## Fourth Session, Commencing at 4.30 pm

## AUSTRALIAN COMMONWEALTH COINS

## TYPE SETS


part

## 964*

Edward VII - Elizabeth II, 1910-1977, type set in Supreme album, includes attractive uncirculated 1936 penny, uncirculated 1953 sixpence, uncirculated 1936 shilling and a 1966 proof set. N early very fine - FDC. (48)
\$1,100

965
Edward VII - Elizabeth II, 1910-1980, type set in supreme album, includes uncirculated 1934 threepence, 4 close to scroll. N early very fine - uncirculated. (48)
$\$ 900$

966
Edward VII - Elizabeth II, 1910-1972, type set in two W hitman SBS albums, includes 1972 mint set, 1938 crown, good extremely fine 1910 and 1935 shillings. N early very fine - uncirculated. (48)
$\$ 800$

## 967

Edward VII - Elizabeth II, 1910-1980, type set in Supreme album. N early very fine - uncirculated. (48)

## CROWNS

968
George VI, 1937. Some obverse bag marks but nearly uncirculated.

Ex Dr Barrie Towers Collection.
969
G eorge VI, 1937. Extremely fine - nearly uncirculated. (4)

970
George VI, 1937. O ne damaged, one blackened, otherw ise fine - very fine. (5)

971
George VI, 1937. A few with brush marks, very fine-good very fine. (8)

George VI, 1937. Fine - very fine. (10)

973
George VI, 1937. Fine - very fine. (10)

974
George VI, 1937. O ne damaged, one severely scratched on obverse, one good/fine, the rest very fine - good very fine. (20)
\$300
975
George VI, 1937. Fine - good very fine. (20)

976
George VI, 1937. Fine - good very fine. (20)

977
George VI, 1937. Fine - very fine. (50) \$700

978
George VI, 1937, 1938. Very fine. (2) \$170

979
George VI, 1937, 1938. Fine - very fine. (2) \$150

980
George VI, 1937, 1938. In unofficial cases, very fine. (2) \$120

## 981

George VI, 1937 (2); 1938. O ne 1937 with rim nicks and cuts, otherwise fine - very fine. (3)

982
George VI, 1938. N early very fine.

983
George VI, 1938. Cleaned, one with hairlines, very fine - good very fine. (2)
\$300

## 984

George VI, 1937; U.S.A., M organ silver dollars, 1900S, 1921, silver half dollars, 1941D, 1952S, 1962D, 1968D. Fine - nearly extremely fine. (8)

## FLORINS



985*
Edward VII, 1910. N early extremely fine.

## 986

Edward VII, 1910. U neven tone, very fine. (2)

## 987

Edward VII, 1910; George V, 1911, 1914 and 1919M . Cleaned, fine - very fine, the first ex mount. (4)


988*
George V, 1911 and 1913. Toned nearly very fine. (2)
\$240
Ex J.W. Winkley Collection.


989*
George V, 1912. G ood very fine.
\$150

$$
1
$$

George V, 1912. G ood very fine.


990*
George V, 1913. Cleaned, two scratches, otherwise good very fine.


991*
George V, 1914H . N early extremely fine and rare.


995*
George V, 1915. Very fine and rare.

996
George V, 1915H , 1916M and 1932. Fine; very fine; very good. (3)
\$300


997*
George V, 1915H, 1916M, 1921 and 1922. Fine - good very fine. (4)


998*
George V, 1917M . Attractively toned on reverse, extremely fine.


999*
George V, 1917M . Extremely fine/good extremely fine.


1000*
George V, 1917M . N early extremely fine.


1001*
George V, 1917M. Subdued original mint bloom, minor obverse contact marks, otherwise extremely fine/good extremely fine.
$\$ 250$


1002*
George V, 1917M . Lightly toned, rubbed on high points, otherwise extremely fine.

## 1003

GeorgeV, 1917M . With some mint bloom, nearly extremely fine.


1004*
George V, 1919M. Polished, otherwise nearly extremely fine.


1005*
George V, 1921. Grey toned good very fine.


