Fifteenth Session, C ommencing at 7.30 pm

## AUSTRALIAN BANKNOTES

## PRIVATE BANK ISSUES



4324*
Van Diemen'sL and, bill on the English Treasury, C ommissariat Office, H obart Town, 20 A ugust 1823 (182 printed), No.145, to Capt. James Dixon, for $£ 150.0 .0$, hand signed by Lt. Governor William Sorell and A. M oodie, black on white, unwatermarked paper, for presentation to $W$ hitehall, London, engraved by Samuel Clayton (M VR illustrates a similar example Fig. 12 [p.11-12]). Extremely fine and very rare.
$\$ 10,000$


4324A*
Bank of New South Wales, five pounds, Sydney, 2 day of A pril 1883, A/A 238037 (M VR type 7c). Pin hole, edge creases otherwise nearly very fine and rare.
\$12,000


4324B*
Bank of New South Wales, specimen five pounds, Adelaide, 18-, South A ustralia top and bottom borders (M VR type 7c). Wide left margin perforated specimen C Skipper \& East in signature reserve. Extremely fine and rare.
\$12,000


4324C*
Bank of New South Wales, specimen fifty pounds, no domicile, 19- ( $M$ VR type 7f). Wide left margin, perforated specimen C Skipper \& East in signature reserve. Good extremely fine and very rare.
\$10,000


4324D*
Bank of New South Wales, one pound, Sydney 1st Day of June 1905, A 206839 (M VR type 7g). Three minute pin holes and slight staining on right otherwise good fine and rare.
$\$ 12,000$


## 4324E*

The M ercantile Bank of Sydney, specimen one pound, Sydney First day of January 1877, A 60001: A 110000 (M VR type 2). Straight edge, perforated specimen BW \& Co. Good extremely fine and very rare.

$$
\$ 12,000
$$

The Bank was founded in 1869 in Sydney and was absorbed by the Commercial Bank of Australia in 1892 which in turn merged with the Bank of N SW in 1982.


4325*
The Provincial and Suburban Bank Limited, issued at M elbourne, not dated (18 printed), N o 01603, not signed, on unwatermarked paper (Vort-R onald type 2a). Flattened of folds and creases, pinholes, cracks, also tears in margins, very good.

$$
\$ 1,750
$$

## 4326

Van Diemen's Land, Bank of Van Diemen's Land printed cheque H obart Town, 9 M arch 1835, Pay to T.Y.Lowes Esq $£ 100$ signed James Kelly. Lower right corner off, left side torn out of book with crooked tear, tape repairs to centrefold otherwise good fine.

Ex W.J.D. M ira Collection.

4327
Van Diemen's Land, Derwent Bank, H obart Town, printed cheques, 1835 ( $£ 5$ ) large H obart Town 1837 ( $£ 20$ ), smaller Hobart Town 1838 ( $£ 25$ and $£ 6.3 .7$ ), smaller H obart Town and earlier wording outlined lettering style, the last three endorsed on the back. N early very fine - good very fine. (4)


4328*
South A ustralian Banking Company, R obeTown, early black and white printed cheque form unissued 18.. (C.1860-67), "Incorporated by Royal Charter". N early extremely fine and rare.

4329
South Australian Banking Company, Wallaroo, early black and white printed cheque form, unissued 186. (c.1860-67), "Incorporated by Royal Charter". Nearly very fine and rare.
\$200
The Bank received a R oyal charter in 1847. W hen a new charter was received in 1867, the name was officially changed to Bank of South Australia.


4330*
Bukkulla Vineyards, M cIntyne River, Inverell, one pound, A pril 9th 1870, No 193, Pay (g) Brasi, by M essrs. Wyndam/ Dalwood Vineyards/Branxton N.S.W., imprint De Gruchy \& Leigh, SC Sydney, clear watermark " W hatman/1865" , bank rubber stamped twice Commercial Banking Company of Sydney Inverell, cross cancelled by hand in black ink (M VR type 1.). Bottom right corner with 3 mm bevel cut, two pairs of minute pin holes near top right corner, otherw ise extremely fine and rare in this condition.

Ex W.J.D. M ira Collection.


4331*
The Union Bank of Australia Limited, Inspector's Department, M elbourne, an internal cyclostyled memo to branch managers dated 15th July 1915, advising that Australian one thousand pound notes are not to be issued except to other banks. A little tatty around the top and left edges, otherwise fine and rare.

## COMMONWEALTH ISSUES-PRE DECIMAL



4332*
Ten shillings, Cerutty/Collins (1918) N 782762 A (R.3b). Good colour and body, good extremely fine and very rare in this condition, one of the finest known.
\$20,000

## 4333

Ten shillings, M iller/Collins (1923) A/22 498045 (R.4). $M$ any folds, creases and toning, heavy centrefold with 3 mm tear at top, very good and rare.

## 4334

Ten shillings, Kell/Collins (1926) A/26 240763 (R.5). N early fine.


4335*
Ten shillings, Riddle/H eathershaw (1928) A/88 633357 (R 7). G ood very fine.
\$4,200


4336*
Ten shillings, Riddle/H eathershaw (1928) A/70 343454 (R.7). Nick repairs on bottom edge, paper toned but crisp, otherwise very fine.

4337
Ten shillings, Riddle/H eathershaw (1928) A/76 704518 (R.7). Flattened and cleaned, otherwise good colour, nearly very fine.


4338*
Ten shillings, R iddle/H eathershaw (1928) B/4 846381 (R.7). Two edge nick repairs, flattened and toned paper, otherwise nearly very fine.

$$
\$ 1,000
$$

4339
Ten shillings, Riddle/H eathershaw (1928) B/24 125666 (R.7). Some foxing, otherwise very good.

4340
Ten shillings, Riddle/H eathershaw (1928) A/94 467058 (R.7); Riddle/Sheehan (1934) C/64 804811 (R.10). Fair; very good. (2)

4341
Ten shillings, Riddle/Sheehan (1933) C/19 241696 (R.9).
Soiled and with creases, otherwise very good.

4342
Ten shillings, Riddle/Sheehan (1934) C/66 075776 (R.10). Flattened of folds, trimmed front left side, otherwise good fine.

4343
Ten shillings, Riddle/Sheehan (1934) C/48 800449 (R.10). Flattened of folds, very good.

4344
Ten shillings, Riddle/Sheehan (1936) D/34 165415 (R.11). Very fine.

## 4345

Ten shillings, Riddle/Sheehan (1936) D/88 700392 (R.11); Sheehan/M cFarlane (1939) (R.12); Armitage/M cFarlane (1942) (R.13); C oombs/Watt (1949) (R.14); Coombs/W ilson (1952) (R. 15 [2]); (1954) (R.16); (1961) (R. 17 [2]). Very good - very fine. (9)

## 4346

Ten shillings, Sheehan/M cFarlane (1939) F/16 739337 (R.12). Extremely fine.


4347*
Ten shillings, Sheehan/M cFarlane (1939) E/36 273508 (R.12). Good very fine.

4348
Ten shillings, Sheehan/M cFarlane (1939) F/19 776907
(R.12). Toned area top centre, otherwise flat extremely fine.

4349
Ten shillings, Sheehan/M cFarlane (1939) F/17 422694 (R.12). Crisp original body, good very fine.

4350
Ten shillings, Sheehan/M cFarlane (1939) E/83466745 (R.12). G ood very fine.

4351
Ten shillings, Sheehan/M cFarlane (1939) F/12 878504 (R.12). Very fine.

4352
Ten shillings, Sheehan/M cFarlane (1939) F/22 095843 (R.12). Q uarter folds, otherwise nearly very fine.
\$250
4353
Ten shillings, Sheehan/M cFarlane (1939) F/22 316824 (R.12); Coombs/Wilson (1961) AH /41 871992 (R.17). Very fine; uncirculated. (2)

## 4354

Ten shillings, Sheehan/M cFarlane (1939) F/2 809377 (R.12); Armitage/M cFarlane (1942) F/44 083875 (R.13). Fine; very fine. (2)

