

**AUSTRALIAN & NEW ZEALAND
TOKENS**



997*
Reece, Edward, Christchurch halfpenny, undated (A.452; L340d). *Brown patina, nearly very fine and scarce.*

\$200

998
Ridler, R.B., Richmond, Victoria penny, 1862 (A.453); Robison, Bros & Co., Melbourne penny (2), 1862 (A.461, 463); Roche, G. & W.H., Melbourne penny, 1862 (A.466); Ryland, G., Castlemaine penny, 1862 (A.468); Sawyer, J., Brisbane penny, 1864 (A.469). *First token lacquered, very good - nearly very fine.* (6)

\$250

Ex Bramwell C Jellett Collection.

999
Smith, Peate & Co., Sydney pennies (4) and halfpenny, 1836 (A.479, 482, 483, 485, 486); Southward & Sumpton, Ballarat penny, undated (A.501); Stead Brothers, Sandhurst penny, 1862 (A.504). *Good - very fine.* (7)

\$200

Ex Bramwell C Jellett Collection.

1000
Somerville, M., Auckland pennies, 1857 (A.497, 498, 499, 500). *Fine - very fine.* (4)

\$100

Ex Bramwell C Jellett Collection.

1001
Stead Brothers, Sandhurst penny, 1862 (A.504). *Fine.*

\$170

1002
Stewart & Hemmant, Brisbane & Rockhampton pennies (2), undated (A.505, 506). *Very fine.* (2)

\$120

Ex Bramwell C Jellett Collection.

1003
Stokes, Thomas, Melbourne pennies, 1862 (A.508, 509, 510); Thomas, T.W. & Co., Melbourne halfpenny, undated (A.576). *First three tokens with numbers handwritten in ink, otherwise very good - good fine.* (4)

\$100

Ex Bramwell C Jellett Collection.

1004
Stokes, T., Melbourne pennies, 1862 (A.515, 526, 531, 535, 540, 543, 544, 546, 547, 548, 549, 555, 556). *A531, 543, 546, 547 and 549 with numbers handwritten in ink, otherwise good - very fine.* (13)

\$350

Ex Bramwell C Jellett Collection.

1005
Stokes & Martin, Melbourne penny, undated (A.566). *Lacquered, also spot of corrosion and '354' scratched in obverse field, otherwise very fine and rare.*

\$150

Ex Bramwell C Jellett Collection.

1006
Taylor, W.J., Advance Australia penny, undated (A.571). *Mostly mint red, extremely fine.*

\$130

Ex Bramwell C Jellett Collection.

1007
Taylor, W.J., Melbourne halfpenny, undated (A.573); Toogood, A., Sydney penny, 1855 (A.587); Warburton, T., pennies (3), 1862 (A.596, 598, 600). *First token cleaned and lacquered, otherwise good - very fine.* (5)

\$120

Ex Bramwell C Jellett Collection.



1008*
Taylor, W.J., Melbourne 'United States' mule halfpenny, undated (A.575). *Proof-like, choice red and brown iridescent toned uncirculated and rare.*

\$4,500

Ex Sir Marcus Clark Collection and W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 2132).

1009
Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre, very good and rare.*

\$150

Ex Bramwell C Jellett Collection.



1010*
Thornthwaite, J.C., Sydney halfpenny, 1854 (A.582). *Good fine and rare.*

\$400

Ex Bramwell C Jellett Collection.

1011

United Bakery, Christchurch penny, undated (A.588); United Service Hotel, Auckland pennies (2) 1864 (A.590, 591); Wallace, James, Wellington penny, 1859 (A.592); Waters, Edward, Auckland penny, 1859 (A.610). *Very good - good fine.* (5)

\$100

Ex Bramwell C Jellett Collection.



1015*

Wallace, James, Wellington penny, 1859 (A.592; L.345). *Lacquered, chocolate and red tone, very fine or better and rare.*

\$400



1012*

Wallace, James, Wellington penny, 1859 (A.592; L.345 this token). *Trace of mint red in name, otherwise brown extremely fine/nearly extremely fine and rare thus.*

\$500

Ex Noble Numismatics Sale 78 (lot 2733) (W.H. Lampard Collection) and previously from a P & M. Eccles Sale.



1016*

Wallace, James, Wellington penny, 1859 (A.592; L.345). *Medium red brown patina, very fine/nearly very fine and scarce.*

\$250

Ex Noble Numismatics Sale 89 (lot 2138) (W.G. & L.M. Wright Collection) previously from J.R. Tyrrell in 1947.



1013*

Wallace, James, Wellington penny, 1859 (A.592; L.345). *Once cleaned, now with grey red brown tone, extremely fine/nearly extremely fine and rare thus.*

\$450

Ex Noble Numismatics Sale 81 (lot 2286).



1017*

Wallace, James, Wellington halfpenny, 1859 (A.593; L.345a). *Slight oxidation on surface, otherwise dark brown nearly very fine and very scarce.*

\$400

Ex Noble Numismatics Sale 85 (lot 557).



1014*

Wallace, James, Wellington penny, 1859 (A.592; L.345). *Good very fine and very scarce in this condition.*

\$400

Ex Noble Numismatics Sale 85 (lot 553).



1018*

Wallace, James, Wellington halfpenny, 1859 (A.593; L.345a). *Obverse die defacement with line break through GROCER, edge bruises and old scratches, uneven tone on obverse, otherwise good fine and rare.*

\$300

Ex Griffin Collection, Mowbray New Zealand Sale, Nov 2004, lot 200.

1019

Warnock Bros., Melbourne and Maldon pennies (2) and halfpenny, 1861, 1863 (A.603, 604, 605); Waterhouse, R.S., Hobart Town penny and halfpenny (2), undated (A.606, 607, 608); Watson, W.R. & Co., Ballarat penny, 1862 (A.613); Weight & Johnson, Sydney halfpenny, undated (A.616, 618). *First, second and seventh tokens with numbers handwritten in ink, good - very fine.* (9)

\$170

Ex Bramwell C Jellett Collection.

1020

White, Thomas & Son., Westbury, Tasmania pennies (2) and halfpenny, 1855, 1857 (A.620, 621, 622); Wood, W.D., Hobart Town penny, 1855 (A.640). *Good - very fine.* (4)

\$120

Ex Bramwell C Jellett Collection.

1021

Williams, J.W. & G., Eagle Hawk penny, undated (A.638). *Fine.*

\$120

Ex Bramwell C Jellett Collection.



1022*

Wilson, A.S., Dunedin penny, 1857 (A.639; L.347). *Brown, nearly very fine and rare.*

\$700



1023*

Wood, W.D., Hobart Town, penny and halfpenny, undated (A.641, 642). *Good extremely fine - nearly uncirculated.* (2)

\$400

Ex Bramwell C Jellett Collection.

1024

Wood, W.D., Hobart halfpenny, undated (A.642); Holloway, Professor, London penny, 1857 (A.660); Egypt, NAAFI token in green plastic; American Road Builders Association 1902, uniface. *Very fine - good very fine.* (4)

\$150

1025

Peace & Plenty, Melbourne pennies, 1858 (4), 1859 (2) (A.650, 651, 652, 654, 655, 656). *Good - very fine.* (6)

\$200

Ex Bramwell C Jellett Collection.



1026*

Thorntwaite, J.C., Sydney silver threepence, 1854 (A.682). *Even grey toned nearly very fine and very rare.*

\$2,800

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1643).



1027*

Hogarth, Erichsen & Co; Sydney silver threepence, 1858 (A.687). *Planchet cracked in rim at 3 o'clock, toned nearly uncirculated and very rare in this condition.*

\$2,500



1028*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Well struck up, holed at top, otherwise good very fine.*

\$300



1029*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, upset die axis at 180 degrees). *Scratches to left of kangaroo, otherwise toned extremely fine, lower half 3 weak.*

\$750

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1653).



