## Seventh Session, Commencing at 7.30 pm

## PROCLAMATION COINS



1858*
Austria, Franz I, gold ducat, 1815B (K M .2169). N early uncirculated/uncirculated.

Ex Spink London July 1951 ( $£ 5$ ). H as been tied to display board of proclamation coins.


1859*
Brazil, John V, 6400 reis or half Johanna, 1750 R (Rio) (KM .149). Some toning, nearly very fine.

H as been tied to a display board, also illustrated in the Bank of N SW booklet p.4.


1860*
Great Britain, George III, guinea, fifth bust or spade type, 1791 (S.3729). G ood very fine/nearly extremely fine.


1861*
Great Britain, George III, guinea, fifth bust or spade type, 1792 (S.3729). Very fine/good very fine.

This and the next tied to a display board shown in W.G. Wright's shop window at 81 Clarence St, Sydney, along with the half Johanna.


1862*
G reat Britain, George III, guinea, fifth bust or spade type, 1798 (S.3729). Slightly crimpled otherwise nearly extremely fine.

Ex Lawson's (1950) for $£ 15$


1863*
G reat Britain, George III, gold third of a guinea, 1809 (S.3740). Very fine/good very fine.

1864
Great Britain, George III, copper cartw heel twopences 1797 (3), pennies 1797 (2), al so three tradesmens tokens (A.417, 526,650 ). Very good - good fine. (8)

Tied to two display boards, one by M erril Wright.


1865*
India, Bengal Presidency, M urshidabad type gold mohur, imitation of Calcuta M int (1793) (KM .103.1). Very fine.

H as been tied to display board and illustrated in Bank of N SW booklet p. 4


1866*
India, EIC., M adras Presidency, gold star pagoda, circa 1740-1807 (KM .303). Very fine. (2)

Ex Spink London July 1951 ( $£ 5.10 .0$ ). H as been glued to display board, one illustrated in the Bank of N SW booklet, p. 4.

1867
India, M adras Presidency, A rcot mint silver rupee, yr 6 (K M . 384). Toned very fine.

H as been tied to display board and illustrated in Bank of N SW booklet, p. 4.


1868*
M exico, Charles III, silver eight reales, 1778 F.F. (KM . 106.2). Blue grey toned with some bloom, nearly extremely fine. \$200

Illustrated in the Bank of N SW booklet, p.3.


1869*
M exico, Charles IIII, silver eight reales, 1800 F.M . (KM.109). Some mint bloom, toned extremely fine or better.

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1871*
Netherlands, Batavian Republic, gold ducat, 1805 (K M .11.3). G ood very fine.

Ex Spink London July 1951. H as been tied to display board and illustrated in the Bank of N SW booklet p.4.


1872*
Netherlands, Kingdom, trade coinage gold ducat, 1818 (KM .50.1) caduceus privy mark. Possibly has been mounted, rim
filed filed in part, otherwise toned extremely fine.

Ex Spink London July 1951. H as been tied to display board.


1873*
N etherlands, H olland, silver gulden, 1791 (K M .73). Attractive light golden grey tone, nearly extremely fine.

Ex Spink \& Son London 6/6 with their envelope. Has been tied to display board and illustrated in Bank of N SW booklet, p.4.

## HOLEY DOLLARSAND DUMPS



1874*
New South Wales, five shillings or holey dollar, 1813, struck on a Charles III M exico City M int eight reales, 1777 F.F. (M ira - N oble 1777/1; dies B/2:II/6). Even grey tone, countermarks clear, good fine and rare, especially such an early dated matrix.

Bought from Dave Raymond about 1944 and illustrated in the Bank of N ew South Wales booklet "The Story of Currency in Australia" from April 1954, p.7.


1875*
N ew South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII Lima M int (Peru), eight reales 1808 J.P (M ira-N oble 1808/2; dies II/7:B/1). The hole punched slightly off-centre, the countermark, retaining considerable original mint bloom, almost as struck, nearly extremely fine and rare in this condition, probably the finest of the Lima holey dollars known.


1876*
N ew South Wales, five shillings or holey dollar, 1813, struck on a Ferdinand VII M exico City M int eight reales, 1809 T.H. (M ira-N oble 1809/8; dies B/9:/10). Reverse countermark only partially clear, nearly fine/very good and rare.


1877*
N ew South Wales, fifteen pence or dump, 1813 (M ira dies A/1). Strong traces of the centre of the reverse of the original coin on the reverse, neck of Charles IIII visible on the obverse at the date, red and blue grey toned good very fine and rare, especially in this state.
\$30,000
Possibly ex Dave Raymond in the 1940's. H as been tied to a display card with holey dollar, a button dump, two cartwheel twopences and a penny and three penny tokens, written up by M erril Wright (to show at school).


1878*
N ew South Wales, fifteen pence or dump, 1813 (M ira dies A/1). Traces of the obverse or the original coin on the obverse and stronger traces of the reverse on the reverse, flaws or old damage to the metal on the lower third of the reverse otherwise even light grey blue tone, nearly very fine and rare.
\$20,000


1879*
New South Wales, fifteen pence or dump, 1813 (M ira dies D/2). Traces of the reverse of original coin on the obverse, evenly worn, very good/good and rare.

1880*
N ew South Wales, fifteen pence or dump, 1813 (M ira dies A/1). Worn smooth both sides, outline of obverse legend, date and crown visible, good/fair and rare.


1881*
N ew South Wales, fifteen pence or dump, 1813 ( M ira dies $\mathrm{A} / 1$ ). H as been mounted at the top, blue and red coppery tone, good/fair and rare.

H as been tied to display board of copper counterfeit dumps (2) found in Pitt St excavation in 1927.


## 1882*

N ew South Wales, fifteen pence or dump, 1813, contemporary counterfeit in copper with wide grained milled edge. Pitted as usual, very good and very rare.

Probably ex Dave Raymond and ex Pitt St excavation, 1927. H as been tied to a board with photo of newspaper article, Daily Telegraph $N$ ews pictorial in Dec 1927. Sold with original news clipping.


1883*
N ew South Wales, fifteen pence or dump, 1813, contemporary counterfeit in copper with plain or smoothed edge. Pitted otherwise fair and very rare.

Probably ex Dave Raymond and Pitt St excavation, 1927. Also has been tied to the board (sold with this lot).


## 1884*

N ew South Wales, replica fifteen pence or " button dump" mis-struck over a pillar dollar, obverse legend shows SO U(TH) over (WA)LES, struck in 1860's. Toned good very fine.

H as been tied to the display board written up by M erril Wright.

## Colonial Currency - Promissory N otes

## NEW SOUTH WALESISSUES



1885*
(£2.2.0) (James M CCarr), H awkesbury, (N ov 2nd) 180(7) (Two M onths after date) I promise to pay M r M artin M ason or Bearer the sum of (two) pounds, (two) shillings, and ( ) pence, for value received. (James McCarr ) the above amount to be paid in (wheat) to be delivered at the Green Hills. Written by the same hand on the back "Jas.M C Carr/still rents Land/from Barney by/W m M asons due/ Jany 1808/£2.2.10" Printed by G.Howe at the Sydney Gazette. Very fine and exceedingly rare, of immense historical interest and the earliest promissory note in private hands.
$\$ 30,000$
Ex Dr G.H. Abbott and Edward Wills Collection, from D. Raymond circa 1947.


1886*
Jenkins, William. No ( ) Sydney (12) 18(12) W. Jenkins. I Promise to Pay the Bearer the Sum of N ine Pence on demand, in ( ) 9d (W m Jenkins) (M VR type AW) on watermarked ribbed paper. In tatters but set with backing paper, cut high showing guide to bottom of ornament border of preceding note, poor but previously unknown for this denomination, believed to be unique.
\$1,500
Backing paper has script ink writing (top of a letter?) 29 th July 1807 Court opened Classes Held in J (?).


1887*
Jenkins, William. No ( ) Sydney, (M ay) 18(12) W. Jenkins. I Promiseto Pay the Bearer the Sum of One Shilling, on Demand, in copper coin. 1s. (W m Jenkins) (M VR type W) on watermarked ribbed paper. M inute " pin holes" , small tear top edge, otherwise fine and very rare.
\$6,000


1888*
Jenkins, William. No (27) Sydney, (Dec 27) 181 (2). W. Jenkins I Promise to Pay to Bearer the Sum of One Shilling, on Demand (in currency) 1s. (W m. Jenkins) (Percy M arksp.128) (M VR.typeBW). "Pin holes" some ink print faint, otherwise good fine and very rare.


## 1889*

Jenkins, William. No (12) Sydney (Dec 27) 18(12) W. Jenkins I Promise to Pay the Bearer the Sum of One shilling, on demand, in copper coin. 1s. (W m J enkins) (M VR typeAW) on watermarked ribbed paper. Three corners cut almost round, " pin holes" otherwise nearly fine and very rare.