4355
Ten shillings, Sheehan/M cFarlane (1939) E/52; E/67 (R.12); Coombs/Watt (1949) A/47 (R.14); Coombs/Wilson (1952) B/11 (R.15) (1961) AG/41 (R.17). Fine - very fine. (5)
\$100
4356
Ten shillings, Armitage/M cFarlane (1942) G/30 071638; 077516 (R.13). Flattened otherwise good extremely fine. (2)
\$500
4357
Ten shillings, Armitage/M cFarlane (1942) F/43 982260 (R.13). Light vertical folds, otherwise nearly extremely fine.
\$250
4358
Ten shillings, A rmitage/M cFarlane (1942) F/29; F/43 (R.13) (2). Very fine; good very fine. (2)

4359
Ten shillings, Armitage/M CFarlane (1942) F/71 824258 (R.13); Coombs/W ilson (1952) B/O 390901 (R.15), (1960) AH/60 639904 (R.17). Very fine; flattened good extremely fine; nearly uncirculated. (3)
\$240
4360
Ten shillings, Armitage/M cFarlane(1942) to Coombs/Wilson (1952) F/32 (R.13) G/86 (R.14) B/7 (R.15). Very fine extremely fine. (3)

4361
Ten shillings: A rmitage/M cFarlane(1942)(R.13)(3); Coombs/ Watt (1949)(R.14)(3); C oombs/W ilson (1952)(R.15)(4); (1954)(R.16)(11); (1961)(R.17)(7). Very good - extremely fine. (28)
$\$ 450$

## 4362

Ten shillings, Coombs/Watt (1949) A/10 878473 (R.14). Good very fine.


4363*
Ten shillings, Coombs/Wilson (1952) A/87 132490/99 (R.15), a run of 10 consecutive notes. A spectacular run of 10 (or five pairs), some handling and light centrefolds, nearly uncirculated. (10)
$\$ 5,000$


4364*
Ten shillings, Coombs/W ilson (1954) AC/00 054060 (R.16) first serial prefix. N early uncirculated and rare, especially in this condition as first serial prefix.
\$2,750
4365
Ten shillings, Coombs/W ilson (1954) AC/25 014820 (R.16). N early uncirculated.

4366
Ten shillings, Coombs/Wilson (1961), AF/94 034111/12 consecutive pair (R.17). Crisp, flat uncirculated. (2)
$\$ 300$

## 4367

Ten shillings, Coombs/W ilson (1961) AF/28 900131/2 (R.17) consecutive pair. N early uncirculated. (2)
\$300
4368
Ten shillings, Coombs/Wilson (1961) AH/00 082088/9 (R.17) consecutive pair. N early uncirculated. (2)


4369*
Ten shillings, Coombs/Wilson (1961) AH/30 938923-925 (R.17) consecutive run of three notes. U ncirculated. (3)

4370
Ten shillings, Coombs/Wilson (1961) AH/28 674480/1; AH/35 139792 (R.17) consecutive pair and a single. Uncirculated. (3)


4371*
Ten shillings, Coombs/Wilson (1961) AG/32 436915-918 (R.17) consecutive run of four notes. Light centrefold, uncirculated.

## 4372

Ten shillings, Coombs/Wilson (1961) AG/32 287342-345 (R.17) consecutive run of four notes. Light centre fold, uncirculated. (4)
\$1,000

4373
Ten shillings, Sheehan/M cFarlane (1939) F/4 581900 (R.12), Coombs/Wilson (1961) AH /59 014491 (R.17); one pound, Coombs/Wilson (1961) HK/58 193165 (R.34a); five pounds, Coombs/W ilson (1960) TB/71 926991 (R.50); inside a leather wallet with hallmarked sterling silver shield attached engraved 'I.L. / from / W.I. / J une 1915'. Fair - very good. (5)
\$120
4374
Ten shillings, Armitage/M cFarlane (1942) G/71 377258 (R.13), Coombs/Watt (1949) A/65 949740 (R.14); one pound, Coombs/Watt (1949) K/98 824367 (R.31). Fine - very fine. (3)
\$120
4375
Ten shillings, Armitage/M cF arlane (1942) (R.13); Coombs/ Wilson (1961) (R. 17 [4]), one pound (1961) (R.34a [2]), five pounds (1960) (R.50), ten pounds, Coombs/Watt (1949) (R.60), Coombs/Wilson (1960) (R.63). Fair - good fine. (10)
\$120

## 4376

Ten shillings: Armitage/M cFarlane (1942), F/47, F/56
(R.13); Coombs/Watt (1949), A/16, A/22, A/51 (R.14); Coombs/Wilson (1952) B/20, B/47 (R.15); (1961) AH/30, AF/81 (R.17); one pound: Coombs/W ilson (1961) HK/16, H G/23, HG/24 (2) (R.34a); HK/40 (R.34b); five pounds: Coombs/Watt (1949) S/10 (R.47); Coombs/W ilson (1960) TC/92 (R.50); two dollars, Johnston/Fraser, LLZ, run of five consecutive notes (R.89). Very good - uncirculated (21)
\$150

## 4377

Ten shillings: Coombs/Watt (1949) A/18 776158 (R.14); Coombs/W ilson (1961) AH/60 006255 (R.17); one pound: Sheehan/M cFarlane (1938) P/12 019083 (R.29); Armitage M cFarlane (1942) K/58 648781 (R.30b); five pounds, Coombs/Wilson (1952) S/49 871128 (R.48); ten pounds: Coombs/Watt (1949) V/18 524152 (R.60); Coombs/W ilson (1960) WA/36 222597, WA/53 409822 (R.63). Very good - very fine. (8)

4378
Ten shillings to ten pounds, Coombs/W ilson (1954-61) AD/01 (R.16); HE/73 (R.33); TC/88 (R.50); WA/58 (R.63) in brown plastic banknote album with printed descriptions. Good very fine; nearly extremely fine. (4)

## 4379

Ten shillings, Coombs/Wilson (1954) AE/23 (R.16); five pounds, Armitage/M cFarlane (1941) R/34 (R.46); ten pounds, Coombs/Wilson (1954-60) WA/07 (R.62) WA/54 (R63). Very good - nearly very fine. (4)

## 4380

Ten shillings, C oombs/W ilson (1954) AH/52 578763, AH /64 265585 (R.16); one pound, Coombs/Wilson (1961) H K/48 482164, H K/48 484762 (R.34b). Fine - very fine. (4)

4381
Ten shillings, Coombs/Wilson (1961) (R.17); one pound, Riddle/Sheehan (1933) (R.28), A rmitage/M cFarlane (R.30b), Coombs/W ilson (1952) (R.32), (1961) (R.34b). Very good - very fine. (5)
\$200

## 4382

Ten shillings to five pounds, (R.17, 30a, 47, 49, 50). N early fine - nearly extremely fine. (5)
\$150

4383
Ten shillings, one, five and ten pounds, Coombs/Wilson (1953-61) A G/92 261134/5 (R.17) consecutive pair; H A/80 320722 (R.33); TC/79 518494 (R.50) WA/54 886493 (R.63). Insect marks on second of pair, otherwise very fine - good extremely fine. (5)

## 4384

Ten shillings, C oombs/W ilson (1980) AH /38 985054 (R.17); one pound, Coombs/W ilson (1953) HB/89 501292 (R.33) (1961) HJ/39 374506 (R.34b). The first with minor edge smudges, otherwise extremely fine - good extremely fine. (3)
\$200

## 4385

Ten shillings and one pound, Coombs/Wilson (1953-4) (R.17, 33). O ne dollar Phillips/Randall (1969) (R.73) (4); two dollars, Phillips/W heeler (1972) (R.84) (4 consecutive), K night/W heeler (1976) (R.86a, 86c(2)); five dollars, Fraser/ Cole (1992) (R.214), two runs of 10; ten dollars, Fraser/ Evans (1993) (R.316) (3). Very good - uncirculated. (36) \$240

## 4386

Ten shillings (1961) (R.17); one pound (1961) (R.34b); five pounds (1952) (R.48); one dollar (1982) (R.78[3]); two dollars (1985) (R.89); five dollars (1998) (R.218) consecutive run of three notes; five dollars, M acFarlane/Evans (2001) in folder, (2002) EA 02 121767-770 (R .220) consecutive run of four notes, last year prefix; also world banknotes including Great Britain (2), Greece (3), N ew Z ealand, Singapore (2), U.S.A. (2). In a brown album. Poor - uncirculated. (26)
\$100

## 4387

Ten shillings, Coombs/Wilson (1961) to ten dollars, Johnston/Fraser (1988) (R.17, 30b, 32, 33, 310 folders (5)) also Canada, dollar, 1973; U.S.A., two dollars 1976; Great Britain, one pound, Page; N ew Zealand, H ardie type 1, five dollars star note. Very good - uncirculated. (13)

## 4388

Ten shillings and onepound, Coombs/W ilson (1960-1) (R. 17
(2) and 34b (2)), also one dollar, Johnston/Stone (1982)
(R.78) (9) and two dollars, Johnston/Fraser (1985) (R.89)
(4, including pair). N early fine - uncirculated. (17)
\$50


4389*
One pound, Collins/Allen (1913) No R 413846 (R.18b). Flattened of folds and creases, one mm tear top margin, trimmed, nearly very fine.
$\$ 7,500$


4390*
O ne pound, Collins/Allen (1913) No T509340 (R.18c). Flattened of folds, 4 mm tear at top of note, trimmed, fine. $\$ 6,500$

## 4391

O ne pound, Collins/Allen (1913) 526689 C (R.18d) five cancellation punch holes; M iller/Collins (1923) H/20 328 () 62 (R.23b) three long cancellation punch holes. Good; fair. (2)


4392*
One pound, Cerutty/C ollins (1918) A 780675R (R.21). Very fine.


