Fifth Session, Commencing at 7.30 pm

PROCLAMATION COINS



1287*

Brazil, John V, gold 12,800 reis or Johanna, 1731M (Minas Gerais) (KM.139). *Nearly extremely fine and rare in this condition.*

\$8,000



1288*

Brazil, Joseph I, gold 6,400 reis or half Johanna, 1763R (Rio de Janeiro) (KM.172.2). *Polished, obverse rim bruise at 3 o'clock, otherwise nearly very fine.*

\$750

1289

Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). *Nearly very fine.*

\$650



1290*

Great Britain, George III, guinea, fifth bust or spade type, 1795 (S.3729). *Nearly extremely fine.*

\$700

1291

Great Britain, George III, guinea, fifth bust or spade type, 1795 (S.3729). *Obverse field with scratches, very fine.*



1292*

Great Britain, George III, silver shilling, 1787, with semee of hearts (S.3746). *Toned, nearly uncirculated.*

\$120

1293

Great Britain, George III, silver sixpence, 1787 with semee of hearts, copper cartwheel twopence, 1797 (S.3749, 3776). *Good very fine; edge bruises, good fine.* (2)

\$60



1294*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Attractive brown patina, good extremely fine.*

\$500



1295*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Some obverse edge marking at 2 and 8 o'clock, otherwise good very fine.*

\$150



1296*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*



1297*

Great Britain, George III, copper cartwheel penny, 1797 (S.3777). Two collar segment join lines on edge, glossy red brown uncirculated and rare in this condition.

\$900

Ex Peter McQuiggin Collection.



1298*

Great Britain, George III, copper cartwheel penny, 1797 (S.3777). Glossy brown, extremely fine, weak strike on Britannia's head.

\$240

Ex Peter McQuiggin Collection.



1299*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776). *Nearly extremely fine.*

\$240

Ex Peter McQuiggin Collection.

1300

Great Britain, George III, copper cartwheel twopences 1797 (S.3776). *The first scratched, otherwise good very fine.* (2) \$150

Ex Peter McQuiggin Collection.

1301

Great Britain, George III, copper cartwheel twopences, 1797 (S.3776). *Surface marks, otherwise very fine.* (3)





1302*

Great Britain, George III, third issue copper halfpenny, 1799 (S.3778) five incuse gun ports. *Full original mint red, uncirculated and rare thus.*

\$350

1303

India, British, E.I.C., Madras Presidency, gold pagoda (1740-1807) three swamie, dotted roof or canopy above, reverse, grains (KM.304). *Extremely fine*.

\$250

1304

Mexico, Charles IIII, silver eight reales, 1806T.H., Mexico City Mint (KM.109). *Good fine.*

\$120

Ex L.Thornton Collection.



part

1305*

Netherlands, silver gulden, 1763 Gelderland and Holland, 1764 Utrecht. (KM.101.1, 73, 102.3). *Last with weak centre, otherwise good extremely fine.* (3)

\$400



part

1306*

Netherlands, silver one gulden, Gelderland 1786, Utrecht 1793, Westfriesland 1794 (KM.101.1, 102.3, 97.5). *Last with old scratch, good very fine - extremely fine.* (3)

\$320

1307

Netherlands, silver gulden, 1762, 1763 Gelderland, 1764 Utrecht (KM.101.1, 102.3). *Fine - very fine*. (3)

\$240





1308*

Netherlands, Utrecht, silver one gulden, 1793 and 1794 (KM.102.3). *Toned, extremely fine.* (2)

\$300



1309*

 $\pmb{Spain},$ Charles III, two escudos, 1805 Madrid (KM.435.1). Nearly very fine.

\$400



1310*

Spain, Charles III, escudo, 1787, Seville (KM.416.2a). *Has been mounted at top, edge milling worn, fine.*

\$150

Ex Treasures of Maryland, USA.



1311*

Spain, Charles III, half escudo, 1786, Madrid (KM.425.1). *Brockage on reverse visible, good very fine.*

\$200

HOLEY DOLLARS AND DUMPS







1312*

New South Wales, five shillings or holey dollar, 1813, struck from a Charles IIII Bolivian eight reales 1804PJ Potosi mint, countermark dies I/8: A/11 (Mira-Noble, unlisted). *Old test cut at 2 o'clock, evenly worn but both countermarks complete and clear, good fine and very rare.*

\$70,000

Given to current owner for his 21st birthday in Adelaide about forty years



1313*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IV eight reales 1789FM Mexico City Mint, with bust of Charles III (Mira-Noble 1789/5, dies I/1:A/5). *Obverse countermark fine, preserved by dishing of the flan, overall worn good to very good and very rare.*

\$35,000

Ex Dr Gerald Holt Collection (Spink Australia Sale 14, lot 518). In a slab by PCGS as VG08.





1314*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1799FM (dies B/4: II/6, Mira-Noble 1799/3). Countermarked T. Knight on the obverse, original coin worn, countermarks particularly clear on both sides, good - very good and very rare, especially with the T. Knight countermark.

\$35,000

Ex private collection in New Zealand, Spink Australia Sale 21, March 1987 (lot 791) and W.T (Bill) Parish Collection (bought from M.R. Roberts per Barrie Winsor with their ticket). T. Knight is believed to have been an English bullion dealer (see Withers p.266 'British Coin Weights') only eight examples known (see CAB Magazine, June 1999, p8).







1315*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). Traces of the centre of the reverse of the original eight reales on the reverse, well struck, evenly worn with two or three old contact marks on the obverse, nearly very fine and very rare in this condition.

\$35,000



1316*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Old deep scratches both sides, otherwise not worn, very fine or better and rare.*

\$7,000



1317

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). Traces of reverse of original coin on the reverse, minor scratches both sides, even grey toned, nearly fine and rare.

AUSTRALIAN GOLD COINS

SYDNEY MINT SOVEREIGNS

ADELAIDE ASSAY OFFICE



1318* **Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state, five raised dots above 22 c(arats). *Hairline on reverse, attractive mint bloom, nearly uncirculated and rare, especially in this condition.*

\$35,000







Queen Victoria, first type, 1855, with filletted head of Victoria left by James Wyon. *Nearly extremely fine, old cut between eye and ear.*

\$5,500

Ex Spink Australia Sale 17 (lot 1056) and Spink Noble Sale 36 (lot 1311).



1320 **Queen Victoria,** first type, 1855. *Good very fine and rare, especially in this condition.* \$6,000



1321* **Queen Victoria**, first type, 1856. *Nearly extremely fine and rare in this condition.* \$7,000

Ex Spink Noble Sale 44 (lot 1373).





1322*

Queen Victoria, second type, 1857, with wreathed head of Victoria left by L.C.Wyon. *Extremely fine and rare in this condition*.

