

AUSTRALIAN BANKNOTES

PRIVATE BANK ISSUES



3042*
Van Diemen's Land, Lempriere & Company, four Spanish dollars, Hobart Town, June 1823, No L 100, imprint Engraved by S. Clayton Sydney, entered by C. Boucher and hand signed by T.J. Lempriere, red brown print on white. *Right side frayed and torn away otherwise full and nearly fine, very rare being an uncrossed note not used as a court exhibit.*

\$4,000

Has been in a frame together with a newspaper photo clipping, as displayed by the owner, a direct descendant of Lempriere, whose family tree goes back to William the Conqueror's time in the Channel Islands.



3043*
Union Bank of Australia, Hobart Town, one pound 1 January 186(4) No L19425, imprint Perkins Bacon & Co London Patent Hardened Steel Plate (MVR type 2a). *Three vertical folds, blue print slightly faded, otherwise original quality paper and print, very fine and extremely rare for this domicile as an issued note.*

\$60,000

The property of a descendant of a family of early settlers in Victoria.



3044*
The Oriental Banking Corporation, one pound, Sydney 14th April 1879, 597369 (MVR type C). *Pin holes and larger rust holes left margin otherwise very good and rare.*

\$20,000



3045*
Bank of New South Wales, specimen twenty pounds, Adelaide, 18-, South Australia top bottom borders (MVR type 7c). *Wide left margin perforated specimen C skipper & East in signature. Extremely fine and rare.*

\$12,000



3046*
Bank of New Zealand, South Australia, twenty pounds, Adelaide, undated (18- printed), No.A/A 00001 / A/A 020000, unsigned specimen note, perforated 'Specimen B.W & Co London' in lower field, imprint of Bradbury, Wilkinson & Co Engravers & c London, on paper with perforated counterfoil (MVR type 3). *Uncirculated and very rare.*

\$20,000

Ex Noble Numismatics Sale 73 (lot 2868).

3047

Hobart Town, hand written cheques, receipts etc all dated 1856. Group of four receipts from captain Croucher for wages for members of the ship "Mariposa"; another for payment of bales of hay; another payment for goods for the "Mariposa" including "ship biscuits"; another in payment of goods for the ship "Mariposa". *Very fine - extremely fine.* (7)

\$120

3048

Hobart Town, hand written receipts, invoices all dated 1856. receipts from Captain Croucher of the ship "Mariposa" for wages, goods, bales of hay; another Canick Mills, Messrs Brown & Sons for "678 bags" of produce for 119.19.6 paid by cheque. *Mostly very fine.* (5)

\$100

3049

Victoria, Melbourne, hand written cheques for one days labour, Melbourne, 16th October 1856, ten shillings; another, 6th October 1856, for ten shillings. Both for labour aboard the "Maid of Yarra"; another receipt for six months rent on premises in Elizabeth Street dated 26th Dec 1855. *Fine - very fine.* (3)

\$90

3050

The City Bank, Sydney 187. Banks logo/vignette at left, unissued cheque; Bank of NSW, pay to the order, "duplicate exchange" for 350 London office to Orange, NSW dated 13.8.1915. *Very fine and scarce.* (2)

\$120

3051

The City Bank of Sydney, 187., bank logo/ vignette at left unissued cheque. *Extremely fine and scarce.*

\$100

The bank was incorporated in NSW on 9th February 1863. It opened for business on 1st February 1864.

3052

Bank of Victoria Ltd, second of Exchange for 440 dated 15.10.1897 from London Office to Sale, Victoria; another Bank of Australasia for 500 from Melbourne office to London Office dated 14.6.1899. *Fine/very fine; very fine.* (2)

\$120

3053

Stage money in imitation of pre-federation banknotes, consists of the Bank of Australasia, Adelaide branch, one pound 1st Dec 1857 (20); Bank of N.S.W, Geelong Branch 18.. (20); fifty pounds, Sydney 1862 (1); South Australian Banking Co Bank of South Australia, 1862 Adelaide branch one pound (16); Union Bank, Sydney branch (cancelled) one pound 1870's type (10); The Union Bank of Australia Ltd, Perth Branch, ten pounds 1905 (21). *Fine - extremely fine.* (88)

\$250

COMMONWEALTH ISSUES - PRE DECIMAL

3054

Ten shillings, Collins/Allen (1915) M 151892J (R.2d). *Very frail, fair.*

\$750



3055*

Ten shillings, Cerutti/Collins (1918) N 657310 M (R.3b). *Good colour but flattened body, good very fine and rare in this condition.*

\$3,500



3056*

Ten shillings, Cerutti/Collins (1918) N468912T (R.3b). *Folds and creases, four pinholes (two rusty), pen graffiti bottom left on front, very good.*

\$800

3057

Ten shillings, Cerutti/Collins (1918) N 228933 A (R.3b). *Minor pin hole, otherwise a full note and very good.*

\$600

3058

Ten shillings, Cerutti/Collins (1918) N 452356X (R.3b). *Small hole, limp or frail otherwise very good.*

\$750



3059*

Ten shillings, Miller/Collins (1923) A/6 231349 (R.4). *Many creases and folds, good body, nearly fine.*

\$600



3060*
Ten shillings, Miller/Collins (1923) A/1 632661 (R.4).
Fine.
 \$1,000

3061
Ten shillings, Kell/Collins (1926) A/39 918644 (R.5). *Torn at lower right edge, many creases and folds, very good.*
 \$250

3062
Ten shillings, Kell/Collins (1926) A/35 127997 (R.5); Kell/Heathershaw (1927) A/48 486903 (R.6). *Very good; fair: (2)*
 \$500

3063
Ten shillings, Kell/Heathershaw (1927) A/45 076415 (R.6). *Many minute holes, limp and frail otherwise very good.*
 \$400

3064
Ten shillings, Riddle/Heathershaw (1928) B/6 923571 (R.7). *Flattened, nearly very fine.*
 \$600



3065*
Ten shillings, Riddle/Heathershaw (1928) B/4 846381 (R.7). *Two edge nick repairs, flattened and toned paper, otherwise nearly very fine.*
 \$500

3066
Ten shillings, Riddle/Heathershaw (1928) B/17 805250 (R.7). *Heavy vertical folds otherwise fine/nearly fine and dirty.*
 \$300

3067
Ten shillings, Riddle/Heathershaw (1928) A/87 858783, B/30 602902 (R.7). *Vertical folds, very good; good fine. (2)*
 \$700

3068
Ten shillings, Riddle/Heathershaw (1928) A/93 324326 (R.7). *Fair.*
 \$100

3069
Ten shillings, Riddle/Heathershaw (1928) A/65 522191 (R.7); ten shillings, Riddle/Sheehan (1933) B/43 164097 (R.8b) thin signature. Pieces missing from bottom margin on first note (fire charred), the second with heavy folds and tears. *Fair: (2)*
 \$200

3070
Ten shillings, Riddle/Heathershaw (1928) B/17 124680 (R.7); Riddle/Sheehan (1934) C/65 726462 (R.10); Sheehan/McFarlane (1939) E/92 860513 (R.12). *Very good - good very fine. (3)*
 \$500



3071*
Ten shillings, Riddle/Sheehan (1933) B/37 759635 (R.8a), thick signature. *Many folds and creases, light toning, full body to paper, nearly fine - fine and very rare.*
 \$2,500



