
Sixth Session, Commencing at 9.30 am

GREAT BRITAIN SILVER & BRONZE



1505*

Kings of Northumbria, Aethelred II, (c.841-849 Pirie chronology), billon sceats, phase II, obv. +EDELRED X, around nine and central dots, rev. +MONNE around seven and central dots, (S.865). *Good very fine.*

\$100

Ex Geoffrey J. Lowe Collection.



1506*

Cnut, (1016-1035) short cross penny (c.1029-35) London Brungar on Lv (S.1159). *Flan cracked otherwise very fine or better.*

\$150

Ex Eric Horwood Collection (with ticket 3/6)



1507*

Edward the Confessor, (1042-1066) trefoil quadrilateral type (1046-8) silver penny, London Grepig on Lundu (S.1174). *Small flan, extremely fine.*

\$350

Ex Eric Horwood Collection.



1508*

William I, (1066-1087) silver penny, BMC type VIII, PAXS issue, reading +OSBERN ON SIERBI (Osbern of Salisbury mint), (S.1257, N.848, BMC 896). *Full flan, weak in places and die breaks on the reverse, attractive tone, very fine and very scarce.*

\$450

Ex Geoffrey J. Lowe Collection.



1509*

Henry II, (1154-1189) short cross penny, 1180-1189, Oxford (Owein on Oxen) type 1b (S1344). *Good fine.*

\$100

Ex Eric Horwood Collection (with Spink ticket 2/-).



1510*

John, (1199-1216) short cross type 5b penny (Alexander of Ipswich) (Alisandre on C) (S.1351). *Uneven area otherwise very fine.*

\$100

Ex Eric Horwood Collection (with Spink ticket).



1511*

Henry III, (1216-1272) short cross penny, 1216-47, London (Abel on Lunde) type 7a (S.1356A) *Nearly very fine.*

\$70

Ex Eric Horwood Collection (with Spink ticket 2/-).

1512

Henry III, (1216-1272) short cross silver penny, type 7b, rev. no pellet stops, ILGR ON LVNDE (sic) (Ilger of London mint), another HENRI ON CANT (Henri of Canterbury). (S.1356B). *Very fine.* (2)

\$100

Ex Geoffrey J. Lowe Collection and previously from B.A.Seaby Ltd with their packets.



1513

Henry III, (1216-1272) short cross penny, London (Ilger on Lund) type 7b (S.1356B). *Nearly very fine.*

\$70

Ex Eric Horwood Collection (with Spink ticket 2/-).



1514*

Henry III, (1216-1272) short cross penny, 1216-47, London (Ricard on Lunde) type 7b (S.1356). *Fine.*

\$50

Ex Eric Horwood Collection (with Spink ticket 2/-).



1515*

Henry III, (1216-1272) short cross penny, London (S.1316B); Long Cross penny, Nicole on Lund, type Va (S.1367). *Very good; nearly very fine.* (2)

\$100

1516

Henry III, (1216-1272) silver penny, long cross issue, class 3a, issued 1248-1250, NIC/OLE/ON L/VND, Nicole of London mint, (S.1362, N.986); Edward I, (1272-1307), long cross silver penny, London mint, class 10cf, issued 1301-1310, (S.1412, N.1041). *Fine - very fine.* (2)

\$100

Ex Geoffrey J. Lowe Collection and for second coin a B.A.Seaby Ltd. packet.

1517

Henry III, (1216-1272) silver penny, long cross issue, class 3b, issued 1248-1250, NIC/OLE/ON L/VND, London mint (S.1363, N.987); Edward I, (1272-1307), long cross silver penny, London mint, Class 3c, issued 1280-1281, rev. VILL A BR ISTO LIE (S.1389). *Very fine.* (2)

\$100

1518

Henry III, (1216-1272) silver penny, long cross issue, class 5b, issued 1251-1272, WIL/LEM/ON C/AN, Willem of Canterbury mint, (S.1368, N.992/2); Edward I, (1272-1307), long cross silver penny, London mint, Class 10c-f, issued 1302-1310, rev. CIVI/TAS/CAN/TOR, (S.1414). *Fine - nearly very fine.* (2)

\$80

1519

Henry III - James I, assorted hammered coins all as fragments, clipped and or damaged pieces. *Mostly poor, a few fair.* (39)

\$100



1520*

Edward I, (1272-1307), 'long cross' coinage (1279-1307), penny, Newcastle-upon-Tyne mint, type 3e (S.1391). *Very fine, scarce.*

\$100

1521

Edward I - Edward VII, Edward II, silver penny, Bury St. Edmunds mint, Class 11, (S.1456, N.1061/3); Anne, shilling, 1711 plain (S.2618); George III, shilling 1787, no hearts (S.2743); sixpence 1787 no hearts (S.3748); halfcrown 1820 (S.3789) this with small countermark on reverse; Edward VII, small Coronation medalets (2) 15mm each with ring support. *Fair - good very fine.* (7)

\$100

1522

Edward II, (1307-1327) silver penny, Bury St. Edmunds type 15a (S.1461). *Crinkled otherwise good fine.*

\$50

Ex Eric Horwood Collection (with Spink ticket).



1523*

Edward III, (1327-1377) silver penny, London mint, cross 1 cross, Pre-treaty period, Series C/D, no annulets in each quarter, closed C & E, unbarred N or reversed N, issued 1351-1352, rev. CIVI TAS LON DON, (S.1584/5, N.1149/1156). *Toned, good very fine.*

\$100

Ex Geoffrey J. Lowe Collection.



1524*

Henry VI, first reign (1422-1461) annulet issue, 1422-30, silver groat annulets at neck, Calais mint (S.1836). *Flat area on right otherwise toned good very fine.*

\$200

Ex Eric Horwood Collection (with Spink ticket, 1938).

1525

Henry VI, first reign (1422-1461), annulet issue (1422-7), silver groat, Calais, mm pierced cross (S.1836, N.1424). *Dark tone, fine.*

\$60



1526*

Henry VI, first reign (1422-1461), halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Fine.*

\$100

Ex H.P. Whittle Collection, Noble Numismatics Sale 65 (lot 787 part).



1527*

Henry VI, first reign (1422-1461) Rosette-mascle issue, 1430-1, groat Calais Mint (S.1859). *Slightly short of flan otherwise good very fine.*

\$200

Ex Eric Horwood Collection (with Spink ticket, 1938?).



1532*

Henry VII, (1485-1509) profile bust silver groat, mm. cross-crosslet, issued 1504-5, London mint, (S.2254, N.1747). *Grey tone, large flan, nearly very fine.*

\$1,000

Ex Geoffrey J. Lowe Collection.



1528*

Henry VI, first reign (1422-1461), silver groat, Rosette-mascle issue, Calais mint, issued 1427-1430, (S.1859, N.1446). *Bent and scratched, dark tone, otherwise very fine.*

\$100



1529*

Henry VI, first reign (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Very fine or better with minor surface roughness.*

\$300

Ex Geoffrey J. Lowe Collection.

1530

Henry VI, first reign (1422-1461), silver groat, pinecone-mascle coinage, issued 1430-1434, Calais mint (S.1875, N.1461). *Slightly clipped, otherwise very fine.*

\$100



1531*

Edward IV, first reign (1461-1470), silver groat, light coinage, London mint, mm crown, issued 1468-9, quatrefoils by neck, (S.2000, N.1571). *Flan crack, otherwise very fine.*

\$200

Ex Geoffrey J. Lowe Collection.



1534*

Henry VIII, (1509-1547) second coinage silver halfgroat, York, Archbishop Wolsey (S.2346). *Crinkled, otherwise very fine.*

\$150

Ex Eric Horwood Collection (with Spink envelope).



1535*

Henry VIII, (1509-1547) silver halfgroat, profile bust issue, second coinage issue of Archbishop Lee, mm.key, issued 1530-1544, York mint, with portrait of Henry VIII, L E across reverse, (S.2348, N.1807). *Dark grey tone, otherwise fine/good fine and scarce.*

\$150

Ex Geoffrey J. Lowe Collection and B.A. Seaby Ltd., with ticket.



1536*

Henry VIII, (1509-1547) silver groat, facing bust issue, third coinage, mm lis, issued 1544-1547, Tower mint, with portrait of Henry VIII three quarter right, first bust, annulets in forks, (S.2369, N.1844). *Light grey tone with some weakness in places, very fine portrait, very fine and scarce.*

\$500

Ex Geoffrey J. Lowe Collection.



1537*

Henry VIII, (1509-1547) third coinage posthumous groat, Southwark mint, mm. rose/-, issued 1547-1549, 6th bust, E in forks of cross, (S.2404, N.1872). *Good fine, weak in places.*

\$200

Ex Geoffrey J. Lowe Collection.



1541*

Edward VI, (1547-1553) fine coinage 1551-3, silver shilling, mm tun (S.2482). *Toned, fine with full flan.*

\$200

Ex Eric Horwood Collection.



1538*

Edward VI, (1547-1553) second period, reduced fineness silver shilling, dated 1550, bust 6, mm Y, Southwark mint (S.2472C). *A full coin nearly completely struck up, toned nearly very fine and rare in this condition.*

\$900

Ex B.A. Seaby Ltd, London, with their 1963 ticket.



1542*

Edward VI, (1547-1553), fine silver issue (1551-1553), sixpence, mm Y (S.2483, N.1938). *Good fine, scarce.*

\$400

Ex Geoffrey J. Lowe Collection.



