648 George VI, 1937. One with hairline scratch on obverse, Third Session, Commencing at 2.30 pm otherwise very fine - good very fine. (7) 649 George VI, 1937. Very fine - extremely fine. (10) AUSTRALIAN COMMONWEALTH COINS 650 George VI, 1937. Mostly very fine, a few with dark stains. **CROWNS** (12)651 635 George VI, 1937. Fine - very fine. (12) George VI, 1937. Light bag marks but virtually uncirculated. (2)\$200 652 636 George VI, 1937. Very fine. (20) George VI, 1937. Some toning, choice uncirculated. (2) \$100 653 Ex Frank McCarthy Collection. George VI, 1937. Very fine. (20) 637 George VI, 1937. Nearly uncirculated. (3) 654 \$100 George VI, 1937. Very fine. (20) Ex Frank McCarthy Collection. 638 655 George VI, 1937. Good extremely fine. George VI, 1937. Very fine. (20) \$100 639 656 George VI, 1937. Extremely fine. George VI, 1937. Very fine. (20) \$100 640 657 George VI, 1937. Nearly uncirculated. George VI, 1937 (5); also shilling, 1943. Toned, uncirculated \$80 - choice uncirculated. (6) 641 George VI, 1937. Nearly uncirculated. (3) The first ex Spink Noble Sale 44 (lot 1529). \$100 658 642 George VI, 1937 and 1938. Good extremely fine. (2) George VI, 1937. The first polished, extremely fine uncirculated. (3) 659 \$100 George VI, 1937 and 1938. Good extremely fine; nearly 643 extremely fine. (2) George VI, 1937. One toned, nearly extremely fine, others extremely fine - uncirculated. (20) Ex Frank McCarthy Collection. \$500 660 644 George VI, 1937 and 1938. Extremely fine; nearly extremely George VI, 1937. Good very fine - extremely fine. (2) fine. (2) \$130 645 661 George VI, 1937. Good very fine - extremely fine. (2) George VI, 1937 and 1938. Toned extremely fine; good \$130 very fine. (2) 646 George VI, 1937. Very fine - good very fine. (2) Ex Peter McQuiggin Collection. \$100 662 647 George VI, 1937 and 1938. Good very fine. (2) George VI, 1937. Extremely fine. (6) \$300

\$250

\$400

\$400

\$350

\$600

\$600

\$600

\$600

\$600

\$300

\$300

\$150

\$150

\$150

663 George VI, 1937 and 1938. Very fine; nearly extremely fine. (2)
\$150 st
664 <b>George VI,</b> 1937 and 1938. The first, variety with dot in right field of reverse, good very fine; very fine. (2) \$100
Ex Peter McQuiggin Collection.
665 George VI, 1937 (3), 1938. Fine - very fine. (4) \$200
666 George VI, 1937 (11), 1938. Fine - extremely fine. (12) \$450
667 George VI, 1938. Toned, nearly uncirculated. (2) \$300
668 <b>George VI</b> , 1938. Nearly extremely - good extremely fine. (3)
\$350 The last ex Coin Galleries (N.Y) Sale 8 Nov 1995 (lot 1636).
669 George VI, 1938. Very fine - nearly uncirculated. (6) \$750
670 Edward VIII, pattern fantasy crown, 1936 in silver by Pinches. <i>FDC</i> .

\$60

\$1,500

# **FLORINS**



671\*

Edward VII, 1910. Toned, good extremely fine.



672\*

**Edward VII**, 1910. Toned and rubbed, otherwise a well struck good extremely fine. \$900

Ex Peter McQuiggin Collection.



673\*

Edward VII, 1910. Extremely fine/good extremely fine. \$600

Ex Peter McQuiggin Collection.

674 Edward VII, 1910. Fine. (2)



\$100





**George V,** 1913. *Good very fine and rare in this condition.* \$850

676 George V, 1913. Cleaned good very fine.

\$100





**George V**, 1915. Good very fine/nearly extremely fine and rare in this condition. \$750

Ex Peter McQuiggin Collection.

678

**George V**, 1915. *Small obverse scratch, planchet flaw above emu's back, otherwise very fine and scarce.* 

\$150



679\*

**George V**, 1915H. *Light grey tone, good extremely fine and rare in this condition.* \$900

Ex Peter McQuiggin Collection.



680\*

George V, 1915H. Nearly extremely fine.



681\* George V, 1915H. Very fine.

682 George V, 1915H. Nearly very fine.



683\*

George V, 1916M. Nearly extremely fine.

