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Seventh Session, Commencing at 11.30 am

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**THE LORNE COLLECTION OF BRITISH FARTHINGS**

**Formed in Melbourne 1960s and 1970s by an astute collector.**



1852\*  
**Charles II**, pattern farthing, 1665, in silver, edge straight grained (P.407). *Attractive dark blue grey patina, extremely fine and rare.*

\$750

Ex J. Gartner Collection.

1853  
**Charles II**, pattern farthing, 1665, in silver, edge straight grained (P.407). William and Mary, medalet in copper, undated (Montague 15b) broad rim variety. *The first holed otherwise nearly fine, second very good. (2)*

\$100



1854\*  
**Charles II**, pattern farthing, 1665, in copper, with long hair (P.434). *Slight damage otherwise toned nearly very fine and rare.*

\$250



1855\*  
**Charles II**, pattern farthing, 1671, in copper (P.436). *Long vertical die breaks on the obverse, traces of original red on the reverse at date, attractive brown patina, uncirculated and very rare, especially in this condition.*

\$1,250

Ex J. Gartner Collection.



1856\*  
**Charles II**, pattern farthing or medalet 1676, in silver (P.492). *Lightly toned with some golden highlights, nearly extremely fine.*

\$600

Ex S.V. Hagley Collection.



1857\*  
**Charles II**, pattern farthing or medalet, 1676, in silver (P.492). *Well struck however flecked flan, toned good very fine.*

\$500

Ex J. Gartner Collection.



1858\*  
**Charles II**, pattern farthing, 1676, in silver (P.492). *Gun metal grey toned, nearly extremely fine.*

\$400

Ex J. Gartner Collection.



1859\*  
**Charles II**, farthing, 1672, double exergue line (P.519; S.3394). *Red brown patina, very fine.*

\$180



1860\*  
**Charles II**, farthing, 1672, no obverse stops (P.520; S.3394; different obverse die from Cooke 746). *Well struck very fine and rare.*

\$300

Ex J. Gartner Collection.



1861\*

**Charles II**, farthing, 1673 (P.522; S.3394). *Attractive red brown patina, extremely fine and rare in this condition.*

\$500

Ex J. Gartner Collection.



1866\*

**Charles II**, farthing 1679 (P.530; S.3394). *Attractive dark glossy brown patina, good very fine.*

\$400

Ex J. Gartner Collection.



1862\*

**Charles II**, farthing 1674 (P.527), 1679 flaw under bust (P.530). *Medium brown patinas, nearly very fine. (2)*

\$200

1867

**Charles II**, tin farthing, 1684 (P.532/8; S.3395) edge inverted but not readable. *Dark grey with extensive tin pest or blistering, otherwise unworn very fine.*

\$150

Ex J. Gartner Collection.



1868\*

**Charles II**, tin farthing, 1684 (P.535; S.3395) two five pointed mullets and two stops on edge upright (cf Cooke 693). *Obverse blistered, reverse clear otherwise good very fine.*

\$800

Ex J. Gartner Collection.



1863\*

**Charles II**, farthing, 1675 (P.528; S.3394). *Well struck, of good metal, some original mint red, mostly glossy brown uncirculated and very rare thus.*

\$1,250

Ex J. Gartner Collection.



1869\*

**James II**, tin farthing, 1685 (P.547; S.3420) edge punctuated with two five pointed mullets and five lobed flower after date, edge inverted (as Cooke 683, but same dies as 679 (P.548)). *Traces of white mint bloom on obverse considerable white mint bloom on reverse, broken blister on centre of reverse next to clear square copper plug, edge very clear, good extremely fine or nearly uncirculated and very rare in this condition.*

\$3,000

Ex J. Gartner Collection.



1864\*

**Charles II**, farthing 1675 (P.528; S.3394). *Well struck, glossy brown with traces of mint red, nearly uncirculated and rare thus.*

\$1,000

1870

**James II**, tin farthing (1685-7) date on edge indecipherable (S.3420). *Patina on obverse broken, otherwise fair.*

\$100



1865\*

**Charles II**, farthing 1675, 5 over 3 (P. - ; S.3394; Cooke 712). *Slightly porous, dark brown tone, nearly very fine.*

\$150

1871\*

**William and Mary**, pattern farthing or medalet in copper, undated (Montagu 15b). *Good very fine.*

\$150

Ex S.V. Hagley Collection.



1872\*

**William & Mary**, tin farthing, 1690 (P.579; S.3451) one star after date on edge (same dies as Cooke 548). *Only slight tin pest blisters, nearly full white mint bloom and clear defined square copper plug, virtually extremely fine or nearly uncirculated for this and very rare in this condition.*

\$2,000

Ex J. Gartner Collection.



1873\*

**William & Mary**, farthing, 1694, double exergue line (P.616; S.3453). *Of good metal, medium glossy brown with traces of mint red, nearly uncirculated and extremely rare in this state, one of the finest known.*

\$1,500

Ex J. Gartner Collection.



1874\*

**William & Mary**, farthing 1694, double exergue line (P.616; S.3453). *Dark brown patina, good very fine.*

\$400



1875\*

**William & Mary**, farthing 1694, single exergue line (P.619); another but no stop after Maria (P.-) (S.3453). *Good very fine; good fine and rare. (2)*

\$300

The first ex Farthing Specialist.



1876\*

**William & Mary**, proof farthing, 1694, in silver, unbarred A's in Maria (P.624). *Very good and very rare.*

\$200

Ex J. Gartner Collection.



1877\*

**William III**, farthing, 1695 (P.653; S.3557). *Dark glossy brown patina, nearly extremely fine and rare thus.*

\$500

Ex J. Gartner Collection.



1878\*

**William III**, farthing, 1696 (P.657; S.3557) small B in Britannia. *Almost as struck, dark red brown patina, clear die centering dots either side, nearly uncirculated and very rare thus.*

\$1,000

Ex J. Gartner Collection.



1879\*

**William III**, farthing, 1697 (P.659; S.3557) double exergue line. *Well struck, attractive grey crimson mint bloom patina, virtually mint state or uncirculated and very rare in this condition, one of the finest known.*

\$1,500

Ex J. Gartner Collection.



1880\*

**William III**, farthing, 1700 (P.667; S.3557). *Grey and reddish brown patina, nearly extremely fine or nearly as struck, rare thus.*

\$750

Ex J. Gartner Collection.



1881\*

**William III**, proof farthing, 1698, in silver (P.680; S.3558). *Even wear, nearly very fine.*

\$750

Ex J. Gartner Collection.



1882\*  
**William III**, proof farthing 1698 in silver (P.680). *Toned, good fine.*

\$500

Ex S.V. Hagley Collection.



1887\*  
**Anne**, pattern farthing, 1714, in copper (P.741; S.3625). *Considerable mint red, most attractive, uncirculated or nearly FDC and rare, one of the finest known.*

\$2,000

Ex J. Gartner Collection.



1883\*  
**William III**, farthing, second type 1699, date in legend (P.681; S.3558). *Well struck, of good metal, reddish brown uncirculated and very rare thus, one of the finest known.*

\$1,500

Ex J. Gartner Collection.



1888\*  
**Anne**, pattern farthing, 1714, in copper (P.742). *Rim denticles unevenly struck, dark brown patina, extremely fine and very scarce.*

\$1,500



1884\*  
**William III**, farthing, 1699, date in legend, no stop after date and first A unbarred on reverse (P.685; S.3558). *Attractive dark brown patina, nearly very fine and very rare.*

\$300



1889\*  
**Anne**, pattern farthing, 1713, in silver (P.747) Britannia seated in portico, reverse upright (or en medaille) (cf Cooke 485). *High wire rim on right side of reverse, attractive silver grey and iridescent toned uncirculated or nearly FDC and rare.*

\$2,500

Ex J. Gartner Collection.