4393*
O ne pound, Cerutty/Collins (1918) C006509F (R.21). Good fine.
\$1,000


4394*
O ne pound, Cerutty/Collins (1918) B 787621 R (R.21). Folds and creases, good colour, good fine.

4395
One pound, Cerutty/Collins (1918) C 546240 D (R.21). Three pinholes, flattened of folds, 4 mm split, very good.


4396*
O nepound, M iller/Collins (1923) H /15 482793 (R.23a) with imprint. Toned and limp paper, guillotined low, flattened, otherw ise very fine and rare in this condition.
\$5,000
4397
O ne pound, M iller/Collins (1923) H/14 555481 (R.23b). Flattened of folds, some foxing, nearly fine.

## 4398

One pound, Kell/Collins (1926) H/79 258869 (R.24). Flattened of folds, 3 mm tear in bottom border, nearly fine.

4399
O ne pound, K ell/H eathershaw (1927) J/1 629434 (R.25). Very good.


4400*
O nepound, R iddle/H eathershaw (1927) J/39 636086 (R .26). $N$ early extremely fine.
\$1,800


4401*
O nepound, R iddle/H eathershaw (1927) J/11 597382 (R.26). $N$ early extremely fine.


4402*
O nepound, R iddle/H eathershaw (1927) J/90 745980 (R.26). Flattened and cleaned, otherwise bright white very fine.
$\$ 700$

## 4403

O nepound, R iddle/H eathershaw (1927) J/18 745137 (R.26).
Tone spot top on top margin, otherwise very fine.
\$300
4404
O ne pound, Riddle/H eathershaw (1927) K/72 225929 (R.26). Toned, otherwise good fine.


Lot 4405

4405*
O ne pound, Riddle/H eathershaw (1927) J/40 291836 (R.26).
Creases and folds, otherwise crisp good fine.

4406
O ne pound, Riddle/H eathershaw (1927) J/39 371762 (R.26). Fine.

4407
O ne pound, Riddle/H eathershaw (1927) K/69 267446 (R.26). Fine.

## 4408

O ne pound, Riddle/H eathershaw (1927) K/18 264976 (R.26). Very good.

## 4409

O ne pound, R iddle/H eathershaw (1927) to Coombs/W ilson (1961) (R.26, 28, 29, 30a, 30b, 31(2), 34b (2)). Very good - very fine. (9)
$\$ 300$


4410*
O ne pound, Riddle/Sheehan (1932) K/73 659760 (R.27a) thick signature. Extremely fine and rare in this condition.

$$
\$ 8,000
$$



4411*
O ne pound, Riddle/Sheehan (1932) K/92 928459 (R.27b) thin signature. Flattened of folds, however still crisp, good very fine.

4412
O ne pound, Riddle/Sheehan (1932) K/87 180114 (R.27b). D ark toned area on left, otherwise good fine.


4413*
O ne pound, Riddle/Sheehan (1933) L/8 798706/7 (R.28) consecutive pair. A natural original almost crisp pair, slightest handling, extremely fine or better. (2)
\$3,500


4414*
O ne pound, R iddle/Sheehan (1933) N /33 388488-489 (R.28) consecutive pair. N early uncirculated. (2)


4415*
O ne pound, Riddle/Sheehan (1933) N /32 477311-313 (R.28) consecutive run of three notes. Virtually uncirculated. (3)


4416*
O nepound, R iddle/Sheehan (1933) N /32 246294-297 (R .28) consecutive run of four notes. Virtually uncirculated. (4)
\$5,250


4417*
O nepound, R iddle/Sheehan (1933) N /40 012282-285 (R .28) consecutive run of four notes. Virtually uncirculated. (4)
\$5,250


4418*
O ne pound, Riddle/Sheehan (1933) M /87 141861 (R.28). Uncirculated.
\$1,500


4419*
O ne pound, Riddle/Sheehan (1933) N/33 388486 (R.28). $N$ early uncirculated.


4420*
O nepound, Riddle/Sheehan (1933) N /35 097804-805 (R .28) consecutive pair. Extremely fine. (2)


4421*
O ne pound, Riddle/Sheehan (1933) N/32 589502-504 (R.28) consecutive run of three notes. Extremely fine- nearly uncirculated. (3)


4422*
O ne pound, Riddle/Sheehan (1933) N /20 592371 (R.28). Light folds, otherwise crisp extremely fine.

4423
O ne pound, Riddle/Sheehan (1933) N/18 696433 (R.28). Very fine.

4424
One pound, Riddle/Sheehan (1933) N/20 203025 (R.28). $N$ early very fine.

4425
One pound, Riddle/Sheehan (1933) N/17 343166 (R.28). $N$ early very fine.

4426
O ne pound, Riddle/Sheehan (1933) N/57 935140 (R.28). Good fine.
\$300
4427
One pound, Riddle/Sheehan (1933) N/20 389428 (R.28). Tear 2 mm in top border, otherwise good fine.

4428
O ne pound, Riddle/Sheehan (1933) M /41 620957 (R.28). Fine.

4429
O ne pound, Riddle/Sheehan (1933) N/22 020553 (R.28). Fine.

4430
O ne pound, Riddle/Sheehan (1933) M /93 855793 (R.28). Dirty from being kept in a wallet, otherwise fine. $\$ 30$

4431
O ne pound, Riddle/Sheehan (1933) L/10 790377, M /79 569284 (R.28). Second note with initials written in ink on back of note, very good - nearly fine. (2)
\$170
4432
O ne pound, Riddle/Sheehan (1933) N/28 986306 (R.28); Sheehan/M cFarlane (1938) 0/59 957466 (R.29). G ood fine, flattened good very fine. (2)


4433*
O nepound, Sheehan/M cFarlane (1938) P/50 272127 (R.29). G ood extremely fine.


4434*
O nepound, Sheehan/M cFarlane (1938) 0/55 276734 (R.29). Flattened otherwise good extremely fine.

## 4435

O nepound, Sheehan/M cFarlane (1938) 0/91 751422 (R.29). $N$ early extremely fine.


4436*
O ne pound, Sheehan/M cFarlane (1938) N/83 839001 (R.29). Flattened, otherwise nearly extremely fine.

4437
O nepound, Sheehan/M cFarlane(1938) P/22 881476 (R.29). G ood very fine.
$\$ 300$

## 4438

O nepound, Sheehan/M cFarlane (1938) P/18 708926 (R.29). Flattened with limp paper, otherwise good very fine.

4439
O ne pound, Sheehan/M cFarlane (1938) O/27 966895 (R.29). 2 mm tear bottom border, nearly very fine.

4440
O ne pound, Sheehan/M cFarlane (1938) P/18 644730 (R.29); Coombs/Watt (1949) W/38 944088 (R.31); Coombs/W ilson (1952) X/19 371350 (R.32). Good fine - good very fine. (3)

## 4441

O ne pound: Sheehan/M cFarlane (1938)(R.29); Coombs/ Watt (1949)(R.31)(5); Coombs/W ilson (1952)(R.32)(11); (1953)(R.33); (1961)(R.34)(10). Fine - extremely fine. (27)
\$500


4442*
O ne pound, A rmitage/M cFarlane (1942) J/62 954421-422 (R.30a) consecutive pair of notes. Light centrefold, otherwise nearly uncirculated. (2)
\$1,000

## 4443

O ne pound, Armitage/M cFarlane (1942) J/34 993261 (R.30a). Lightly wavy, original crisp uncirculated.
\$800
4444
O ne pound, Armitage/M cFarlane (1942) H/96 589870 (R.30a). Light centrefold, nearly uncirculated.
$\$ 200$

## 4445

O ne pound, Armitage/M cFarlane (1942), H/6 081378 (R.30a). Extremely fine.