1030*

Hogarth & Erichsen, Sydney threepence, 1860 (A.691). *Obverse with flaw at 7 o'clock, otherwise nearly very fine.*

\$300

Ex Bramwell C Jellett Collection.



1031*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691 upset). *Small hole at top, otherwise very fine.*

\$150

1032

Assorted issues, halfpennies and pennies, includes Fleming, Hide & De Carle, Hutton, Leigh, Smith Peate & Co, Stewart & Hemmant, Weight & Johnson and others. *Mostly cleaned, a few damaged, one lacquered, poor - very fine.* (13)

\$50

Ex Ralph Hutton, Bega Philatelic & Numismatic Society.

1033

New Zealand, the balance of a collection in an album, in alphabetical order arranged by T. (Renniks) numbers, Andrews numbers are A.20, 21, 22, 23, 24, 27, 32, 36, 40, 50, 64, 65, 66, 68, 69, 71, 76, 77, 98, 101 (2), 142, 143, 144, 149, 152, 159, 161, 164, 165, 169, 172, 177, 178, 249, 253, 263, 276, 277, 308, 311, 326, 327, 328, 354, 355, 359, 363, 376, 377, 378, 379, 380, 381, 382, 383, 387, 388, 447, 448, 449, 450, 452, 471 (2), 475, 477, 497, 498, 499, 500, 588, 590, 591, 593, 609, 610, 661, 666, 668, 672 (2), also duplicates, by Lampard numbers (as housed), L.346, 346a, 324, 334, 311c, 344a, 314, 303c, 314, 309, 342c, 314, 313a (2), 319. *Good - good extremely fine.* (99)

\$1,600

1034

Various issuers, including New Zealand pennies (42), halfpennies (10) plus British Burchell's halfpenny (D & H. Mx 268) Spitfields Market token, G. Harlow one shilling by R. Neal, Rushbrooks, unofficial farthing 1844, France, Nevers & Rethel, Charles I double tournois 1635 (KM.50 date not listed), and India Sagurnal Consolidated Tea & Land Co Ld, ten pice/nine pice, sold with owner's listing (Andrews nos. of interest 28, 77, 387, 384, 406 struck off centre but holed). *Poor - extremely fine.* (57)

\$200

MISCELLANEOUS TOKENS & CHECKS



1035*

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token, ten cents, 1913, serial no. 4699. *Obverse flaw, otherwise good very fine and rare.*

\$200



1036*

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token for twenty five cents, 1913, serial no.3893 (1913). *Extremely fine.*

\$250



1037*

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token for twenty five cents, 1913, serial no.769. *Very fine.*

\$200

1038

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone tokens for twenty five cents, one, two and five rupees, 1913. *Fine - extremely fine.* (4)

\$500

Ex Bramwell C Jellett Collection.

1039

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone tokens for twenty five cents, one, two and five rupees, 1913. *Fine - very fine.* (4)

\$500

Ex Bramwell C Jellett Collection.

1040

Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone tokens for twenty five cents, one, two and five rupees, 1913. *Fine - very fine.* (4)

\$500

Ex Bramwell C Jellett Collection.



1041*
Keeling Cocos Islands, bone or ivory token, fifty cents, 1913, serial no. 1338. *Good fine and rare.*

\$500



1042*
Keeling Cocos Islands, J.S.Clunies Ross, ivory or bone token for five rupees, 1913, serial No.588. *Uncirculated.*

\$750



1043*
Commonwealth of Australia, World War II Internment Camps token for five shillings. *Traces of mint red, nearly uncirculated and rare.*

\$4,500

Ex Bramwell C Jellett Collection.



1044*
Commonwealth of Australia, World War II Internment Camps token for two shillings, unholed. *Traces of mint red, nearly uncirculated and rare.*

\$1,750

Ex Bramwell C Jellett Collection.



1045*
Commonwealth of Australia, World War II Internment Camps token for two shillings. *With some original mint bloom, nearly extremely fine / extremely fine.*

\$1,000

1046

Commonwealth of Australia, World War II Internment Camps token for one shilling. *Very fine.*

\$170

Ex Bramwell C Jellett Collection.

1047

Commonwealth of Australia, World War II Internment Camps token for one shilling, and one penny (2). *All coins with some corrosion in the fields, good - very good.* (3)

\$100

Ex Bramwell C Jellett Collection.



1048*

Commonwealth of Australia, World War II Internment Camps token for threepence. *Red uncirculated, with clear evidence of camps over camp in the die.*

\$200



1049*

Commonwealth of Australia, World War II Internment Camps token for threepence. *Mostly mint red, uncirculated.*

\$200

1050

Commonwealth of Australia, World War II Internment Camps token for threepence. *Extremely fine.*

\$170

1051

Commonwealth of Australia, World War II Internment Camps token for threepence. *Flaw on 'P' of Camps, otherwise good very fine.*

\$100

Ex Bramwell C Jellett Collection.



1052*

Commonwealth of Australia, World War II Internment Camps token for one penny, unholed. *Good very fine.*

\$500

Ex Bramwell C Jellett Collection.



1053*

Commonwealth of Australia, World War II Internment Camps token for one penny. *With original mint bloom, uncirculated.*

\$200



1054*

Commonwealth of Australia, World War II Internment Camps token for one penny in brass. *Good extremely fine.* \$100

1055

A selection of miscellaneous tokens and checks, including milk and bread tokens. *Mostly fine - uncirculated.* (30) \$130

1056

Milk tokens, Dairy Farmers, Canterbury one pint bottled milk (round), another one pint bulk milk (square), one quart bulk milk (oblong); R.G. Harris one pint; Newcastle & Suburban Co-op one pint (D6e, D6f, D1, H1, N2g); bread tokens, Collie Industries one loaf, Pro-Roc Bakery (C10a, P.8); other bread tokens (5). *Fine - uncirculated, the first rare.* (12) \$150

1057

Milk tokens, Dairy Farmers, Canterbury one pint bottled milk (round), another one pint bulk milk (square), one quart bulk milk (oblong); R.G. Harris one pint; Newcastle & Suburban Co-op one pint (D6e, D6f, D1, H1, N2g); bread tokens, Collie Industries one loaf, Pro-Roc Bakery (C10a, P.8); other bread tokens, milk, ferry, commodity and tea tokens (17). *Fine - uncirculated, the first rare.* (29) \$220

1058

Group of bread, milk, tea, pool, entrance and casino tokens, Garden Island Naval Dockyard, Sydney Workers tally noted. *Fine - uncirculated.* (32) \$120

1059

A selection of bread, milk, food, tea, pool and ferry tokens, Collie Industries one loaf and Dairy Farmers, Canterbury one pint noted. *Mostly fine - uncirculated.* (35) \$150

1060

A selection of bread, milk, tea, pool, entrance and ferry tokens, Dairy Farmers, Canterbury, one pint noted. *Fine - uncirculated.* (36) \$130

1061

Milk and bread tokens, includes a group of milk and cream stoppers, plus value stated, ferry, pool and tea tokens. *Mostly fine - uncirculated.* (40) \$160

1062

Machine tokens, Grose Novelty Machine, Sydney/Cigars, in brass; C.Shelley, Sydney/Amusement Only, in brass (2); Box 2294 G.P.O. Sydney, uniface in bronze (2); Amalgamated Automatic Machines, 4 stars on reverse, centre hole, in brass; Fleur de lis impression, uniface, in brass; Automatic Machines Ltd, uniface, in steel; Coin Meter Token, uniface, rectangular with rounded ends, in brass (2); Hegarty's Ferries obverse and reverse, in brass; S.C. obverse and reverse (3, one with reverse upset at 2 o'clock, two in medal rotation); D.C. obverse and reverse (2, one upset at 7 o'clock); Hanks & Lloyd penny token ex shipwreck; two scruples J.L.B. weight; tempest jetons in brass (2, one with loop suspension, one set into coiled rope style frame with loop suspension). *Unusual assortment, the penny token poor, the rest fine - extremely fine.* (20) \$50

1063

Sydney Harbour Bridge, toll tokens (8); transport tokens, mostly Hegarty's Ferries and Manly Turnstile and also a quantity of Darling Harbour Monorail tokens, several types; other tokens including a Dutch Boorgeld shipboard token for 100 in aluminium used on N.V.Stoomv. MIJ and other ship tokens; a few casino tokens; a small quantity of East German coinage; copy of an ancient Roman silver coin (badly pitted); a quantity of modern Australian commemorative medals, mainly newspaper issues for sports and important events. *Much duplication, poor - extremely fine.* (165) \$50

PAPUA NEW GUINEA



1064*

German New Guinea, five mark, 1894A. *Rim nicks or bruises, otherwise toned very fine.* \$1,500



1065*

German New Guinea, five mark, 1894A. *With edge knocks, otherwise good fine.* \$400

Ex Bramwell C Jellett Collection.