1885\*  
**William III**, farthing, 1699 date in legend, Gvliemv (P.; S.3358). *Good fine and very rare.*

\$250

Ex J. Gartner Collection.



1890\*  
**Anne**, pattern farthing, 1713, in silver (P.752) reverse upright (or en medaille) (cf Cooke 487). *Attractive silver grey and iridescent toned uncirculated or nearly FDC and rare.*

\$2,000



1886\*  
**Anne**, pattern farthing, 1713, in copper (P.733). *Medium brown patina, thick medium flan, extremely fine and rare.*

\$1,600

Ex J. Gartner Collection.



1891\*  
**Anne**, pattern farthing, 1713, in copper, Bello et Pace type (P.767) compact flan. *Dark brown patina, well defined with details of Britannia's face visible, extremely fine or better and excessively rare, probably the finest known, this example not recorded by Peck.*

\$3,000

Ex J. Gartner Collection.



1892\*

**George I**, copper farthing, 1717, first or dump issue (P.783; S.3661). A over N in Britannia (as Cooke 457). *Minor flan flaking on obverse, most attractive dark brown and crimson mint red patina, nearly uncirculated and rare in this condition.*

\$2,000

Ex S.V. Hagley Collection.



1897\*

**George I**, copper farthing, 1719, second issue, with continuous obverse legend (P.815; S.3662; cf Cooke 454). *Weakly struck in centre both sides, attractive dark brown with traces of crimson mint red, extremely fine (or nearly uncirculated) and rare.*

\$800

Ex J. Gartner Collection.



1893\*

**George I**, copper or dump issue farthing, 1717 (P.783; S.3661). A over N in Britannia as previous. *Brown patina, extremely fine and rare.*

\$1,250



1898\*

**George I**, copper farthing, 1720, second issue (P.818; S.3662). *Some original mint red, even brown, uncirculated and rare in this condition.*

\$800

Ex J. Gartner Collection.



1899

**George I**, farthings 1720 (small letters) 1721, 1722, 1723 and 1724 (S.3662). *Attractive patinas, fine - very fine.* (5)

\$400

Ex S.V. Hagley Collection.

1894\*

**George I**, copper farthing, 1719, second issue (P.807; S.3662) large letters on obverse, first A in Britannia over an N. *Struck from clashed obverse die, attractive dark brown patina with hints of crimson red, extremely fine or better and very rare in this condition, probably the finest known.*

\$800

Ex J. Gartner Collection.

1900

**George I**, farthing, 1720, 1722 (large letters), 1723 and 1724 (S.3662).

\$140

The first ex J. Gartner Collection.



1895\*

**George I**, copper farthing, 1719, second issue (P.812; S.3662). *Attractive brown and crimson patina, extremely fine or better and rare in this condition.*

\$400

Ex S.V. Hagley Collection.



1901\*

**George I**, copper farthing, 1723, second issue, R of REX over R sideways (P.827; S.3662). *Struck from clashed dies, medium red brown patina, planchet flaw through Britannia on reverse otherwise extremely fine (or nearly uncirculated) and very rare (appears to be equal or better than Cooke 426).*

\$800

Ex J. Gartner Collection.



1896\*

**George I**, copper farthing, 1719, second issue, with small 9 in date and incomplete linear circle on reverse (P.812, S.3662) (cf Cooke 450). *Light red brown patina, good very fine and rare.*

\$200

Ex S.V. Hagley Collection.



1902\*

**George II**, young head farthing, 1730 (P.854; S.3720). *Attractive glossy brown patina, good extremely fine.*

\$300



1903\*

**George II**, young head, copper proof farthing, 1730 (P.857). *Well struck, light blue and red brown patina, nearly FDC and rare.*

\$1,250

Ex J. Gartner Collection.



1908\*

**George II**, young head farthing, 1734 (P.861; S.3720). *Planchet crack under bust, attractive patina, nearly extremely fine.*

\$250



1904\*

**George II**, young head farthing, 1731 (P.858; S.3720). *Considerable original mint red, nearly uncirculated and rare thus.*

\$500



1909\*

**George II**, young head farthing, 1735, 3 over 5 (P.863; S.3720). *Clear overdate of third date figure, even wear, dark brown patina, good fine and rare.*

\$150

Ex J. Gartner Collection.



1905\*

**George II**, young head farthing, 1732, 2 over 1 overdate (P. - ; S.3720). *Softly struck, considerable original mint red, nearly uncirculated and rare.*

\$400



1910\*

**George II**, young head farthing, 1736 (P.864; S.3720). *Well struck, frosted red brown patina, good extremely fine.*

\$370



1906\*

**George II**, young head farthing, 1733 (P.860; S.3720). *Light brown patina, nearly extremely fine.*

\$150



1911\*

**George II**, young head farthing, 1737 (P.866; S.3720). *Traces of mint red on reverse, attractive patina, nearly uncirculated.*

\$370



1907\*

**George II**, young head farthing, 1734 (P.861; S.3720). *Considerable original mint red bloom, uncirculated and rare thus.*

\$500



1912\*

**George II**, young head farthing, 1739 (P.869; S.3720). *Nearly extremely fine.*

\$150

Ex J. Gartner Collection.



1913\*  
**George II**, old head farthing, 1744 (P.886; S.3721). *Considerable mint red, uncirculated and rare in this condition, one of the finest known.*

\$600

Ex J. Gartner Collection.



1914\*  
**George II**, old head farthing, 1746 (P.887; S.3722) *Nearly full mint red and rare in this condition, one of the finest known.*

\$750

Ex J. Gartner Collection.



1915\*  
**George II**, old head farthing, 1749 (P.889; S.3722). *Glossy dark brown patina, good extremely fine.*

\$350

Ex J. Gartner Collection.



1916\*  
**George II**, old head farthing, 1750 (P.890; S.3722). *Traces of mint red, extensive die rust, mostly glossy brown, nearly uncirculated and rare thus.*

\$370

Ex J. Gartner Collection.



1917\*  
**George II**, old head farthing 1754 (P.892; S.3722). *Traces of mint red, mostly brown patina, nearly uncirculated.*

\$300

1918  
**George II**, young head farthings, 1730, 1737 (uphill date), old head 1741, 1750 and 1754 (S.3720-2). *Nearly fine - nearly very fine.* (5)

\$140



1919\*  
**George III**, farthing, 1771, reverse A (P.909; S.3775) short first 7 over longer 7 (as Cooke 365). *Red and brown, uncirculated and rare in this condition.*

\$500

Ex S.V. Hagley Collection.

1920  
**George III**, farthing, 1771, reverse B (P.909 ; S.3775) (as Cooke 366). *Nearly extremely fine.*

\$120



1921\*  
**George III**, farthing, 1773, obverse I, reverse B (P.911; S.3775). *Die break on reverse, extensive die rust, especially on the reverse, some original mint red, uncirculated.*

\$200

Ex J. Gartner Collection.



1922\*  
**George III**, farthing, 1773, reverse nop stop, obverse 1 (P.912; S.3775) large 7's in date (as Cooke 358). *Flawed second G in Georgius, even light red brown patina with some darker grey toning, extremely fine or better.*

\$180

Ex S.V. Hagley Collection.



1923\*  
**George III**, farthing 1773, obverse I, reverse C (P.912; S.3775) (2), obverse 2, reverse B, die break (P.913; S.3775) (as Cooke 360) date at left of exergue. *Well struck extremely fine; very fine; extremely fine.* (3)

\$240

The first S.V.Hagley Collection.

part



1924\*

**George III**, farthing, 1773, obverse 2, reverse B (P.913; S.3775). *Considerable original mint red, uncirculated.*

\$250

Ex J. Gartner Collection.



