

THE RANALD HILL COLLECTION OF AUSTRALIAN & NEW ZEALAND TOKENS



668\* **Abrahams**, Lewis, Hobart Town penny, 1855 (A.1). *Slight verdigris, otherwise brown and red nearly uncirculated.* \$200

Ex W.J. Noble Collection.



669\* **Abrahams**, Lewis, Hobart Town halfpenny, 1855 (A.2). *Nearly full original mint red on obverse, reverse brown and red, choice uncirculated, one of the finest known.* \$1,000



670\* **Adamson**, Watts, McKechnie & Co., Melbourne halfpenny, 1855 (A.3). *Good very fine/very fine with pin-prick marks, very scarce.* \$300



671\* **Allen**, William, Jamberoo penny, 1855 by J.C. Thornthwaite (A.6). *Even brown patina and well struck for this issue, holed at bottom, otherwise good very fine and very rare.* \$3,500



672\* **Alliance Tea Company**, Christchurch penny, 1866 (A.7). *Even brown patina, good very fine and rare in this condition.* \$500

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2599) previously from Stacey.



673\* **Alliance Tea Company**, Christchurch penny, 1866 (A.8). *Contact mark on obverse field, otherwise brown fine and very rare, one of the finest known of this die variety.* \$2,000

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2601), E. Wythes Collection, Spink Australia, Sale 6 (lot 462) and private purchase from P. Eccles in 1982.



674\* **Anderson's**, D., Wellington penny, undated (A.9). *Minor edge nicks and old marks in reverse field, major die breaks on obverse, glossy brown patina, good very fine and scarce.* \$500



675\*  
**Anderson's, D.**, Wellington halfpenny, undated (A.10). *Blue brown patina, good very fine/very fine and rare, especially in this condition.*

\$650



680\*  
**Andrew, Jno & Co.**, Melbourne mule penny, 1860 (A.15). *Good fine/fine and very rare.*

\$4,000

Ex Noble Numismatics Sale 87 (lot 1477) and previously K. Downie Collection June 1983.



676\*  
**Andrew, John & Co.**, Melbourne penny, 1860 (A.11). *Brown patina, nearly extremely fine.*

\$300



681\*  
**Annand Smith & Co.**, Melbourne penny (1849) (A.17). *Even glossy light brown mint bloom, good extremely fine and rare in this condition.*

\$500



682  
**Annand Smith & Co.**, Melbourne penny (1849) (A.17). *Cleaned and retoned, tooling on corrosion spot of 'S' of grocers, otherwise good very fine.*

\$200

677\*  
**Andrew, John & Co.**, Melbourne halfpenny, 1860 (A.12). *Glossy brown patina, nearly extremely fine.*

\$300



683\*  
**Ashton, H.**, Auckland halfpenny, 1858 (A.19). *Peripheral die breaks on the reverse, double entered '5' in date, even glossy dark brown patina, nearly extremely fine and rare thus.*

\$300

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2606) and previously private purchase in 1975.



678\*  
**Andrew, Jno & Co.**, Melbourne penny, 1862 (A.13). *Grey and brown patina, good extremely fine or nearly uncirculated and rare in this condition, one of the finest known.*

\$750



684\*  
**Ashton, H.**, Auckland halfpenny, 1859 (A.20). *Trace of die clashing on reverse near date, even glossy brown patina, nearly extremely fine and rare thus.*

\$250

Ex W.H. Lampard Collection, Sale 78B (lot 2607) and previously purchased from L. Hadley in 1979.



679\*  
**Andrew, Jno & Co.**, Melbourne halfpenny, 1862 (A.14). *Attractive brown mint bloom, choice uncirculated or nearly FDC, rare in this condition, one of the finest known.*

\$1,500



685

**Ashton, H.**, Auckland pennies, 1862 and 1863 (2) (A.21, 22, 23). *Very fine; good very fine; good very fine with obverse scratch.* (3)

\$400



686\*

**Ashton, H.**, Auckland penny, 1863 (A.24). *Good very fine.*

\$250

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2612) and previously purchased from A. Robb in 1980.



687\*

**Barley, Charles C.**, Auckland penny, 1858 (A.27). *Red brown patina, extremely fine or better and rare in this condition.*

\$300



688\*

**Barrowclough**, Melbourne penny, 1862 (A.28). *Normal die axis, thin flan, good very fine and scarce.*

\$450



689\*

**Barrowclough**, Melbourne penny, 1862 (A.28). *Upset die axis by 180 degrees, rim bruises, otherwise even brown patina, good very fine and very scarce, especially in this condition.*

\$450



690\*

**Barrowclough**, Melbourne penny, 1862 (A.29). *Struck slightly off-centre, spot on reverse, extremely fine and rare as such.*

\$600

Ex Noble Numismatics Sale 86 (lot 492).



691\*

**Bateman, William Junr. & Co.**, Warnambool penny, 1855 (A.30). *Nearly extremely fine and scarce.*

\$300



part

692\*

**Battle & Weight**, Sydney penny, undated (A.31); **Booth, I.**, Melbourne penny, undated (A.44) [illustrated]. *Cleaned, very fine; nearly extremely fine and scarce in this condition.* (2)

\$350



part

693\*

**Beath, G.L. & Co.**, Christchurch pennies, undated (A.32, 36 [illustrated]). *Weak in centre on obverse, otherwise very fine; even brown, good very fine.* (2)

\$250

The second ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2624, part).

694

**Beath, G.L. & Co.,** Christchurch penny, undated (A.35).  
*Porous surface, otherwise very fine and very scarce.*

\$150



699\*

**Bell & Gardner,** Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Normal die axis, porous surface, otherwise good very fine and rare.*

\$1,500

695\*

**Beath, G.L. & Co.,** Christchurch penny, undated (A.38).  
*Red brown patina, nearly extremely fine.*

\$150



700\*

**Brickhill, Joseph,** Campbell Town penny, 1856 (A.45).  
*Obverse red and brown, reverse blue brown, nearly extremely fine and rare in this condition.*

\$250

696\*

**Beath, G.L. & Co.,** Christchurch penny, undated (A.40).  
*Very fine and scarce.*

\$150



701\*

**Brookes,** Brisbane penny, undated, fancy letters (A.46).  
*Nearly very fine and rare.*

\$600

697\*

**Beaven, S.,** Invercargill penny, 1863 (A.42). *Traces of old mint red, extremely fine and rare.*

\$600

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2627) previously purchased from Auckland Coin & Bullion in 1981.



702\*

**Brookes,** Brisbane penny, undated (A.47). *Brown patina, good very fine and scarce in this condition.*

\$300

698\*

**Bell & Gardner,** Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Upset die axis by 180 degrees, uneven surface, otherwise very fine or better and very rare in this condition.*

\$4,000





703\*  
**Brookes**, Brisbane penny, undated (A.48). *Slight damage, nearly very fine/fine and very rare.*

\$500



708\*  
**Butterworth**, T. & Co., Castlemaine pennies, undated (A.51, 53 [illustrated]). *Nearly extremely fine, first with corrosion spot on reverse. (2)*

\$500



704\*  
**Brookes**, W. & B., Brisbane penny, 1863 (A.49). *Minor rim bruising on reverse, even brown, good very fine.*

\$200



709\*  
**Butterworth**, T. & Co., Castlemaine penny, 1859 (A.54). *Cleaned, otherwise good very fine.*

\$200



705\*  
**Brown and Duthie**, New Plymouth penny, 1866 (A.50). *Even brown patina, good very fine.*

\$150



710\*  
**Buxton**, J.W., Brisbane penny, undated (A.56). *Planchet flaw on reverse at 1 o'clock, otherwise nearly extremely fine and very scarce.*

\$500



706\*  
**Bullen**, F. & G.F., Melbourne check piece, in brass, undated (R.62). *Very fine and scarce.*

\$400



711\*  
**Calder**, R., Castlemaine penny, 1862 (A.57). *Edge nicks, otherwise nearly extremely fine and very scarce.*

\$700



707\*  
**Bullen**, F. & G.F., Melbourne check piece, in pewter, undated (R.62a; Heyde.rel.12). *Very fine and possibly unique.*

\$2,500

Ex Heyde Collection (lot 379) and Strathburn Collection, Spink Australia Sale 29 (lot 2583). With Seaby ticket from 1975.



part

712\*

**Campbell, James, Morpeth pennies, undated (A.59, 60 [illustrated]). Good very fine; good extremely fine and scarce in this condition. (2)**

\$600



part

716\*

**Caro, J & Co., Christchurch pennies, undated (A.62). Good fine; die axis at 180 degrees upset, crescent die break on obverse, good very fine, the second illustrated. (2)**

\$300



713\*

**Campbell, James, Morpeth halfpenny, undated (A.61). Verdigris spot on reverse, otherwise good very fine and scarce in this condition.**

\$350



717\*

**Clark, Archibald, Auckland penny, 1857 (A.64). Light brown patina, extremely fine and rare in this condition.**

\$900

Ex Noble Numismatics Sale 86 (lot 494).