1890*
Jenkins, William. No (24) Sydney, (July? 15) 18(12) W Jenkins I Promise to Pay the Bearer the Sum of O ne shilling and Six-Pence, on demand, in copper coin. 1s. 6d. on watermarked ribbed paper. (W m Jenkins) (M VR type AW). "Pin-holes" and repaired tear bottom edge, cut high showing start of border for preceding note, otherw ise fine and very rare.
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1891*
Jenkins, William. No (27) Sydney, (A pril 29) 18(12) W m. Jenkins. I Promise to Pay to Bearer the Sum of TW O SH ILLIN G and SIX PENCE, in copper coin, on demand. 2s. 6d. (W m. Jenkins) (Percy M arks p. 128 noted this specimen with error shilling instead of shillings) ( $M$ VR type BW m), on watermarked ribbed paper. H as been torn through vertically and repaired with backing paper stuck on, otherwise very good and very rare, this variety unique.


1892*
Jenkins, William. No(14) Sydney, (July 14) 18(12) W. Jenkins. I Promise to Pay the Bearer the Sum of Two Shillings and Six-Pence, on demand, in copper coin 2s. 6d. (W m Jenkins), (M VR type AW ), on thin watermarked ribbed paper. M inute "pin-holes" otherwise full and fine, very rare, the number, day and month uncertain.


1893*
Jenkins, William. No(17) Sydney, (July 17) 18(12) W. Jenkins. I Promise to Pay to Bearer the sum of Two Shillings and Six-pence, on demand, in copper coin. 2s. 6d. (W m Jenkins) (M VR typeAW, with guideline vertically between ornaments and text see M V R figure 22 similar for a shilling note, on watermarked ribbed paper. M inute "pinholes" and two bottom edge tears on fold lines and tear in left edge otherwise a full note nearly fine and very rare.


1894*
Jenkins, William. No(27) Sydney, (July 27) 181 (2) W. Jenkins. I Promise to Pay to Bearer the Sum of Two Shilling \& Six-pence, on Demand in Copper Coin. 2s. 6d. (W m. Jenkins) (M VR type BW). Singular shilling in error instead of plural shillings, on watermarked ribbed paper. M inute " pinholes", a very full note, relatively clean and clear, nearly very fine and very rare, one of the finest known.


1895*
M ash, Ann. No o(6) Sydney, (M arch 6) 18 () Ann M ash. I Promise to Pay the Bearer the Sum of $O$ ne Shilling and sixpence, on demand in copper coin. 1s 6 d . ( N 6 Ann M ash). Date is probably 1812. Complete, two minute " pin holes" , contemporary ink numbers and writing on the back, by the issuer? watermarked ribbed paper somew hat faded print, otherwise nearly very fine and very rare, this denomination the only example known and is unpublished.


1896*
H utchinson, John. No (25) Sydney, (M ay 3) 181 (3) John H utchinson. I Promise to Pay to Bearer, the Sum of O ne Shilling, in Copper Coin, on Demand. The last four words ruled out and Colonial Currency written in. 1s. (J. Hutchison). "Pin holes" and faded slightly otherwise a full note, nearly fine and rare.


1897*
H utchinson, John. No(15) Sydney, (A pril 6th) 181 (3) John H utchinson. Two Shillings \& Six-Pence. I promise to Pay to Bearer, the sum of Two Shillings and Six-Pence, in Copper Coin, on Demand. The last four words ruled out and Colonial Currency written in, 2s. 6d. (crossed out) (J. Hutchison). Fine and rare.


1898*
H utchinson, John. No(59) Sydney, (M ay 1st) 181 (3) John H utchinson. Two shillings \& Six-Pence. I promise to Pay to Bearer, the sum of Two Shillings and Six-Pence, in copper coin, on Demand. The last four words ruled out and currency written in. 2s. 6d. (J. Hutchison). Watermarked ribbed paper. Minor "pin holes" and edge tears otherwise good fine and rare.


1899*
H utchinson, John. No (79) Sydney, (M ay 8th) 181 (3) John H utchinson. Two shillings \& Six-Pence. I promise to Pay to Bearer, the Sum of Two Shillings and Six-Pence, in Copper Coin, on Demand. The last four words ruled out and currency written in. 2 s .6 d . (J. H utchison) watermarked ribbed paper. Slightly faded but complete and good fine, rare.


1900*
H utchinson, John. No (27) Sydney, (M ay 1) 181 (3) John H utchinson Five Shillings. I Promise to pay to Bearer, the Sum of Five Shillings, in Copper Coin, on D emand. The last five words ruled out and replaced with currency. Five S. (J. H utchison). " Pin holes" slightly limp and faded otherwise fine and full, very rare with this denomination.

Ex Dr G.H. Abbott Collection from D. Raymond circa 1947.


1901*
Kinsela, Enoch. No (68\#) Sydney, (23 A pril) 181 (3) Enoch Kinsela. I promise to Pay to Bearer the sum of one shilling, Currency, on Demand. 1s. (III En Kinsela) watermarked ribbed paper. Frail but full, faded othwerwise good and very rare.


## 1902*

Kinsela, Enoch. No (16\#) Sydney, (10 M ay) 181(3) Enoch Kinsela. I Promise to Pay to Bearer the Sum of One Shilling, on Demand. One S, (III En Kinsela), watermarked ribbed paper, second type. Pin holes and somewhat limp otherwise good fine and very rare.


1903*
Kinsela, Enoch. No (11\#) Sydney, (5 April) 18193 ) Enoch K insela. I Promise to Pay to Bearer the sum of 0 ne shilling \& Six pence, Currency, on D emand. 1s. 6d. (III En Kinsela). Frail, large holes, paper as previous, very full on left, good and very rare.


## 1904*

Kinsela, Enoch. N o(66\#) Sydney, (5th A pril) 181(3) Enoch Kinsela. I promise to Pay to Bearer the sum of One Shillings \& Six pence, Currency on Demand 1s. 6d. (III En Kinsela), the plate has plural shillings in error. "Pin holes", watermarked and ribbed paper, slightly dirty otherwise good fine and complete, extremely rare if not unique of this variety.
\$9,000

Ex Dr. G.H. Abbott Collection, from D. Raymond circa 1947.


1905*
Kinsela, Enoch. No (9\#) Sydney. (13 A pril) 181 (3) Enoch Kinsela. I Promise to Pay the Bearer the Sum of One Shilling \& Six pence, Currency, on Demand. 1s. 6d. (III En Kinsela) on watermarked ribbed paper. Considerable "pin holes" otherwise full good fine and very rare.


1906*
Blaxcell, Garnham, No (43) Sydney, (5 N ovr) 181(4) 2s. 6d. GB 2s. 6d. On demand, I promise to pay the Bearer, the Sum of Two Shillings and Six pence, Currency. G. Blaxcell. 2s. 6d. (G. Blaxcell) second type form on ribbed watermarked paper. Top left corner missing, otherwise good body to paper, good fine and rare.


1907*
Blaxcell, Garnham, TEN SHILLINGS no ( ) Sydney ( ) 1814 I Promise to Pay to Bearer the sum of TEN SHILLIN GS Currency, on Demand. Ten S (G. Blaxcell). First type printed form. A nother similar but trace of date (19 July) 1814. The first with pieces missing but full size stuck onto backing paper, the second frail, torn in centre and reduced in size top, bottom and left side, otherwise fair. (2)


1908*
Blaxcell, Garnham, O N E POUND No.(26) Sydney (29th Janry) 1814 I Promise to Pay to Bearer the Sum of O N E PO UN D Currency on Demand. One P (G. Blaxcell) first type form, probably printed by Sydney Gazette. A full but limp note with minute "pin-holes", otherwise fine and very rare, the only example of this denomination known in private hands.


1909*
Dowling, George. No (50) Sydney, (August. 20.ins) 1815 FIVE SHILLIN GS I Promise to pay to Bearer, on Demand, the Sum of FIVE SHILLINGS, Currency. Five S. (George Dowling), on left side ornaments and George Dowling vertically, watermarked ribbed paper. Complete, minor "pin holes" otherwise nearly very fine and very rare.

## HOBART, TASM ANIA, ISSUES




#### Abstract

1910* Rum O rder, printed form (Boyle Thomas) to remove (two) Gallons of (Rum) [H ]ouse of (M r. M cGuire) at (Barracks) of (Boyle Thomas) at (Clarence Plains) H ours of 8 in the M orning and 6 in the Afternoon of this (A.W.H. H umphrey JP) size $101 \mathrm{~mm} \times 63 \mathrm{~mm}$. N ote cut right of centre causing some print to be missing on the left including possibly the date, frail with minute "pin holes" otherwise very good and the only example known. \$10,000 Ex Dr Arthur Andrews, Dr. G.H. Abbott and Edward Wills Collections and from D. Raymond circa 1947. A.W.H. H umphrey was the Police M agistrate given exclusive authority to grant a permit to remove more than one gallon of wines or spirits (rum) from any place in H obart Town and district by command of H is H onor the Lieutenant Governor, Government \& General O rders, Government H ouse, H obart Town Saturday, 18th O ctober 1817. Colour Sergeant Thomas M CGuire of the 1/48th Regiment was the holder of a spirit retailing license. Boyle Thomas offered one gallon of rum as a reward for the return of a boat (HT Gazette No35, June 25 1817). M cGuire was licensed to sell spirits at the Barracks only to the M ilitary. Percy M arks recorded the signature as that of A.W.N. Thompson JP (JRAHS, Vol XXVI, 1940, P.511). (The above information kindly supplied by W.J.D. (Bill) M ira).