1006*
George V, 1922. D ark grey brown toned extremely fine and rare in this condition.


1007*
George V, 1923. Subdued mint bloom, good extremely fine/nearly uncirculated.


1008*
GeorgeV, 1924. O range peel effect obverse fields, extremely fine/nearly uncirculated.

Ex J.W. Winkley Collection.


1009*
George V, 1924. Softly struck up reverse, extremely fine with mint bloom.


## 010*

George V, 1925. Peripheral die breaks on the obverse, slightly rubbed, otherwise nearly uncirculated.


1011*
G eorge V, 1925. Scratches in obverse field, buffed, otherwise good extremely fine/nearly uncirculated.


1012*
George V, 1925. Slightly rubbed, otherwise extremely fine/ nearly extremely fine.
\$150


1013*
G eorge V, 1925. C leaned, otherwise extremely fine with semi mirror-like fields.
\$100

part
1014*
George V, 1925 and 1927. Some mint bloom, extremely fine. (2)
$\$ 300$


1015*
George V, 1926. Considerableoriginal mint bloom and well struck for this date, nearly uncirculated.


1017
George V, 1926, 1927 C anberra, 1933 and 1936. Very good - nearly extremely fine. (4) \$100


1018*
George V, 1927. Toned, proof-like fields, nearly uncirculated.
\$300
1019
George V, 1927 Canberra. Frosty mint bloom, uncirculated.


1020*
George V, 1927 C anberra. Toned, uncirculated.

Graded and slabbed by NGC as M S63.
1021
George V, 1927 Canberra; also George VI penny 1948. Toned, nearly uncirculated; nearly uncirculated. (2)

1022
George V, 1928 and 1931. Dull light tones, extremely fine. (2)
$\$ 150$


1023*
George V, 1932. Fine.

1024
George V, 1932. Very good/nearly fine.

1025
George V, 1932. Very good.

1026
George V, 1932. Very good.

1027
George V, 1932. Good.

1028
George V, 1932. Toned, very good - nearly fine. (2)

1029
George V, 1932. Small rim bump, good; very good/fine. (2) \$250

1030
George V, 1934. Some mint bloom, extremely fine.

1031
George V, 1934-35 M elbourne C entenary. G ood extremely fine with mirror-like fields.

1032
George V, 1934-35 M elbourne Centenary. Wreath struck up, good extremely fine.
\$350
1033
George V, 1934-35 M elbourne Centenary. Toned mirror-like fields, somew hat impaired, otherwise good extremely fine. \$300

1034
GeorgeV, 1934-35 M elbourne C entenary. N ear full wreath, extremely fine.

1035
GeorgeV, 1934-35 M elbourne Centenary. N early extremely fine.
\$300


1036
GeorgeV, 1934-35 M elbourne Centenary. N early extremely fine.
$\$ 300$
1037
George V, 1934-35 M elbourneC entenary. N early extremely fine.
\$280

1038
GeorgeV, 1934-35 M elbourne Centenary. N early extremely fine.
\$270

[^0]1041
George V, 1934-35 M elbourne C entenary. H airlines, otherwise good very fine.
1042
George V, 1934-35 M elbourne Centenary. Good very fine. $\$ 200$

1043
George V, 1934-35 M elbourne C entenary. Fine.


## 1044*

George V, 1934. Extremely fine.


1045*
George V, 1935. N early uncirculated.

Ex J.W. Winkley Collection.


1046*
George V, 1936. Toned nearly uncirculated.

Graded and slabbed by NGC as M 563 .
1047
George V, 1936. N early uncirculated.