684

**George V,** 1916M, 1917M and 1934; also shilling, 1912. *Fine - very fine.* (4)

\$180

\$200

685

**George V,** 1916M, 1918M, 1925 and 1931. *Cleaned, good very fine - extremely fine.* (4)

\$100



686\*

**George V**, 1917M. Attractive golden red peripheral toning, nearly uncirculated.

\$650



687\*

\$400

\$200

\$150

**George V,** 1917M. Attractively toned, extremely fine/good extremely fine.

\$800



688\*

**George V**, 1918M. Wear on high points otherwise extremely fine.

\$200

689

**George V**, 1923, 1927, 1931. All with eight pearls and centre diamond, the first with rubbing, very fine - extremely fine. (3)

\$150



690

**George V**, 1924. *Rim nicks at 3 o'clock on reverse otherwise good extremely fine.* 

\$500



691\* **George V**, 1925. *Nearly extremely fine.* 

\$250





**George V,** 1926. *Softly struck, nearly extremely fine.* \$350





**George V**, 1927. *Minor contact marks, shallow obverse strike, frosty mint bloom, nearly uncirculated/uncirculated.* \$550

Ex C. Wolzak Collection.



694\*

**George V**, 1927. Well struck, full mint bloom, nearly uncirculated. \$500

695

**George V,** 1927. *Nearly extremely fine/extremely fine.* \$250

### 696

**George V,** 1927 Canberra. Attractive dark iridescent tone, nearly uncirculated.

### 697

George V, 1927 Canberra. Uncirculated. (2)

\$100

\$50



698\*

**George V,** 1927 Canberra. *Three with iridescent toning, nearly uncirculated - uncirculated and attractive.* (4) \$200

part

Ex Frank McCarthy Collection.

### 699

**George V,** 1927 Canberra. *Light grey tones, the first with mirror-like fields, red uncirculated.* (3)

Ex Frank McCarthy Collection.

### 700

**George V**, 1927 Canberra. First with frosty mint bloom, nearly uncirculated, others good extremely fine. (3)

Ex Frank McCarthy Collection.

# 701

**George V - Elizabeth II**, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit. *Uncirculated*. (4) \$500

# 702

**George V,** 1927 Canberra, 1934-35 Melbourne Centenary. *Nearly extremely fine.* (2) \$300

# 703

**George V** - **Elizabeth II**, commemoratives, 1927 Canberra, 1951 Jubilee, 1954 Royal Visit. *The first toned, uncirculated.* (3)

\$90

### 704

**George V** - **Elizabeth II**, 1927 Canberra, 1951 Jubilee, 1953, 1954 Royal Visit, 1956, 1957, 1959-1963. *Extremely fine* - *uncirculated.* (12)

\$150



705\*

**George V,** 1928. Contact marks behind king's head, otherwise nearly uncirculated and well struck.

\$600



706\*

**George V,** 1928. Minor contact marks, has been dipped, otherwise uncirculated. \$600

In a slab by PCGS as MS63.



707\*

George V, 1928. Toned extremely fine.

\$250

\$150



708\* **George V,** 1931. *Good extremely fine.* 

\$100

709

**George V**, 1931 and 1936. *Good extremely fine; nearly uncirculated.* (2)

\$250

\$400

\$250

\$250

\$450



710\* George V, 1932. Good fine.

711 George V, 1932. Fine.



712\* George V, 1932. Even tone, very good.

Ex Peter McQuiggin Collection.

## 713

George V, 1932. Very good - nearly fine. (3)



714\*

**George V,** 1933. Extremely fine and rare in this condition. \$650



715\*

**George V,** 1934. Some brilliance, nearly uncirculated/ uncirculated.

\$650



716\* **George V**, 1934. Obverse hairlines across portrait, cleaned, otherwise nearly uncirculated and well struck as usual. \$550



717\*

George V, 1934. Obverse contact marks, otherwise prooflike nearly uncirculated.

Ex Peter McQuiggin Collection.

\$350



718\* **George V**, 1934. *Extremely fine*.

\$200



719\*

George V, 1934-35 Melbourne Centenary. Nearly uncirculated. \$600

720 <b>George V</b> , 1934-35 Melbourne Centenary. <i>With Foy's bag</i> (fine), toned good very fine. \$400
Ex Peter McQuiggin Collection.
721 <b>George V</b> , 1934-35 Melbourne Centenary. Wreath struck up, good extremely fine. \$450
722 <b>George V,</b> 1934-35 Melbourne Centenary. <i>Nearly</i>
uncirculated. \$400
In a sealed packet by ACGS graded as MS62. Ex Noble Numismatics Sale 77 (lot 1445).
723 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Near full wreath, extremely fine/uncirculated.</i>
\$350 724 George V, 1934-35 Melbourne Centenary. <i>Extremely fine/</i> <i>uncirculated.</i> \$350
725 <b>George V</b> , 1934-35 Melbourne Centenary. <i>Near full wreath, good extremely fine.</i> \$350
726* <b>George V</b> , 1934-35 Melbourne Centenary. <i>Matte mint bloom, good extremely fine.</i>
\$300

