Sixth Session, Commencing at 9.30 am

AUSTRALIAN & NEWZEALAND TOKENS

THE RANALD HILL COLLECTION



1657*

Allen, William, Jamberoo penny, 1855 by J.C. Thornthwaite (A.6). Even brown patina and well struck for this issue, holed at bottom, otherwise good very fine and very rare.

\$2,500



1658*

Andrew, John & Co., Melbourne penny, 1860 (A.11). *Brown patina, nearly extremely fine.*

\$210



1659*

Andrew, John & Co., Melbourne halfpenny, 1860 (A.12). Glossy brown patina, nearly extremely fine.

\$210



lot 1660

1660*

Andrew, Jno & Co., Melbourne penny, 1862 (A.13). *Grey and brown patina, good extremely fine or nearly uncirculated and rare in this condition, one of the finest known.*

\$500



1661*

Annand Smith & Co., Melbourne penny (1849) (A.17). Even glossy light brown mint bloom, good extremely fine and rare in this condition.

\$350

1662

Annand Smith & Co., Melbourne penny (1849) (A.17). Cleaned and retoned, tooling on corrosion spot of 'S' of grocers, otherwise good very fine.

\$140

1663

Ashton, H., Auckland pennies, 1862 and 1863 (2) (A.21, 22, 23). Very fine; good very fine; good very fine with obverse scratch. (3)

\$280



1664*

Ashton, H., Auckland penny, 1863 (A.24). Good very fine

\$180

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2612) and previously purchased from A. Robb in 1980.



1665*

Barley, Charles C., Auckland penny, 1858 (A.27). *Red brown patina, extremely fine or better and rare in this condition.*



1666*

Barrowclough, Melbourne penny, 1862 (A.28). *Upset die axis by 180 degrees, rim bruises, otherwise even brown patina, good very fine and very scarce, especially in this condition.*

\$200



1667*

Battle & Weight, Sydney penny, undated (A.31); Booth, I., Melbourne penny, undated (A.44) [illustrated]. *Cleaned, very fine; nearly extremely fine and scarce in this condition.* (2)



1668*

Beath, G.L. & Co., Christchurch penny, undated (A.38). *Red brown patina, nearly extremely fine.*

\$100



1669*

Beath, G.L. & Co., Christchurch penny, undated (A.40). *Very fine and scarce.*



1670*

Brookes, Brisbane penny, undated (A.47). *Brown patina, good very fine and scarce in this condition.*

\$200



1671*

Brookes, W. & B., Brisbane penny, 1863 (A.49). *Minor rim bruising on reverse, even brown, good very fine.*

\$140



1672*

Brown and Duthie, New Plymouth penny, 1866 (A.50). *Even brown patina, good very fine.*

\$100



1673*

Bullen, F. & G.F., Melbourne check piece, in brass, undated (R.62). *Very fine and scarce.*

\$280



part

1674*

Butterworth, T. & Co., Castlemaine pennies, undated (A.51, 53 [illustrated]). *Nearly extremely fine, first with corrosion spot on reverse.* (2)

\$350



1675*

Campbell, James, Morpeth halfpenny, undated (A.61). *Verdigris spot on reverse, otherwise good very fine and scarce in this condition.*

\$250



1676*

Clarkson, S., Christchurch pennies, 1875 (A.65, 66). *Good very fine; nearly extremely fine.* (2)

\$250



1677*

Clarkson, S., Christchurch penny, 1875 (A.67). *Some mint red, good extremely fine and rare thus.*

\$350

Ex Noble Numismatics Sale 86 (lot 496).

1678

Clarkson, S., Christchurch penny, 1875 (A.68). *Dark grey brown tone, good very fine.*

\$100



1679*

Clarkson & Turnbull, Timaru pennies, 1865 (A.69[illustrated], 70). Very fine; rim bruise at 3 o'clock on obverse, otherwise good very fine. (2)

\$400



1680*

Clarkson & Turnbull, Timaru penny, 1865 (A.71). *Rim damage and collector's ink mark, otherwise very fine and very scarce.*

\$210

1681

Cook, W.C., Sandridge penny, 1862 (A.75). *Acid cleaned obverse, otherwise good very fine and very scarce.*

\$210



1682*

Coombes, Samuel, Auckland pennies, undated (A.76, 77[illustrated]). *Good very fine; extremely fine.* (2)

\$350



1683

Cope, Thos. H., Melbourne penny, 1862 (A.81). *Die axis upset 180 degrees, good very fine and very scarce in this condition.*



1684*

Crocker & Hamilton, Adelaide halfpenny, 1857 (A.83). *Some mint red, uncirculated and rare in this condition.*

\$650



1685*

Crothers & Co., Stawell penny, undated (A.86). *Struck in copper, good very fine and scarce.*

\$280



1686*

Crothers & Co., Stawell halfpenny, undated (A.89). *Struck in copper, brown and red, nearly uncirculated and very rare in this condition, one of the finest known.*

\$800



1687*

Davey, Jas. & Co., Sale penny, 1862 (A.90). *Slightly porous*, dark brown, good very fine and rare.

\$800



1688*

Davidson, A., Melbourne penny, 1862 (A.93). *Thinner flan, pinched in manufacture (9 o'clock), rim nick at 3 o'clock, otherwise good very fine and rare in this condition.*



1689*

Davidson, A., Melbourne penny, 1862 (A.93). *Planchet crack* at edge (6 o'clock), hints of red on an even brown patina, good extremely fine or nearly uncirculated and very rare in this condition.

\$800



par

1690*

De Carle, E. & Co., Dunedin pennies, 1862 (A.101). *Very fine; reverse vertical die break at 12 o'clock, extremely fine [illustrated].* (2)

\$280



part

1691*

De Carle, E. & Co., Dunedin pennies, 1862 (A.102). *Nearly extremely fine; three reverse die breaks, extremely fine [illustrated].* (2)

\$350



1692*

De Carle, E. & Co., Melbourne penny, 1855 (A.103). Attractive dark blue brown mint bloom, uncirculated and rare in this condition.

\$400



1693*

De Carle, E. & Co., Melbourne penny, undated (A.104). *Extremely fine and rare in this condition.*

\$250



1694*

De Carle, Edwd. & Co., Melbourne penny, 1855 (A.105). *Even brown patina, nearly extremely fine.*

\$140



1695*

Deeble, S., Melbourne penny, 1862 (A.107). Even brown patina, good very fine and rare in this condition.

\$350



1696*

Evans & Foster, Melbourne penny, 1862 (A.118). A restrike from deteriorated dies, weak in places, otherwise extremely fine and extremely rare.

\$1,500

 Ex Spink Australia Sale (lot 2529) and Noble Numismatics Sale 87 (lot 1509).

1697

Fenwick Brothers, Melbourne penny, undated (A.121). *Struck in brass, corrosion spots, otherwise fine and rare in this metal.*



1698*

Fisher, Melbourne halfpenny, 1857 (A.122). Brown with some mint red, uncirculated/choice uncirculated and rare in this condition.

\$700



1699*

Flavelle Bros. & Co., Sydney and Brisbane penny, undated (A.124). *Die axis upset 180 degrees, subdued original mint red and brown, nearly uncirculated and very rare.*

\$2,800



1700

Flavelle Bros. & Co., Sydney & Brisbane penny, undated (A.124). *Has been cleaned and re-toning, otherwise good extremely fine and very rare.*

\$2,500

Ex P. Ruszitzka Collection (K. Downie 10/79) and Noble Numismatics Sale 87 (lot 1514).



1701*

Flavelle Bros. & Co., Sydney & Brisbane penny, undated (A.126). *Die break at 10 o'clock on reverse, second smaller dot under 'S' on obverse, glossy brown, good extremely fine and rare in this condition.*

\$700



1702*

Flavelle Bros. & Co., Sydney & Brisbane pennies, undated (A.127). *Die break at 10 o'clock on reverse, even brown, good very fine [illustrated]; more extended die break, good fine.* (2)

\$250



1703*

Fleming, J.G., Hobart Town, penny, 1874 (A.129). *Red and brown, nearly uncirculated.*

\$280

1704

Friedman, I., Hobart halfpennies, 1857 (A.137, 138). *Second cleaned, otherwise good very fine.* (2)

\$70

1705

Gaisford & Edmonds, Christchurch penny, 1875 (A.142); Gilmour, John, New Plymouth penny, undated (A.143). *Nearly very fine; extremely fine.* (2)

\$190



1706*

Gipps Land Hardware Company, Port Albert pennies, 1862 (A.145). *Nearly extremely fine; another with rim flaw on reverse, otherwise good extremely fine [illustrated].* (2)



part

1707*

Gipps Land Hardware Company, Port Albert pennies, undated (A.146). *Old dull red and brown, uncirculated and rare in this condition [illustrated]; another, die axis upset 180 degrees, nearly extremely fine, lacquered and with collector's ink number on obverse.* (2)

\$1,400

The second ex Noble Numismatics Sale 82 (lot 681, part).