1048
George VI, 1941, 1944 and 1946. Toned uncirculated. (3)

## 1049

George VI, 1944, 1945, 1946, 1947. In capsules, nearly uncirculated. (4)

George VI, 1944S, 1945 (2). U ncirculated. (3)

1051
G eorge VI, 1946. Uncirculated. (8)

1052
George VI, 1946. Toned, uncirculated. (7)

1053
G eorge VI, 1947. Ex mint roll, uncirculated. (9)

1054
George VI, 1947, 1951 and 1952. Full frosty original mint bloom, uncirculated. (3)

Ex J.W. Winkley Collection.
1055
G eorge VI, 1951 Jubilee. Choice uncirculated. (8)

1056
G eorge VI, 1951 Jubilee. Choice uncirculated. (8)

1057
Elizabeth II, 1959. Ex mint roll, uncirculated. (10)
$\$ 200$
1058
Elizabeth II, 1959. Ex mint roll, uncirculated. (10)
\$200
1059
Elizabeth II, 1960. Choice uncirculated. (6)
$\$ 80$
1060
Elizabeth II, 1960. Choice uncirculated. (6)

1061
Elizabeth II, 1962. Uncirculated. (8)

1062
Elizabeth II, 1962. Uncirculated. (9)

1063
Elizabeth II, 1963. Ex mint roll, uncirculated. (12)

1064
Edward VII - Elizabeth II, 1910-1963, includes obverses, in Dansco press-in album. In average circulated condition, fair - uncirculated. (59)

1065
Edward VII - Elizabeth II, florin collection, 1910-1963, includes 1932 and 1934-35 M elbourne Centenary, missing 1914 but includes extra 1914H, 1915 and 1927 C anberra, also includes each obverse. Stored in plastic coin pages, one 1910 is poor the rest mostly very good - very fine. (60)
\$600

1066
Edward VII - Elizabeth II, set 1910-1963, includes 1932 and 1934-35 M elbourne Centenary. In D ansco press-in album, poor - extremely fine. (59)

1067
GeorgeV - Elizabeth II, 1911-1963, missing 1916M , 1917M , 1934-35, 1945, plus extras all in H endo press-in album, in $2 \times 2$ holders (11) and a sheet (11) plus shillings (7). Poor - uncirculated. (85)

## 1068

Edward VII - Elizabeth II, 1910-1963, missing 1932 and 1934-35 M elbourne Centenary, housed in $2 \times 2$ holders on five plastic pages, 1927 Canberra is good extremely fine. Fair - extremely fine. (53)
\$250

## 1069

Edward VII - Elizabeth II, 1910-1963, missing 1915 and 1934-35 M elbourne Centenary. In a green Hendo album, poor - extremely fine. (59)

1070
Edward VII - George V, 1910, 1912 (3), 1913, 1914 (6), 1914H (2), 1915H, 1916H, 1918H, 1919H, 1922, 1924, 1925 (2), 1926 (8), 1927, 1931, 1936. Poor - very fine. (32)

1071
Edward VII - George VI, 1910, 1927, 1927 Canberra (3), 1934, 1935, 1936, 1938, 1939 (4), 1940 (4), 1941 (2), 1942, 1942S, 1943 (2), 1943S (6), 1944S (2), 1945 (3). Good good very fine. (34)
\$200
1072
George V - Elizabeth II, 1912 (6), 1914 (9), 1916M (7), 1917M (5), 1918M (3), 1919 (7), 1921 (3), 1922 (10), 1923 (10), 1924 (9), 1925 (23), 1926 (15), 1927 (12), 1928 (15), 1931 (32), 1933 (9), 1934 (9), 1935, 1936 (5), 1943S, 1944S, 1963. In an album, poor - extremely fine. (191)
\$1,100

## 1073

George V - Elizabeth II, 1927 Canberra (5), 1951 Jubilee (20), 1954 R oyal Visit (10). Fine - very fine. (35)
\$120
1074
George V - Elizabeth II, 1927 C anberra (10), 1951 Jubilee (10), 1954 R oyal Visit (10). Fine - very fine. (30)

## 1075

George VI - Elizabeth II, 1938-1963 including 1951 and 1954 commemoratives plus extras 1962 (3) 1963 (2), in 2 x 2 holders on two plastic pages, 1956 in choice uncirculated. Very fine - uncirculated. (32)

1076
George VI - Elizabeth II, 1938 (31), 1940 (24), 1941 (23), 1942 (14), 1943 (25), 1943S, 1960 (8), 1962 (21), 1963 (5). In a brown album, good - uncirculated. (152)

