Second Session, Commencing at 11.30 am

## AUSTRALIAN COMMONWEALTH COINS

313
Edward VII, set of florin, shilling, sixpence and threepence, 1910. G ood very fine - extremely fine. (4)

\$450

## CROWNS



322
George VI, 1937 and 1938. Toned very fine - good very fine. (2)
\$100
323
George VI, 1937 and 1938. G ood very fine; very fine. (2)

324
George VI, 1937 and 1938. Very fine. (2)

325
George VI, 1937 and 1938. Toned, very fine. (2)

326
George VI, 1937 and 1938. Very fine. (2)

327
George VI, 1937 and 1938. Very fine. (2)

328
George VI, 1937 and 1938. Very fine. (2)

329
George VI, 1937 and 1938. Very fine. (2)

330
George VI, 1937 and 1938. Very fine, the second toned. (2)

331
George VI, 1937 and 1938. Toned, very fine. (2)

332
George VI, 1937 and 1938. Very fine, the second wire brushed. (2)
\$70
333
George VI, 1937 (2), 1938. Very good - very fine. (3)

334
George V, 1937 (2), 1938. Very fine. (3)

335
George VI, 1937(3), 1938. Fine - very fine. (4)

336
George V, 1937 (5), 1938. G ood - good fine. (6)

337
George VI, 1937 (6) and 1938. N early very fine-good very fine. (7)

338
George VI, 1938. Lightly toned, extremely fine.

339
George VI, 1938. G ood very fine. $\$ 70$
340
George VI, 1938. Also George V, 1927 Canberra florin. Cleaned, good very fine. (2)

## 341

George VI, 1938. G ood very fine. (2)

342
George VI, 1938. Good very fine; nearly extremely fine. (2)

## 343

George VI, 1938. G ood fine - very fine. (2)

344
George VI, 1938. Fine; very fine, the first with initials and dates engraved on obverse. (2)

345
George VI, 1938. Some toning, very fine - extremely fine. (3)
$\$ 250$

## FLORINS



346*
Edward VII, 1910. Extremely fine.
$\$ 750$


347*
Edward VII, 1910. Extremely fine/nearly extremely fine.
$\$ 500$


348*
Edward VII, 1910. Toned, good very fine/extremely fine.
$\$ 400$

349
George V, 1911 and 1912. N early fine; good very fine. (2)

350
George V, 1912, 1916 M and 1917 M. Very good - good fine. (3)

351
George V, 1914. G ood very fine. (2)

352
George V, 1915 and 1915 H. Fine; nearly fine. (2)


353*
George V, 1916 M. Extremely fine/nearly uncirculated.
$\$ 300$
354
George V, 1917 M . N early very fine; nearly extremely fine. (2)
\$200
355
George V, 1918 M, 1923 and 1926. Good very fine; very good; good fine. (3)
\$150


356*
George V, 1922. Extremely fine/nearly extremely fine.

357
George V, 1924 and 1925. G ood very fine; extremely fine. (2)
\$300


358*
George V, 1926. Struck from clashed die on reverse, extremely fine.

359
George V, 1926. Well struck for this, nearly extremely fine.


360*
G eorge V, 1927. N early uncirculated.
361*
George V, 1927, C anberra. G ood extremely fine. (2)
\$250

362
George V, 1927 Canberra (2); also penny, 1911. N early uncirculated. (3)

363
George V, 1927 Canberra, also penny, 1934. George VI, shilling and halfpenny, 1938. Toned, extremely fine- nearly uncirculated. (4)

364
George V, 1928 and 1931. G ood extremely fine. (2)

365
George V, 1931. Lightly toned, nearly uncirculated.

366
George V, 1932. Fine.

367
George V, 1932. Very good.

368
George V, 1932. Very good.

369
George V, 1932. G ood/very good.

370
George V, 1932; also shilling, 1933 (2). Very good - fine. (3)


371*
George V, 1933. Polished, good extremely fine and rare in this condition.

## 372

George V, 1934 and 1935. Extremely fine. (2)

## 373

George V, 1934-35 M elbourne Centenary. N early uncirculated.
$\$ 250$
Ex N oble N umismatics Sale 53 (lot 513).
374
George V, 1934-35 M elbourne Centenary. G ood extremely fine.
$\$ 250$
375
George V, 1934-35 M elbourne Centenary. G ood extremely fine.
\$250
376
George V, 1934-35 M elbourne Centenary. Extremely fine. \$200

377
George V, 1934-35 M elbourne C entenary. Extremely fine. \$200

378
George V, 1934-35 M elbourne Centenary. Extremely fine. \$200

379
George V, 1934-35 M elbourne Centenary. Light scratch in obverse field, toned, extremely fine.
$\$ 200$
380
George V, 1934-35 M elbourne Centenary. O bverse scratch, otherwise nearly extremely fine.
\$200
381
George V, 1934-35 M elbourne Centenary. G ood very fine. \$180