1708

Gittos, B., Auckland penny, 1864 (A.149). *Medium brown patina, nearly extremely fine, with prominent die cuds on obverse rim at 9 o'clock and 11 o'clock.*

\$250



1709*

Gittos, B., Auckland penny, 1864 (A.149). *Medium brown patina, nearly extremely fine.*

\$190



1710

Grieve, R., Eagle Hawk penny, 1862 (A.153). *Glossy brown patina, extremely fine and rare in this condition, one of the finest known.*

\$700



1711*

Grundy, J.R., Ballarat penny, 1861 (A.155). *Glossy light brown patina, good extremely fine and rare in this condition, one of the finest known.*

\$700



1712*

Grundy, J.R, Ballarat penny, 1861 (A.157). *Die break on reverse from 1 o'clock to 6 o'clock through the centre, nearly very fine.*

\$190



part

1713*

Hall, Henry J., Christchurch, halfpennies, undated (A.161). Die axis upset at 180 degrees, flan flaw at 5.30 o'clock on reverse, good very fine [illustrated]; another, normal die axis, with verdigris, otherwise good fine. (2)

\$140



1714*

Hall, H.J., Christchurch penny, undated (A.166). *Extremely fine [illustrated]; another, die axis upset 180 degrees, good very fine.* (2)

\$210

\$210

1715

Hanks & Company, Sydney penny and halfpenny, 1857 (A.184, 186). *Cleaned and retoning, nearly extremely fine; brown patina, good very fine.* (2)



1716*

Hanks and Lloyd, Sydney penny and halfpenny, 1855 (A.188, 189). *Hints of red, extremely fine; medium brown, extremely fine.* (2)

\$350

The first ex Status Sale, October 2007 (lot 7333).



1717*

Hanks and Lloyd, Sydney halfpenny, 1857 (A.193). *Slightly sea affected, otherwise good extremely fine.*

\$210



1718

Hanks and Lloyd, Sydney halfpenny, 1857 (A.194). *Red and brown, uncirculated, rare in this condition and probably the finest known.*

\$700



1719*

Harrold Brothers, Adelaide penny, undated (A.195). *Red and brown, collector's ink number '3' on obverse, uncirculated, rare in this condition, one of the finest known.*



pa

Hedberg, O.H., Hobart Town pennies and halfpennies, undated (A.196, 197[illustrated], 198[illustrated], 208, 209, 211 (2)) all with die axis upset by 180 degrees. *Very good - good very fine.* (7)

\$500



1721*

Henry, Samuel, Deloraine penny, 1857 (A.226). *Full brilliant original mint red, with mottled toning, otherwise FDC and rare in this condition.*

\$800



1722*

Hide & De Carle, Melbourne pennies, 1857 (A.227[illustrated], 228). *Die axis upset at 180 degrees, traces of mint red, nearly uncirculated; rim nicks, nearly very fine.* (2)



1723*

Hide & De Carle, Melbourne pennies, 1857 (A.229, 230, 231). Traces of mint red, nearly uncirculated; die axes upset 180 degrees, nearly extremely fine and good very fine. (3)



1724*

Hide & De Carle, Melbourne halfpennies, 1857 (A.232, 233[illustrated], 234). *Nearly extremely fine; extremely fine; nearly extremely fine, the first and third with die axes at 180 degrees.* (3)

\$280



1725*

Hide & De Carle, Melbourne halfpenny, 1857 (A.233). Upset die axis by 180 degrees, peripheral die break on reverse from 9 o'clock to 11 o'clock, grey brown with some mint red, uncirculated.

\$200



1726*

Hide & De Carle, Melbourne halfpenny 1857 (A.233). *Upset die axis by 180 degrees, good extremely fine.*

\$170

1727

Hide & De Carle, Melbourne pennies, 1858 (A.236, 237, 238). Good fine; nearly extremely fine; edge nick and scratches, otherwise nearly very fine. (3)

\$140



1728*

Hide & De Carle, Melbourne penny, 1858 (A.237). *Red brown, nearly uncirculated.*

\$280



1729*

Hide & De Carle, Melbourne pennies, 1858 (A.241, 243, 244[illustrated]). *Rim nick, good very fine; good very fine; traces of red, good extremely fine.* (3)

\$250



1730*

Hide & De Carle, Melbourne halfpennies, 1858 (A.246). Die axis upset by twenty degrees to the left, glossy red brown, nearly uncirculated [illustrated]; die axis upset by ten degrees to the right, die break on reverse at 10 o'clock, good very fine. (2)

\$350



1731* **Hodgson,** A.G., Melbourne penny and halfpenny, 1860 (A.254, 256). *Nearly extremely fine.* (2)



1732*

Hodgson, A.G., Melbourne penny, 1860 (A.255, 'West' omitted). *Dark grey brown patina, brilliant, virtually FDC, very rare in this condition, one of the finest known.*

\$4,000



1733*

Hodgson, A.G., Melbourne penny, 1862 (A.257). *Gem red and brown, proof-like, nearly FDC and rare in this condition, one of the finest known.*

\$1,200

Ex Status Sale, October 2007 (lot 7347).



1734

Hosie, J., Melbourne penny, 1862 (A.265). Good very fine.

\$210



1735*

Hosie, J., Melbourne penny, 1862 (A.266). *Die axis upset 90 degrees to the right, good extremely fine and rare in this condition.*



1736*

Hosie, J., Melbourne penny, 1862 (A.267). Thick flan, chocolate brown, good extremely fine and rare in this condition.

\$350



1737*

Hosie, J., Melbourne pennies, 1862 (A.268). *Thin flan, collector's ink number and edge nick, nearly very fine; die axis upset 180 degrees, good very fine [illustrated].* (2)

\$700



1738*

Hosie, J., Melbourne pennies, 1862 (A.269). *Medium brown patina, good very fine [illustrated]; die axis upset 180 degrees, dark brown patina, good very fine.* (2)

\$700



1739*

Hosie, J., Melbourne pennies, 1862 (A.270). Red brown patina, good very fine [illustrated]; die axis upset 180 degrees, crescentic die break on reverse, very fine. (2)

\$550



1740*

Hosie, Melbourne one shilling and sixpence check (24mm), undated (circa 1870) by Stokes & Martin. *Gilt bronze, nearly extremely fine and rare.*

\$400



1741*

Hurley, J. & Co., Wanganui penny and halfpenny, undated (A.276, 277). *Brown patinas, extremely fine.* (2)

\$320

1742

Hutton, G., Hobart Town halfpenny, undated (A.279). *Die break at 9 o'clock on obverse, die axis upset 180 degrees, very fine.*

\$100



1743*

Hyde, Robert & Co., Melbourne penny, 1857 (A.280). *Slight verdigris, otherwise extremely fine.*

\$140



1744*

Hyde, Robert & Co., Melbourne halfpenny, 1857 (A.281). *Cleaned, otherwise extremely fine/nearly extremely fine.*



1745*

Hyde, Robert & Co., Melbourne pennies, 1861 (A.283, 284[illustrated]). *Nearly extremely fine; good extremely fine.* (2)

\$250



1746*

Hyde, Robert & Co., Melbourne halfpennies, 1861 (A.285[illustrated], 286, 288(2)). Extremely fine; good very fine; nearly extremely fine with inked collector's number on obverse; fine. (4)

\$280



1747*

Hyde, Robert & Co., Melbourne halfpenny, 1861 (A.287). *Red and brown, uncirculated and rare in this condition.*

\$550



1748*

Iredale & Co., Sydney penny, undated (A.291). *Good very fine and rare.*

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1749*

Iredale & Co., Sydney pennies, undated (A.293, 294, 295[illustrated]). *Extremely fine; very fine; good extremely fine.* (3)

\$320



1750*

Iredale & Co., Sydney pennies, undated (A.297[illustrated], 298). *Die axis upset 180 degrees, extremely fine; good very fine.* (2)

\$350

The first ex Status Sale, October 2008 (lot 7787).



1751*

Jarvey, William Andrew, Hobart Town penny, undated (A.301). *Glossy grey brown, extremely fine and scarce in this condition.*

\$550

Ex K. Frost (Spink-Stern sale 1976), P. Rusitzka (Downies 1979) Collection and Noble Numismatics Sale 91 (lot 937).



1752*

Jones, David, Ballarat penny, 1862 (A.304). *Glossy dark brown patina, good very fine.*

\$210



1753*

Jones, T.H. & Co., Ipswich pennies, undated (A.306, 307[illustrated]). *Very fine; extremely fine.* (2)

\$350



1754*

Jones & Williamson, Dunedin penny, 1858 (A.308). *Nearly extremely fine.*

\$180



1755*

Josephs, R., Newtown penny and halfpenny, 1855 (A.309, 310). *Good extremely fine; grey red brown, nearly uncirculated.* (2)

\$450



1756*

Kirkcaldie & Stains, Wellington halfpenny, undated (A.312). *Brown with traces of red, nearly uncirculated.*



1757*

Larcombe & Compy., Brisbane pennies, undated (A.313). *Medium brown, nearly extremely fine; die axis upset 180 degrees, choice red and brown, proof-like uncirculated, rare in this condition, one of the finest known [illustrated].* (2) \$1,300



1758*

Leigh, J.M., Sydney penny, undated (A.319). *Edge flaw at 8 o'clock*, *light brown patina with some original mint red, nearly uncirculated and rare in this condition, one of the finest known*.

\$500



1759*

Levy, Lipman, Wellington, Wellington head pattern or mule penny, undated (A.323). *Die axis upset 180 degrees, blue and red brown patina, nearly FDC and rare.*

\$700



1760*

Licensed Victuallers Association, Auckland penny, 1871 (A.327). Gun metal grey toning, proof-like, uncirculated and rare in this condition, one of the finest known.