1077
George VI - Elizabeth II, 1947 (4), 1951, 1951 Jubilee (6), 1954, 1954 Royal Visit (3), 1957, 1958, 1960, 1961 (4), 1962 (22), 1963 (20). Very fine - uncirculated. (64)

1078
G eorge- Elizabeth II, 1947-1961, includes commemoratives 1951 (33) and 1954 (24), on three plastic pages. Very good - extremely fine. (108)
\$250

1079
George VI, 1951 Jubilee. Fine - very fine. (100)
\$200
1080
Elizabeth II, 1954 R oyal Visit. Fine - very fine. (100)
\$200

## SH ILLIN G S


part
1081*
Edward VII, 1910, also George V, 1917M . G ood extremely fine. (2)


1082*
Edward VII, 1910. Toned, traces of mint bloom, extremely fine.

## 1083

Edward VII, 1910. N early extremely fine.

1084
Edward VII, 1910. U neven tones, very fine- good very fine. (3) \$300

1085
Edward VII, 1910; also sixpence and threepence 1910. G ood very fine; fine; extremely fine. (3)

part
1086*
Edward VII - George V, 1910, 1911, 1918M and 1920M. $N$ early extremely fine - extremely fine. (4)

Ex J.W. Winkley Collection.

## 1087

Edward VII, 1910; George V, 1911, 1912, 1913 and 1914. The second good very fine, others nearly very fine - very fine. (5) \$300


1088*
G eorge V, 1912. D ipped, nearly extremely fine.

1089
George V, 1913, 1915, 1915H , 1917M , 1921, 1924, 1933. Fair - very good. (7)


1090*
George V, 1915. G ood very fine.

In a PCGS slab as XF45.

## 1091

George V, 1915, 1915H, 1917M, 1918M, 1920M, 1921
star. Good fine-good very fine. (6)


1092*
George V, 1920M. Toned with original mint bloom, good extremely fine.


1093*
George V, 1921 star. Nearly very fine and rare in this condition.
\$300

part
1094*
G eorge V, 1922, 1924 and 1926. Fine; nearly extremely fine; good very fine. (3)
\$200

part
1095*
George V, 1925, 1926 and 1927. Some mint bloom, good extremely fine. (3)
\$300
Ex J.W. Winkley Collection.

part
1096*
George V, 1927, 1931 and 1934. Extremely fine - good extremely fine. (3)

George V, 1928 and 1933. Good fine. (2)

1098
George V, 1933. Very good.

## 1099

George V, 1934 and 1935. Mirror-like fields, extremely fine. (2)
\$100

part
1100*
George V, 1935 and 1936. Good extremely fine; extremely fine. (2)

1101
George VI, 1943. Softly struck obverse, uncirculated.

1102
George VI, 1943 and 1944. N early uncirculated. (2)

1103
George VI, 1952. U ncirculated. (7)

1104<br>Elizabeth II, 1959. U ncirculated. (8)

1105
Edward V II - Elizabeth II, shilling set, 1910-1963. In D ansco see-both-sides album, very good - uncirculated. (49)

1106
Edward VII - Elizabeth II, 1910-1963. In green H endo press-in al bum, average circulated, fair - uncirculated. (53)
\$150
1107
George VI - Elizabeth II, shilling set, 1938-1963. In W hitman press-in folder, mostly very fine - uncirculated. (26)
\$250
1108
Edward V II - George V, 1910 (2), 1911 (4), 1916M , 1918M , 1920M (4), 1922 (4), 1925 (10), 1926 (6), 1928 (2), 1931 (3), 1935, 1936 (3). Poor - fine. (41)
\$100
1109
Edward VII - George VI, 1910 (7), 1911 (3), 1914 (9), 1915 (2), 1915H (3), 1916M (11), 1917M (14), 1918M (9), 1920M (10), 1921 Star (2), 1922 (6), 1924 (2), 1928, 1946 dot S (9). Good - good fine. (88)
\$300
1110
George V - Elizabeth II, 1924, 1927, 1936 (2), 1938, 1939, 1940, 1942, 1942S, 1943S, 1946 (2), 1950, 1952, 1954, 1955, 1960 (3), 1961, 1963. In $2 \times 2$ holders, first two coins fine, the rest mostly nearly extremely fine - uncirculated. (22)

## SIX PENCES

1111
Edward VII, 1910 (2), also threepence 1910. Uneven tones, very fine - nearly extremely fine. (3)

part
1112*
Edward VII - George V, 1910, 1914 and 1921. Extremely fine - good extremely fine. (3)

Ex J.W. Winkley Collection.