3072*
Ten shillings, Riddle/Sheehan (1933) B38/272282 (R.8a), thick signature. *Limp, nearly fine and very rare.*
 \$1,000



3073*
Ten shillings, Riddle/Sheehan (1932) B/41 755362 (R.8b), thin signature. *Flattened, very fine.*
 \$3,000



3074*
Ten shillings, Riddle/Sheehan (1933) B/43 112682 (R.8b) thin signature. *Top left corner tip off, limp otherwise good colour and fine.*

\$750



3075*
Ten shillings, Riddle/Sheehan (1933) C/14 985523 (R.9). *Original body, three horizontal and one vertical fold, light toning otherwise good fine and rare.*

\$2,200



3076*
Ten shillings, Riddle/Sheehan (1933) C/7 578870 (R.9). *Original body, many small creases and folds, a little dirty otherwise fine.*

\$1,000



3077*

Ten shillings, Riddle/Sheehan (1933) C/6 811968 (R.9). *Nearly fine.*

\$800



3078*

Ten shillings, Riddle/Sheehan (1933) C/8 067011 (R.9). *Tear into centre bottom edge otherwise fine.*

\$750



3079*

Ten shillings, Riddle/Sheehan (1934) C/58 275629 (R.10). *Flattened otherwise extremely fine with uncirculated appearance.*

\$2,400



3080*

Ten shillings, Riddle/Sheehan (1934) C/48 216477 (R.10). *Flattened of folds, otherwise nearly extremely fine.*

\$2,000



3081*
Ten shillings, Riddle/Sheehan (1934) C/59 506965 (R.10).
Flattened of folds, good very fine.

\$1,500

3082
Ten shillings, Riddle/Sheehan (1934) C/63 382614 (R.10).
Flattened, very fine.

\$600

3083
Ten shillings, Riddle/Sheehan (1934) C/21 272052, C/23 470268, C/41 268744 (R.10). *Fine - good fine.* (3)

\$1,800

3084
Ten shillings, Riddle/Sheehan (1934) C/45 698502 (R.10).
Torn centre bottom edge, three pin holes, otherwise good fine.

\$350

3085
Ten shillings, Riddle/Sheehan (1934) C/45/296877 (R.10).
Bottom edge tear (6mm), several toned areas. Very good.

\$100

3086
Ten shillings, Riddle/Sheehan (1934) C/24 025190, C/29 695162, C/59 178778 (R.10). *Good - very good.* (3)

\$300



3087*
Ten shillings, Riddle/Sheehan (1936) D/11 619507 (R.11).
Very light creases, crisp original body, good extremely fine.

\$2,000



3088*
Ten shillings, Riddle/Sheehan (1936) D/90 345872 (R.11).
Flattened, good very fine.

\$1,200

3089
Ten shillings, Riddle/Sheehan (1936) to Coombs/Wilson (1961) (R.11, 12(2), 14, 15, 16(3), 17). *Fair - good fine.* (9)

\$150



3090*
Ten shillings, Sheehan/McFarlane (1939) F/12 910319 (R.12). *Flattened otherwise virtually uncirculated.*

\$1,250

3091
Ten shillings, Sheehan/McFarlane (1939) E/76 966710 (R.12). *Nearly uncirculated.*

\$750



3092*
Ten shillings, Sheehan/McFarlane (1939) F/19 691182 (R.12). *Crisp original body, smudge in top margin, good extremely fine.*

\$800

3093
Ten shillings, Sheehan/McFarlane (1939) E/92 010701, F/3 734874, (R.12). *Nearly uncirculated.* (2)

\$1,500

3094
Ten shillings, Sheehan/McFarlane (1939) to Coombs/Wilson (1961) (R.12, 14(2), 15, 17). *Flattened otherwise good very fine - good extremely fine.* (5)

\$700

3095
Ten shillings, Sheehan/McFarlane (1939) F/9 467832 (R.12); Armitage/McFarlane (1942) F/43 251358 (R.13); Coombs/Watt (1949) A/26 255114 (R.14). *Very fine - good very fine, the first with 5mm tear in bottom margin.* (3)

\$300

3096
Ten shillings, Sheehan/McFarlane (1939) F/3 13324 (R.12); Coombs/Watt (1949) A/34 412761 (R.14); Coombs/Wilson (1954) AD/13 380210 (R.16). *The first note crisp with vertical and horizontal centrefolds, the second grubby and flattened, the last crisp, unfolded, very good - nearly uncirculated.* (3)

\$220



3097*
Ten shillings, Armitage/McFarlane (1942) F/38 536270 (R.13). *Crisp original body, good extremely fine.*

\$400

3098
Ten shillings, Armitage/McFarlane (1942) F/80 674216 (R.13), Coombs/Watt (1949) A/12 551294 (R.14). *Good very fine; flattened, nearly extremely fine.* (2)

\$350

3099
Ten shillings, Armitage/McFarlane (1942) to Coombs/Wilson (1961) (R.13, 14, 15, 17). *The third nearly extremely fine, others good extremely fine - uncirculated.* (4)

\$400

3100
Ten shillings, Armitage/McFarlane (1942) G/65 898927 (R.13); Coombs/Wilson (1954) AE/24 025759 (R.16); (1961) AH/35 591431, AH/59 123162) (R.17) (2). *First note very fine, others uncirculated.* (4)

\$500

3101
Ten shillings, Coombs/Watt (1949) A/59 853367 and A/59 853369 (R.14). *Vertical folds, good very fine.* (2)

\$350



3102*
Ten shillings, Coombs/Wilson (1952) A/98 058407 (R.15) consecutive pair of notes. *Uncirculated.* (2)

\$2,000



3103*
Ten shillings, Coombs/Wilson (1952) B/1 199127/8 (R.15), a consecutive pair. *Nearly uncirculated.* (2)

\$1,000

3104
Ten shillings, Coombs/Wilson (1952) A/97 113270 and A/97 113272 (R.15). *Light folds and handling marks, nearly extremely fine.* (2)

\$400

3105
Ten shillings, Coombs/Wilson (1952) B/3 118667, B/19 173625 (R.15). *Extremely fine; good very fine, both with original body.* (2)

\$400

3106
Ten shillings, Coombs/Wilson (1952) A/83 981125 (R.15), (1954) AD/65 098819 (R.16), (1961) AH/33 385403 (R.17). *Extremely fine for the first, nearly uncirculated for the last two.* (3)

\$350

3107
Ten shillings, Coombs/Wilson (1952) B/38 890417 (R.15); (1961) AG/96 316485 (R.17). *Good very fine; uncirculated.* (2)

\$250



3108*
Ten shillings, Coombs/Wilson (1954) AC/58 348061/6 (R.16), a run of 6 consecutive notes. *Uncirculated*. (6)
 \$3,000

3109
Ten shillings, Coombs/Wilson (1954) AD/81 343487 (R.16). *Crisp original, good extremely fine*.
 \$150

3110
Ten shillings, Coombs/Wilson (1961), AH/02 556580/1; AF/59 703221/3, (R.17), a consecutive pair and a run of three. *Uncirculated*. (5)
 \$600