1911*
Weavell, John, Van Diemen's Land. Hobart Town, (1 Nov) 182(3) No (93). Six-pence. On Demand I Promise to Pay to Bearer, the Sum of Six-pence, Value received./Ent. (J. Weavell) JOH N W EAVELL,/Elizabeth street. dotted line vertically up left side (M VR type 3). In tatters, stuck to thick backing paper, poor but rarely found in better condition.


1912*
Weavell, John, Van Diemen's Land. Hobart Town, (1 N ov) 182(3) No. (59) O ne Shilling. I Promise to Pay to Bearer, on Demand, the Sum of O ne Shilling, Value received./Ent. (J. Weavell). JOHNWEAVELL,/Elizabeth street. dotted line vertically up left side ( $\mathrm{M} V \mathrm{R}$ type 3) printed on watermarked ribbed paper. Ten pin-holes, torn along horizontal across note, old backing paper repair otherwise relatively clean nearly very fine and rare in this condition.


1913*
Weavell, John, Van Diemen's Land. Hobart Town, (Nov 5) 182 (3) No. (35) O ne Shilling. I Promise to Pay to Bearer, on Demand, the Sum of O ne Shilling, Value recieved./Ent. (J. Weavell) JOH N W EAVELL,/ Elizabeth street. and dotted line vertically up left side ( $M$ VR type 3). Paper clip rust mark on left side, backing paper quarter fold tear, pin holes, slight rust, otherwise clear and fine, rare.


1914*
Weavell, John, Van Diemen's Land. H obart Town, (5 Dec) 182 (3) No. (32) O ne Shilling. I Promise to Pay to Bearer, on Demand, the Sum of One Shilling, Value recieved./Ent. (J. Weavell) JO HN W EAV ELL,/Elizabeth street. and dotted line vertically on left side (M VR type 3). Stuck to backing card, horizontal tear across otherwise clear, very good and rare.
\$750


1915*
Weavell, John, Van Diemen's Land. H obart Town, (Jany 1) 1824 No. (1) No. (1) On Demand, I Promise to Pay the Bearer, ONE SH ILLIN G Value recieved./Ent. (J. Weavell) and three line ornamentation up left side (M VR type 4). N ote cut to right so name on left is off the note printed on plain thin paper, pin holes otherwise very fine and rare.
\$2,000


1916*
Weavell, John, Van Diemen's Land. Hobart Town, (Jany 1st) 1824. No. (45) No.(45). On Demand, I Promise to Pay the Bearer, ONE SHILLING, Value recieved./Ent. (J.F) (J. Weavell) JOHN WEAVELL,/Elizabeth street and three line ornamentation up left side ( $M$ VR type 4). A full note printed on plain thin paper, pin holes, slight backing paper glue, paper clip rust mark on left otherwise nearly very fine and rare.


1917*
Robinson, G.W., H obart Town (Dec 15th) 1824 O ne Shilling I Promise to Pay the Bearer, on Demand ONE SHILLIN G Value received ( ) No ( ) One Shilling (G.W. Robinson)/ Ent. (GWR), vertically at left side G.W. ROBIN SO N Spread Eagle Tavern, A rgyle street. Torn and frail, stuck to backing paper but virtually the complete note, fair and very rare.


1918*
Stace, Thomas, H obart Town, (10 June) 1826. N o.(93) On Demand, I Promise to pay the Bearer, Three-pence, In Spanish Dollars at 5s. each. (Type two ornamental border) (Thos Stace) Liverpool-street. Printed on alphabet paper, very fine and rare, especially in this condition.


1919*
Stace, Thomas, H obart Town, (3 July) 1826. No. (103) On Demand, I Promise to pay the Bearer, Three-pence, In Spanish Dollars at 5s. each. (ruled out and replaced with Currency) (Thos Stace) Liverpool-street. Top of note cut high, top of sheet as $G$ reek key pattern ornament starts with this note, printed on alphabet paper, two old tears bottom edge otherwise very fine and rare.


1920*
Stace, Thomas, H obart Town, (10 June) 1826 N o.(131). On Demand, I Promise to pay the Bearer, Six-pence, In Spanish Dollars at 5s. each. (Thos Stace) Liverpool-street. Type two ornament border, end of G reek key pattern signifying the bottom note of sheet, printed on alphabet paper, five or six minute " pin holes" otherwise good very fine and a very rare variety with no stop after 1826.


1921*
Stace, Thomas, Hobart Town, (1 July) 1826. No. (190) On Demand, I Promise to pay the Bearer, Six-pence, In Spanish Dollars at 5s. each. (ruled out and replaced with Currency) (Thos. Stace) Liverpool-street. Type two ornamental border, printed on alphabet paper. Paper clip rust on left otherwise very fine and rare.

## QUEENSLAND ISSUES



1922*
Promissory note, (N ew South Wales - Iater Q ueensland) M oreton Bay, K angaroo Point, one shilling-1849 unused, imprint "J. Swan, Printer, Brisbane" ; size 198mm x 63mm, black print on light green paper (Percy M arks p.140). Stuck to backing paper, otherwise very fine and extremely rare.

Ex Dr. G.H. Abbott and E. Wills Collections, from D. Raymond, circa 1947.


1923*
Ellis Read \& C o., Albert River, Gulf of Carpentaria, Queensland, one pound, Burketown (1 Aug) 186(6) No(86), pay No (three) to the Australian Joint Stock Bank, Bowen. Imprint "Engd. by T. H am \& Co. Brisbane. Ink rubber stamp Commercial Banking Company Sydney in oval, crossed 1432 and signed John Frazer \& Co in script on back (M VR p.44). Frayed edges and pin holes otherwise very fine and very rare.

$$
\$ 5,000
$$

Ex D. Raymond and probably from the Dr. G.H. Abbott Collection.

## AUSTRALIAN GOLD COINS

## ADELAIDE ASSAY OFFICE



1924*
Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. Early die state, part of rim weakly struck otherw ise nearly extremely fine and rare.

H as been tied to a display board exhibited at 81 Clarence St in 1950.


[^1]1926*
Adelaide pound, second type, 1852. H as been mounted at top, surface marking otherwise good fine

Ex J.R. Tyrrell 3/11/50.

## SOVEREIGNS AND HALF SOVEREIGNS

1927
Q ueen Victoria, Sydney M int sovereign, second type, 1867. N early fine.

H as been tied to Sydney M int display board.

1928
Q ueen Victoria, Sydney M int sovereign, second type, 1870. Fine/nearly very fine.


1929*
Q ueen Victoria, Sydney M int half sovereign, second type, 1865. G ood fine.

1930
Queen Victoria, young head sovereigns, 1886 M elbourne and 1887 Sydney, also Edward VII sovereign, 1909 M elbourne and half sovereign, 1908 Sydney. Very fine - extremely fine. (4)

Still tied to display board exhibited from 1950.

1931
Q ueen Victoria, young head sovereign, 1886 M elbourne, old head sovereign, 1895 Sydney. N early extremely fine; extremely fine. (2)

1932
Q ueen Victoria, Jubilee head sovereign, 1887 M elbourne (M CD. 175). $N$ early very fine.


1933*
Q ueen Victoria, Jubilee head sovereign, 1888 Sydney (M CD.176c). U ncirculated.

1934
Edward VII, sovereign, 1902, 1905, 1908 and 1910 Sydney. Fine - nearly extremely fine. (4)

1935
Edward VII, sovereigns, 1910 Sydney. Uncirculated. (2)

Ex Lawsons sale Aug 1950 ( $£ 12$ )

1936
Edward VII, sovereigns, 1907 and 1910 Sydney. Also George V, half sovereigns, 1912 and 1915 Sydney. N early extremely fine - good extremely fine. (4)

Tied to Sydney M int display board.

1937
George V, sovereign, 1911 Sydney, 1913 Perth (2). Nearly extremely fine - good extremely fine. (3)

1938
George V, half sovereigns, 1912 (2) and 1916 Sydney. Fine; extremely fine; uncirculated. (3)

The second ex Lawsons Sale Aug 1950.

## AUSTRALIAN COMMONWEALTH COINS

## CUPRO-NICKEL PATTERN SQUARE PENNIES



1939*
George V, M elbourne M int pattern kookaburra square penny, 1921 in cupro nickel (4.2 gms) by Sir Bertram M ackennal (R.12). Slight toning on full original mint bloom, choice uncirculated and rare.

Ex M oore (Royal Arcade Sydney) in 1942 (40/-).


1940*
George V, M elbourne M int pattern kookaburra square penny, 1921, in cupro-nickel (4.2 gms), by Sir Bertram M ackennal (R.12). G old and silver toned full original mint bloom, uncirculated and rare.

Ex D. Raymond circa 1942. One of two tied to a display card with D. Raymond's article in Stamps and Coins Sept 1947. This coin with reverse against card.


1941*
George V, M elbourne M int pattern kookaburra square penny, 1921, in cupro-nickel (3.9 gms), by Sir Bertram M ackennal (R.12). O bverse gold grey brown toned with subdued mint bloom, reverse with full original mint bloom, minor carbon spots from string, this specimen with obverse against card since 1947, uncirculated and rare.

Ex D. Raymond, circa 1942.


1942*
George V, M elbourne M int pattern kookaburra square penny, 1921, in cupro-nickel (3.9 gms), by Sir Bertram M ackennal (R.12). O bverse dull toned, subdued mint bloom, nearly uncirculated and rare.