\$5,500

Ex Spink Noble Sale 43 (lot 1624).





1323*

Queen Victoria, second type, 1859. *Good extremely fine and rare in this condition.*

\$4,000

Ex Noble Numismatics Sale 62 (lot 1426).





1324*

Queen Victoria, second type, 1860. *Surface marks, otherwise extremely fine and rare.*

\$5,500

Ex Spink Australia Sale 9 (lot 1247) and Noble Numismatics Sale 46 (lot 1518)





1325*

Queen Victoria, second type, 1861. Some mint bloom, good extremely fine and rare in this condition.

\$3,200

Ex Noble Numismatics Sale 53 (lot 3507).



1326*

Queen Victoria, second type, 1861. *Relatively smooth fields, lightly toned, extremely fine and rare in this condition.*

\$2,700

Ex Spink Australia Sale 15 (lot 503) and Noble Numismatics Sale 46 (lot 1521).





1327*

Queen Victoria, second type, 1861. Lightly toned, relatively unmarked surfaces, extremely fine and rare in this condition.

\$1.600

Ex Noble Numismatics Sale 48 (lot 1606).





1328*

Queen Victoria, second type, 1863. Rim filed at 12.30 on obverse, otherwise considerable brilliance, nearly uncirculated and rare in this condition.

\$3,600





1329*

Queen Victoria, second type, 1864. *Minor rim bruises and filing, otherwise proof-like nearly uncirculated.*

\$1,800





1330*

Queen Victoria, second type, 1864. Frosty mint bloom, good extremely fine.

\$1,500





1331*

Queen Victoria, second type, 1864. Surface marks both sides, some mint bloom, good extremely fine.

\$1,000





1332*

Queen Victoria, second type, 1865. Extremely fine or better and rare in this condition.

\$2,700





1333*

Queen Victoria, second type, 1866. Minor contact marks in the obverse, otherwise proof-like mint bloom, uncirculated/ brilliant uncirculated and rare in this condition, one of the finest known.

\$3,500

Ex Noble Numismatics Sale 73 (lot 1343).



1334*

Queen Victoria, second type, 1866. Considerable mint bloom, minor surface marks, good extremely fine/nearly uncirculated.

\$1,800

Ex Noble Numismatics Sale 56 (lot 1364).



1335*

Queen Victoria, second type, 1866. Good extremely fine. \$1,100



1336*

Queen Victoria, second type, 1868. Uncirculated/choice uncirculated and rare in this condition.

\$3,600

Ex Noble Numismatics Sale 62 (lot 1442).



Queen Victoria, second type, 1868. Nearly full original mint bloom, nearly uncirculated.

\$2,000





1338*

Queen Victoria, second type, 1870. Considerable mint bloom, nearly uncirculated.

\$1,800

Ex Spink Noble Sale 39 (lot 1068).



1339*

Queen Victoria, second type, 1870. Smooth surfaces, even mint bloom, tiny die breaks, nearly uncirculated.

\$1,500



1340*

Queen Victoria, second type, 1870. Some mint bloom, extremely fine or better.

\$1,400

Ex Douro Cargo (lot 1052) and Noble Numismatics Sale 53 (lot 3531).



1341*

Queen Victoria, second type, 1870. Good extremely fine. \$1,350

Ex Noble Numismatics Sale 43 (lot 1642).



1342*

Queen Victoria, second type, 1870. Good extremely fine. \$1,300

Ex Noble Numismatics Sale 41 (lot 1258).

SYDNEY MINT HALF SOVEREIGNS



1343* **Queen Victoria,** first type, 1856. *Nearly fine.*





1344* **Queen Victoria,** second type, 1858. *Good very fine and rare thus.*

\$2,700

\$600

Ex Reserve Bank of Australia Sale (lot 551).



1345* **Queen Victoria,** second type, 1861. *Good very fine*.
\$1,600

Ex Spink Australia Sale 30 (lot 1441).



1346* **Queen Victoria.** second type 1857

Queen Victoria, second type, 1857. *Good very fine/dent in crown otherwise very fine.*

\$650

Ex Reserve Bank of Australia Sale (lot 379 part).

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1347*

Queen Victoria, 1871 Sydney, WW raised. *Obverse die clashed, considerable mint bloom, uncirculated and rare in this condition.*



48*

1348* **Queen Victoria**, 1871 Sydney, WW incuse. *Good extremely fine*

In a slab by PCGS as AU55.





1349*

Queen Victoria, 1872/1 Melbourne. Clear overdate, original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.

\$3,000

\$500

Private purchase from Winsor & Sons 2/11/2007.



1350* **Queen Victoria**, 1874 Melbourne. *Good extremely fine.* \$700

Ex Douro Cargo (lot 1065) and Noble Numismatics Sale 53 (lot 3562).



1351*

Queen Victoria, 1877 Sydney. Carbon mark above date, rubbed, otherwise good extremely fine.

\$600



1352*

Queen Victoria, 1878 Sydney. Good extremely fine.

\$450

Ex Sharps Pixley Collection, Spink Australia Sale 30 (lot 1283).

\$1,000



1353*

Queen Victoria, 1879 Sydney. *Minor obverse contact marks, otherwise uncirculated.*

\$1,250

 Ex Douro Cargo (lot 1262 part) and Noble Numismatics Sale 53 (lot 3601).

1354

Queen Victoria, 1880 Melbourne. *Mount removed from obverse, otherwise good very fine and rare.*

\$1,250



1355*

Queen Victoria, 1880 Sydney, inverted A for V in Victoria. Brilliant mint bloom in lettering and devices, good extremely fine and very rare, one of the finest known.

\$6,000

Private purchase from Winsor & Sons 20/7/2006.



1356*

Queen Victoria, 1880 Sydney, inverted A for V in Victoria. *Good very fine and very rare.*

\$1,500



1357*

Queen Victoria, 1881 Melbourne. Reverse rim bruise at 12 o'clock, somewhat rubbed, mark on jaw, otherwise good extremely fine and rare, especially in this condition.

\$1,200

Private purchase from Jaggards.



1358*

Queen Victoria, 1884 Sydney. Nearly uncirculated.

\$500

In a slab by PCGS as AU58.



1359*

Queen Victoria, 1885 Melbourne. *Good extremely fine/uncirculated.*

\$550

Ex Spink Noble Sale 43 (lot 381).



1360*

Queen Victoria, 1885 Melbourne. *Some mint bloom, good extremely fine.*

\$500

Ex Sharps Pixley Collection, Spink Australia Sale 30 (lot 1298).



1361*

Queen Victoria, 1886 Sydney. *Some old toning, nearly uncirculated.*

\$600



1362*

Queen Victoria, 1886 Sydney. Nearly uncirculated.

\$500

In a slab by PCGS as AU55.