3111
Ten shillings, Riddle/Heathershaw (1928) A/84 531070 (R.7) to five pounds, Coombs/Wilson (1960) (R.7, 11 (2), 13(4), 14, 28(3), 29, 31, 34b, 47, 49, 50) also Great Britain ten shillings Peppiatt. *Poor - fair*. (18)
 \$240

3112
Ten shillings to ten pounds: ten shillings Coombs/Wilson (1952, 1954 and 1961) (R.15 (2), 16, 17 (3)); one pound Riddle/Heathershaw (1927) (R.26), Coombs/Watt (1949) (R.31), Coombs/Wilson (1953 & 1961) (R.33, 34b (4, two consecutive HK/20 259742/3)); five pounds Coombs/Wilson (1952 & 1960) (R.48, 50); ten pounds Coombs/Wilson (1960) (R.63). *R.26 nearly very fine with two small edge stains, R34b consecutive pair extremely fine, the rest poor - very fine*. (16)
 \$600

3113
Ten shillings, Coombs/Wilson (1954) AD/69 918101 (R.16); One pound, Coombs/Wilson (1953) HB/42 250629 (R.33); (1961) HK/43 327131; HK/63 348077 (R.34e). *Uncirculated*. (4)
 \$400

3114
Ten shillings, one, five and ten pounds, Coombs/Wilson (1960-1)(R.17, 34b, 50, 63). *Two hinge mounts on the back of each note, otherwise extremely fine - nearly uncirculated*. (4)
 \$700



3115*
One pound, Collins/Allen (1913) 133542E (R.18d). *Ragged margins with heavy creases and folds, repair to 2cm tear at bottom, still with reasonable body, good/very good*.
 \$600

3116
One pound, Collins/Allen (1913) 761844E (R.18d). *Central hole, limp and frail, fair*.
 \$400

3117
One pound, Collins/Allen (1913) A 394184 J (R.18e). *Very good*.
 \$600

3118
One pound, Collins/Allen (1913) A147395D (R.18e). *Limp but complete, nearly good*.
 \$700



3119*
One pound, Cerutti/Collins (1918) C877916B (R.21). *Flattened good extremely fine*.
 \$5,000

Ex Noble Numismatics Sale 76 (lot 2828).



3120*
One pound, Cerutti/Collins (1918) A 338129 T (R.21). *Nearly very fine*.
 \$1,500



3121*
One pound, Cerutti/Collins (1918) C557455D (R.21).
Flattened good fine.

\$1,000



3122*
One pound, Cerutti/Collins (1918) D 272750R (R.21).
Central holes and smoke stain above right serial otherwise fine.

\$700



3123*
One pound, Miller/Collins (1923) J841318 (R.22a) large prefix. *Very good and rare.*

\$5,000



3124*
One pound, Miller/Collins (1923) H/15 482793 (R.23a) with imprint. *Toned and limp paper, guillotined low, flattened, otherwise very fine and rare in this condition.*

\$3,000



3125*
One pound, Miller/Collins (1923) H/20 023717 (R.23a).
Good fine and scarce in this condition.

\$1,500



3126*
One pound, Miller/Collins (1923) H/55 124915 (R.23b).
Crisp, nearly extremely fine and rare in this condition.

\$3,000

3127
One pound, Miller/Collins (1923) H/54 078868 (R.23b).
Tears in right side bottom edge and right edge, otherwise very good.

\$250



3128*
One pound, Kell/Collins (1926) H/67 770439 (R.24).
Flattened of folds, good very fine.

\$1,200

3129
One pound, Kell/Collins (1926) H/59 198853 (R.24). *Frayed edges, good.*

\$200



3135

One pound, Riddle/Heathershaw (1927) K/18 266235 (R.26). *Nearly very fine.*

\$450

3136

One pound, Riddle/Heathershaw (1927) K/7 727248 (R.26). *Flattened, otherwise very fine or better.*

\$370

3130*

One pound, Kell/Heathershaw (1927) H/83 315899 (R.25). *Nearly extremely fine.*

\$2,000



3137*

One pound, Riddle/Heathershaw (1927) J/90 745980 (R.26). *Flattened and cleaned, otherwise bright white very fine.*

\$300

3131*

One pound, Kell/Heathershaw (1927) H/89 221537 (R.25). *Good fine.*

\$1,000

3138

One pound, Riddle/Heathershaw (1927) K/47 693165 (R.26). *5mm tear at left, original body, fine.*

\$100



3139

One pound, Riddle/Heathershaw (1927) J/6 348249, K/69 848134 (R.26). *Good fine; 3mm tear, otherwise very good. (2)*

\$500

3132*

One pound, Riddle/Heathershaw (1927) J/61 890888 (R.26). *Crisp extremely fine and scarce thus.*

\$1,500

3140

One pound, Riddle/Heathershaw (1927) K/2 020364, K/36 0148878, K/51 552671, K/61 476034 (R.26). *Very good - fine, the first two with tears. (4)*

\$300



3141

One pound, Riddle/Heathershaw (1927) J/49 447306 (R.26). *Fair.*

\$20



3133*

One pound, Riddle/Heathershaw (1927) J/76 224509 (R.26). *Flattened, good very fine.*

\$400

3142*

One pound, Riddle/Sheehan (1932) K/76 872371 (R.27a) *thick signature. Nearly extremely fine and rare in this condition.*

\$2,000

3134

One pound, Riddle/Heathershaw (1927) J/51 743988 (R.26). *Very fine.*

\$300



3143*
One pound, Riddle/Sheehan (1932) K/97 674792 (R.27b)
 thin signature. *Nearly very fine and scarce thus.*
 \$750



3148*
One pound, Riddle/Sheehan (1932) K/93 143810 (R.27b)
 thin signature. *Flattened, nearly extremely fine.*
 \$1,200



3144*
One pound, Riddle/Sheehan (1932) K/74 406012 (R.27a)
 thick signature. *Creases and folds, original body, good fine and rare.*
 \$1,500



3149*
One pound, Riddle/Sheehan (1932) K/90 236750 (R.27b)
 thin signature. *Nearly very fine.*
 \$900



3145*
One pound, Riddle/Sheehan (1932) K/77 002947 (R.27a)
 thick signature. *Flattened otherwise good fine.*
 \$900



3150*
One pound, Riddle/Sheehan (1933) N/O 676533 (R.28).
Flattened otherwise virtually uncirculated.
 \$1,200

3146
One pound, Riddle/Sheehan (1932) K/82/946176 (R.27a)
 thick signature. *Several tone spots otherwise fine.*
 \$200



3147*
One pound, Riddle/Sheehan (1932) K/88 915053 (R.27b)
 thin signature. *Flattened, crisp body, nearly extremely fine.*
 \$1,500



3151*
One pound, Riddle/Sheehan (1933) N/39 849756 (R.28).
Flattened, extremely fine or better.
 \$1,000



3152*

One pound, Riddle/Sheehan (1933) N/24 046129 (R.28).
Good very fine.

\$750

3153

One pound, Riddle/Sheehan (1933) L/42 016058 (R.28).
Flattened, crisp good very fine.

\$500

3154

One pound, Riddle/Sheehan (1933) M/45 711968 (R.28).
Flattened, good very fine.

\$500



3155*

One pound, Riddle/Sheehan (1933) L/73 725459 (R.28).
Flattened of folds, still with some crispness, good very fine.