714\*

**Caro, J. & Co., Christchurch penny, undated (A.62). Die axis upset by 90 degrees, light red and brown tone, uncirculated and rare in this condition.**

\$1,500

Ex Status Sale, October 2007 (lot 7306).



718\*

**Clarkson, S., Christchurch pennies, 1875 (A.65, 66). Good very fine; nearly extremely fine. (2)**

\$350



715\*

**Caro, J. & Co., Christchurch penny, undated (A.62). Die axis upset by 90 degrees to the right, in gilt copper, edge partly shaved, otherwise nearly uncirculated and believed to be unique.**

\$1,000

Ex Strathburn Collection, Spink Australia Sale 29 (lot 2592, part) and Status Sale, May 2008.



719\*

**Clarkson, S., Christchurch penny, 1875 (A.67). Some mint red, good extremely fine and rare thus.**

\$500

Ex Noble Numismatics sale 86 (lot 496).



720

**Clarkson, S.**, Christchurch penny, 1875 (A.68). *Dark grey brown tone, good very fine.*

\$150



part

721\*

**Clarkson & Turnbull**, Timaru pennies, 1865 (A.69 [illustrated], 70). *Very fine; rim bruise at 3 o'clock on obverse, otherwise good very fine.* (2)

\$550



722\*

**Clarkson & Turnbull**, Timaru penny, 1865 (A.71). *Rim damage and collector's ink mark, otherwise very fine and very scarce.*

\$300



723\*

**Collins & Co.**, Bathurst penny, 1864 (A.72). *Red and brown uncirculated, slight tooling in fields to remove rust areas, probably a very early restrike, very rare as such.*

\$1,200

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 2027).



724\*

**Collins & Co.**, Bathurst penny, 1864 (A.72). *Hairline flan cut on reverse, good extremely fine and possibly as struck, very rare.*

\$1,000



725\*

**Cook, W.C.**, Sandridge penny, 1862 (A.75). *Die axis upset 180 degrees, old collector's ink number on obverse, possibly an early restrike, extremely fine and rare.*

\$600

Ex Status Sale, May 2009 (lot 6538).



726\*

**Cook, W.C.**, Sandridge penny, 1862 (A.75). *Edge bruise on obverse at 4 o'clock, otherwise nearly extremely fine and very scarce.*

\$500

Ex Status Sale, May 2010.

727

**Cook, W.C.**, Sandridge penny, 1862 (A.75). *Acid cleaned obverse, otherwise good very fine and very scarce.*

\$300



part

728\*

**Coombes, Samuel**, Auckland pennies, undated (A.76, 77 [illustrated]). *Good very fine; extremely fine.* (2)

\$500



729\*

**Coombes, Samuel**, Auckland penny, undated (A.78). *Even brown patina, very fine or better and rare in this condition.*

\$500



730\*  
**Cope**, Thos. H., Melbourne penny, 1862 (A.80). *Four die cuds on reverse rim, good extremely fine and rare in this condition.*

\$700



731\*  
**Cope**, Thos. H., Melbourne penny, 1862 (A.81). *Die axis upset 180 degrees, good very fine and very scarce in this condition.*

\$400



732\*  
**Crocker & Hamilton**, Adelaide penny, undated (A.82). *Hints of red, good extremely fine and rare in this condition.*

\$500



733\*  
**Crocker & Hamilton**, Adelaide halfpenny, 1857 (A.83). *Some mint red, uncirculated and rare in this condition.*

\$900



lot 734

734\*  
**Crombie**, Clapperton & Findlay, Melbourne halfpenny, undated (A.84). *Die axis upset 180 degrees, hints of red on obverse, good very fine and rare in this condition.*

\$350



735\*  
**Crombie**, Clapperton & Findlay, Melbourne halfpenny, undated (A.85). *Attempted piercing at top on reverse, otherwise very fine and very scarce.*

\$250



736\*  
**Crothers & Co.**, Stawell penny, undated (A.86). *Struck in copper, good very fine and scarce.*

\$400



737\*  
**Crothers & Co.**, Stawell penny, undated (A.86). *Struck in brass, very fine and rare.*

\$400



738\*  
**Crothers & Co.**, Stawell penny, undated (A.87). *With a hint of mint red, extremely fine and rare in this condition, one of the finest known.*

\$4,000

Ex Utrecht Collection (lot 983), Spink Australia Sale 24 (lot 859) and Noble Numismatics Sale 87 (lot 1500).





739\*  
**Crothers & Co.**, Stawell halfpenny, undated (A.89). *Struck in copper, brown and red, nearly uncirculated and very rare in this condition, one of the finest known.*

\$1,500



740\*  
**Crothers & Co.**, Stawell halfpenny, undated (A.89). *Struck in brass, very fine and rare.*

\$500



741\*  
**Davey, Jas. & Co.**, Sale penny, 1862 (A.90). *Slightly porous, dark brown, good very fine and rare.*

\$1,500



742\*  
**Davidson, A.**, Melbourne penny, 1862 (A.92). *Two die cuds on the reverse, red brown, very fine and scarce.*

\$450



743\*  
**Davidson, A.**, Melbourne penny, 1862 (A.93). *Planchet crack at edge (6 o'clock), hints of red on an even brown patina, good extremely fine or nearly uncirculated and very rare in this condition.*

\$1,500



744\*  
**Davidson, A.**, Melbourne penny, 1862 (A.93). *Thinner flan, pinched in manufacture (9 o'clock), rim nick at 3 o'clock, otherwise good very fine and rare in this condition.*

\$900



745\*  
**Davies, Alfred**, Fremantle penny, 1865 (A.94). *Dusty tone with underlying mint bloom, extremely fine and rare in this condition.*

\$300



746\*  
**Davies, Alexander & Co.**, Goulburn penny, undated (A.95 (2), 96, 97). *Even red brown, very fine; another struck slightly off-centre, fine; good very fine; very fine, the last two illustrated. (4)*

\$350



part



747\*

**Davies, Alexander & Co.**, Goulburn pennies, undated (A.96, 97). *Missing dividing dot on left, good very fine; missing dividing dot on right, scratched, slightly porous, edge knock, otherwise nearly very fine, both rare.* (2)

\$500



748\*

**Day & Mieville**, Dunedin penny, 1857 (A.98). *Nearly extremely fine.*

\$250



749\*

**Dease, E.F.**, Launceston penny, undated (A.99). *Die axis upset 180 degrees, subdued full proof-like mint bloom, contact mark in reverse field, otherwise nearly FDC and rare in this condition.*

\$1,000



750\*

**Dease, E.F.**, Launceston halfpenny, undated (A.100). *Die axis upset by 180 degrees, only slight die cud, superb red and blue brown mint bloom, FDC and very rare in this condition, probably the finest known.*

\$2,500

Ex Status Sale, October 2007 (lot 7320).



part

751\*

**De Carle, E. & Co.**, Dunedin pennies, 1862 (A.101). *Very fine; reverse vertical die break at 12 o'clock, extremely fine [illustrated].* (2)

\$400



part

752\*

**De Carle, E. & Co.**, Dunedin pennies, 1862 (A.102). *Nearly extremely fine; three reverse die breaks, extremely fine [illustrated].* (2)

\$500



753\*

**De Carle, E. & Co.**, Melbourne penny, 1855 (A.103). *Subdued full original mint red, choice uncirculated and probably the finest known.*

\$1,500

Ex Strathburn Collection, Spink Australia, Sale 29 (lot 2625) and Downies Sale, March 2006.