1363*

Queen Victoria, 1887 Melbourne. *Uncirculated and very rare in this condition.*

\$15,000

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1364*

Queen Victoria, 1871 Sydney (McD.143a) small BP. *Nearly uncirculated and rare in this condition.*

\$2,250

Private purchase from Winsor & Sons 23 September 2005.



1365*

Queen Victoria, 1872 Sydney. *Stain on obverse and scratch on neck, extremely fine/good extremely fine.*

\$700

Private purchase from Monetarium May 1995.



1366*

Queen Victoria, 1873 Melbourne. Good extremely fine.

Private purchase from Monetarium May 1995.



1367*

Queen Victoria, 1873 Sydney. Extremely fine/good extremely

\$450

Ex Douro Cargo (lot 825 part) and Noble Numismatics Sale 53 (lot 3628).



1368*

Queen Victoria, 1874 Sydney. *Some contact marks, otherwise nearly uncirculated.*

\$1,350

Ex Douro Cargo (lot 861 part) and Noble Numismatics Sale 53 (3639).



1369*

Queen Victoria, 1875 Melbourne. Good extremely fine.

\$700

Ex Douro Cargo (lot 1555 part) and Noble Numismatics Sale 53 (lot 3656)



1370*

Queen Victoria, 1875 Sydney. *Uncirculated/choice uncirculated and rare in this condition.*

\$1,400

Ex Noble Numismatics Sale 72 (lot 1303).

1371

Queen Victoria, 1876 Melbourne. *Minor contact marks, otherwise brilliant uncirculated/uncirculated.*

\$1,350

Ex Douro Cargo (lot 1162 part) and Noble Numismatics Sale 53 (lot 3681).



1372*

Queen Victoria, 1877 Melbourne. *Minor contact marks, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,200

Private purchase from KJC in July 1996.



1373

Queen Victoria, 1878 Melbourne. Some mint bloom, nearly extremely fine/good extremely fine.

\$400



1374

Queen Victoria, 1879 Melbourne. *Minor contact marks, otherwise uncirculated.*

\$1,100

Ex Douro Cargo (lot 1206 part) and Noble Numismatics Sale 53 (lot 3724).



1375* **Queen Victoria,** 1880 Melbourne. *Good extremely fine.* \$400

Ex Spink Noble Sale 39 (lot 1114).



1376*

Queen Victoria, 1880 Sydney. *Slightest contact marks, otherwise uncirculated.*

\$1,500

Ex Douro Cargo (lot 1646) and Noble Numismatics Sale 53 (lot 3744).



1377*

Queen Victoria, 1881 Melbourne. *Slightest contact marks, otherwise brilliant uncirculated or choice uncirculated.*

\$2,300

Ex Douro Cargo (lot 1168 part) and Noble Numismatics Sale 53 (lot 3776).



1378*

Queen Victoria, 1886 Melbourne. *Nearly uncirculated/uncirculated.*

\$750

Private purchase from KJC in July 1996.



1379*

Queen Victoria, Jubilee head, 1887 Sydney (McD.174a). *Good extremely fine and rare.*

\$1,200

Private purchase from Monetarium 20 Oct 1999.



1380*

Queen Victoria, 1890 Sydney (McD.180). *Toned subdued mint bloom, good extremely fine/nearly uncirculated.*

\$1,350

Ex Reserve Bank of Australia Sale 29, 2005 (lot 2109).



1381*

Queen Victoria, Jubilee head, 1893 Melbourne (McD.188). *Nearly uncirculated/uncirculated.*

\$1,100

Private purchase from Winsor & Sons 20 July 2006.



1382*

Queen Victoria, 1899 Perth. *Minor surface marks, frosty mint bloom, nearly uncirculated and rare in this condition.*

\$1,500



part

1383*

Queen Victoria, 1900 and 1901 Perth. The first frosty mint bloom, nearly uncirculated; second brighter smooth fields, nearly uncirculated. (2)

\$900

1384

Edward VII, 1904 Perth. *Nearly uncirculated and scarce thus.*

\$400

Private purchase from KJC in 2004.







1385* **George V,** 1923 Sydney. *Extremely fine/good extremely fine and very rare.*\$20,000



1386* **George V,** 1924 Perth. *Nearly uncirculated.*



 1387^{\ast} George V, 1925 Perth. Nearly uncirculated.



1388* **George V,** 1926 Perth. Original mint bloom, nearly uncirculated and rare in this condition.

\$2,500

Private purchase from Monetarium in 2003.





1389*

George V, 1927 Perth. Uncirculated and scarce.

\$800



1390*

George V, 1928 Perth. Nearly uncirculated.

\$450

1391

George V, small head, 1929-1931 Perth. *Nearly uncirculated - uncirculated*. (3)

\$1,250

IMPERIAL HALF SOVEREIGNS



1392*

Queen Victoria, 1871 Sydney. Good very fine.

\$1,350



1393*

\$450

\$500

Queen Victoria, 1872 Sydney. *Nearly uncirculated and rare in this condition.*

\$6,700

Ex Reserve Bank of Australia Sale (lot 613).



1394

Queen Victoria, 1875 Sydney. *Nearly extremely fine/extremely fine.*

\$1,350

Ex Noble Numismatics Sale 92 (lot 1449).







1395*

Queen Victoria, 1877 Melbourne (McD.18a). *Good extremely fine and rare, especially in this condition.*

\$7,500

Ex Reserve Bank of Australia Sale (lot 638).



1396*

Queen Victoria, 1877 Melbourne (McD.18). *Good extremely fine and rare thus.*

\$4,000



1397*

Queen Victoria, 1880 Sydney (McD.20a). Well struck, extremely fine or better and rare.

\$4,000

Ex Reserve Bank of Australia Sale (lot 646).



1398*

Queen Victoria, 1880 Sydney (McD.20). *Mirror-like fields, nearly extremely fine/extremely fine and very rare.*

\$2,700

Ex Reserve Bank of Australia Sale (lot 647).



1399*

Queen Victoria, 1881 Melbourne (McD.22). Surface marks, otherwise nearly extremely fine/extremely fine and rare.

\$3,600

Ex Reserve Bank of Australia Sale (lot 667).



1400*

Queen Victoria, 1881 Sydney (McD.21a). *Mirror-like obverse fields, extremely fine or better and rare in this condition.*

\$1,800

Ex Reserve Bank of Australia Sale (lot 663).



1401*

Queen Victoria, 1882 Melbourne (McD.24a). *Good extremely fine.*

\$2,250

Ex Reserve Bank of Australia Sale (lot 684).



1402

Queen Victoria, 1882 Melbourne (McD.24). *Nearly extremely fine.*

\$1,800

Private purchase from Winsor & Sons 22 April 2008.