## 1943*

George V, M elbourne M int pattern kookaburra square penny, 1921, in cupro-nickel ( 3.9 gms) by Sir Bertram M ackennal (R.12). Toned over subdued mint bloom, the obverse more so from being tied to descriptive card since circa 1947, otherw ise uncirculated and rare.

Ex C.W. Reed (A delaide) circa 1947.

## CURRENCY COINS

1944
George VI, silver crowns, 1937 (2) and 1938. Extremely fine or better. (3)


1945*
Edward VII, florin, 1910. Toned, subdued mint bloom, nearly uncirculated and scarce in this condition.

1946
George V, florin, 1914H. Toned, good fine and scarce in this condition.


1947*
George V, florin, 1926. Iridescent toned, full original mint bloom, choice uncirculated and rare in this condition.

1948
George VI, florins, 1946 (3), 1952 (2). Toned nearly uncirculated - choice uncirculated. (5)

1949
George V - Elizabeth II, commemorative florins, 1927, 1951 and 1954. Toned mint state. (3)

1950
George VI, commemorative florin, 1951 Jubilee, fifty years of the Commonwealth of Australia. Toned mint state, obverse brilliant. (11)

1951
George VI - Elizabeth II, commemorative florins 1951 (4) and 1954 (2). Toned mint state, the obverse of the first with brilliant finish. (6)

1952
George VI, florins, 1951. Toned, mint state, one with obverse contact mark, otherwise mostly choice. (9)

1953
Elizabeth II, florins, 1953. Toned uncirculated. (9)

1954
Elizabeth II, florins 1954 (3), 1956. Toned uncirculated. (4)


## 1955*

Edward VII, shilling, 1910. Toned, nearly uncirculated.

Ex C.W. Reed (Adelaide) about 1946, with his ticket (197).
1956
George VI, shillings, 1938, 1943S, 1944S and 1946. The first toned, others partly toned, uncirculated. (4)

1957
George VI, shillings, 1950. Toned, nearly uncirculated - uncirculated, some choice. (19)

1958
George VI, shillings, 1952. Toned uncirculated, some choice. (12)

1959
Elizabeth II, shillings, 1953 (8), 1954 (2) 1955 and 1956 (3). Some toning, choice uncuirculated. (14)

1960
Elizabeth II, shillings, 1957 (4) and 1960 (5). Toned uncirculated. (9)

1961
G eorge VI - Elizabeth II, sixpences, 1951, 1951 PL (7), 1956, 1960. Toned, uncirculated, some choice. (10)

part
1962*
Elizabeth II, sixpences, 1953. Without peripheral die breaks, choice uncirculated. (4)


1963*
Elizabeth II, sixpence, 1953. Peripheral die break on reverse, full original mint bloom, choice uncirculated.

1964
Elizabeth II, sixpences, 1953. Peripheral die breaks on reverse, choice uncirculated. (3)

1965
Elizabeth II, sixpences, 1953. Peripheral die breaks on the reverse, choice uncirculated. (4)

This and the previous three lots probably as purchased from the $M$ elbourne $M$ int through L.J. Dale of Christchurch, $N$ ew Zealand.
1966
George VI - Elizabeth II, threepences, 1950 (14) and 1953 (2). Choice uncirculated, one brilliant. (16)

1967
George VI, threepences, 1951 PL. Toned, nearly uncirculated - uncirculated. (21)


1968*
George V, 1930, Indian die. Six pearls and nearly full centre diamond, flaw above ear otherwise toned very fine and rare.

Probably ex Dave Raymond in 1940's, was tied (with the next lot) to a display board, the obverse against the paper.


1969*
George V, 1930, Indian die. Six pearls, obverse rim bruise at 5.30 and slightly rubbed otherwise nearly very fine and rare.

Probably ex Dave Raymond in 1940's, was tied to a display board with obverse against the paper.

1970
George VI - Elizabeth II, pennies, 1947, 1951 PL (5), 1953 Perth (2), 1956 Perth (2). Toned, nearly uncirculated uncirculated. (10)

part
1971*
George VI, pennies, 1948. Full original mint red, choice uncirculated. (6)

1972
George VI, pennies, 1948 (7), 1949 (12), 1950 (3), 1951 (6). Some toning, generally uncirculated. (28)

part
1973*
George VI, pennies, 1949. Full original mint red, choice uncirculated. (6)

part
1974*
Elizabeth II, pennies, 1953. Full original mint red, mint state or choice uncirculated. (8)

1975
Elizabeth II, pennies, 1953. Some carbon streaks or inclusions, toning otherw ise choice uncirculated. (10)

1976
Elizabeth II, pennies, 1953. Some toning or spotting, otherwise choice uncirculated. (17)

George VI - Elizabeth II, halfpennies, 1946 (2), 1951 Y. (8), 1953 (7), 1954. First toned, otherwise uncirculated - choice uncirculated. (18)

# 1978 <br> George VI, halfpennies, 1951 PL (London). M ostly full original mint red, uncirculated - choice uncirculated. (28) 

## 1979

Elizabeth II, Perth M int halfpennies, 1953. Uncirculated. (30)

Probably ex L.J. Dale Christchurch.
1980
George VI, crowns, 1937 (3) and 1938. Fine - very fine. (4)

1981
George VI, crowns 1937 (2); florins, 1946 (2), 1951 Jubilee (3); sixpence 1946; threepence 1947. Together with Territory of N ew Guinea, George V, sixpences, 1935 (2) and threepences, 1935 (2). Very fine - uncirculated. (13).

The crowns tied on a board for M argaret Wright, the others on three display cards as shown in the shop windows at 81 Clarence St., Sydney, with typed explanations, the $N$ ew Guinea with an original newspaper clipping from SM H 13/7/35.

1982
Edward VII - Elizabeth II, florins (80), 1910, 1912 (3), 1913 (3), 1915, 1916M, 1917M , 1918M (2), 1919M (4), 1921(5) (tied to a cards by Reed, A delaide), 1926 (3), 1927, 1927 C anberra, 1928, 1931 (2), 1934 (3), 1935 (2), 1936 (3), 1940 (3), 1943 (2), 1943S (3), 1944S, 1946 (11), 1947 (2), 1951 (2), 1951 Jubilee (3), 1952, 1953, 1954, 1954 RV (10), 1956 (2), 1961; shillings (187), 1910 (12), 1911 (10), 1912 (5), 1913 (5), 1914 (18), 1916M, 1917M (11), 1918M (15), 1920M (8), 1921 star (3), 1922 (7), 1924 (6), 1925 (13), 1935 (2), 1936 (6), 1938 (4), 1939 (2), 1940 (2), 1941 (5), 1942 (3), 1943 S (10), 1944S (7), 1946 (9), 1946 Perth, 1948 (5), 1952 (6), 1953 (4), 1957 (7), all sorted by year into manila envelopes. Very average, poor - uncirculated. (267)
\$650
1983
Edward VII - Elizabeth II, sixpences (198), 1910 (6), 1911 (4), 1912, 1914 (3), 1916M (4), 1919M (9), 1920M (2), 1921 (12), 1922 (6), 1924 (5), 1925 (11), 1926 (17), 1927 (8), 1928 (4), 1934, 1936 (18), 1938 (3), 1939, 1940 (2), 1941 (2), 1942 (9), 1942S, 1942D (17), 1943 S (5), 1943D (7), 1944S (5), 1945 (8), 1946 (2), 1950 (2), 1951, 1951PL (12), 1952, 1956 (2), 1957 (2), 1958 (4), 1960 (4), 1962 (7); threepences (510), 1910 (8), 1918M (5), 1919M (2), 1921M (4), 1922 (2), 1924 (3), 1925 (8), 1926 (7), 1927 (27), 1928 (3), 1934 (3), 1936 (18), 1941 (5), 1942 S (3), 1942D (19), 1943 (11), $1943 S$ (19), 1943 D (18), 1944S (46), 1948 (28), 1949 (26), 1950(34), 1951 (6), 1951PL (60), 1952 (6), 1953 (4), 1955 (26), 1956 (10), $1957(20), 1958(13), 1959(29), 1960(11), 1961(6), 1963(10)$, sorted by year into manila envelopes. Very average, poor - uncirculated. (708)
\$350
1984
George V - Elizabeth II, 1911-1964, pennies sorted by years in manila envelopes, 1911 (26), 1912 H (26), 1913 (12), 1915H (3), 1916 (15), 1917 I (28), 1918 I, 1919 (18), 1919 dot below (4), 1920 (6), 1921 (16), 1922 (34), 1923 (11), 1924 (12), 1927 (18), 1933 (15), 1934 (11), 1935 (11), 1936 (25), 1938 (12), 1939 (6), 1940, 1941 (8), 1941 Perth, 1942 Perth (4), 1942 I (16), 1943 (18), 1943 Perth (13), 1943 I (16), 1944 (3), 1944 Perth (20), 1945 (21), 1947 (6), 1947 Perth (12), 1948 (12), 1948 Perth, 1949 (12), $1950-1964$, missing 1958 and 1959 M elbourne and 1955 Perth. Good - uncirculated. (approx 800)

## 1985

George V - Elizabeth II, halfpennies, 1913-1964, missing key dates and other dates, sorted into manila envelopes, generally average. Fair - uncirculated. (approx 200)