382
George V, 1934-35 M elbourne C entenary. G ood fine.
\$220
383
George V, 1934-35 M elbourne Centenary. Fine.

384
George V, 1934-35 M elbourne Centenary, with Foy and Gibson Pty Ltd envelope. Envelope torn, fine.
\$180
385
GeorgeV, 1934-35 M elbourneC entennary. A little polished, good very fine. (2)
$\$ 400$
386
George V, 1934-35 M elbourne Centenary. Brushed, otherwise good very fine or better. (2)

387
George V, 1934-35 M el bourne C entenary. N early very fine; very fine. (2)

388
George V, 1934-35 M elbourne Centenary. Some brushing or polishing, one with reverse scratches, otherwise nearly extremely fine. (3)

389
George V, 1934-35 M elbourne Centenary. G ood very fine.

390
George V, 1935. Extremely fine/good very fine.

391
George V, 1936. Well struck, nearly uncirculated/ uncirculated.

392
George V, 1936. Lightly toned, good extremely fine. \$150

393
George VI, 1938; also shilling, 1938, penny, 1938, halfpenny, 1938 (2). N early uncirculated - uncirculated. (5)
\$100
394
George VI - Elizabeth II, 1941 (3), 1946, 1951 (2), 1952, (2), 1954, also shilling 1943. Extremely fine- nearly uncirculated. (10)

395
George V - Elizabeth II, 1942, 1953 (2). Extremely fine - uncirculated. (3)

396
George V - Elizabeth II, 1942, 1944, 1947; also shilling, 1921 star, 1931, 1935, 1943, 1963; sixpence, 1936, 1963; threepence, 1934. Very fine-uncirculated. (11)

397
George V - George VI, florin 1942 (3); 1942 S (2); 1951 Jubilee; shilling, 1933, 1934, 1941, 1942 S; threepence, 1927, 1934, 1936. Very fine - nearly uncirculated. (13)
\$100
398
George V - Elizabeth II, 1938-1963, plus 1927 C anberra (4), all in $2 \times 2$ holders in album. Very fine - uncirculated. (41)
\$240
399
George V, 1911, 1918 M (2), 1922, 1926, 1927 (2), 1931 (2), 1934 (3), 1935 (3), 1936 (2); also shillings 1916 M , 1934; also threepence, 1911, 1918 M , 1921 M , 1922, 1924, 1926, 1927 (2), 1928, 1936 (2). Fair - very fine. (32)

400
Edward VII - Elizabeth II, 1910-1963, very incomplete with considerable duplication, including 1927 C anberra (3, one extremely fine), 1946 (35), 1947 (21), 1954 R oyal Visit (43); also shillings, 1913-1963, incomplete, plus seven duplicates (total 47), including 1915 and 1940 (2). Fair - extremely fine. (182)
\$360
401
Edward VII - George VI, 1910-1945, various dates. G ood - very fine. (126) $\$ 500$
402
G eorge VI - Elizabeth II, 1946-1963, various dates (19461963). G ood - very fine. (316) \$650

403
G eorge VI - Elizabeth II, 1946-1963, assorted dates. G ood - good very fine. (140) \$300

404
George V - Elizabeth II, 1951 Jubilee (60), 1954 R oyal Visit (167). G ood - very fine. (227)

405
George VI - Elizabeth II, 1951 J ubilee (45), 1954 R oyal Visit (205). G ood - very fine. (250)

## SH ILLIN GS

406
Edward VII, 1910. Extremely fine. \$150

407
George V, 1927 and 1935 (3). Very fine-good very fine, one of the last stained. (4)

408
George V, 1933. Also George VI, threepence, 1942. Very good; scratched nearly very fine/good very fine. (2)
\$120
409
George VI, 1938. N early uncirculated.

410
George VI, 1946 dot, Perth M int. Toned, nearly uncirculated/ good extremely fine.
$\$ 80$
411
Edward VII - Elizabeth II, 1910-1963, date set with some duplication. In a press-in album. Poor - uncirculated. (59) \$150

## 412

Edward VII - Elizabeth II, 1910-1963, date set. In a press-in album. Poor - uncirculated. (53)

413
Edward VII - George VI, 1910-1944, various dates. G ood - very fine. (54) \$100

414
George VI - Elizabeth II, 1946-1963, various dates. G ood - very fine. (137)

## SIX PEN CES

415
Edward VII, 1910. H eavy dark grey tones, otherwise good extremely fine. (2)


## 416*

George V, 1921. Pinched rim at 5 o'clock, otherw ise nearly uncirculated.

## 417

George V, 1927 and 1928. The first toned, good extremely fine. (2)
\$150
418
George VI, 1943 D (10), also shillings 1943 S (2). U ncirculated. (12)

419
Edward VII - George VI, 1910-1945, various dates (196), also threepences (330). G ood - very fine. (526)
\$350
420
George VI - Elizabeth II, 1946-1964, various dates (166), also threepences (69). Good - very fine. (235)

## THREEPENCES

## 421

Edward VII, 1910, also Elizabeth II, 1958. Full original mint bloom, choice uncirculated. (2)

In N GC slabs as M 565 .
422
George V, 1911. N early extremely fine.