754\*  
**De Carle, E. & Co.**, Melbourne penny, undated (A.104).  
*Extremely fine and rare in this condition.*

\$350



758\*  
**Deeble, S.**, Melbourne penny, 1862 (A.108). *Thin flan, die axis upset 90 degrees to the left, good very fine and rare as such.*

\$400



755\*  
**De Carle, Edwd. & Co.**, Melbourne penny, 1855 (A.105).  
*Even brown patina, nearly extremely fine.*

\$200



759\*  
**Deeble, S.**, Melbourne penny, 1862 (A.108). *Die axis upset 90 degrees to the right, nearly extremely fine and rare in this condition.*

\$350

Ex Noble Numismatics Sale 88 (370, part).



756\*  
**Deeble, S.**, Melbourne penny, 1862 (A.106). *Thin flan, traces of mint red, dull toned, obverse rim nicks, otherwise extremely fine and rare in this condition.*

\$370

Ex Noble Numismatics Sale 88 (lot 370, part).



760\*  
**Deeble, S.**, Melbourne penny, 1862 (A.109). *Very fine and rare.*

\$600



757\*  
**Deeble, S.**, Melbourne penny, 1862 (A.107). *Even brown patina, good very fine and rare in this condition.*

\$500



761\*  
**Evans & Foster**, Melbourne penny, 1862 (A.118). *A restrike from deteriorated dies, weak in places, otherwise extremely fine and extremely rare.*

\$2,500

Ex Spink Australia Sale (lot 2529) and Noble Numismatics Sale 87 (lot 1509).



762\*  
**Evans & Foster**, Melbourne penny, 1862 (A.119). *Die axis upset 180 degrees, nearly extremely fine and rare in this condition.*

\$1,500



767\*  
**Flavelle Bros. & Co.**, Sydney and Brisbane penny, undated (A.123). *Die axis upset 180 degrees, some old mint red, extremely fine/oxidised area at 3 o'clock, otherwise extremely fine.*

\$400



763\*  
**Fenwick Brothers**, Melbourne penny, undated (A.120). *Nearly very fine.*

\$300



768\*  
**Flavelle Bros. & Co.**, Sydney & Brisbane penny, undated (A.124). *Has been cleaned and re-toning, otherwise good extremely fine and very rare.*

\$4,000

Ex P. Ruzitzka Collection (K. Downie 10/79) and Noble Numismatics Sale 87 (lot 1514).



764\*  
**Fenwick Brothers**, Melbourne penny, undated (A.121). *Glossy brown, extremely fine and rare in this condition.*

\$600



769\*  
**Flavelle Bros. & Co.**, Sydney and Brisbane penny, undated (A.124). *Die axis upset 180 degrees, subdued original mint red and brown, nearly uncirculated and very rare.*

\$4,000

765  
**Fenwick Brothers**, Melbourne penny, undated (A.121). *Struck in brass, corrosion spots, otherwise fine and rare in this metal.*

\$100



766\*  
**Fisher**, Melbourne halfpenny, 1857 (A.122). *Brown with some mint red, uncirculated/choice uncirculated and rare in this condition.*

\$1,250



770\*  
**Flavelle Bros. & Co.**, Sydney & Brisbane penny, undated (A.126). *Die break at 10 o'clock on reverse, second smaller dot under 'S' on obverse, glossy brown, good extremely fine and rare in this condition.*

\$1,000





part

771\*

**Flavelle Bros. & Co.**, Sydney & Brisbane pennies, undated (A.127). *Die break at 10 o'clock on reverse, even brown, good very fine [illustrated]; more extended die break, good fine.* (2)

\$350



772\*

**Fleming, J.G.**, Hobart Town, penny, 1874 (A.128). *Brown and red, nearly uncirculated and rare, especially in this condition.*

\$800



773\*

**Fleming, J.G.**, Hobart Town, penny, 1874 (A.129). *Red and brown, nearly uncirculated.*

\$400



774\*

**Forsaith, T.S.**, Auckland penny, 1858 (A.130). *Hairline on obverse, otherwise good very fine and scarce.*

\$270



lot 775

775\*

**Forsaith, T.S.**, Auckland halfpenny, 1858 (A.131). *Corrosion patch on obverse and surface mark near scale pan on reverse, subdued mint bloom, brown patina, extremely fine and rare.*

\$500



part

776\*

**Friedman, I.**, Hobart pennies, 1857 (A.133, 134, 135, 136 [illustrated]). *Nearly very fine - nearly extremely fine.* (4)

\$500

777

**Friedman, I.**, Hobart halfpennies, 1857 (A.137, 138). *Second cleaned, otherwise good very fine.* (2)

\$100



778\*

**Friedman, I.**, Hobart halfpenny, 1857 (A.139). *Red and brown, uncirculated and rare in this condition.*

\$500



779\*

**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Thin flan, underlying mint bloom, extremely fine or better and very rare in this condition.*

\$500



780\*

**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Has been cleaned, good very fine and scarce.*

\$270

781

**Gaisford & Edmonds**, Christchurch penny, 1875 (A.142);  
Gilmour, John, New Plymouth penny, undated (A.143).  
*Nearly very fine; extremely fine. (2)*

\$270



786\*

**Gipps Land Hardware Company**, Port Albert & Sale penny,  
undated (A.146). *Mis-struck with reverse flattened rims,  
possible early restrike, good very fine.*

\$500

782\*

**Gilmour**, John, New Plymouth penny, undated (A.144).  
*Peripheral die breaks on obverse, brown and red,  
uncirculated, rare especially in this condition.*

\$1,000



part



787\*

**Gittos, B.**, Auckland penny, 1864 (A.149). *Medium brown  
patina, nearly extremely fine, with prominent die cuds on  
obverse rim at 9 o'clock and 11 o'clock.*

\$350

783\*

**Gipps Land Hardware Company**, Port Albert pennies, 1862  
(A.145). *Nearly extremely fine; another with rim flaw on  
reverse, otherwise good extremely fine [illustrated]. (2)*

\$800



784

**Gipps Land Hardware Company**, Port Albert & Sale penny,  
undated (A.145). *Metal flaw at top of reverse, otherwise  
good fine.*

\$120

788\*

**Gittos, B.**, Auckland penny, 1864 (A.149). *Medium brown  
patina, nearly extremely fine.*

\$270



part



785\*

**Gipps Land Hardware Company**, Port Albert pennies,  
undated (A.146). *Old dull red and brown, uncirculated and  
rare in this condition [illustrated]; another, die axis upset 180  
degrees, nearly extremely fine, lacquered and with collector's  
ink number on obverse. (2)*

\$2,000

789\*

**Gourlay, T.W. & Co.**, Christchurch penny, undated (A.150).  
*Rim bruises, medium brown patina, nearly extremely fine  
and rare.*

\$600

The second ex Noble Numismatics Sale 82 (lot 681, part).