1986
Territory of $\mathbf{N}$ ew G uinea, M elbourneM int, mint samples of the sixpence (4) and threepence (4) dated 1935 in cupro-nickel. Tied with string through centre holes to a parcel tag of Wright \& Company " Cu Ni coins minted at M elbourne M int \& issued in N ew Guinea Apl 1936" . Uncirculated. (8)

1987
N ew Z ealand, George V, florin 1935, threepence 1936; George VI, crowns, 1949 (5), florin 1948, threepence 1937. Toned, extremely fine - uncirculated. (9)

1988
N ew Z ealand, George VI halfcrown, penny and halfpenny, 1940 (ex Lawson's 1949), crowns 1949 (2), (typed descriptions for Waitangi pattern crown and others); Canadian nickel coins, French emergency coins 1922-3, German inflation notes and set of three coal tokens from Rothenbach and $M$ eissen porcelain tokens in a case. Fine - uncirculated. (approx 50)

## 1989

N ew Z ealand, Elizabeth II, proof set 1953. In R oyal M int cases of issue, toned otherwise nearly FDC. (8)

1990
N ew Zealand, George V - Elizabeth II, 1933-1967, an assortment including a pre decimal/decimal set in wallet. Also Great Britain mint sets 1953 crown to farthing in original mint packaging. Fine - uncirculated. (20)

## BRITISH COINS



## 1991*

C harles II, undated $M$ aundy set (S.3391) except the fourpence, is third and final hammered issue (S.3324). Toned, fine - good very fine. (4)

Ex James R. Lawsons Sale (lot 13, 15/-).


1992*
Charles II, mixed date M aundy set, fourpence and threepence 1679, twopence and penny, 1676 (S.3392). Toned, good very fine - extremely fine. (4)

Ex James R. Lawsons Sale 29/6/1949 (lot 14, 20/-).


1993*
James II, M aundy set, 1686 (S.3418). All toned, two pence with punch mark on reverse otherwise good very fine, others good very fine - extremely fine. (4)

Ex D. Raymond and Lawson's (29/6/1949, lot 22, 55/-).


1994*
George II, silver shilling, young head, 1736, roses and plumes (S.3699). D eeply toned extremely fine.

H as been tied to proclamation coin display board.


## 1995*

George II, M aundy set, 1739 (S.3716). Toned good very fine - good extremely fine. (4)

Ex Lawson's 29/6/1949 (lot 72, 15/-).


1996*
George III, Emergency issue dollar (current for 4/9) with octagonal countermark head of George III on centre of a Charles III M exico City M int eight reales 1786 FM (S.3766). G ood fine and rare.


1997*
William IV, mixed date maundy set, fourpence 1836, threepence 1831, twopence 1832, penny 1834 (S.3840). Toned, extremely fine - uncirculated. (4)

With owner's envelopes. (2)

1998
William IV - Queen Victoria, mixed M aundy, fourpences 1834 (2), twopences 1835, 1873, penny 1835, sixpence 1835, groats 1836 (4), threepences 1831, 1834 (2), 1836. Fine - extremely fine. (14)


1999
Q ueen Victoria, young head, M aundy set, 1885 (S.3916). Toned uncirculated. (4).

With owner's descriptive envelope.

2000
Q ueen Victoria, Jubilee coinage, M aundy sets 1890 and 1892 (S.3932). Iridescent toned, nearly FD C. (8)

Ex James R. Lawsons Sale (lot 107, 108).

2001
Queen Victoria, old head, M aundy set, 1897 (S.3943). Edward VII, M aundy set, 1904 (S.3985). I ridescent toned, FDC. (8)

With owner's envelopes for each set.

2002
Elizabeth II, proof sets 1953 (S.PS19). In Royal mint cases of issue, toned, nearly FDC. (2)


## 2003*

U.S.A., C olonial, George II, electrotypes by Charles Ready of the British M useum of the obverse and reverse 1733 Rosa Americana twopence. Uncirculated. (2)

Ex Lawson's Sale 29/6/1949 (lot 577).


2004*
British West Indies, M artinique/Tortola, (1801) silver quarter dollar, a cut segment with serrated edge of a Charles IIII Spanish A merican eight reales countermarked with Tortola in relief within a shaped indent ( 6.4 g ) (type 1, Pr. 33; KM .6). Toned very fine and a very rare two island issue.

## AUSTRALIAN AND NEW ZEALAND TOKENS

2005
Abrahams, Lewis, H obart penny and halfpenny, 1855 (A 1 (2), 2 (2)). Very fine - good very fine. (4)

The first and third in envelopes marked Feb 1948 the second ex Tyrrell 1947.


2006*
Adamson, Watts, M CKechnie \& Co., M elbourne halfpenny, 1855 (A.3). Even light red brown patina, good very fine and scarce.


2007*
Allen, William, Jamberoo penny, 1855 (A.6) by J.C Thornthwaite. Weakly struck in places, even light brown patina, obverse rim nicks otherwise good fine and very rare.


2008*
Alliance Tea Company, C hristchurch penny, 1866 (A.7). Scratches on obverse otherwise attractivelight brown patina good very fine and scarce in this condition.


2009*
Anderson's, D., Wellington penny, undated (A.9). Good very fine and scarce in this condition.


2010*
Anderson's, D., Wellington halfpenny, undated (A.10). Porous otherwise very fine and scarce.

2011
Andrew, John \& Co., M elbourne penny and halfpenny, 1860 (A.11, 12) and 1862 (A.13, 14). N early very fine - good very fine. (4)

2012
Annand Smith \& C o., M elbourne penny, undated (issued 1849, the first issue) (A.17, 18 (2)). Fine - good very fine. (3)

The first ex Tyrrell in 1947, the second in envelope marked Feb 1948.

2013
Ashton, H., Auckland halfpenny 1858 (A.19) and penny 1863 (A. 22 (2), 23, 24). The first fair, others good fine - good very fine. (5)


2014*
Australian Steam $\mathbf{N}$ avigation Co. (ASNCo), Sydney penny, undated (A.26). Struck on even brown cast blank, attempted drill hole and edge cut (?) otherwise good very fine or as struck, very rare.

2015
Barley, Charles C., Auckland penny, 1858 (A.27) (2); Beath, G.L. \& Co., Christchurch pennies, undated (A32, 35, 36, 38, 40). Good fine - good very fine. (7)


2016*
Barrow clough, M elbourne penny, 1862 (A.28) (2). Nearly very fine, good very fine. (2)

art
2017*
Bateman, William Jnr. \& Co., Warnambool penny, 1855 (A.30); Booth, I., M elbourne penny, undated (A.44); Brickhill, Joseph, Campbell Town penny, 1856 (A.45) (2, one poor). Poor - good very fine. (4)


2018*
Beaven, S., Invercargill penny, 1863 (A .42). D ark brown patina, good very fine and very scarce.


2019*
Beaven, S., Invercargill penny, 1863 (A.42). Very fine and very scarce.

Ex N oble N umismatics Sale 57 (lot 535).


2020*
Bell \& Gardner, Rockhampton penny, undated (A.43) by J.C. Thornthwaite. Slight planchet mark in centre of obverse, grey brown patina, good very fine and rare.

part
2021*
Brooks, W \& B., pennies, undated and 1863 (A.46-9). A. 48 (illustrated), damaged but rare, otherwise nearly fine - good very fine. (4)

## 2022

Battle \& Weight, Sydney penny, undated (A.31); Butterworth, T. \& Co., Castlemaine pennies undated and 1859 (A.51, 53, 54). Fine - very fine. (4)

part

## 2023*

Brown and D uthie, Taranaki penny, undated (A.50); Caro, J. \& Co., Christchurch penny, undated (A.62); Clark, A rchibald, Auckland penny, 1857 (A.64); Clarkson, S., Christchurch penny, 1875 (A. 65 (3), 66 (2, oneholed), 67(2), 68); Clarkson and Turnbull, Timaru penny, 1865 (A69-71); C oombes, Samuel, Auckland penny, undated (A.76, 77(2)). O ne A 65 damaged, very good - good very fine. (17)


2024*
Buxton, J.W., Brisbane penny, undated (A.56). Two crescent punch marks on lower reverse field otherwise good very fine and scarce.


2025*
C alder, R., C astlemaine penny, 1862 (A.57). Collector's number on obverse, very fine.

part

## 2026*

C ampbell, James, M orpeth penny and halfpenny, undated (A.59-61); Cope, Thos. H. M elbourne penny, 1862 (A.80, 81); Crocker \& H amilton, A delaide penny, undated and halfpenny, 1857 (A. 82 (2), 83(2)); Crombie, Clapperton \& Findlay, M elbourne halfpenny, undated (A.84). Very good - good very fine. (10)


2027*
Collins \& C o., Bathurst penny, 1864 (A.72). Red and brown uncirculated, slight tooling in fields to remove rust areas, probably a very early restrike, very rare as such.


2028*
Collins \& C o., Bathurst penny, 1864 (A.72). Corroded on the reverse otherwise very fine/ fine.

Ex N oble N umismatics Sale 57 (Iot 536).


2029*
C ook, W.C., Sandridge penny, 1862 (A.75). G lossy brown nearly very fine with edge bruise and obverse scratch.