423
George V, 1911. N early extremely fine/extremely fine.

## 424

George V, 1912. Extremely fine.

425
George V, 1936. U ncirculated.

426
George VI, 1942. Very fine.

427
George VI, 1943 D. U ncirculated or better. (40)
$\$ 200$
428
Elizabeth II, 1955 (2), 1956, 1957 (15), 1958. M ostly uncirculated. (19)

## 429

George VI, 1943 D (10), also shillings 1943 S (2). Uncirculated. (12)

## PENNIES

430
George V, 1912 H. Also halfpenny, 1931. The first red and brown good extremely fine, the second cleaned and retoned, good very fine. (2)

The first ex Noble N umismatics Sale 53 (lot 670).


## 431*

George V, 1925. G ood very fine.

432
George V, 1925. G ood very fine.

433
George V, 1925. Fine.

434
George V, 1925. Fine.

435
George V, 1925. Fine.

436
George V, 1925. G ood fine, small scratch in obverse field.

437
George V, 1925. Fine - nearly very fine. (4) \$300
438
George V, 1925. Fine - very fine. (5)
$\$ 500$
439
George V, 1925 (8) and 1933/2 overdate. Very good - fine. (9)
\$500
440
George V, 1925, 1933/2 overdate and 1942 Bombay, no I. N early very fine - very fine. (3)
\$200
441
George V, 1925 (2); George VI, 1946 (3); also halfpenny, 1939, kangaroo reverse. Fine. (6)

442
George V, 1925 (3); 1933/2 overdate. Very good - good fine. (4)
\$300


443*
George V, 1933. Red and brown, nearly uncirculated.
$\$ 100$
444
George V, 1933/2 overdate. Also R. Josephs, New Town halfpenny, 1855 (A.310). Good fine; very fine. (2)
$\$ 80$


445*
George VI, 1946. D usty tone on reverse, traces of mint red, otherwise nearly uncirculated and rare in this condition.

$$
\$ 1,000
$$

## 446

George VI, 1946. Two warped, tape markings, very good - fine. (7)

447
George VI, 1946. N early very fine - good very fine. (8)

## 448

George VI, 1946 (4), also halfpenny, 1939 kangaroo. Fine - very fine. (5)

## 449

George VI, 1947 (7), 1948 (6), 1949 (2), 1951 PL (4). Some toning, otherw ise uncirculated to choice uncirculated. (19)
\$150
Ex G. C. Heyde Collection.
450
George VI, 1952. Pink copper alloy patina (12) and blazing full mint red (10), uncirculated - gem uncirculated. (27) \$150

Ex G. C. Heyde Collection (as obtained direct from the M elbourne M int). 451*
Elizabeth II, 1953. M ostly full mint red uncirculated. (5)
\$250
452
George V - Elizabeth II, 1911-1964, date set in press-in album, missing 1930; also halfpenny set in press-in album, missing 1923. The 1925 penny cleaned, otherwise very good - uncirculated. (149)
\$100
453
George V - Elizabeth II, 1911-1964, two sets in press-in albums, missing 1930, 1925 pitted in one set, damaged in the other, one 1946 cleaned. Very good - uncirculated. (154) \$200

454
George V - George VI, 1911-1951, assorted dates with multiples of 1911, 1912, 1913, 1914. Poor - fine. (205)
\$120
455
George V, 1915, 1915 H, assorted. Good - very good. (120)
\$100
456
George V, 1918 I. G ood - fine. (210)
\$100
457
George V-Elizabeth II, pennies, assorted dates. Good extremely fine. (10 kilos)
\$100
458
George V - Elizabeth II, various dates, pennies (1358), halfpennies (349), a few English. Good - very fine. (1707)
\$200

## H ALFPENNIES

459
George V, 1911. Red and brown, nearly uncirculated.
\$150
460
George V, 1911. Red and brown, nearly uncirculated.


461*
George V, 1912 H. Subdued full mint red, uncirculated. \$500


462*
George V, 1923. Eight pearls and centre diamond, reverserim and inner circlehighpoints burred or smoothed to highlight, otherwise good very fine.
\$2,500


463*
George V, 1923. Diagnostic die breaks on obverse and reverse, good fine.
\$2,200


464*
George V, 1923. Diagnostic die breaks on obverse and reverse, fine/good fine.
\$2,200


465*
George V, 1923. Attractive even brown patina, good fine. \$2,000


466*
George V, 1923. Small flaw in planchet at base of crown, good fine.


467*
George V, 1923. Diagnostic die break on reverse, flaw in planchet on obverse, nearly very fine/very fine.