\$850

176

Lloyd, W.F. & D.L., Wollongong penny, 1859 (A.331). *Corroded, nearly fine.*

\$80



1762*

Love & Roberts, Wagga Wagga restrike penny, 1865 (A.335). *Nearly full mint red, uncirculated and very rare.*

\$600



1763*

Love & Roberts, Wagga Wagga penny, 1865 (A.335). *Hairline scratches, very fine/good very fine and rare.*

\$500



1764*

Macgregor, J., Sydney penny and halfpenny, undated (A.339, 340). Some mint red, nearly uncirculated; light red brown, good extremely fine. (2)

\$350



1765*

Martin, John, Adelaide penny, undated (A.349). Attractive, glossy brown, nearly uncirculated and rare in this condition.

1766

Martin, John, Adelaide penny, undated (A.349). *Die axis upset twenty degrees to the left, medium brown, nearly extremely fine.*

\$190



par

1767*

Martin & Sach, Adelaide penny, undated (A.351, 352[illustrated]). Good very fine; die axis upset 180 degrees, good extremely fine and rare in this condition. (2)

\$420



1768*

Mason Struthers & Co, Christchurch penny, undated (A.355). Usual die cud at 8 o'clock on obverse rim, underlying mint bloom, good extremely fine or virtually uncirculated and rare in this condition.

\$250



1769*

Mather, R. Andrew, Hobart pennies, undated (A.357[illustrated], 358). Extremely fine; good very fine.

\$350



1770*

Merry & Bush, Queensland penny, 1863 (A.364). Light brown patina, extremely fine.

\$350

Ex Status Sale, October 2007 (lot 7378).



1771*

Merry, T.F. & Co., Toowoomba penny, undated (A.366). Chocolate brown patina with hint of red on obverse, nearly extremely fine and very rare in this condition, one of the finest known.

\$1,500

Ex Noble Numismatics Sale 88 (lot 386).



1772*

Merry, T.F. & Co., Toowoomba penny, undated (A.367). *Nearly extremely fine.*

\$190



1773*

Merry, T.F. & Co., Toowoomba halfpenny, undated (A.368). *Die break on obverse at 6 o'clock, nearly extremely fine and rare.*

\$650



1774*

Metcalfe & Lloyd, Sydney penny, 1863 (A.369). *Mostly dark brown with traces of original mint red, good extremely fine and rare in this condition.*



1775*

Metcalfe & Lloyd, Sydney halfpenny, 1863 (A.370). *Extremely fine and scarce.*

\$260



1776*

Miller Brothers, Melbourne penny, 1862 (A.371). *Nearly extremely fine and rare in this condition.*

\$450



1777*

Miller Brothers, Melbourne pennies, 1862 (A.372). *Die axis* upset 180 degrees, extremely fine [illustrated]; another, with die axis 90 degrees to the right, good very fine. (2)

\$900



1778*

Miller Brothers, Melbourne pennies, 1862 (A.373). *Die cud on obverse at 1 o'clock - 3 o'clock, nearly extremely fine [illustrated]; another, lamination flaw on reverse, good very fine; planchet metal flaw in centre of reverse, good very fine. (3)*

\$1,300

The first ex Status Sale, May 2008.



1779*

Miller Brothers, Melbourne pennies, 1862 (A.374). Good very fine; die axis upset 180 degrees, glossy medium brown, nearly uncirculated and rare in this condition, the second illustrated. (2)

\$1,100



1780*

Milner & Thompson, Christchurch pennies, undated (A.376, 377[illustrated], 378 (4)). *Fine - good extremely fine, one 378 struck from clashed dies (extremely fine)*. (6)

\$280



par

1781*

Milner & Thompson, Christchurch pennies, undated and 1881 (A.381, 382 (2), 383[illustrated]). *Cleaned, extremely fine; uncirculated; countermarked 'JS', uncirculated[illustrated]; mostly red uncirculated.* (4)

\$450

The second ex Status Sale, May 2008.

1782

Moir, Joseph, Hobart penny, undated (A.384). *Edge knocks and porous, otherwise good very fine.*

\$100



1783*

Morrin & Co., Auckland pennies, undated (A.387, 388). *Die break through obverse field, dark brown patina, extremely fine; nearly extremely fine.* (2)

\$550



Nicholas, Alfred, Hobart pennies, undated (A.401, 402(2)). *Very fine; good very fine; large die cud on neck, nearly extremely fine [illustrated].* (3)

\$450



1785*

1784*

Nicholas, Alfred, Hobart halfpenny, undated (A.403). Attractive red brown patina, good extremely fine and rare in this condition.

\$450

Ex A.H.F. Baldwin Collection, Spink Australia Sale 3 (lot 231) and Noble Numismatics Sale 87 (lot 1583, part).



lot 1786

Nichols, George, Melbourne penny, 1862 (A.404). Slight bend, glossy brown, nearly very fine.

\$350



1787*

Parker, R., Geelong penny, undated (A.409). *Attractive tan brown patina, nearly uncirculated.*

\$260

Ex Status Sale, October 2007.



1788*

Parker, R., Geelong pennies, undated (A.415, 416, 417[illustrated]). *Extremely fine; good very fine; extremely fine.* (3)

\$450



1789*

Parker, R., Geelong penny, undated (A.422). Nearly uncirculated and rare in this condition.

\$420



1790*

Peek & Campbell - Sydney Tea Stores, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. *Die axis upset to the right by 45 degrees, attractive brown patina, two die breaks and die cuds on reverse, flan of good metal and extra thick, good very fine for this and rare in this condition.*



1791*

Peek & Campbell - Sydney Tea Stores, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. *Struck on a bitten flan, nearly very fine and rare as such.*

\$210



part

1792*

Peek & Campbell - Sydney Tea Stores, Sydney halfpennies, 1852 (A.429) by J.C. Thornthwaite. *Die axis upset to the right by 90 degrees, good fine; die axis upset 45 degrees to the left, thin flan, nearly fine; die axis upset almost 180 degrees (2), nearly fine but with graffiti scratches both sides, the other with thin flan (spread), nearly fine, the first and last illustrated.* (4)

\$420



par

1793*

Peek & Campbell - Sydney Tea Stores, Sydney halfpennies, 1852 (A.430) by J.C. Thornthwaite. *Die axis upset 90 degrees to the right, brown patina, good very fine; another, very good, both with die breaks through the reverse, the first illustrated.* (2)



1794*

Peek & Campbell - Sydney Tea Stores, Sydney pennies, 1853 (A.431) by J.C. Thornthwaite. *Clipped flan, otherwise very fine; good fine.* (2)

\$420



1795*

Peck, Hugh, Melbourne pennies, undated (A.433). *Extremely fine; die axis at 180 degrees, good extremely fine [illustrated].*

\$450



1796*

Peck, Hugh, Melbourne penny, 1862 (A.434). *Die axis at 180 degrees, red brown patina, extremely fine.*

\$260



1797*

Perkins & Co., Dunedin penny, undated (A.435). *Die breaks, extremely fine and rare in this condition.*



1798*

Pettigrew, John & Co., Ipswich pennies, 1865 (A.438). *Nearly extremely fine; die filled under kangaroo's neck, good very fine and illustrated.* (2)

\$190



1799*

Pettigrew, John & Co., Ipswich halfpenny, 1865 (A.439). Dark glossy brown, nearly uncirculated and rare in this condition, one of the finest known.

\$400



1800*

Petty, Geo., Melbourne penny, undated (A.440). *Light brown* patina, good extremely fine and rare in this condition, one of the finest known.

\$650



1801*

Petty, Geo., Melbourne penny, undated (A.441). *Die axis at 180 degrees, dark grey brown and red, proof-like uncirculated or nearly FDC and very scarce in this condition.*

\$800

Ex Status Sale, May 2008.



1802*

Reece, Edward, Christchurch penny, undated (A.447). Attractive brown and red, nearly uncirculated and rare in this condition.

\$1,200

Ex Noble Numismatics Sale 89 (lot 1162).