1543*

Mary, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960). *Several minor areas of weakness, minor field knock, toned, otherwise fine/good fine.*

\$140



1539*

Edward VI, (1547-1553) fine silver issue 1551-3, halfcrown, 1551, mm tun, galloping horse type without plume, (S.2480, N.1935). *Toned, fine.*

\$1,000

Ex B.A. Seaby Ltd, London, with their ticket.



1544*

Philip and Mary, (1554-1558), silver sixpence, 1554, with full titles, (S.2505, N.1970). *Has had portraits enhanced by engraving, otherwise very good and very scarce.*

\$150

Ex Geoffrey J. Lowe Collection.



1540*

Edward VI, (1547-1553), fine silver issue (1551-1553), shilling, mm tun (S.2482, N.1937). *Good very fine/good fine.*

\$500

Ex Geoffrey J. Lowe Collection.



1545*

Philip and Mary, (1554-1558), silver groat, not dated c.1554, mm. lis, (S.2508, N.1973). *Slightly bent, otherwise fine/nearly very fine.*

\$250

Ex Geoffrey J. Lowe Collection.



1546*
Elizabeth I, (1558-1603) second issue silver shilling, mm cross crosslet (S.2555). *Toned, very good/fine.*

\$200

Ex Eric Horwood Collection.



1547*
Elizabeth I, (1558-1603) second issue (1560-1), shilling, mm martlet, bust 3C (S.2555, N.1985). *Even grey patina, good fine with surface marks.*

\$200

Ex Geoffrey J. Lowe Collection.



1548*
Elizabeth I, (1558-1603) second issue (1560-1), shilling, mm cross crosslet bust 3B (S.2555, N.1985). *Even dark grey patina, fine, weak in places.*

\$150

Ex Geoffrey J. Lowe Collection.



1549*
Elizabeth I, (1558-1603), third issue, 1561, silver sixpence mm pheon, (S.2561, N.1997). *Very fine, rough surface.*

\$250

Ex B.A. Seaby Ltd, London, with their 1959 ticket.



1550*
Elizabeth I, (1558-1603), third issue (1561-1577), silver sixpence, 1564, mm pheon (S.2561B, N.1997). *Grey patina, very fine and scarce in this condition.*

\$700

Ex Geoffrey J. Lowe Collection.



1551*
Elizabeth I, (1558-1603) third issue, silver sixpences 1569 mm coronet 1572 mm ermine (S.2562), milled coinage silver sixpence 1562, reverse cross pattee (S.2597). *Very good - good fine. (3)*

\$200

Ex Eric Horwood Collection.



1552*
Elizabeth I, (1558-1603), third issue (1561-1577), silver sixpence, 1575, mm eglantine (S.2563, N.1997). *Grey patina, very fine and scarce in this condition.*

\$400

Ex Geoffrey J. Lowe Collection.



1553*

Elizabeth I, (1558-1603), fourth issue (1578-1582), threepence 1575 mm eglantine (S.2573); twopence, sixth issue (1582-1600), mm tun, [1592-5] (S.2579); penny mm hand, [1590-2], (S.2580). *Toned, fine - very fine.* (3)

\$250

Ex Geoffrey J. Lowe Collection, the second coin from A.H. Baldwin & Sons, Ltd, with their packet.

1554

Elizabeth I, (1558-1603), fourth issue (1578-1582), threepence 1580 mm Latin cross (S.2573); similar penny mm Latin Cross, [1580-1], (S.2575). *Toned, fine - nearly very fine.* (2)

\$120

Ex B.A. Seaby Ltd, London, with their 1960 ticket for the first coin.

1555

Elizabeth I, (1558-1603), silver shilling, fifth issue, mm. tun, c.1592-5, (S.2577, N.2014); another third issue (1561-1577), sixpence, 1574, mm eglantine (S.2563, N.1997). *First round and about fine, second good fine, slightly bent.* (2)

\$150

Ex Geoffrey J. Lowe Collection.



1556*

Elizabeth I, (1558-1603) seventh issue, 1601-2, silver halfcrown, mm 1 (1601) (S.2583, N.2013). *Grey tone, very good.*

\$400

Ex B.A. Seaby Ltd, London, with their ticket.



1557*

Elizabeth I, (1558-1603), seventh issue, 1602, silver sixpence mm 2, (S.2585, N.2015). *Good fine, weak in places.*

\$250

Ex B.A. Seaby Ltd, London, with their ticket.



1558*

Elizabeth I, (1558-1603) milled coinage, sixpence, 1562 decorated dress, tall bust, (S.2595, N.2026). *Nearly very fine and scarce.*

\$400

Ex Geoffrey J. Lowe Collection and B.A. Seaby Ltd., with their packet.



1559*

James I, (1603- 1625), first coinage, silver shilling, second bust, mm lis, 1603-4, (S.2646, N.2073) (illustrated); another second coinage, third bust, silver shilling, mm lis 1604-5, (S.2654, N.2099). *Second clipped with minor surface scratches, otherwise fine.* (2)

\$150

Ex Geoffrey J. Lowe Collection.



1560*

James I, (1603-1625) second coinage 1604-19, fourth bust silver shilling, mm escallop (S.2655); Charles I (1625-1649) Tower Mint silver shilling, fourth bust no inner circles, mm tun (S.2791). *The first somewhat clipped or short of flan very good, second toned good fine/very fine.*

\$200

Ex Eric Horwood Collection.

1561

James I, (1603-1625) second/third coinages silver halfgroat and penny (S.2660; 2672). Also Charles I copper rose farthing mm crescent. *The second holed, fair - fine.* (3)

\$50

Ex Eric Horwood Collection.



part

1562*

James I, (1603-1625), silver twopence, second coinage, mm coronet, 1607-1609, (S.2660, N.2105/1); Charles I, (1625-1649), Tower Mint, twopence Group D, type 3a1, mm bell, 1634-5, (S.2831, N.2257); copper farthings, Rose farthing issue after 1636, mm crescent, (S.3206, N.2291); another Maltravers issue of 1634-1636, mm lis, (S.3190, N.2281). *Fine - very fine.* (4)

\$180

Ex Geoffrey J. Lowe Collection, the second coin from B.A.Seaby Ltd. with their packet and ticket.

1563

James I, (1603-1625), third coinage silver halfcrown, mm. thistle, plume over shield type, issued 1621-3, (S.2667, 375 F). *Evenly worn, very good and rare.*

\$150

Ex B.A. Seaby Ltd, London, with their ticket.



1564*

James I, (1603-1625), third coinage, silver shilling, sixth bust, mm thistle, issued 1621-3, (S.2668, N.2124). *Full and almost round, weakness in parts, otherwise very fine and scarce in this condition.*

\$500

Ex Geoffrey J. Lowe Collection.



1565*

Charles I, (1625-1649), Tower Mint, silver halfcrown, Group 4, mm triangle in circle, issued 1641-3, (S.2775, N.2214). *Nearly full flan but with uneven tone, weak in places, otherwise nearly very fine/fine and scarce.*

\$120



1566*

Charles I, (1625-1649), Tower Mint, silver shilling, fourth bust, group D, 3a, mm tun, no CR on rev. (S.2791, N.2225). *Round, red and gold traces on a grey patination, good very fine.*

\$450



1567*

Charles I, (1625-1649), Tower Mint, silver shilling, Group 4-4, mm triangle, Briot style bust, pointed beard, square top shield, issued 1639-1640, (S.2793, N.2231). *Uneven edges as usual, very fine and scarce.*

\$100



1568*

Charles I, (1625-1649), Tower Mint, type 4-4 coinage, fourth bust, silver shilling, mm star, issued 1640-1, (S.2799, N.2230/4). *Dark tone, fine/very fine.*

\$120



1569*

Charles I, (1625-1649), Tower Mint, sixpence, mm crown, (1635-6), Group D, 4th bust type 3a, no C R at sides of shield on reverse and no inner circles (S.2811, N.2241). *Toned, very fine.*

\$170

1570

Charles I, (1625-1649), Tower Mint, sixpence, mm anchor (1638-9), Group E, 5th bust type 4.1, square topped shield on reverse and with inner circles (S.2814, N.2244). *Toned, fine/good fine.*

\$100

1571

Charles I, (1625-1649), Tower Mint, sixpence, mm. triangle, (1639-1640), Group E, 4th bust type 4.2, single arched crown, (S.2816, N.2245). *Grey tone, trace of mintmark on obverse, otherwise fine.*

\$80

Ex Geoffrey J. Lowe Collection.



1575*

Charles I, (1625- 1649), Oxford mint, silver halfcrown, 1643, mm. plume/-, no groundline, (S.2954, N.2413). *Lightly toned, weak in places, otherwise nearly very fine and rare.*

\$750

Ex Geoffrey J. Lowe Collection and Spink & Son, Ltd., with their packet and ticket.



1572*

Charles I, (1625-1649), Nicholas Briot's first milled coinage, Tower Mint, crown (1631-2), mm flower and .B., (S.2852, N.2298). *Grey patination, very fine and rare.*

\$4,000

1576*

Commonwealth, (1649-1660), silver halfcrown, mm sun, 1653 (S.3215, ESC 431). *Uneven edge, good very fine.*

\$1,200



1573*

Charles I, (1625-1649), silver shilling 1638-9, by Nicholas Briot, (S.2859). *Toned, good very fine, with planchet adjustment striation marks across bust on the obverse, very scarce.*

\$800

1577*

Commonwealth, (1649-1660), silver shilling, 1651, mm. sun, only stops on obverse are at mintmark, (S.3217, N.2724, ESC 984A). *Lightly toned, slightly double struck, fine and very rare.*

\$400

Ex B.A. Seaby Ltd, London, with their ticket.