468*
George V, 1923. Diagnostic die breaks on obverse and reverse, good fine.
\$1,800


469*
George V, 1923. Six pearls, part centre diamond, nearly very fine.
$\$ 1,500$


470*
George V, 1923. Six pearls, part centre diamond, medium brown patina, diagnostic peripheral die break, nearly very fine.
\$1,500


471*
George V, 1923. Diagnostic die breaks on obverse and reverse, cleaned, re-toning, fine.
\$1,500


472*
George V, 1923. Struck on faulty flan, old scratch behind King's bust, otherwise nearly very fine.


473*
George V, 1923. Diagnostic die breaks on obverse and reverse, six pearls visible on crown, old reverse scratch, otherwise good fine.
\$1,250


474*
George V, 1923. Diagnostic die break on obverse, slightly porous and pitted, otherw ise fine.


475*
George V, 1923. N early fine.


476*
George V, 1923. Even brown patina, light old scratch on obverse, otherwise fine.

$$
\$ 1,000
$$



477*
George V, 1923. D iagnostic die breaks, nearly fine/fine.
\$1,000


478*
George V, 1923. Diagnostic peripheral die breaks, cleaned of corrosion resulting in pitting on obverse, otherwise good fine.
\$1,000


479*
George V, 1923. Edge knock at 4 o'clock on obverse and reverse, very good.

480
George V, 1926. D ull brown patina, good extremely fine.

In a slab graded by AN ACS as M S62 BRN .
481
George VI, 1951 Perth. Choice uncirculated. (25)

Ex G. C. Heyde as purchased from the M int.
482
G eorge V - Elizabeth II, 1911-1964, collection in supreme album, missing 1923, well above average, 1911 with mint red, 1919, 1922, 1926, 1927, 1929, 1932-1936, 1939 roo (all nearly extremely fine or better), 1918 I (good fine), 1915 H (very good/good fine). Fine - uncirculated. (58)
\$500
483
George V - Elizabeth II, 1911-1963, incomplete set in supreme album, missing 1914, 1914 H , 1915 H , 1923, 1925, 1928, 1940, 1944, 1948 Y., 1952 A., 1962 and 1964; well matched, with 1911, 1921, 1922, 1927, 1931 extremely fine or better. Fine - uncirculated. (47)

484
George V, 1914 (119), 1914 H (112), 1931 (63). Poor - fine. (294)

## AUSTRALIAN and NEW ZEALAND TOKENS

485
Abrahams, Lewis, H obart Town penny, 1855 (A.1); De Carle, E. and Co., M elbourne penny, 1855 (A.103); Grundy, J. R., Ballarat penny, 1861 (A.155); Parker, R., Geelong penny, undated (A.420). Last token with corrosion, good - very fine. (4)

486
Abraham, Lewis, H obart halfpenny, 1855 (A.2); Crombie, Clapperton and Findlay, M elbourne halfpenny, undated (A.84); Flavelle, Bros and Co., Sydney, Brisbane penny, undated (A.125); Leigh, J. M., Sydney penny, undated (A.319); Stokes, T., M elbourne penny, 1862 (A.540). Fine - very fine. (5)


487*
A damson, Watts, M cKechnie and Co., M elbourne halfpenny, 1855 (A.3). Rim break at 1 o'clock and verdigris on obverse, otherwise very fine.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 610)


488*
Alliance Tea Company, Christchurch penny, 1866 (A.7). Attractive semi glossy brown patina with hints of red in lettering on obverse, extremely fine and very rare in this condition, one of the finest known.


## 489*

Anderson, D., Wellington penny, undated (A.9). M edium brown toned good very fine and rare in this condition.
\$750


490*
Anderson, D., Wellington halfpenny, undated (A.10). D ark brown toned very fine and rare.

491
Ashton, H ., Auckland halfpennies, 1858, 1859, penny, 1863 (A.19, 20, 24). Trace of die clashing near date on second. Very fine; good very fine; very fine. (3)


492*
Ashton, H., Auckland penny, 1862 (A.21). Glossy brown, good extremely fine.
\$150

## 493

Barley, Charles C., Auckland penny, 1858 (A.27); Beath, G. L. and Co., Christchurch penny (A.32). Good very fine; very fine. (2)
\$150


494*
Beaven, S., Invercargill penny, 1863 (A.42). G lossy brown patina nearly extremely fine and rare.
\$450


495*
Bell and G ardner, Rockhampton penny, undated, by J. C. Thornthwaite(A.43). M edium brown patina, good very fine and very rare, especially in this condition.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 623).


496*
Brown and Duthie, New Plymouth penny, 1866 (A.50). Attractive patina, nearly extremely fine.

Ex W. H. Lampard Collection (lot 2629, part from T. Upjohn in 1981).


497*
Caro, J. and Co., Christchurch penny, undated (A.62). Die axis at 90 degrees rotation, crescent die break on obverse, dark grey brown patina, good very fine/very fine.