1803*

Reece, Edward, Christchurch penny, undated (A.448). *Dark brown patina, minor rim nicks, nearly extremely fine and rare in this condition.*

\$450



1804*

Reece, Edward, Christchurch penny, undated (A.449). *Medium brown patina, nearly extremely fine and rare in this condition.*

\$450



1805*

Reece, Edward, Christchurch halfpenny, undated (A.450). *Good very fine.*



1806*

Robison Bros & Co., Melbourne penny, 1862 (A.460). *Nearly very fine and rare.*

\$850

1807

Robison Bros & Co., Melbourne pennies, 1862 (A.461). *Nearly extremely fine; thinner flan, very fine.* (2)

\$500



1808*

Robison Bros & Co., Melbourne penny, 1862 (A.461). *Die axis upset 180 degrees, graffiti on reverse, cleaned, otherwise extremely fine.*

\$280

1809

Robison Bros & Co., Melbourne penny, 1862 (A.462). *Die axis upset 180 degrees, thin flan, good very fine.*

\$140



1810*

Robison Bros & Co., Melbourne pennies, 1862 (A.463). *Thick flan, brown patina, nearly extremely fine; thin flan, very good.* (2)

\$280



1811*

Rocke, G. & W.H., Melbourne pennies, 1859 (A.464[illustrated], 465, 466). *Brown patinas, very fine - nearly extremely fine.* (3)

\$420



part

1812*
Rocke, G. & W.H., Melbourne pennies, 1859 (A.466, 467).
Good extremely fine; edge nick and scratch on reverse, otherwise extremely fine. (2)

\$350



part

1813*

Smith, S. Hague, Auckland pennies, undated (A.471 (2)[one illustrated], 473[illustrated], 474, 475). *Nearly very fine - good very fine.* (5)

\$450



1814*

Smith, Peate & Co., Sydney pennies, undated (A.479, 480, 481, 483, 485[illustrated]). *Very fine - good very fine.* (5) \$650



1815* **Smith,** Peate & Co., Sydney pennies, undated (A.480, 481). *Dark brown patinas, nearly extremely fine.* (2)

\$320



1816* **Smith**, Peate & Co., Sydney halfpennies, undated (A.486, 487). *Extremely fine; good extremely fine, with some mint red.* (2)

\$350



1817*

Somerville, M., Auckland pennies, 1857 (A.497, 498[illustrated], 499[illustrated], 500). *The last very fine, others extremely fine.* (4)



1818*

Southward & Sumpton, Ballarat pennies, undated (A.501). Obverse scratched, otherwise very fine [illustrated]; die axis upset 180 degrees, edge bump at 1 o'clock on obverse, otherwise good fine. (2)

\$210



1819*

Stead Brothers, Sandhurst penny, 1862 (A.503). *Rim nicks, dull brown tone, slightly later striking from rusty dies, inked collector's number on obverse, otherwise extremely fine.*

\$3,200

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 2122).



1820*

Stewart & Hemmant, Brisbane & Rockhampton pennies, undated (A.505 (2), 506). Two hairline die breaks through the reverse, light brown patina with hints of red, good extremely fine; another, die axis upset 180 degrees, charcoal grey mint bloom, nearly uncirculated; die axis upset 180 degrees, good very fine, the first two illustrated. (3)

\$700

The first ex Status Sale, October 2007.



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1821*

Stokes, Thomas, Melbourne pennies, 1862 (A.508 (2), 509(3)). Fine - nearly uncirculated, one 508 with soft strike on obverse, two 509's with dies axis upset 180 degrees, both thin flans, the first and third illustrated. (5)

\$450



1822*

Stokes, T., Melbourne pennies, 1862 (A.510[illustrated], 526, 544[illustrated]). *Good very fine; damaged, otherwise fine; thick flan, nearly extremely fine, the last two with die axis upset 180 degrees.* (3)



1823*

Stokes, T., Melbourne pennies, 1862 (A.516, 519 (2)). All with die axis upset 180 degrees, one 519 with die cud on obverse rim at 11 o'clock, good very fine - extremely fine, the first and third illustrated. (3)

\$450

1824

Stokes, T., Melbourne penny, 1862 (A.523). *Die axis upset 180 degrees, edge damaged and corroded, fair and rare.*

\$70



1827*

Stokes, T., Melbourne pennies, 1862 (A.544 (2), 546 (4)). One 544 and two 546's with die axis upset 180 degrees, one 544 with die axis upset 90 degrees to the left, one 546 on a thin flan [illustrated] nearly very fine - good extremely fine, a further two illustrated. (6)

\$350

1825

Stokes, T., Melbourne penny, 1862 (A.526 (2), 527, 531, 535 (2)). Very fine - good extremely fine, the first and fourth with die axis upset 180 degrees, the fifth and sixth with die axis upset 90 degrees to the right. (6)

\$500



1826*

Stokes, T., Melbourne pennies, 1862 (A.543). *All with die axis upset 180 degrees, three with die faults, nearly extremely fine - nearly uncirculated, one illustrated.* (5)

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1828* **Stokes,** T., Melbourne pennies, 1862 (A.547[illustrated], 548 (3)). The first and one 548 with die axis upset 180 degrees, one 548 on thick flan [illustrated], nearly very fine - nearly extremely fine. (4)

\$350



part

1829*

Stokes, T., Melbourne pennies, 1862 (A.549 (2), 552 (2), 553, 554 (3), 555 (5)). One 554 has been gilt, one 549 with die axis upset 90 degrees to the left, another 549 and all others except 552 with die axis upset 180 degrees, fine nearly extremely fine, one 549 (thin flan) and one 555 (thick flan) illustrated. (13)

\$450



1830*

Taylor, Alfred, Adelaide penny, undated (A.567). *Blotchy tone, hints of red, good extremely fine and rare in this condition.*

\$700



1831*

Taylor, J., Ballarat penny, 1862 (A.568). Good very fine and rare.

\$650

Ex Status Sale, May 2009 (lot 6723).



1832*

Whitty & Brown, kangaroo and emu penny, undated (cf. A.571) probable cast by Whitty & Brown. *Die axis upset thirty degrees to the right, fine.*

\$180



1833*

Taylor, W.J., Melbourne halfpenny, undated (A.573). *Peripheral die break on obverse, dot between 'L' and 'B' of Melbourne, brown and red, nearly uncirculated and rare in this condition, one of the finest known.*

\$350

1834

Taylor, W.J., Melbourne halfpennies, undated (A.573). *Good very fine; peripheral die break on obverse, dot between 'L' and 'B' of Melbourne, fine; die axis upset 180 degrees, nearly extremely fine and rare as such. (3)*

\$210



1835

Thomas, T.W. & Co., Melbourne halfpenny, undated (A.576). *Blue grey brown with mint red, uncirculated and rare in this condition, one of the finest known.*

\$850



1836

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583). *Die axis upset 45 degrees to the left, attractive brown patina, some original mint bloom, good very fine and very rare in this condition, one of the finest known.*

\$1,500



1837*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583). *Die axis upset almost 180 degrees, thin flan, brown patina, very fine and rare.*

\$1,100



1838*

Warburton, T., Melbourne pennies, 1862 (A.594 (2), 595 (2), 596, 597, 598 (2), 600[illustrated]). *Die axis upset at 180 degrees on one each of 594 - 597, includes a thick flan of 598 [illustrated], nearly very fine - nearly extremely fine.* (9)

\$850



1839*

Warnock Bros., Melbourne penny and halfpenny, 1861 (A.603, 604). *Neary extremely fine; good extremely fine.* (2)



part

1840* **Weight & Johnson,** Sydney penny and halfpennies, undated (A.615[illustrated], 616, 617[illustrated], 618). *Very fine - good extremely fine.* (4)

\$320



1841*

White, Thomas & Son, Westbury pennies, 1855 and 1857 (A.620, 622). *Good very fine; good extremely fine.* (2) \$650



1842*

Wood, W.D., Hobart penny, undated (A.641). *Glossy brown patina, nearly uncirculated and rare in this condition.*

\$420

\$280 Ex Status Sale, October 2007 (lot 7429).



1843*

Peace & Plenty, Melbourne pennies, 1858 (A.650[illustrated (upset)], 651, 652, 654[illustrated (upset)]) two of each variety, normal and with die axis at 180 degrees. Very fine - good extremely fine. (8)

\$450



1844*

Peace & Plenty, Melbourne pennies, 1859 (A.655, 656). Good extremely fine; die axis upset by ten degrees to the left, nearly uncirculated. (2)





Hodgins, William, Cloghjordan penny, 1857 (A.659). Obverse die break at 2 o'clock, two hairline scratches on left of reverse, grey brown tone, extremely fine or better and scarce.



1846*

Holloway, Professor, London, England pennies, 1857 and 1858 (A.660, 668). Good extremely fine with hints of red; subdued mint bloom, nearly uncirculated. (2)

\$550

The first ex Status Sale, October 2007 (lot 7352).



1847*

Holloway, Professor, London, England halfpenny, 1858 (A.672). Brown with hints of red, good extremely fine.

\$220



Lane, Joseph & Son, Birmingham penny, undated (A.673). Thin flan, medium brown, good very fine and scarce.

\$420

Ex Status Sale, May 2009 (lot 6625).



Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). Holed, otherwise good very fine.

\$350



part

1850*

Hogarth, Erichsen & Co., Sydney silver threepences, 1858 (A.689). *Scratches on obverse, otherwise fine; large flan crack vertically through centre, otherwise good fine [illustrated].* (2)

\$700



1851*

Cook, W.C., Sandridge countermarked penny, undated (A.1051) countermarked on a 1797 English penny. Countermark extremely fine, host coin fine, rare, especially in this condition.

\$420

OTHER PROPERTIES

1852

Abrahams, Lewis, Hobart Town, halfpenny, 1855 (A.2); Annand & Smith, Melbourne, penny, undated (A.17); J.G.Fleming, Hobart Town, penny, 1874 (A.129); Hanks and Lloyd, Sydney, penny, 1855 (A.188); Hide & De Carle, Melbourne, penny, 1857 (A.230); Hide & De Carle, Melbourne, penny, 1858 (A.238); Martin & Sach, Adelaide, penny, undated (A.350); Nicholas, Alfred, Hobart Town, penny, undated (A.401); Peace & Plenty, Melbourne, penny, 1858 (A.654); Professor Holloway, London, penny, 1858 (A.668); Stokes, T., Melbourne, penny, 1862 (3) (A.527, 548, 557); also a Henry Lachmund, Sydney, bronze machine token. A few with verdigris, the A654 with some punch marks, otherwise fine - very fine. (14)

\$250



1853*

Beaven, S., Invercargill penny, 1863 (A.42). *Traces of old mint red, extremely fine and rare.*

\$500

Ex the W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2627) previously purchased from Auckland Coin & Bullion in 1981 and the Ranald Hill Collection, Noble Numismatics Sale 96 (lot 697).