## 4446

One pound, Armitage/M cFarlane (1942) H $/ 35$ 358033/4 (R.30a) consecutive pair. Second note with pin holes near left top margin and ink smudge near lower left corner, otherwise nearly very fine. (2)


4447*
One pound, Armitage/M cFarlane (1942) K/25 925854 (R.30b). Flattened, otherwise virtually uncirculated.


4448*
O ne pound, Armitage/M cFarlane (1942) J/8 584740/2, three consecutive notes (R.30b). Crisp full bodied, centrefolds, nearly uncirculated. (3)
\$1,200

## 4449

One pound, Armitage/M cFarlane (1942) J/96843161 (R.30b); Coombs/Wilson (1952) W/97 549004 (R.32), (1953) HA/04 0673816 (R.33). Extremely fine; good very fine; uncirculated. (3)

## 4450

One pound, Armitage/M cFarlane (1942) H/77 316132 (R.30b); Coombs/Watt (1949) W /0 019645 (R.31); Coombs/ Wilson (1952) X/54 400217 (R.32); (1953) HA/02 802908 (R.33), (1961) HJ/461479, H K/02 685555 (R.34a, b). Very good - nearly uncirculated. (6)
\$170
4451
O ne pound, Coombs/Watt (1949) I/69 252439 (R.31). Crisp, nearly uncirculated.

4452
One pound, Coombs/Watt (1949) I/42 448939 (R.31). Extremely fine.

4453
One pound, Coombs/Watt (1949) I/93 3411514 (R.31). $N$ early extremely fine.


4454*
O ne pound, Coombs/W ilson (1953) HE/21 500347/8 (R.33) consecutive pair. Uncirculated. (2)


4455*
O ne pound, Coombs/W ilson (1953) HE/54 813244/5 (R.33) consecutive pair. Flat, nearly uncirculated. (2)

4456
O ne pound, Coombs/W ilson (1953) H A/72 024349 (R.33). $N$ early uncirculated.

## 4457

O ne pound, Coombs/Wilson (1961) H G/04 476776/7 (R.34a) consecutive pair. Flat, nearly uncirculated. (2)
$\$ 300$

## 4458

O ne pound, Coombs/Wilson (1961) HI/86 721640-643 (R.34a) consecutive run of four notes. Third note with dark brown stain on back ( $4 \mathrm{~mm} \times 8 \mathrm{~mm}$ ), otherwise nearly extremely fine - uncirculated. (4)

## 4459

O nepound, C oombs/W ilson (1961) H G /86 248060 (R.34a). Uncirculated.

4460
O ne pound, Coombs/Wilson (1961) H 9/95 793181/2 (R.34b) consecutive pair. U ncirculated. (2)

## 4461

O nepound, C oombs/Wilson (1961) H K/64 201299 (R.34b), Light centrefold, nearly uncirculated.

## 4462

O ne pound, Coombs/W ilson (1961) H H 66/705631/40, run of 10 consecutive notes (R.34b). C entrefold, otherw ise nearly uncirculated. (10)
\$300

## 4463

O ne pound, R iddle/Sheehan (1933) to ten pounds, Coombs/ W ilson (1960) (R.28, 30a, 32, 34(6), 46, 48, 50(2), 62, 63). Very good - extremely fine, ten pound notes very fine. (15)
\$750

## 4464

O ne pound, Armitage/M cFarlane (1942)(R.30); Coombs/ Watt (1949)(R.31)(2); Coombs/Wilson (1953)(R.33)(2), (1961)(R.34a)(6); ten shillings: Coombs/W ilson (1952), (1954)(R.16), (1961)(R.17)(4); two dollars: Coombs/ W ilson (1966)(R.81); Phillips/W heeler (1972)(R.84). Fair - extremely fine. (18)

## 4465

One and five pounds, Coombs/Watt (1949) five pounds, Coombs/Wilson (1960) (R.31) (2) (R.47) (2) and R.50. Fine - good fine. (5)

## 4466

O ne pound, Coombs/Watt (1949) (R.31) also decimal (R.77, 89(2), 303, 404) and mint U.S.A., one dollar, 1988 (run of $10)$ and two dollars, 1976. Very good - uncirculated. (16)


4467*
Five pounds, Collins/Allen (1914) 421467V (R.36c). G ood colour, light creases and folds, original and very fine, very rare in this condition.


4468*
Five pounds, Collins/Allen (1914) 314750U (R.36c). Top edge frail, many folds and creases, otherwise complete and better than very good, rare thus.
$\$ 4,000$


4469*
Five pounds, Cerutty/Collins (1918) U 662100 C (R.37b). Full bodied note with bright colours, nearly extremely fine.
\$12,000


4470*
Five pounds, Cerutty/Collins (1918) U 603229 H (R.37b). Good fine.
$\$ 8,000$


## 4471*

Five pounds, Cerutty/Collins (1918) U 12988 J (R.37b). Full bodied note with bright colours, 2 mm tear top margin, very fine.


4472*
Five pounds, Cerutty/Collins (1918) U 088481 D (R.37b). Trimmed, 3 mm tear in top margin, otherwise good fine.


## 4473*

Five pounds, Cerutty/Collins (1918) U 114161 (R.37b). Toned, pinholes, flattened of folds, good.

## 4474

Five pounds, Kell/Collins (1924) Q/6 397576 (R.38a).
Toned, flattened of folds, 3 mm tear in bottom edge, fine.


4475*
Five pounds, K ell/H eathershaw (1927) Q/9 744442 (R.39). Flattened, nearly extremely fine and rare in this condition. $\$ 8,000$


4476*
Five pounds, Kell/H eathershaw (1927) Q/10 436306 (R.39), N ote Issue Department. Somewhat limp, otherwise nearly very fine and rare.
\$5,000


4477*
Five pounds, Riddle/H eathershaw (1927) Q/25 000628 (R.42). Good very fine.


## 4478*

Five pounds, Riddle/H eathershaw (1927) Q/16 534193 (R.42). Some crispness, flattened centrefold, good very fine.
\$4,700


4479*
Five pounds, Riddle/H eathershaw (1927) Q/20 268496 (R.42). Trimmed, otherw ise nearly very fine.

$$
\$ 1,000
$$

## 4480

Five pounds, Riddle/H eathershaw (1927) Q/20 206816 (R.42). Tear 7 mm at lower edge, otherwise nearly very fine.
$\$ 800$


4481*
Five pounds, Riddle/Sheehan (1932) Q/27 016890 (R.43). Slightest finger smudge lower right, otherwise nearly uncirculated and rare in this condition, one of the finest known.
\$30,000


4482*
Five pounds, Riddle/Sheehan (1932) Q/27 550699 (R.43). N atural note, good very fine with good body to paper.
\$13,000


4483*
Five pounds, Riddle/Sheehan (1932) Q/27 216794 (R.43). M inute pinhole and three edge repairs, hardly noticeable, otherwise very fine or better.

4484
Five pounds, Riddle/Sheehan (1932) Q/27 749732 (R.43). Very good.


## 4485*

Five pounds, Riddle/Sheehan (1933) R \$/7 435116 (R.44a) pink face. Flattened but almost crisp extremely fine or better and rare thus.
\$15,000


4486*
Five pounds, Riddle/Sheehan (1933) R/5 498612 (R.44a). Cleaned and flattened, otherwise very fine or better, paper somew hat limp.
$\$ 5,000$

## 4487

Five pounds, Riddle/Sheehan (1933) R/7 763788 (R.44a) pink face. Flattened, three pinholes, nearly fine.


4488*
Five pounds, Sheehan/M cFarlane (1939) R/26 117335 (R.45). Crisp, centrefold creasing at top front, otherwise good very fine or slightly better and rare in this condition.
$\$ 2,400$


4489*
Five pounds, Sheehan/M cFarlane (1939) R/25 515072 (R.45). Flattened of creases and folds, nearly very fine.