George V, 1934-35 Melbourne Centenary. *Toned, extremely fine.* 

\$300

728 George V, 1934-35 Melbourne Centenary. *Near full wreath, extremely fine.* 

\$270

### 729

George V, 1934-35 Melbourne Centenary. *Extremely fine.* \$270

### 730

George V, 1934-35 Melbourne Centenary. *Nearly extremely fine.* 

\$250

\$250

731 George V, 1934-35 Melbourne Centenary. *Nearly extremely fine.*  732 George V, 1934-35 Melbourne Centenary. Nearly extremely fine. \$250 733 George V, 1934-35 Melbourne Centenary. Minor edge nicks, hairlines, good very fine. \$250 734 George V, 1934-35 Melbourne Centenary. Good very fine. \$220 735 George V, 1934-35 Melbourne Centenary. Very fine. \$220

736 George V, 1934-35 Melbourne Centenary. Very fine. \$200

### 737 **George V**, 1934-35 Melbourne Centenary. *Cleaned*, *otherwise very fine*. \$200

738 George V, 1934-35 Melbourne Centenary. *Fine.* \$200

739

George V, 1934-35 Melbourne Centenary. Very good. \$170

### 740

**George V**, 1934-35 Melbourne Centenary, Foy & Gibson Pty Ltd, standard type 1 **envelopes** only. *Poor - very fine.* (3) \$120



741* George V, 1935. Good extremely fine.	\$350
742 George V, 1936. Nearly uncirculated.	\$150
Ex Peter McQuiggin Collection.	÷ = 0 0



743\*

**George V,** 1936. Brushed, otherwise nearly uncirculated. \$150

George V, 1936. Good extremely fine.

745

George V, 1936. Good extremely fine. (2)



746\*

**George V** - **Elizabeth II**, 1936, 1947, 1953, 1957. The first coin with deep toning, otherwise nearly uncirculated - uncirculated. (4)

### 747

**George VI - Elizabeth II,** 1938, 1940-1954, 1958, 1959, 1960 and 1962. *The 1944 and 1952 good very fine, others nearly uncirculated - uncirculated.* (20)

\$700

\$100

\$500

\$200

### 748

George VI, 1939. Good very fine.

### 749

**Edward VII** - **George VI**, 1910, 1912, 1913, 1914, 1914H (2), 1915, 1917M, 1918M, 1919M, 1921, 1922, 1925, 1926, 1933, 1939. Selected coins, a few very good, the rest fine - very fine. (16)

Ex L.Thornton Collection.

### 750

**George V - Elizabeth II,** 1914, 1928, 1933, 1938, 1940, 1946 (2), 1947, 1951, 1953 (6), 1954 Royal Visit, 1960 (2), 1962. *Fine - uncirculated.* (19)

\$150

## 751

**George V** - **Elizabeth II**, 1916M, 1927 Canberra, 1944S, 1947 1951 Jubilee (2), 1954 Royal Visit (2) and silver fifty cents, 1966 (2). *Fine - nearly uncirculated.* (10) \$120

### 752

753

**George VI - Elizabeth II**, 1944, 1944S, 1945 (2), 1947, 1954, 1954 Royal Visit (2), 1960 and 1962. *Uncirculated - choice uncirculated.* (10)

\$200

**George V** - **Elizabeth II**, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit, 1938-1963 complete except 1939. In 2x2 holders in a Hartberger coin album, the 1934-35 extremely fine, the 1946 with big 6 is extremely fine, the rest uncirculated. (29)

\$1,000

754

\$200

\$100

**Edward VII** - **Elizabeth II**, 1910 - 1963, complete including the four commemoratives. *In Supreme album, 1932 very good, 1934-35 good extremely fine, overall good - nearly uncirculated.* (55)

\$1,200



755\*

**Edward VII** - **Elizabeth II**, 1910-1963, plus 1937 crown, all in grey press-in album with extras. *Fair - uncirculated, the 1932 better than average (illustrated).* (61)

Ex W.T. Parish Collection.

756

757

Edward VII - Elizabeth II, 1910 - 1963, including commemoratives. In Supreme album, poor - nearly uncirculated. (55)

Edward VII - Elizabeth II, 1910-1963, including commemoratives. In Supreme album, poor - nearly uncirculated. (55)

\$750

\$600

\$500

\$450

\$400

\$750

\$1,000

# 758

**Edward VII** - **Elizabeth II**, 1910-1963, date set, missing 1934-35 Melbourne Centenary, however with some extras. *Fair - extremely fine.* (73)

### 759

**Edward VII** - **Elizabeth II**, 1910-1963, date set, missing 1934-35 Melbourne Centenary. *In a Dansco deluxe album, fair - uncirculated.* (54)

### 760

**Edward VII** - **Elizabeth II**, 1910-1963, missing 1934-35 Melbourne Centenary. *In a Dansco album, fair uncirculated.* (54)

Edward VII - Elizabeth II, 1910-1963, plus 1937 and 1938 crowns, missing 1914H, 1932 and 1934-35. *Fair - nearly uncirculated.* (62)

762

761

**Edward VII** - **Elizabeth II**, 1910-1963, date set, missing 1915, 1932 and 1934-35 Melbourne Centenary. *In a Dansco deluxe album, poor - extremely fine.* (52)

\$350

763

**Edward VII** - **Elizabeth II**, partial florin set, missing key dates but includes 1910 and extras (7), face value pre 1946 \$5.20, post 1945 \$2.00. *Stored in a coin album, poor - extremely fine.* (36)