1854

Brookes, Brisbane penny, undated, fancy letters (A.46). *Even brown patina very good/good and very scarce.*

\$70

Ex Frank McCarthy Collection.

1855

Campbell, James, Morpeth penny, undated (A.60); Hanks & Lloyd, Sydney penny, 1855 (A.188); Hide & De Carle, Melbourne penny, 1858 (A.243); Robert Hyde & Co., Melbourne penny, 1857 (A.280); Peace & Plenty, Melbourne penny, 1858 (A.654); Professor Holloway, London penny, 1858 (A.668). *Very good - fine.* (6)

\$50

1856

Clarkson, S., Christchurch penny, 1875 (A.66); Hurley, J. & Co., Wanganui penny, undated (A.276); Milner & Thompson, Christchurch pennies, undated and 1881 (A.378, 380). The first with old scratches in fields, the second and third with minor edge bumps, otherwise nearly extremely fine - extremely fine. (4)

\$200



1857*

Hedberg, O.H., Hobart Town penny, undated, seated figure (A.201). *Scratch in field of obverse, otherwise good extremely fine and rare.*

\$600



1858

Iredale & Co., Sydney penny, undated (A.292). With much original red, extremely fine.

\$200



1859*

Kirkcaldie & Stains, Wellington penny, undated (A.311). *Much mint red, nearly uncirculated and rare in this condition.*



Levy, Lipman, Wellington halfpenny, undated (A.322). Dark brown oxidation on reverse, otherwise very fine and very scarce in this condition.

\$750

1861

Licensed Victuallers Association, Auckland penny, 1871 (2) (A.326, 328); Barley, Charles C., Auckland penny, 1858 (A.27); Coombes, Samuel, Auckland penny, undated (A.77); Gittos, B., Auckland penny, 1864 (A.149); Hurley, J. & Co., Wanganui penny, undated (A.276); Kirkcaldie & Stains, Wellington penny, undated (A.311); McCaul, George, Grahamstown penny, 1874 (A.359); Morrin & Co., Auckland penny, undated (A.387); Smith, S.Hague, Auckland penny, undated (A.474); Somerville, M., Auckland penny, 1857 (A.500); United Service Hotel, Auckland penny, 1874 (A.590). The A77 with two punch marks, the A359 bent, otherwise very good - good very fine. (12)

\$200





Milner & Thompson, Christchurch penny, 1881 (A.377); Milner & Thompson, Christchurch penny, undated (1881) (A.383). Both with some mint red, extremely fine. (2)

\$200

1863

Milner & Thompson, Christchurch penny, undated (A.383). Brown and red uncirculated.

S70

Slabbed by CGS UK as UNC 85.

1864

Nokes, James, Melbourne halfpenny, undated (A.406). Very fine.

\$60



Perkins & Co., Dunedin halfpenny, undated (A.436). Dark tone, good very fine and rare in this condition.

\$480

Ex Ranald Hill Collection, Noble Numismatics Sale 96 (lot 980).





1866*

Wallace, James, Wellington penny, 1859 (A.592). Even brown patina, good very fine and rare, especially in this condition, one of the finest known.

\$350

Ex Noble Numismatics Sales 85 (lot 553) and 94 (lot 1014).

1867

Whitty & Brown, Sydney penny, undated (A.628); Iredale & Co, Sydney penny, undated (A.291); Murray & Christie, Melbourne penny, undated (A.397); also 1797 pennies (7), 1806 penny, 1799 halfpenny, bronze issues (3), medals (2) and Rome Valentinian II (375-392) AE 20 Antioch with Christian cross in field (S.4161). Poor - very fine. (18)

\$100



Wood, W.D., Hobart Town penny and halfpenny, undated (A.641, 642). Good extremely fine - nearly uncirculated.

\$350



1869*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). Flan clipped, otherwise toned good fine.



part

1870*

Various issues, as per Andrew's no's 98, 125, 243, 292, 299 (illus), 300, 319, 356, 369, 497, 586, 598 and 666, all in 2x2 holders. *Very good - good very fine.* (13)

\$250

Ex Peter McQuiggin Collection.

1871

Various issuers, includes Andrews numbers 145, 155, 216, 256, 267, 275, 329, 356, 410, 433, 486, 553, 650 (3), 651 (2). *Good - fine.* (17)

\$150

1872

Davies Alexander & Co, Goulburn penny, undated; E.De Carle & Co, Melbourne penny, 1855; Metcalfe & Lloyd, Sydney penny, 1863; Professor Holloway penny, 1857; also other check pieces and medalets. *Poor - uncirculated.* (21)

\$5

1873

Assorted tokens and checks, including Hide & De Carle, Melbourne penny, 1858; De Carle, E. & Co., Melbourne penny, 1855; Lipscombe, H., Hobart penny, undated; Somerville, M., Auckland penny, 1857; Opening of Heidelberg & Collingwood to Melbourne Railway, 1901 (23mm, holed at top); Melbourne International Exhibition, 1880-1 in silver (23mm, holed); Melbourne Coffee Palace (holed); M.W.& Co., four and halfpence (2); Commercial Travellers Association, Tasmania, one shilling; L & S, one shilling, No 5; Gunslers Cafe, one shilling; Bacchus Marsh Gun Club; A.D.F.C. N.S.W. one penny bottle token; Argus Cafe twopence; T & W C S.A., sixpence (2); V.E.F. threepence; V.S.A, sixpence. *Good - very fine.* (30)

\$250

MISCELLANEOUS TOKENS & CHECKS



1874*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Nearly extremely fine and rare.*

\$3,500

Ex L.Thornton Collection. Sold with case for a set with printed label.



1875*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Traces of mint red, good extremely fine and scarce*.

\$1,000

Ex L. Thornton Collection.

1876

Commonwealth of Australia, World War II Internment Camps, two shillings. *Centre hole struck off centre, coin slightly dished, otherwise very fine.*

\$500



1877*

Commonwealth of Australia, World War II Internment Camps, one shilling. *Minor surface marks, traces of mint red, nearly uncirculated.*

\$400



1878*

Commonwealth of Australia, World War II Internment Camps, one shilling. *Obverse rim bruise at 9 o'clock, otherwise good extremely fine.*

\$400

Ex L.Thornton Collection.



1879*

Commonwealth of Australia, World War II Internment Camps, one shilling. *Reverse with light scratch, nearly extremely fine.*

\$350

1880

Commonwealth of Australia, World War II Internment Camps, one shilling. *Good very fine.*



Commonwealth of Australia, World War II Internment Camps, threepence. *Corrected Camps from Camp, good extremely fine, two tiny die breaks on the reverse.*

\$150

Ex L.Thornton Collection.

1882

Commonwealth of Australia, World War II Internment Camps, threepence. *Corrected Camps overstrike visible, extremely fine.*

\$150

Ex Peter McQuiggin Collection.

1883

Commonwealth of Australia, World War II Internment Camps, threepence. *Nearly extremely fine.*

\$120

1884

Commonwealth of Australia, World War II Internment Camps, threepence. *Very fine.*

\$100



1885*

Commonwealth of Australia, World War II Internment Camps, one penny. *Nearly full original golden brass mint bloom, nearly uncirculated.*

\$150

Ex L.Thornton Collection.



1886*

Commonwealth of Australia, World War II Internment Camps, one penny. *Extremely fine.*

\$120



1887*

Commonwealth of Australia, World War II Internment Camps, one penny. *Extremely fine.*

\$120

\$120

1888

Commonwealth of Australia, World War II Internment Camps, one penny. *Extremely fine.*

1889

Commonwealth of Australia, World War II Internment Camps, one penny. *Nearly extremely fine.*

\$100

1890

Commonwealth of Australia, World War II Internment Camps, penny. *Nearly extremely fine.*

\$100

Ex Peter McQuiggin Collection.

1891

Commonwealth of Australia, World War II Internment Camps, one penny. *Minor die breaks and stain on reverse, good very fine.*

S100

Ex L.Thornton Collection.

1892

Commonwealth of Australia, World War II Internment Camps, one penny. *Very good - very fine.* (2)

\$120



1893*

Keeling Cocos Islands, ivory or bone token for ten cents, J. Clunies Ross, 1913, No.1866. *Holed at top and surface marking, nearly fine and rare.*

\$150



1894*

Keeling Cocos Islands, ivory or bone token for twenty five cents, J. Clunies Ross, 1913, 1417. *Good extremely fine.*

\$250



1895*

Keeling Cocos Islands, ivory or bone token for five rupees, J. Clunies Ross, 1913, 887. *Very fine and scarce.*

\$150

1896

Broken Hill Buffalo Club, sixpence, in bronze; two shillings, in copper; Renmark Club, shilling, in brass; two shillings, in copper (holed); two shillings and sixpence, in brass (holed). *Very good - extremely fine.* (5)

1897

Bread tokens, Newcastle and districts, a selection plus Commonwealth tea tokens. *Fine - uncirculated.* (5)

\$50

1898

Bread tokens, mostly in white metal, Boolaroo Co-op Society (3 different); Ford & Sons, Wallsend; Newcastle & District Co-op; Newcastle & Suburban Co-op (9, all different, one of these bronze); J.Paterson, Charlestown; B.Thompson, Belmont; Wallsend & Plattsburg Co-op; West Wallsend Co-op (6, four types, four in bronze); F.P.Wilkinson, Wallsend; ice token for Newcastle & Suburban Co-op; milk tokens, Newcastle & Suburban Co-op (2 different); ferry tokens, Stockton Ferries (2 different); dole tokens, West Wallsend Co-op (5, 1/2d, 1d, 3d, 6d, 1/-); other tokens for Magic Mountain, Luna Park, 3d Good For In Trade, and unnamed fourpence. In 2x2 holders, fine - uncirculated. (38)

\$100

Ex L.Thornton Collection.