## 498

Clark, Archibald, Auckland penny, 1857 (A.64); Clarkson and Turnbull, Timaru penny, 1865 (A.71). The first with two punch marks on reverse, the last with three die cuds on obverse rim and scarce, very fine. (3)

## 499

Coombes, Samuel, Auckland penny, undated (A.76); Day and $M$ ieville Dunedin penny, 1857 (A.98). The second with die break through $M$ in name, nearly extremely fine; the first nearly very fine with surface dents. (2)
$\$ 150$
500
Crocker and Hamilton, Adelaide penny, undated (A.82); H owell, John, R undle St., A delaide pennies, undated (A .273, 274). The second scratched on the reverse, otherw ise nearly very fine. (3)
\$120

## 501

Crocker and H amilton, A delaide penny, undated (A.82) and halfpenny, 1857 (A.83). Good very fine; nearly extremely fine. (2)
\$250


Lot 502

## 502*

Dease, E. F., Launceston penny, undated (A .99). N early full original mint red, uncirculated and rare in this condition, struck coin turn or 180 degrees upset.
$\$ 800$
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 656) and Spink Australia sale 24 (lot 862).

## 503

De Carle, E. and Co., Dunedin penny, 1862 (A.101); Forsaith, T. S., A uckland penny, 1858 (A.130); G aisford and Edmonds, Christchurch penny, 1875 (A.142). Good very fine; good fine; cleaned nearly very fine. (3)
\$270
504
Fisher, M elbourne halfpenny, 1857 (A.122); Warburton, T., M elbourne penny, 1862 (A.597). Fine; very fine. (2)
$\$ 80$


505*
Fleming, J. G., H obart Town, penny, 1874. (A.129). Red and brown, nearly uncirculated.
\$200


506*
Forsaith, T. S., Auckland penny, 1858 (A.130). Even brown patina, good very fine and rare in this condition.
\$500
Ex W. H. Lampard Collection (lot 2652, from L. Hadley in 1979).


507*
Forsaith, T. S., A uckland halfpenny, 1858 (A.131). Even brown very fine and rare.

508
Gilmour, John, New Plymouth penny, undated (A.143); Gittos, B., Auckland penny, 1864 (A.149); Gratten, R., Auckland penny, 1872 (A.152). Very fine; corroded very good; very fine. (3)


509*
Gipps Land Hardware Company, Port Albert and Sale penny, undated (A.146). A ttractive red brown patina, good extremely fine.
\$350


510*
Gittos, B., Auckland penny, 1864 (A .149). M edium brown patina, nearly extremely fine.

Ex W. H. Lampard Collection (lot 2659 part, from Stacey).


511*
G ourlay, T. W. and Co., Christchurch penny, undated (A.151). Dark grey brown patina, nearly extremely fine and rare thus.

## 512

G rundy, J. R., Ballarat penny, 1861 (A.155). Small rim nick on reverse, dark brown very fine.

## 513

H all, H enry J., Christchurch halfpenny, undated (A.161, upset or 180 degree die axis); H all, H. J., Christchurch penny, undated (A.164). Glossy brown, nearly extremely fine; good very fine. (2)


514*
Henry, Samuel, Deloraine penny, 1857 (A.226). Some mint red, uneven tone, otherwise uncirculated.
\$600
Ex Brian Bolton Collection, sale 82 (lot 703).


515*
Hide and De Carle, M elbourne penny, 1858 (A.237, 243). Attractive patinas, the first with patchy tone on reverse, nearly uncirculated, the second with flan flaw on reverse, otherw ise uncirculated. (2)
\$380
The second ex Spink N oble sale 36 (lot 697) and Brian Bolton Collection, N oble N umismatics sale 82 (lot 707).


516*
H odgson, A. G., M elbourne penny, 1860 (A.255), West omitted. Scratch on obverse, otherwise toned very fine and rare.
\$500
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 710).


517*
Hodgson, A. G., M elbourne penny and halfpenny, 1862 (A.257, 258). Extremely fine; nearly uncirculated. (2)
\$750
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 711).

## 518

Holland and Butler, Auckland penny, undated (A.263); H urley, J. and Co., Wanganui halfpenny, undated (A.277); Jones and Williamson, Dunedin penny, 1858 (A.308). Very fine; nearly extremely fine; nearly extremely fine. (3)

## 519

H utton, G., H obart Town penny, undated (A.278); W hite, Thomas and Son, Westbury penny, 1855 (A.620). The first with rim nicks, otherw ise good fine; fine. (2)


520*
Iredale and Co., Sydney penny, undated (A.291) reverse Britannia, (A.293). The second cleaned nearly extremely fine, the first very fine and rare. (2)

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 723).


521*
Jamieson, W. W. and Co., Warrnambool penny, 1862 (A.299). N early very fine.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 726 ).
522
Josephs, R., N ew Town penny and halfpenny, 1855 (A.309, 310); Parker, R ., G eelong penny, undated (A .411); Taylor, W. J., M elbourne halfpenny, undated (A.573). G ood fine. (4)


523*
Leigh, J. M ., Sydney penny, undated (A.319). Even brown patina, extremely fine.