1929\*

**George III**, farthing, 1775, obverse I (P.917; S.3775). *Dark brown, extremely fine or better.*

\$180

Ex J. Gartner Collection.



1925\*

**George III**, farthing 1773, no stop after REX, obverse 2, reverse B (P.914\*); S.3775). *Flaw or die cud above R of REX, some mint red, nearly uncirculated and rare.*

\$400

Ex J. Gartner Collection.



1930\*

**George III**, farthing, 1799, with three berries (P.1279; S.3779). *Different dies, well struck toned extremely fine and softly struck with die breaks much mint red, nearly uncirculated. (2)*

\$150

The first ex J. Gartner Collection.



1926\*

**George III**, farthing, 1773, no stop after REX, obverse 2, reverse A, (P. 914\*; S.3775). *Different dies from previous. Light brown patina, extremely fine and rare.*

\$350

Ex S.V. Hagley Collection.



1931\*

**George III**, farthing, 1806 (P.1397; S.3782). *Brown, nearly extremely fine; red and brown uncirculated. (2)*

\$150

Ex J Gartner Collection.



1927\*

**George III**, farthing, 1774, obverse I, (P.915; S.3775). *Considerable mint red, uncirculated and rare thus.*

\$370

Ex S.V. Hagley Collection.



1928\*

**George III**, farthing, 1774, obverse I (P.915; S.3775). *Subdued mint red, uncirculated and rare thus.*

\$300

Ex J. Gartner Collection.

1932

**George III**, farthing, 1807 (P.1399; S.3782). *Nearly extremely fine; extremely fine. (2)*

\$120



Lot 1933 part



part

1933\*

**George IV**, first type farthing, 1821 (P.1407) 1822, obverse 2 (P.1411) (both S.3822). *Considerable mint red and attractive, uncirculated.* (2)

\$200

Ex J. Gartner Collection.

1934

**George IV**, first type farthing, 1823 (P.1412) (2) and 1825 (obverse 1) (P.1414, (all S.3822). *Attractive patinas with mint red nearly uncirculated - uncirculated.* (3)

\$180

Ex J. Gartner Collection.



1935\*

**George IV**, first type farthing, 1823, I for 1 in date (P.1413; S.3822). *Struck from clashed obverse die, considerable mint red, uncirculated and rare, one of the finest known.*

\$400

Ex J. Gartner Collection.

1936

**George IV**, first type farthing, 1826 (P.1416; S.3822). *Both struck from clashed obverse die. Good very fine; good extremely fine.* (2)

\$120

Ex J. Gartner Collection.



part

1937\*

**George IV**, second type farthing, 1826 (P.1439; S.3825). *Good very fine; extremely fine; red uncirculated.* (3)

\$150

Ex J. Gartner Collection.



1938\*

**George IV**, bronzed proof farthing, 1826 (P.1440; S.3825). *Light reddish brown patina, good extremely fine.*

\$300



part

1939\*

**George IV**, second type farthing, 1827, 1828, 1829 and 1830 (2) (P.1442-5) (S.3825). *Good very fine - good extremely fine.* (5)

\$400

Mostly ex J. Gartner Collection.



1940\*

**William IV**, bronze proof farthing, 1831 (P.1467; S.3848). *Attractive blue and chocolate brown proof, nearly FDC and very rare struck en medaille.*

\$500

Ex S.V.Hagley Collection.

1941

**William IV**, farthings, 1831, 1834, 1835, 1837 (P.1466, 1470, 1473, 1475; S.3848). *Nearly extremely fine - good extremely fine.* (4)

\$200

Ex J. Gartner Collection.



part

1942\*

**William IV**, farthings, 1834 and 1836 (P.1470, 1474; S.3848). *Red and brown uncirculated; cleaned red nearly uncirculated.* (2)

\$150



1943\*

**Queen Victoria**, bronzed proof farthing, 1839 (P.1556; S.3950). *Attractive dark chocolate brown patina, nearly FDC and rare.*

\$500

Ex J. Gartner Collection.



part

1944\*

**Queen Victoria**, copper farthing 1838 (2), 1838 DEF: ends in colon P.1553; S.3950) 1839 FID. DEF (4), FID.DEF, FID: DEF: (2) (P.1554; S.3950). *Very fine - nearly uncirculated.* (9)

\$270

The two illustrated ex J. Gartner Collection. Several others ex S.V. Hagley Collection.



part

1947\*

**Queen Victoria**, copper farthing, 1850 (2), 1851, 1852 (2), 1853(2), 1853 ww incuse, 1854 1855 ww incuse, 1856, 1857, 1858 and 1859 (S.3950). *Very fine - good extremely fine.* (13)

\$300

The first, sixth, last illustrated, many ex J. Gartner Collection.



part

1945\*

**Queen Victoria**, copper farthing 1840 FID:DEF., 1841 (2), 1842, (as Cooke type A, 222), 1843 (2) (S.3950). *Very fine - nearly uncirculated.* (6)

\$200

The second (illustrated) ex S.V. Hagley Collection, the fifth (illustrated) nearly uncirculated ex J. Gartner Collection.



part

1948\*

**Queen Victoria**, bronze farthings, 1860 beaded border (P.1854), toothed border, 4 berries (P.1858); 1861; 5 berries (P.1861) 1862 (P.1865). *The last toned good extremely fine, the others with some red, the first nearly full, extremely fine - uncirculated.* (4)

\$180

Ex J. Gartner Collection.



part

1946\*

**Queen Victoria**, copper farthings, 1844 (illustrated), 1845 (3) (as Cooke 216), 1846, 1847, 1848, 1849 (2, one very fine illustrated). *The 1844 and 1849 scarce, fine - very fine, the others very fine - good extremely fine.* (9)

\$200



part

1949\*

**Queen Victoria**, bronze farthing, 1866, 1867, 1868 and 1869 (P.1875 wide date, 1878, 1881 and 1884) (S.3958). *Some mint red to nearly full for the last, nearly uncirculated - uncirculated.* (4)

\$300

Ex J. Gartner Collection.



part

1950\*

**Queen Victoria**, bronze farthings, 1880, 1882 H, 1888, 1890, 1891, 1892, 1893 (P.1899 closed 8, P.1905 broken F in FD, 1916, 1917, 1919, 1921, 1923 closer date) (S.3958, 9). *All with considerable original mint red, nearly uncirculated - uncirculated.* (7)

\$300

Ex J. Gartner Collection.

1951

**Queen Victoria**, bronze farthings, 1863 - 1901 incomplete in Whitman SBS album, includes good very fine 1895 young head, toned extremely fine 1883 and good very fine 1863, 1875 large date good very fine, some later dates with mint red. *Very fine - uncirculated.* (29)

\$400

1952

**Edward VII - Elizabeth II**, farthings, 1902 - 1956, with obverses, complete in Whitman SBS album, from 1918 - 1956 mostly full red. *Very fine - choice uncirculated.* (58)

\$300

Ex J. Gartner Collection.

## FRACTIONS AND MULTIPLES OF COPPER COINAGE



1953\*

**George IV**, copper half farthing 1828 (P.1446; S.3826); copper third farthing 1827 (P.1453; S.3827). *Extremely fine; good extremely fine.* (2)

\$200

Ex S.V. Hagley Collection.



1954\*

**William IV**, copper half farthing, 1837 (P.1476; S.3849); copper third farthing 1835 (P.1477; S.3850). *Fine; extremely fine.* (2)

\$150

Ex S.V. Hagley Collection.



part

1955\*

**Queen Victoria**, copper half farthings, 1839, 1842, 1843, 1844, 1847, 1851, 1852, 1854 (S.3951). *Some mint red, good extremely fine - nearly uncirculated, the last scarce.* (8)

\$500

Ex J. Gartner Collection.



part

1956\*

**Queen Victoria**, copper quarter farthing, 1839, (S.3953), bronze third farthing 1885 (S.3960), George V 1913 (S.4062). *The last two very good, others extremely fine - uncirculated.* (5)

\$100

Includes halfpenny 1718 and contemporary counterfeit farthing of 1775.