1403*

Queen Victoria, 1883 Sydney (McD.25a). *Nearly extremely fine/good extremely fine.*

\$1,500

Ex Monetarium Sale 2 (lot 412) 16 May 1988.



1404*

Queen Victoria, 1884 Melbourne. *Good extremely fine and rare thus.*

\$3,200



 1405^{\ast} **Queen Victoria**, 1885 Melbourne. Toned with mint bloom, good extremely fine/nearly uncirculated and rare.

\$6,800

Ex Reserve Bank of Australia Sale (lot 709).



1406* **Queen Victoria**, 1886 Sydney. *Nearly uncirculated and very rare in this condition.*

\$10,000

Private purchase from Winsor & Sons 10 September 2007.



1407*

Queen Victoria, young head, 1887 Melbourne. *Nearly extremely fine and rare.*

\$2,700

Ex Reserve Bank of Australia Sale (lot 734).



1408*

Queen Victoria, Jubilee head, 1887 Melbourne (McD33c). *Choice uncirculated.*

\$1,500

Ex R.G. & C.Pratley Collection, Spink Australia Sale 27 (lot 1550).



1409*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.33a). *Good extremely fine and rare.*

\$1,500

Ex Reserve Bank of Australia Sale (lot 767).



1410* **Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Obverse brilliance, uncirculated and rare in this condition.*\$4,000

Ex Reserve Bank of Australia Sale (lot 751).



1411*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32). *Gem uncirculated and rare thus.*

\$3,600

Private purchase from Winsor & Sons 23 September 2005.



1412*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32b). *Uncirculated/choice uncirculated and rare.*

\$2,500

Private purchase from Winsor & Sons 23 September 2005.



1413*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). *Old red tone, nearly uncirculated and rare in this condition.*

\$800



1414*

Queen Victoria, 1889 Sydney. Extremely fine/good extremely fine and rare in this condition.

\$900

Ex Noble Numismatics Sale 83 (lot 1387).



1415*

Queen Victoria, 1891 Sydney (McD.38). *Nearly extremely fine/extremely fine and rare.*

\$1,500

Ex Reserve Bank of Australia Sale (lot 774).



1416*

Queen Victoria, 1891 Sydney (McD.38a). *Toned, nearly extremely fine/extremely fine.*

\$650

Ex Downies Sale 287 (lot 804).





1417*

Queen Victoria, Jubilee head, 1893 Melbourne. *Brilliant uncirculated and rare thus.*

\$2,500

Ex Reserve Bank of Australia Sale (lot 793).



1418*

Queen Victoria, Jubilee head, 1893 Melbourne. *Considerable mint bloom, nearly uncirculated and rare in this condition.* \$1,100



1419*

Queen Victoria, old head, 1893 Sydney. *Choice uncirculated and rare in this condition.*

\$4,000

Private purchase from Winsor & Sons 15 October 2005.







1420*

Queen Victoria, old head, 1893 Sydney. *Gem uncirculated and rare thus.*

\$2,500

Ex R.G. & C.Pratley Collection, Spink Australia Sale 27 (lot 1554).



1421*

Queen Victoria, 1896 Melbourne. *Slightly concave, nearly uncirculated/uncirculated and rare thus.*

\$2,250

Private purchase from Winsor & Sons 5 July 2005.



1422*

Queen Victoria, 1896 Melbourne. *Underlying brilliance, nearly uncirculated.*

\$750



1423*

Queen Victoria, 1897 Sydney. Nearly uncirculated.

\$650

Ex Downies Sale 182 (lot 70).



1424*

Queen Victoria, 1899 Melbourne. *Uncirculated and rare in this condition, one of the finest known.*

\$3,600

Private purchase from Winsor & Sons 15 October 2005.





lot 1425 enlarged



1425*

Queen Victoria, 1900 Melbourne. *Toned, gem uncirculated and rare, one of the finest known.*

\$6,500

Ex Reserve Bank of Australia Sale (lot 848).







1426*

Queen Victoria, 1900 Perth. *Minor contact marks on obverse, otherwise subdued mint bloom, uncirculated and rare, one of the finest known.*

\$6,300

Ex Reserve Bank of Australia Sale (lot 853).



1427*

Queen Victoria, 1900 Sydney. Die break from rim at 2 o'clock, lightly toned with underlying mint bloom, uncirculated.

\$2,000

Ex Reserve Bank of Australia Sale (lot 838).



1428* **Edward VII**, 1904 Perth. *Mint mark very clear, good extremely fine/nearly uncirculated and very rare in this condition, one of the finest known.*

\$6,800

Ex Reserve Bank of Australia Sale (lot 876).



1429* **Edward VII**, 1906 Melbourne. *Nearly uncirculated and very rare in this condition, one of the finest known.*

Ex Reserve Bank of Australia Sale (lot 895).



1430* **Edward VII**, 1906 Sydney. *Nearly uncirculated.*

\$400



1431* **Edward VII**, 1908 Melbourne. *Uncirculated*.

\$1,000

Private purchase from Winsor & Sons 5 July 2005.



1432*

Edward VII, 1908 Perth. Nearly extremely fine and rare thus

\$2,500

Ex Reserve Bank of Australia Sale (lot 929).



1433*

Edward VII, 1909 Melbourne. *Die break down face, good extremely fine.*

\$280



1434*

Edward VII, 1909 Perth. *Extremely fine or better and rare in this condition.*

\$1,000

Private purchase from Winsor & Sons 8 August 2005.



1435*

Edward VII, 1910 Sydney. Red toned, good extremely fine.

\$250

\$6,000



1436*

George V, 1918 Perth. Flat in centre of reverse, rim bruise on reverse at 12.30 o'clock, otherwise good extremely fine and rare.

\$3,800

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS







1437*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1920, by D.Richardson (R.type 7) (3.87 grams). *Toned with original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.* \$120,000









1438*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.20 grams) by D. Richardson (R.type 11). *Dark toned, nearly uncirculated and rare.*

\$55,000

Ex Vincent Read and Frank McCarthy Collections (illustrated on plate III of 'The Penny', Brisbane (1946)).







1439*

George V, Melbourne Mint pattern square cupro-nickel kookaburra penny, 1921 (4.87 grams) by Sir Bertram Mackennal (R type 12). *Toned on one quarter, otherwise nearly uncirculated and rare.*

\$45,000

Ex Vincent Read and Frank McCarthy Collections, (illustrated on Plate III of 'The Penny', Brisbane (1946)).



1440*

George V, Melbourne Mint proof florin, 1927. FDC with attractive peripheral tone on reverse, rare and one of the finest known.

\$45,000

In a slab by PCGS as PF67.