## 4490

Five pounds, Sheehan/M cFarlane (1939) R/26 629352 (R.45). Flattened, with 1 mm tear at bottom edge in centre, otherwise good very fine.

## 4491

Five pounds, Sheehan/M cFarlane (1939) R/29 047386 (R.45). Tone spot near bottom margin, otherwise nearly very fine.

## 4492

Five pounds: Sheehan/M cFarlane (1939)(R.45); Armitage/ M cFarlane (1941)(R.46); Coombs/Watt (1949)(R.47); Coombs/W ilson (1952)(R.48); (1960)(R.50). Rust spots and nicks, very good - fine. (5)
\$120
4493
Five pounds, Sheehan/M cFarlane (1939) R/23 826176 (R.45); Armitage/M cFarlane (1941) R/55 284900 (R.46); Coombs/Watt (1949) S/11 021996, S/20 054248 (R.47); Coombs/W ilson (1952) S/45 499479 (R.48), (1954) TA/24 392800 (R.49), (1960) TC/33 789980 (R.50). Good - fine. (7)
\$200
4494
Five pounds, Armitage/M cFarlane (1941) R/76 217670 (R.46). N early extremely fine.


4495*
Five pounds, Coombs/Watt (1949) R/97 556999 (R.47). Good very fine.

4496
Five pounds, Coombs/Watt (1949) S/16890404 (R.47). Limp paper, flattened, otherwise nearly very fine.

4497
Five pounds, Coombs/Watt (1949) S/26) (R.47); Coombs/ Wilson (1954) TA/77 (R.49); (1960) TC/54 (R.50). N early fine - nearly very fine. (3)


## 4498*

Five pounds, Coombs/Wilson (1952) S/47 793342 (R.48). Flattened of centrefold, otherwise nearly uncirculated and scarce in this condition.


4499*
Five pounds, Coombs/Wilson (1952) S/40 890144-145 (R.48) consecutive pair of notes. Extremely fine. (2)
\$2,000
4500
Five pounds, Coombs/Wilson (1952) S/36 711785 (R.48). Toned areas cleaned, otherwise extremely fine.

4501
Five pounds, Coombs/W ilson (1954) TA/23 497621/2 (R.49), consecutive pair. Uncirculated. (2)

4502
Five pounds, C oombs/W ilson (1954) TA/37 481751 (R.49). Extremely fine.

4503
Five pounds, Coombs/W ilson (1954) TA/37 292628 (R.49). Good very fine.

$$
\$ 450
$$

4504
Five pounds, Coombs/W ilson (1954) TA/03 958373 (R.49); (1960) TB/85 730489 (R.50). G ood extremely fine; nearly extremely fine. (2)

4505
Five pounds, Coombs/W ilson (1954) TA/60 651158 (R.49), (1960) TD/07 784111 (R.50). G ood very fine; good extremely fine. (2)

## 4506

Five pounds, Coombs/Wilson (1960) TC/07 025265/6 (R.50), consecutive pair. Uncirculated. (2)

## 4507

Five pounds, Coombs/W ilson (1960) TC/83 309510 (R.50). Centrefold, otherwise crisp extremely fine or better.

## 4508

Five pounds, Coombs/W ilson (1960) TD/03 576914-915 (R.50) consecutive pair of notes. Good very fine. (2)

## 4509

Five pounds, Coombs/W ilson (1960) TB/53 310618, TB/86 290543, TB/03 399210, TC/05 481943, TC/08 302815 (R.50). Two with numeral written in ink, otherwise good - fine. (6)
\$100

## 4510

Five pounds, Coombs/W ilson (1960) TB/53 254409, TB/74 456205, TB/94 503182, TC/03 355930, TC/08 347942, TC/10 144656, TC/85 968395 (R.50). Fine - nearly very fine. (7)

4511
Five pounds, Armitage/M cFarlane(1941) R/45, R/52 (R.46)
(2); Coombs/Watt (1949) S/3 (R.47); C oombs/W ilson (1954) TA/01 (R.49). N early fine - very fine. (4)

## 4512

Five pounds, Coombs/W ilson (1954) TA/43, TB/30, 32, 34 (R.49); (1960) TB/46, 72, 83, 89 (R.50); also ten shillings (1952). Very good - fine. (9)

## 4513

Five pounds, Coombs/W ilson (1960) TD/00 020065 (R.50); ten pounds, Coombs/Wilson (1954) WA/11 034611 (R.62). G ood very fine; tear in right margin otherwise fine. (2)
\$120

## 4514

Five pounds, Coombs/W ilson (1960)TC/61 242092 (R.50); ten pounds, A rmitage/M cFarlane(1943) V/8 614016 (R.59). Both notes flattened of folds, second note with 3 mm tear in top border, nearly very fine - very fine. (2)


4515*
Ten pounds, Cerutty/Collins (1918) 957882 W (R.52c). Some original body, not bright colour, one pinhole, nearly very fine and rare.
$\$ 60,000$


4516*
Ten pounds, Kell/Collins (1925) U/1 557834 (R.54). Full bodied note, very fine.
$\$ 20,000$


4517*
Ten pounds, Riddle/H eathershaw (1927) 9/4 176392 (R.55). Paper semi-crisp, flattened good extremely fine, uncirculated appearance, rare in this condition.
$\$ 24,000$


4518*
Ten pounds, R iddle/H eathershaw (1927) U/3 277132 (R.55). Good very fine and an attractive type note.

4519
Ten pounds, R iddle/H eathershaw (1927) U/4 066637 (R.55). Flattened of folds, trimmed, a few holes, good colour, very good.
\$1,750


4520*
Ten pounds, Riddle/Sheehan (1932) U/4 333889 (R.56) Flattened, slightly ragged edges, otherwise very fine and rare.


## 4521*

Ten pounds, Riddle/Sheehan (1934) V/O 646497/8 (R.57) consecutive pair. Second has minor oil stain ( $2 \mathrm{~mm} \times 6 \mathrm{~mm}$ ) near bottom left edge, both notes crisp originals, nearly uncirculated, the first better and rare thus, this pair once part of a larger run in the 1960's.


4522*
Ten pounds, Riddle/Sheehan (1934) V/2 236882 (R.57). $M$ any creases and folds, still with some crispness, fine.
\$900

## 4523

Ten pounds, Riddle/Sheehan (1934) V/1 111157 (R.57). $N$ early fine.

## 4524

Ten pounds, Riddle/Sheehan (1934) V/2 538464 (R.57). Very good.


## 4525*

Ten pounds, Sheehan/M cFarlane(1940) V/4 983295 (R.58). Crisp original body, minor rust tone spots on three edges, otherw ise very fine or better.
\$1,200
4526
Ten pounds, Sheehan/M cFarlane(1940) V/4 636280 (R.58). Flattened of folds, 3 mm tear in bottom border, fine.


4527*
Ten pounds, Armitage/M cFarlane (1943) V/12 169105/6 (R.59) consecutive pair. N early uncirculated and rare thus. (2)
\$6,000
Ex Noble N umismatics Sale 63 (lot 3230)


## 4528*

Ten pounds, Armitage/M cFarlane(1943) V/8 033073 (R.59). Good extremely fine.
\$3,000


## 4529*

Ten pounds, Armitage/M cFarlane (1943) V/13 390898 (R.59). O riginal crisp extremely fine.

## 4530

Ten pounds, Armitage/M cFarlane (1943) V/11 625837 (R.59). Tear 3 mm in bottom border, nearly very fine.

## 4531

Ten pounds: Armitage/M cFarlane (1943) V/10 943758 (R.59); Coombs/W ilson (1954) WA/14 424025 (R.62); five pounds, Coombs/Wilson: (1954) TA/77 978848, TA/94 260998 (R.49); (1960) TC/26 664273 (R.50). Fine - very fine. (5)


4532*
Ten pounds, Coombs/Watt (1949) V/19 251710 (R.60). N early uncirculated.


4533*
Ten pounds, Coombs/Watt (1949) V /20 16414 (R.60). Traces of centrefold at edges, otherwise good extremely fine.
\$2,000


4534*
Ten pounds, Coombs/Watt (1949) V/19 248472 (R.60). Flattened of one vertical fold, otherwise good extremely fine.
\$1,800


4535*
Ten pounds, Coombs/Watt (1949) V/18 583404 (R.60). Crisp original good extremely fine.