**Edward VII** - **Elizabeth II**, 1910-1963, face value, pre 1946 \$9.60, post 1945 \$5.20, noted 1910 (2), 1911, 1912 (3), 1913, 1914 (2), 1914H (4), 1915 (2, one poor), 1915H (2), 1916M-1924 (16, some F - VF), 1927-1939 (15, includes 1933 [2], 1939 [2]), also 1953-1963 (26, mostly Unc). *In 2x2 holders, poor - uncirculated.* (74) \$800

## 765

**Edward VII** - **George V**, 1910 - 1936, assorted years including 1933, noted full Advance Australia 1911, one Great Britain issue and a George VI 1944S, (4.54kg). *Poor* - *nearly very fine*. (approx 415)

766

**George V** - **Elizabeth II**, 1912 - 1916, assorted years, including 1927 Canberra (4), 1933, total .925 fine (106); total .500 fine (119) all in green plastic album. *Poor - nearly uncirculated*. (275)

### 767

**George V** - **Elizabeth II**, 1913-1963, various dates includes multiples of 1927, 1951 and 1954 commemoratives, some extremely fine, also noted 1926 (2) and scarce 1932 (Fine) and 1939. *Poor - uncirculated*. (126)

\$1,000

\$3,500

\$1.500

768

**George V** - **George VI**, 1913-1943, mixed quantities of assorted dates. *Fair - very fine.* (2.77kg)

\$2,400

\$1,800

\$100

\$1,000

769

**George V - Elizabeth II**, 1922-1963, face value, pre 1946 \$19.20 includes 1927 Canberra (10), post 1945 \$33.60 includes 1951 Jubilee (24), 1954 Royal Visit (35). *Stored in a coin album, poor - very fine.* (264)

770

George V, 1927 Canberra. Very fine - uncirculated. (10) \$120

### 771

George V, 1927 Canberra. Fine - very fine. (10)

### 772

George V, 1927 Canberra. Good - very fine. (100)

### 773

**George V** - **Elizabeth II**, commemorative florins, 1927 Canberra (17), 1951 Jubilee (5, one gold plated), 1954 Royal Visit (2, one gold plated). *Mostly very fine - nearly uncirculated.* (24)

### 774

**George VI - Elizabeth II**, 1946-1963. *Very good - very fine.* (318)

\$1,000

\$250

### 775

**George VI - Elizabeth II**, florins, 1951 Jubilee (5), 1954 Royal Visit (5). *Uncirculated.* (10)

\$100

776

**Elizabeth II**, 1954 Royal Visit. *Fine - extremely fine.* (30) \$170

# 777

Elizabeth II, 1951 Jubilee, 1954 Royal Visit, assorted. *Good* - *fine.* (5kg) \$2,250

### 778

**Elizabeth II**, 1954 Royal Visit. *Fine - extremely fine*. (405) \$1,500

# SHILLINGS



779\*

Edward VII, 1910. Toned, uncirculated.

In a slab by PCGS as MS64.



780\*

Edward VII, 1910. Toned on reverse, nearly uncirculated. \$400



781\*

Edward VII, 1910. Attractive golden brown patina, nearly uncirculated.

\$400



782\*

Edward VII, 1910. Nearly uncirculated.

\$300



783\* Edward VII, 1910. Iridescent toned, nearly uncirculated.



784\* Edward VII, 1910. Toned, nearly uncirculated.

Ex L.Thornton Collection.



785\* Edward VII, 1910. Light toning, good extremely fine.

# 786

Edward VII, 1910. Good extremely fine.

Ex Peter McQuiggin Collection.



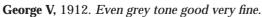
787\* George V, 1911. Nearly extremely fine.

788						
George V,	1911,	1924	and	1933	(2).	Very good - fine. (4)
-						\$100

Ex Peter McQuiggin Collection.



789\*



790\*

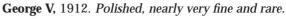
\$250

\$250

\$150

\$150

\$300



\$250



George V, 1913. Nearly extremely fine and rare.

\$350



792\* George V, 1913. Good very fine.

793

George V, 1914 and 1915. Good very fine; polished nearly extremely fine. (2)

\$150

\$300



794\*

796

George V, 1915H. Nearly extremely fine and rare. \$200

795 George V, 1916M and 1917M. Second with red and olive brown tone, nearly extremely fine; the first extremely fine. (2)

\$120

George V, 1916M and 1917M. Cleaned, otherwise extremely fine. (2)

\$100



797\*

George V, 1916M, 1917M and 1936. Nearly extremely fine or better. (3)

Ex Peter McQuiggin Collection.

\$250



**George V**, 1918M. *Minor contact marks frosty mint bloom, nearly uncirculated.* \$400

In a slab by PCGS as MS63.



# 799\*

George V, 1918M. Good extremely fine.

# 800\*

**George V,** 1920M. Cleaned of old deep tone, buffed in left obverse field, extremely fine.

\$350

\$100

\$400

\$300

\$100



# 801\*

George V, 1920M. Nearly extremely fine.