2030*
Crombie, Clapperton \& Findlay, M elbourne halfpenny, undated (A.84, 85) the second from worn dies. Good very fine; very fine. (2)

Ex Spink Australia Sale 5 (lot 234).

part
2031*
Crothers \& Co., Stawell penny and halfpenny (A.86, 89(2)). Very fine - good very fine. (3)

The second from Tyrrell in 1947.


2032*
Davidson, A., M elbourne penny, 1862 (A.92). Even brown patina, good very fine and scarce.


2033*
Davidson, A., M elbourne penny, 1862 (A.93). G ood fine and very scarce.

part
2034*
D avies, Alfred, Fremantle penny, 1865 (A.94) (3, one holed). Fine - very fine. (3)

The first from Tyrrell in 1947.


2035*
Davies, Alexander \& Co., Goulburn penny, undated (A. 95 (3), 96, 97); Dease, E.F., Launceston penny and halfpenny, undated (A.99, 100); De C arle, E., M elbourne pennies (A.103-5). N early very fine - nearly extremely fine. (10)

M ost ex J.R. Tyrrell in 1947


2036*
Day \& M ieville, Dunedin penny, 1857 (A.98); De Carle, E., Dunedin penny, 1862 (A.101, 102); Forsaith, T.S., Auckland penny and halfpenny, 1858 (A.130, 131); Gainsford \& Edmonds, Christchurch penny, 1875 (A.142); Gilmour, John N ew Plymouth penny, undated (A.143); Gittos, B, A uckland penny, 1864 (A.149); Gratten, R., A uckland penny, 1872 (A.152). Fine - good very fine. (9)

part
2037*
Deeble, S., M elbourne penny, 1862 (A.106-9); Fenwick Brothers, M elbourne pennies, undated (A.120, 121); Fisher, M elbourne halfpenny, 1857 (A.122). Fine - good very fine. (7)


2038*
Evans \& Foster, M elbourne penny, 1862 (A.119) die axis upset or 180 degrees. Grey toned good very fine/very fine.
Ex D. Raymond, Sept. 1954 with envelopes.


2039
Evans \& Foster, M elbourne penny, 1862 (A.119). Good very fine.
Ex J.R. Tyrrell 1947.


2040*
Flavelle Bros \& C o., Sydney and Brisbane penny, undated (A.123, 125, 127(2)); Fleming, J.G., H obart penny, 1874 (A.128, 129); Friedman, I., H obart penny and halfpenny, 1857 (A.133-9) includes extra A.135. Fine - good very fine. (14)


2041*
Froomes, W., C astlemaine penny, 1862 (A.141). G ood fine and scarce.


2042*
G ippsland H ardware C ompany, Port A Ibert \& Sale pennies, 1862 and unmarked (A.145, 146). Good very fine; extremely fine and scarce in this condition. (2)


2043*
Gourlay, T.W. \& Co., Christchurch penny, undated (A.150, 151). The second with pitted reverse otherwise glossy brown very fine. (2)


2044*
Grieve, R, Eagle Hawk penny, 1862 (A.153). Two obverse rim nicks at 9 o'clock otherwise very fine and very scarce.

Ex J.R. Tyrrell in 1947.


## 2045*

Grundy, J. R., Ballarat pennies 1861 (A.155-8). The third pitted and fine, the second slightly pitted very fine, others good very fine and extremely fine, the last with large obverse die breaks vertically. (4)

part
2046*
H all, H enry J., Christchurch pennies and halfpenny, undated (A.159, 161, 164, 165 (2), 167 (2, upset and normal die axis) 168, 169, 172 (2). Very good - good very fine. (11)


2047*
H all, H enry J., Christchurch kangaroo \& emu mule penny, undated (A.260). Reverse stained otherwise red and blue brown nearly FDC and very rare.

Ex J.R. Tyrrell 1947 with envelope.


2048*
H all, H enry J., Christchurch mule halfpenny with L. Levy reverse (A.162). Red and brown uncirculated or nearly FDC and rare.


2049*
H all, H.J., C hristchurch mule halfpenny with E.F. Dease obverse as the reverse, undated (A.163). Some dull toning on the obverse, red brown uncirculated or FDC and rare.


2050
H anks and C o., and Lloyd, Sydney pennies and halfpennies, 1855 and 1857 (A. 184 (2), 186, 188, 189(2), 191(2), 192, 193 (2), 194); H edberg, O.H., H obart pennies and halfpennies, undated (A.196, 198, 209(2), 210). Fine - good very fine. (17)


2051*
H arrold Brothers, Adelaide penny, 1858 (A.195). Red brown patina good very fine and scarce, especially in this condition.


2052*
Hedberg, O.H ., H obart seated figure mule penny, 1860 (A.199). Softly struck in centre as always, red brown dusty tone, uncirculated and rare.


2053*
Hedberg, O.H., H obart Australia seated pattern penny, undated (A.201). Die breaks under arm, two or three old flan scratches on obverse otherwise undrelying brilliance nearly FDC and rare.


2054*
Hedberg, O.H., H obart mule halfpenny with Dease reverse, undated (A.212). Red brown patina, FDC and rare.


2055*
H edberg, O.H , H obart mule halfpenny with Lipman Levy obverse as reverse, undated (A.213). U neven blue brown toned patina, FDC and rare.

Ex J.R. Tyrrell 1947.


2056*
H enderson, John, Freemantle penny, 1874 (A.216, 218, 219, 220, 223 (2)). Fair - good very fine. (6)


2057*
Henry, R., H obart penny, undated (A.225); H enry, Samuel, Deloraine penny, 1857 (A.226). Very fine. (2)

part
2058*
Hide \& De Carle, M elbourne pennies and halfpennies, 1857 and 1858 (A.227-234, 236-241, 243-6). Fine - nearly extremely fine. (18)

part
2059*
H obday \& Jobberns, Christchurch pennies, undated (A.249, 250, 253); Holland \& Butler, Auckland penny, undated (A.263); H urley, J. \& Co., Wanganui penny and halfpenny, undated (A.276, 277); Kircaldie \& Stains, Wellington penny and halfpenny, undated (A.311, 312). N early very fine - extremely fine. (8)

Five are from J.R. Tyrrell in 1947
2060
H odgson, A.G., M elbourne pennies and halfpennies, 1860 and 1862 (A.254, 256, 257, 258). N early very fine-good very fine. (4)

The pennies ex Tyrrell in 1947.


2061*
Hodgson Bros., Bendigo penny, 1862 (A.260). Good very fine and very scarce.


2062*
H odgson Bros., Bendigo penny, 1862 (A.262). G ood very fine and very scarce.

part
2063*
H osie, J., M elbourne pennies, 1862 (A.265-270). The last holed and fair, others good fine-good very fine. (6)

part
2064*
H owell, John, A delaide penny, undated (A.273-5). N early extremely fine; scratched otherwise very fine; dent otherwise very fine. (3)

The first two from J.R. Tyrrell in 1947.


2065*
H utton, G., H obart penny and halfpenny, undated (A.278, 279); H yde, Robert \& Co., M elbourne pennies and halfpennies, 1857 and 1861 (A.280, 281, 283-7 (2)). N early very fine-good extremely fine. (10)


2066*
Iredale \& C o., Sydney pennies, undated (A.291-8); Jarvey, W illiam A ndrew, H obart pennies, undated (A.300, 301); J ones, David, Ballarat penny, 1862 (A.304); Jones, T.H . \& Co., Ipswich pennnies, undated (A.306, 7); Josephs, R., N ew Town penny and halfpenny, 1855 (A.309, 310). Fine - nearly extremely fine. (15)

part
2067*
Jamieson, W.W. \& Co., Warnambool penny, 1862 (A.299); Larcombe \& Compy., Brisbane penny, undated (A.313); Leigh, J.M ., Sydney penny, undated (A.319); Levy Brothers, M elbourne penny, 1855 (A.320). Fine - nearly extremely fine. (4)

The first three from Tyrell in 1947, the last from Raymond.

part
2068*
Jones \& Williamson, Dunedin penny, 1858 (A.308); Levy, Lipman, Wellington penny, undated (A.321) normal die axis. N early extremely fine; good fine. (2)

Both from Tyrrell in 1947.


2069*
Larcombe\& Compy., Brisbane emu mule penny, undated (A.314). Diagonal scratch across obverse, reverse die with several advanced die breaks, otherwise glossy red brown brilliance nearly FDC and very rare.


2070*
Lazarus, S. \& S., M elbourne penny, undated (A.315). Light blue brown patina very fine/nearly very fine and very scarce.


2071*
Leeson, J.D., Sale penny, 1862 (A.318). Very fine and very scarce.

Ex J.R. Tyrrell in 1947.


2072*
Levy, Lipman, Wellington penny, undated (A.321) die axis upset or 180 degrees, thinner flan. Uneven dark tone patches on reverse otherwise underlying red brown mint bloom, uncirculated and rare in this condition.


2073*
Levy, Lipman, Wellington halfpenny, undated (A.322). Old scratch and contact mark on obverse otherwise even medium brown patina, good very fine and very scarce.


2074*
Levy, Lipman, Wellington, Wellington head pattern or mule penny, undated (A.323). Blue and red brown patina, dark toned reverse, nearly FDC and rare.