\$450

3156

One pound, Riddle/Sheehan (1933) L/94 967029 (R.28).
Original body, very fine.

\$300



3157*

One pound, Riddle/Sheehan (1933) L/58 663318 (R.28).
Flattened of folds, very fine.

\$300

3158

One pound, Riddle/Sheehan (1933) M/49 710000 (R.28);
one pound, Armitage/McFarlane (1942), J/14 215640, K/16
927954 (R.30a,b). *The first with three pinholes, otherwise
very fine; flattened, neary extremely fine for the last two.*
(3)

\$400

3159

One pound, Riddle/Sheehan (1933) N/66 086668 (R.28),
Coombs/Wilson (1961) HK/50 181102 (R.34b). *Very good
- very fine.* (2)

\$100

3160

One pound, Riddle/Sheehan (1933) to Coombs/Wilson
(1961) (R.28, 30b(2), 31(3), 33(5), 34a, 34b(3)). *Good
- good very fine.* (15)

\$200



3161*

One pound, Sheehan/McFarlane (1938) O/39 942176
(R.29). *Flattened nearly uncirculated.*

\$1,200



3162*

One pound, Sheehan/McFarlane (1938) O/73 482861 (R.29).
Original body, nearly uncirculated.

\$600



3163*
One pound, Sheehan/McFarlane (1938) O/99 935550/1 (R.29) consecutive pair. *Uncirculated and rare as such.* (2)
 \$2,000



3164*
One pound, Sheehan/McFarlane (1938) O/75 276411, 440 (R.29) close to consecutive pair. *Flattened of centrefold nearly uncirculated.* (2)
 \$1,500



3165*
One pound, Sheehan/McFarlane (1938) N/76 794024 (R.29). *Good extremely fine.*
 \$400



3166*
One pound, Sheehan/McFarlane (1938) O/55 276734 (R.29). *Flattened, otherwise good extremely fine.*
 \$300

3167
One pound, Sheehan/McFarlane (1938) N/95 074434, O/22 369126, O/73 713804, P/23 481468 (R.29). *Very fine - nearly extremely fine.* (4)
 \$450

3168
One pound, Sheehan/McFarlane (1938) P/67 532422 (R.29); Armitage/McFarlane (1942) H/77 121889 (R.30a); Coombs/Watt (1949) I/85 993985 (R.31); Coombs/Wilson (1952) W/97 561065, (R.32). *Flattened, nearly uncirculated - uncirculated.* (5)
 \$1,000

3169
One pound, Sheehan/McFarlane (1938) P/65 554273 (R.29); Coombs/Wilson (1953) HA/13 978864 (R.33). *Flattened, good extremely fine; nearly uncirculated.* (2)
 \$300

3170
One pound, Sheehan/McFarlane (1938) P/16 675259 (R.29), Armitage/McFarlane (1942) K/48 233163 (R.30b). *Flattened, good very fine; crisp body, nearly extremely fine.* (2)
 \$200

3171
One pound, Sheehan/McFarlane (1938) to Coombs/Wilson (1961) (R.29, 30b, 31, 33, 34b). *Flattened good very fine - nearly uncirculated.* (5)
 \$450

3172
One pound, Sheehan/McFarlane (1938), Armitage/McFarlane (1942) and Coombs/Wilson (1953) (R.29(2), 30a(2) and 33). *The last fair, others very fine or better.* (5)
 \$200

3173
One pound, Armitage/McFarlane (1942) H/98 558900 (R.30a); J/51 790334 (R.30b). *Second with small oil stain, otherwise extremely fine; first nearly uncirculated.* (2)
 \$300

3174
One pound, Armitage/McFarlane (1942), H/11, H/26, H/59 (R.30a). *Very fine - good very fine.* (3)
 \$200

3175
One pound, Armitage/McFarlane (1942), H/15/814007, H/30/083826, H/94/132441 (R.30a, b). *All notes crisp, the first and last with centrefold and the second with vertical and horizontal centrefold, Extremely fine.* (3)
 \$300

3176

One pound, Armitage/McFarlane (1942), H/15 814011, H/70 263496, J/8 188030 (R.30a, b), Coombs/Wilson (1953), HE/18 410798, HE/36 053480, HE/37 472488 (R.33). *The first note crisp with centrefold, the second grubby with a 12mm tear, the third a nice clean note and the last three in average used condition, good - extremely fine.* (6)
\$150

3177

One pound, Armitage/McFarlane (1942) H/85; H/97 (R.30a), Coombs/Wilson (1952) X/4 (R.32). *Good very fine - good extremely fine.* (3)
\$350



3178*

One pound, Armitage/McFarlane (1942) K/13 982951/2 (R.30b) consecutive pair. *Uncirculated.* (2)
\$600

3179

One pound, Armitage/McFarlane (1942) J/99 635450 (R.30b). *Tiny spot top margin, crisp flattened virtually uncirculated.*
\$200

3180

One pound, Armitage/McFarlane (1942) J/61 030744 (R.30b). *Flattened, extremely fine.*
\$150

3181

One pound, Armitage/McFarlane (1942) J/24 037222 (R.30b). *Flattened of horizontal fold, otherwise extremely fine.*
\$130

3182

One pound, Armitage/McFarlane (1942), H/94 193045/6, 193048/9 (R.30b), two consecutive pairs. *Crisp with centrefolds, the last with some toning and creasing, extremely fine.* (4)
\$500

3183

One pound, Armitage/McFarlane (1942) J/32 (2), J/83 (R.30b). *Original body, good very fine.* (3)
\$250



3184*

One pound, Coombs/Watt (1949) W/60 568796/8 (R.31) consecutive run of three notes. *Uncirculated.* (3)
\$2,250



3185*

One pound, Coombs/Watt (1949) K/99 714391/2 (R.31) consecutive pair. *Uncirculated.* (2)
\$500



3186*

One pound, Coombs/Watt (1949) W/10 046468/9 (R.31) consecutive pair. *Uncirculated.* (2)
\$500

3187

One pound, Coombs/Watt (1949) W/47 196832 (R.31). *Crisp body with only slight handling marks, good extremely fine.*

\$250

3188

One pound, Coombs/Watt (1949) 1/14, 1/57, K/98 (R.31). *Very fine - extremely fine.* (3)

\$250

3189

One pound, Coombs/Wilson (1952) X/5 194124/6 (R.32) three consecutive notes. *Flattened of light vertical folds, nearly uncirculated.* (3)

\$800

3190

One pound, Coombs/Wilson (1953) HC/89 092768 (R.33). *Nearly uncirculated.*

\$120



3191*

One pound, Coombs/Wilson (1953) HA/54 630018/20 (R.33) three consecutive notes. *Uncirculated.* (3)

\$450

3192

One pound, Coombs/Wilson (1953) HA/18 617167/8 consecutive pair (R.33). *Good extremely fine.* (2)

\$250

3193

One pound, Coombs/Wilson (1953) HB/25 628145 (R.33), (1961) HK/25, HK/40 (R.34b). *Flat uncirculated.* (3)

\$400



3194*

One pound, Coombs/Wilson (1961) HK/51 950624/5 (R.34b) consecutive pair. *Uncirculated.* (2)

\$400

3195

One pound, Coombs/Wilson (1961) HK/27 601115/23 (R.34b), a run of nine consecutive notes. *Uncirculated.* (9)