1066*
German New Guinea, two mark, 1894A. *Toned, nearly extremely fine.*

\$600

1067
German New Guinea, two mark, 1894A, one mark, 1894A and half mark, 1894A. *Mount removed from first and third coins, second coin with scratches in fields, very good - fine.* (3)

\$200

Ex Bramwell C Jellett Collection.



1068*
German New Guinea, ten pfennig, 1894A. *Brown and red, nearly uncirculated.*

\$350

In a PCGS slab as MS62RB.

1069
German New Guinea, ten pfennig, 1894A. *Very fine.*

\$150

Ex Bramwell C Jellett Collection.

1070
German New Guinea, two pfennig, 1894A. *Good very fine.*

\$150

Ex Bramwell C Jellett Collection.

1071
German New Guinea, one pfennig, 1894A. *Extremely fine.*

\$120

Ex Bramwell C Jellett Collection.



1072*
Papua New Guinea, proof silver ten kina, 1984 Pope John Paul II Papal Vist (KM.26). *In case of issue with certificate, only 597 minted, FDC and scarce.*

\$500



1073*
Kina shell necklace, with impregnated red pigment, worn as a decoration and display of wealth. *Very fine and scarce.*

\$120

Ex Dr Barrie Towers Collection.

1074
Sepik River District, native child's spinning top (44mm), carved timber with flat top impregnated with red pigment. *Very fine.*

\$50

Ex Dr Barrie Towers Collection.

NEW ZEALAND



1075*
New Zealand, pattern penny, 1879 (A.399) by Joseph Moore, Birmingham. *Brilliant original full mint red choice mint state and very rare.*

\$5,000

Ex Shorthouse 1911, A.H.F. Baldwin Collection, Spink Australia Sale 24 (lot 1383) and Noble Numismatics Sale 87 (lot 1581).



1077*
George VI, proof silver pattern crown (1949) by Hugh Paget, reverse MODEL (30.3 grams), with broad edge rim (6mm). *A golden toned frosted proof, FDC and extremely rare.*

\$2,000

Ex Noble Numismatics Sale 77 (lot 640).



1076*
George V, Waitangi proof set, crown, halfcrown, florin, shilling, sixpence and threepence, 1935. *In a red card fitted case, even light grey patina with underlying brilliance, FDC and rare.* (6)

\$10,000



1078*
Elizabeth II, Royal Mint London proof set, 1964, florin, shilling, sixpence and threepence in cupro-nickel, penny and halfpenny in bronze. *FDC and very rare.* (6)

\$2,500



1079*
George V, Waitangi crown, 1935. *Nearly extremely fine.*
 \$1,500

Ex Bramwell C Jellett Collection.

1080
George V, halfcrowns, 1933. *Good very fine - good extremely fine.* (6)
 \$200

1081
George V, halfcrowns, 1933 (2), 1934 (2) and 1935. *Some toned, nearly extremely fine - extremely fine.* (5)
 \$180

1082
George V - Elizabeth II, halfcrown set, 1933 - 1963. *A high grade set but all toned, some silver with underlying mint bloom, very fine - nearly uncirculated, some scarce.* (20)
 \$600

1083
George V - Elizabeth II, halfcrowns, 1933, 1934, 1935, 1937, 1940 Centennial, 1941, 1943, 1944, 1947, 1948, 1949, 1950, 1951, 1962, 1963; crowns, 1949 Royal Visit, 1953 Coronation. *Very good - uncirculated.* (17)
 \$150



1084*
George V, halfcrown, 1934. *Lovely old grey tone, virtually uncirculated.*
 \$220



1085*
George V, halfcrown, 1934. *Very light toning, virtually uncirculated.*
 \$200

1086
George V, halfcrowns, 1934 (4) and 1935 (2). *Very fine - extremely fine.* (6)
 \$50

1087
George V, halfcrown, 1934; shilling, 1934; sixpence, 1933. *Nearly uncirculated - uncirculated.* (3)
 \$170

Ex Noble Numismatics Sale 84 (lot 940).

1088
George V, halfcrown, florin, shilling, sixpence and threepence, 1934; **George VI**, shilling 1942. *Nearly extremely fine - good extremely fine.* (6)
 \$100

1089
George VI, halfcrowns, 1937, 1940 Centennial (3), 1941 and 1942. *Some toned, extremely fine - uncirculated.* (6)
 \$200

1090
George VI, halfcrowns, 1937 (3) and 1940 Centennial (6). *Very fine - nearly uncirculated.* (9)
 \$120



1091*
George VI, halfcrown, 1941. *Tone spots on reverse, virtually uncirculated.*
 \$150

1092
George VI, halfcrowns, 1941 (2), 1942 (4), 1943 (3). *Very fine - nearly uncirculated.* (9)
 \$120



1093*
George VI, halfcrown, 1943. *Light tone, uncirculated.*
 \$150



1094*
George VI, halfcrown, 1943. *Mint bloom, nearly uncirculated.*
 \$80

1095

George VI, halfcrown, 1943. *Toned, nearly uncirculated.*

\$60



1100*

George VI, halfcrown, 1944. *Light scratch on obverse, considerable mint bloom, nearly uncirculated and rare.*

\$300

1096*

George VI, halfcrown, 1944. *Frosty reverse, lightly toned obverse, uncirculated and very rare as such, the key date.*

\$1,000



1101*

George VI, halfcrown, 1944. *Bright, mint bloom, some obverse surface marks, nearly uncirculated and rare.*

\$300

1097*

George VI, halfcrown, 1944. *Light bag marks in obverse field, some light toning but with much mint bloom, virtually uncirculated and rare.*

\$800



1102

George VI, halfcrowns, 1944. *Extremely fine and rare. (3)*

\$300

1103

George VI, halfcrowns, 1944. *Extremely fine or better, rare. (2)*

\$300

1104

George VI, halfcrowns, 1944. *Fine - good very fine, the key date. (5)*

\$140



1098*

George VI, halfcrown, 1944. *Light tone, considerable mint bloom, nearly uncirculated and rare.*

\$400



1105*

George VI, halfcrown, 1945. *Toned, uncirculated.*

\$200



1099*

George VI, halfcrown, 1944. *Bright, with much mint bloom, nearly uncirculated and rare.*

\$320

1106*

George VI, halfcrown, 1945. *Virtually uncirculated.*

\$140

1107
George VI, halfcrowns, 1945. *Fine - extremely fine.* (7)
 \$100



1108*
George VI, halfcrown, 1946. *Toned, uncirculated.*
 \$150



1109*
George VI, halfcrown, 1946. *Virtually uncirculated.*
 \$120

1110
George VI, halfcrowns, 1946. *Very fine - good extremely fine.* (7)
 \$110



1111*
George VI, halfcrown, 1947. *Virtually uncirculated.*
 \$200

1112
George VI, halfcrowns, 1947. *Nearly extremely fine - good extremely fine.* (6)
 \$150

1113
George VI, halfcrown, florin and sixpence, 1947. *Reverse of florin dull, otherwise original subdued mint bloom, uncirculated.* (3)
 \$300

Ex Noble Numismatics Sale 84 (lot 947).