790\*  
**Gourlay, T.W. & Co.**, Christchurch penny, undated (A.151). *Brown patina, extremely fine and rare in this condition.*  
 \$750



794\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.156). *Dark brown patina, two hairline scratches on reverse, otherwise good very fine.*  
 \$200



791\*  
**Gratten, R.**, Auckland penny, 1872 (A.152). *Nearly extremely fine.*  
 \$150



795\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.157). *Dark brown patina, nearly extremely fine.*  
 \$400



792\*  
**Grieve, R.**, Eagle Hawk penny, 1862 (A.153). *Glossy brown patina, extremely fine and rare in this condition, one of the finest known.*  
 \$1,200



796\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.157). *Die break on reverse from 1 o'clock to 6 o'clock through the centre, nearly very fine.*  
 \$250



793\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.155). *Glossy light brown patina, good extremely fine and rare in this condition, one of the finest known.*  
 \$1,250



797\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.158). *Brown patina, extremely fine and very rare in this condition, one of the finest known.*  
 \$2,000

798  
**Hall, Henry J.**, Christchurch penny, undated (A.159). *Very fine.*  
 \$200



799\*  
**Hall, Henry J.,** Christchurch, kangaroo and emu mule penny, undated (A.160). *Traces of mint red, reddish blue brown uncirculated and very rare.*  
 \$6,500



803\*  
**Hall, H.J.,** Christchurch penny, undated (A.164). *Hints of red, attractive frosty mint bloom, reddish brown, uncirculated and one of the finest known.*  
 \$750

Ex W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2666) previously purchased from L. Hadley in 1979.



part

800\*  
**Hall, Henry J.,** Christchurch, halfpennies, undated (A.161). *Die axis upset at 180 degrees, flan flaw at 5 30 on reverse, good very fine [illustrated]; another, normal die axis, with verdigris, otherwise good fine. (2)*  
 \$200



part

804\*  
**Hall, H.J.,** Christchurch penny, undated (A.166). *Extremely fine [illustrated]; another, die axis upset 180 degrees, good very fine. (2)*  
 \$300



801\*  
**Hall, Henry, J.,** Christchurch/Levy, L., Wellington, mule halfpenny, undated (A.162). *Reddish brown, uncirculated and rare.*  
 \$1,800



805\*  
**Hall, H.J.,** Christchurch penny, undated (A.168). *Die axis upset 180 degrees, brown patina, die break on reverse, old surface damage, otherwise very fine.*  
 \$200



802\*  
**Hall, H.J.,** Christchurch mule halfpenny with E.F. Dease obverse as the reverse, undated (A.163). *Some dull toning on the obverse, red brown uncirculated or FDC and rare.*  
 \$1,800



part

806\*  
**Hall, H.J.,** Christchurch, plain letters pennies, undated (A.172). *Die axis upset 90 degrees to the right, brown patina, good very fine [illustrated]; another, edge nicks, otherwise very fine. (2)*  
 \$600





807\*  
**Hall, H.J.**, Christchurch, plain letters penny, undated (A.178). *Die axis upset 90 degrees to the right, fine/very good and rare.*

\$400

808  
**Hanks & Company**, Sydney penny and halfpenny, 1857 (A.184, 186). *Cleaned and retoning, nearly extremely fine; brown patina, good very fine. (2)*

\$300



809\*  
**Hanks and Lloyd**, Sydney penny and halfpenny, 1855 (A.188, 189). *Hints of red, extremely fine; medium brown, extremely fine. (2)*

\$500

The first ex Status Sale, October 2007 (lot 7333).



part

810\*  
**Hanks and Lloyd**, Sydney pennies, 1857 (A.190, 191, 192[illustrated]). *Extremely fine, slightly sea affected; very fine; nearly extremely fine. (3)*

\$350



811\*  
**Hanks and Lloyd**, Sydney halfpenny, 1857 (A.193). *Slightly sea affected, otherwise good extremely fine.*

\$300



812\*  
**Hanks and Lloyd**, Sydney halfpenny, 1857 (A.194). *Red and brown, uncirculated, rare in this condition and probably the finest known.*

\$1,250



813\*  
**Harrold Brothers**, Adelaide penny, undated (A.195). *Red and brown, collector's ink number '3' on obverse, uncirculated, rare in this condition, one of the finest known.*

\$750



part

814\*  
**Hedberg, O.H.**, Hobart Town pennies and halfpennies, undated (A.196, 197 [illustrated], 198 [illustrated], 208, 209, 211 (2)) all with die axis upset by 180 degrees. *Very good - good very fine. (7)*

\$750



815\*  
**Hedberg**, O.H., Hobart, seated figure mule penny, 1860 (A.199). *Softly struck in centre as always, blue brown brilliant patina, uncirculated and rare.*

\$1,800



816\*  
**Hedberg**, O.H., Hobart, Australia seated pattern penny, undated (A.201). *Die breaks under arm, underlying brilliance, nearly FDC and rare.*

\$2,000



part

817\*  
**Hedberg**, O.H., Hobart Town halfpennies, undated (A.210 [illustrated], R.207, 208). *Nearly extremely fine; fine/very good; nearly fine. (3)*

\$600



818\*  
**Hedberg**, O.H., Hobart mule halfpenny with Dease reverse, undated (A.212). *Prominent die cud on reverse at 3 o'clock, collector's number inked on lower obverse, otherwise blue brown uncirculated and rare.*

\$1,800



819\*  
**Hedberg**, O.H., Hobart, mule halfpenny with Lipman Levy obverse as reverse, undated (A.213). *Blue and red brown patina, nearly FDC and rare.*

\$2,250



820\*  
**Henderson**, John, Fremantle pennies, 1874 (A.216, 218). *Ink number on reverse, otherwise extremely fine; brown patina, very fine. (2)*

\$500

821  
**Henderson**, John, Fremantle pennies, 1874 (A.216, 218). *Both struck in brass, good fine; fine/very good, rare in this metal. (2)*

\$300



822\*  
**Henderson**, John, Fremantle pennies, undated (A.220, 223). *Reverse dented, otherwise very fine; glossy brown, nearly extremely fine. (2)*

\$500





823\*

**Henderson, John**, Fremantle penny, undated (A.222). *Brown patina with hints of red, nearly uncirculated and very rare in this condition.*

\$600



part

827\*

**Hide & De Carle**, Melbourne pennies, 1857 (A.229, 230, 231). *Traces of mint red, nearly uncirculated; die axes upset 180 degrees, nearly extremely fine and good very fine.* (3)

\$500



824\*

**Henry, R.**, Hobart Town penny, undated (A.225) the only token issue with a milled edge. *Good very fine.*

\$500



part

828\*

**Hide & De Carle**, Melbourne halfpennies, 1857 (A.232, 233[illustrated], 234). *Nearly extremely fine; extremely fine; nearly extremely fine, the first and third with die axes at 180 degrees.* (3)

\$400



825\*

**Henry, Samuel**, Deloraine penny, 1857 (A.226). *Full brilliant original mint red, with mottly toning, otherwise FDC and rare in this condition.*

\$1,500



829\*

**Hide & De Carle**, Melbourne halfpenny 1857 (A.233). *Upset die axis by 180 degrees, good extremely fine.*

\$240

830

**Hide & De Carle**, Melbourne pennies, 1858 (A.236, 237, 238). *Good fine; nearly extremely fine; edge nick and scratches, otherwise nearly very fine.* (3)

\$200



part

826\*

**Hide & De Carle**, Melbourne pennies, 1857 (A.227 [illustrated], 228). *Die axis upset at 180 degrees, traces of mint red, nearly uncirculated; rim nicks, nearly very fine.* (2)

\$300



831\*

**Hide & De Carle**, Melbourne penny, 1858 (A.237). *Red brown, nearly uncirculated.*

\$400



part

832\*  
**Hide & De Carle**, Melbourne pennies, 1858 (A.241, 243, 244 [illustrated]). *Rim nick, good very fine; good very fine; traces of red, good extremely fine.* (3)

\$350



836\*

**Hobday & Jobberns**, Christchurch penny, undated (A.249). *Die break on obverse, grey brown mint bloom with hints of red, uncirculated and rare in this condition.*

\$600



part

833\*  
**Hide & De Carle**, Melbourne halfpennies, 1858 (A.246). *Die axis upset by twenty degrees to the left, glossy red brown, nearly uncirculated [illustrated]; die axis upset by ten degrees to the right, die break on reverse at 10 o'clock, good very fine.* (2)

\$500



837\*

**Hobday & Jobberns**, Christchurch penny, undated (A.253). *Medium brown, nearly extremely fine.*

\$350



834\*

**Hindmarsh Hotel**, Adelaide, fourpence, undated (A.248). *Reddish brown, nearly uncirculated and rare, especially in this condition.*

\$1,250



838\*

**Hodgson, A.G.**, Melbourne penny and halfpenny, 1860 (A.254, 256). *Nearly extremely fine.* (2)

\$450



835\*

**Hindmarsh Hotel**, Adelaide, fourpence, undated (A.248) countermarked BULL on reverse. *Extremely fine for this and very rare, especially in this condition.*

\$1,500



839\*

**Hodgson, A.G.**, Melbourne penny, 1860 (A.255, 'West' omitted). *Dark grey brown patina, brilliant, virtually FDC, very rare in this condition, one of the finest known.*

\$6,500





840\*  
**Hodgson, A.G.**, Melbourne penny, 1862 (A.257). *Gem red and brown, proof-like, nearly FDC and rare in this condition, one of the finest known.*

\$2,000

Ex Status Sale, October 2007 (lot 7347).