1574*

Charles I, (1625-49), Aberystwyth mint, groat (S.2891). *Nearly very fine.*

\$120

1578*

Commonwealth, (1649-1660), silver shilling, 1653, mm. sun. (S.3217, N.2724, ESC 987). *Toned, slightly double struck, fine or better and scarce.*

\$250

Ex Geoffrey J. Lowe Collection.



1579*
Charles II, crown, 1662, rose below, edge undated (S.3350, ESC 15). *Fine/good fine*.

\$300

Ex B.A. Seaby Ltd, London, with their ticket.



1583*
Charles II, Maundy mixed date set, fourpence 1679, threepence 1679, twopence 1679, penny 1672 (S.3384, 3386, 3388, 3390). *Very fine - extremely fine*. (4)

\$200



1580*
Charles II, second bust, silver crown, 1666, XVIII edge year, elephant below bust, (S.3356, ESC 33). *Bright, nearly fine and rare*.

\$750

Ex B.A. Seaby Ltd, London, with their ticket. The issue is rare being of limited issue partly due to the destruction of London through the Great Fire that raged throughout the city during that year.

1584
Charles II, undated Maundy threepence (S.3385); George IV, Maundy penny, 1822 (S.3385); George IV, Maundy penny, 1822 (S.3821); William IV Maundy twopence 1832 (S.3843). *Good fine - good extremely fine; extremely fine*. (3)

\$60

Ex Eric Horwood Collection.



1581*
Charles II, silver shilling, 1663, first bust variety (S.3372). *Struck slightly off-centre, otherwise light grey toned, very fine*.

\$400

Ex Eric Horwood Collection (with Spink ticket (1938) 5/-).



1585*
Charles II, pattern farthing, 1665, in copper, edge straight grained (Peck 424). *Attractive brown patina, nearly extremely fine and rare*.

\$400

1586
Charles II, tin farthing, 1684 (S.3395) edge inverted, illegible, dark grey with extensive tin pest or blistering. *Good fine*.

\$100



1582*
Charles II, Maundy threepence, 1678 (S.3384) and penny 1678 (S.3388). *Toned, good extremely fine*. (2)

\$200

Ex Eric Horwood Collection.

1587
Charles II - William IV, Maundy and other issues, Charles II, 1682 twopence (S.3388); Anne, 1709 penny (S.3598); George I, 1721 fourpence (S.3654); William IV, 1836 penny halfpenny (S.3839); Antioch, Bohemond IV (1201-1233), billon helmet denier, obv. +BOAMUNDUS, helmeted head left, between crescent and star, rev. +ANTIOCHIA, cross pattee with crescent in 2nd angle, (cf. MPS 75-79 [pp.218-220], Metcalf 368-461, [Pls.16-18]). *Fine - extremely fine*. (5)

\$150

Ex Geoffrey J. Lowe Collection.

1588

Charles II, third bust, crown, 1676 (S.3358, ESC 51); Edward VII, shilling, 1902 (S.3982). *First very good, second toned, nearly extremely fine.* (2)

\$80

1589

James II, first bust, silver crown 1686, no stops on obverse (S.3406); Charles II, threepence 1679 (S.3386). *Very good, the first scarce.* (2)

\$150



1590*

James II, Maundy fourpence, 1687/6 (S.3414); threepence, 1686 (S.3415). *Lightly toned, nearly extremely fine.* (2)

\$200

Ex Eric Horwood Collection.

1591

James II, tin farthing (1685-7), date on edge illegible (S.3420). *Fair.*

\$100



1592*

William and Mary, halfcrown, 1689, first bust and shields, variety with pearls, caul only frosted (S.3434, ESC 505). *Attractive toning, very fine/good very fine.*

\$250



1593*

William and Mary, proof farthing, 1694, in silver, unbarred 'A's in Maria (P.624). *Very good and very rare.*

\$170

Ex J.Gartner Collection.

1594

William and Mary - George II, copper halfpennies 1694, 1695 (with H.G. Williams envelope 5/-) 1718, 1719, 1748; farthings 1694, 1735/3 overdate (S.3452-3, 3554, 3659, 3660, 3719, 3720). *Fair - fine.* (7)

\$100

Ex Eric Horwood Collection.

1595

William & Mary - George IV, Maundy coins mixed dates and rulers, William & Mary, threepence 1689, LMV over MVS (S.3441); George I, penny 1720 (S.3657); George II, threepence, 1746 (S.3712A); George III, threepence 1763 (S.3753); George IV, penny 1826 (S.3821). *Good very fine - nearly uncirculated.* (5)

\$200



1596*

William III, first bust, silver crown, 1695 octavo (S.3470). *Toned with underlying full original mint bloom on the reverse, nearly uncirculated/ uncirculated and rare thus.*

\$2,000

Ex Eric Horwood Collection.

1597

William III, first bust, silver crown, 1696 octavo (S.3470). *Fair.*

\$60

1598

William III, first bust, silver shilling, 1696 (S.3497). *Fine/good fine.*

\$100



1599*

William III, fifth bust, silver shilling, 1700 (S.3516). *Blue grey and iridescent tone, uncirculated.*

\$600

Ex Eric Horwood Collection (with Spink ticket FDC 3/-, 1938).



1600*

William III, first bust, silver sixpence, early harp, 1696 (S.3520, ESC 1533). *Extremely fine.*

\$280



1601*
William III, first bust, silver sixpence, 1696 (S.3520). *Poorly struck on reverse, faulty flan otherwise good very fine.*
 \$120



1602*
William III, third bust, silver sixpence, 1697 (S3538). *Nearly full mint bloom, golden brown toning with some blue grey on the reverse, nearly uncirculated.*
 \$350

Ex Eric Horwood Collection (with Spink ticket FDC 2/6, 1938?).



1603*
William III, halfpenny, type 3, third issue, 1699, (S.3554). *Pitted surface, otherwise nearly very fine.*
 \$120



1604*
Anne, before the Union, silver sixpence, 1703 Vigo (S.3590). *Toned with some mint bloom, flan flecking, otherwise extremely fine.*
 \$350

Ex Eric Horwood Collection.



1605*
Anne, after the Union, silver halfcrown, 1712 roses and plumes (S.3607). *Blue grey toned, nearly very fine.*
 \$300

Ex Eric Horwood Collection.

1606
Anne, after the Union, silver shilling, 1707E, second bust (S.3608); George III, farthing, 1807 (S.3782). *First coin fine, second coin has considerable mint red, extremely fine but with scratch on reverse.* (2)

\$120



1607*
Anne, after the Union, third bust silver shilling, 1708 (S.3610). *Reverse dark toned, uncirculated or practically mint state.*

\$900

Eric Horwood Collection (with Spink ticket, FDC 3/-, 1936?).



1608*
Anne, after the Union, silver shilling, third bust, 1708 (S.3610. ESC 1147). *Lightly toned, nearly uncirculated.*
 \$580



1609*
Anne, after the Union, silver sixpence 1711 (S.3619). *Toned with some mint bloom, extremely fine.*
 \$250

Ex Eric Horwood Collection.



1610*
Anne, pattern halfpenny, in copper (P.728). *Dark brown patina, thin flan, fine/very good and rare.*
 \$100



1611*
Anne, copper, pattern farthing, 1714 (S.3625; Peck 741).
Dusty red brown patina, nearly extremely fine and rare.
 \$1,000



1615*
George I, first bust silver shilling, 1723 SSC (S.3647). *Good very fine.*
 \$200



1612*
George I, silver shilling, 1718 roses and plumes (S.3645).
Reverse toned, extremely fine/good extremely fine.
 \$900

Ex Eric Horwood Collection.



1616*
George I, second bust silver shillings, 1723 roses and plumes (S.3649). *Toned fine; weaknesses, otherwise nearly very fine. (2)*
 \$300

part



1613*
George I, first bust silver shillings, 1720 plain (S.3645); 1723 roses and plumes (S.3645). *Toned, nearly fine/fine. (2)*
 \$300



1617*
George I, silver sixpence, 1723 SSC (S.3652). *Die breaks on both sides, attractive gilt toning, otherwise extremely fine.*
 \$250

Ex Eric Horwood Collection.



1618*
George I, silver sixpences, 1723 SSC (S.3652). *One with smaller SSC is very good/fine, others very fine and good very fine. (3)*
 \$250

part



1614*
George I, first bust, silver shilling, 1723 SSC (S.3647).
Reverse toned, full original mint bloom, choice uncirculated or mint state.
 \$800

Ex Eric Horwood Collection (with Spink ticket FDC 2/-, probably 1938).



1619*
George I, silver sixpence, 1726 roses and plumes (S.3653).
Attractively toned, very fine and scarce.
 \$300



1620*
George I, copper farthing, second issue, 1721 (S.3662).
Very fine.

\$150

1621
George I - Queen Victoria, copper halfpenny 1718, (S.3659);
 Queen Victoria, half farthing 1847 (S.3951). *Nearly very fine;*
extremely fine with some original mint red. (2)

\$100



1622*
George II, young head silver crown, 1739 roses (S.3687).
Fine.

\$300

Ex Eric Horwood Collection.



1623*
George II, old head silver crown, 1746 Lima (S.3689).
Attractive even gun metal grey tone, extremely fine and rare
in this condition.

\$1,500



1624*
George II, old head silver halfcrown, 1746 Lima (S.3695A).
Uneven red and iridescent obverse tone, reverse attractive
grey toned patina, good extremely fine and rare thus.