1957\*

**George III**, bronzed proof twopence 1797 (P.1068; S.3776) coin turn (180°). *Hairline die breaks on reverse rim, as mentioned in Peck, dull reddish brown patination, nearly FDC.*

\$1,000

Struck after the Union in 1801 (Peck p.290)

## GREAT BRITAIN SILVER & BRONZE



1958\*  
**George III**, pattern penny, 1797, bronzed patina (P.1082).  
*Grey brown extremely fine/good very fine and rare.*

\$300

The severe wear or rubbing on the reverse high points is unusual.



1959\*  
**George III**, pattern penny, 1797, copper proof finish (P.1083).  
*Obverse lightly wiped of dark grime otherwise red and brown good extremely fine/nearly FDC and rare.*

\$600



1960\*  
**George III**, bronzed proof penny, 1797 (P.1122; S.3777). *Dull toned reddish brown patina, good extremely fine.*

\$600



1961\*  
**George III**, copper proof penny, 1797 (P.1123; S.3777).  
*Light red and brown with blue grey highlighting, good extremely fine.*

\$600

1962  
**Queen Victoria**, copper penny and halfpenny 1853 (S.3948, 9). *Good extremely fine; nearly extremely fine. (2)*

\$150



1963\*  
**Edward the Elder**, (899-924), silver penny, city gate of Roman style type, North Western mint, (1.47 grams), obv. small cross within centre, around +EADVVEARD REX, rev. Anglo-Saxon church-tower or reliquary dividing moneyer's name in two lines EA DV //MV ND, moneyer Eadmund, (S.1083, N.666). *Lightly toned, broken edge missing 5% of coin, otherwise good very fine and very rare.*

\$3,000



1964\*  
**Cnut**, (1016-1035), silver penny, pointed helmet type, issued 1024-1030, (1.028 grams), obv. pointed helmet bust left with sceptre, around CNVT R.X A.NG, rev. short cross voided, around PVNSTAN ON LVND., (Wynstan of London), (S.1158, N.787, Br.3, BMC xiv). *Flan slightly wrinkled, otherwise good very fine.*

\$600



1965\*  
**Cnut**, (1016-1035), silver penny, pointed helmet type, issued 1024-1030, rev. short cross voided, HPATMAN ON NORD, (Hwatemans of Norwich) (S.1158; North 787). *Good very fine.*

\$150



1966\*  
**Cnut**, (1016-1035), silver penny, short cross type, issued 1029-1035/6, GODMAN ON EOF, (Godman of York), (S.1159, N.790, Br.4). *Toned, crinkled, otherwise good very fine, scarce.*

\$250



1967\*  
**Cnut**, (1016-1035), silver penny short cross type, issued 1029-1035/6, EADVLF ON LVNDE (Eadwulf of London), (S.1159; N.790). *Some damage on second quarter of reverse and slight doubling of letters, otherwise nearly very fine/fine.*

\$140



1968\*

**William I**, (1066-1087), silver penny, PAXS type, SPRACLINC ON PINC, (Spralinc of Winchester), issued 1086-7, (S.1257, N.848). *Even light tone, usual flat areas on legends otherwise nearly extremely fine.*

\$600



1969\*

**Henry II**, (1154-1189), short cross silver penny, issued c.1180-9, London mint, Class 1c, obv. facing bust, legend around, rev. +DAVI. ON. LVND, (S.1345, N.964). *Large flan, bright, good very fine and rare.*

\$250



1970\*

**John**, (1199-1216), short cross silver penny, type 5b, rev. no pellet stops, NICOLE ON EVE (Nicole of York mint), (S.1351, cf.SCBI 56 Nos.1646, N.970). *Toned, nearly extremely fine and rare.*

\$180



1971\*

**John**, (1199-1216) or **Henry III** (1216-1272), short cross silver penny, type 6c ornamental lettering, rev. no pellet stops, RAVF ON SANTAD, (Rauf of Bury St. Edmunds mint), (S.1355A, SCBI 56 Nos.1871-1873). *Dark peripheral tone, good very fine.*

\$400

Spink regards the issue as Henry III, but Wren "The Short Cross Coinage" places the series as very last issue of John.



1972\*

**Henry III**, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. WILLEM O[N CA]NT (Willem of Canterbury mint), (S.1368, N.992). *Lightly toned, off centred reverse, nearly extremely fine.*

\$120

Ex Colchester Hoard, 1969.

1973

**Henry III**, (1216-1272), long cross silver penny, type Vb, issued 1251-1272, rev. WILLEM ON CANT, (Willem of Canterbury mint), (S.1368, N.992). *Toned, double struck, round fine - very fine.*

\$60

1974

**Edward I**, (1272-1307), long cross silver penny, London mint, Class 3c, issued 1280-1281, rev. CIVI TAS LON DON, (S.1389); another Edward II, Bury St. Edmunds mint, Class 14, (S.1460, 1465). *Fine - very fine. (2)*

\$80

1975

**Edward I**, (1272-1307), long cross silver penny, London mint, Class 9b, issued 1299-1301, rev. CIVI TAS LON DON, (S.1408, N.1037). *Fine.*

\$40

1976

**Edward I**, (1272-1307), silver farthing, type X, London mint, unbarred N's tri-foliolate crown, (S.1450); Charles I (1625-1649) copper farthing, rose issues, (S.3204). *Very good - fine. (2)*

\$100



1977\*

**Edward III**, (1327-1377), silver groat, London mint, plain cross, Pre-treaty period, Series E, nick in V, unbarred N, issued 1354-1355, rev. CIVI TAS LON DON, (S.1567, N.1163). *Fine/good fine.*

\$100



1978\*

**Henry VI**, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Slightly bent, nearly very fine.*

\$120

1979

**Henry VI**, first reign, (1422-1461), silver groat, pinecone-masle coinage, issued 1430-1434, Calais mint, (S.1875, N.1461). *Clipped, blue tone, otherwise very fine or better.*

\$150



1980\*

**Henry VII**, (1485-1509), silver groat, facing bust issue with closed crown with one plain and one jewelled arches coinage, mm.anchor, issued 1499-1502, London mint, type IIIc, (S.2199, N.1705c). *Dark tone, good very fine and rare.*

\$200



1984\*

**Edward VI**, (1547- 1553), fine silver issue, 1551-3, silver shilling, mm tun, (S.2482, N.1937). *Dark tone, slightly buckled, otherwise good very fine.*

\$350



1981\*

**Henry VII**, (1485-1509), silver groat, facing bust issue with single arched crown coinage, mm.cross-crosslet, issued 1504-1505, London mint, (S.2200, N.1706a). *Irregular tone, full flan with several obverse scratches, otherwise very fine and very scarce.*

\$200

Ex G. Holmes, Wellington, New Zealand, Collection 1920s.



1985\*

**Edward VI**, (1547- 1553), fine silver issue, 1551-3, silver shilling, mm tun, (S.2482, N.1937). *Toned, several minor scratches in field, otherwise very fine/good very fine.*

\$300

Ex G. Holmes, Wellington, New Zealand, Collection.



1982\*

**Henry VIII** (1509-1547), second coinage, 1526-1544, silver groat, mint mark rose/lis, issue about 1529, (S.2337E, N.1797), *Nearly very fine and a scarce mule.*

\$200



1986\*

**Mary**, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960). *Several edge splits, bent and straightened, polished, otherwise good fine.*

\$120

Ex G. Holmes, Wellington, New Zealand, Collection.