Ex Spink Australia sale 24 (lot 896) and Brian Bolton Collection, Noble N umismatics sale 82 (lot 739).

524
Levy, Lipman, Wellington penny, undated (A.321); M ason, Struthers and Co., Christchurch penny, undated (A.355); M cCaul, George, Grahamstown penny, 1874 (A.359) (2). The second with obverse die cud. Fine; nearly extremely fine; good very fine; very good. (4)
\$270


525*
Levy, Lipman, Wellington penny, undated, Wellington head mule (A.323). Red and blue brown, nearly uncirculated and rare.
\$1,000
Ex J. L. Griffin and Reserve Bank of N ew Z ealand (lot 189) collections and N oble $N$ umismatics sale 78 (lot 593) and sale 82 (lot 864)


526*
Levy, Lipman, Wellington A ustralia seated figure mule penny, undated (A.324). Brown and red, subdued original mint bloom, uncirculated and very rare.
\$2,000
Ex J. L. Griffin and Reserve Bank of N ew Z ealand (lot 315) collections and N oble N umismatics sale 78 (lot 594) and sale 82 (lot 865).

## 527

Licensed Victuallers Association, Auckland penny, 1871 (A.326) (3); M ilner and Thompson, Christchurch pennies, 1881 and undated (A.380; 382). The first damaged, fine; very fine; nearly extremely fine; uncirculated; good extremely fine. (5)


## 528*

M acgregor, J ., Sydney penny and halfpenny, undated (A .339, 340). The first with some mint red, nearly uncirculated; the second extremely fine. (2)
\$500
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 749 )


## 529*

Marks, M orris, Auckland penny, undated (A.341). Dark brown patina with slight oxidation, otherwise good very fine and rare.


530*
M ears, J. W., Wellington halfpenny, undated (A .362). Brown patina, very fine or better and very scarce.


531*
M errington, J. M . and C 0. , N el son penny, undated (A.363). $N$ early extremely fine.


532*
M iller Brothers, M elbourne penny, 1862 (A.374). Very fine.

533
M orrin and C o., A uckland penny, undated (A.487); Smith, S. H ague, Auckland penny, undated (A.470); Somerville, M ., Auckland penny, 1857 (A.500); United Service H otel, Auckland penny, 1874 (A.590). The first with edge knocks, otherwise nearly very fine, the others nearly extremely fine. (4)
\$200


534*
Palmer, B., Sydney penny, undated (A.408). Reverse rim nick at 3.30 o'clock, otherw ise extremely fine.
$\$ 300$


535*
Tea Stores, Sydney penny, 1852 (A .426). G ood fine, medium brown and rare in this condition, one of the finest known.
\$1,100
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 776).


536*
Tea Stores, Sydney halfpenny, 1852 (A.428). Bitten flan, attractive brown patina, nearly very fine.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 777).


537*
Tea Stores, Sydney halfpenny, 1852 (A .430), sunken bricks. Fine.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 779).


538*
Peck, H ugh, M elbourne penny, undated (A.433). Extremely fine and scarce in this condition.


Lot 539 (part)

## 539*

Peck, Hugh, M elbourne penny, undated and 1862 (A433, 434). The first (illustrated) even brown, extremely fine, the second cleaned and lacquered, otherwise good very fine. (2)
\$300
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 781).


540*
Peck, Hugh, M elbourne penny, 1862 (A.434). Attractive brown patina, extremely fine.
\$240


541*
Perkins and Co., D unedin penny, undated (A.435). D ie break on reverse rim to arm, another on obverse through Co, slight spots of oxidation on obverse, otherwise dark brown patina, nearly extremely fine and scarce in this condition.
\$200


542*
Perkins and C o., Dunedin halfpenny, undated (A .436). D ark grey brown tone, very fine and rare in this condition.
$\$ 400$


543*
Petersen, W., Christchurch penny, undated (A.437). G ood fine.


Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 784).


545*
Pratt, William, Christchurch penny, undated (A.445). H airline die break on obverse rim to scroll, grey brown patina, very fine and rare.


546*
Reece, Edward, Christchurch penny and halfpenny, undated (A.448; 452). Edge nicks, otherwise good very fine; very fine. (2)
\$300


## 547*

Ryland, G., Castlemaine penny, 1862 (A.468). Attractive medium brown patina, nearly extremely fine and rare thus.
\$500
Ex Spink N oble N umismatics sale 36 (lot 775), Spink A ustralia sale 8 (lot 318) and Brian Bolton Collection, $N$ oble $N$ umismatics sale 82 (lot 795).


548*
Sawyer, J., Brisbane penny, 1869 (A.469). Brown and red nearly uncirculated and rare in this condition.
\$300


549*
Stead Brothers, Sandhurst penny, 1862 (A.504, upset die axis by 45 degrees). 0 bverse rim flaw, extremely fine and rare in this condition.
\$500


550*
Thornthwaite, J. C., Sydney halfpenny, 1854 (A .582). Bitten flan, otherw ise brown nearly very fine/good fine and rare.
\$750
Ex O sborne Collection (lot 982), J. C. Freeman Collection (lot 3924) and Brian Bolton Collection, N oble N umismatics sale 82 (lot 820 ).