1899

Australian bread (37) and milk (25) tokens, 15 of the milk are bottle tops card issues including seven pairs, all in 2 x 2 holders with Carlisle, Mira & Howard numbers (bread) and Williams numbers (milk). *Fine - uncirculated.* (61)

\$250

1900

Gambling tokens, and a few miscellaneous tokens, Australian and world issues including several types in Mother-of-Pearl, all pre 1990. *In three see-both-sides albums, very fine -uncirculated.* (99)

\$200

AUSTRALIAN HISTORICAL MEDALS



1901*

Convict token, on British Georgian halfpenny blank, obverse inscribed 'Sarah Horton 1784' reverse inscribed monogram of TH. *Very fine and rare, lot includes documentation.*

\$250

This piece was probably presented at birth or early in her life. It is believed that she was the same woman convicted at Warwick Coventry Assizes and sentenced to a term of 14 years on 27th March 1820. Documentation shows that Sarah was later one of 121 convicts transported on the 'Morley' to Australia on 17th May 1820. Subsequently the 'Morley' arrived in New South Wales and Sarah Horton remained in Australia.

1902

Convict token, impressed 'J.Fisher' on a Great Britain halfpenny, 1799. *Host coin poor, impression extremely fine.*

\$150

John Fisher convicted at Stafford Quarter Session for a term of seven years. Transported on the John, departed 3 August 1833 for Van Diemen's Land.



1903*

Convict token, engraved on a smoothed 1797 cartwheel penny, obverse, around the top 'God save King William', below decorated with rose and thistle sprays, across the lower half, 'Ambrose Birch / Born 9th May / 1791', reverse engraved, 'A dismal / prison is my / lot but more than / all by friends forgot / Oh think of me in / this dread place and / be my friend tho' / in disgrace.' *Extremely fine*.

\$1.250

Ambrose Birch was convicted at Salop Assizes for a term of ten years. He was transported on the Canton departing 20 September 1839 arriving at Hobart 12 January 1840.



1904

Convict Love token, stippled on a smoothed 1797 cartwheel penny, obverse, 'Thomas / Morris / Transported / For 7 Years On / September 15 / 1848. Aged / 28', reverse, 'A Gift / From Your / Dear Husband / Keep This In / Remembrance / Of Me When I / Am Far Away / From Thee.' *Good very fine*.

\$750

Records in the Old Bailey show that Thomas Morris was indicted on two counts of embezzlement from his employer, George Haslam, on whose account he collected money. He was convicted on both counts on 23 October 1848 and there were two other charges against the prisoner. He was sentenced to 'Transported for Seven Years.'



1905*

Convict love token, engraved on shaved down halfpenny, with engraved milling around edge, obverse, engraved 'John / Porter and / Ann wilkinson', below engraved two overlaid hearts pierced by arrows, reverse, engraved full length image of young man facing. Some scratches on obverse, otherwise good very fine.

\$350

John Porter convicted at Essex, Boro of Colchester Quarter Session for a term of fourteen years on 12 January 1830. Transported on the Adrian, departed 13 April 1830 for New South Wales.



Love token, hand engraved silver disc (25mm), possibly on a shilling, engraved on one side 'M. Turton/Feby 4 1807' and various naval items such as cannon, sword, flag, and ships bow, on the other side are the initials 'HCSS' and foliage. *Very good*.

\$200

1907

Love token (?), engraved on a shaved down English halfpenny, obverse inscription, 'Mary / the / Maid / of the Inn / 1805' in the centre and 'Susan' (left) / 'Lovely' (right) around the edge, a crude cross-hatch pattern around the edge, reverse, monogram initials 'GR', holed at the top for suspension. *Two bends, otherwise fine.*

\$50





1908*

Port Phillip Farmers' Society, in silver (51mm) by Arnoldi, inscribed on reverse 'Pair of Fat Oxen / 1st Prize / awarded to / Mr James Bathe / Mornington Exhibition / 1859'. *Edge bruises, contact marks in fields, otherwise very fine.*



1909

Agricultural Society, Life Member badge in silver (32mm with suspension ring x 23mm), in centre is monogram 'AS', reverse, engraved 'J.Nowlan / Maitland / N.S.W.' *Worn on reverse, otherwise good very fine and rare.*

\$500

This is an early badge c1860-1870s of the Agricultural Society of New South Wales to a significant person in the history of the Society.

In about 1867 there was a strong move for reform from within the Agricultural Society to overcome its many failings. The impetus for this reform came from longstanding members of the Society, of particular importance was J.R. Nowlan, a leading settler from the Hunter River and G.H. Cox from an important pioneering family in the Mudgee area. These men were enlightened farmers and graziers who believed in the need for a central society to raise standards thoughout the New South Wales colony. It was decided that the Society had to be at a hub for transport and hence in 1868 moves were afoot to transfer the Society from Parramatta to Sydney.

Two important items were reported on the subject in the leading Sydney newspaper, the Sydney Morning Herald. Firstly, a speech of J.R. Nowlan at a Show Luncheon, reported on 27 May 1867 and secondly, a paper by J.R. Nowlan titled 'The Agricultural Society of N.S.W. - Its Establishment in the Metropolis, Present Position and Future Prospects', reported on 3 May 1868.

In The Maitland Mercury & Hunter River General Advertiser, 10 April 1873, is a report of the Thirteenth Annual Show of the Hunter River Agricultural and Horticultural Association. It states that in the Durhama cattle class the chief object of interest was Mr John Nowlan's bull 'General', two years old. Mr Nowlan's beast was declared winner and Nowlan was also equally successful in other classes of cattle.

Mr Nowlan was also invloved in a legal action regarding the use of Campbell's Track for moving his stock and which the owner of the property through which the track passed sued him and another grazier for trespass. The details of the case are reported in The Maitland Mercury & Hunter River General Advertiser, 7 March 1891.





1910*

South Australian Agricultural & Horticultural Society, 1867, in silver (33.5mm) by J.M.Wendt (C.1867/4), unnamed. *Extremely fine and rare.*

\$750





N. S. Wales Academy of Art, 1872, award medal in silver with suspension ring (52mm), ornate leaf and entwined branch surround mount, inscribed on obverse 'Awarded/To/James A.C.Willis./for the best Exhibit in/Water Colours/by an Amateur' and on reverse 'N.S.Wales/Academy of Art/Exhibition/1872'. *Extremely fine*.

\$1,500

Ex Noble Numismatics Sale 49 (lot 4091).



lot 1912

1912*

Melbourne Annual Regatta, 1873, Trophy cup, in silver (unmarked) height 13.5cm, engraved 'Melbourne Annual Regatta 1873 / Grand Challenge Cup / Won by / University Club / T.W.Phillips / Cox'. *Very fine.*

\$300





1913*

Geelong and Western District Agricultural and Horticultural Society, in silver (35mm) by Pinches, London, inscribed on reverse 'Prize /to / Mr H.Zobel / for / Secetaires / & Horse Clippers / Oct 1873'. *Edge bruises, cleaned, very fine.*

\$200

1914

St Mary's Cathedral School, 1876, engraved prize medal in silver (41x32mm), hallmarks for Birmingham 1876/7, inscribed to 'N. Gilchrist for Needlework'. *Extremely fine*.

1915

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon 'S.Thomas/& Sons/First award'. *In case of issue, FDC.*

\$300

1916

Melbourne International Exhibition, 1880, in silver (51mm) by H. Stokes, edge inscribed 'S.Thomas & Sons, Redditch-Sewing Needles'. *Good extremely fine.*

\$180





1917*

Melbourne International Exhibition, 1880-1881, in silver (38mm) by Stokes & Martin, Melbourne (C.1880-81/1). *Hairlines, toned extremely fine and scarce.*



1918*

 $\bf IOOF$, lodge medal, handcrafted in silver (71mm x 71mm) with loop mount and brooch bar, by H.Mitchell, Adelaide, a multi pointed star with jewelled hand in centre, overlaid on second slightly larger multi pointed star, inscribed on reverse ' Presented to / P.G.M / Bro George Parsonson / by the Grand Lodge of / South Australia / I.O.O.F. / 19th Aug 1886 / For Services Rendered'. $\it Good\ very\ fine.$



1919*

Centennial International Exhibition, Melbourne 1887, in **gold** (38mm) by Stokes & Martin and the Melbourne Mint (C.1888/8), edge inscribed 'Denton' Mills Hat Factory Co. Ltd. *Contact marks, otherwise nearly extremely fine.*

\$3,000



lot 1920 part (following page)



General Council Intercolonial Rifle Match, Australasia, in gold (24mm, 7gm) with scroll mount, inscribed on reverse '1889 / Victoria / F.Mitchell / Pte'; Intercolonial Teams Match Medal, 1890, in silver with gold overlay (39mm) with suspender, attributed to F.Mitchell by descent; Hamilton Rifle Club, handcrafted voided medal in **gold** (?) (7.4gm, 31mm) with loop mount, obverse, engraved figure of trooper firing rifle within shield, inscribed on reverse 'Hamilton Rifle Club Private F.Mitchell' around, 'May Meeting / 1887 / Teams Match / won by / Ballarat' in centre; Country Rifle Clubs, in **gold** (15ct, 13.5gm, 34.4mm x 34.1) with brooch mount, obverse with wreath and crossed rifles overlay over 'CRC', inscribed on reverse 'Country / Rifle / Clubs / 19th May 1897 / Champion Prize / won by / F.Mitchell / Ballarat R.C.'; United Service Challenge Shield, in hallmarked silver (85mm x 55mm) with brooch mounts, inscribed on reverse 'Mr F.Mitchell / Ballarat R.C. / 1897'; Victorian Rifle Association, in silver (38mm), inscribed on obverse 'V.R.A. / Affiliated / Clubs Medal / 1900' and on reverse 'F.Mitchell / Ballarat R.C. / Score, 195 / points'. Very fine - extremely fine. (6)

Together with a photo reproduction of members of the Ballarat Rifle Club 1893, F.Mitchell wearing two medals. See also lot 3687 for medals to the son in WWI.