1983\*

**Henry VIII**, (1509-1547), silver groat, facing bust issue, third coinage, mm. lis, issued 1544-1547, Tower mint, with portrait of Henry VIII three quarter right, first bust, annulets in forks, (S.2369, N.1844). *Light grey tone with uneven dark spots, weak in places, otherwise very fine and scarce.*

\$300

Ex Noble Numismatics Sale 81 (lot 754).

1987

**Mary**, (1553-4), silver groat, mm pomegranate on obverse only (S.2492, N.1960); Elizabeth I, (1558-1603), silver sixpence, 1567 mm. lion, (S.2562). *Both have been bent and straightened, otherwise nearly very fine and nearly fine. (2)*

\$120

1988

**Mary**, (1553 - 4), silver groat, mm pomegranate on obverse only (S.2492). *With slight buckle, fine.*

\$100

1989

**Elizabeth I**, (1558-1603), second issue, 1560-1561, silver penny, mm martlet, (S.2558, N.1988); another silver three halfpence, mm. ermine, 1572, (S.2569, N.2000); Charles I, (1625-1649), copper rose farthing, mm crescent, (S.3205). *Generally round, very good - very fine, silver scarce. (3)*

\$120

Ex G. Holmes, Wellington, New Zealand, Collection.



1990\*

**James I**, (1603-1625), second coinage, silver shilling, third bust, mm lis, issued 1604-5, (S.2654). *Struck twice with 45 degrees rotation, otherwise round, toned very fine.*

\$250



1994\*

**Charles I**, (1625-1649), Tower Mint, silver shilling, Group 3a, mm tun, oval shield, issued 1636-8, (S.2787, N.2225). *Bright and polished, slightly bent, otherwise good fine.*

\$100

Ex G. Holmes, Wellington, New Zealand, Collection.



1991\*

**James I**, (1603-1625), second coinage, silver shilling, third bust, mm rose, issued 1605-6, (S.2654, N.2099). *Dark toned with golden highlights, weak in places, round, very fine/nearly very fine, scarce.*

\$200



1995\*

**Charles I**, (1625-1649) Tower Mint, silver shilling, Group 4, mm triangle, issued 1639-40, (S.2792, N.2230, Brooker 533 [same obverse die, unlisted reverse die with four pellet stops after triangle]). *Nicely toned, round and very fine or better.*

\$400



1992\*

**James I**, (1603-1625), second coinage, silver shilling, fifth bust, mm coronet, issued 1607-9, (S.2656, N.2101). *Lightly toned, round, planchet split, nearly extremely fine portrait and shield, weak in places on legend, otherwise very fine and scarce.*

\$200

Ex G. Holmes, Wellington, New Zealand, Collection.



1996\*

**Charles I**, (1625-1649), Tower Mint, silver sixpence, type 4, mm tun, square top shield, issued 1636-8, (S.2801, N.2242, Brooker 625 [similar dies]). *Light grey tone, weak in places, otherwise nearly very fine and scarce.*

\$160



1993\*

**Charles I**, (1625-1649), Tower Mint, silver halfcrown, Group 4, mm triangle in circle, issued 1641-3, (S.2775, N.2214). *Nearly full flan but irregular in shape, weak in places, otherwise nearly very fine and scarce.*

\$250

Ex G. Holmes, Wellington, New Zealand, Collection.



1997\*

**Charles I**, (1625-1649), Aberystwyth Mint, silver groat, mm. book, armour on shoulder, oval shield with plumes above, issued 1638/9-1642, (S.2893, N.2338, Brooker 765-770 [similar dies]). *Grey and blue tone, good very fine and very scarce.*

\$250



1998\*  
**Commonwealth**, (1649-1660), silver shilling, 1653, mm. sun.  
 (S.3217, N.2724). *Fine/nearly very fine and scarce.*  
 \$300



2003\*  
**Charles II**, silver halfcrown, fourth bust, 1679, T. primo edge  
 year, (S.3367, ESC 481). *Good fine.*  
 \$200

Ex G. Holmes, Wellington, New Zealand, Collection.



1999\*  
**Commonwealth**, (1649-1660), silver penny, not dated,  
 (S.3222; ESC 2263). *Attractive dark tone, very fine or  
 better.*  
 \$100

Ex G. Holmes, Wellington, New Zealand, Collection.



2004\*  
**Charles II**, silver sixpence, 1679, (S.3382, ESC 1518). *Dark  
 tone, has been rubbed, nearly very fine.*  
 \$200

Ex G. Holmes, Wellington, New Zealand, Collection.



2000\*  
**Cromwell**, silver halfcrown, 1658 (S.3227A, ESC 447).  
*Attractive grey tone, extremely fine or better and rare.*  
 \$3,500



2005\*  
**Charles II**, undated milled Maundy coinage, c.1662-1670,  
 fourpence, threepence, twopence and penny, (S.3391, ESC  
 1840, 1958, 2166, 2271). *Attractive light tone, extremely  
 fine - uncirculated and scarce.* (4)  
 \$600

2001  
**Charles II**, silver crown, third bust, 1671 vicesimo tertio  
 (S.3358; ESC 42); George III, new coinage 1816-20, silver  
 crown, 1820 LX (S.3787; ESC 219); George V, silver trade  
 dollar, 1912B (KM.T5). *Very good - extremely fine.* (3)  
 \$80



2006\*  
**Charles II**, undated milled Maundy coinage, c.1662-1670,  
 fourpence, threepence, twopence and penny, (S.3391, ESC  
 1840, 1958, 2166, 2271). *Attractive light tone, twopence  
 with split in edge, otherwise very fine - extremely fine and  
 scarce.* (4)  
 \$350



2002\*  
**Charles II**, silver crown, third bust, 1673 (S.3358; ESC 47).  
*Toned, nearly very fine/very fine.*  
 \$400



2007\*

**Charles II**, Maundy set, 1673 (S.3392). *Toned, extremely fine - uncirculated.* (4)

\$500



2008\*

**Charles II**, copper farthing, 1674, (S.3394). *Very fine.*

\$200

2009

**Charles II**, copper farthing, 1674. *Fine.*

\$80



2010\*

**James II**, silver halfcrown, first bust, 1685 Primo edge, (S.3408, ESC 493). *Very fine and scarce.*

\$500

2011

**James II**, silver halfcrown, first bust, 1687 Tertio edge, (S.3408, ESC 498); George I, silver shilling, second bust, 1723SSC (S.3648, ESC.1178); George II, copper farthing, 1754, old head (S.3722; P.892). *Very good - nearly very fine.* (3)

\$100



2012\*

**James II**, Maundy set, 1686 (S.3418). *Toned, extremely fine - uncirculated.* (4)

\$700

2013

**James II**, Civil War, Gunmoney coinage of Ireland, large shilling October 1689, (S.6581E); George III, silver sixpence, 1787, without semee of hearts (S.3748; ESC 1626); George V, silver shilling, fourth coinage, 1927 (proof) (S.4039); George VI, silver florin 1941 (S.4081); Elizabeth II, halfcrown, 1967 (S.4145). *Good fine for first coin, others extremely fine to FDC.* (5)

\$150



2014\*

**William and Mary**, silver halfcrown, 1689, first bust and shields, variety with pearls, caul only frosted, (S.3434, ESC 505). *Attractive light tone, good very fine or better and scarce in this condition.*

\$600



2015\*

**William and Mary**, silver halfcrown, 1689, first bust and shields, variety with pearls, no frosting, (S.3434, ESC 507). *Attractive tone with slight rubbing nearly extremely fine and scarce in this condition.*

\$600

Ex G. Holmes, Wellington, New Zealand, Collection.