802\*

George V, 1921 star. Nearly extremely fine.



803\* **George V**, 1921 star. *Toned good very fine.* 



# 804\*

**George V,** 1921 star. Nearly extremely fine/good very fine and rare in this condition. \$150

Ex Peter McQuiggin Collection.

# 805

George V, 1921 star. Nearly very fine. (2)

\$130



806\*

**George V,** 1922. Blue and gold toned mint bloom, nearly uncirculated.

\$300



807\*

George V, 1924. Good extremely fine and scarce thus.

\$450

Ex Peter McQuiggin Collection.



808\*

George V, 1924. Nearly extremely fine.

# 809

George V, 1924. Nearly extremely fine.

\$100

\$250



810\* George V, 1925. Nearly uncirculated.



811\* George V, 1926. Nearly uncirculated.



**George V,** 1927. Original frosty mint bloom, nearly uncirculated. \$400



813\* George V, 1927. Nearly uncirculated.

Ex Peter McQuiggin Collection.



814\*

**George V**, 1928. Good extremely fine and rare in this condition.

\$500

\$200



815\*

**George V,** 1931. Has been cleaned, otherwise nearly uncirculated. \$320

Ex C. Wolzak Collection.



816\*



817\*

\$250

**George V**, 1933. Surface marks, some mint bloom. *Extremely fine and rare in this condition.* 

\$1,500



818\*

**George V**, 1933. Nearly extremely fine and rare in this condition. \$500

Ex Peter McQuiggin Collection.

819

George V, 1933. Good and very good. (2)

\$60



820\* George V, 1934. Good very fine.

\$150



821\*

**George V**, 1935. Underlying proof-like mint bloom, has been lightly cleaned or rubbed on obverse fields, otherwise nearly uncirculated.

\$350

\$120

\$50



# 822\*

# George V, 1935. Nearly uncirculated.

Ex C. Wolzak Collection (acquired 9 Dec 1990).

# 823

George V, 1935. Nearly extremely fine.

49



George V, 1936. Nearly uncirculated.

825

**George V** - **Elizabeth II**, 1938 - 1963, with a spare 1943S. *Perth Mint and 1946 uncirculated, extremely fine uncirculated.* (27) \$1,250

826

**George VI - Elizabeth II,** 1938, 1939, 1941, 1943S, 1948, 1952, 1953, 1955 and 1958. *Extremely fine - uncirculated.* (9)

827\*

George VI, 1939. Nearly uncirculated.



828\*

**George VI**, 1940. Nearly uncirculated/uncirculated. \$150

Ex Peter McQuiggin Collection.

### 829

George VI, 1946 Perth. Knock on eye of king, otherwise nearly uncirculated.

\$100





**George V - George VI,** 1911, 1914 (2), 1915, 1915H, 1916M, 1920M, 1922 (2), 1924 (2), 1946 dot S. *Fine - good very fine.* (12)

\$300

### 831

**George V - Elizabeth II,** 1913, 1917M, 1918M, 1946, 1957 (2), 1958 (2), 1959, 1961 (3), 1962, 1963. The first three good very fine, the rest extremely fine - gem uncirculated. (14) \$200

832

Elizabeth II, 1960. Uncirculated. (42)

# 833

\$200

\$200

\$300

Edward VII - Elizabeth II, 1910-1963, complete. In Supreme album, very good - nearly uncirculated. (49)

### 834

## **Edward VII - Elizabeth II**, set 1910-1963, includes extras (8). In Dansco press-in album, 1916M with some mint bloom, extremely fine, overall good - uncirculated. (61)

\$350

### 835

**Edward VII - Elizabeth II**, 1910-1961, date set with extra 1920, 1921 star, 1933, 1934, 1916 with die break on reverse, 1948 struck off centre. *Good - extremely fine.* (62) \$300

# 836

# Edward VII - Elizabeth II, 1910-1963. In Supreme album, fair - nearly uncirculated. (49)

\$300

837 Edward VII - Elizabeth II, 1910-1963. In a Dansco deluxe album, fair - uncirculated. (49)

838 Edward VII - Elizabeth II, 1910-1963. In press-in album, fair - nearly uncirculated. (59)

\$300

\$300

# 839

**George V** - **Elizabeth II**, 1911-1963, part date set, missing 1910, 1915, 1915H, 1918M, 1920M, 1924, 1927, 1931, 1934, 1936, 1939, 1940, 1942S. *In a Dansco deluxe album, poor - very fine.* (35)

\$170

# 840

**Edward VII** - **Elizabeth II**, 1910-1962, pre 1946 \$4.10, post 1945 \$5.10, noted 1910, 1911, 1912, 1913 (VF), 1914, 1915 (3), 1915H (nF), 1921 star (3) (VG, VF, nVF), 1928, 1933 (4) (VG/F), 1946 dot S (3), also 1960-1962 (43, many ex mint rolls). *In 2x2 holders, mostly very good - uncirculated.* (92)