1113*
G eorge V, 1911. N early extremely fine.

1114
George V, 1911, also threepence, 1919M. Uneven tone, extremely fine. (2)

## 1115

George V, 1911, 1925, 1926, 1935, 1936. Brushed, the third with small edge nick, very fine. (5)

1116
George V, 1914. Patchy tone reverse, otherwise extremely fine.


## 1117*

George V, 1917M . N early uncirculated and rare thus.
\$800
Ex J.W. Winkley Collection.


1118*
George V, 1918M. Very fine.


1119*
George V, 1919M. Blue and gold toning, extremely fine.
\$180


## 1120*

George V, 1921. C lear depression above date where star was removed from master die, uncirculated.

## 1121

George V, 1921. N early uncirculated.

## 1122

George V, 1922, 1924, 1925, 1926, 1927, 1928, 1934 and 1936. Fine-good extremely fine. (8)

part

## 1123*

George V, 1926, 1927 and 1928. Toned nearly extremely fine - good extremely fine. (3)

## 1124

George V, 1928, 1934 and 1936. Subdued mint bloom, lightly toned extremely fine - good extremely fine. (3)
$\qquad$

1125
George VI, 1942, 1942D, 1942S, 1944S. Uncirculated choice uncirculated. (4)

1126

George VI, 1943D. Uncirculated. (12)

1127
G eorge VI, 1944S. Uncirculated. (12)

1128
Elizabeth II, 1954. Gem brilliant uncirculated. (6)

1129
Elizabeth II, 1954. Gem brilliant uncirculated. (10)

1130
Elizabeth II, 1957. Choice uncirculated. (10)

1131
Elizabeth II, 1957. Choice uncirculated. (10)

1132
Elizabeth II, 1958. Choice uncirculated. (10)

1133
Elizabeth II, 1961. Choice uncirculated. (10)

1134
Edward VII - Elizabeth II, sixpences, a range of issues including 1910 (2, one EF), 1911, 1926, 1927, 1928 (2), 1934, 1935, 1936, 1938, 1941, 1942D, 1942S, 1943S, 1944S, 1951PL, 1952, 1955, 1958, 1959, 1960, 1961, 1962, 1963; penny 1933. Fine - uncirculated. (26)

1135
Edward VII - George VI, 1910 (6), 1911, 1912 (4), 1914 (3), 1916M , 1917M , 1918M (2), 1919M (2), 1920M , 1921
(4), 1922 (3), 1923 (4), 1924 (5), 1926, 1939, 1945, 1952 (15). Poor - very fine. (55)
\$250

## THREEPENCES

## 1136

Edward VII, 1910. N early uncirculated/uncirculated.
\$60


1137*
Edward VII, 1910. Dipped, scratch in front of nose, otherwise uncirculated.

Graded and slabbed by NGC as M S64.

1138
Edward VII, 1910. Cleaned or dipped, nearly uncirculated.

1139
Edward VII, 1910. G ood extremely fine; uncirculated. (2)

1140
Edward VII, 1910, also George V, 1915. Toned extremely fine; good fine/very fine. (2)

part
1141*
Edward VII - G eorge V, 1910, 1911, 1912 and 1914. Good very fine - good extremely fine. (4)

Ex J.W. Winkley Collection.


## 1142*

George V, 1911. Lightly toned, nearly uncirculated/ uncirculated.

## 1143*

George V, 1911. G ood extremely fine.


1144*
George V, 1916M. Good extremely fine/nearly uncirculated.