1114
George VI, halfcrowns, 1947, 1948, 1949, 1950 and 1951. *Nearly extremely fine - extremely fine.* (6)
 \$120

1115
George VI, halfcrown, 1948. *Uncirculated.*
 \$150



1116*
George VI, halfcrown, 1948. *Uncirculated.*
 \$150



1117*
George VI, halfcrown, 1948. *Uncirculated.*
 \$150



1118*
George VI, halfcrown, 1949. *Uncirculated.*
 \$150

1119
George VI, halfcrowns, 1948. *Extremely fine - nearly uncirculated.* (4)
 \$150

1120
George VI, halfcrown, 1949. *Uncirculated.*
 \$150

1121
George VI, halfcrown, 1949. *Tone streaks, uncirculated.*
 \$130

1122
George VI, halfcrowns, 1949 (7) and 1950 (4). *Extremely fine - uncirculated.* (11)
 \$200

1123
George VI, halfcrowns, 1951. *Uncirculated.* (47)
 \$600

1124
Elizabeth II, halfcrowns, 1953. *Mostly uncirculated.* (10)
 \$200

1125
Elizabeth II, halfcrowns, 1953 (3), 1961, 1962, 1963 and 1965; also crowns, George VI, 1949 and Elizabeth II, 1953 (2). *Extremely fine - uncirculated.* (10)
 \$80

1126
Elizabeth II, halfcrowns, 1961. *Uncirculated and scarce.*
 (5) \$120

1127
Elizabeth II, halfcrowns, 1962 (17) and 1965 (5).
Uncirculated. (22) \$100

1128
Elizabeth II, halfcrowns, 1963. *Uncirculated.* (17)
 \$80

1129
George V, florins, 1933. *Good very fine - good extremely
 fine.* (7) \$120

1130
George V, florins, 1933 (2), 1934, 1935 and 1936. *Very fine
 - extremely fine, the last scarce.* (5) \$180

1131
George V - Elizabeth II, florin set, 1933 - 1963. *A quality
 set, very fine - nearly uncirculated, all toned, some silver with
 underlying mint bloom.* (21) \$500



1132*
George V, florin, 1934. *Uncirculated.*
 \$200

1133
George V, florins, 1934. *Very fine - good extremely fine.*
 (8) \$130

1134
George V - Elizabeth II, florins, 1934, 1935, 1937, 1941,
 1942, 1943, 1945, 1946, 1949, 1950, 1951, 1953, 1963,
 1965. *The 1953 is a proof, the 1943, 1963 and 1965
 are uncirculated, the 1945, 1946 and 1951 are nearly
 uncirculated, the 1950 is fine, of the rest some are cleaned,
 overall very fine - nearly extremely fine.* (14) \$400



1135*
George V, florin, 1935. *Uncirculated and rare.*
 \$300



1136*
George V, florin, 1935. *Die break across bust, virtually
 uncirculated and rare.* \$280



1137*
George V, florin, 1935. *Uneven toning, nearly uncirculated
 and rare.* \$250

1138
George V, florins, 1935. *Very fine; very fine; good extremely
 fine.* (3) \$70



1139*
George V, florin, 1936. *Good extremely fine and rare.*
 \$750

1140
George V, florin, 1936. *Toned, extremely fine and rare.*
 \$350



1141*
George V, florin, 1936. *Uneven tone, extremely fine and a
 key date of the series.* \$250

1142
George V, florins, 1936. *Very fine or better.* (3) \$220

1143
George V - George VI, florins, 1936 (6), 1940 (3), 1944 (4).
Very good - fine, all scarce. (13) \$50



1144*
George VI, florin, 1940. *Dipped, otherwise uncirculated and rare.*

\$400



1145
George VI, florin, 1941. *Uncirculated.*

\$150



1146*
George VI, florin, 1937. *Full mint bloom, uncirculated.*

\$200



1147*
George VI, florin, 1937. *Lightly toned, virtually uncirculated.*

\$150

1148
George VI, florins, 1937. *Nearly uncirculated. (2)*

\$200

1149
George VI, florins, 1937. *Nearly extremely fine - good extremely fine. (10)*

\$250



1150*
George VI, florin, 1940. *Lightly toned, uncirculated and rare.*

\$700

1151
George VI, florins, 1940. *Nearly extremely fine - extremely fine. (4)*

\$250

1152
George VI, florins, 1940, 1941, 1944, 1945, 1946, 1947, 1950 and 1951. *Extremely fine - nearly uncirculated, some toned, the first and third rare. (7)*

\$450

1153
George VI, florins, 1941. *Extremely fine or better. (5)*

\$200



1154*
George VI, florin, 1942. *Light tone, frosty mint bloom, uncirculated.*

\$200



1155*
George VI, florin, 1942. *Frosty mint bloom, virtually uncirculated.*

\$150

1156
George VI, florin, 1942. *Toned obverse and surface marks, frosty reverse, good extremely fine.*

\$70

1157
George VI, florins, 1942. *Good extremely fine or better. (4)*

\$200



1158*
George VI, florin, 1943. *Frosty mint bloom, slightly toned obverse, uncirculated.*

\$150



1159*
George VI, florin, 1943. *Bag marked, uncirculated.*
 \$140



1160*
George VI, florin, 1943. *Frosty mint bloom, brilliant, uncirculated.*
 \$150

1161
George VI, florins, 1943. *Nearly extremely fine - nearly uncirculated.* (6)
 \$150



1162*
George VI, florin, 1944. *Reverse toned, much mint bloom on the obverse, virtually uncirculated, a key date.*
 \$350



1163*
George VI, florin, 1944. *Virtually uncirculated and scarce.*
 \$350

1164
George VI, florins, 1944. *Good extremely fine and scarce.* (2)
 \$250

1165
George VI, florins, 1944. *Good extremely fine and scarce.* (2)
 \$250

1166
George VI, florins, 1944. *Extremely fine and scarce.* (3)
 \$250

1167
George VI, florins, 1944. *Extremely fine and scarce.* (3)
 \$250

1168
George VI, florins, 1944. *Good very fine and scarce.* (5)
 \$230



1169*
George VI, florin, 1945. *Brilliant, uncirculated.*
 \$270



1170*
George VI, florin, 1945. *Brilliant, uncirculated.*
 \$200

Ex Noble Numismatics Sale 82 (lot 929).



1171*
George VI, florin, 1945. *Light tone, uncirculated.*
 \$150

1172
George VI, florins, 1945. *Light tone, virtually uncirculated.* (2)
 \$200

1173
George VI, florins, 1945. *Nearly extremely fine - good extremely fine.* (6)
 \$200

1174
George VI, florins, 1945. *Nearly extremely fine - good extremely fine.* (7)
 \$230



1175*
George VI, florin, 1946. *Brilliant, uncirculated.*
 \$200

Ex Noble Numismatics Sale 82 (lot 930).



1176*
George VI, florin, 1946. *Nearly full frosty mint bloom, uncirculated.*

\$120



1177*
George VI, florin, 1946. *Light tone, uncirculated.*

\$120



1178*
George VI, florin, 1946. *Light tone, uncirculated.*

\$120



1179*
George VI, florin, 1946. *Light tone, uncirculated.*

\$120



1180*
George VI, florin, 1946. *Light tone, uncirculated.*

\$120



1181*
George VI, florin, 1946. *Light bag marking, uncirculated.*

\$120

1182
George VI, florins, 1946. *Extremely fine - nearly uncirculated.*
(8)

\$300

1183
George VI, florins, 1946. *Extremely fine - nearly uncirculated.*
(8)

\$300



1184*
George VI, florin, 1946 'flat back'. *Full frosty mint bloom on the reverse, obverse a little toned, uncirculated and very rare.*

\$750



1185*
George VI, florin, 1946 'flat back'. *Full frosty mint bloom on the obverse, light toning on reverse, otherwise brilliant uncirculated and very rare.*

\$750



1186*
George VI, florin, 1946 'flat back'. *Nearly uncirculated and rare.*

\$400

Ex Noble Numismatics Sale 82 (lot 931).