# \$550

Edward VII - George V, 1910-1945, mixed quantities of assorted dates. *Poor - fine.* (2.48kg)

\$2,100

\$400

## 842

841

**George V** - **Elizabeth II**, 1911 - 1963, assorted years .925 fine (60); .500 fine (43); plus sixpences (16), threepences (12), halfpennies (21), minor varieties described. *All in black plastic album, poor - extremely fine.* (153)

\$150

George V - Elizabeth II, 1914-1963 but mostly George VI issues, face value, pre 1946 \$21.50, post 1945 \$7.20, includes 1946 dot S. Stored in a coin album, poor - very fine. (287)

\$1,200

\$200

849\*

850\*

extremely fine. (2)

### 844

George V, 1917M. Nearly fine - good very fine. (17)

Ex 1921 hoard, Noble Numismatics Sale 88 (lot 1819).

# **SIXPENCES**



845\*

Edward VII, 1910. Nearly uncirculated/uncirculated. \$300



### 846\*

Edward VII, 1910. Nearly uncirculated.

Ex Peter McQuiggin Collection.



847\*

Edward VII, 1910; George V, 1911. The first gilt otherwise nearly extremely fine. (2)

Ex Peter McQuiggin Collection.



848\* George V, 1911. Good extremely fine.

Ex Peter McQuiggin Collection.



George V, 1911 and 1912. Cleaned, good very fine; nearly

\$350



George V, 1914. Toned, nearly extremely fine.



851\*

852\*

George V, 1916M. Nearly extremely fine.

\$200

\$250



\$150

George V, 1917M. Nearly full mint bloom, uncirculated. \$1,000



853\* George V, 1921. Light golden tone, full mint bloom, uncirculated, die break along base of date. \$300

\$100

\$100

854 George V, 1924 and 1928. Nearly extremely fine. (2)

\$100



855\*

George V, 1926. Hairline behind king's head, dipped, otherwise nearly uncirculated.



George V, 1927. Toned, has been rubbed, well struck for this, nearly uncirculated. \$250

857\*

George V, 1934. Good extremely fine.

\$350



### 858\*

George V, 1936. Minor obverse hairlines, nearly uncirculated/ lightly toned uncirculated. \$200

Ex C. Wolzak Collection.



859\*

George V, 1936. Extremely fine; minor obverse hairlines in proof-like fields, uncirculated. (2)

860

George VI, 1938 (3) and 1939 (2). Nearly uncirculated uncirculated, one 1939 with obverse hairline. (5) \$300

### 861

# George VI - Elizabeth II, 1948, 1951PL, 1954, proof 1957; proofs 1957, 1959, 1960, all with toned obverses. Uncirculated - FDC. (7)

\$200

\$80

\$250

862

Edward VII - Elizabeth II, 1910-1963, complete set. On album sheet, poor - uncirculated. (49)

863

Edward VII - Elizabeth II, 1910, 1914, 1921, 1926, 1954, 1955 (2), 1956, 1957, 1958. Selected good fine uncirculated. (10)

\$130 864

Edward VII - George VI, 1910-1945, mixed quantities of assorted dates. Poor - fine. (4.33kg)

\$3,700

# 865

Elizabeth II, mixed quantities of assorted dates. Very good - very fine. (5kg)

\$2,300

## 866

George VI - Elizabeth II. mixed quantities of assorted dates. also one shilling, 1956 (2.18kg); sterling silver lids (50gm) both with initials 'P.H.S.' on top, both hallmarked for Birmingham 1916 and made by Synyer & Beddoes. Very good - very fine. (2.23kg)

\$1.000

## **THREEPENCES**



867\*

Edward VII, 1910. Lightly toned full original frosty mint bloom, minor obverse hairline, otherwise gem uncirculated.

Ex C. Wolzak Collection.

\$200

\$150



868\*

Edward VII, 1910. Uncirculated.



869\*

870

Edward VII, 1910. Toned, well struck, uncirculated.

\$150

## Edward VII, 1910. Minor hairline on obverse, otherwise toned uncirculated.

871 Edward VII, 1910. Uncirculated.

Ex Peter McQuiggin Collection.

# 872

873

## Edward VII, 1910. One toned, both rubbed on obverse, otherwise uncirculated. (2)

\$150

\$120

\$100

Edward VII, 1910; George V, 1917M, 1922. Good very fine. (3) \$50



George V, 1911. Lightly toned, nearly uncirculated.



875\*

**George V**, 1911. *Reverse contact marks, well struck nearly uncirculated.* 

Ex Peter McQuiggin Collection.



876\*

**George V**, 1912. Dipped and slightly polished, nearly uncirculated/uncirculated and rare. \$1,350



877\*

**George V**, 1912. *Minor hairline on obverse, otherwise uncirculated and rare.* 

Ex C. Wolzak Collection.



878\*

**George V,** 1912. *Toned, nearly uncirculated and rare.* \$650



# 879\*

George V, 1912. Nearly uncirculated and rare.