1921*

The National Agricultural & Industrial Association of Queensland, in silver (51mm) with loop mount, by J.S. & A.B.Wyon, inscribed on reverse 'Exhibition 1896 / Alfred Gross / & Co / Trophy of / Luxury Tobacco'. *Edge bruises, cleaned, very fine.*

\$300



1922

Queensland Police, Diamond Jubilee Medal (VR) 1897, in silver (35.6mm), engraved around edge 'Sub Inspector M.Dillon'. *Holed at top, without suspender bar, edge knocks, otherwise very fine.*

\$500

1923

University of Sydney, in slver (43 mm) by Amor, Junior and Senior Public Examinations medals (4) dated 1897 (3) and 1899, all to John Neville Griffiths. *All in John Hurst & Co, George St. Sydney cases, nearly FDC.* (4)

1924

Small collection of medalets, 1900-1938, Australia (18), noted Good Luck to Australian Bushmen, 1900, in gilt (23mm); George V and Queen Mary / Advance Australia, undated, in gilt (22mm) with original ribbon with Royal cypher (2); Duke of Gloucester Visit to Land of Golden Fleece, undated, in silvered (27mm); Australia's 150th Anniversary, 1938, silvered (29mm) (C.1900/21, K2, H4, 1938/4); also United Empire enamel badge (WWI) (30mm) features bulldog in centre on Union Jack, at sides, kangaroo and emu, below, beaver and elephant; others, Philippines, President Marcos Inauguration, 1965, in bronze (33mm), 4th Centennial of Colonization of Philippines, 1965, in white metal (30mm); USA, Peace commemorative medal WWI, undated, in bronze (35mm). Poor - nearly uncirculated. (22)



1927*

Advance Australia, antique brooch in **gold** (9ct, 2.7gm, 30mm), pin back. *Very fine*.

\$90





1925*

Royal Agricultural Society of Victoria, 1901, champion prize awarded by Dept. of Agriculture, in silver (42mm) inscribed on reverse 'W.Lewis / for / Wheat'. *Edge bruises, toned, good very fine.*

\$130



1926*

Sydney Branch of the Royal Mint, established 1855, Edward VII, in bronze (41mm) by De Saulles (C.E/2). *Lightly toned, nearly FDC.*





1928*

The Governor's Prize, in silver (46mm) by P.Blashki & Sons, inscribed on obverse (Awarded to) 'W.Smith Esq / 4th October 1904'. *Edge bruises, scratches in obverse and reverse fields, very fine.*

\$450





1929*

The Royal Agricultural Society of Victoria, in silver (35mm) by S & M (Stokes and Martin), inscribed on reverse 'J.Langham/1908' and impressed around edge '3rd prize Lady's Hackney'. *Nearly uncirculated.*

\$100

Ex Noble Numismatics Sale 93 (lot 2028).

\$1,000

1930

NSW, Church Rugby prize medal in **gold** (9ct, 6.3gm, 30mm x 25mm), ring top suspension, reverse inscribed 'N.S.W./Church Rugby Un/N.S.B./Christ Church/Y.M.C./B Premiers/D.L. McDonnell/1909'; Surf Life saving Association of Australia, N.S.W. State Centre, unawarded prize medal in white metal (54mm); Life Member badge in gilt. *Fine*; *extremely fine*; *extremely fine*, *the second in case of issue*. (3)

\$120



1931*

Colac, Department of Agriculture Victoria, Colac 1914, in **gold** (15ct, 31mm) Champion Prize to 'D.Granter/for/Highest/Number of Marks/Agricultural Classes, 1914 Colac Centre'. *Good extremely fine*.

\$800



1932*

Bendigo, Department of Agriculture Victoria, 1916, in **gold** (15ct, 31mm) with loose suspension, champion prize to 'Moritz Bros.For/single Test/ 1st Prize Light Breeds/(315 eggs)'. *Good extremely fine.*

\$800



1933*

City of Richmond, The Church St. Bridge, 1921-1923, in **gold** (9ct) by Holdsworth 'Cr. J.W. George', die struck fob medal with blue enamel in obverse legend. *Nearly extremely fine and very rare.*

\$1,000

The bridge was designed by Harold Desbrowe Annear and opened in 1923, with research.

1934

Sydney Harbour Bridge, Marcus Clark, 1932, in gilded bronze (39mm) (C.1932/3); Amor 50th Anniversary, 1938, silvered bronze (39mm) (C.1938/1); ANS penny token, 1949, in copper (35mm) (C.1949/3); Fletcher's Golden Jubilee, 1964, in bronze (32mm) (C.1964/8); ANS/Sydney Mint Centenary, 1955, in silver (35mm) edge number 85 (C.1955/1); another identical in copper, edge number 387; Illawarra Coin Club founded, 1966, in oxidised silver (35mm) edge number 39 (C.1966/3); another identical in bronze, matching edge number 39; Sydney Coin Club/ Churchill/Opera House, 1966, in silver (38mm) (C.1966/12); ANS/1st Numismatic Convention, 1966, in silver (35mm) edge number 175 (C.1966/13); Royal Australian Mint/ANS decimal currency introduced, 1966, in silver (35mm) edge number 424 (C.1966/15); others, NSW Railways Centenary (2), Cook Bicentenary (C.1955/3, 1970/23) and Kodak Sesqui Commemorative Medal 1988 and Australia's History Bicentenary Medal 1988. Fine - uncirculated. (16)

\$120





1935*

Edward VIII, Royal Agricultural Society of NSW, Sydney, a bronze medal, 54mm, (1936), obverse with portrait by Percy Metcalfe for Stokes of Melbourne of Edward VIII to right, reverse agricultural scene, unnamed, (cf.C.1936/8-9). *In case of issue, uncirculated and extremely rare.*

\$35

The Melbourne Royal Show version listed in Giordano (ref. 174) but the Sydney piece unlisted. The issue is from the same and similar punches as those listed in Carlisle above and probably a pattern for those issues.





HMAS Sydney, Bartolomeo Colleoni Medal, 1940, in oxidised silver (58mm) by Amor (C.1940/2), obverse, HMAS Sydney advancing at full speed with the smoking and disabled Italian cruiser, Bartolomeo Colleoni, in background, reverse, a representation of the plaque presented by the City of Sydney to HMAS Sydney. Unnamed. *In case of issue, uncirculated and scarce*.

\$500



lot 1937

1937*

NSW Volunteer Fire Brigades, Long Service Medal, engraved on edge 'J.A. Brownlow 1945'. *In Amor Sydney case of issue, uncirculated.*

\$300

1938

Numismatic Association Victoria, (NAV) Separation 1851 Federation 1901 medal, c1951, in bronze (58mm) by A.Meszaros struck by Pinches (C.S/2); NAV, Australia's first copper token, 1949, in silver antique finish (42mm) (C.1949/5); various other numismatic society and decimal currency medallions, 1966 (4) and the Opera House, 1973; other modern packaged medals (3). The first scarce, one 1966 medal with a spot of verdigris, otherwise all uncirculated. (10)

\$100





obverses only

1939*

Governor-General's Medal, Officer Training Unit, undated, in silver oxidised bronze (51mm) by Amor, obverse, (Type 1) Australian Rising Sun badge (5th type) in the centre, (Type 2) crest of Officer's Training Unit, namely an officer's pip resting on crossed swords with scroll across containing the letters OTU, reverse (Type 1 and 2) plain except for large laurel wreath with ribbon tie at base, no maker's name, the obverse lettering and reverse design details on Type 2 in much greater relief than Type 1. Both unnamed. *Uncirculated, both scarce, the first type more so.* (2)

\$150

This medal was instituted in 1965 to be awarded to the Officer Cadet graduating first in his class at the Officer Training Unit (OTU) located at Scheyville near Windsor and about 40km north-west of Sydney. OTU was established in 1965 to conduct 6-month commissioning courses for Infantry Officers raised for the Vietnam War. The first course graduated on 18 December 1965 and the last on 18 April 1973. The first type medal was made on short notice and was only issued for the first three courses. It was replaced by the second type, more OTU specific designed medal, as from September 1966. Only 3 type 1 and 27 type 2 medals were awarded. See Shooting Awards and Prize Medals to Australian Military Forces by John O'Connor, p171 and figs 364-366.