\$1,000

Ex Eric Horwood Collection.



part

1625*
George II, young head silver shillings, 1727 roses and plumes
 (S.3698); 1735 roses and plumes (S.3699); 1741 roses
 (S.3701). *Fine - nearly very fine.* (3)

\$350

1626
George II, silver shilling, 1727, roses and plumes (S.3698);
 silver sixpence 1745, roses (S.3709), 1757, 1758 (S.3711).
Fine - very fine. (4)

\$200



1627*
George II, young head silver shilling, 1737 roses and plumes
 (S.3699). *Toned good very fine/extremely fine.*

\$500

Ex Eric Horwood Collection.



part

1628*
George II, old head silver shillings, 1743 roses (S.3702); 1745
 Lima (S.3703); 1750/6 plain (S.3704). *Nearly very fine; fine;*
nearly very fine. (3)

\$100



1629*
George II, old head silver shilling, 1758 (S.3704). *Toned, nearly extremely fine.*

\$200

Ex Eric Horwood Collection (with Spink ticket extremely fine 1/-, 1938?).



part

1633
George II, old head silver sixpences, 1746 Lima (S.3710A) double entered 6; 1757 plain (S3711) (2), threepence 1760 (S3713B), also George I, threepence 1717 (S.3655). *Toned, fine - very fine.* (5)

\$180



part

1630*
George II, young head silver sixpences, 1728 plain (S.3705); 1728 plumes (S.3706); 1731 roses and plumes (S.3707); 1739 roses (S.3708). *Toned, fine - very fine.* (4)

\$400



1631*
George II, young head silver sixpence, 1732, roses and plumes, (S.3707). *Lightly toned, nearly extremely fine and scarce.*

\$200



1632*
George II, old head silver sixpence, 1746 Lima (S.3710A). *Toned, good very fine.*

\$100

Ex Eric Horwood Collection.



1634*
George II, old head silver sixpence, 1758 (S.3711). *Toned with nearly full mint bloom, uncirculated.*

\$200

Ex Eric Horwood Collection.



1635*
George II, young head silver Maundy set, mixed dates 1732/1746 (S.3716). *Attractively toned, nearly uncirculated.* (4)

\$750

Ex Eric Horwood Collection.

1636
George II, Maundy set, 1746 (S.3716). *The fourpence cleaned nearly extremely fine, others toned very fine.* (4)

\$350



1637*
George II, young head copper halfpenny, 1731 (S.3717);
George III, first issue copper halfpenny, 1770 (S.3774).
Good very fine. (2)

\$150

Ex Eric Horwood Collection (the first with H.G. Williams envelope 2/6).



1638*
George II, old head copper farthing, 1754 (S.3722). *Brown and red, nearly uncirculated.*

\$300

Ex Eric Horwood Collection.



1639*
George III, Northumberland silver shilling, 1763 (S.3742).
Toned, practically mint state and rare.

\$2,500

Ex Eric Horwood Collection (with Spink ticket, FDC 10/-, 1938?).



1640*
George III, Northumberland silver shilling, 1763 (S.3742).
Dark gun metal grey toned with underlying traces of mint bloom, extremely fine and rare.

\$2,000



part

1641*
George III, silver shillings, 1787, no semee of hearts (S.3743),
no stop over head (S.3744), no stops at date (S.3745), with
smee of hearts (S.3746). *Except the first, toned very fine
- nearly extremely fine. (4)*

\$300



1642*
George III, silver shilling, 1787, no stops at date (S.3745).
Lightly toned, uncirculated and rare.

\$450

Ex Eric Horwood Collection.



1643*
George III, silver shilling, 1787, with semee of hearts
(S.3746). *Lightly toned, nearly uncirculated.*

\$200

Ex Eric Horwood Collection (with Spink ticket FDC 1/6).



part

1644*
George III, silver sixpences, 1787, with semee of hearts
(S.3749). *Toned, nearly extremely fine/extremely fine;
toned good extremely fine (2)*

\$150

Ex Eric Horwood Collection.



part

1645*

George III, silver sixpences, 1787, without and with semees of hearts (S.3748-9); silver threepences, 1762 (S.3753), 1795 (S.3755). *Good very fine - extremely fine.* (4)

\$120

1646

George III - George IV, Maundy oddments, threepence 1763 (S.3753); twopence 1822; pennies 1822, 1826 (S.3820-1). *The first cleaned good fine, others toned extremely fine.* (4)

\$100

1647

George III, Maundy set, 1792, "wire money" (S.3963). *Dark gun metal grey toned very fine.* (4)

\$350



1648*

George III, Maundy set, 1800 (S.3764). *Lightly toned, extremely fine or better.* (4)

\$500



1649*

George III, Maundy set, mixed dates, 1795/1800 (S.3764). *Toned, nearly uncirculated.* (4)

\$400

Ex Eric Horwood Collection.

1650

George III, Maundy set, 1800 (S.3764). *The fourpence lightly toned fine/good fine, the others toned good very fine - extremely fine.* (4)

\$250

1651

George III, Maundy mixed date coins, fourpence 1795, threepence 1800, twopence 1776, penny 1817. *Very fine - good extremely fine.* (4)

\$200

Ex Eric Horwood Collection.



1652*

George III, emergency issue, silver dollar (current for 4/9) with oval countermark on Charles III Mexico City mint eight reales 1794 F.M. (S.3765A). *Toned, good very fine.*

\$1,000

Ex Eric Horwood Collection.



1653*

George III, Bank of England, silver dollar of five shillings, 1804 (S.3768) top leaf to left side of E, no stops in CHK. *Considerable underlying mint bloom, well struck, toned, good extremely fine.*

\$1,000

Ex Eric Horwood Collection.



1654*

George III, Bank of England dollar or five shillings, 1804, stop after REX, top leaf to left of E, (S.3768). *Well struck, with some original mint bloom, extremely fine or better.*

\$900



1655*
George III, Bank of England token, silver three shillings, 1811 (S.3769). *Iridescent tone, uncirculated.*

\$350

Ex Eric Horwood Collection.



1656*
George III, Bank of England token, silver eighteen pence, 1811 (S.3771). *Iridescent tone, uncirculated.*

\$200

Ex Eric Horwood Collection.



1657*
George III, Bank of England token issue, eighteen pence, 1811 (S.3771). *Toned, good extremely fine.*

\$200

Ex Eric Horwood Collection.

1658
George III, Bank of England, silver eighteen pence, 1811 (S.3771); 1814, 1816 (S.3772); George II, shilling 1758 (S.3704); George III, shilling 1787 with hearts, (S.3746); threepences James II - George V, various dates (16). *Extremely fine for listed coins above, threepences fine - extremely fine.* (21)

\$500



1659*
George III, first issue copper farthing, 1773 (S.3775). *Brown with traces of red, good extremely fine.*

\$200

Ex Eric Horwood Collection.



1660*
George III, second issue copper "cartwheel" twopence, 1797 (S.3776). *Rim bruise at 2.30 on obverse, otherwise good very fine.*

\$150

Ex Eric Horwood Collection.

1661
George III, second issue copper "cartwheel" twopence, 1797 (S.3776). *Edge bruise, otherwise good fine.*

\$100

1662
George III, second issue copper cartwheel twopence, 1797 (S.3776) third issue, copper halfpenny and farthing, 1799 (S.3778, five incuse gun ports; (S.3779, three berries) fourth issue, copper pennies, 1806, 1807 (S.3780 incuse curl; farthing (S.3782). *Fine - good very fine.* (6)

\$150

Ex Eric Horwood Collection.



part

1663*
George III, second issue, copper cartwheel twopence, 1797, probably a proof strike (S.3776, P.1077); lot includes a set of three fantasy or retro-patterns of the 1798 two pence pieces in copper, bronzed copper and gilt copper issues a limited issue of 750 sets struck in 2009. *Good extremely fine - uncirculated.* (4)

\$250



1664*
George III, third issue, bronzed proof halfpenny, 1799, ship with raised line along length of hull, (S.3778, P.1234). *FDC.*

\$400



1667*
George III, fourth issue copper penny, 1806 (S.3780); halfpenny 1806 (S.3781); farthing 1806 (S.3782). *A well matched set in practically mint state, with delightful patination. (3)*

\$500



1665*
George III, third issue, copper halfpenny, 1799, six relief gun ports (S.3778). *Obverse with fine surfaces, much mint red, nearly uncirculated.*

\$300



part

1668*
George III, fourth issue copper penny, 1807 (S.3780) and halfpenny, 1806 (S.3781) three berries in olive branch. *Light brown nearly extremely fine; very fine. (2)*

\$150

Ex Eric Horwood Collection (the halfpenny with ticket 2d).



1669
George III, fourth issue copper halfpenny, 1806 (S.3781). *Good extremely fine.*

\$150

1666*
George III, third issue, copper farthing, 1799, three berries, broken 'B' in Britannia (S.3779); another farthing, 1807, (S.3782). *Light brown patina, both with traces of mint patina, extremely fine or better. (2)*

\$120



1670*
George III, fourth issue copper halfpenny, 1807 (S.3781). *Extremely fine.*

\$130



lot 1667 part



1671*
George III, fourth issue copper farthing, 1806 (S.3782). *Brown and red, nearly uncirculated.*

\$150

Ex Eric Horwood Collection.



1672*
George III, new coinage, silver crown, 1818 LVIII (S.3787). Minor contact marks or scratches above St. *George's* head, otherwise unevenly toned brilliant nearly uncirculated.

\$500

Ex Eric Horwood Collection.



1673*
George III, new coinage, large or bull head, silver halfcrown, 1817 (S.3788; ESC.616). Dark tone, good extremely fine with old 1949 dealer's ticket with purchase for 11/6.

\$500



1674*
George III, new coinage, large laureate bust or bull head silver halfcrown, 1817 (S.3788). Toned with minor rim bruise, nearly extremely fine.