1187
George VI, florins, 1946, 'flat back'. *Nearly extremely fine.*
(3)

\$120

1188

George VI, florins, 1946, 'flat back'. *Nearly extremely fine.*
(4)

\$160



1189*

George VI, florin, 1947. *Nearly uncirculated and rare.*

\$120

1190

George VI, florins, 1947. *Extremely fine or better.* (3)

\$150



1191*

George VI, florin, 1948. *Uncirculated and scarce thus.*

\$250



1192*

George VI, florin 1948. *Uncirculated.*

\$250

Ex Noble Numismatics Sale 82 (lot 932).



1193*

George VI, florin, 1948. *Obverse toned, otherwise uncirculated and scarce thus.*

\$150

1194

George VI, florins, 1948 (2), 1949 (2), 1950. *Extremely fine or better.* (5)

\$150



1195*

George VI, florin, 1949. *Virtually uncirculated.*

\$200

1196

George VI, florin, 1951. *Uncirculated.*

\$80

1197

George VI, florins, 1951. *Extremely fine - uncirculated.* (9)

\$220

1198

Elizabeth II, florins, 1953 (2), 1961, 1962, 1963 (2), 1964 and 1965 (2). *Nearly uncirculated - uncirculated.* (9)

\$80

1199

Elizabeth II, florins, 1953 (5), 1961 (7), 1962 (3), 1963 (6), 1964 (2) and 1965. *Extremely fine - uncirculated.* (24)

\$200

1200

George V, shillings, 1933, 1934 and 1935 (2). *Toned, extremely fine - nearly uncirculated.* (4)

\$260

1201

George V - Elizabeth II, shillings, 1933, 1934, 1937, 1940, 1943, 1945, 1953, 1958, 1962. *The 1937 uncirculated, the 1953 is a proof, the 1945 extremely fine, the rest all cleaned very fine - extremely fine.* (9)

\$150

1202

George V - Elizabeth II, shilling set 1933 - 1963, missing 1940, 1941 and 1942. *Most toned, extremely fine - uncirculated.* (23)

\$350

1203

George V - Elizabeth II, shillings, 1934, 1937 (2), 1943, 1946 (2), 1947, 1953. *Very fine - uncirculated.* (8)

\$120



1204*

George V, shilling, 1935. *Toned, nearly uncirculated.*

\$150



1205*

George VI, shilling, 1937. *Choice, uncirculated.*

\$160

1206
George VI, shilling, 1937. *Virtually uncirculated.*
 \$100



1207
George VI, shillings, 1937, 1941, 1942, 1943 and 1944.
Nearly extremely fine - good extremely fine. (5)
 \$250



1213*
George VI, shilling, 1942. *Uncirculated and rare, a key date.*
 \$400



1208*
George VI, shilling, 1940. *Lightly toned, uncirculated and rare.*
 \$200



1214*
George VI, shilling, 1942. *Lightly toned, uncirculated and rare.*
 \$250



1209*
George VI, shilling, 1940. *Virtually uncirculated and rare.*
 \$250



1215*
George VI, shilling, 1942 'broken back' variety. *Brilliant, uncirculated and very rare.*
 \$750



1210*
George VI, shilling, 1940. *Lightly toned, virtually uncirculated and rare.*
 \$250



1216*
George VI, shilling, 1942 'broken back'. *Brilliant, nearly uncirculated and rare.*
 \$500



1211*
George VI, shilling, 1940. *Nearly uncirculated and rare.*
 \$250



1212*
George VI, shilling, 1941. *Toned, nearly uncirculated and rare.*
 \$150

1217*
George VI, shillings, 1945 and 1946. *Uncirculated. (2)*
 \$140

1218
George VI, shillings, 1945 and 1946. *Light toning, uncirculated.* (2)

\$130



part

1219*
George VI, shillings, 1946. *Brilliant, frosty uncirculated.* (2)

\$200



1220*
George VI, shilling, 1947. *Original bloom, uncirculated.*

\$200

Ex Noble Numismatics Sale 82 (lot 933).

1221
George VI, shillings, 1947 (2), 1948, 1950 and 1951. *Very fine - nearly uncirculated.* (5)

\$100



1222*
George VI, shilling, 1948. *Iridescent tone, uncirculated.*

\$220

Ex Noble Numismatics Sale 82 (lot 934).



1223*
George VI, shilling, 1948. *Uncirculated.*

\$160



1224*
George VI, shilling, 1952. *Full mint bloom, uncirculated.*

\$150

1225
Elizabeth II, shillings, 1953 (2), 1955 (2), 1956 - 1961, 1962 (2), 1963 - 1965. *Good very fine - uncirculated.* (15)

\$100

1226
George V, sixpences, 1933 and 1934. *Uncirculated; good extremely fine.* (2)

\$100

1227
George V, sixpences, 1933 (2), 1934, 1935, 1936 (2). *Light toning, very fine - nearly uncirculated.* (6)

\$120

1228
George V - Elizabeth II, sixpence set 1933 - 1963 but missing 1942. *Very fine - uncirculated, mostly extremely fine or better, many toned.* (28)

\$250

1229
George V - Elizabeth II, sixpences, 1933, 1936, 1937, 1939, 1943, 1951, 1953. *The 1951 gem uncirculated, 1953 is uncirculated, the rest cleaned, otherwise good very fine - extremely fine.* (7)

\$100

1230
George V - George VI, sixpences, 1933, 1936, 1937, 1943, 1946 (2), 1948, 1950 (3), 1952 (7). *Very fine - nearly uncirculated, the last two scarce.* (17)

\$100

1231
George V, sixpence, 1935. *Bright, nearly uncirculated.*

\$100



1232*
George V, sixpence, 1936. *Toned, uncirculated.*

\$100



1233*
George VI, sixpence, 1937. *Lightly toned, uncirculated.*

\$100

1234
George VI, sixpences, 1937 and 1942. *Extremely fine; nearly uncirculated, the second rare.* (2)

\$100

1235
George VI, sixpences, 1937, 1939, 1940, 1941, 1943, 1944, 1945, 1946 (2). *Good very fine - uncirculated, some toned.* (9)

\$200



1236*
George VI, sixpence, 1940. *Brilliant, uncirculated and rare thus.*

\$200



1237*
George VI, sixpence, 1941. *Nearly uncirculated, the key date.*

\$250



1238*
George VI, sixpence, 1942. *Brilliant, uncirculated, the key date.*

\$400



1239*
George VI, sixpence, 1942. *Lightly toned, uncirculated and rare.*

\$300



1240*
George VI, sixpence, 1942. *Toned, nearly uncirculated.*

\$150



1241*
George VI, sixpences, 1947 and 1948. *Uncirculated, the first with minor tone streak on the obverse. (2)*

\$100

1242

George VI, sixpences, 1947 (2), 1948, 1951 (3), 1952. *Extremely fine - uncirculated. (7)*

\$200



1243*

George VI, sixpence, 1950. *Slightly dull tone, uncirculated and rare.*

\$250

1244

George VI, sixpences, 1950 and 1952. *Nearly uncirculated and rare thus. (2)*

\$100

1245

George VI, sixpences, 1951. *Choice, uncirculated, ex mint bag. (235)*

\$250

1246

Elizabeth II, sixpences, 1953 (3), 1954, 1955 - 1959, 1960 (2), 1961 - 1965, also 1957 'strapless'. *Very fine - uncirculated. (17)*

\$60

1247

Elizabeth II, sixpences, 1953 (7), 1954 (2), 1956 (3), 1957 (4), 1957 'strapless' (4), 1961 (3), 1963 (10). *Fine - uncirculated, most nearly uncirculated - uncirculated. (33)*

\$150



1248*

Elizabeth II, sixpence, 1957 'strapless'. *Extremely fine or better, with slightly spotty reverse, rare.*