\$1,000

3196

One pound, Coombs/Wilson (1953) HA/11 039702 (R.33), (1961) HJ/29 581214 (R.34b). *Good extremely fine.* (2)

\$130

3197

One pound, Coombs/Wilson (1961) HJ/88 067057/8 (R.34b) consecutive pair. *Uncirculated.* (2)

\$300

3198

One pound, Coombs/Wilson (1961) HI/82 932212; HJ/86 236415/6; HK/59 588381/2 (R.34b) two consecutive pairs and a single. *Uncirculated.* (5)

\$400

3199

One pound, Coombs/Wilson (1961) HK/63 381721-724 (R.34b) consecutive run of four notes. *Light centre fold, otherwise nearly uncirculated.* (4)

\$250

3200

One pound, Coombs/Wilson (1961) HK/65 947729, last prefix (R.34b). *Crisp original body, good very fine.*

\$300

3201

One pound, Cerutti/Collins (1918) D879193J (R.21); ten shillings, Coombs/Wilson (1961) AF/16 1000000 (R.17). *The first note about two thirds there, the second note in five pieces, poor, but rare.* (2)

\$100

3202

Five pounds, Collins/Allen (1914) U 534890 (R.35) no mosaic, contemporary copy. *Rust stained with pin hole bottom right, otherwise flattened fine.*

\$300



3203*
Five pounds, Collins/Allen (1914) 145082 U (R.36c). *Frail and limp but complete and better than very good.*
 \$4,500



3204*
Five pounds, Cerutti/Collins (1918) U 332318 C (R.37b). *Fine.*
 \$3,500

Ex M.R. Roberts Sale 8 (lot 58).



3205*
Five pounds, Cerutti/Collins (1918) U 489462 (R.37b). *Very good.*
 \$1,500



3206*
Five pounds, Kell/Collins (1924) Q/2 545480 (R.38a). *Very good.*
 \$900



3207*
Five pounds, Kell/Collins (1924) Q/3 724181 (R.38a). *8mm tear in bottom margin, several other tiny tears, otherwise very good.*
 \$750



3208*
Five pounds, Kell/Heathershaw (1927) Q/10 436306 (R.39), Note Issue Department. *Somewhat limp, otherwise nearly very fine and rare.*
 \$4,000



3209*
Five pounds, Kell/Heathershaw (1927) Q/9 832160 (R.39). *Small stain on back of top edge otherwise good fine.*
 \$4,000



3210*
Five pounds, Kell/Heathershaw (1927) Q/10 852444 (R.40).
Two pin holes on left otherwise good fine.

\$3,000



3214*
Five pounds, Riddle/Heathershaw (1927) Q/24 888149
 (R.42). *Folds and creases, 5mm and 2mm tear in margins,
 otherwise nearly fine.*

\$600



3211*
Five pounds, Riddle/Heathershaw (1927) Q/21 533699
 (R.42). *Limp otherwise nearly very fine.*

\$1,000



3215*
Five pounds, Riddle/Sheehan (1932) Q/28 225646 (R.43).
*Natural note, two light tone spots at right, otherwise good
 fine with good body to paper.*

\$2,500



3212*
Five pounds, Riddle/Heathershaw (1927) Q/18 883625
 (R.42). *Folds and creases otherwise good fine.*

\$1,250



3216*
Five pounds, Riddle/Sheehan (1932) Q/28 848213 (R.43).
Very good.

\$800



3213*
Five pounds, Riddle/Heathershaw (1927) Q/19 206428
 (R.42). *Fine.*

\$800



3217*
Five pounds, Riddle/Sheehan (1933) R/0 589572 (R.44a)
 pink or cross hatched face, first serial prefix. *Good fine.*

\$3,500



3218*
Five pounds, Riddle/Sheehan (1933) R/6 327654 (R.44a).
Good fine.
 \$1,200

3219
Five pounds, Riddle/Sheehan (1933) R/18 418520 (R.44b).
Edge tears, frail, good.
 \$200

3220
Five pounds, Sheehan/McFarlane (1939) R/31 639160 (R.45); Coombs/Wilson (1952) S/52 601145 (R.48). *Tape mark on bottom left corner of the second, otherwise fine - good fine.* (2)
 \$150

3221
Five pounds, Sheehan/McFarlane (1939) to Coombs/Wilson (1960) (R.45-50). *Fine - nearly extremely fine.* (6)
 \$350

3222
Five pounds, Sheehan/McFarlane (1939) R/32 817223 (R.45); Armitage/McFarlane (1941) R/41 507323 (R.46); Coombs/Wilson (1952) S/34 683885 (R.48). *Fine; very fine; fine.* (3)
 \$350

3223
Five pounds, Sheehan/McFarlane (1939) to Coombs/Wilson (1960) (R.45, 46, 50). *The first with rust spots, second with tear into bottom edge, otherwise good fine.* (3)
 \$70



3224*
Five pounds, Armitage/McFarlane (1941) R/67 289963 (R.46). *Good extremely fine.*
 \$600



3225*
Five pounds, Armitage/McFarlane (1941) R/47 395524 (R.46). *Flattened, extremely fine.*
 \$400

3226
Five pounds, Armitage/McFarlane (1941) R/39 365710 (R.46). *Extremely fine.*
 \$300

3227
Five pounds, Armitage/McFarlane (1941) R/47 477643 (R.46), Coombs/Watt (1949) R/91 855252 and S/10 050921 (R.47). *Good very fine; very fine; good very fine.* (3)
 \$500



3228*
Five pounds, Coombs/Watt (1949) S/24 304459 (R.47). *Flattened, good body, good very fine.*
 \$400

3229
Five pounds, Coombs/Watt (1949) S/1 147351 (R.47). *Flattened good very fine.*
 \$200



3230*
Five pounds, Coombs/Wilson (1952) S/43 899068 (R.48). *Nearly uncirculated.*
 \$1,500



3231*
Five pounds, Coombs/Wilson (1952) S/39142948 (R.48).
Crisp fresh nearly uncirculated.
 \$1,000



3232*
Five pounds, Coombs/Wilson (1952) S/40 890146/8 (R.48)
 consecutive run of three notes. *Uncirculated.* (3)
 \$7,500

3233
Five pounds, Coombs/Wilson (1952) S/51 060390 (R.48).
Flattened, good very fine.
 \$350

3234
Five pounds, Coombs/Wilson (1952) S/40 918688 (R.48),
 (1954) TA/23 527719 (R.49), (1960) TB/90 668970 (R.50).
Good very fine for the first, nearly uncirculated for the last two. (3)
 \$500



3235*
Five pounds, Coombs/Wilson (1954) TA/69 458571 (R.49).
Crisp original body, virtually uncirculated.
 \$400

3236
Five pounds, Coombs/Wilson (1954) TA/13 543202 (R.49);
 (1960) TB/67 622058 (R.50). *Flattened, extremely fine.*
 (2)
 \$150

3237
Five pounds, Coombs/Wilson (1960) TC/76 305772 (R.50).
Nearly uncirculated.
 \$150

3238
Five pounds, Coombs/Wilson (1954), TB/30 094848 (R.49);
 ten pounds, Coombs/Wilson (1954) WA/02 746994 (R.62).
Very fine; extremely fine. (2)
 \$450