\$250

Ex Eric Horwood Collection.

1675
George III, new coinage, halfcrown, small laureate head, to right, 1819 (S.3789, ESC 623). Toned, nearly uncirculated.

\$300



1676*
George III, new coinage, small laureate head silver halfcrown, 1819 (S.3789). Rim bruise otherwise nearly extremely fine.

\$220

Ex Eric Horwood Collection.



1677*
George III, new coinage, shilling, 1816 (S.3790). Light golden peripheral tone, uncirculated.

\$100



1678*
George III, new coinage silver shilling, 1816 (S.3790). Lightly toned, nearly extremely fine.

\$150

Ex Eric Horwood Collection.



1679*
George III, new coinage, silver sixpence, 1816 (S.3791, ESC 1630). Brilliant, uncirculated.

\$100



1680*
George III, new coinage, silver sixpences, 1816, 1820 (S.3791). Toned extremely fine or better: (2)

\$150

Ex Eric Horwood Collection.



1681*
George III, new coinage, Maundy set, 1818 (S.3792). Toned extremely fine - nearly uncirculated. (4)

\$450

Ex Eric Horwood Collection.

1682

George III - George V, silver shilling, 1787, with semee of hearts (S.3746, ESC 1225); 1906, 1920 (S.3982, 4023). *Extremely fine or better.* (3)

\$120



1683

George III - George VI, crown 1935, halfcrowns 1887 Jubilee head, 1923, 1936, 1942, 1943, 1944, 1945; florins 1887 Jubilee head, 1941, 1942, 1944, 1945; sixpence 1816, threepences 1887 Jubilee head, 1914, 1942; brass threepences 1937, 1940, 1941, 1943; pennies 1921, 1948; halfpennies 1911, 1930, 1936, 1944, 1950; farthing 1952; Prince of Wales halfpenny token c.1795 and a model half farthing 1887. Mostly uncirculated, a few extremely fine, (31)

\$250

1684

George III - Elizabeth II, a selection of items including George III shilling 1816, Queen Victoria, Jubilee head, crown 1892, double florin 1887 (Arabic 1), shilling 1887, sixpence 1887; George V - Elizabeth crowns, 1935, 1937, 1953. *Fine - uncirculated.* (8)

\$160



1685*

George IV, laureate head silver crown, 1821, secundo (S.3805). *Reverse evenly toned, extremely fine/good extremely fine.*

\$1,500

Ex Eric Horwood Collection (with Spink ticket for 1938, 12/6).



1686*

George IV, laureate head silver halfcrown, 1820, crowned garnished shield (S.3807). *Unevenly toned, good extremely fine.*

\$450

Ex Eric Horwood Collection.

1687*

George IV, silver halfcrowns, 1823, second reverse; 1826 bare head (S.3808, 3809). *Toned very fine.* (2)

\$150

Ex Eric Horwood Collection.



1688*

George IV, laureate head silver shilling, 1821, first reverse, crowned garnished shield (S.3810). *Deeply toned, good extremely fine.*

\$350



1689*

George IV, laureate head silver shilling 1821 crowned garnished shield (S.3810). *Toned, nearly extremely fine.*

\$200

Ex Eric Horwood Collection.



1690*

George IV, bare head silver shilling, 1825 (S.3812). *Toned, nearly uncirculated/uncirculated.*

\$400

Ex Eric Horwood Collection (with Spink ticket FDC 2/6).



1691*
George IV, silver sixpence, 1821, crowned garnished shield (S.3813). *Toned extremely fine.*

\$200

Ex Eric Horwood Collection (with Spink ticket 3/-, 1938?).



1692*
George IV, laureate head, sixpence, 1825, second reverse (S.3814). *Lightly toned, good extremely fine - uncirculated.*

\$400

Ex Sotheby's London, July 26 1973 (lot 205).



1693*
George IV, bare head, silver sixpence, 1828(S.3815, ESC 1665). *Deep gold peripheral patination, as struck, good extremely fine.*

\$600



1694*
George IV, bare head silver sixpence, 1829 (S.3815). *Toned, good very fine.*

\$100

Ex Eric Horwood Collection (with Spink ticket 2/6, 1937).



part

1695*
George IV, first issue copper farthing, 1822 incuse leaf ribs (S.3822); second issue copper penny 1826 (S.3823) and farthing 1828 (S.3825). *Nearly extremely fine - good extremely fine.* (4)

\$250

Ex Eric Horwood Collection (the 1826 penny and halfpenny with H.G. Williams envelope 2/6, 1/6, 2/-).

1696
George IV, second issue copper penny, 1826 (S.3823); farthing 1826, (S.3825). *Good very fine, obverse polished with minor surface marks; good extremely fine for second coin.* (2)

\$80



1697*
George IV, second issue halfpenny, 1826 (S.3824). *With much mint red, nearly uncirculated.*

\$200



1698*
George IV, second issue copper third-farthing, 1827 (S.3827). *Mostly red uncirculated.*

\$150

Ex Eric Horwood Collection.



lot 1695 part



1699*
William IV, silver halfcrown, 1836 (S.3834), *Light golden tone, nearly uncirculated/uncirculated.*

\$600

Ex Eric Horwood Collection.



1700*

William IV, silver shilling, 1834 (S.3835). *Toned, uncirculated.*

\$500

Ex Eric Horwood Collection (with Spink ticket, FDC 3/6).



1704*

William IV, copper penny, 1834 (S.3845), halfpennies 1834, 1837 (S.3847) and farthing 1831 (S.3848). *Very fine - good very fine.* (4)

\$150

Ex Eric Horwood Collection.



1701*

William IV, silver sixpence, 1835 (S.3836). *Toned uncirculated.*

\$250

Ex Eric Horwood Collection (with Spink ticket 2/- 1938?).



1702*

William IV - Queen Victoria, groats 1836 (S.3837) 1855 (overdate?) (S.3913) 1888 (S.3930) three halfpence 1835 (S.3839) 1838 (S.3915). *Nearly extremely fine - nearly uncirculated.* (5)

\$400

Ex Eric Horwood Collection.

1705

William IV, copper halfpenny, 1837 (S. 3847), struck with 45 degrees die axis alignment. *Good very fine and a rare striking.*

\$50



1706*

Queen Victoria, young head silver crown, 1845, cinquefoil stops (S.3882). *Brown and blue grey toned extremely fine and rare in this condition.*

\$1,200

Ex Eric Horwood Collection.



1703*

William IV, Maundy set 1835 (S.3840). *Toned, nearly uncirculated.* (4)

\$300

Ex Eric Horwood Collection.



1707*

Queen Victoria, young head silver crown, 1845 VIII cinquefoil stops (S.3882). *Attractively toned, very fine or better.*

\$300

1708

Queen Victoria, crown, 1844, anno regni VIII (S.3882); trade dollars, 1899B, 1901B, 1902B, 1911B, 1912B (KM.T.5) *The first coin good fine, the 1911 coin has reverse edge nicks, good fine, the rest very fine - extremely fine.* (6)

\$140



1713*

Queen Victoria, gothic florin, 1852 (S.3891). *Uneven tone, nearly extremely fine/extremely fine.*

\$250

Ex Eric Horwood Collection (with Spink ticket 7/6 1938).

1709*

Queen Victoria, gothic crown, 1847, lettered edge (S.3883). *Two contact marks on neck, uneven iridescent obverse toning, reverse blue grey and relatively untouched, overall brilliance good extremely fine/ nearly FDC and rare.*

\$2,500

Ex Eric Horwood Collection (with Spink ticket of 1938 15/-).



1714*

Queen Victoria, gothic florin, 1873 (S.3893). *Iridescent toned, nearly uncirculated/uncirculated.*

\$600

Ex Eric Horwood Collection (with Spink ticket 4/6, 1938?).



1710*

Queen Victoria, young head silver halfcrown, 1874 (S.3889). *Lightly toned subdued mint bloom, uncirculated.*

\$600

Ex Eric Horwood Collection (with Spink ticket 5/- 1938).



1715*

Queen Victoria, gothic silver florin, 1873 die no. 142, (S.3893). *Lightly toned with much mint bloom, mirror-like reverse fields, good extremely fine.*

\$250



1711*

Queen Victoria, young head, halfcrown, 1885 (S.3889, ESC 713). *Toned, good extremely fine.*

\$180



1716*

Queen Victoria, young head silver shilling, 1856, no WW, (S.3904, ESC 1304). *Light peripheral tone, proof-like field, good extremely fine and rare.*

\$300



1712*

Queen Victoria, Godless florin, 1849 (S.3890). *Toned, nearly extremely fine.*

\$200

Ex Eric Horwood Collection.



1717*

Queen Victoria, young head mis-struck shilling, 1876, no WW, die no.13, (S.3906A, ESC 1328). *Toned, good extremely fine, with minor surface marks.*

\$170



1718*
Queen Victoria, young head silver shilling, 1883 (S.3907).
Lightly toned, uncirculated.

\$250

Ex Eric Horwood Collection (with ticket 5/-).



1724*
Queen Victoria, Jubilee coinage, silver halfcrown, 1890
 (S.3924). *Golden toned uncirculated.*

\$250

Ex Eric Horwood Collection (with Spink ticket 5/- 1937).



1719*
Queen Victoria, young head silver sixpence, 1864, die no 36
 (S.3909). *Nearly full mint bloom, uncirculated.*

\$250

Ex Eric Horwood Collection.