2075*
Levy, Lipman, Wellington, Australia seated figure mule penny, undated (A.324). G lossy blue and red brown uncirculated and rare.

part
2076*
Licensed Victuallers Association, Auckland penny, 1871 (A.326-8); M ason Struthers \& Co., Christchurch penny, undated (A.354, 355); M cCaul, George, Grahamstown penny, 1874 (A.359); M errington, J.M . \& Co., N elson penny, undated (A.363). Fine-good very fine. (7)

part
2077*
Lipscombe, H ., H obart penny, undated (A .329); M acgregor, J ., Sydney penny and halfpenny, undated (A.339, 340); M arsh, H.J. \& Brother, H obart penny and halfpenny, undated (A.342, 343, 345, 346). N early fine -extremely fine. (7)

part
2078*
Lloyd, W.F. \& D.L., Wollongong penny and halfpenny, 1859 (A.331, 332). Small dents on first otherwise good fine; second pitted and dull otherwise unworn very fine. (2)

The first from J.R. Tyrrell in 1947.


2079*
Love \& R oberts, Wagga Wagga penny, 1865 (A.335). Red brown patina, very fine and rare.

Ex Sir M arcus Clark (?).


2080*
Love \& Roberts, Wagga Wagga penny, 1865 (A.336). Weak in centre otherwise unw orn even brown patina nearly extremely fine and rare.

Ex D. Raymond.


2081*
Love \& Roberts, Wagga Wagga penny, 1865 (A.337) upset die axis. Even brown patina, very fine and rare.


2082*
M arks, M orris, Auckland penny, undated (A.341). N early extremely fine/good extremely fine and rare, especially in this condition.

part
2083*
M artin, John, Adelaide penny, undated (A.349); M artin \& Sach, A delaide penny, undated (A.350-2); M ather, R. Andrew, H obart penny, undated (A.356-8); M cFarlane, J., M elbourne penny, undated (A.360); M etcalf \& Lloyd, Sydney penny and halfpenny, 1863 (A.369, 370). Fine - nearly extremely fine. (10)


2084*
M ears, J.W., Wellington halfpenny, undated (A.362). Very fine or better and rare.

part
2085*
M erry \& Bush, Q ueensland penny, 1863 (A.364); M erry, T.F \& Co., Toowoomba penny and halfpenny, undated (A. 367 (2), 368). N early very fine - good very fine, the last scarce. (4)


2086*
M iller Brothers, M elbourne pennies, 1862 (A.371-4). The first dented otherwise glossy brown very fine - good very fine. (4)

The last from J.R. Tyrrell in 1947, the others from D. Raymond.


2087*
M iller \& Dismorr, M elbourne penny, undated (A.375). D ark grey brown patina, minor obverse scratch and bent otherwise very fine.

Ex J.R. Tyrrell in 1947.


2088*
M ilner \& Thompson, Christchurch pennies, undated and 1881 (A.376-383). N early extremely fine-nearly uncirculated. (8)

All except A 379 from J.R Tyrrell in 1947.


2089*
M oir, J oseph, H obart penny, undated (A.384); M oubray Lush \& C o., M elbourne penny, undated (A.391); M ulligan, D. T., Rockhampton penny and halfpenny, 1863 (A.392-4); M urray \& Christie, Castlemaine pennies undated and 1862 (A. 395 (2), 396, 397). Fine - good very fine. (9)

M ost ex J.R. Tyrrell in 1947.


2090*
M organ, William, A delaide penny, 1858 (A.385, 386). M inor damage otherwise good very fine. (2)

Both ex J.R. Tyrrell in 1947.


2091*
M orrin \& Co., A uckland pennnies undated (A.387, 388, 389). Die breaks on obverse advanced from A.387. The first two glossy brown, good very fine; very fine, nearly fine, the last rare. (3)

The first two ex J.R. Tyrrell in 1947, the last from Sir M arcus Clark?


2092*
N ew Z ealand, pattern penny, 1879 (A.399) by Joseph M oore, Birmingham. Blue and red brown toned, minute hairline die - break behind Britannia, underlying brilliance, nearly FDC and very rare.


2093*
Nicholas, A., H obart penny, undated (A.400), Liverpool arms. Attractive brown patina, well struck for this colonially made token, very fine or better and extremely rare, one of the finest of eight known, a classic rarity of the Australian token series.
\$25,000
Ex Spink Australia Sale 5 (lot 269)


2094*
N icholas, A lfred, H obart penny and halfpenny, undated (A.401-3); N okes, J ames, M elbournehalfpennies, undated (A.406, 407). The last two glossy brown extremely fine, others good fine - very fine. (5)

The first four from J.R. Tyrrell in 1947, the last from D. R aymond.

part
2095*
N ichols, George, M elbourne penny, 1862 (A.404, 405). nearly very fine/good fine; nearly very fine. (2)

2096
Palmer, B., Sydney penny, undated (A.408); Peck, H ugh, M elbourne penny, undated and 1862 (A. 433 (2), 434). Good fine - good very fine. (4)

2097
Parker, R., Geelong penny, undated (A.409-21, on envelopes, however some attributions incorrect, sold as is). Very good - good very fine. (14)


2098*
Peek \& Campbell - Sydney Tea Stores, Sydney penny, 1852 (A.426) by J.C. Thornthwaite, the first token struck in Australia. Very good/fine and rare.


2099*
Peek and C ampbell - Sydney Tea Stores, Sydney penny, 1852 (A.427A; H eyde247/2) five lines of legend on obverse, reverse as A 427. O ne of the rarest tokens by J.C. Thornthwaite. Even brown tone, very fine and excessively rare, the finest of two known.
\$15,000
Ex N oble N umismatics Sale 57 (lot 555, from an English collection, previously unknown to the market). The other example recorded by G. Heyde was last sold by us in Sale 29 (lot 2806) and is now in the M oran Collection.


2100*
Peek \& Campbell - Sydney Tea Stores, Sydney halfpenny, 1852 (A.428). Clipped flan otherwise nearly fine.
part
2101*
Peek \& C ampbell - Sydney Tea Stores, halfpenny, 1852 (A .428). Very good; good fine. (2)

Ex J.R. Tyrrell 1947 with envelope.


2102*
Peek and Campbell - Sydney Tea Stores, Sydney halfpenny, 1852 (A.430) sunken bricks. Some raised rim evident, better than average strike for this, good fine with several die breaks showing.


2103*
Peek and Campbell - Sydney Tea Stores, Sydney penny, 1853 (A.431). Part raised rim on obverse, glossy brown very fine for this.

Ex J.R. Tyrrell in 1947.


2104*
Peek and Campbell - Sydney Tea Stores, Sydney penny, 1853 (A.431). Even brown patina, collector's ink no. 119 on obverse otherwise fine/good fine.


2105*
Perkins \& C o., Dunedin penny and halfpenny, undated (A. 435 (2), 436). The first two pitted nearly very fine; the third glossy dark grey brown good very fine and very scarce. (3)

All three from D. Raymond.


## 2106*

Petersen, W., Christchurch penny, undated (A.437). Red brown slightly porous flan, very fine and very scarce.

Ex J.R. Tyrrell in 1947.

part
2107*
Pettigrew, John \& Co., Ipswich penny and halfpenny, 1865 (A.438, 439 (2)). The second with verdigris on obverse otherwise very fine - good very fine, the halfpennies scarce. (3)

The last pair ex J.R. Tyrrell in 1947.


2108*
Petty, Geo., M elbourne penny, undated (A.440, 441 (2)). The second proof-like uncirculated, others good fine - very fine. (3)


2109*
Pratt, William, Christchurch penny, undated (A.443, 445). Very fine; dark tone on porous flan otherwise very fine. (2)


2110*
Pratt, W illiam, Christchurch penny, undated (A.444). Red brown patina, very fine.


2111*
Pratt, William, Christchurch penny, undated (A.446). Old scratches on obverse, otherwise red brown very fine and scarce.

part
2112*
Reece, Edward, Christchurch penny and halfpenny, undated (A. 447 (2), 448, 449, 450, 452). The second and fifth damaged, fine - very fine. (6)

part
2113*
Reece, Edward, Christchurch penny, undated (A.448, 449). Spotted good extremely fine; verdigris otherwise good fine. (2)

The first from D. Raymond.


2114*
Ridler, R.B., M elbourne pennies, 1862 (A.453, 454). O bverse rim nick 9.30 on first, both even brown nearly very fine and scarce thus. (2)


2115*
Ridler, R.B., M elbourne penny, 1862 (A.455) a lacquered restrike, circa 1890-1910. Lacquered, slightly bent flan in striking, good extremely fine and very rare.

part
2116*
Robison Bros \& C o., M elbourne pennies, 1862 (A.458, 460-3, 461 (2), 462, 463). The second pitted fine, others nearly very fine - nearly extremely fine. (6)

part
2117*
Rocke, G \& W.H., M elbourne penny, 1859 (A.464-7, plus two extra 466). Large die cud top rim of reverse of the first. Fine - good very fine. (6)


2118*
Ryland, G., C astlemaine penny, 1862 (A.468). Pitted and damaged otherw ise nearly extremely fine and very scarce.
\$200
Ex D. Raymond.