841\*  
**Hodgson, A.G.**, Melbourne halfpenny, 1862 (A.258). *Good extremely fine and scarce thus.*

\$500



842\*  
**Hodgson Bros.**, Bendigo penny, 1862 (A.260). *Upset die axis at 180 degrees, slightly porous, otherwise very fine and very scarce.*

\$1,000

Ex Status Sale, May 2008.



843\*  
**Hodgson Bros.**, Bendigo penny, 1862 (A.262). *Light red brown, good extremely fine and very rare in this condition, one of the finest known.*

\$2,500

Ex Status Sale, October 2007 (lot 7348).

844  
**Holland & Butler**, Auckland pennies, undated (A.263, 264). *Nearly very fine; good very fine. (2)*

\$300



845\*  
**Hosie, J.**, Melbourne penny, 1862 (A.265). *Good very fine.*

\$300



846\*  
**Hosie, J.**, Melbourne penny, 1862 (A.266). *Die axis upset 90 degrees to the right, good extremely fine and rare in this condition.*

\$600



847\*  
**Hosie, J.**, Melbourne penny, 1862 (A.267). *Thick flan, chocolate brown, good extremely fine and rare in this condition.*

\$500



848\*  
**Hosie, J.**, Melbourne pennies, 1862 (A.268). *Thin flan, collector's ink number and edge nick, nearly very fine; die axis upset 180 degrees, good very fine [illustrated]. (2)*

\$1,000



849\*

**Hosie, J.**, Melbourne pennies, 1862 (A.269). *Medium brown patina, good very fine [illustrated]; die axis upset 180 degrees, dark brown patina, good very fine.* (2)

\$1,000

part



853\*

**Hosie, J.**, Melbourne halfpenny, undated (A.272, H.R45/1) in copper. *With striking weaknesses, probably a restrike, virtually as struck, nearly uncirculated.*

\$500

Ex Downies, 2009 (lot 620).



850\*

**Hosie, J.**, Melbourne pennies, 1862 (A.270). *Red brown patina, good very fine [illustrated]; die axis upset 180 degrees, crescentic die break on reverse, very fine.* (2)

\$800

part



854\*

**Hosie**, Melbourne one shilling and sixpence check (24mm) undated (circa 1870) by Stokes & Martin. *Gilt bronze, nearly extremely fine and rare.*

\$750



855\*

**Hosie**, Melbourne one shilling and threepence check (24mm) undated (circa 1870) by Stokes & Martin. *Gilt bronze, very fine and rare.*

\$600



851\*

**Hosie, J.**, Melbourne halfpenny, undated (A.272, H.R45/[7]) in copper, surcharge '1/9' on obverse. *Very fine and very rare, not recorded by Heyde.*

\$1,250



856\*

**Hosie**, Melbourne one shilling check (24mm) undated (circa 1870) by Stokes & Martin. *Silvered, extremely fine and rare.*

\$750



852\*

**Hosie, J.**, Melbourne halfpenny, undated (A.272, H.R45/5) in copper, surcharge '1/3' on obverse. *Holed at top, otherwise very fine.*

\$500

Ex Noble Numismatics Sale 85 (lot 622), previously G.C. Heyde Collection and Spink Australia Sale 8 (lot 267).



857\*

**Hosie**, Melbourne ninepence check (24mm) undated (circa 1870) by Stokes & Martin. *Brilliant, red and brown, uncirculated and rare.*

\$750





858\*

**Hosie**, Melbourne sixpence check (24mm) undated (circa 1870) by Stokes & Martin. *Dark brown patina, extremely fine and rare.*

\$750

Ex Noble Numismatics Sale 87 (lot 1536) and previously Spink Australia Sale 18 (lot 651).



862\*

**Hurley, J. & Co.**, Wanganui penny and halfpenny, undated (A.276, 277). *Brown patinas, extremely fine. (2)*

\$450



859\*

**Hosie**, Melbourne sixpence check (24mm) undated (circa 1870) by Stokes & Martin. *Dark brown patina, good very fine/very fine and rare.*

\$500



863\*

**Hutton, G.**, Hobart Town penny, undated (A.278). *Contact marks and rim nick on obverse, otherwise brilliant red and crimson blue mint state.*

\$1,750

Ex Noble Numismatics Sale 87 (lot 1538) and previously purchased from Spink Australia in May 1982.



part

860\*

**Howell, John**, Adelaide pennies, undated (A.273, 274[illustrated]). *Dark brown, good very fine; die axis upset 180 degrees, dark brown, good very fine. (2)*

\$400

864

**Hutton, G.**, Hobart Town halfpenny, undated (A.279). *Die break at 9 o'clock on obverse, die axis upset 180 degrees, very fine.*

\$150



861\*

**Howell, John**, Adelaide penny, undated (A.275). *Traces of mint red, nearly uncirculated, rare, especially in this condition, one of the finest known.*

\$600



865\*

**Hyde, Robert & Co.**, Melbourne penny, 1857 (A.280). *Slight verdigris, otherwise extremely fine.*

\$200



866\*  
**Hyde, Robert & Co., Melbourne halfpenny, 1857 (A.281).**  
*Cleaned, otherwise extremely fine/nearly extremely fine.*  
 \$200



870\*  
**Iredale & Co., Sydney penny, undated (A.291).** *Good very fine and rare.*  
 \$500



867\*  
**Hyde, Robert & Co., Melbourne pennies, 1861 (A.283, 284 [illustrated]).** *Nearly extremely fine; good extremely fine. (2)*  
 \$350



871\*  
**Iredale & Co., Sydney penny, undated (A.292).** *Red and brown, choice uncirculated, very rare in this condition and one of the finest known.*  
 \$1,200



868\*  
**Hyde, Robert & Co., Melbourne halfpennies, 1861 (A.285 [illustrated], 286, 288(2)).** *Extremely fine; good very fine; nearly extremely fine with inked collector's number on obverse; fine. (4)*  
 \$400



872\*  
**Iredale & Co., Sydney pennies, undated (A.293, 294, 295[illustrated]).** *Extremely fine; very fine; good extremely fine. (3)*  
 \$450



869\*  
**Hyde, Robert & Co., Melbourne halfpenny, 1861 (A.287).**  
*Red and brown, uncirculated and rare in this condition.*  
 \$800



873\*  
**Iredale & Co., Sydney pennies, undated (A.297 [illustrated], 298).** *Die axis upset 180 degrees, extremely fine; good very fine. (2)*  
 \$500

The first ex Status Sale, October 2008 (lot 7787).





874\*  
**Jamieson**, W.W., Warnambool penny, 1862 (A.299). *Nearly extremely fine and rare in this condition.*  
 \$450



878\*  
**Jones**, David, Ballarat penny, 1862 (A.304). *Glossy dark brown patina, good very fine.*  
 \$300



875\*  
**Jarvey**, William Andrew, Hobart Town penny, undated (A.301). *Glossy grey brown, extremely fine and scarce in this condition.*  
 \$800



879\*  
**Jones**, T.H. & Co., Ipswich penny, undated (A.305). *Good extremely fine, with hints of red, rare in this condition, probably the finest known.*  
 \$1,250

Ex K. Frost (Spink-Stern sale 1976), P. Rusitzka (Downies 1979) Collection and Noble Numismatics Sale 91 (lot 937).