1720
Queen Victoria, young head, sixpence, 1880 and 1883
 (S.3912). *Cleaned extremely fine; very good. (2)*

\$70



1721*
Queen Victoria, young head silver sixpence, 1884 (S.3912).
Toned, nearly uncirculated.

\$120

Ex Eric Horwood Collection (with Spink ticket 4/6 1947).

1722
Queen Victoria, young head, Maundy coins, fourpences
 1855, 1865, threepence 1887, twopence 1865, penny 1874
 (S.3916). *Toned extremely fine - nearly uncirculated (5)*

\$250

Ex Eric Horwood Collection.

1723
Queen Victoria, Jubilee coinage, silver crown, 1889, silver
 double florin 1888 (S.3921, 3923). *Nearly extremely fine;
 good extremely fine. (2)*

\$150

Ex Eric Horwood Collection.

1725
Queen Victoria, Jubilee coinage, silver florin 1887 (S.3925),
 old head halfcrown, 1893 (S.3938). *Toned extremely fine
 - good extremely fine. (2)*

\$100

Ex Eric Horwood Collection.



part

1726*
Queen Victoria, Jubilee coinage silver shillings 1887 (2),
 1889 (S.3926, 3927). *The last choice uncirculated, others
 toned nearly uncirculated. (3)*

\$200

Ex Eric Horwood Collection.

1727
Queen Victoria, Jubilee coinage, silver sixpences 1887
 (S.3928, 3929); old head sixpence 1894 (S.3941). *Toned
 nearly uncirculated. (3)*

\$150

Ex Eric Horwood Collection.



1728*
Queen Victoria, Jubilee coinage, Maundy set, 1890 (S.3932).
Uncirculated. (4)

\$300

Ex Eric Horwood Collection.

1729

Queen Victoria, Maundy oddments, Jubilee coinage, threepences, 1889 and twopence, 1889 (S.3934-5); old head fourpence, 1900 and threepence 1900 (3944-5). *The first two dipped, otherwise toned good extremely fine.* (4)

\$120

1730

Queen Victoria, old head silver crown, 1897 LXI (S.3937). *Toned, nearly extremely fine.*

\$150

Ex Eric Horwood Collection.



1731*

Queen Victoria, old head silver halfcrown, 1893 (S.3938). *Toned, otherwise nearly uncirculated.*

\$150

Ex Eric Horwood Collection (with Spink ticket 8/6, 1947).



1732*

Queen Victoria, old head silver florin, 1893 (S3939). *Dark iridescent tone, uncirculated.*

\$150

Ex Eric Horwood Collection.



1733*

Queen Victoria, old head silver shilling, 1894 (S.3940). *Attractively toned, gem uncirculated.*

\$200

Ex Eric Horwood Collection.

1734

Queen Victoria, old head Maundy set, 1894 (S.3943). *The fourpence lightly cleaned and polished, the others toned, extremely fine - uncirculated.* (4)

\$250

1735

Queen Victoria, old head Maundy set, 1896 (S.3943) penny is however 1900. *Toned good very fine - good extremely fine.* (4)

\$150

1736

Queen Victoria, old head, mixed date Maundy set 1896/1901 (S3944/7). *Uncirculated.* (4)

\$150

Ex Eric Horwood Collection.



1737*

Queen Victoria, copper penny, 1841 ornamental trident, no colon after REG, (S.3948). *Good extremely fine, with traces of mint red.*

\$80



part

1738*

Queen Victoria, copper pennies, 1841 no colon after REG, 1844, 1858/3, 1858 no ww (S.3948). *The last very fine, otherwise extremely fine or better and rare varieties.* (4)

\$300

Ex Eric Horwood Collection.



1739*

Queen Victoria, young head, copper penny, 1853 O.T. (S.3948). *Extremely fine with some mint red.*

\$120



1740*
Queen Victoria, young head, copper penny, 1854 O.T. (S.3948). *Extremely fine with some mint red.*
 \$140



1744*
Queen Victoria, young head, copper penny, 1858 O.T. (S.3948). *Extremely fine.*
 \$110



1741*
Queen Victoria, young head, copper penny, 1854 P.T. (S.3948). *Extremely fine with some mint red.*
 \$130

1745
Queen Victoria, copper penny, 1858 ornamental trident, colon close to REG. (S.3948). *Extremely fine, with even brown colour.*
 \$50



1742*
Queen Victoria, young head, copper penny, 1855 P.T. (S.3948). *Extremely fine.*
 \$110



part

1746*
Queen Victoria, copper halfpennies, 1838, 1853, 1858/7 (2), farthings 1839, 1843, 1858 (S.3949, 3950). *Good very fine - good extremely fine with mint red.* (7)
 \$250

Ex Eric Horwood Collection.



1743*
Queen Victoria, young head, copper penny, 1857 P.T. (S.3948). *Extremely fine.*
 \$110



1747*
Queen Victoria, copper half farthing, 1852 (S.3951) model half farthing 1887; quarter farthing 1839 (S.3953). *Some mint red, nearly uncirculated.* (3)
 \$200

Ex Eric Horwood Collection.



1748*
Queen Victoria, young head copper third-farthing, 1844 (S.3952). *Carbon spotted, otherwise red and brown uncirculated.*

\$250

Ex Eric Horwood Collection.

1749
Queen Victoria, model crown 1848 by H. Hyams; model penny by J. Moore, with brass centre insert, (S.-, P.2091). *Very fine - nearly extremely fine. (2)*

\$100



1750*
Queen Victoria, bronze penny, 1860, LCW incuse below shield, toothed border, (S.3954). *Traces of mint red, nearly uncirculated.*

\$140



1751*
Queen Victoria, bronze penny and halfpenny, 1862 (S.3954,5). *Nearly uncirculated with original mint red. (2)*

\$250

Ex Eric Horwood Collection.



part

1752*
Queen Victoria, bronze pennies, 1875 (rev. J) 1887, 1889 (obv 13), 1896, 1897 (S.3954, 3961). *Last with rim nicks, otherwise dusty extremely fine - nearly full red uncirculated. (5)*

\$400

Ex Eric Horwood Collection.



1753*
Queen Victoria, bronze penny, 1876H (S.3955). *Some mint red, nearly uncirculated.*

\$160



1754*
Queen Victoria, bronze penny, 1879, obverse 9, reverse J (S.3954). *Some mint red, nearly uncirculated.*

\$120



1755*
Queen Victoria, bronze penny, 1887 (S.3954). *With nearly full mint red, uncirculated and scarce.*

\$130



1756*
Queen Victoria, bronze penny, 1891, (S.3954). *With nearly full mint red, uncirculated and scarce.*

\$130

1757
Queen Victoria, bronze halfpennies, 1860 (5 berries), 1862, 1888, 1900, 1901 (S.3955, 3962). *Very fine - good extremely fine, with mint red.* (5)

\$100

Ex Eric Horwood Collection.



part

1758*
Queen Victoria - George VI, bronze farthings 1862, 1879, 1881, 1884, 1896, 1897, 1901 (2), 1902, 1904, 1925, 1926, 1931, 1949. *Very fine - red uncirculated.* (15)

\$150

Ex Eric Horwood Collection.

1759
Queen Victoria - George V, bronze third-farthings 1868 (S.3960), 1902 (S.3993), 1913 (S.4062). *The second cleaned, others red uncirculated.* (3)

\$100

Ex Eric Horwood Collection.

1760
Queen Victoria - George VI, halfpennies, 1860 (BB), 1897, 1911, 1920, 1931, 1932, 1934, 1935, 1936, 1938, 1943, 1944, 1945, 1951. *Brilliant, mostly with full mint bloom, uncirculated.* (14)

\$340

1761
Queen Victoria - George VI, pennies, 1896, 1897, 1901, 1902, 1910, 1918, 1936, 1937, 1947, 1948, 1950. *Brilliant, mostly with full mint bloom, uncirculated.* (11)

\$300

1762
Queen Victoria - Elizabeth II, one third farthing, 1913 (KM.823); farthing, 1908, 1926, 1933 (KM.792, 825); penny, 1854, 1930, 1967 (KM.739, 838, 897); threepence, 1960, 1963 (KM.900); sixpence, 1967 (KM.903); Scotland, Glasgow Retailers Assn, undated, 18th century farthing (D & H47); commemorative medalet, silver wedding anniversary of Albert Edward, Prince of Wales and Alexandra, 1863, in bronze (13mm). *Fine - uncirculated.* (13)

\$100



1763*
Edward VII, matte proof silver crown, 1902 (S.3979). *Uneven tone, otherwise nearly FDC.*

\$300

Ex Eric Horwood Collection.

1764
Edward VII - Elizabeth II, crown, 1902, 1935, 1937, 1951, 1953 (S.3978, 4048, 4078, 4111, 4136). *Good very fine - uncirculated.* (5)

\$200

Ex Eric Horwood Collection.



1765*
Edward VII, silver halfcrown, 1902 (S.3980). *Toned, uncirculated.*

\$200

Ex Eric Horwood Collection.



1766*
Edward VII, silver shilling, 1907 (S.3982). *Toned, uncirculated.*

\$300

Ex Eric Horwood Collection.



1767*
Edward VII, silver sixpence, 1904 (S.3983). *Toned, uncirculated.*

\$200

Ex Eric Horwood Collection.