551*
Thornthwaite, J. C., Sydney halfpenny, 1854 (A .583) reads " medallisit" . Striking weakness as usual, otherwise attractive brown patina and very fine.
\$1,200
Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 821 ).

## 552

Union Bakery, Christchurch penny, undated (A.588). Even brown, very fine.


553*
Wallace, J ames, Wellington penny, 1859 (A.592). G ood very fine and very scarce in this condition.


554*
Wallace, James, Wellington penny, 1859 (A.592). Glossy medium brown, nearly very fine and scarce.


555*
Wallace, James, Wellington halfpenny, 1859 (A .593). Flaw in flan on obverse field below and C, die cud at rim on obverse at 9 o'clock, nick in reverse field, otherwise glossy brown, good very fine and rare.


556*
Waters, Edward, A uckland penny, undated (A.610). G lossy brown, nearly extremely fine and rare in this condition.
$\$ 450$


557*
Wallace, James, Wellington halfpenny, 1859 (A.593). Slight oxidation on surface, otherw ise dark brown nearly very fine and very scarce.
\$400


558*
Weight and Johnson, Sydney halfpenny, undated (A.619). Good extremely fine and rare in this condition.


559*
Williams, J. W. and G., EagleH awk penny undated (A.638). R everse rim nicks, otherwise extremely fine.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 839 ).


560*
Wilson, A. S., Dunedin penny, 1857 (A.639). Rim nick on reverse at 11 o'clock, dark glossy brown patina, good very fine/very fine and rare, especially in this condition.
\$1,250


561*
H ogarth, Erichsen and C o., Sydney silver threepence, 1858 (A.687). Toned, nearly extremely fine and rare in this condition.


562*
H ogarth, Erichsen and C o., Sydney silver threepence, 1858 (A.689). Lightly toned with underlying original mint bloom, nearly uncirculated and very rare in this condition, one of the finest known.
\$3,000

## 563

H ogarth and Erichsen, Sydney silver threepence, 1860 (A. 691 upset or 180 degree die axis). Also Sheridan, 846 H ay St Perth uniface advertising check ( 34 mm ), reverse inscribed "For.USN Devices/Uniform Buttons/and Officers Cap/Insignia" and Dunedin Tram token in aluminium for one penny. The first holed, fair, others very fine - extremely fine. (3)


## 564*

C ook, W. C., Sandridge countermarked penny, on worn 1797 penny, undated (but circa 1850) (A.1051). Punch mark in centre, otherwise good very fine and rare.

Ex Brian Bolton Collection, N oble N umismatics sale 82 (lot 850 ).

## 565

Tasmanian tokens, a range of issues including Joseph penny and halfpenny; Fleming penny; H enry penny; Nicholas penny; Friedman halfpenny (5); Abrahams penny (2); A brahams halfpenny (2); H edberg penny; H edberg halfpenny (3); M arsh penny; Lipscombe penny; Jarvey penny and $R$. Parker, Geelong penny. Fair - very fine. (23)

566
Various issuers, as per Andrews nos. 59, 61, 133, 198, 233, 237, 243, 246, 279, 292 (2), 310, 356, 438, 573, 650, 651, 668, all in $2 \times 2$ holders. Fair - nearly very fine. (18)
\$180

567
A small selection, in $2 \times 2$ holders, (A ndrews nos. A.125, 292, 356, 461, 462, 469, 544, 573 (3), 586, 620, 627, 629, 650, 651, 165 (holed), 263 struck 15 percent off centre (holed), $470,471,497,591$ ), medalets (16), checks (6), other tokens (5) and jewellery coins (5), all in $2 \times 2$ holders on three pages. Fair - extremely fine. (60)

## MISCELLANEOUS TOKENS and CHECKS



568*
Commonwealth of Australia, World War II, Internment Camps, five shillings. Near full mint red, rare in this condition.
$\$ 4,000$


569*
Commonwealth of Australia, World War II, Internment Camps, five shillings. Red and brown, nearly uncirculated and rare, especially with mint red.


570*
Commonwealth of Australia, World War II, Internment Camps, five shillings. Good very fine and rare.
$\$ 4,000$


571*
Commonwealth of Australia, World War II, Internment Camps, five shillings. Good very fine and rare.


572*
Commonwealth of Australia, World War II, Internment Camps, two shillings. N early extremely fine.

573*
Commonwealth of Australia, World War II, Internment Camps, two shillings. Extremely fine.


574*
Commonwealth of Australia, World War II, Internment Camps, two shillings. Light red brown patina, extremely fine.


575*
Commonwealth of Australia, World War II, Internment Camps, two shillings, hole punched fifty percent off centre. $N$ early very fine and rare as such.


## 576*

Commonwealth of Australia, World War II, Internment Camps, one shilling. $N$ early extremely fine.