1441*

George V, Melbourne Mint proof penny and halfpenny set, 1935. *Mostly full brilliant mint red, slightest toning, otherwise FDC and very rare.* (2)

\$50,000



1442*

George VI, Melbourne Mint proof crown, 1937. *Brilliant with slight blue grey toning, FDC and very rare.*

\$30,000

Ex Spink Australia Sale 18 (lot 1218).



1443*

George VI, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Brilliant mint red, FDC and very rare in this condition, one of the finest known.*

\$22,500



1444*

Elizabeth II, Melbourne Mint proof set, 1955. Nearly FDC. (4)

\$900

1445

Elizabeth II, Melbourne Mint proof penny, 1955. *Even brown red patina, nearly FDC.*

\$250

In a slab by PCGS as PR64RB.



1446

Elizabeth II, Perth Mint proof penny, 1955. *Nearly FDC and rare.*

\$5,000



lot 1447 part





Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5) \$1,500

1448

Elizabeth II, Melbourne Mint proof set, 1956. *FDC.* (5) \$1,200

Individually slabbed by PCGS as follows; penny PR63RB; threepence PR66; sixpence PR66; shilling PR64; florin PR66.

1449

Elizabeth II, Melbourne Mint proof set, 1956. *Penny toned, nearly FDC.* (5)

\$700

1450

Elizabeth II, Melbourne Mint proof set, 1956. *In folder of purchase, the penny with discolouration mark on kangaroo, otherwise FDC.* (5)

\$700

1451

Elizabeth II, Melbourne Mint proof florins, 1956-1963. *The* 1963 with some toning marks, otherwise FDC. (8)

\$1,500

1452

Elizabeth II, Melbourne Mint proof set, 1957. *Nearly FDC*. (4)

\$600

1453

Elizabeth II, Melbourne Mint proof set, 1957. *Small tone spot at 1 o'clock on obverse and reverse edge, otherwise FDC.* (4)

\$550

1454

Elizabeth II, Melbourne Mint proof shilling, 1957; shilling, 1957. *FDC*; very fine. (2)

\$120

\$60

1455

Elizabeth II, Melbourne Mint proof threepence, 1957. *Lightly toned, nearly FDC.*





1456*

Elizabeth II, Perth Mint matt proof penny, 1957. *FDC*. \$1,250





1457*

Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish*, *FDC*.

\$1,000

Ex Noble Numismatics Sale 92 (lot 1511).





1458*

Elizabeth II, Perth Mint proof penny, 1957. *Matte and brilliant finish, FDC.*

\$800

Ex Perth Mint with a packet of issue.

1459

Elizabeth II, Perth Mint proof penny, 1957. *Brilliant finish, nearly FDC.*

\$450

Slabbed by PCGS as PR62RB.





1460*

Elizabeth II, Perth Mint proof penny, 1957. With some spotting, nearly FDC.

\$450

1461

Elizabeth II, Perth Mint proof penny, 1957. *Dull toned matte finish proof, nearly FDC.*

\$300

In a slab by PCGS as PR66RD.



1462* **Elizabeth II,** Melbourne Mint proof set, 1958. *Penny dark toned, otherwise FDC.* (5)

\$1,200

Ex C. Wolzak Collection.



lot 1463 part





1463*

Elizabeth II, Melbourne Mint proof set, 1958. *Penny toned, FDC.* (5)

\$1,000

1464

Elizabeth II, Melbourne Mint proof set, 1958. FDC. (5)

1465

Elizabeth II, Melbourne Mint proof set, 1958. *Penny lightly toned, nearly FDC.* (5)

\$750

1466

Elizabeth II, Melbourne Mint proof set, 1958. *Toned, nearly FDC.* (5)

\$500

Ex Arthur Burt Collection.



Elizabeth II, Perth Mint proof penny, 1958. *FDC*.

\$750

Ex Peter McQuiggin Collection.



1468* **Elizabeth II**, Perth Mint proof penny, 1958. *FDC*.

\$750



1469* **Elizabeth II,** Perth Mint proof penny, 1958. *Minor spots, otherwise FDC.*

\$550

Ex C. Wolzak Collection.



1470*

Elizabeth II, Melbourne Mint proof set, 1959. *The bronze unevenly toned, nearly FDC, the silver FDC.* (6)

\$1,750

1471

Elizabeth II, Melbourne Mint proof set, 1959. *Bronze dark toned, nearly FDC.* (6)

\$900

1472

Elizabeth II, Melbourne Mint proof set, 1959. *The bronze unevenly toned others nearly FDC.* (6)

\$500

Ex Arthur Burt Collection.

1473

Elizabeth II, Melbourne Mint proof florin and hafpenny, 1959. *Nearly FDC*. (2)

\$200

Slabbed by PCGS as PR63 and PR62RB.



1474* **Elizabeth II**, Perth Mint proof penny, 1959. *FDC*.

\$1,500



1475* **Elizabeth II**, Perth Mint proof penny, 1959. *FDC*.

\$750

Ex Peter McQuiggin Collection.



1476*

Elizabeth II, Perth Mint proof penny, 1959. FDC.

\$650

In a slab by PCGS as PR66RD.

1477

Elizabeth II, Perth Mint proof penny, 1959. *Slightest tone on reverse, FDC*.

\$500

In a slab by PCGS as PR66RD.

1478

Elizabeth II, Melbourne Mint proof set, 1960. *Coins in original plastic envelope, FDC.* (4)

\$650

1479

Elizabeth II, Melbourne Mint proof set, 1960. *Nearly FDC.* (4)

\$500

1480

Elizabeth II, Perth Mint proof set, 1960. *Halfpenny with dark tone, otherwise FDC.* (2)

\$800

Slabbed by PCGS as halfpenny PR63RB, penny PR66RD.



1481*

Elizabeth II, Perth Mint proof set, 1960. *Halfpenny unevenly toned, FDC.* (2)

\$650

1482

Elizabeth II, Perth Mint proof set, 1960. Some spotting on halfpenny, penny planchet flaws on obverse field, otherwise nearly FDC - FDC. (2)

\$650



1483*

Elizabeth II, Perth Mint proof penny, 1960. FDC.

\$500

In a slab by PCGS as PR66RD.

1484

Elizabeth II, Melbourne Mint proof set, 1961. *Coins in original plastic envelope, FDC.* (4)

\$750

1485

Elizabeth II, Melbourne Mint proof set, 1961. *Nearly FDC.* (4)

\$500



1486*

Elizabeth II, Perth Mint proof set, 1961. *Penny unevenly toned, halfpenny FDC.* (2) \$700



1487*

Elizabeth II, Perth Mint proof set, 1961. *Some minor spotting, otherwise FDC.* (2)

\$650

1488

Elizabeth II, Perth Mint proof set, 1961. *The reverse of the penny spotted, otherwise FDC.* (2)

\$600

Slabbed by PCGS as halfpenny PR65RD, penny PR64RD.