1768
Edward VII, Maundy set, matte proof, 1902 (S.3985).
Nearly FDC. (4)
 \$160

1769
Edward VII, Maundy set, 1902 (S.3985). *Some toned, good very fine - good extremely fine.* (4)
 \$150

1770
Edward VII, part Maundy set, 1902 (missing twopence) (S.3985). *First and last toned, good extremely fine.* (3)
 \$100

1771
Edward VII, Maundy set, 1905 (S.3985). *The threepence cleaned very fine, others toned good extremely fine.* (4)
 \$150

1772
Edward VII, mixed date Maundy set, 1902/1910 (S.3986/9).
Toned uncirculated. (4)
 \$150

Ex Eric Horwood Collection.



part

1773*
Edward VII, bronze pennies 1902, low tide (S.3990A) 1905 (S.3990) halfpennies 1902, 1910 (S.3991). *Dusty, red and brown extremely fine - nearly uncirculated.* (4)
 \$150

Ex Eric Horwood Collection.

1774
George V - Elizabeth II, halfcrowns, 1914, 1915 (S.4011), 1931, 1936 (S.4037), 1937 (S.4080), 1951 (2, one bright) (S.4106), 1967 (S.4045). *Extremely fine - uncirculated.* (8)
 \$100

Ex Eric Horwood Collection.

1775
George V - Elizabeth II, florins, 1916 (S.4012), 1935, 1936 (S.4038), 1937 (S.4081), 1951 (S.4107), 1967 (S.4146); shillings 1918, 1919 (S.4013), 1921 (S.4023A), 1926 (S.4033), 1935, 1936 (S.4039), 1937 (2) (S.4082, 4083), 1949 (S.4109), 1953 (S.4140). *Extremely fine - uncirculated.* (16)
 \$100

Ex Eric Horwood Collection.

1776
George V, Maundy set, 1911 (S.4016). *Toned, good extremely fine.* (4)
 \$150

1777
George V, Maundy set, 1914 (S.4016). *In black case by Folkard & Son, toned brilliant uncirculated.* (4)
 \$200

Ex Eric Horwood Collection.



1778*
George V, silver crown, wreath type, 1933 (S.4036). *Lightly toned patina, nearly uncirculated and scarce thus.*
 \$700

Ex Eric Horwood Collection.

1779
George V, silver shillings 1929 (2), 1930 (2) (S.4039); sixpences 1930(5) (S.4046). *Toned extremely fine - uncirculated.* (9)
 \$100

1780
George V - Elizabeth II, sixpences, 1926 (S.4034), 1935, 1936 (S.4041), 1937 (S.4084), 1953 (2) (S.4141), 1959, 1967 (2) (S.4149); threepences 1919 (S.4015), 1925 (S.4026), 1936 (S.4042), 1937 (S.4085). *Extremely fine - uncirculated.* (13)
 \$60

Ex Eric Horwood Collection.



part

1781*
George V, bronze pennies, 1912H, 1918H, 1918KN (S.4052, 4053). *Brown very fine or better.* (3)
 \$150

Ex Eric Horwood Collection.

- 1782
George V, bronze pennies, 1920 (S.4051), 1927 (S.4054), 1935, 1936 (2) (S.4055); halfpennies 1912, 1918 (S.4056), 1929, 1931, 1932, 1936 (3) (S.4058). **George VI**, pennies, 1937, 1938; halfpennies 1937, 1938, 1952; threepence 1937 (S.4112, 4114, 4115, 4118). *Extremely fine - brilliant uncirculated.*
\$100
Ex Eric Horwood Collection.
- 1783
George V, farthings, 1935 (S.4061). *Some toning, all with some mint red, good extremely fine - uncirculated.* (8)
\$50
Ex Tom Hanley Collection.
- 1784
George VI, proof set, halfcrown to farthing 1950. *FDC.* (9)
\$150
Ex Eric Horwood Collection.
- 1785
Elizabeth II, proof silver crowns, 1980 Queen Mother, 1981 Royal Wedding (KM.921a, 925a); proof silver five pounds, 1996 ER II 70th Birthday (KM.924a); mint set, 1982 (KM. MS103); uncirculated crowns, 1977 (2), 1980, 1981 (3); cased medals, 1981 Royal Wedding (2 different), 1982 Diana's 21st, 1985 Queen Mother's 85th Birthday, 1987-88 First Fleet Re-enactment Medal, crew badge and shoulder patch; various Australian modern medals and a badge (26) and a cased set of 13 medalettes issued for Commonwealth Games, 1982; set of five Christmas pudding coins in sterling silver, issued on a presentation card by the Royal Australian Mint. *Uncirculated - FDC.* (45)
\$100
- 1786
Elizabeth II, silver piedfort proof set, 1989 (3) (KM.PS65); silver piedfort proof five pence, 1990 (3) (KM.P12); silver piedfort proof one pound, 1984 (KM.P4), 1987 (KM. P7), 1988 (KM.P8), 1989 (KM.P9). *In cases of issue with certificates, FDC.* (10)
\$250
- 1787
William III - Elizabeth II, a black plastic album of sixteen pages, filled with mostly silver coins, crowns 1696, 1819 (2) 1821 (2), 1890, 1891 (2), 1951, 1953, 1960, 1965, 1972; double florins, 1889, 1890; halfcrowns 1820, 1883, 1903 (2), 1906 (2), 1907 (2), 1908 (4), 1919 (3), 1910, 1911 on (includes 1925 (41), 1930 (20) a total of 128); florins 1873, 1889 (later issues includes 1925 (13), 1932 (12) a total of 62) shillings (37) copper includes twopence 1797, pennies 1797 (3), 1806, 1919KN, halfpennies 1806 (2), 1736, 1773, farthing 1746 and British and foreign minors (29), album in slip case. *Poor - uncirculated.* (300)
\$750
- 1788
Queen Victoria - George V, silver florins, 1873, 1874, 1876, 1883, 1885 (2), 1887, 1887 Jubilee, 1890, 1894, 1896 (2), 1897, 1898, 1899 (5), 1901 (2), 1902 (4), 1906, 1907 (5), 1908, 1909 (2), 1910 (4), plus unknown (1), 1911 (20), 1912 (60), 1913 (40), 1914 (5), 1915, 1916 (3), 1917 (2), 1918 (2), 1929, 1930 (2), housed on eight pages and in a cardboard halfcrowns tube. *Poor - very fine.* (174)
\$700
- 1789
Queen Victoria - George VI, halfcrowns, 1901 (18), 1911, 1913 (2), 1914 (16), 1917 (13), 1918 (11), 1919 (28), 1920, 1921 (3), 1922 (13), 1924 (9), 1926 (3), 1927 (5), 1928 (15), 1929 (11), 1930 (25), 1931 (7), 1932 (43), 1933 (26), 1934 (59), 1935 (23), 1936 (15), 1941 (15), 1937 (22), 1938 (22), 1939 (42), 1940 1941 (15), 1942 (16), 1943 (5), 1944 (12), 1945 (17), 1946 (5), all on 41 pages. *Good - good very fine.* (548)
\$1,600
- 1790
George V, halfcrowns, 1925 (S.4021A) housed in flips and loose in 2 x 2 box. *Good - nearly fine.* (169)
\$450
- 1791
George V, halfcrowns, 1925 (S.4021A) housed on 95 pages. *Good - nearly fine, a key date.* (1900)
\$5,000
- 1792
George VI - Elizabeth II, halfcrowns, 1947 (18), 1948 (10), 1949 (3), 1950 (17), 1951 (54), 1953 (57), 1954 (46), 1955 (6), 1956 (12), 1957 (24), 1958 (40), 1959 (71), 1960 (19), 1961 (27), 1962 (32), 1963 (20), 1964 (42), 1965 (53), 1966 (25), 1967 (56), all on 40 pages. *Very good - good very fine.* (629)
\$100
- 1793
George VI, nickel-brass threepences, 1937-1952 (63 of each year) on fifteen pages. *Very good - extremely fine.* (945)
\$350
- 1794
George VI, nickel-brass threepences 1937-1952 [63 of each plus extras 1938 (63), 1940 (63), 1945 (63) 1948 (63), 1950 (315)] on 24 pages. *Very good - fine.* (1512)
\$300
- 1795
George VI, nickel-brass threepences, 1946, on twelve pages. *Good - fine.* (326)
\$300
- 1796
George VI - Elizabeth II, nickel-brass threepences, 1946 (77), 1949 (104), 1950 (3), 1951 (65), 1953 (11), housed in nine plastic pages. *Mostly fine.* (260)
\$400
- 1797
George VI, nickel-brass threepences, 1951, on sixty pages. *Very good - fine.* (3780)
\$300
- 1798
Elizabeth II, nickel-brass threepences, 1953-1966 (63 of each year), housed on 14 album pages. *Fine - nearly uncirculated.* (882)
\$150
- 1799
Elizabeth II, nickel-brass threepences, 1953-1967 (63 of each year plus extra 1965 (63) 1967 (126) plus loose (19) plus 1937-67 part date sets (2) plus sheet of 61 mostly different including 1949, 1946 on nineteen pages. *Very good - nearly uncirculated.* (1238)
\$300

1800

Great Britain and world, a mixed group including halfcrowns 1939, 1940, 1945, 1947, florins 1937, 1945, 1950, sixpence 1887 Jubilee head, threepence 1908, Maundy 1906 twopence and penny; farthings 1942, 1944, 1951; Guernsey four doubles 1864, two doubles 1868; British North Borneo cent 1889. *Mostly uncirculated.* (20)

\$100



1801*

Scotland, James VI, (1567-1625), thirty shillings, mm thistle, first type, (S.5504). *Two old scratches on obverse, otherwise fine/good fine, slightly double struck and rare.*

\$150



1802*

Scotland, Charles I, (1625-1649), twelve shillings, by Briot, mm B at end of obverse legend, (S.5558). *Toned, very fine or better.*

\$350

Ex Geoffrey J. Lowe Collection and from Spink & Son, Ltd., with their packet.