1940

Newcastle Numismatic Society, set of two, 1966, in silver and bronze (C.1966/6); other commemoratives mostly Australian, 1886-1988 (12) noted one with aboriginal head left and on reverse 'Struck in Commemoration of the Colonial & Indian Exhibition 1886'; Royal Life Saving Society bronze cross and bronze medal, both unnamed (2); metal disc being base of stamp and impressed with oval 'New South Wales 2c Stamp Duty'; Lion New Zealand Whitbread Round-the-World Yacht Race, 1985-1986, in bronze (37mm) reverse features classic design of Una and the Lion; Paris Exposition 1855 bronze award medal, uniface, in bronze (45mm). Very fine - uncirculated. (19)

\$60

1941

Decimal Commemorative Medal, and Coins, 14th February 1966, set of coins and sterling silver medal, edge number 1761 (C.1966/16) in official case; another but commemorative medal only, in bronze; presentation set of last pre decimal coins, halfpenny and threepence both 1964 and sixpence, shilling and florin all 1963, encased in perspex slab with details 'The Bank of Adelaide / Centenary / 1865-1965'. *The first set case and second medal case both with foxing on lid lining, coins toned, otherwise uncirculated.* (3)

\$80

1942

Royal Newcastle Hospital & District Blood Transfusion Service, undated, in gilt bronze (63mm) by Stokes & Sons Melbourne, dies by Andor Meszaros, reverse inscribed L.Thorton. *In box of issue, extremely fine.*

\$50

1943

Australia, collection (167) of tinnies, enamel badges and medalets, noted an oval metal and enamel WWI Soldiers' Dependents' Day badge and a Peg Dewar Civil Services Red Cross Queen Competition badge; collector card collections, Coins of Australia by Nabisco, set of thirty (c1960s), also The Hitchhiker's Guide to the Galaxy cards, 1-100 and H-2 and T4, missing numbers 27 and 42 (c1979). *Stored in two albums, poor - uncirculated.* (298)

\$100

1944

Captain Cook, uniface and undated, in blackened brass (22mm) with roughly half moon shape section at top pierced for suspension (not in Carlisle); Captain James Cook Bi-Centenary, 1970, in gilded metal (34mm) (C.1970/23); replica holey dollar, 1813 (38mm) in cupro nickel; also, cycling prize medal, in silver (29mm) gilt obverse featuring cyclists racing, undated and unnamed, maker S.Blanckensee & Son, hallmarked for Birmingham, 1924. Very fine - uncirculated. (4)

\$50

\$50

1945

Australian Bi-Centennial year, 1970, set of replica colonial coins and tokens by Ibis imprints, Sydney 1970 in presentation case; also Kodak Holey Dollar medal, 1988 (C.1988/18). *Uncirculated.* (2)

1946

ANPEX 1970, set of two postage stamps in 18ct **gold** by Matthey Garrett (C.1970/45, 46), total weight 21gm. *In case of issue with certificate number 633, FDC.*

\$570

See following lot for matching certificate number.

1947

First Victoria and Queensland stamps, undated, in 18ct **gold**, set of two by Matthey Garrett (C./-), total weight 20.5gm. *In case of issue with certificate number 633, toned FDC.*

\$550

See previous lot for matching certificate number.

19/18

Royal Visit, Sydney Opera House Opened, 1973, in 18ct **gold** (31mm), set of two by Matthey Garrett (C.1973/16, 17), total weight 47.2gm (actual). *In case of issue with certificate number 876, FDC.*

\$1,500

See following lot for matching certificate number.

1949

Royal Visit, Terra Australis, 1973, in 18ct **gold** (38mm), set of two by Matthey Garrett (C.1970/59, 60), total weight 96.8gm (actual). *In case of issue with certificate number 876, FDC.*

\$3,000

See previous lot for matching certificate number.

1950

Commonwealth of Australia, 75th Anniversary of Federation, 1976, set of seven medals in sterling silver (45mm, 44.7gm each) by Heaton (C.1976/17-23). *In timber box of issue, box showing some wear, FDC.* (7)

\$300

195

Banque Nationale de Paris, 1977, Opening of BNP House, in bronze (50 mm) by MM Moufle (C.1977/29), also medals of 1938 and 1979; replica coin Handbury; Berlin Charlottenberg medal in bronze (40mm); 1991 silver thaler replica (35 mm), Hawaii coin medal and Austria 100 schilling 1976 (Olympics). *Very fine - uncirculated.* (8)

\$50

1952

Australian Capital Territory Police, 1927-1979, in bronze (51mm) by Amor, (C.1979/64), unnamed; The King's School Sesquicentenary, 1981, in bronze (44mm) (C.1981/8). *Both in official cases of issue, uncirculated.* (2)

\$60

1953

Australia Bi-Centennial 1988, in silver (50mm) by the Royal Australian Mint, cased set of six medals in fine silver (64.5 gm each). *Uncirculated.* (6)

\$320

1954

Federation Flowers, New South Wales Flannel Flower, undated, in antique fine silver (72gm, 50mm) by Royal Australian Mint. *In case of issue with certificate number 60 of only 300 produced for sale as individual medallion, uncirculated.*

1955

Australian Bicentennial, the official set of six proof sterling silver medals (71gm each) by the Royal Australian Mint, 1988, over 12.5 ounces of fine silver. *In case of issue with booklet and certificate number 03389, FDC.*

\$330

1956

Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by RAM (2); Bicentennial Memento for school students medal, 1988, in cupro nickel, in card folder (3); Sun-Herald City to Surf 'I Finished' medal, 1988, in bronze (50mm); Sydney Harbour Tunnel official medal, 1992, in gilt bronze (32mm), also Tunnel Walk '92 admit one ticket; Sydney 2000 Olympics silver coin series subscriber's medal in silver (38mm) cased, by Perth Mint and RAM; Sydney Olympic Torch Relay (Daily Telegraph) pin on original card. *The student medal card folders with some marking, otherwise uncirculated.* (10)

\$60

1957

Bicentennial Memento medal, for school students, 1988, in cupro nickel (39mm) in folder (damaged); 70th Anniversary of Nickel Penny medal, 1989, in nickel finish (32mm) no.529/1000; 60th Anniversary of opening of Sydney Harbour Bridge, 1932-1992, in antique silver (32mm); Sydney Harbour Tunnel official medal, 1992, in antique gold finish (32mm); Australian Species set of six in Westpac folder; Centenary of Federation medallion for primary school students, 2001, in aluminium bronze (38mm) (2); 'Two Up' set by Perth Mint; various other Australian tinnies and tokens; also Great Britain, British Empire Exhibition, 1924, in bronze (50mm) (edge bumps) and the Official Whitbread 'round the world race 1989' medal, in bronze (38mm); Chinese amulet coin (38mm); ruby red crystal (41.3gm). Most modern issues in packets of issue, overall poor - uncirculated. (42)

\$50

1958

Batavia, sterling silver coin replica medallions of coins excavated by Western Australian Museum divers, includes thalers of Saxony, 1587, Brandenburg, 1542, Hamburg, 1620, Weimar, 1624, all four with identical hand engraved number of issue 84/100; Australia Post pre stamped (22 cents) postcards Series III, 42 cards in each box with scenes of Australia (8 boxes). Only 100 of each medal issued, in cases of issue with certificates of authenticity, uncirculated and scarce, the postcards unused as issued. (4 + 8 boxes of cards)

\$150

1959

The Courtship, set of six medals, 1990, in sterling silver (50mm, 61.5gm each), designed by Michael Meszaros, minted by Royal Australian Mint. *In Australian silky oak presentation box, uncirculated.* (6)

\$300

1960

Sands of Gallipoli, 90th Anniversary 1915-2005, The Australian Spirit, set of six medallions (50mm) in brass alloy finished in highly polished gold and silver, with replica Rising Sun hat badge and a vial of Gallipoli sand, medals feature Gallipoli campaign scenes. *Housed in wooden case/display frame with certificate of authenticity, uncirculated.*

1961

Sands of Gallipoli, Our People - Their Service, 2006, set of six medallions (50mm) in brass alloy finished in highly polished silver, together with enamelled 'Gallipoli 1915' header medallion (50mm) and a vial of Gallipoli sand, medals feature Infantry, Medical, Mounted, Artillery, They Also Served (other Corps) and Navy. Housed in timber display case with provision to convert to rotating timber display stand, with certificate of authenticity, uncirculated.

\$90

1962

Melbourne Commonwealth Games, 2006, medallion collection of six in fine silver and colour (31.2gm each). *In case of issue with booklet certificate, uncirculated.*

\$180

1963

Assortment of club badges, tinnies, promotional badges and keyrings, tokens and medalets, mostly Australian but noted a few foreign such as Queen Victoria Entertained at Guildhall, London, 9 Novr 1837, some other items include oval and enamel lapel badge for Centennial of Melbourne National Eucharistic Congress 1934 by Stokes; and medals for Queen Victoria's Diamond Jubilee, Hobart, Tasmania, 1897; St John's Church, Tasmania, 1916 (made from church bell); Centenary of Western Australia, 1929 in bronze; also token for Auckland Licensed Victuallers, 1871. *Good - uncirculated.* (55)