2016\*

**William and Mary**, silver halfcrown, second busts, 1693 (S.3436) die break through top of 3. *Very fine/good very fine.*

\$750



2017\*

**William and Mary**, Maundy set, 1692 (S.3446). *Toned, good fine - extremely fine.* (4)

\$400

2018

**William and Mary**, copper farthing, 1694 (S.3453); **William III**, second issue, copper farthing, 1699, no stop at date (S.3558); **George II**, copper farthing, 1744 (S.3721); **George III**, copper farthing, 1806 'K' on truncation (S.3782). *Nearly fine - good fine.* (4)

\$100



2019\*

**William III**, first bust, silver crown, 1696 octavo (S.3470, ESC 89). *Nearly very fine.*

\$250

2020

**William III**, first bust, silver crown, 1696 Octavo (S.3470, ESC 89). *Light old scratches in reverse field, otherwise good fine.*

\$150



2021\*

**William III**, first bust, silver shilling, 1697 (S.3497, ESC 1091). *Steel blue peripheral tone, good very fine with underlying brilliance.*

\$200

Ex G. Holmes, Wellington, New Zealand, Collection.



2022\*

**William III**, first bust, silver shilling, 1697 (S.3497; ESC.1091). *Weakness on obverse at top of hair and on reverse near arms of France, very fine or better.*

\$120



2023\*

**William III**, third bust variety, silver shilling, 1697, (S.3511, ESC 1108). *Lightly toned, very fine.*

\$130



2024\*

**William III**, first bust, silver sixpence, 1696, (S.3520, ESC 1533). *Nearly extremely fine or better with light grey tone.*

\$200

Ex G. Holmes, Wellington, New Zealand, Collection.



2025\*

**William III**, Maundy set, 1698 (S.3553). *Toned, good very fine - uncirculated.* (4)

\$500



2026\*

**Anne**, before Union, silver crown, first bust, tertio 1703 Vigo below bust, (S.3576, ESC 91). *Blue grey tone, scratch in a quarter segment on reverse, otherwise very fine and scarce.*

\$1,200



2027\*  
**Anne**, before Union, silver sixpence, 1703 Vigo, (S.3590, ESC 1582). *Grey tone, good very fine and scarce in this condition.*

\$200

Ex G. Holmes, Wellington, New Zealand, Collection.

2028  
**Anne**, mixed date Maundy set, fourpence 1710, threepence 1708, twopence 1710, penny 1709, (S.3599). *Good fine or better, all with attractive tone.* (4)

\$150



2029\*  
**Anne**, Maundy set, 1713 (S.3599). *Toned, extremely fine - uncirculated.* (4)

\$600



2030\*  
**Anne**, after Union, halfcrown, 1708 plain, edge Septimo, (S.3604, ESC 577). *Steel-blue patination, extremely fine.*

\$1,000



2031\*  
**Anne**, after Union, silver shilling, third bust, 1709, plain, (S.3610, ESC 1154). *Blue and gold peripheral tone, extremely fine.*

\$350

Ex G. Holmes, Wellington, New Zealand, Collection.



2032\*  
**George I**, silver shilling, first bust, 1723, SSC, (S.3647, ESC 1176). *Lightly toned, extremely fine and scarce.*

\$400



2033\*  
**George I**, Maundy set, 1727 (S.3658). *Toned, nearly extremely fine - uncirculated.* (4)

\$600

2034  
**George I**, copper halfpenny, 1720, second issue (S.3660). *Even brown patina, good fine and scarce.*

\$80



2035\*  
**George I**, copper farthing, second issue, 1721/0, (S.3662). *Nearly very fine.*

\$100

2036  
**George II**, silver shilling, young bust, 1735 (S.3699); Queen Victoria, Jubilee head, silver shilling 1887 (S.3926). *The first countermarked or punched with letter T sideways otherwise nearly very fine, the second toned nearly extremely fine.* (2)

\$80



2037\*  
**George II**, silver shilling, young bust, 1736, roses and plumes (S.3699, ESC 1199). *Golden grey peripheral patination, extremely fine.*

\$500



2038\*  
**George II**, Maundy set, 1746 (S.3716). *Toned, nearly uncirculated - uncirculated.* (4)

\$500



2045\*  
**George III**, Maundy set, 1792 (S.3763). *Lightly toned, nearly extremely fine - uncirculated.* (4)

\$600



2039\*  
**George II**, young head copper halfpenny 1738 (S.3717). *Attractive brown patina, good extremely fine.*

\$300



2046\*  
**George III**, Maundy set, 1800 (S.3764). *Lightly toned, good extremely fine - uncirculated.* (4)

\$400

2040  
**George II - George VI**, silver shilling 1758, 1829, maundy penny 1823, copper and bronze, pennies 1854, 1891, 1901 (red) 1937, halfpenny 1775, farthings 1851, 1875H, 1879(2), 1881. *Very good - uncirculated.* (13)

\$100

2041  
**George III**, silver sixpences, 1787, without semee of hearts (S.3748; ESC.1626). *Blue and gold patination, extremely fine or better.* (2)

\$160

Ex G. Holmes, Wellington, New Zealand, Collection.

2042  
**George III**, silver sixpence, 1787, with semee of hearts (S.3749, ESC 1629). *Nearly extremely fine or better.* (2)

\$100



2043\*  
**George III**, Maundy penny, 1792, thin 1, wire money, (S.3760). *Good extremely fine.*

\$80



2047\*  
**George III**, emergency issue dollar, with oval countermark on Charles III Mexico City Mint eight reales, 1796 (S.3765A). *Countermark extremely fine, host coin nearly extremely fine.*

\$1,000



2044\*  
**George III**, Maundy set, 1784 (S.3762). *Lightly toned, nearly extremely fine - uncirculated.* (4)

\$400



2048\*  
**George III**, emergency issue, silver dollar, with oval countermark on Charles III Mexico City Mint eight reales, 1794 (S.3765A). *Countermark and host coin both very fine.*

\$850



2049\*  
**George III**, Bank of England silver dollar or five shillings, 1804 (S.3768, ESC 164). *Minor field marks scratch C49 lightly on reverse, otherwise nearly extremely fine.*

\$400



2050\*  
**George III**, Bank of England, silver three shillings, draped and laureate bust in armour to right, 1811 (S.3769). *Uneven tone, nearly extremely fine/extremely fine with mint bloom.*

\$250



2051\*  
**George III**, Bank of England, silver three shillings 1812 (S.3770, ESC 416). *Light peripheral tone, uncirculated.*

\$150



2052\*  
**George III**, Bank of England, silver eighteen pence or one shilling and sixpence, laureate head to right, 1813 (S.3772). *Attractive peripheral tone, extremely fine.*

\$180



2053\*  
**George III**, Bank of England, silver eighteen pence, 1813 (S.3772, ESC 976). *Lightly toned, uncirculated.*

\$120



2054\*  
**George III**, copper halfpenny, 1771 (S.3774, P.896). *With trace of mint red, nearly extremely fine.*

\$200



2055\*  
**George III**, copper farthing, 1773 obverse 1 (S.3775). *Traces of mint red, good extremely fine.*

\$300

2056  
**George III**, copper farthing, 1773, obverse 1, 3 over 3 to the left variant (P.911, G.3775). *Brushed to clean otherwise good fine.*

\$90

2057  
**George III**, copper halfpenny, 1799 (S.3778) six relief gunports. *Bluish red brown patina, good extremely fine or nearly uncirculated.*

\$100

2058  
**George III**, copper halfpenny, 1806, (S.3781). *Nearly extremely fine.*

\$40

2059  
**George III**, new coinage, silver crown, 1820 LX (S.3787; ESC 219); George V, silver Jubilee, silver crown, 1935 (S.4048; ESC 375) (2); George VI, Coronation, silver crown, 1937 (S.4079; ESC 392). *Very fine - nearly extremely fine, the first pierced at opposite edges from swivel mounting.*

\$100



2060\*

**George III**, new coinage, large or bull head, silver halfcrown, 1817 (S.3788; ESC 616). *Lightly toned, nearly extremely fine.*

\$200

2061

**George III**, new coinage, silver shilling, 1816, 1819 (S.3790, ESC 1228, 1235). *Polished, nearly extremely fine; very fine.* (2)

\$120

2062

**George III**, new coinage, silver sixpence, 1816, (S.3791 ESC 1630); **George III**, silver threepence 1762 (S.3753, ESC 2033). *Golden or blue peripheral tones, good very fine.* (2)

\$100

Ex G. Holmes, Wellington, New Zealand Collection.