1803

Scotland, James II, gilt silver ten shillings, 1687 (S.5641). *Very good/nearly fine and scarce.*

\$150



1804*

Scotland, Ayrshire, Colonel Fullarton's, Prince of Wales pattern one shilling and sixpence, 1799 by Milton struck for Matthew Young circa 1828 in white metal (Davis 8). Characteristic die cud on obverse and on reverse rim at 9 o'clock. *Mostly brilliant white bloom, FDC and very rare.*

\$650



1805*

Ireland, Hiberno-Norse issue penny, Phase III, c.1035-1055, obv. crude bust to left, blundered legend, rev. long cross type similar to that of Aethelred II, with two crude hands in opposite angles, (S.6132, cf.SCBI Ulster 142-212, cf.SCBI BM [1966], Nos.81-94, cf.SCBI Copenhagen 151-170, cf.Spink "Viking" Sale March 14, 2001 lot 1114-5). *Extremely fine and very rare.*

\$800

Ex B.A. Seaby Ltd, London, with their 1963 ticket.



1806*

Ireland, Hiberno-Norse issue penny, Phase III, c.1035-1060, obv. crude bust to left, blundered legend, two pellets behind neck, and four pellets before face, rev. long cross type similar to that of Aethelred II, with two crude hands in opposite angles and plain in other corners, (S.6132, cf.SCBI BM [1966], Nos.136, cf.Spink "Viking" Sale March 14, 2001 lot 1127). *Nearly extremely fine and very rare.*

\$600

Ex B.A. Seaby Ltd, London, with their 1953 ticket.



1807*

Ireland, John, (1172-1199), second (Dominus) coinage c. 1190-1199, silver halfpenny. Marcus of Waterford mint, type Ib. obv. Facing diademed head, (S.6205). *Very fine with some weakness in places.*

\$300

Ex B.A. Seaby Ltd, London, with their 1959 ticket.



1808*

Ireland, John, (1172-1199), second (Dominus) coinage c. 1190-1199, silver halfpenny. Norman of Dublin mint, type Ib. obv. Facing diademed head, (S.6205). *Good fine with some weakness in places.*

\$150

Ex B.A. Seaby Ltd, London, with their 1962 ticket.



1809*

Ireland, Henry VII, (1485-1509), silver groat, "three crowns coinage", early issue c.1485-1487, no mint name (Dublin) mint, obv. traces of REX ANGLIE FRA around shield of the arms of England, rev. three crowns, etc., (S.6421). *Light attractive tone, nearly a full flan, very fine, rare.*

\$400

Ex B.A. Seaby Ltd, London, with their 1959 ticket in the name of Edward IV (which was originally believed to be struck in that reign but today believed to be commencing in the reign of Richard III).



1810*

Ireland, Henry VII, (1485-1509), silver groat, "late portrait issue coinage", Group I, early issue c.1496-1505, Dublin mint, obv. bust of king facing, parts of legend around, rev. cross, three dots in each angle DVBL/INIE CIVI/TAS etc., (S.6455). *Bright, usual legend weakness, otherwise very fine, rare.*

\$500

Ex B.A. Seaby Ltd, London, with their 1959 ticket.



1811*

Ireland, Henry VIII, (1509-1547), 1st harp issue groat, H.R (Henry rex), issued 1540, (S.6475). *Toned, has been bent and straightened, flan crack, otherwise fine.*

\$100

Ex B.A. Seaby Ltd, London, with their 1963 ticket.



1812*

Ireland, Elizabeth I, (1558-1603), third coinage, copper penny, mm star, 1601, (S.6510). *Brown, nearly very fine some surface deposit, rare.*

\$160

Ex B.A. Seaby Ltd, London, with their 1957 ticket.

1813

Ireland, Elizabeth I, (1558-1603), third coinage, copper penny, mm martlet, 1602, (S.6510A). *Dark tone, nearly fine some surface deposit, rare.*

\$50

Ex B.A. Seaby Ltd, London, with their 1952 ticket.



1814*

Ireland, James I, (1603-1625), silver shilling, mm martlet (1604-5), (S.6513). *Nearly very fine, scarce.*

\$300

Ex B.A. Seaby Ltd, London, with their 1959 ticket.

1815

Ireland, Charles II, (1660-1685), Armstrong and Legge's Regal Coinage, copper halfpenny, 1680 crosses in legend, another 1681, another 1682 small lettering (S.6574). *Nearly very good - fine. (3)*

\$100

Ex H.G. Williams, Dunedin, NZ stock with his envelopes.



1816*

Ireland, James II, Civil War coinage, Gunmoney, crown, 1690, small letters, (S.6578; D & F 366). *Uneven overstrike, some undertype showing of gunmoney halfcrown, otherwise very fine with even brown patination.*

\$100

Ex Geoffrey J. Lowe Collection.



1817*

Ireland, James II, Civil War coinage, Gunmoney, large size halfcrown, Oct. 1689 (S.6579E). *Brown patina, very fine and rare.*

\$150

Ex Geoffrey J. Lowe Collection.



1818*
Ireland, James II, Civil War Coinage, Gunmoney large shilling July 1689, (S.6581A). *Good very fine.*

\$140

Ex Geoffrey J. Lowe Collection.

1819
Ireland, James II, Civil War coinage, Gunmoney, halfcrown, June 1690, struck at Limerick, (S.6580D); shilling, Sepr. 1689 (S.6581D). *Fine or better.* (2)

\$150

Ex Geoffrey J. Lowe Collection.

1820
Ireland, William and Mary, halfpenny, 1693, (S.6597); George II, farthings, 1738, 1744, (S.6608, 6609). *Fine - very fine.* (3)

\$120

Ex H.G. Williams, Dunedin, NZ stock with his envelope for the first coin, others from B.A. Seaby Ltd, London, with their tickets.



1821*
Ireland, George I, (1714-1727), William Wood's Coinage, copper halfpenny, type II, 1723 (S.6601). *Nearly very fine.*

\$80

Ex H.G. Williams, Dunedin, NZ stock with his envelope.



1822*
Ireland, George II, farthing, 1760 (S.6611). *Even dark brown tone, extremely fine.*

\$180

Ex B.A. Seaby Ltd, London, with their ticket



1823*
Ireland, George III, Bank of Ireland, six shillings, 1804 (S.6615). *Grey toned, planchet flaw in second 'G' of Georgius, otherwise good very fine.*

\$450



1824*
Ireland, George III, Bank of Ireland, silver thirty pence, 1808 (S.6616). *Minor planchet carbon flecking, otherwise good very fine.*

\$250

Ex B.A. Seaby Ltd, London, with their 1962 ticket.



1825*
Ireland, George III, copper penny, 1805 (S.6620). *Brown patina, nearly extremely fine.*

\$120

Ex B.A. Seaby Ltd, London, with their 1953 ticket.



1826*
Ireland, George III, copper halfpenny, 1805 (S.6621). *As struck, brilliant mint red, uncirculated.*

\$200

1827

Ireland, George IV, copper penny, 1822, copper halfpenny, 1822 (S.6623, 6624). *Good very fine or better.* (2)

\$100

Ex B.A. Seaby Ltd, London, with their ticket.



part

1828*

Eighteenth century tokens, Anglesey penny 1787 (D & H 30); halfpennies Buckinghamshire (D & H 20), Lancashire (D & H 44), Essex (D & H 5), Middlesex (D & H 292, 358, 477, 952a) Norfolk (D & H 16), Warwickshire (D & H 70), Yorkshire (D & H 16), Anglesey (D & H 352), farthing, South Wales (D & H 29), Ireland, Wicklow (D & H 43c). Also seventeenth century farthing Buckinghamshire, Olney (W.109). *Very fine - extremely fine.* (15)

\$200

Ex Eric Horwood Collection.

1829

Eighteenth century halfpenny tokens, (Dalton & Hamer no's), Bedfordshire 3c; Buckinghamshire 19; Cambridgeshire 12; Cheshire 13, 76; Devonshire 2; Dorsetshire 6, 6a, 7; Durham 4; Essex 4, 5, 6, 7, 10, 36; Gloucestershire 60, 64 (2); Hampshire 11, 15, 20 92), 41, 55, 89; Herefordshire 5; Kent 3, 7, 11, 13, 15, 30, 34, 35, 39; Middlesex 952, 1017e, all in Seaby envelopes with tickets from 1966-67. *Fine - good extremely fine.* (38)

\$400



part

1830*

Eighteenth century tokens, Norfolk 2, 14, 16, 19, 22, 23, 26e, 40; Nottinghamshire 6, 7; Shropshire 13, 22, 25; Somersetshire 36c (2); Staffordshire 11, 15, 20, 71A; Suffolk 18, 28, 31, 33a (red); Sussex, 15, 16, 19, 23, 26, 38; Warwickshire 76c, 82 106; Wiltshire 2b, 21; Worcestershire 7, 23; Yorkshire 17, 22, 23a, 37, 63 Wales, Anglesey 438b, North Wales 2, 11, Glamorganshire, 4; Scotland, Lanarkshire 2, Lothian 28, 32; Ireland, Dublin 308, 339; Wicklow 44a, 48b. All in 2 x 2 envelopes with Seaby tickets 1966-69. *Fine - nearly uncirculated.* (52)

\$500

1831

Nineteenth century tokens, Davis no's, as bought from Seaby in 1967 Essex 7, 17, 39/41; Norfolk 19, 30; Staffordshire 101; Worcestershire 28, 30; Picard's Wellington halfpenny, (Withers 1521). Most with Seaby tickets in 2 x 2 envelopes. *Fine - good very fine.* (9)

\$70