3239
Five pounds, Coombs/Wilson (1954) TA/87 104705, TB/01
 121869 (R.49); ten pounds, Coombs/Watt (1949) V/21
 185434 (R.60). *The first two notes with blue ink run from
 back of second to front of first note, otherwise fine, 2cm tear
 on the third note, good.* (3)
 \$100



3240*
Ten pounds, Cerutti/Collins (1918) W722309 (R.52b).
*Two holes, two rust lines, edges frayed otherwise very good
 and rare.*
 \$15,000



3241*
Ten pounds, Riddle/Heathershaw (1927) U/4 145075 (R.55).
5mm tear into top edge left of centre, otherwise fine.
 \$2,500



3242*
Ten pounds, Riddle/Sheehan (1934) V/O 646497/8 (R.57) consecutive pair. *Second has minor oil stain (2 mm x 6 mm) near bottom left edge, both notes crisp originals, nearly uncirculated, the first better and rare thus, this pair once part of a larger run sold in the 1960's.* (2)

\$18,000



3243*
Ten pounds, Riddle/Sheehan (1934) V/2 984011 (R.57). *Flattened of folds and trimmed, otherwise nearly very fine.*

\$3,000



3244*
Ten pounds, Riddle/Sheehan (1934) V/2 192922 (R.57). *Flattened with repair or washed ink stains top and bottom edge in centre, otherwise good fine.*

\$1,000

3245
Ten pounds, Riddle/Sheehan (1934) V/2 328341 (R.57). *Very good.*

\$400

3246
Ten pounds, Sheehan/McFarlane (1940) V/5 023611 (R.58). *Very good.*

\$200



3247*
Ten pounds, Armitage/McFarlane (1943) V/8 199132 (R.59). *Flattened of folds, good body, good extremely fine.*

\$1,500



3248*
Ten pounds, Armitage/McFarlane (1943) V/7 492334 (R.59). *Crisp good extremely fine.*

\$1,500



3249*
Ten pounds, Armitage/McFarlane (1943) V/12 183176 (R.59). *Original body, good extremely fine.*

\$1,500



3250*
Ten pounds, Armitage/McFarlane (1943) V/7 757499 (R.59). *Flattened at centrefold, otherwise extremely fine or better.*

\$800



3251*
Ten pounds, Armitage/McFarlane (1943) V/11 062974 (R.59). *Good very fine.*
 \$750



3256*
Ten pounds, Coombs/Watt (1949) V/20 618152 (R.60). *Nearly extremely fine with original body.*
 \$800



3252*
Ten pounds, Armitage/McFarlane (1943) V/14 959090 (R.59). *Crisp original body, very fine or better.*
 \$600

3257
Ten pounds, Coombs/Watt (1949) V/22 139131 (R.60). *Flattened of folds, fine.*
 \$200

3258
Ten pounds, Coombs/Watt (1949) V/21 660399 (R.60). *Fine.*
 \$150

3259
Ten pounds, Coombs/Watt (1949) V/16 698030, V/19 356362, V/19 357168, V/19 357828, V/21 168130, V/21 480211 (R.60). *Very good - fine.* (6)
 \$1,500

3253
Ten pounds, Armitage/McFarlane (1943) V/5 581646 (R.59). *Original body, many creases and folds, stains in bottom margin, good fine.*
 \$200

3260
Ten pounds, Coombs/Watt (1949) to Coombs/Wilson (1953) (R.60, 61, 62(2)). *Nearly very fine; fine; nearly fine* (2). (4)
 \$400

3254
Ten pounds, Armitage/McFarlane (1943) V/13 702001 (R.59); Coombs/Watt (1949) V/22 044554 (R.60). *Flattened, very fine; good very fine.* (2)
 \$350



3261*
Ten pounds, Coombs/Wilson (1952), V/23 808939 (R.61). *Flattened of vertical folds, crisp body, extremely fine.*
 \$2,500



3255*
Ten pounds, Coombs/Watt (1949) V/17 820414 (R.60). *Vertical fold, good body, nearly extremely fine.*
 \$1,000



3262*
Ten pounds, Coombs/Wilson (1952) V/24 886587 (R.61). *Nearly extremely fine.*
 \$2,000



3263*
Ten pounds, Coombs/Wilson (1952) V/24 739967 (R.61).
Crisp, nearly very fine.
 \$800



3270*
Ten pounds, Coombs/Wilson (1960) WA/45 874150 (R.63).
Virtually uncirculated.
 \$800



3271
Ten pounds, Coombs/Wilson (1960) WA/37 876387 (R.63).
Flattened, nearly uncirculated.
 \$150

3272
Ten pounds, Coombs/Wilson (1960) WA/28 271606/7 (R.63)
 consecutive pair. *Flattened, nearly uncirculated.* (2)
 \$500

3264*
Ten pounds, Coombs/Wilson (1954) WA/00 144060 (R.62)
 first serial prefix. *Good extremely fine and rare, especially
 in this condition as first serial prefix.*
 \$4,000



3265
Ten pounds, Coombs/Wilson (1954) WA/01 453363 (R.62).
Flattened, good very fine.
 \$250

3273*
Ten pounds, Coombs/Wilson (1960) WA/54 536726 (R.63).
Good extremely fine.
 \$500

3266
Ten pounds, Coombs/Wilson (1954) WA/04 938112, WA/05
 412219, WA/27 665198 (R.62). *Very fine - nearly extremely
 fine.* (3)
 \$1,000

3267
Ten pounds, Coombs/Wilson (1954), WA/59 596698 (R.62).
Good body, good very fine.
 \$200

3268
Ten pounds, Coombs/Wilson (1954) WA/08 435730 (R.62).
Limp paper, flattened and cleaned, otherwise very fine.
 \$150



3269
Ten pounds, Coombs/Wilson (1954) WA/23 785987 (R.62),
 (1960) WA/30 299483 (R.63). *Very fine.* (2)
 \$350

3274*
Ten pounds, Coombs/Wilson (1960) WA/55 6566672/3
 consecutive pair (R.63). *Original body, nearly extremely
 fine.* (2)
 \$500

WAR RELATED ISSUES

3275

Commonwealth of Australia, World War II, war savings certificates, one pound, issued 28 Sep 1943 (R.WD1a) and 1st February 1945 (R.WE1a); five pounds, 16th February 1945 (R.WD2a). *Last two quarter folds otherwise extremely fine or better.* (3)

\$70

3276

War Savings Certificates, one pound 1942-44 (WD1a) large size green with Ash imprint and prefix letters BA, CA, DA, EA (2), FA, AB (4 including consecutive pair AB103805/6), CB, DB, EB, FB (3 consecutive FB524235/6/7), AC (no Ash imprint); one pound 1944-45 (WE1a) small size green by Authority of the Government imprint, with prefix letters BC (2), CC (4 including consecutive pair CC526440/1), DC (2), EC (2 consecutive EC166098/9). *Fine - extremely fine.* (27)

\$400

3277

B.C.O.F. Canteen Service, chits for two pence, Snack Bar, Empire Club, Kure, No.s D 003262, D 003163, D 003164, D 003165 and hand numbered 1127, 1128, 1129, 1130. *Third note piece missing, good nearly very fine and rare.* (4)