876\*  
**Jarvey**, William Andrew, Hobart Town penny, undated (A.302). *Vertical die break through reverse, nearly very fine and scarce.*  
 \$500



part

880\*  
**Jones**, T.H. & Co., Ipswich pennies, undated (A.306, 307 [illustrated]). *Very fine; extremely fine. (2)*  
 \$500



877\*  
**Jarvey**, William Andrew, Hobart Town penny, undated (A.303). *Good very fine.*  
 \$200



881\*  
**Jones & Williamson**, Dunedin penny, 1858 (A.308). *Nearly extremely fine.*  
 \$250



882\*  
**Josephs, R.**, Newtown penny and halfpenny, 1855 (A.309, 310). *Good extremely fine; grey red brown, nearly uncirculated. (2)*

\$750



883\*  
**Kirkcaldie & Stains**, Wellington penny, undated (A.311). *Full original mint red, choice uncirculated and very rare in this condition, one of the finest known.*

\$1,250



884\*  
**Kirkcaldie & Stains**, Wellington halfpenny, undated (A.312). *Brown with traces of red, nearly uncirculated.*

\$300



885\*  
**Larcombe & Compy**, Brisbane pennies, undated (A.313). *Medium brown, nearly extremely fine; die axis upset 180 degrees, choice red and brown, proof-like uncirculated, rare in this condition, one of the finest known [illustrated]. (2)*

\$1,800



886\*  
**Larcombe & Compy**, Brisbane emu mule penny, undated (A.314). *Extensive die breaks on reverse, die axis upset 180 degrees, nearly uncirculated and very rare.*

\$5,000



887\*  
**Lazarus, S & S.**, Melbourne penny, undated (A.315). *Tiny ink collector's number on obverse, red brown, good very fine and rare, especially in this condition.*

\$3,000



888\*  
**Lazarus, S & S.**, Melbourne penny, undated (A.316). *Dark brown, good very fine and very rare.*

\$3,000



889\*  
**Lazarus, S & S.**, Melbourne penny, undated (A.317). *Scratches on reverse, otherwise attractive medium brown good very fine/very fine and rare.*

\$3,000

Ex P.J. Downie Sale (lot 414) and Noble Numismatics Sale 87 (lot 1546).





890\*  
**Leeson, J.D.**, Sale penny, 1862 (A.318). *Extremely fine and rare in this condition, one of the finest known.*  
 \$1,500



894\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Good very fine and rare as an original circulation strike.*  
 \$600



891\*  
**Leigh, J.M.**, Sydney penny, undated (A.319). *Edge flaw at 8 o'clock, light brown patina with some original mint red, nearly uncirculated and rare in this condition, one of the finest known.*  
 \$750



895\*  
**Levy, Lipman**, Wellington halfpenny, undated (A.322). *Red and blue brown tone, good extremely fine and rare, especially in this condition.*  
 \$1,000



892\*  
**Levy Brothers**, Melbourne penny, 1855 (A.320). *Die axis upset ten degrees to the left, rim bruise at 4 o'clock on obverse, otherwise brown patina, good very fine and very scarce.*  
 \$450



896\*  
**Levy, Lipman**, Wellington, Wellington head pattern or mule penny, undated (A.323). *Die axis upset 180 degrees, blue and red brown patina, nearly FDC and rare.*  
 \$1,250



893\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Die axis upset 180 degrees, blue and red brown tone, choice uncirculated and rare.*  
 \$1,250



897\*  
**Levy, Lipman**, Wellington, Australia seated figure mule penny, undated (A.324). *Blue and red brown, choice uncirculated or nearly FDC and rare.*  
 \$1,500



898\*  
**Licensed Victuallers Association**, Auckland penny, 1871 (A.326). *Red and brown uncirculated, rare in this condition and one of the finest known.*  
 \$1,000



902\*  
**Lloyd, W.F. & D.L.**, Wollongong penny, 1859 (A.331). *Rim damage at 2 o'clock on reverse, reddish brown, good very fine and rare in this condition, possibly the finest known.*  
 \$1,500



899\*  
**Licensed Victuallers Association**, Auckland penny, 1871 (A.327). *Gun metal grey toning, proof-like, uncirculated and rare in this condition, one of the finest known.*  
 \$1,200



903\*  
**Lloyd, W.F. & D.L.**, Wollongong halfpenny, 1859 (A.332). *Medium brown, very fine/good fine and very rare in this condition.*  
 \$1,500



900\*  
**Licensed Victuallers Association**, Auckland penny, 1871 (A.328). *Very fine and scarce.*  
 \$150



904\*  
**Love & Roberts**, Wagga Wagga penny, 1865 (A.335). *Hairline scratches, very fine/good very fine and rare.*  
 \$1,000



901\*  
**Lipscombe, H.**, Hobart Town pennies, undated (A.329, 330). *Good very fine; very fine. (2)*  
 \$350



905\*  
**Love & Roberts**, Wagga Wagga restrike penny, 1865 (A.335). *Nearly full mint red, uncirculated and very rare.*  
 \$1,000





906\*  
**Love & Roberts**, Wagga Wagga penny, 1865 (A.336). *Die axis upset 180 degrees, very fine and rare.*

\$900

Ex Noble Numismatics Sale 87 (lot 1555).



907\*  
**Love & Roberts**, Wagga Wagga penny, 1865 (A.336). *Die axis upset 30 degrees to the right, struck off-centre by ten percent, good very fine and rare, possibly an early restrike.*

\$850



908\*  
**Love & Roberts**, Wagga Wagga restrike penny, 1865 (A.336). *Patchy tone over full mint red, as struck, uncirculated and very rare.*

\$1,200



909\*  
**Love & Roberts**, Wagga Wagga penny, 1865 (A.337). *Rich brown patina, extremely fine/good very fine and very rare in this condition, one of the finest known.*

\$2,500



910\*  
**Macgregor, J.**, Sydney penny and halfpenny, undated (A.339, 340). *Some mint red, nearly uncirculated; light red brown, good extremely fine. (2)*

\$500



911\*  
**Marks, Morris**, Auckland penny, undated, struck in brass as always (A.341). *Extremely fine and rare, especially in this condition.*

\$600



912\*  
**Marsh, H.J. & Brother**, Hobart penny, undated (A.342). *Usual centre striking softness, otherwise good extremely fine and rare in this condition.*

\$350



913\*  
**Marsh, H.J. & Brother**, Hobart penny, undated (A.343). *Some mint red, extremely fine and rare in this condition.*

\$400



914\*  
**Marsh, H.J. & Brother**, Hobart penny, undated (A.345). *Dusty tone, extremely fine and rare, especially in this condition.*  
 \$400



919\*  
**Martin & Sach**, Adelaide penny, undated (A.351, 352 [illustrated]). *Good very fine; die axis upset 180 degrees, good extremely fine and rare in this condition.* (2)  
 \$600



915\*  
**Marsh, H.J. & Brother**, Hobart halfpenny, undated (A.346). *Red brown, nearly extremely fine.*  
 \$270



916\*  
**Martin, John**, Adelaide penny, undated (A.349). *Attractive, glossy brown, nearly uncirculated and rare in this condition.*  
 \$1,200



917  
**Martin, John**, Adelaide penny, undated (A.349). *Die axis upset twenty degrees to the left, medium brown, nearly extremely fine.*  
 \$270

920\*  
**Mason & Culley**, Williamstown penny, undated (A.353). *Edge knocks otherwise nearly very fine and extremely rare, the classic rarity of the series.*  
 \$20,000



918\*  
**Martin & Sach**, Adelaide penny, undated (A.350). *Good extremely fine and rare in this condition.*  
 \$500