1489*

Elizabeth II, Perth Mint proof penny, 1961. FDC.

\$500

In a slab by PCGS as PR66RD.

1490

Elizabeth II, Melbourne Mint proof set, 1962. With black plastic case of issue, FDC. (4)

\$500

1491

Elizabeth II, Melbourne Mint proof set, 1962. *Nearly FDC*. (4)

\$400



1492*

Elizabeth II, Perth Mint proof set, 1962. FDC. (2)

\$1,000

1493

Elizabeth II, Melbourne Mint proof set, 1963. With black plastic case of issue, FDC. (4)

\$400

1494

Elizabeth II, Melbourne Mint proof set, 1963. *In black plastic case of issue, FDC.* (4)

\$350

Ex L.Thornton Collection.

1495

Elizabeth II, Melbourne Mint proof set, 1963. *In a Supreme album for a 1955-63 collection, FDC.* (4)

\$350

Ex Peter McQuiggin Collection.

1496

Elizabeth II, Melbourne Mint proof set, 1963. Nearly FDC. (4)

\$300

\$2,000



1497* **Elizabeth II**, Perth Mint proof set, 1963. *FDC*. (2)



1498* **Elizabeth II**, Perth Mint proof set, 1963. *FDC*. (2)



1499*

Elizabeth II, Perth Mint proof set, 1963. *Slight toning on obverse, otherwise full red, FDC.* (2)

\$650

CROWNS

1500

George VI, 1937. Nearly uncirculated.

\$120

1501

George VI, 1938. One with iridescent tone, nearly uncirculated. (2)

\$300

Ex Spink-Noble, 1993-4.

FLORINS



Edward VII, 1910. Nearly uncirculated/uncirculated. \$2,100



1503* **Edward VII,** 1910. Obverse cleaned, reverse toned, good extremely fine.

\$1,500

\$2,000



1504* **George V**, 1911. Light golden brown toning, nearly uncirculated and rare in this condition.
\$3,000



1505* **George V**, 1912. Full original mint bloom, uncirculated/choice uncirculated and very rare in this condition, one of the finest known.

 $\$8,\!000$ Ex Spink Australia Sales 12 (lot 654) and 23 (lot 1497).



1506* **George V,** 1912. Lightly toned with subdued mint bloom, uncirculated and very rare in this condition.
\$7,500



1507* **George V,** 1914. Peripheral toning, slight raised rim marks, otherwise good extremely fine.
\$1,000



1508* **George V,** 1914H. Light peripheral tone, good extremely fine and rare in this condition.



1509* **George V**, 1915H. Full original frosty mint bloom with golden red peripheral tone on reverse, uncirculated and rare in this condition.

\$4,250



1510* **George V**, 1917M. Minor contact marks, nearly full original frosty mint bloom, uncirculated.
\$1,250



1511* **George V,** 1917M. Full mint bloom, uncirculated. \$1,000

In a slab by PCGS as MS64.



1512* **George V**, 1919M. Considerable mint bloom, blue peripheral toning, nearly uncirculated and rare in this condition.
\$1,750



George V, 1922. Frosty mint bloom, nearly uncirculated and rare in this condition. \$2,500

\$3,500



1514* **George V,** 1923. Choice uncirculated, with peripheral die break on the reverse, one of the finest known.

\$3,000

Ex Spink Australia Sale 23 (lot 1538) and John Wilson Collection (Sale 87B, lot 2073). Slabbed by NGC as MS64.



1515* **George V,** 1923. Attractively toned, well struck as usual for this date, nearly uncirculated/uncirculated and rare in this condition.

\$3,000



1516* **George V,** 1924. Has been dipped, otherwise uncirculated. \$1,700



1517* **George V**, 1925. Brown and gold toned patina, subdued mint bloom, nearly uncirculated.
\$400

In a slab by PCGS as MS62.



1518*

George V, 1926. Full original pearl or satin-like mint bloom, attractive golden brown toned surfaces, choice uncirculated and rare in this condition, one of the finest known.

\$4,000

Ex Draper's Hoard, Noble Numismatics Sale 63 (lot 1427).



1519* **George V,** 1926. *Uncirculated and rare in this condition.* \$1,500



1520* **George V**, 1927. *Well struck, full original mint bloom, choice uncirculated.*

\$1,200



1521* **George V,** 1927. *Uncirculated.*

\$650

Ex Spink Australia Sale 23 (lot 1554).



1522* **George V**, 1928. Minor hairline behind head on obverse, otherwise full mint bloom, choice uncirculated.

\$1,000







George V, 1932. Well struck, uncirculated and very rare in this condition, the key date.



1524* George V, 1932. Nearly uncirculated/uncirculated and very rare in this condition.



1525* George V, 1934. Obverse brilliance, uncirculated.

\$800

Ex Downies Sale (lot 335).



1526* George V, 1934-35 Melbourne Centenary. Choice uncirculated.

\$750



1527* George V, 1934-35 Melbourne Centenary, with Perth Foy's bag. Nearly uncirculated, the bag good fine, rare thus. (2)

Ex Peter McQuiggin Collection.



George V, 1935. Subdued full mint bloom, lightly toned on reverse, uncirculated. \$1,000

Ex Spink Australia Sale 30 (lot 1506).



George V, 1936. Lightly toned, uncirculated.

\$200

\$13,500

\$6,750

SHILLINGS



1530*

Edward VII, 1910. Well struck, attractively toned, choice uncirculated.

\$600

Ex Spink Australia Sale 12 (lot 703).



1531*

Edward VII, 1910. Lightly toned, uncirculated.

\$350

\$650



1532*

George V, 1912. Good extremely fine and rare.



1533*

George V, 1913. Cut on head, cleaned but sharply struck, good extremely fine. \$500



1534*

George V, 1914. Full mint bloom, uncirculated.





1535*

George V, 1918M. Full satin-like mint bloom, uncirculated.

\$600



1536*

George V, 1920M. Nearly uncirculated.

\$750

Ex Peter McQuiggin Collection.



1537*

George V, 1921 star. Slightly polished, light golden grey toning, otherwise well struck with very sharp obverse, uncirculated and very rare in this condition.

\$12,000



1538*

George V, 1921 star. *Uncirculated and very rare in this condition*.

\$8,500



1520

George V, 1927. Full original frosty mint bloom, choice uncirculated.

\$600



1540*

George V, 1928. Attractive light grey patina, original mint bloom, uncirculated and rare in this condition.

\$1,000



1541*

George V, 1933. Lightly blue grey patina, subdued mint bloom, nearly uncirculated/uncirculated and rare in this condition, the key date.

\$4,000



1542*

George V, 1934. Uncirculated with attractive golden hues.



1543*

George VI, 1938. Choice uncirculated.