\$400



3278*

Australian Defence Canteen Services World War II canteen order for 2/- to VX91557 Sig. N.R.Kaufman, date stamped 10.FE.45 at Melbourne G.P.O V/1 375001. Overprinted on back "Engineering Branch/ P.M.G Department/Patriotic Fund" in 3 lines. *Extremely fine.*

\$350

3279

Australian Army Canteen Service, B.C.O.F. canteen chit for one yen, B810294, overstamped 'Union Jack Club / Tokyo'. *Good extremely fine.*

\$150

3280

Military canteen chits, Sydney Harbour H.M.A.S Watson, wardroom Mess, one cent, blackprint on white paper, five cents, black print on blue paper; Royal Australian Army Corps, decimal training note, ten dollars. *Uncirculated.* (3)

\$120

3281

Australia, military canteen chits, Sydney Harbour, HMAS Kuttabul Wardroom Mess, one cent; HMAS Watson Wardroom Mess one cent (both blackprint on white paper); Royal Australian Army Pay Corps, Decimal Currency Training Note ten dollars. *Uncirculated.* (3)

\$120



3282*

World War I, Military related skit note. National Bank of Good Luck, happy land, January 1st 1916, pay to the order of Miss Chrissie Bailey, 365 Happy Days, the Bank of prosperity. Printed and issued in Cairo, Egypt. Hand written New Years Greetings to Miss Baily on back. *Fine - very fine and rare.*

\$280

SPECIMEN AND SPECIAL SERIAL NUMBER NOTES



3283*

One pound, Coombs/Watt (1949) 1/13 1000000 (R.31) one million seven digit serial number. *Very good and very rare.*

\$5,000



3284*

Ten shillings, Coombs/Wilson (1954) AF/06 1000000 (R.16). *Rare one million serial number, very good and rare.*

\$2,000



3285*

Ten shillings, Coombs/Wilson (1954) unique solid number set, AF/07 111111; AC/76 222222; AC/60 333333; AD/26 444444; AE/27 555555; AD/78 666666; AC/25 777777; AE/27 888888; AE/27 999999; AE/27 1000000 (R.16) the last note the seven digit one million note. Generally extremely fine, well matched and possibly an unique collection. (10)

3286*

Ten shillings, Coombs/Wilson (1961) AG/88 555555 (R.17), solid serial number. *Very good*.

\$300



3287*

Ten shillings, one, five and ten pounds, Coombs/Wilson (1960-1) set of last serial prefix notes AH/69 999983 (R.17); HK/68 359983 (R.34b); TD/10 999983 (R.50); WA/62 089983 (R.63), a matched number set of last serial prefixes as released in 25th anniversary sets. *Uncirculated and rare as such*. (4)

\$4,000

3288

One dollar, Knight/Stone (1979) CRQ 900000 (R.77). *Nearly very fine*.

\$60

3289

Two dollars, Johnston/Fraser (1985), LJA, LJB, LJC, LJD, LJE, LJF, LJG, LJH, LJJ, LJK, LJL, LJN, LJP, LJQ, LJR, LJS, LJT, LJU, LJV, LJX, LJY, differing prefixes but same serial number 393056 on all notes (R.89). *Uncirculated*. (21)

\$300

3290

Two dollars, Johnston/Stone (1988) KCS 888888 (R.88); Johnston/Fraser (1989) LKB 111111 (R.89). *Fair; nearly uncirculated, rare solid numbers*. (2)

\$100



3291*

Ten dollars, Coombs/Wilson (1966) SAA 000000 specimen note, type 1, oval overprint SPECIMEN in red front and back (McD.DS 4). *Nearly uncirculated and rare*.

\$12,000



3292*

Ten dollars, Johnston/Fraser (1988) specimen No. 0681, AA 00 000 000 (McD.DS 29). *Uncirculated and very rare*.

\$25,000



3293*

Ten dollars, Fraser/Evans (1993) specimen No. 0736, AA 93 000 000 (McD.DS 31). *Uncirculated and extremely rare*.

\$35,000



3294*

Twenty dollars, Macfarlane/Henry (2002) CD 05 000 000 and BH 05 000 000 (R.419); also ten dollars (2002) CD 02 000 000 (R.319), zero serial number specimen notes. *Uncirculated, as cut from the sheet after release, very rare, a maximum of forty notes*. (3)

\$22,000



3295*
Twenty dollars, Stevens/Henry (2007) CD 07 000 000 and BH 07 000 000 (R.420), zero serial number specimen notes. *Uncirculated, as cut from the sheet after release, very rare, a maximum of forty notes.* (2)

\$12,000



3298*
Ten shillings, Coombs/Watt (1949) A/2 69782* (R.14s). *All there, good.*

\$600



3296*
One hundred dollars, Fraser/Evans (1996) specimen No 0589, AA 96 000 000 (McD.DS 34). *Uncirculated and extremely rare.*

\$45,000



3299*
Ten shillings, Coombs/Wilson (1952) A/7 69327* (R.15s). *Flat, nearly uncirculated and rare.*

\$20,000

STAR NOTES



3297*
Ten shillings, Coombs/Watt (1949) A/2 82348* (R.14s). *Very good and rare.*

\$900



3300*
Ten shillings, Coombs/Wilson (1954) AC/92 56553* (R.16s). *Light paper, crease repair (?) at right edge, flattened, otherwise good fine and rare.*

\$2,200



3301*
Ten shillings, Coombs/Wilson (1961) AE/99 38800* (R.17s).
Crisp, flat uncirculated and rare in this condition.
 \$25,000



3302*
Ten shillings, Coombs/Wilson (1961) AG/50 86078* (R.17s).
Right hand border cut close in during production, nearly uncirculated.
 \$5,000



3303*
Ten shillings, Coombs/Wilson (1960) AE/99 24386* (R.17s).
Vertical fold on back, minor creases otherwise nearly very fine.
 \$1,750

3304
Ten shillings, Coombs/Wilson (1961) AE/99 03086* (R.17s).
Two vertical folds, creases but good body, nearly fine.
 \$600

3305
Ten shillings, Coombs/Wilson (1961) AG/50 02854* (R.17s).
Limp otherwise nearly fine.
 \$400

3306
Ten shillings, Coombs/Wilson (1961) AG/50 36168* (R.17s).
67/- written on front, very good.
 \$200



3307*
One pound, Armitage/McFarlane (1942) K/81 06863.* (R.30bs).
Flattened otherwise good extremely fine and very rare, especially in this condition.
 \$40,000

3308
One pound, Coombs/Watt (1949) I/2 87547* (R.31s).
Stained, thinned otherwise good.
 \$300



3309*
One pound, Coombs/Wilson (1952) W/4 66059* (R.32s).
Five pinholes, three with rust, good original body, good fine and rare.
 \$3,500



3310*
One pound, Coombs/Wilson (1953) HA/99 78059* (R.33s).
Crisp good fine, some foxing lower left and creases.
 \$1,800

3311
One pound, Coombs/Wilson (1953) HA/95 88600* (R.33s).
Limp but complete, very good or slightly better.
 \$450



3312*
One pound, Coombs/Wilson (1961) HE/83 18180 (R.34as).
Flattened virtually uncirculated and very rare in this condition.