## 577

Commonwealth of Australia, World War II, Internment Camps, one shilling. nearly extremely fine.

## 578

Commonwealth of Australia, World War II, Internment Camps, one shilling. Very fine.

579
Commonwealth of Australia, World War II, Internment Camps, one shilling. Very fine.

580
Commonwealth of Australia, World War II, Internment Camps, threepence. D ark brown patina, nearly extremely fine.
\$100
581
Commonwealth of Australia, World War II, Internment Camps, threepence. Good very fine.


582*
Commonwealth of Australia, World War II, Internment Camps, threepence and penny. N early uncirculated. (2)
\$170
583
Commonwealth of Australia, World War II, Internment Camps, one penny. L acquered, nearly extremely fine.
\$100
584
Commonwealth of Australia, World War II Internment
Camps, penny. Very fine.

585
Sydney, Scots Church, Centennial commemorative 1926, struck in copper from the battle cruiser HM AS Australia before it was sunk outside Sydney H arbour (W. \& W. N .2; B.6204). L arge toned or stained area both sides, otherwise extremely fine.
\$100
586
M anning River, Free Church, 1933 (W and W. N.17; B.4621). G ood very fine, nearly extremely fine. (2)
\$130


## 587*

Free C hurch Tasmania, undated (c. 1840), (B.6817; Cr.5951; W. \& W. T.3; GRW.19.).Considerable original colour, extremely fine or better and very rare.

$$
\$ 2,000
$$

[^0]
part
588＊
M elbourne，John Knox Free Church，undated（circa 1848） （W．\＆W．V．2；B．4714）；Carlton，St．Andrew＇s Church， undated（circa 1867）（W．\＆W．V．3；B1428）；East M elbourne， Chalmer＇s Church，undated（circa 1875）（W．\＆W．V．4； B．4712）（illustrated）．Fine－extremely fine，the last rare． （3）

## 589

C arlton，St．Andrew＇s Church（or Beechworth）undated （circa 1867）（W．\＆W．V．3；B．6428）；Presbyterian Church of Victoria，undated（circa 1862）（W．\＆W．V．30；B．7079） in tin，another，lead；stock token，undated（circa 1886）（W． \＆W．V．35；B．7522）in nickel brass（W．\＆W．V．37；B．7532） （2）．Very fine．（6）

## 590

East M elbourne，Chalmer＇s Church，undated（circa 1875） （W．\＆W．V．4；B．4712）；East M elbourne，Cairns M emorial Church，undated（circa 1881）（W．\＆W．V．5；B．1195）．Very fine；nearly extremely fine．（2）

## 591

Stock tokens，Free Church of Scotland 1843 （W．\＆W．39） （9），one with small date；table no＇s 1，2， 3 （2）and 4 （2）， oblong with cut corners，another uniface reverse．Fine－very fine．（11）

part
592＊
South Australia，Renmark club，set of 2／6（brass），2／－， another（with different shaped＂ 2 ＂）（both copper），1／－（brass）， 6d（copper），3d（aluminium，large central hole）．The 2／－and 3d uncirculated，others very fine－extremely fine．（6）

> \$180

593
West Wallsend Co－O perative Society，dole tokens，complete set halfpenny，penny（bronze），threepence（al．br．），sixpence， shilling（aluminium）（CM H．RL8a，b，c，d，e）；also Pro－Rol Bakery one loaf（aluminium）CM H．P8）．Fine－very fine． （6）

The dole tokens are said to have been used during the D epression as change or discount for purchases including bread．

## 594

Bread tokens，mostly N ew castle area，in aluminium（33）， Lithgow，in plastic（6）plus aluminium coins，mostly Japan and N ew Caledonia，all in small plastic album．Very good －extremely fine．（81）

## 595

Bread tokens，issues mostly from the $N$ ew castle area．G ood －extremely fine．（228）


596＊
Lysaghts（Steel Company），Port K embla，N SW，gate pass or token，aluminium（ 31 mm ）reverse plain，by Amors，three holes specially placed above＂G1＂，＂G2＂and＂G3＂（gales？）， unpublished and very rare．$N$ early extremely fine．
$\$ 150$

## 597

C asino and gaming tokens，contains a group of early tokens and chips used in Australia（13），plus a selection of modern Australian chips from a wide range of casinos（13）．Very good－uncirculated．（26）

## 598

Public Transport Commission of New South Wales，oval R ailway employees numbered cap badges（14）；Department of G overnment Transport，N．S．W．ex serviceman＇s cardboard bus pass（2）；Postmaster Generals Department metal＂crown＂ uniform buttons by Stokes and Sons，M elbourne（9）．Very fine－uncirculated．（25）

599
Railway tickets，cardboard，a variety of South Australian issues，mostly from 1947，all used．（38）


[^0]:    This token was not represented in the W. J. N oble Collection (N oble N umismatics sale 64B, July 2000) of communion tokens and is possibly the only known example in private hands.