1544*

George VI, 1939. Full original mint bloom, choice uncirculated.

\$400



1545*

George VI, 1940. Uncirculated.



1546*

George VI, 1943. Uncirculated.

\$200



1547*

George VI, 1946 dots. Uncirculated.

\$300

1548

George VI - Elizabeth II, 1938, 1941-1963 missing 1943 and 1946 dots, includes three extra 1958. *In a Supreme album, nearly uncirculated - choice uncirculated.* (25)

\$400

SIXPENCES



1549*

Edward VII, 1910. Attractively toned on the reverse, choice uncirculated.

\$400



1550*

George V, 1911. Flat feathers, otherwise nearly uncirculated.

\$800

In a slab by NGC as MS62.



1551*

George V, 1911. Has been silver polished, brilliant, good extremely fine.



1552*

George V, 1912. Has been dipped and polished, otherwise nearly uncirculated and very rare in this condition.

\$1,800



1553*

George V, 1914. Nearly uncirculated.

\$250



1554*

George V, 1916M. Nearly uncirculated.

\$650



1555*

George V, 1917M. Minor friction on cheek, otherwise full frosty mint bloom, choice uncirculated and rare in this condition.

\$3,000



1556*

George V, 1917M. Full orignal mint bloom, gem uncirculated and rare, one of the finest known.

\$3,000

\$2,500



1557*

George V, 1917M. Full frosty mint bloom, light toning on the reverse, uncirculated/choice uncirculated and rare in this condition.





1558*

George V, 1918M. Full frosty mint bloom, uncirculated/choice uncirculated and very rare in this condition, one of the finest known.

\$16,000



1559*

George V, 1920M. Friction on cheek, otherwise uncirculated/choice uncirculated and rare in this condition.

\$2,700



1560*

George V, 1921. Peripheral die breaks on reverse one along date, dull grey toned frosty mint bloom, uncirculated.

\$750



1561*

George V, 1922. Die break from rim at 5.30 to left lis of crown, minute hairline scratch on cheek, nearly full feathers, well struck for this year, has been dipped and slightly polished, otherwise uncirculated and very rare in this condition, one of the finest known.

\$3,200



1562

George V, 1924. Attractive dark iridescent tone, brilliant fields, choice uncirculated and rare, one of the finest known.

\$2,100



1563*

George V, 1926. Die break from rim to back of neck on obverse, dipped, otherwise uncirculated.



1564*

George V, 1927. Dipped, otherwise uncirculated.

\$450



1565*

George V, 1928. Well struck, frosty mint bloom, uncirculated.

\$500



1566*

George V, 1934. Considerable mint bloom, rounded feathers, otherwise nearly choice uncirculated.

\$480

Ex C. Wolzak Collection.



1567*

George V, 1935. Silver polished, obverse brilliant, choice uncirculated and rare in this condition.

\$1,750



1568*

George V, 1935. Subdued full original mint bloom, uncirculated and rare.

\$1,250



569*

George V, 1936. Choice uncirculated.





1570*

George VI, 1939. *Soft strike on reverse, original mint bloom, uncirculated.*

\$150



1571*

George VI, 1940. Obverse brilliant but surface marked, uncirculated.

\$300



1572*

George VI, 1952. Full mint bloom, choice uncirculated and rare in this condition.

\$500



1573*

Elizabeth II, 1953. Full original mint bloom, choice uncirculated.

\$400

In a slab by PCGS as MS65.

THREEPENCES





1574*

Edward VII, 1910. Full mint bloom, choice uncirculated.

Ex Peter McQuiggin Collection.



1575*

Edward VII, 1910. Toned, full original mint bloom, choice uncirculated.

\$150

\$400

Ex Peter McQuiggin Collection.



1576*

George V, 1911. Full original mint bloom, choice uncirculated.

\$1,600



1577*

George V, 1911. Full original mint bloom, uncirculated/choice uncirculated.

\$850



1578*

George V, 1912. Full original mint bloom. *Choice uncirculated and very rare in this condition, one of the finest known.*

\$2,000





1579*

George V, 1915. Hairline die breaks in left reverse field, obverse contact marks, choice uncirculated, one of the finest known.

\$6,800

\$3,000



1580*

George V, 1915. Nearly uncirculated and very rare in this condition, the key date.



1581*

George V, 1916M. Flat strike on cheek and top right quarter of shield, otherwise choice uncirculated and rare.

\$1,800



1582*

George V, 1916M. Brown and gold tone, nearly uncirculated and rare in this condition.

\$750



1583*

George V, 1917M. Choice uncirculated and rare in this condition.

\$1,000



1584*

George V, 1918M. *Blotchy obverse tone, nearly uncirculated/uncirculated.*

\$350



1585*

George V, 1919M. Attractive golden brown toned patina, uncirculated.

\$300

In a slab by PCGS as MS63.



1586*

George V, 1920M. Toned, uncirculated and rare in this condition.

\$2,500



1587*

George V, 1920M. Obverse contact mark behind head, otherwise choice uncirculated and rare in this condition.

\$2,250



1588*

George V, 1921M. Original mint bloom, uncirculated.

\$300



1589*

George V, 1921M. Frosty mint bloom orange peel fields, uncirculated.

\$200



1590*

George V, 1921. Thick die break right scroll to rim, toned, uncirculated and very rare in this condition.

\$700



George V, 1922/1 overdate. Nearly fine/very fine with clear overdate, very rare in this condition, possibly the seventh or eighth finest known.

\$15,000





1592*

George V, 1922/1 overdate. Porous, scratched surface, but clear overdate, full Advance Australia, otherwise very good and very rare.

\$3,000

Ex Peter McQuiggin Collection, with Jaggard's descriptive holder.



1593*

George V, 1922/1 overdate. Nearly full Advance Australia, good/very good and very rare.

\$3,000

Ex Peter McQuiggin Collection (private purchase from North Shore Coins with registered letter dated 9th April 1979 from John Nielson).



George V, 1923. Nearly extremely fine/good extremely fine and rare.

\$500



George V, 1925. Blotchy tone spots, considerable brilliance, specimen-like uncirculated/choice uncirculated and rare thus.

\$250



George V, 1926. Choice uncirculated.



1597*

George V, 1927. Choice uncirculated/gem uncirculated. \$400





1598*

George V, 1927. Full original frosty mint bloom, uncirculated.

\$200





1599*

George V, 1928. Choice uncirculated.

\$300





1600*

George V, 1934. Full original mint bloom, choice uncirculated.

\$350





1601*

George V, 1935. Flat strike in centre, otherwise choice uncirculated.

\$170

1602

George VI - Elizabeth II, 1939, 1942D and 1954. *Choice uncirculated.* (3)

\$200



1602*

George VI, 1942. Good extremely fine/nearly uncirculated and rare.