\$150

1249

George V - Elizabeth II, threepences, 1933, 1934, 1935, 1936, 1937, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1952, 1953, 1956 strapless, 1963. *The 1953 is a proof, the 1943-1952 and 1963 uncirculated, the 1935 is very good, the 1956 has been brushed, otherwise nearly very fine, the rest fine - extremely fine. (17)*

\$180

1250

George V - George VI, threepences, 1933, 1934, 1936, 1937 (3), 1939 (4), 1940 (2), 1941, 1942, 1943, 1944 (2), 1945, 1946 (3), 1947, 1948, 1950. *Good very fine - uncirculated, most with mint bloom, some scarce. (24)*

\$100

1251

George V - Elizabeth II, set of threepences, 1933 - 1963. *The 1935 nearly very fine, the others mostly toned, extremely fine - uncirculated. (29)*

\$250

1252

George V - Elizabeth II, a well above average threepence set 1933 - 1965, with additional 1940, 1941, 1947, 1948 and 1953 (2), includes 1942 'one dot' and 1956 'strapless' nEF. *Very fine - uncirculated, the 1935 very fine or better.* (40)
\$300



1253*

George V, threepence, 1935. *Extremely fine and rare.*
\$350



1254*

George V, threepence, 1935. *Toned, nearly extremely fine and rare.*
\$250

Together with a newspaper clipping from 1976.



1255

George V, threepence, 1935. *Good very fine and rare.*
\$200

1256

George V, threepences, 1935. *Good fine; good very fine and scarce.* (2)
\$400

1257

George V, threepences, 1935. *Fine; nearly very fine and scarce.* (2)
\$250

1258

George V, threepences, 1935. *Fine; toned, nearly very fine.* (2)
\$200

1259

George VI, threepence, 1941. *Nearly uncirculated.*
\$100

1260

George VI - Elizabeth II, threepence varieties, 1942 'one dot' (71) and 1956 'strapless' (30). *Good - fine.* (101)
\$100



1261*

George VI, threepence, 1950. *Subdued tone, virtually uncirculated and rare in this condition.*
\$150

Ex Noble Numismatics Sale 91 (lot 858).



1262

George VI, pennies, 1940 and 1946. *Brilliant full mint red, choice uncirculated.* (2)
\$100

1263

George VI - Elizabeth II, pennies, 1940, 1941, 1942, 1943, 1944, 1945, 1949, 1951, 1952, 1953, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1965. *Partial or full mint red except for 1944, 1945 and 1957 mostly chocolate, the 1965 is proof-like, a few with tone spots, overall extremely fine - uncirculated.* (18)
\$150

1264

George VI, pennies, 1940 - 1944, 1945 (2), 1946 (3), 1947, 1949 (4), 1950, 1951 (2), 1952 (2). *All with mint red, many with toned obverses, extremely fine - uncirculated.* (20)
\$200

1265

George VI, pennies, 1940 (3), 1942 (2), 1943, 1945, 1946 (6), 1947 (2), 1949 (4), 1950 (5), 1951 (2), 1952 (4). *All with mint red, extremely fine - uncirculated.* (30)
\$200

1266

George VI - Elizabeth II, pennies, 1940 - 1947 and 1949 - 1952. *All mint red, some toned, nearly uncirculated - uncirculated.* (12)
\$200

1267

George VI, penny, 1944. *Full mint red uncirculated, with blazing reverse.*
\$50



1268*

George VI, penny, 1945, burnished blank. *Nearly uncirculated and rare.*
\$200

\$200



1269*
George VI, penny, 1945. *Full mint red uncirculated.* \$80

1270
George VI, pennies, 1949. *All with varying degrees of mint red, nearly uncirculated - uncirculated.* (19) \$190

1271
Elizabeth II, pennies, 1953 and 1956 (2) - 1963. *Some toned, mostly full mint red uncirculated.* (10) \$60

1272
Elizabeth II, pennies, 1953 (3), 1954, 1955 (2), 1956, 1957 (2), 1958 (2), 1959, 1960, 1961, 1962, 1963. *All with mint red, extremely fine - uncirculated.* (16) \$100

1273
Elizabeth II, pennies, 1953 (2), 1954, 1955 (3), 1956 (2), 1957 - 1965. *All with degrees of mint red, most with toned obverses, extremely fine - uncirculated.* (17) \$100



1274*
Elizabeth II, penny, 1954. *Light tone, nearly full mint red uncirculated and scarce.* \$150

1275
Elizabeth II, pennies, 1956 'strapless'. *Very fine; extremely fine with traces of mint red.* (2) \$200



lot 1276

1276*
George V - Elizabeth II, penny, 1960, large planchet flaw through lower half of reverse; florin, 1933. *First coin very fine, second coin dipped, otherwise nearly extremely fine.* (2) \$100

1277
George VI - Elizabeth II, halfpennies, 1940, 1942, 1947, 1949, 1951, 1952, 1953, 1957, 1961, 1965. *All with most mint red except 1942, the 1952 with blazing full mint red, the 1965 a proof-like specimen with scratch on obverse, the 1942 with edge nicks very fine, the rest uncirculated.* (9) \$100

1278
George VI, halfpennies, 1940, 1941, 1942, 1944 - 1947 and 1949 - 1952. *All with mint red, nearly uncirculated - uncirculated, most with some toning.* (11) \$80

1279
George VI, halfpennies, 1940, 1941 (2), 1942 (2), 1944, 1946, 1947, 1949, 1950 (2), 1951, 1952. *All with mint red, many with toned obverses, extremely fine - uncirculated.* (13) \$200

1280
George VI, halfpennies, 1940, 1942, 1944 (2), 1946 (3), 1947 (2), 1950, 1952 (9). *Extremely fine - uncirculated.* (19) \$60



1281*
George VI, halfpenny, 1942. *Full mint red uncirculated and rare.* \$160

1282
George VI, halfpennies, 1944, 1945, 1949 and 1950. *Full mint red reverses, slightly toned obverses, uncirculated.* (4) \$100

1283
Elizabeth II, halfpennies, 1953 - 1963, 1964 (2). *All with degrees of mint red, mostly with toned obverses, extremely fine - uncirculated.* (13) \$70

1284
Elizabeth II, halfpennies, 1953 - 1963. *All mint red, some with toning, nearly uncirculated - uncirculated, some scarce.* (11) \$60

1285
Elizabeth II, halfpennies, 1953 (3), 1956 (3), 1957, 1958, 1959 (2), 1960 (2), 1961, 1962, 1963 (3), 1964, 1965. *Nearly uncirculated - uncirculated.* (19) \$50

1286

Elizabeth II, halfpennies, 1954 (9) and 1955 (7). *Fine - nearly uncirculated, the key dates.* (16)

\$120



1287*

Elizabeth II, halfpenny, 1954. *Full mint red, uncirculated, the key date.*

\$250

1288

Elizabeth II, halfpennies, 1954 (7) and 1955 (3). *All with traces of mint red, extremely fine or better, the key dates.* (10)

\$100



1289*

Elizabeth II, halfpenny, 1955. *Blazing full mint red uncirculated and rare.*

\$200

1290

George V - Elizabeth II, type set of pre decimal series, halfpenny - crown, five items plus Waitangi crown missing, also decimal coins including mint dollars from 1967-1990 and includes Cook Islands, dollar, 1970. *Stored in Dansco see-both-sides New Zealand Type album, the Centennial halfcrown verdigris affected, very good - uncirculated.* (65)

\$100

1291

George V - Elizabeth II, 1933 - 1965, halfpenny - crown, assorted dates with some duplication, including threepence, 1935 (KM.1), 1942 one dot (KM.7), florin, 1936 (KM.4); halfcrown, 1940 (KM.14), 1944 (KM.10.1). *Housed in an album, very good - uncirculated.* (216)

\$350

Ex Bramwell C Jellett Collection.