4536
Ten pounds, Coombs/Watt (1949) V/17 841575 (R.60). Three folds, lightly soiled, otherwise good very fine.
\$650
4537
Ten pounds, Combs/Watt (1949) V/19 576432 (R.60). Flattened of folds, nearly very fine.

## 4538

Ten pounds, Coombs/Watt (1949) V/19 991992 (R.60). Fine.

4539
Ten pounds: Coombs/Watt (1949) V/20 843507 (R.60); Coombs/Wilson (1954) WA/02, WA/06, WA/23 (R.62)(3). Very good - fine. (4)


4540*
Ten pounds, Coombs/W ilson (1952) V/24 640217 (R.61). Crisp, nearly very fine.

4541
Ten pounds, Coombs/Wilson (1952) V/23 030771 (R.61). Very good.

4542
Ten pounds, Coombs/Wilson (1952) V/24 518502 (R.61). Very good.

4543
Ten pounds, C oombs/W ilson (1954) WA/02 492201 (R.61); (1960) WA/55 428280 (R.61). First note with some foxing, nearly very fine - good very fine. (2)


## 4544*

Ten pounds, Coombs/Wilson (1954) WA/00 702089 (R.62) first serial prefix. Good extremely fine and rare, especially in this condition as first serial prefix.

$$
\$ 4,000
$$



4545*
Ten pounds, C oombs/W ilson (1954) WA/08 480260 (R.62). Extremely fine.

4546
Ten pounds, C oombs/Wilson (1954) WA/22 067407 (R.62). Flattened, otherw ise extremely fine or better.

## 4547

Ten pounds, Coombs/Wilson (1954) WA/08 435730 (R.62). Limp paper, flattened and cleaned, otherwise very fine.
\$300
4548
Ten pounds, Coombs/Wilson (1954) WA/05 (R.62); (1960) WA/34 (R.63). G ood fine; nearly fine. (2)

4549
Ten pounds, Coombs/W ilson (1960) WA/45 284234 (R63). $N$ early extremely fine.

4550
Ten pounds, Coombs/W ilson (1960) WA/52 043589, WA/58 595952 (R.63). Extremely fine. (2)

## 4551

Ten pounds, Coombs/W ilson (1960)(R.63). Very good - very fine. (15)
$\$ 450$
4552
Ten pounds, Coombs/W ilson (1960)(R.63). Very good - very fine. (20)
\$600
4553
Ten pounds, Coombs/W ilson (1960)(R.63). Very good - very fine. (20)
\$600
4554
Ten pounds, Coombs/Wilson (1954) WA/11 373972
(R.62); five pounds, Coombs/W ilson (1960) TC/54 470639
(R.50); one pounds: Riddle/H eathershaw (1927) K/55

279298 (R.26); Sheehan/M cFarlane (1938) 0/82 975340
(R.29); Coombs/Wilson (1952) X/34 071655 (R.49); Coombs/W ilson (1953) H D/72 337953 (R.33); ten shillings: Sheehan/M cFarlane (1939) E/98 158169 (R.12); Armitage/ M cFarlane (1942) F/29 140905 (R.13); C oombs/Watt (1949) A/70 895352 (R.14); Coombs/Wilson (1952) B/46 007823 (R.15); Coombs/Wilson (1954) AE/02 226080 (R.16); Coombs/W ilson (1961) AF/35 866541 (R.17). Very good - extremely fine. (11)

## WAR RELATED ISSUES

## 4555

World War I, Commonwealth of Australia War Savings Certificate, one pound, 20th M ay 1918, A 481923 three years certificate issued at Sydney (R.WAI; cf., Nicholson Collection lot 3120). Extensivetape repairs to multiplefolds, good colour and body to paper, good.


4556*
World War I, Commonwealth of Australia War Savings Certificate, one pound, 19 April 1920, C 184203, five years certificate issued at Sydney (R.WBI; cf., Nicholson C ollection, lot 3123). H eavy folds and centre hole on folds with some tearing into folds, otherwise good colour and body, fine and very rare.

## 4557

War Savings C ertificates, one pound, 1st August 1944, BC075086 (Gladesville stamp) (R.RWD1c); five pounds, 8 January 1946 (Bright) H 767487 (R.W D 2a). Extremely fine or better. (2)


4558*
War Savings C ertificate, ten pounds, 1st July 1946, P. 2698175 (M elbourne) (R.W D 3a). N early extremely fine.


4559*
War Savings Certificate, fifty pounds, N ovember 1945, Z 664757 (A delaide) (R.WD4a). Centrefold, otherwise extremely fine and rare.


Lot 4560

## 4560*

World War II, Camp Seven Bank, Internment Camp, H ay, sixpence, H ay 1st M arch 1941, M endel/Stahl, C40342 (not listed in Bullus). Tiny nick at centre of bottom edge, otherwise good very fine and rare.
$\$ 5,000$

## 4561

World War II, A ustralian Defence C anteen Service, canteen order for 5/-, Date rubber ink stamped 18 Jul 1944, N 780618, imprint W.C.G. M cCracken Australian N ote and stamp printer. Good very fine.
\$150
4562
Australia, military issue, RAAF Base East Sale, O fficers M ess, C asual M eal, Lunch, chit ( $65 \mathrm{~mm} \times 33 \mathrm{~mm}$ ), black print on white paper. Uncirculated.

4563*
Australia, military canteen chits, Sydney H arbour, HMAS Kuttabul Wardroom M ess, one cent; HMAS Watson Wardroom M ess one cent (both blackprint on white paper); Royal Australian Army Pay Corps, Decimal Currency Training N ote ten dollars. Uncirculated. (3)


## 4564

Ten shillings, Sheehan/M cFarlane (1939) F/23988769 (R.12) " short snorter" signed by 21 servicemen, mostly command staff US Army CAC. Very fine.

## 4565

Australia, J.A. Lyons political satirical note produced for the 1931 election "Fiduciary Inflation N ote", "H ands off the Note Issue or you will have a "Lang" wait for your money". "Follow Lyons and Vote Country National", authorised and printed in Brisbane. Scarce, small hole and edge tears. G ood.
\$300

## SPECIMEN NOTES

An Important Set of Specimen $N$ otes
Presented to Lady Casey
Wife of the G ovenor General


Lot 4566 (part)

part

## 4566*

Reserve Bank of Australia, presentation album with two of each specimen note, type one Coombs/W ilson (1966) one, two, ten and twenty dollars and Coombs/Randall (1967) five dollars, all with AA prefixes and six zeros. This album presented to Lady C asey with the compliments of the R eserve Bank of Australia, signed by H.C. Coombs, Governor. The notes tipped into place as issued, uncirculated.
\$90,000
This is one of the 17 special presentation albums as opposed to the standard album of which 191 were issued, and as such is rare.


4567*
Fifty dollars, Phillips/W heeler (1973) type three specimen note, YAA 000000 specimen N o 0203, overprinted specimen in outline diagonally twice across both sides and No Value front and back (M cD DS21). Uncirculated and very rare.
\$25,000

STAR NOTES


4568*
Ten shillings, Armitage/M cFarlane (1942) G/74 11018* (R.13s). With folds, otherwise good very fine, and very rare.


4569*
Ten shillings, Armitage/M cFarlane (1942) G/95 26964* (R.13s). Flattened, nearly very fine and very rare.
\$25,000
4570
Ten shillings, Coombs/Wilson (1952) A/3 38295* (R.15s). Rust spots, nearly very good.


4571*
Ten shillings, C oombs/W ilson (1954) AC/92 56553* (R.16s). Light paper, crease repair(?) right edge, flattened, otherwise good fine and rare.


Lot 4572

## 4572*

Ten shillings, C oombs/W ilson (1961) AG/50 70453* (R.17s) accompanied by AH/53 226945/8 (R.17). N atural crisp body to notes, mild centrefolds and evidence of handling, originally a larger run of 30 notes held by the same owner since 1960's, the star note rare in this condition, nearly uncirculated. (5)
\$15,000


4573*
Ten shillings, Coombs/W ilson (1960) A E/96 06811* (R.17s). $N$ atural body, centrefold, otherwise good very fine.
\$5,000
4574
Ten shillings, Coombs/Wilson (1961) AE 88641* (R.17s). Very good.