2063

**George III**, new coinage, silver sixpence, 1817 (S.3791, ESC 1632). *Very light tone, another polished, extremely fine - nearly uncirculated.* (2)

\$140



2064\*

**George III**, Maundy set, 1820 (S.3792). *Lightly toned, extremely fine - uncirculated.* (4)

\$300

2065

**George III - William III**, copper farthings, 1799, 1823; silver crown 1822 (tertio), silver shillings 1826(2), silver halfcrowns 1834, 1836, silver groats 1836 (2, one iridescent toned good extremely fine), threepence 1835 (total). *Fair - good extremely fine.* (10)

\$150

2066

**George III - Elizabeth II**, Maundy twopence - crown, small collection in 2 x 2 holders, housed in a blue plastic album, with a sprinkling of nicer grade coins, noted - trade dollars, nearly uncirculated Victoria groat, 1906 Maundy twopence. *Fair - uncirculated.* (128)

\$180



2067\*

**George IV**, laureate head, silver crown, 1821 Secundo, (S.3805, ESC 246). *Grey tone, nearly uncirculated.*

\$1,400



2068\*

**George IV**, laureate head, silver crown, 1821 secundo, (S.3805, ESC 246). *Grey tone with surface marks, otherwise nearly extremely fine.*

\$600



2069\*

**George IV**, laureate head, silver halfcrown, 1820 (S.3807; ESC 628). *Toned, reflective fields, extremely fine.*

\$250



2070\*

**George IV**, laureate head, silver halfcrown, 1823 with crowned garnished shield, (S.3807; ESC 633 [R3]). *Lightly toned, some obverse and reverse minor scratches, otherwise nearly very fine and very rare.*

\$1,000



2071\*  
**George IV**, laureate head, silver shilling, 1824 (S.3811). *Some brushing and rubbing otherwise attractive tone, unleshing brilliance. Good extremely fine/extremely fine.*

\$400



2072\*  
**George IV**, laureate head silver sixpence, 1825 (S.3814, ESC 1659). *Extremely fine.*

\$140



2073\*  
**George IV**, Maundy set, 1827 (S.3816). *Lightly toned, uncirculated.* (4)

\$350



2074\*  
**George IV**, copper penny, 1827. (S.3823). *Good fine and rare.*

\$250



2075\*  
**George IV**, copper halfpenny, 1826, (S.3824; P.1439). *Extremely fine with traces of mint bloom.*

\$120

2076

**George IV**, copper farthing, 1829, (S.3825). *Extremely fine or better, with mint red.*

\$100

2077

**George IV**, copper farthings, first issue, 1825 (S.3822); second issue, 1826 (S.3825); William IV, copper farthing, 1837 (S.3848); Queen Victoria, copper quarter farthing, 1839 (S.3953). *Good very fine - extremely fine.* (4)

\$130



2078\*

**William IV**, silver halfcrown, 1836 (S.3834). *Extremely fine/good extremely fine with attractive light golden red highlights tone.*

\$600



2079\*

**William IV**, silver halfcrown, 1836 (S.3834, ESC 666). *Light peripheral tone, extremely fine.*

\$250



2080\*

**William IV**, silver shilling, 1834 normal 3, (S.3835, ESC 1268). *Lightly toned, extremely fine or better.*

\$200



2081\*

**William IV**, proof silver sixpence, 1831, plain edge (S.3836). *Slight rub in field behind head otherwise grey, toned with high rim, nearly FDC.*

\$500



2082\*

**William IV**, silver sixpence, 1831 (S.3836, ESC 1670). *Cleaned, extremely fine or better.*

\$150

2083

**William IV - Queen Victoria**, silver fourpences, 1836, 1855, (S.3837, 3913, ESC 1918, 1953). *Lightly toned at edges, extremely fine - nearly uncirculated.* (2)

\$100

Ex G. Holmes, Wellington, New Zealand, Collection.



2084\*

**William IV**, Maundy set, 1835 (S.3840). *Lightly toned, uncirculated.* (4)

\$350



2085\*

**William IV**, copper third farthing, 1835 (S.3850). *Red and brown, nearly uncirculated.*

\$150

2086

**Queen Victoria**, silver crowns, young head 1845, Jubilee head 1887, veiled head 1897 LXI (S.3882, 3921, 3937). *The first tooled in field in front of neck otherwise very fine - good very fine.* (3)

\$100

2087

**Queen Victoria**, young head, silver crown, 1845 (S.3882; ESC 282A) (2); Jubilee head, silver crown, 1887 (S.3921; ESC 296); Jubilee head, silver double florins, 1888, 1889 (S.3923; ESC 397,398). *Very good - extremely fine.* (5)

\$100

2088

**Queen Victoria**, young head, silver crown 1847 (S.3882); Jubilee head, silver crown, 1889 (S.3921) and silver double florin 1887 (S.3923). *Grey toned nearly very fine - extremely fine.* (3)

\$100

2089

**Queen Victoria**, 1844-1900, silver issues, crowns 1844, 1887, 1890, 1896 (LIX), double florins 1887 (Arabic and Roman types) (2), halfcrowns 1881, 1885, 1887, 1890, 1893, 1896, florins 1887, 1897, 1899, shillings 1881, 1887 (2), 1889 (extremely fine), 1890, 1898, 1900 (good extremely fine); sixpence, 1845 (nearly extremely fine), 1867, 1887 (2), 1893, 1900; groats 1843 (holed), 1846, 1888 (good extremely fine), threepences 1887, 1897, 1898, 1900. *Fair - good extremely fine.* (35)

\$450

2090

**Queen Victoria**, Godless type silver florin, 1849, WW behind bust (S.3890, ESC 802); George IV, bare head silver sixpence, 1828 (S.3815, ESC 1665). *Very fine.* (2)

\$60



2091\*

**Queen Victoria**, Gothic type, silver florin, 1852, (S.3891, ESC 806). *Light grey tone, extremely fine.*

\$150

2092

**Queen Victoria**, Gothic type, silver florin, 1886 (S.3900) Also silver of George V - George VI halfcrowns 1917, 1946, and florin 1946, (S.4011, 4080, 1) and silver (15) of Fiji, New Zealand, Canada and South Africa, base metal (4). Also farthings (9), 1675-1941. *Fair - extremely fine.* (32)

\$150



2093\*

**Queen Victoria**, young head silver shilling, 1858, no WW, (S.3904, ESC 1306). *Light peripheral tone, proof-like field, good extremely fine and rare.*

\$160



2094\*

**Queen Victoria**, young head silver shilling 1866, die no 97 (S.3905). *Good extremely fine.*

\$350



2095\*

**Queen Victoria**, young head, silver three halfpence, overdate 1843/34, (S.3915, ESC 2259B [R2]). *Obverse with light blue-green peripheral tone, reverse brilliant, nearly uncirculated.*

\$120

2096

**Queen Victoria**, young head, Maundy set, 1858 (S.3916). *Toned, uncirculated.*

\$150

2097

**Queen Victoria**, Jubilee head, silver crowns, 1889 (2), 1890 (2), 1892 (S.3921; ESC 299,300,302); veiled head, silver crowns, 1897 LXI (S.3937; ESC 313) (4). *Very good - extremely fine.* (9)