Ex A.H. Baldwin Collection, Baldwin Auction May 2009 (lot 513). In A.H. Baldwin's notebook, now a treasure in our library, a pencilled note states 'Roy in May 1936 gave 15/- for a very good but circulated Mason & Culley penny in Worthing. It was in a parcel of coins shown to him the rest being utter rubbish. This has one or two small dents on the edge. This makes five I know of'. Written in ink in the note book is the following under 353 'Mason and Culley Williamstown, the ship conveying these to Australia sank off the Bluffs. The reverse is similar to the old Victoria 1d and no doubt the few known were put into circulation in this country, probably stolen by the workers. Mine originally cost 6d from E. Lincoln. I gave J.B. Caldecott £1 for it. My original specimen went to Melbourne Museum. The one I got from Fletcher by exchange went to Wills and the one in Fletcher Collection also went to Wills with the collection. My own is finer than any of them and was found in Ipswich' on the side 'Andrews used a rubbing of mine for his illustration'. The finest specimen he had now resides in the Moran Collection (ex our Sale 3, 1979, lot 222). Apart from those mentioned, an example appeared in Portobello Road markets in the 1960's and was acquired by John Malcolm, this was subsequently sold in our Sale 2 (lot 460). The A.H. Parson's specimen, Glendinings, London (1954) went to Ray Jewell then to G.C. Heyde (Part 1, Sydney, March 1973, lot 582). Heyde's second example sold in Part III, March 1974, lot 418, ex E. Wills and S.V. Hagley.





921\*  
**Mason Struthers & Co**, Christchurch penny, undated (A.354). *Dusty reddish brown, nearly extremely fine.*  
 \$350



925\*  
**McCaul**, George, Grahamstown penny, 1874 (A.359). *Medium brown mint bloom, underlying brilliance, good extremely fine or nearly uncirculated and rare thus.*  
 \$350



922\*  
**Mason Struthers & Co**, Christchurch penny, undated (A.355). *Usual die cud at 8 o'clock on obverse rim, underlying mint bloom, good extremely fine or virtually uncirculated and rare in this condition.*  
 \$350



926\*  
**McFarlane**, J., Melbourne penny, undated (A.360). *Nearly extremely fine.*  
 \$240



923\*  
**Mather**, R. Andrew, Hobart penny, undated (A.356). *Red and brown, choice uncirculated and rare in this condition, one of the finest known.*  
 \$1,500



927\*  
**Mears**, J.W., Wellington halfpenny, undated (A.362). *Usual weakness in reverse centre, otherwise attractive brown patina with hints of mint red, good extremely fine and rare in this condition.*  
 \$600



924\*  
**Mather**, R. Andrew, Hobart pennies, undated (A.357 [illustrated], 358). *Extremely fine; good very fine. (2)*  
 \$500



928\*  
**Merrington**, J.M & Co., Nelson penny, undated (A.363). *Attractive red brown, underlying mint bloom, uncirculated and rare in this condition, probably the finest known.*  
 \$1,500

Ex Status Sale, October 2007 (lot 7377).



929\*  
**Merry & Bush**, Queensland penny, 1863 (A.364). *Light brown patina, extremely fine.*

\$500

Ex Status Sale, October 2007 (lot 7378).



933\*  
**Metcalf & Lloyd**, Sydney penny, 1863 (A.369). *Mostly dark brown with traces of original mint red, good extremely fine and rare in this condition.*

\$500



930\*  
**Merry, T.F. & Co.** Toowoomba penny, undated (A.366). *Chocolate brown patina with hint of red on obverse, nearly extremely fine and very rare in this condition, one of the finest known.*

\$2,400

Ex Noble numismatics Sale 88 (lot 386).



934\*  
**Metcalf & Lloyd**, Sydney halfpenny, 1863 (A.370). *Extremely fine and scarce.*

\$370



931\*  
**Merry, T.F. & Co.**, Toowoomba penny, undated (A.367). *Nearly extremely fine.*

\$270



935\*  
**Miller Brothers**, Melbourne penny, 1862 (A.371). *Nearly extremely fine and rare in this condition.*

\$750



932\*  
**Merry, T.F. & Co.**, Toowoomba halfpenny, undated (A.368). *Die break on obverse at 6 o'clock, nearly extremely fine and rare.*

\$900



936\*  
**Miller Brothers**, Melbourne pennies, 1862 (A.372). *Die axis upset 180 degrees, extremely fine [illustrated]; another, with die axis 90 degrees to the right, good very fine. (2)*

\$1,250





part

937\*

**Miller Brothers**, Melbourne pennies, 1862 (A.373). *Die cut on obverse at 1 o'clock - 3 o'clock, nearly extremely fine [illustrated]; another, lamination flaw on reverse, good very fine; planchet metal flaw in centre of reverse, good very fine.* (3)

\$1,800

The first ex Status Sale, May 2008.



part

938\*

**Miller Brothers**, Melbourne pennies, 1862 (A.374). *Good very fine; die axis upset 180 degrees, glossy medium brown, nearly uncirculated and rare in this condition, the second illustrated.* (2)

\$1,500



939\*

**Miller & Dismorr**, Melbourne penny, undated (A.375). *Nearly extremely fine and rare in this condition.*

\$370



part

940\*

**Milner & Thompson**, Christchurch pennies, undated (A.376, 377 [illustrated], 378 (4)). *Fine - good extremely fine, one 378 struck from clashed dies (extremely fine).* (6)

\$400



941\*

**Milner & Thompson**, Christchurch pennies, 1881 (A.379, 380). *Uncirculated; full original brilliant mint red choice uncirculated.* (2)

\$500

The first ex Status Sale, May 2009 (lot 6652).



part

942\*

**Milner & Thompson**, Christchurch pennies, undated and 1881 (A.381, 382 (2), 383 [illustrated]). *Cleaned, extremely fine; uncirculated; countermarked 'JS', uncirculated [illustrated]; mostly red uncirculated.* (4)

\$750

The second ex Status Sale, May 2008.

943

**Moir**, Joseph, Hobart penny, undated (A.384). *Edge knocks and porous, otherwise good very fine.*

\$150



944\*  
**Morgan**, William, Adelaide penny; 1858 (A.385). *Considerable mint red, nearly uncirculated and very rare in this condition, probably the finest known.*

\$1,500

Ex Spink Australia Sale 24 (lot 907) and Noble Numismatics Sale 87 (lot 1576).



part

947\*  
**Morrin & Co.**, Auckland pennies, undated (A.389, 390 [illustrated]). *Fire damaged, fair; very fine, both very rare.* (2)

\$2,000



945\*  
**Morgan**, William, Adelaide penny; 1858 (A.386). *Attractive light red brown patina, extremely fine and rare in this condition.*

\$1,400

Ex Noble Numismatics Sale 87 (lot 1577) and previously from Max Stern & Co. in 1970.



948\*  
**Moubray Lush & Co.**, Melbourne penny, undated (A.391). *Light hairline on obverse, nearly extremely fine and rare.*

\$750



part

949\*  
**Mulligan**, D.T., Rockhampton penny and halfpennies, 1863 (A.392, 393[illustrated], 394). *Good very fine/very fine; extremely fine; good very fine.* (3)

\$350



946\*  
**Morrin & Co.**, Auckland pennies, undated (A.387, 388). *Die break through obverse field, dark brown patina, extremely fine; nearly extremely fine.* (2)

\$800



part

950\*  
**Murray and Christie**, Castlemaine pennies, undated and 1862 (A.395, 396 [illustrated], 397). *Extremely fine; good extremely fine; very fine.* (3)

\$900





951\*  
**New Zealand pattern penny**, 1879 by Joseph Moore, Birmingham (A.399). *Somewhat dull, subdued proof-like mint bloom, extremely fine and very rare.*

\$3,000



955\*  
**Nicholas**, Alfred, Hobart penny, 1862 (A.405). *Even brown patina, nearly extremely fine and rare in this condition.*

\$900



part

952\*  
**Nicholas**, Alfred, Hobart pennies, undated (A.401, 402(2)). *Very fine; good very fine; large die cud on neck, nearly extremely fine [illustrated].* (3)

\$750



956\*  
**Nokes**, James, Melbourne halfpenny, undated (A.406). *Good extremely fine.*

\$270



953\*  
**Nicholas**, Alfred, Hobart halfpenny, undated (A.403). *Attractive red brown patina, good extremely fine and rare in this condition.*

\$750



957\*  
**Nokes**, James, Melbourne halfpenny, undated (A.407). *Multiple die breaks on the obverse, underlying mint bloom, nearly uncirculated and rare in this condition, one of the finest known.*

\$750

Ex A.H.F. Baldwin Collection, Spink Australia Sale 3 (lot 231) and Noble Numismatics Sale 87 (lot 1583, part).