4575
Ten shillings, Coombs/Wilson (1961) (R.17s). Very good. \$200

## 4576

O ne pound, Coombs/Watt (1949) W/1 34266* (R.31s). Trimmed, otherwise good fine.

## 4577

One pound, Coombs/Wilson (1952) W/5 05769* (R.32s) punch cancelled plus six large cancellation holes and blue rubber ink stamp "cancelled" diagonally twice on front. Fine, an interesting curiosity.


4578*
O nepound, Coombs/W ilson (1953) HC/99 48168* (R .33s). Good body but with folds and creases and dirty, otherwise fine or better.
\$1,000


## 4579*

O ne pound, C oombs/Wilson (1953) HE/96 00855* (R.34bs). Crisp original body, slightest handling, good extremely fine and rare thus.
\$10,000


## 4580*

O ne pound, C oombs/Wilson (1961) H E/90 28438* (R.34bs).
Slight rippling of paper at top and bottom edges, otherwise crisp extremely fine and original, rare thus.
\$8,000


4581*
One pound, Coombs/Wilson (1961) HE/90 27013* (R.34bs). Very fine.


## 4582*

Five pounds, Coombs/Wilson (1960) TC/13 26048* (R.50s). Flattened, otherwise nearly extremely fine and rare.


4583*
Five pounds, Coombs/Wilson (1960) TC/11 25559* (R.50s). Flattened, crease repair (?) on left edge, otherw ise extremely fine and rare.
$\$ 9,000$
4584
One dollar, Coombs/Wilson (1966) ZAE 61503* (R.71s). Creases and folds, nearly very fine.

4585
One dollar, Coombs/Wilson (1966) ZAA 08790* (R.71s). Folds and creases, otherwise original good fine.

4586
One dollar, Coombs/Wilson (1966) ZAE 28291* (R.71s). Creases and folds, good fine.

4587
One dollar, Coombs/Wilson (1966) ZAA 04279*; 14366*; 41185* (R.71s) three star replacement notes. The first with 1 cm bottom edge tear, otherw ise fine, others very good. (3)
\$200


4588*
O ne dollar, Coombs/R andall (1968) ZAG 151151* (R.72s) rare radar serial star replacement note. $N$ early uncirculated and rare, especially with radar number.
\$4,500


4589*
O ne dollar, Coombs/R andall (1968) ZA G 63298* (R.72s). Creases and folds, good fine.


4590*
O ne dollar, Phillips/Randall (1969) ZAN 31631* (R.73s). Extremely fine.

4591
O ne dollar, Phillips/R andall (1969) ZAL 51545* (R.73s). Flattened, good very fine.

## 4592

One dollar, Phillips/Randall (1969) ZAK 92327* (R.73s) Very fine.

4593
One dollar, Phillips/Randall (1969) ZAP 69701* (R.73s). Creases and folds, nearly very fine.

## 4594

O ne dollar, Phillips/R andall (1969) ZAN 89402* (R.73s). Fine.

## 4595

One dollar, Phillips/ Randall (1969) ZAP 60151* (R.73s). Tear 4 mm at top edge, very good.


## 4596*

Two dollars, Coombs/Wilson (1966) ZFD 42093* (R.81s). G ood extremely fine.
\$2,000


4597
Two dollars, Coombs/Wilson (1966) ZFF 67099* (R.81s). Flattened of folds and creases, 3 mm tear in bottom edge, good fine.
\$450

## 4598

Two dollars, Coombs/Wilson (1966) ZFA 79624* (R.81s) $N$ early very fine.
$\$ 300$

## 4599

Two dollars, Coombs/Wilson (1966) ZFA 98079* (R.81s) $N$ early very fine.

4600
Ten dollars, Coombs/Wilson (1966) ZSB 27370* (R.301s). Good fine.
\$650
4601
Two dollars, C oombs/W ilson (1966) ZFE 70840* (R .81s). Folds and creases, fine.
\$400
4602
Two dollars, Coombs/W ilson (1966) ZFB 89614* (R.81s). Tear repair through left serial, otherwise good fine.
\$200
4603
Two dollars, Coombs/Wilson (1966) ZFE 19208* (R.81s). $N$ early fine
$\$ 200$


4604*
Two dollars, Coombs/R andall (1968) ZFJ 17173* (R.82s). Flattened of folds but original body and ink, nearly very fine.

4605
Two dollars, Coombs/Randall (1968) ZFJ 26344* (R.82s). Creases and folds, good fine.

4606
Two dollars, Coombs/Randall (1968) ZFJ 92255* (R.82s). Tear 3 mm at bottom of note, very good.


4607*
Two dollars, Phillips/R andall (1968) ZFQ 78950* (R.83s). Centrefold bend, otherw ise uncirculated.
\$3,000


4608*
Two dollars, Phillips/R andall (1968) ZFR 08730* (R.83s). $N$ early uncirculated.

4609
Two dollars, Phillips/R andall (1968) ZFR 43031* (R.83s). Good fine.

4610
Two dollars, Phillips/R andall (1968) ZFQ 94241* (R.83s). $N$ ote with two rust spots, otherwise nearly very fine.
\$300
4611
Two dollars, Phillips/Randall (1968) ZFL 75353* (R.83s). Very good.
\$300
4612
Two dollars, Phillips/R andall (1968) ZFP 85681* (R.83s). $N$ early fine.

4613
Two dollars, Phillips/R andall (1968) ZFQ 70274* (R.83s). Very good.


4614*
Fivedollars, Coombs/R andall (1967) Z N A 12324* (R.202s). $N$ early uncirculated and rare.

4615
Fivedollars, Coombs/R andall (1967) Z N C 36956* (R.202s). Good fine.
\$1,000
4616
Five dollars, Coombs/Randall (1967) ZN B 81812* (R.202s). Soiled, creases and folds, very good.
$\$ 400$


4617*
Ten dollars, Coombs/Wilson (1966) ZSB 28333* (R.301s). Light creases and folds, crisp, good very fine.

4618
Ten dollars, Coombs/Wilson (1966) ZSB 70230* (R.301S).
Flattened, otherwise nearly very fine/very fine.
$\$ 500$
4619
Ten dollars, Coombs/W ilson (1966) ZSC 92188* (R.301s). Flattened of folds and creases, good fine.


4620*
Ten dollars, Coombs/R andall (1967) ZSE 58590* (R.302s). Flattened otherwise nearly extremely fine and rare.


4621*
Ten dollars, Coombs/Randall (1967) ZSE 44374* (R.302s). Flattened of folds and creases, otherwise nearly very fine.


4622*
Ten dollars, Coombs/Randall (1967) ZSE 69481* (R.302s). $N$ early fine and scarce in this condition.
\$1,000


4623*
Ten dollars, Phillips/R andall (1968) ZSH 19200* (R.303s). Lower right corner fold, otherwise crisp extremely fine or better.
\$1,250


## 4624*

Ten dollars, Phillips/Randall (1968) ZSH 17631* (R.303s). Flattened of folds, otherwise very fine.

4625
Ten dollars, Phillips/Randall (1968) ZSF 50037* (R.303s).
Flattened of folds and creases, nearly very fine.

4626
Ten dollars, Phillips/R andall (1968) Z SF 41373* (R.303s). Flattened of folds and creases, good fine.

4627
Ten dollars, Phillips/R andall (1968) ZSJ 15774* (R.303s). Flattened of folds and creases, a few rust spots, good fine.
\$300

## 4628

Ten dollars, Phillips/Randall (1968) ZSF 98972* (R.303s). Flattened of folds and creases, fine.

4629
Ten dollars, Phillips/R andall (1968) ZSH 81591* (R.303s). Tear 3 mm in top edge at centre, flattened, otherwise very fine.
\$270
4630
Ten dollars, Phillips/R andall (1968) ZSH 70732* (R.303s). $N$ early fine.


4631*
Twenty dollars, Phillips/Randall (1968) ZXA 05381* (R.403s). Flattened of centrefold and handling, otherwise extremely fine and very rare as such.
\$6,000


4632*
Twenty dollars, Phillips/Randall (1968) ZXA 56391* (R.403s). Flattened, otherw ise extremely fine.
$\$ 6,000$


## 4633*

Twenty dollars, Phillips/ Randall (1968) ZXA 02432* (R.403s). Flattened, nearly very fine and rare.