Ex Peter McQuiggin Collection.



880\*

George V, 1912. Extremely fine/good extremely fine.

\$250

\$500







882\*

\$250

\$200

**George V**, 1915. *Cleaned, otherwise good extremely fine and rare in this condition.* 

Ex Peter McQuiggin Collection.



883\*

884\*

\$1,200

George V, 1915. Good very fine and rare.

\$200

\$200

\$1,000



**George V**, 1916M. Good extremely fine/nearly uncirculated.

\$200



# 885\*

**George V**, 1917M. Considerable original mint bloom, nearly uncirculated/uncirculated.

\$450

# 886

**George V,** 1918M, 1924 and 1925. *Extremely fine; nearly extremely fine; good extremely fine.* (3)

\$300



887\* George V, 1920M. Nearly uncirculated.



**George V**, 1920M and 1924. *Second with reverse die break, extremely fine/good extremely fine.* (2)

Ex Peter McQuiggin Collection.





# 889\*

**George V,** 1922/1 overdate. *Dent on obverse, tiny knock on date, scratches and evenly worn, good and very rare.* \$2,500



890\*

George V, 1922/1 overdate. Good and very rare.



891\*

George V, 1924. Polished, otherwise extremely fine.



892\*

**George V,** 1925. *Reverse die clashed with die breaks from rim at 6 and 9 o'clock, toned nearly uncirculated.* 

\$300

\$170

\$1,500



893\*

**George V**, 1925. Carbon spots, otherwise nearly uncirculated.

\$200

894 George V, 1925, 1927 and 1936. Extremely fine uncirculated. (3)

\$200



895\*

\$150

George V, 1926. Carbon spot on obverse rim, attractive mint bloom, uncirculated.

\$350



896\*

**George V,** 1928. Lightly toned, uncirculated/choice uncirculated.

\$270

\$150



897\*

George V, 1928. Subdued mint bloom, uncirculated.



898\*

**George V,** 1928. Obverse hairline, otherwise uncirculated and attractively toned.

\$200



899\*

George V, 1934. Lightly polished, otherwise well struck, uncirculated.

\$270



900\*

901

George V, 1934. Uncirculated.

\$250

George VI, 1938 (2), 1939. Uncirculated. (3)



George VI, 1939. Nearly uncirculated/uncirculated.

903

\$120

\$100

\$60

George VI - Elizabeth II, 1943D, 1947, 1948, 1952, 1954, 1955, 1960 (8), 1963. Nearly uncirculated - uncirculated. (15)

George VI, 1947. Choice uncirculated. (2)

In ACGS sealed plastic flips as MS64.

# 905

904

George VI - Elizabeth II, 1947 (2), 1954 (2). Good very fine - extremely fine. (4)

906 Elizabeth II, 1953. Uncirculated. \$50

In a slab by PCGS as MS65. Ex Heritage Sale 610061 (lot 4).

907

Edward VII - Elizabeth II, 1910-1964, complete, the 1934 is the 1934/3 overdate; also sixpences, 1910-1963, complete. All in one Supreme album, good - nearly uncirculated. (98)

\$250

# 908

Edward VII - Elizabeth II, 1910-1964, also sixpence set, 1910-1963, in press-in album, missing 1922/1 overdate but includes obverses. Fair - nearly uncirculated. (105) \$200

### 909

Edward VII - Elizabeth II, 1910-1964, complete set on album sheet without 1922/1 overdate. Very good - uncirculated. (52)

\$60

\$200

# 910

Edward VII - George V, 1910, 1912, 1914 (2), 1918M, 1921, 1921M, 1922, 1923, 1927, 1928, 1934, 1936. A few fine but mostly very fine - extremely fine. (13)

### 911

Edward VII - Elizabeth II, 1910, 1911, 1914, 1915, 1916M, 1917M (2), 1918M, 1921M, 1934/3 overdate, 1944S (2, Unc), 1947, 1963 (8, Unc). Very good - uncirculated. (21) \$180

### 912

Edward VII - Elizabeth II, 1910 (24), 1911, 1912 (3), 1915 (8), 1917M, 1919M (3), 1921M, 1923 (3), 1927 (2), 1947 (3), 1954. Generally good - very fine. (50) \$250

913

Edward VII - Elizabeth II, 1910-1964, pre 1946 (37) noted 1915, 1923 (3), 1942 (5), post 1945 (27). Stored in 2x2 holders, very good - uncirculated. (64)

### \$150

### 914

George VI, 1942 coins, face value \$6.65, mostly 1942D and 1942S but includes 1942 plain (3). Very good - extremely fine. (266)

# 915

Edward VII - Elizabeth II, 1910-1964, mixed quantities of assorted dates, face value, pre 1946 \$18.70, post 1945 \$8.90. Poor - extremely fine. (approx 1,100)

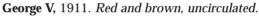
\$1.100

\$300

# **PENNIES**



916\*



\$500



917\*

George V, 1911. Red and brown, nearly uncirculated. \$350

918

George V - George VI, 1911, 1934, 1951 (2). The first with mint red in lettering, the second with most mint red and the last two with full mint red, extremely fine - uncirculated. (4)

\$100



919\*

George V, 1912H. red and dark brown, uncirculated. \$450

920

George V - Elizabeth II, 1912H, 1938, 1942I, 1955. Extremely fine - uncirculated. (4) \$150



**George V**, 1914. Underlying olive and red mint bloom, uncirculated and rare.

\$1,300

Ex C. Wolzak Collection.