1292

George V - Elizabeth II, complete collection, halfpenny - crown, 1933-1965, excludes varieties and Waitangi crown but includes 1935 threepence, also fifty cents, 1967, 1971 and one dollar, 1967, 1969-1973, 1974 both issues, 1975-1980. *Stored in a coin album, the 1953 crown and some dollars uncirculated, the rest good - good very fine.* (207)

\$300

1293

George V - Elizabeth II, florin sets, 1933-1965. *In press-in coin albums, very good - extremely fine.* (78 coins in 3 sets)

\$150

1294

George V - Elizabeth II, partial collection, 1933-1967, shillings (13), florins (27), halfcrowns (2), crowns (2), one cent - twenty cents, also some other lower denomination coins, approximately \$4.70 face value of silver coins. *Stored in two coin albums and one loose coin page, poor - uncirculated.* (144)

\$100

1295

George V - Elizabeth II, an album containing mostly halfcrowns showing a range of grading comparisons. *Fine - FDC.* (39)

\$270

1296

George V - Elizabeth II, a dealer's old stock of sixpences, florins and halfcrowns, mostly in higher grades and in 2x2 holders, annotated in eight plastic sheets. *Fine - uncirculated, many scarce.* (153)

\$1,000

1297

George V - George VI, an accumulation of silver coins, includes threepences (62), sixpences (30), shillings (53), florins (16), halfcrowns (19); New Guinea, shillings (72). *In excess of twenty six ounces of fine silver, poor - very fine.* (252)

\$400

1298

George V - Elizabeth II, an accumulation of coins, some in part sets, noted sixpence, 1947 (Unc) (KM.8a); Fiji, small quantity of coins, noted florin, 1934 (GVF) (KM.5); New Guinea, an accumulation with many multiples from one penny - shilling; with an overall high content of silver coins (.925) \$3.70 face value and (.500) \$9.90 face value. *Stored in a coin album, poor - uncirculated.* (424)

\$200



lot 1299 part



1299*

Elizabeth II, Royal Mint trial set of planchets for the 1967 decimal currency issue, undated (1966), for one cent, two cents, five cents, ten cents, twenty cents (2) and fifty cents. *Uncirculated and very rare.* (7)

\$750

Ex Noble Numismatics Sale 78 (lot 3847) (W.H. Lampard Collection) and previously from Ray Harwood c.1984. With ticket and typed notes from Harwood stating that they were produced by the Royal Mint, London for the N.Z. Decimal Currency Board in 1966. He also states that two sizes were considered for the 20c coin. All coins are uniform with the Royal Mint logo on the obverse and denominations on the reverse. The one and two cents have plain edges and the other coins have milling as per the currency issue. The set differs quite markedly from the John J. Pittman set (lot 5210 of his sale), (see Noble Numismatics sale 72, lot 514, sold for \$2200). The Pittman set was probably an earlier trial and included the one dollar coin. The one and two cents have no denomination (two obverses) and the five and ten cent planchets have a plain obverse. The figures on the 5c, 10c and 50c are also of a different style to this set. The Pittman set has no milling to any of the pieces, other than the 20c which is the same design as the rejected sized piece in the this set.

1300

Elizabeth II, Royal Mint trial set of planchets for the 1967 decimal currency issue, undated (1966), for one cent, two cents, five cents, ten cents, twenty cents and fifty cents. *Uncirculated and very rare.* (6)

\$500

Ex Noble Numismatics Sale 78 (lot 3848) (W.H. Lampard Collection) and previously from Ray Harwood c.1984. Similar lot to above with only the issue size of twenty cents. All coins are uniform with the Royal Mint logo on the obverse and denominations on the reverse. The one and two cents have plain edges and the other coins have milling as per the currency issue. The set differs quite markedly from the John J. Pittman set (lot 5210 of his sale), (see Noble Numismatics Sale 72, lot 514, sold for \$2200). The Pittman set was probably an earlier trial and included the one dollar coin. The one and two cents have no denomination (two obverses) and the five and ten cent planchets have a plain obverse. The figures on the 5c, 10c and 50c are also of a different style to the Lampard set. The Pittman set has no milling to any of the pieces, other than the 20c which was the rejected size.



1301*

Elizabeth II, Royal Mint trial planchets for the 1967 decimal currency issue, undated (1966), for one cent, two cents and fifty cents. *Uncirculated and rare.* (3)

\$150

Ex Noble Numismatics Sale 78 (lot 3849) (W.H. Lampard Collection) and previously from Ray Harwood, September 1984. The cent is blank on both sides, has a raised rim and is smaller and lighter than the issued coin. The other two coins have plain edges and have the Royal Mint logo on both sides.



1302*

Elizabeth II, Royal Mint trial set of planchets, probably for the proposed 2006 new coinage issue, undated, ten cents, twenty cents, fifty cents, one dollar, two dollars and five dollars. *Nearly uncirculated and very rare.* (6)

\$750

Some of the sizes adopted in the coinage reform, although a five dollar circulating coin remains unissued.

1303
Elizabeth II, proof sets, 1972 (in half foam protector), 1973, 1974 Games (in foam protector), 1976, 1977, 1979, 1981, 1986-1988. *The printing on the covers for 1973, 1976 and 1977 lids faded, the 1976 coins and case toned, others FDC.* (10)

\$100

1304
Elizabeth II, proof sets, 1979-1983, 1985-1989, 1990 (red case), 1991. *In cases of issue, FDC.* (12)

\$160

1305
Elizabeth II, Celebration of Sport Silver Dollar proof sets, 1989 (4). *Almost thirteen ounces of fine silver; cases affected by foxing, otherwise FDC.* (4)

\$200

1306
Elizabeth II, silver proof set, 1990; mint sets, 1977-1981, 1983, 1985, 1986; mint one dollar, 1978 (2), 1980-1982, 1983 Coinage, 1983 Royal Visit, 1985, 1986 Kakapo, 1986 Royal Visit, 1989 Games (4 different); Kiwi dollar collection folder with mint one and two dollars 1990 and uncirculated notes, one dollar (last prefix ANS) and two dollars (last prefix EPN). *In cases and packets of issue, uncirculated - FDC.* (24)

\$110

1307
Elizabeth II, proof set, 2006; mint sets, 1989 and 1990 (150th Anniversary); 1990 coin and banknote collection pack (2, unofficial) and a set of sixteen miniature medallions in nickel for the Kuala Lumpur 1998 Commonwealth Games. *Uncirculated - FDC.* (6)

\$100

1308
Elizabeth II, proof dollars, 1972, 1973, 1974 NZ Day, 1974 Games, 1975-1979, 1982, 1983 Coinage, 1986 Kakapo, 1987, 1990; proof five dollars, 1990. *In cases of issue, a few cases scuffed or dirty, otherwise FDC.* (15)

\$150

1309
Elizabeth II, proof one dollar, 1973, 1980, 1982, 1983, 1983 Royal Visit, 1984, 1985, 1986 Kakapo; mint one dollar, 1983 Royal Visit, 1986 Kakapo, 1986 Royal Visit; specimen sets, 1969 Cook, 1970 Royal Visit, in blue cases; Reserve Bank, D.T.Brash, 2000 Millennium ten dollars, red serial number NZ 00 219800, in presentation folder (P.CS190a). *In cases and folder of issue, uncirculated - FDC.* (14)

\$140

Ex Banking and Currency Museum.