Ex J.W. W inkley Collection.


1145*
George V, 1917M. 'Third leg' die break, toned good extremely fine/nearly uncirculated.


1146*
George V, 1917M and 1918M. Extremely fine/good extremely fine. (2)

Ex J.W. Winkley Collection.

## 1147

George V, 1917M , 1922 and 1928. Cleaned very fine-good extremely fine. (3)

$$
\$ 100
$$

1148
George V, 1919M and 1920M. Small scratch in field of second, cleaned, extremely fine/good extremely fine. (2)
\$200
ExJ.W. Winkley Collection.
1149
George V, 1921M, 1922 and 1925. Some mint bloom, extremely fine - uncirculated. (3)

Ex J.W. Winkley Collection.


1150*
George V, 1921. Depression above date, nearly extremely fine/good extremely fine, with mint bloom and rare in this condition.
\$300


1151*
George V, 1921. G ood extremely fine and very scarce.
\$250


1152*
George V, 1923. M inor contact mark behind head, otherw ise attractive irridescent toned good extremely fine/nearly uncirculated and rare.


1153*
George V, 1923. Extremely fine/nearly uncirculated and rare in this condition.


1154*
George V, 1923. Extremely fine/good extremely fine and rare thus.


1155*
George V, 1924. N early extremely fine/good extremely fine.


1156*
G eorge V, 1926. N early uncirculated/uncirculated.

1157
George V, 1927 and 1936. D ull nearly uncirculated; original mint bloom uncirculated. (2)


## 1158*

George V, 1934/3 overdate. Very fine and rare in this condition.

## 1159

George V, 1936. U ncirculated.

## 1160

George VI, 1947. Uncirculated.

## 1161

George VI, 1951PL (London). U ncirculated. (6)

1162
Edward VII - Elizabeth II, 1910-1964, also sixpences, 19101963, in grey press-in album. Fair - uncirculated. (108)

1163
Edward VII - Elizabeth II, 1910-1964, in press-in album, nearly complete (58), eight in $2 \times 2$ holders, loose 1917M - 1936 (38), 1938-64 (59). Fair - extremely fine. (163)
\$100
1164
Edward VII - Elizabeth II, 1910 (5), 1911 (6), 1912 (6), 1914 (9), 1915 (5), 1916M , 1917M (3), 1918M (8), 1919M (5), 1920M (3), 1921 (3), 1921M (6), 1922 (9), 1923 (6), 1924 (8), 1926, 1934, 1936, 1947 (12), 1954 (15). Poor - very fine. (113)
\$300

## PENNIES

1165
George V, 1911. Lacquered brown with some mint red, nearly uncirculated.

1166
George V, 1911. Blotchy reverse stain, otherwise red and brown, nearly uncirculated.

1167
George V - George VI, 1914 (3), 1917I, 1919 (George VI kangaroo reverse copy), 1930 London die (silver plated copy), 1939. The last coin with seventy-five percent mint red and uncirculated, the rest very good - very fine. (7)
\$100

1168
George V - George VI, 1914 (2), 1915H, 1920 double dot, 1924, 1925 (2), 1926, 1928, 1931, 1932, 1935, 1936 (2), 1946, 1947 Perth (2), 1948 Perth (4). The 1924 even glossy brown, very good - nearly extremely fine. (21)
\$200


1169*
George V, 1919 dot below. Carbon spot, red and brown uncirculated.

Ex J.W. Winkley Collection.
1170
George V, 1919 dot above and below; 1920 dot above and below; 1933/2 overdate. Very good - fine. (3)


1171*
George V, 1920 dot above top scroll. Very good and very scarce.

## 1172

George V, 1921 Indian die. Uneven glossy red brown, good extremely fine.

1173
George V, 1921 Indian die. Very good.

## 1174

George V, 1925. Even brown, nearly very fine.