922\*

**George V**, 1916I. Considerable red, graffito date in left obverse field '6/5/17', good extremely fine. \$130

### 923

**George V**, 1916I, 1920 dot below, 1922, 1926 (2). *The second with seven pearls, the rest with eight, very fine - good very fine.* (5)

\$100



924\*

**George V**, 1917I. *Red and brown uncirculated, minor planchet flaw on reverse.* 

### 925

George V, 1917I. Brown and red, nearly uncirculated.

In a slab by PCGS as MS63BN.

### 926

**George V,** 1917I. Obverse mostly mint red, scratch in front of king's nose, reverse partly mint red with uneven tone, nearly uncirculated.

\$200

\$500

\$400

927 George V, 1920 dot above top scroll and below bottom scroll (2); 1933/2 overdate. *Nearly fine; fine; sharp good very fine.* (3)

\$200

928

**George V**, 1920 dot above top scroll and below bottom scroll; 1933/2 overdate (2). *Fine; nearly very fine; very fine.* (3) \$80

### 929

**George V,** 1920 dot above top scroll and below bottom scroll (2); 1933/2 overdate (2). *One overdate with some light verdigris, otherwise very good - fine.* (4)

\$150

# 930

**George V - George VI**, 1920 dot above top scroll and below bottom scroll; 1933/2 overdate; 1939 bar after last A of Australia (2); 1948Y. die crack through penny from P and then through 8 and kangaroo's tail. *Fine - very fine*. (5) \$100

### 931

**George V** - **George VI**, 1920 dot above top scroll and below bottom scroll; 1921 scarce London die (2); 1933/2 overdate (2); 1936 planchet flaw on obverse at REX; 1943Y. with dot above last N of PENNY (2); 1949 slight edge clip at 11 o'clock. *Very good - very fine.* (9)

\$200



932\*

George V, 1921 London die. Six pearls, fine and rare. \$100

## 933

**George V**, 1921 London die; 1931 dropped 1 London die (2). *The first very rare, fine.* (3)

\$100

Ex Peter McQuiggin Collection.



934\*

**George V,** 1924, London die. *Rim cuts, glossy brown with traces of red on reverse, nearly uncirculated.* 

935

**George V**, 1925. Eight pearls and centre diamond, second pair rubbed, small spot in front of chin, otherwise good very fine.

\$250

\$350

936

George V, 1925. Very fine.

# 937 George V, 1925, London die. Die state with flaw below O to simulate a Q, brown patina, nearly very fine. \$150 938 George V, 1925. Edge bumps, otherwise very fine. \$100 939 George V, 1925, one a broken N variety. Very fine. (2) \$250 940 George V, 1925 London die. Flaw below O to simulate a Q; broken N. Very fine; good fine. (2) \$200 Ex Arthur Burt Collection. 941 George V, 1925. Very fine. (3) \$350 942 George V, 1925. Nearly very fine - very fine. (3) \$300 943 George V, 1925. One with broken N damaged, others fine - very fine. (3) \$240 Ex Peter McQuiggin Collection. 944 George V, 1925. Nearly very fine. (4) \$500 945 George V, 1925. Nearly very fine - very fine. (4) \$400 946 George V, 1925. One with a few small edge bumps, the other three cleaned, one with verdigris on obverse, otherwise fine - very fine. (4) \$320 947 George V, 1925 with broken N; 1933/2 overdate. Very fine; good very fine/extremely fine. (2) \$200 Ex Peter McQuiggin Collection. 948 George V, 1925 and George VI, 1946. Fine; very fine. (2) \$150 949 George V, 1927, London die. Brown patina, old hairline on shoulder, otherwise nearly uncirculated.

In a slab by PCGS as MS63BN.

## 950

**George V**, 1929 and 1931 London dies. *Extremely fine/ good extremely fine; scratch through head, cleaned nearly extremely fine.* (2)

Ex Cornwall Collection.

ON B PENNY

951\*

**George V,** 1930 London die. *Obverse and reverse with old scratches, corrosion and edge knocks, very good and rare.* \$5,000



952\*

**George V,** 1933. *Red and brown, nearly uncirculated.* \$200



953\*

George V, 1934. Red and brown uncirculated.

\$200



954\*

**George V**, 1934. Brown with traces of red, good extremely fine.

\$200

955

**George V**, 1935; George VI, 1941, 1943, 1944Y., 1948, 1949, 1950Y.; Elizabeth II, 1959. *Good extremely fine uncirculated, the 1950 Perth scarce in this condition.* \$220

The first three slabbed by NNC.

\$150