954\*  
**Nicholas**, Alfred, Hobart penny, 1862 (A.404). *Slight bend, glossy brown, nearly very fine.*

\$500



958\*  
**Palmer**, B., Sydney penny, undated (A.408). *Good extremely fine.*

\$370

Ex Status Sale, October 2007 (lot 7388).



959\*  
**Parker, R.**, Geelong penny, undated (A.409). *Attractive tan brown patina, nearly uncirculated.*

\$370



963\*  
**Parker, R.**, Geelong penny, undated (A.419). *Die axis at 180 degrees, attractive red grey tone, nearly uncirculated.*

\$500

Ex Status Sale, October 2007.



part

960\*  
**Parker, R.**, Geelong pennies, undated (A.410 - 413). *Good very fine - extremely fine, the last with die axis at 180 degrees, A.412 illustrated. (4)*

\$600



964\*  
**Parker, R.**, Geelong penny, undated (A.422). *Nearly uncirculated and rare in this condition.*

\$600



part

961\*  
**Parker, R.**, Geelong pennies, undated (A.415, 416, 417 [illustrated]). *Extremely fine; good very fine; extremely fine. (3)*

\$750



965\*  
**Peek & Campbell - Sydney Tea Stores**, Sydney penny, 1852 (A.426) by J.C. Thornthwaite, the first token struck in Australia. *Die axis upset 180 degrees, medium brown patina, good very fine for this and rare, one of the finest known.*

\$1,200



966  
**Peek & Campbell - Sydney Tea Stores**, Sydney pennies, 1852 and 1853 (A.426, 431) by J.C. Thornthwaite. *Evenly worn, fair; die axis upset 180 degrees, evenly worn, nearly good. (2)*

\$200

962\*  
**Parker, R.**, Geelong penny, undated (A.418). *Nearly extremely fine and very scarce.*

\$600



**Medallic High Relief Pattern**

**Tea Stores Penny**



968\*

**Peek and Campbell - Sydney Tea Stores**, Sydney penny, 1852 (A.427A; Heyde 247/2) five lines of legend on obverse, reverse as A.427. One of the rarest tokens by J.C. Thornthwaite. *Even brown tone, very fine and excessively rare, the finest of two known.*

\$17,500

Ex Noble Numismatics Sale 57 (lot 555, from an English collection, previously unknown to the market) and W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 2099). The other example recorded by G. Heyde was last sold by us in Sale 29 (lot 2806) and is now in the Moran Collection.



967\*

**(Peek & Campbell)**, Tea Stores, Sydney, penny, 1852 (A.427) by J.C. Thornthwaite. *Struck in high relief, the obverse clear, reverse slightly doubled, even light chocolate brown patina, hints of verdigris at reverse rim 9.30 o'clock, trace of old scratching in field behind Britannia otherwise good extremely fine and extremely rare, the finest or equal to the finest of six known.*

\$25,000

Ex Noble Numismatics Sale 83 (lot 1061) and originally from the family of Samuel Peek. This specimen was sold on behalf of descendants of Samuel Peek. It was shown to the cataloguer at the ANS Exhibition at Sydney Town Hall in February 1966 where it was photographed by G.C. Heyde for his work, *Unofficial Coins of Australia and New Zealand*, published by Renniks, Adelaide 1966 and illustrated on page 42. It is one of the classics of the entire series.



969\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. *Die axis upset twenty degrees to the right, well struck for this, nearly extremely fine and very rare in this condition.*

\$1,500



970\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. *Die axis upset to the right by 45 degrees, attractive brown patina, two die breaks and die cuds on reverse, flan of good metal and extra thick, good very fine for this and rare in this condition.*

\$500



part

973\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpennies, 1852 (A.429) by J.C. Thornthwaite. *Die axis upset to the right by 90 degrees, good fine; die axis upset 45 degrees to the left, thin flan, nearly fine; die axis upset almost 180 degrees (2), nearly fine but with graffiti scratches both sides, the other with thin flan (spread), nearly fine, the first and last illustrated. (4)*

\$600



971\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpenny, 1852 (A.428) by J.C. Thornthwaite. *Struck on a bitten flan, nearly very fine and rare as such.*

\$300



part

974\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpennies, 1852 (A.430) by J.C. Thornthwaite. *Die axis upset 90 degrees to the right, brown patina, good very fine; another, very good, both with die breaks through the reverse, the first illustrated. (2)*

\$600



972\*

**Peek & Campbell - Sydney Tea Stores**, Sydney halfpennies, 1852 (A.428) by J.C. Thornthwaite. *Die axis upset 180 degrees, two die cuds on reverse rim at 9 o'clock and 11 o'clock, good fine; die axis upset 75 degrees to the left, die cuds plus die break through reverse, weakly struck in part, otherwise nearly very fine. (2)*

\$400



975\*

**Peek & Campbell - Sydney Tea Stores**, Sydney penny, 1853 (A.431) by J.C. Thornthwaite. *Even dark brown patina, good very fine and rare in this condition.*

\$1,000

Ex Status Sale, October 2009 (lot 6367).





976\*  
**Peck & Campbell - Sydney Tea Stores**, Sydney pennies, 1853 (A.431) by J.C. Thornthwaite. *Clipped flan, otherwise very fine; good fine.* (2)

\$600



979\*  
**Perkins & Co.**, Dunedin penny, undated (A.435). *Die breaks, extremely fine and rare in this condition.*

\$370



980\*  
**Perkins & Co.**, Dunedin halfpenny, undated (A.436). *Dark tone, good very fine and rare in this condition.*

\$550



977\*  
**Peck, Hugh**, Melbourne pennies, undated (A.433). *Extremely fine; die axis at 180 degrees, good extremely fine [illustrated].* (2)

\$750



981\*  
**Petersen, W.**, Christchurch penny, undated (A.437). *Attractive brown patina, extremely fine and rare in this condition, one of the finest known.*

\$600



978\*  
**Peck, Hugh**, Melbourne pennies, 1862 (A.434). *Die axis at 180 degrees, red brown patina, extremely fine.*

\$370



part

982\*  
**Pettigrew, John & Co.**, Ipswich pennies, 1865 (A.438). *Nearly extremely fine; die filled under kangaroo's neck, good very fine and illustrated.* (2)

\$270



987  
**Pratt**, William, Christchurch pennies, undated (A.443, 444, 445). *Very fine, the last with reverse dents.* (3)

\$750

983\*

**Pettigrew**, John & Co., Ipswich halfpenny, 1865 (A.439). *Dark glossy brown, nearly uncirculated and rare in this condition, one of the finest known.*

\$750



988\*

**Pratt**, William, Christchurch penny, undated (A.446). *Dark brown patina, good very fine and rare in this condition.*

\$450



984\*

**Petty**, Geo., Melbourne penny, undated (A.440). *Light brown patina, good extremely fine and rare in this condition, one of the finest known.*

\$900



985\*

**Petty**, Geo., Melbourne penny, undated (A.441). *Die axis at 180 degrees, dark grey brown and red, proof-like uncirculated or nearly FDC and very scarce in this condition.*

\$1,500

Ex Status Sale, May 2008.



986\*

**Petty**, Geo., Melbourne mule or pattern penny with golden fleece reverse of Dease penny (A-; H Rel 58). *Reddish brown proof-like uncirculated and excessively rare.*

\$10,000

Appears to be finer than the Heyde (lot 422) and Baldwin specimens (sale 29, lot 2823). In a slab by NGC as MS62BN