1175
George V, 1925. D ull toned, nearly very fine.

1176
George V, 1925. G ood fine.

1177
George V, 1925, broken N variety. N early very fine.

1178
George V, 1925. Very good - nearly very fine. (5)

1179
George V, 1925. G ood - fine. (5)

## 1180

George V, 1925, including a broken 'N ' variety. Very good - good fine. (5)
\$500
1181
George V, 1925, including a broken 'N ' variety. G ood - fine. (5)
$\$ 400$
1182
George V, 1925. G ood - fine. (7)
\$500
1183
George V - George VI, 1925, 1946. Fine with obverse scratches; very fine. (2)

1184
George V, 1925; George VI, 1946 (2). N early very fine. (3)

1185
George V, 1927, 1933, 1934 and 1936. First and third with mint red, peripheral diebreaks, the second very fine, thelast extremely fine. (4)

1186
George V, 1931 dropped I, London die. Fine - very fine. (5) \$100

1187
George V, 1931, dropped I, London die. Very good - good fine. (6)
\$100


1188*
George V, 1933, 1934 and 1936. Brown with some mint red, the first spotted on obverse, nearly uncirculated. (3)
\$240
Ex J.W. Winkley Collection.
1189
George V, 1934. Brown and traces of red, good extremely fine. \$100

1190
George VI, 1938. N early full mint red, nearly uncirculated. (2)

1191
George VI, 1938, also halfpenny, 1938. Red uncirculated; red and brown uncirculated. (2)

1192
George VI, 1940 (3), 1941 (2), 1941 K dot G. All but one of the first date with some mint red, the last with in excess of fifty percent mint red, very fine - extremely fine. (6)

## 1193

George VI, 1942, 1943, 1944, 1947, 1955 and 1959, sorted by year in containers in a carton (approx 20kg). Fine extremely fine. (approx 2000)


## 1221

George VI - Elizabeth II, 1949 (3), 1951, 1951Y., 1952 (2), 1952A. (7), 1953, 1955 (3), 1956, 1956Y. (2), 1957Y. (5), 1958, 1958Y. (4), 1959 (2), 1959Y. (7), 1960Y. (8), 1961Y. (13), 1962Y. (6), 1963Y. (8), 1964 (46), $1964 Y$.
(82). M ost coins with partial or full mint red, extremely fine - uncirculated. (203)

## 1222

George V - Elizabeth II, 1911-1964, a large accumulation in carton. Fair - extremely fine. (approx 1500)

## 1223

George V - Elizabeth II, 1911-1964, an assorted selection in a yellow plastic album missing the key and semi key dates (331) al so halfpennies (118). Fine - extremely fine. (449)

## 1224

George V - Elizabeth II, an assortment in clip seal plastic bag, also halfpennies in a plastic container (approx 7.5 kgs ).
Fair - extremely fine. (approx 800)

1225
Elizabeth II, 1953-1964, sorted into individual bags by date. Fine - extremely fine. (approx 11.5 kgs )

## 1226

George VI - Elizabeth II, 1939 (1078), 1942 (1000), 1953 (807), 1955 (1100) and 1958 (897). Very good - extremely fine. (4882)

1227
George VI, 1951. G ood - good very fine. (2000)
\$100
1228
Elizabeth II, 1960. Very good - good extremely fine. (2173)

## H ALFPENNIES



1229*
George V, 1911. N early full mint red, uncirculated.
\$350
1230
George V, 1911. Brown and red, dull tone, nearly uncirculated.

1231
George V, 1911 and 1933. The first cleaned good extremely fine; second brown extremely fine. (2)

1232
George V - George VI, 1914H, 1925, 1927, 1930, 1931, 1934, 1943, 1951. In $2 \times 2$ holders, mostly extremely fine, the last two with some mint red. (8)

part

## 1233*

George V, 1916I. G lossy brown with red, nearly uncirculated. (2)
\$250

1234
George V, 1919. Fifty percent mint red with some toning and spotting, otherwise uncirculated.

## 1235

George V, 1919. All coins with some mint red, partial corrosion, otherwise extremely fine - nearly uncirculated. (3) \$350

1236
George V, 1919 and 1922. Blotchy brown and red, nearly uncirculated. (2)
\$200
Ex J.W. Winkley Collection.


1237*
George V, 1923. Brown patina, very fine or better.
\$2,500


1238*
George V, 1923. O bverse lamination, otherwise very fine. $\$ 2,500$


1239*
George V, 1923. Even brown patina, diagnostic peripheral die breaks, old scratches on obverse, otherwise good fine. \$1,250


1240*
George V, 1923. C arbon spots, otherwise good very fine. \$1,000


1241*
G eorge V, 1923. Small scratches across King's robes, fine.