1310
Elizabeth II, proof dollars, 1978-1982, 1983 Coinage, 1983 Royal Visit, 1984, 1985, 1986 Kakapo, 1986 Royal Visit. *In cases of issue, FDC.* (11)

\$130

1311
Elizabeth II, proof silver one dollar, 1988, 1989 Runner (3), mint one dollar, 1974 Games, 1978, 1988 (4), 1989 (24, 6 each of Runner, Gymnast, Swimmer and Weight Lifter), proof sets, 1988, 1989, mint select sets, 1965 (3); Fiji, mint fifty cents, 1979, proof silver ten dollars, 1981 (KM.44, 48). *In cases and packets of issue, most cases affected by foxing, otherwise uncirculated - FDC.* (42)

\$100

1312
Elizabeth II, proof silver five dollars 1996, 70th birthday, cased with twenty dollars note commemorative (2), 2001 Kereru; proof silver twenty dollars with gold cameo, golden wedding; proof sets, 1990 with Numismatic Convention sleeve, 1997 Kereru; mint dollar, 2009 75 years Reserve Bank (2); Kiwi Dollar Collection, 1990, two coin and two note set; unofficial coin and note pack (1990, six coins and two notes)(4); also Chatham Islands, 2000 note collection of two, three and ten dollars, in folder. *Uncirculated - FDC.* (14)

\$260

1313
Elizabeth II, gold one hundred and fifty dollars, 1990, 150th Anniversary. *In case and box of issue, FDC.*

\$600

1314
Elizabeth II, gold one hundred and fifty dollars, 1990, 150th Anniversary. *In case and box of issue, FDC.*

\$600

1315
Elizabeth II, gold one hundred and fifty dollars, 1990, 150th Anniversary. *In cases and boxes of issue, FDC.* (2)

\$1,200

1316
Elizabeth II, one cent - two dollars, 1967 - 2004, a selection of better grade decimal coins, noted Bahamas two cent mule, 1980 mint roll of one cents, 1994 bi-metal fifty cents. *Mostly uncirculated.* (122)

\$50

1317
Elizabeth II, five cents, 2004, mint bag of one hundred dollars (2,000 coins) including mint operator label. *Uncirculated.*

\$1,000

The last five cents issued for circulation. Only 48,000 coins issued, scarce.



1318*
Nelson, zinc token, R R (Robert Ross, Innkeeper) (Sutherland 160a). *Very fine, as made and very rare.*

\$300

Ex Noble Numismatics Sale 91 (lot 883) and previously from the Allan Sutherland Collection.



lot 1319 part

1319*

Communion tokens, Kaihiku, Otago, Presbyterian Church, undated, c.1866 (GRW.111; L.383; C.4784); North Dunedin, Otago, (St.Stephen's) Presbyterian Church, 1871 (GRW.115; L.379; C.4677). *Extremely fine with traces of mint bloom.* (2)

\$120

The first ex L.J.Dale Collection, the second ex Norweb Collection, both ex W.J.Noble Collection, Noble Numismatics Sale 64B (lot 365 part).

1320

Communion tokens, North Dunedin, (Otago) (St.Stephen's) Presbyterian Church, 1871 (GRW.115; L.379; C.4677); Whangarie (Auckland) Church, undated, c.1864 (GRW.132; L.361; C.6245). *Extremely fine or better.* (2)

\$120

Ex L.J.Dale Collection, then W.J.Noble Collection, Noble Numismatics Sale 64B (lot 365 part).



1321*

Oamaru Co-operative Store & Bakery Co. Ltd., tokens (25mm), no denomination (copper), five shillings, ten shillings and one pound (brass) (G.69, G63-65). *Very fine - good very fine and rare.* (4)

\$300



1322*

Avery Wellington, token in brass (31mm) uniface stamped blank said to be a test token (for wear in circulation ?) (G.1a). *Very fine.*

\$80

Ex Noble Numismatics Sale 78 (lot 2877) (W.H. Lampard Collection, with his ticket) and previously from A & R. Kidd in 1993.

1323

Dunedin Corporation Tramways, one penny tokens in aluminium (20mm), in packets of fourteen, originally sold for one shilling (G.18). *Virtually uncirculated.* (22 packets)

\$100



1324*

K&S (Kirkcaldie & Stains), brass check for threepence (25mm). *Very fine and rare.*

\$350



1325*

New Zealand Exhibition 1865, medal in bronze (65mm) (M.1865/1). *Brown and red patina, extremely fine and rare.*

\$700

1326

Visit of HRH Prince Alfred, Duke of Edinburgh to New Zealand, 1869, in white metal (47mm) by A. Teutenberg, Auckland N.Z. (M.1869/1). *Blistering as always but stable, fine and rare.*

\$100



1327*

N.Z. Industrial Exhibition 1885, medal in silver (42mm), by S. Kohn, inscribed on reverse 'William Wiggins'. *Edge bruising, very fine and scarce.*

\$250

1328

New Zealand & South Seas Exhibition, 1889-90, in silver (M.1889-90/2); Queen's Diamond Jubilee, Westport, 1897, in gilt (M.1897/9); Success to N.Z.Contingents 1899-1900, in gilt (M.1899-1900/2); H.M.S.Ophir, 1901, in bronze (M.1901/9); New Zealand International Exhibition Christchurch, Souvenir, 1906-1907, in gilt (M.1906-07/12); Dominion Day Medal, 1907, in aluminium (2) (M.1907/1 and M.1907/2); H.M.S.New Zealand Visit, 1913, in gilt (M.1913/1) (2); Dominion Boy Scouts, Te Kuri medal, in bronze. *The second item uncirculated, the rest fine - good very fine.* (10)

\$60



1329*

W.C.S. (Wairarapa? Caledonian Society), fob medal in **gold** (9ct, 9.8gms, 32mm) by Dougall, ring top suspension, reverse inscribed 'W.C.S./Bagpipe Music/Marches/John McDiarmid/1st/1903'. *Very fine.*

\$150

William Dougall (maker?) was a Masterton jeweller active in the late 1800's.



1330*

Sweetheart pendant, heart shaped New Zealand greenstone (40mm x 36mm) with 9ct **gold** suspension and across the centre of the heart a 9ct **gold** fern leaf imposed upon which is the word 'MIZPAH'. *Very fine.*

\$100

MIZPAH jewellery represents an emotional bond between loved ones who are separated, physically or by death, and was used on jewellery particularly in WWI.



1331*

O.B.H.S. (Otago Boys High School), fob medal in **gold** (9ct, 6.2gms, 30mm), ring top suspension, reverse inscribed 'Sinclair Shield/1925/Sgt. C.E. Moller'. *Very fine.*

\$150

Moller is a well known name in early colonial jewellery manufacture.



1332*

New Zealand Numismatic Society 1935, Waitangi - Bledisloe medal in bronze (51mm), by M&K (Mayer & Kean) (S.541). *Virtually uncirculated.*

\$150

1333

New Zealand Numismatic Society 1935, Waitangi - Bledisloe medal in bronze (51mm), by M&K (Mayer & Kean) (S.541). *In lucite holder, uncirculated.*

\$150



1334*

New Zealand Centennial 1940, NZ Numismatic Society medal in gilt (38mm)(M.1940/2). *Uncirculated.*

\$700

Ex Noble Numismatics Sale 78 (lot 2975) (W.H. Lampard Collection). Not recorded by Morel in this metal.

1335

New Zealand Centennial 1940, NZ Numismatic Society medals in silver (38mm)(M.1940/2). *Nearly uncirculated.* (2)

\$100

1336

Commemorative medals, NZ Centennial 1840-1940 in bronze (26mm)(M.1940/4); 1971, yachting one ton cup in silver (McM.1971/10); N.Z. Y.M.C.A. brass token (27.5mm)(G.54); also 1965 Royal Australian Mint opening, ANS in bronze and silver (35mm)(C.1966/15) and Fremantle 1929-79 H.M.S. Challenger in gilded silver (37mm)(C.1979/6). *Very fine - uncirculated, most scarce.* (6)

\$150

1337

The Royal Numismatic Society of New Zealand Inc., decimal coinage, bright silver medal (63mm), 1967 (McM.1967/3); James Cook Bicentenary, medals in silver (2) and bronze (63mm)(McM.1969/1). *In Royal Mint and Royal Australian Mint cases of issue, uncirculated.* (4)

\$180

1338

Captain Cook, Bicentenary of first landing in New Zealand, 1969, in cast bronze (51mm) (cf.C.1970/25) obverse identical, reverse design also identical but wording changed to 'Bicentenary / 1769 1969'. *In special packet of issue as used in New Zealand, nearly uncirculated.*

\$50