\$18,000



3313*
One pound, Coombs/Wilson (1961) HE/87 86891* (R.34bs).
Vertical folds and minor creasing, otherwise crisp full bodied original nearly uncirculated and rare thus.

\$12,500



3314*
One pound, Coombs/Wilson (1961) HE/88 23231* (R.34bs).
Crisp original with slightest diagonal creasing, otherwise nearly uncirculated and rare in this condition.

\$12,500



3315*

One pound, Coombs/Wilson (1961) HE/87 91078* (R.34bs).
Horizontal and vertical folds otherwise good very fine and original.

\$4,500



3316*

One pound, Coombs/Wilson (1961) HE/88 01636* (R.34bs).
Good very fine.

\$4,000



3317*

One pound, Coombs/Wilson (1961) HE/86 74548* (R.34bs).
Heavy sloping vertical fold on back otherwise good body very fine.

\$2,000



3318*

One pound, Coombs/Wilson (1961) HE/87 79099* (R.34bs).
Multiple folds and creases, minor edge tear (?) otherwise good fine.

\$1,200



3319*
One pound, Coombs/Wilson (1961) HE/86 44146* (R.34bs).
Fine.

\$600



3320*
Five pounds, Coombs/Wilson (1960) TC/13 01845* (R.50s).
Crisp original body, light vertical and corner folds, nearly uncirculated and very rare in this condition, one of the finest known.

\$40,000



3321*
Five pounds, Coombs/Wilson (1960) TC/13 26048* (R.50s).
Flattened, otherwise nearly extremely fine and rare.

\$8,000



3322*
Five pounds, Coombs/Wilson (1960) TC/11 30059* (R.50s).
Folds and creases, otherwise good body, fine or better and rare.

\$2,750



3323*
Five pounds, Coombs/Wilson (1960) TC/12 94073* (R.50s).
Nick in centre of right edge, flattened otherwise fine.

\$2,000



3324*
One dollar, Coombs/Wilson (1966) ZAD 28938* (R.71s).
Teller's cornerfold otherwise crisp nearly uncirculated.

\$2,000



3325*
One dollar, Coombs/Wilson (1966) ZAD 50019* (R.71s).
Flattened, good extremely fine.

\$1,500



3326
One dollar, Coombs/Wilson (1966) ZAD 05487* (R.71s).
Nearly fine.

\$250

Lot 3327

3327*

One dollar, Phillips/Randall (1969) ZAK 39334* (R.73s).
Flattened nearly uncirculated.

\$2,250



3328*

One dollar, Phillips/Randall (1969) ZAL 00748* (R.73s).
Original body, light centre fold and handling marks, otherwise extremely fine or better.

\$1,200

3329

One dollar, Phillips/Randall (1969) ZAP 40863* (R.73s).
Fine.

\$250

3330

One dollar, Phillips/Randall (1969) ZAN 03107* (R.73s).
Fine.

\$250

3331

One dollar, Phillips/Randall (1969) ZAL 55579* (R.73s).
Nearly fine.

\$250

3332

One dollar, Phillips/Randall (1969) ZAQ 93566* (R.73s).
Nearly fine.

\$250

3333

One dollar, Phillips/Randall (1969) ZAP 69016* (R.73s).
3mm tear at bottom, otherwise nearly fine.

\$150



3334*

Two dollars, Coombs/Wilson (1966) ZFG 27736* (R.81s).
Uncirculated.

\$3,000



3335*

Two dollars, Coombs/Wilson (1966) ZFD 73696* (R.81s).
Flattened, nearly extremely fine.

\$750

3336

Two dollars, Coombs/Wilson (1966) ZFA 02816* (R.81s).
Very good.

\$200



3337*

Two dollars, Coombs/Randall (1968) ZFH 84677* (R.82s).
Diagonal crease or impression top right of centre, otherwise crisp virtually uncirculated and rare in this condition.

\$5,000



3338*

Two dollars, Phillips/Randall (1968) ZFR 10220* (R.83s).
Light centre fold, good extremely fine.

\$2,000

3339

Two dollars, Phillips/Randall (19689) ZFP 64117* (R.83s).
Fine.

\$300

3340

Two dollars, Phillips/Randall (1968) ZFL 99226* (R.83s).
Very good.

\$200



3341*
Five dollars, Coombs/Randall (1967) ZNA 87286* (R.202s).
Flattened of centre fold, otherwise good extremely fine and rare.

\$7,500



3345*
Ten dollars, Coombs/Wilson (1966) ZSC 52769* (R.301s).
Virtually uncirculated.

\$2,500



3342*
Five dollars, Coombs/Randall (1967) ZNA 77840* (R.202s).
Crisp, extremely fine and rare.

\$2,500



3346*
Ten dollars, Coombs/Wilson (1966) ZSB40081* (R.301s).
Minor creases and folds, crisp good extremely fine.

\$2,000



3343*
Five dollars, Coombs/Randall (1967) ZNA 58416* (R.202s).
Fine and rare.

\$800



3347*
Ten dollars, Coombs/Wilson (1966) ZSA 57931* (R.301s).
Good very fine.

\$1,000



3344*
Ten dollars, Coombs/Wilson (1966) ZSB 80178* (R.301s).
Hint of a light centre fold, virtually uncirculated.

\$2,500

3348
Ten dollars, Coombs/Wilson (1966) ZSB 21574* (R.301s).
Nearly fine.

\$300



3353

Ten dollars, Phillips/Randall (1968) ZSG 75658* (R.303s).
Fine.

\$350

3354

Ten dollars, Phillips/Randall (1968) ZSJ 17292* (R.303s).
Fine.

\$300

3349*

Ten dollars, Coombs/Randall (1967) ZSD 78147* (R.302s).
Virtually uncirculated and rare in this condition.

\$12,500



3355*

Twenty dollars, Phillips/Randall (1968) ZXA 32921* (R.403s). *Crisp original, nearly uncirculated and very rare in this condition.*

\$14,000

3350*

Ten dollars, Coombs/Randall (1967) ZSE 74380* (R.302s).
Folds and creases, good body, very fine or better.

\$2,500



3356*

Twenty dollars, Phillips/Randall (1968) ZXA 21908* (R.403s). *Crisp original note, slightest evidence of handling, nearly uncirculated and very rare in this condition.*

\$12,500

3351*

Ten dollars, Coombs/Randall (1967) ZSD 45995* (R.302s).
Nearly very fine and scarce.

\$1,500

Ex M.R. Roberts Sale 8 (lot 73).



3357*

Twenty dollars, Phillips/Randall (1968) ZXA 04569* (R.403s). *Flattened, nearly extremely fine and rare in this condition.*

\$4,000

3352*

Ten dollars, Coombs/Randall (1967) ZSD 54031* (R.302s).
"90" written on back, slightly soiled otherwise fine.

\$800



3358*

Twenty dollars, Phillips/Randall (1968) ZXA 44725* (R.403s). *6mm tear repair left of centre and 7mm tear repair right of centre, flattened otherwise good fine.*

\$750



3359*

Twenty dollars, Phillips/Randall (1968) ZXA 19703* (R.403s). *3mm tear at top, otherwise fine.*

\$600

3360

Twenty dollars, Phillips/Randall (1968) ZXA 09933* (R.403s). *Two 5mm tears at top, tone spots and pen mark on front, otherwise very good.*

\$400