2119*
Sawyer, J., Brisbane penny, 1864 (A.469) (2); Smith, Peate \& Co., Sydney penny and halfpenny, undated (A.479-489, with three extra, Andrews attributions may not be correct). Very good - extremely fine. (16)

part
2120*
Smith, S. H ague, A uckland penny, undated (A.470-478, includes duplicates, mixed A ndrews attributions) (11); Somerville, M ., Auckland penny, 1857 (A.497-500). Very good - nearly extremely fine. (15)


2121*
Southward \& Sumpton, Ballarat penny, undated (A.501); Stead Brothers, Sandhurst penny, 1862 (A.504). Reverse rim nick at 3 on the first otherw ise good very fine; second rim nicks otherwise red brown nearly very fine. (2)

Both from Tyrrell in 1947.


2122*
Stead Brothers, Sandhurst penny, 1862 (A.503). Rim nicks, dull brown toned, slightly later striking from rusty dies, extremely fine.


2123*
part
Stewart \& Hemmant, Brisbane \& Rockhampton pennies, undated (A. 505 normal and upset (3), 506 (2), 507 (2)). Fine - good very fine. (8)


2124*
Stokes, Thomas, M elbourne pennies, 1862 (A.508/557, a large run of varieties, including duplicates most are correctly attributed, 508(2), 509(2, upset and normal (thick)), 510, 514 (?), 516, 519, 521, 522, 526, 527 (2), 531 (2), 535, 540 (2), 541,542 (2), 543 (2), 544, 546 (2), 547, 548, 549 (2), 550, 552 (2), 553 (2), 554, 555, 556 (2), 557. Very good - good extremely fine. (40)

M any are ex Edward Wills, others from Tyrrell in 1947.


2125*
Stokes, T., M elbourne halfpenny, undated (A.517) dies axis normal or upright. Rim flaw from die cud on obverse, manufacturing indent on reverse and rim nicks otherwise even brown very fine and rare.


2126*
Stokes \& M artin, M elbourne penny, undated (A.566). O bverse rim nicks otherwise very fine.


2127*
Taylor, Alfred, A delaide penny, undated (A.567). Attractive light red brown glossy patina, nearly extremely fine.


2128*
Taylor, J., Ballarat penny, 1862 (A.568). Red brown patina, nearly very fine.


2129*
Taylor, J., Ballarat penny, 1862 (A.569). N early very fine, thin flan and scarce.


2130*
Taylor, J., Ballarat penny, 1862 (A.570). Red brown very fine.

part
2131*
Taylor, W.J., London, Australia penny and M elbourne halfpenny, undated (A. 571 (3), 573 (3)). O ne of each extremely fine, others nearly very fine - good very fine. (6)


2132*
Taylor, W.J., M elbourne "United States" mule halfpenny, undated (A.575). Proof-like, choice red and brown iridescent toned uncirculated and rare.

With M arcus Clark description on envelope.

part
2133*
Thomas, T.W. \& Co., M elbourne halfpenny, undated (A.576) (2); Thrale\& Cross, M elbournehalfpennies, undated (A.584, 585). Very fine - good very fine. (4)


2134*
Thornthwaite, J.C., Sydney penny, 1854 (A.579). Weak in centre as always, good fine, reverse of flan pitted.


2135*
T hornthwaite, J.C., Sydney halfpenny, 1854 (A.582). Even brown, rim flaw otherwise fine and rare.

2136
Toogood, A., Sydney penny, 1855 (A. 586 (2), 587 (2)); Weight \& Johnson, Sydney penny and halfpenny undated (A. 615 (2), 616 (3), 617, 618). Fine - nearly extremely fine. (11)

2137
Union Bakery, Christchurch penny, undated (A.588); United Service H otel, Auckland penny, 1874 (A590 (3), 591 (3)); Waters, Edward, Auckland penny, undated (A.609, 610). Very good - good very fine. (9)


2138*
Wallace, James, Wellington penny, 1859 (A.592). M edium red brown patina, very fine/nearly very fine and scarce.

Ex J.R. Tyrrell in 1947.


2139
Wallace, James, Wellington halfpenny, 1859 (A.593). Weak in centre otherwise very fine and very scarce.


2140*
Warburton, T., M elbourne pennies, 1862 (A.594-8, 600). N early very fine - nearly extremely fine. (6)


2141*
Warnock Bros, M elbourne and M aldon pennies and halfpenny, 1861 and 1863 (A.603, 604 (2), 605 (2)). Fine - good extremely fine. (5)


## 2142*

Waterhouse, R.S., H obart penny and halfpenny, undated (A.606-8). Fine - good very fine. (3)


## 2143*

Watson, W.R. \& Co., Ballarat penny, 1862 (A.613). G lossy brown, good very fine and scarce.

Ex D. Raymond.

2144
Watson, W.R. \& Co., Ballarat penny, 1862 (A.614). Dull raw copper surface from harsh cleaning, left obverse edge damaged otherwise very fine/fine.

EX J.R. Tyrrell in 1947.

part
2145*
White, Thomas, Westbury penny and halfpenny, 1855 and 1857 (A. 620 (2), 621 (2), 622 (2)). Fine - nearly extremely fine. (6)

M ostly from J.R. Tyrrell in 1947.


2146*
Whitty \& Brown, Sydney pennies, undated (A.623, 624, 626, 627, 628-631, 633, 634 (2), 635). Very good - nearly extremely fine, the last rare. (12)

M ost ex Edward Wills, three ex J.R. Tyrrell in 1947.


2147*
Williams, J.W. \& G., Eagle H awk penny, undated (A .638). M edium red brown nearly very fine/very fine.

Ex D. Raymond.


2148*
Wilson, A.S., Dunedin penny, 1857 (A.639). N early very fine and rare.

Ex N oble N umismatics sale 57 (lot 563).


2149*
Wilson, A.S., Dunedin penny, 1857 (A.639). Slightly pitted otherwise good fine and rare.

Ex D. Raymond.

part
2150*
Wood, W.D., H obart pennies and halfpenny, 1855 and undated (A.640, 641 (2), 642 (2)). Fine - very fine. (5)

2151
Peace and Plenty, M elbourne pennies 1858 and 1859 (A.650-6(3)); H olloway, Professor, London pennies and halfpennies, 1857, 1858 (A.660, 661 (6), 662, 666, 668 (3) 669, 672 (4)). N early fine - good very fine. (26)


2152*
Pope, T. \& Co., Birmingham penny, undated (A.658); Hodgins, William, Cloghjordan penny, 1858 (A.659). N early extremely fine; glossy brown extremely fine. (2)


2153*
H olloway, Professor, London bronzed proof penny, 1857 (A.665) J. M oore raised on truncation. Red brown patina, nearly FDC and rare.

Ex E. Wills.


2154*
Holloway, Professor, London bronzed proof halfpenny, 1857 (A.667). A brilliant chocolate red proof FDC and rare.

Ex E. Wills.


2155*
Wellington/Australia, seated figure pattern or mule penny, undated (A.674) by W.J. Taylor circa 1853. Even red brown uncirculated and excessively rare.

With envelope with Sir M arcus Clark's handwriting.


2156*
Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682) die axis upset or 180 degrees. Softly struck with slight bend otherwise toned very fine with underlying mint bloom and rare.


2157*
H ogarth \& Erichsen, Sydney silver threepence, 1860 (A.691). Carbon inclusion breaks in edge of flan otherwise good very fine with original mint bloom.


2158*
Hogarth \& Erichsen, Sydney silver threepence, 1860 (A. 691 ). G ood very fine.


## 2159* <br> H ogarth \& Erichsen, Sydney silver threepence, 1860 (A.691) upset die axis, rotation at 180 degrees. Flan extension at 3.30 on reverse rim otherw ise very fine/good very fine.

Ex James R Lawsons sale June 1949.

2160
H ogarth \& Erichsen, Sydney silver threepence, 1860 (A.691). Very good; fine. (2)

Ex James R Lawson's sale June 1949.


2161*
C ountermarked coins; Sugar Works. TradeD elivered. By/ W. Cook/Bay St/ Sandridge on reverse of George IV 1826 penny, (A.1051); a similar countermark missing By W. Cook on reverse of 1806/7 penny (cf A.1051); Lloyds W eekly N ew spaper 3d post Free on both sides of 1806/7 penny (A.1153). Fine - very fine. (3)

part
2162*
C ountermarked tokens; " F. Cade", on obverse of Annand Smith \& Co penny (A.17) (A.1041); "S \& F" on reverse / Hide \& de Carle 1857 M elbourne penny (A.237) (A.1206); W.H.M . on both sides of Robison Bros \& Co M elbourne penny, 1862 (A.461) (cf A.1161, 1162). Fine - very fine. (3)


2163*
Love token, smoothed copper blank ( 35 mm ) hand engraved on both sides "John Bate aged 20" / "Remember/me when banish(ed) from my country (r above y)/Elizh Bate" (circa 1810). Very fine.


[^0]:    1870
    M exico, Charles IIII, silver eight reales, 1806 T.H . (KM .109). Peru, Charles IIII, silver two reales, 1796 I.J. (Lima mint) (KM .95); Ferdinand VII, silver eight reales, 1818 J.P (KM .117.1). N early very fine; fair; good fine. (3)

[^1]:    1925*
    Adelaide pound, second type, 1852. Later die state with five relief dots or notches above 22 C , reverse rim bruise at 3 o'clock otherwise good very fine/very fine and rare.