\$650



1604*

George VI, 1947. Die break top of 7 to rim, full original matte mint bloom, near gem uncirculated and rare in this condition.

PENNIES





1605*

George V, 1911. Peripheral die breaks on reverse, nearly full mint red, uncirculated.

\$800





1606*

George V, 1911. Peripheral die break on reverse, uncirculated.

\$750





1607*

George V, 1911. Brown and red/red uncirculated, minor contact marks on lower left obverse.

\$650





1608*

George V, 1911. Uncirculated.



1609* **George V,** 1912H. Subdued mint red, red and brown uncirculated.

\$850



1610* **George V,** 1913. Brown with traces of red, good extremely fine.

\$200



1611* **George V,** 1914. Glossy olive brown and red uncirculated and rare in this condition, one of the finest known.

\$3,500

\$1,500



1612* **George V,** 1914. Olive brown and red patina, uncirculated and rare in this condition.

ONE PENNY

1613* **George V,** 1915. Obverse rim nick at 9 o'clock, otherwise red and brown uncirculated.

\$1,600

Ex C. Wolzak Collection.



1614* **George V,** 1915. Contact marks in left obverse field, brown and red, nearly uncirculated and rare in this condition.

\$1,250



1615* **George V**, 1915H. *Olive brown patina, nearly uncirculated and rare.*

\$1,250



1616* **George V**, 1917I. Contact mark on reverse, nearly full original mint red, uncirculated.

\$900

In a slab by PCGS as MS64RB.



1617* **George V**, 1917I. *Red and brown, uncirculated.*

\$500



1618*

George V, 1918I. Flaw above date, glossy blue brown and red, uncirculated and rare in this condition.

\$1,900

Ex C. Wolzak Collection.



1619* **George V,** 1921, Indian die. Fifteen degree die rotation to the left, brown with traces of red on the reverse, nearly uncirculated.



1623* **George V,** 1926, London die. *Glossy brown and red uncirculated and rare in this condition.*

\$1,600

\$750 Ex C. Wolzak Collection.



1620* **George V,** 1922, London die. Brown and red iridescence on the reverse, uncirculated/choice uncirculated and rare thus.



1624* **George V**, 1926, London die. *Brown and red uncirculated and rare in this condition.*

\$900

In a slab by PCGS as MS63RB.

\$1,500



1621* **George V,** 1923, London die. *Peripheral die breaks on the obverse, brown and red, nearly uncirculated/uncirculated.*\$500



1625* **George V**, 1927, London die. *Weak left inner circle, mostly red uncirculated.*\$500



1622* **George V,** 1925 London die. Raised blobs on E and Y on reverse, small horizontal bar on neck below ear die state, glossy brown patina with hints of red, good extremely fine and very rare in this condition.

\$7,500



1626* **George V,** 1927, London die. *Red and brown, uncirculated.*\$500



1627*

George V, 1930 Indian die. *Medium brown patina, old horizontal scratches above penny, obverse bruise at 3 o'clock, otherwise nearly very fine and rare.*

\$15,000

Ex Spink Australia Sale (lot 893).



1628*

George V, 1930 Indian die. Six pearls, rim bruise on the reverse at 2.30 o'clock, otherwise good fine.

\$15,000

Ex Peter McQuiggin Collection, sold with certified copy of letter of authentification by J.B. Joslin of the Royal Australian Mint, dated 21 October 1976.



1629*

George V, 1930, Indian die. Reverse rim nicks, old rotor wheel cut on crown otherwise nearly very fine and rare.

\$14,000

Ex Mrs. L. Armstrong Collection.



1630*

George V, 1930 Indian die. *Edge knock at 3 o'clock, old scratch between the 1 and 9 in date, otherwise nearly very fine and rare.*





1631*

George V, 1931, London die. *Dark brown and red, nearly uncirculated and rare thus.*

\$1,000



1632*

George V, 1933. Full mint red, fingerprint marks, uncirculated.

\$150



1633*

George V, 1934. Red and brown, uncirculated.

\$250



1634*

George V, 1935. Mostly red, uncirculated.

\$200



1635*

George V, 1936. Full original mint red, choice uncirculated.

\$250

\$13,500



1636* **George VI,** 1941 K dot G. Full original mint red, uncirculated and rare in this condition, one of the finest known.

\$650



1637* **George VI**, 1946. Good extremely fine and rare in this condition.

\$150

Ex Peter McQuiggin Collection.



1638* **George VI,** 1948Y dot, Perth. *Brown and red uncirculated and rare.*

\$650

HALFPENNIES



1639* **George V**, 1911. Obverse lightly toned, reverse full original mint red, uncirculated.

\$500





1640*

George V, 1912H. Red and brown, nearly uncirculated. \$350



1641* **George V**, 1914. *Brown and red, nearly uncirculated.*

\$600



1642* **George V,** 1914H. *Dark grey patina, nearly uncirculated.* \$420



1643* **George V**, 1915H. Dark brown and some red, nearly uncirculated and rare in this condition.

\$3,500

In a slab by PCGS as MS63BN.



1644* **George V**, 1916I. *Red and brown, uncirculated.*

\$350

Ex C. Wolzak Collection.



1645* **George V,** 1917I. *Much mint red, good extremely fine.*\$300



1646*

George V, 1918I. Struck from clashed obverse die, mottled red and grey brown mint bloom, one small cut behind neck, otherwise nearly uncirculated and rare in this condition, one of the finest known.

\$3,000



1647*

George V, 1918I. Planchet flaw beside centre cross of the crown, red and brown, nearly uncirculated and very rare in this condition.

\$2,400

Ex C. Wolzak Collection (acquired 16 August 2002).







1648*

George V, 1923. Diagnostic peripheral die breaks both sides, brown patina, good very fine and rare in this condition.



1649*

George V, 1923. Diagnostic peripheral die breaks on both sides, edge knocks, good very fine.

\$2,000



1650*

George V, 1923. Scratch from rim at 10 o'clock on the reverse otherwise even brown patina, nearly very fine.

\$1,500



1651*

George V, 1923. Diagnostic peripheral die breaks on both sides, even brown patina, nearly very fine.

\$1,250





1652*

George V, 1927. Obverse brilliance, light red toning on high points, choice uncirculated.

\$240

Ex C. Wolzak Collection.





1653*

George V, 1931. Red and brown uncirculated and very rare in this condition, one of the finest known.

\$850

\$3,000



1654* **George V,** 1935. Spots, otherwise brilliant full original mint red, choice uncirculated.

\$400



1655* **George V**, 1936. Full mint red, uncirculated.

\$350



 $1656 \ensuremath{^*}$ George VI, 1939 kangaroo reverse. Brown and red, nearly uncirculated.