4634*
Twenty dollars, Phillips/Randall (1968) ZXA 05377* (R.403s). Flattened of folds, single pinhole, otherwise very fine.
\$1,750


4635*
Twenty dollars, Phillips/Randall (1968) ZXA 26265* (R.403s). Flattened of folds, 2 mm tear at top of note, very fine.


4636*
Twenty dollars, Phillips/Randall (1968) ZXA 23297* (R.403s). N early very fine.


4637*
Twenty dollars, Phillips/R andall (1968) ZXA 27751* (R.403s). Flattened of horizontal and vertical folds, otherw ise nearly very fine and rare.


4638*
Twenty dollars, Phillips/R andall (1968) ZXA 34133* (R.403s). G ood fine.
\$1,000
4639
Twenty dollars, Phillips/Randall (1968) ZXA 34990* (R.403s). Fine.

## ERROR NOTES



## 4640*

Two dollars, Coombs/W ilson (1966) FGA 186513/4196513/4 (R.81) consecutive pair of mismatched serial numbers. $N$ early uncirculated and very rare, an outstanding error pair. (2)
\$4,000
4641
Two dollars, Johnston/Stone (1983) K GJ 409963 / K GJ 40996 (R.88) last digit missing on right side of note. Fine.

## 4642

Two dollars, Johnston/Fraser (1985) intaglio fade outs, on front of KTR and KYJ prefixes, on back almost fully missing intaglio KXL 028080 (R.89). Very good - fine. (3)


4643*
Two dollars, Johnston/Fraser (1985) LBA 624764 (R.89) lower right corner flap. Very fine.

4644
Five dollars, Phillips/W heeler (1974) N N B 250612 (R.205) guillotining of sides at an angle. Flattened of crease and horizontal fold, otherwise nearly uncirculated.


4645*
Five dollars, Johnston/Fraser (1985) PPK 928169/70 (R.209a) the second note of the consecutive pair missing nearly all intaglio on the back. N early uncirculated. (2)

4646
Five dollars, Fraser/Cole(1992) AB 13949321 (R.214) Cole of signature missing. Very good.


4647*
Five dollars, Fraser/Cole (1992) AA 86318034 (R.214) missing simultan printing phase on back. Uncirculated and rare.


4648*
Five dollars, Fraser/Evans (1995) BM 95 558206/7 (R.217) consecutive pair missing intaglio printing phase on the back. Uncirculated and rare as such. (2)

## 4649

Ten dollars, Fraser/Cole (1991) M H A 271943 (R.313) heavy black intaglio ink shadow under Greenway's collar. Uncirculated.

## 4650

Ten dollars, Fraser/Cole (1991) M LS 054106 (R.313) guillotined to right resulting in wide right margin showing printer's cutting guide lines. Crisp, good extremely fine.
\$90

## 4651

Ten dollars, Fraser/Cole (1991) M JP 628461 (R.313) top right corner fold of front resulting in intaglio print missing including 10. Good fine.
$\$ 250$

4652
Ten dollars, Fraser/Cole (1991) M LT 036400 (R.313) wet ink transfer of back onto front. Fine.
\$250

part
4653*
Ten dollars, Fraser/Evans (1993) first polymer ten dollars Waltzing M atilda portfolio with paper Fraser/Cole ten dollars to match but with mismatched red serial AA 93 009276/AA 93000276 (see M . Vort Ronald article in ACR Febuary 1994 p40). U ncirculated and excessively rare.


4654*
Twenty dollars, Johnston/Fraser (1985) EAP 532022 (R.409a) serial OCR B type, corner fold, top left, 20 printed on back. Extremely fine and rare.

4655
Twenty dollars, Johnston/Fraser (1985) ESQ 478930 (R.409a), missing watermark on left and thread on the right, misplaced sheet feed. Very fine and rare.


4656*
Twenty dollars, Fraser/H iggins (1990) R DU 786544, massive ink run on back (70\%) of intaglio print (R.312). Very fine and rare.


4657*
Twenty dollars, Fraser/H iggins (1990) RH F 398308 (R.412) part wet ink transfer and overlapped double (?) print of simultan on right hand side. Very fine and rare.

4658
Twenty dollars, Fraser/Cole (1991) RPA 790063 (R.413) partial wet ink transfer from top line of back onto front. $N$ early extremely fine.


4659*
Twenty dollars, Fraser/C ole (1991) RTB 558984 (R.413) full wet ink transfer of front onto back. Good fine.

4660
Twenty dollars, Fraser/Cole (1991) RSQ 601406 (R.413) registration shift on the back to left by 4 mm . Very fine.
\$270


4661*
Twenty dollars, Fraser/Cole (1991) RHQ 637112 (R.413) registration shift to right by 6 mm . Good fine.

## 4662

Twenty dollars, Fraser/Cole (1991) RN Q 799360 (R.413) missing left hand serial number caused by corner fold, number partly printed on back. Fine.


## 4663*

Twenty dollars, Fraser/Cole(1991) R PN 808469 (R.413) mis - guillotined, long lower right corner flap, almost full length of the next note. Extremely fine and spectacular.


4664*
Twenty dollars, Fraser/C ole (1991) 089(R.413) missing left hand serial and most of right. Good very fine.
\$500


4665*
Fifty dollars, K night/W heeler (1976) Y BB 196859 (R.506b) intaglio ink fade out, bottom third of back of note. N early extremely fine.


## 4666*

Fifty dollars, Johnston/Stone (1984) Y KU 453829 (R.508) fade out of intaglio print over lower third of front resulting in missing signatures. Good fine and rare.


4667*
Fifty dollars, Fraser/Cole (1991) W QA 948057 (R.513) vertical registration shift by 7 mm giving Florey coloured hair appearance. $N$ early fine and interesting.

4668
Fifty dollars, Fraser/Cole (1991) W GN 785315 (R.513) simultan registration shift leaving no left margin, another, WEE 166893 simultan registration leaving no right margin. Very fine; fine and rare. (2)


4669*
Fifty dollars, Fraser/C ole(1991) W K A 472027 (R.513) Iarge tear left corner flap 1F927 (printers sheet no) on back margin, the result of large diagonal corner fold. $N$ early uncirculated and spectacular.

4670
Fifty dollars, Fraser/Cole(1991) W FT 223497 (R.513) paper obstruction at top right corner of front during simultan phase. Tear in top edge, otherwise fine.

## 4671

Fifty dollars, Fraser/Cole (1991) WHD 785118 (R.513) paper crease during intaglio phase on front. Extremely fine.

## 4672

Fifty dollars, Fraser/Evans (1995) N M 95347012 (R.516) fade out of intaglio ink on right side of back. Extremely fine.


4673*
Fifty dollars, Fraser/Cole (1991) WHC 627743 (R.513) almost full wet ink transfer of front onto back. Good very fine.


4674*
Fifty dollars, Fraser/Evans (1995) B1 95146241 (R.516) weak almost non existent patch of intaglio print on back (drop of water or oil on plate?). G ood extremely fine.

## 4675

O ne hundred dollars, Johnston/Stone (1984) ZAN 355676
(R.608) part offset or wet ink transfer of $M$ awson to back of note. Fine.


4676*
O ne hundred dollars, Johnston/Fraser (1985) ZCE 834045 (R.609) partial wet ink transfer of back onto front. Good very fine.

## 4677

O ne hundred dollars, Fraser/H iggins (1990) ZFY 077077 (R.612) intaglio water and wet ink run at right hand side. $N$ early uncirculated.

## 4678

O ne hundred dollars, Fraser/H iggins (1990) Z GD 015421 (R.612) lower right corner fold creating triangular shape of missing intaglio on back and part of building printed on front. Very fine.


4679*
O ne hundred dollars, Fraser/H iggins (1990) Z GV 747621: ZGV 744621 (R.612) mis-matched serial numbers, fourth digit by $3(000)$. Virtually uncirculated.


## 4680*

O ne hundred dollars, Fraser/H iggins (1990) Z GV 7447850/1 : ZGV 746850/1 (R.612) consecutive pair of mismatched serial numbers, fourth digit. N early uncirculated. (2)
\$2,500


4681*
O ne hundred dollars, Fraser/H iggins (1990) ZGV 747861/2 : ZGV 746861/2 (R.612) mismatched serials on fourth digit (1000) consecutive pair. Crisp flat uncirculated and rare. (2)
\$2,500
4682
O ne hundred dollars, Fraser/C ole (1991) ZHT 425869 (R.613) top left serial missing. Fine.