1242*
George V, 1923. Diagnostic peripheral die breaks, nearly fine.


1243*
George V, 1923. Diagnostic peripheral die breaks, surface pitting, edge bump at 4 o'clock, cleaned, very good.

1244
George V, 1930 and 1931. Extremely fine; good extremely fine. (2)

1245
Elizabeth II, 1954. Ex mint rolls, uncirculated. (13)

1246
Elizabeth II, 1954. Ex mint rolls, uncirculated. (16)

1247
Elizabeth II, 1961. Ex mint rolls, uncirculated. (40)

1248
Elizabeth II, 1961. Ex mint rolls, uncirculated. (42)

1249
Elizabeth II, 1962. Ex mint rolls, uncirculated. (24)

1250
Elizabeth II, 1963. Ex mint rolls, uncirculated. (28)

1251
Elizabeth II, 1964. Ex mint rolls, uncirculated. (28)


Iot 1252 part

part

## 1252*

George V - Elizabeth II, 1911-1964, collection in Supreme album, missing 1923, well above average, highlights are nearly extremely fine - good extremely fine 1914, 1914H, 1915H, 1918I, 1930, 1931, and 1939 kangaroo, 1919 and 1934 are full red, 1944 with mint red. Fine - choice uncirculated. (58)

part
1253
George V - Elizabeth II, two sets, 1911-1964, one missing many dates including 1923, the other set missing 1942 plain but includes 1923, both sets with extras. Stored in pressin coin albums, the 1923 with small peripheral die break on obverse, cleaned and rim nick on reverse at 7 o'clock, otherwise very good, the rest good - uncirculated. (138)

1254
George V, halfpenny set, 1911-1936, missing 1923. In W hitman press-in album, better than average set, very good - extremely fine. (26)

1255
George V - Elizabeth II, halfpenny sets (3), first set missing 1923, 1924, 1939 kangaroo, 1954Y., plus extras (20); second set missing 1923, plus extras (18); third set missing 1923, 1939 roo, 1942, 1944 plus extras (18). In D ansco press-in albums, two damaged, good - uncirculated. (235)

## 1256

George V - Elizabeth II, 1914H (4), 1915, 1918I (3), 1924 (2), 1930 (2), 1931, 1939 kangaroo, 1942 (5), 1944, 1945, 1945Y., 1952A. (3). The 1915 and one 1918 with light verdigris marks, the 1939 severely cleaned, overall poor - very fine. (25)

## 1257

George V - George VI, 1914-1950, includes 1939 kangaroo (2), 1931 (good very fine). Very good - good very fine. (32)

## 1258

George V - George VI, 1914 (25), 1915H (15), 1942 (20), 1944 (5), 1952 (22). Poor - fine. (112)

1259
George V - George VI, 1915H (11), 1939 (6) kangaroo reverse. Fair - fine. (17)

1260
George VI, 1939, kangaroo reverse. Very good - nearly very fine. (12) \$250

1261
George VI - Elizabeth II, 1939 kangaroo (5), 1941 (2), 1942, 1942 Perth, 1943 (3), 1944, 1946, 1948 Perth (3), 1950 Perth (2), 1951 Perth (3), 1951 PL (London) (9) 1953 (12, 7 are lower dot), 1954 (4), 1959 (4), 1960 (5), 1962. All in $2 \times 2$ holders on three album pages, very fine- uncirculated. (565)


[^0]:    1039
    George V, 1934-35 M elbourne Centenary. Good very fine. \$250

    1040
    George V, 1934-35 M elbourne C entenary. G ood very fine.