\$250

2098

**Queen Victoria**, Jubilee coinage, silver double florin, 1887 Roman I, (S.3922, N.394). *Bright, extremely fine or better.*

\$80

2099

**Queen Victoria**, Jubilee head, silver double florin, 1887, Arabic 1, (S.3923; ESC 395). *Blue and gold patina, with mirror like fields, uncirculated.*

\$160

2100

**Queen Victoria**, silver double florin 1887 (S.3923; ESC 395); Gothic type, silver florin, 1884 (S.3900; ESC 860); silver shilling 1885 (S.3907; ESC 1345); silver sixpence 1900 (S.3941; ESC 1770), silver threepence 1896 (S.3942; ESC 2108); farthings 1869, 1881 (S.3958). *"Fine - extremely fine, the first cleaned.* (7)

\$70

2101

**Queen Victoria**, Jubilee head, silver double florin, 1890, silver halfcrown 1887 (S.3923-4). Also Australia, florin 1927, Canberra commemorative. *Fine; toned uncirculated; extremely fine.* (3)

\$120

2102

**Queen Victoria**, Jubilee head, Maundy set, 1892 (S.3932). *Lightly toned, uncirculated.*

\$150

2103

**Queen Victoria**, veiled head, Maundy set, 1895 (S.3943). *Toned, uncirculated.*

\$120



2104\*

**Queen Victoria**, copper penny, 1854 O.T. (S.3948). *Red and brown, nearly uncirculated.*

\$120

2105

**Queen Victoria**, copper penny, 1855 O.T. (S.3948). *Multi coloured tone, good extremely fine.*

\$120



2106\*

**Queen Victoria**, copper penny, 1858/3 (S.3948). *Faded red and brown, nearly uncirculated and rare.*

\$400



2107\*

**Queen Victoria**, copper penny, 1858/3 ornamental trident, WW on truncation, colon away from DEF, (S.3948). *Good extremely fine, with traces of mint red and blue colour.*

\$300

Ex G. Holmes, Wellington, New Zealand, Collection.



2108\*

**Queen Victoria**, copper penny, 1858, no ww on truncation. *Brown and red, nearly uncirculated.*

\$100

2109

**Queen Victoria**, copper halfpenny, 1838 (S.3949). *Blue brown with traces of mint red good extremely fine.*

\$120

2110

**Queen Victoria**, copper halfpennies, 1847, 1855 (S.3949). *Some traces of mint red, spot of green on edge of 1847, extremely fine - nearly uncirculated.* (2)

\$120

Ex G. Holmes, Wellington, New Zealand, Collection.



2111\*

**Queen Victoria**, bronzed proof copper farthing 1839, coinage turn or 180° (S.3950, P.1557). *Tiny brush marks on field behind neck otherwise attractive brilliant chocolate brown, nearly FDC and rare.*

\$600



2112\*

**Queen Victoria**, copper farthing, 1850, (S.3950). *Some mint red, good extremely fine.*

\$80

Ex G. Holmes, Wellington, New Zealand, Collection.



2113\*

**Queen Victoria**, copper farthing, 1857, (S.3950). *Some mint red, good extremely fine - uncirculated.*

\$200

2114

**Queen Victoria**, copper farthing 1859. *Red and brown, good extremely fine.*

\$120



2115\*

**Queen Victoria**, copper half farthing, 1844, (S.3951). *Nearly full mint red, uncirculated.*

\$100



2116\*

**Queen Victoria**, bronze penny, 1860, obverse 2 reverse D. (S.3954). *Attractive crimson and red bloom, nearly uncirculated.*

\$200



2117\*

**Queen Victoria**, bronze penny, 1862, (S.3954). *Almost full mint red uncirculated.*

\$500

2118

**Queen Victoria**, bronze penny, 1879, obverse 9, reverse J (S.3954). *Some mint red, mostly grey brown good extremely fine.*

\$150

2119

**Queen Victoria**, bronze pennies 1886 and 1895 (S.3954, 3961). *Traces of red, good extremely fine.; nearly full red uncirculated. (2)*

\$100



2120\*

**Queen Victoria**, bronze halfpenny, 1860, beaded border (S.3956). *Full mint red choice uncirculated.*

\$400



2121\*

**Queen Victoria**, bronze halfpenny, 1861, tooth border (S.3956). *Full mint red choice uncirculated.*

\$400

2122

**Queen Victoria**, bronze halfpenny, 1877 (S.3956). *Good extremely fine.*

\$140

2123

**Queen Victoria**, bronze halfpenny, 1886 (S.3956). *Some mint red, nearly uncirculated.*

\$120



2124\*

**Queen Victoria**, bronze halfpenny, 1887, (S.3956). *Full mint red uncirculated.*

\$250

2125

**Queen Victoria**, bronze halfpenny, 1889 (S.3956). *Some mint red, nearly uncirculated.*

\$120



2126\*

**Queen Victoria**, bronze halfpenny, 1890, (S.3956). *Full mint red uncirculated.*

\$200



2127\*  
**Queen Victoria**, bronze farthing, 1863 (S.3958). *Dark tone, good very fine and rare.*

\$120

Ex G. Holmes, Wellington, New Zealand, Collection.

2128  
**Queen Victoria**, bronze farthings, 1865/3 and 1895 (S.3958). *Extremely fine/nearly extremely fine; nearly very fine, both scarce. (2)*

\$60

Ex G. Holmes, Wellington, New Zealand, Collection.



2129\*  
**Queen Victoria**, bronze farthing 1875, large date (S.3958). *Struck from clashed dies, some traces of mint red, extremely fine or better and rare.*

\$200

2130  
**Edward VII**, silver crown, 1902 (S.3978; ESC 361), silver halfcrowns 1906, 1907 (S.3980; ESC 751,752); silver sixpence, 1906 (S.3983; ESC 1790); bronze penny, 1905 (S.3990); bronze third farthing, 1902 (S.3993). *Nearly very fine - nearly uncirculated. (6)*

\$150

2131  
**Edward VII - Elizabeth II**, 1902 - 1981, mostly silver issues, crowns 1935 (2), 1937, 1965, 1980, 1981, halfcrowns, 1907, 1908, 1916 (2), 1924, 1927, 1931, 1933, florins 1906, 1907, 1913, 1918, 1924 (uncirculated), 1928, 1936, shillings 1903, 1907, 1916, 1918, 1921, 1925, 1926, 1927, 1928, 1929, 1936 etc. *Fair - uncirculated. (108)*

\$150

2132  
**Edward VII - George V**, silver halfcrowns, 1903, (S.3980); 1931, 1932, 1933, 1936, (S.4037); British Trade dollars, 1911B, 1929B, (KM.T.5). *First coin good, others extremely fine - uncirculated. (7)*

\$120



2133\*  
**Edward VII**, silver halfcrown, 1907 (S.3980). *Brilliant, nearly uncirculated.*

\$500



2134\*  
**Edward VII**, silver halfcrown, 1910 (S.3980, ESC 755). *Lightly toned, uncirculated.*

\$300



2135\*  
**Edward VII**, matt proof silver florin, 1902 (S.3981, ESC 920). *Lightly toned, nearly FDC.*

\$120



2136\*  
**Edward VII**, silver shilling, 1910, (S.3982, ESC 1419). *Good extremely fine and scarce.*

\$70

2137  
**Edward VII**, Maundy set, 1902 (S.3985). *Lightly toned, uncirculated. (4)*

\$100

2138  
**George V**, Maundy set, 1911 (S.4016). *Lightly toned, uncirculated. (4)*

\$120

2139  
**George V**, Maundy set, 1926 (S.4027). *Toned, uncirculated. (4)*

\$120



2140\*  
**George V**, proof wreath type silver crown, 1927 (S.4036). *FDC.*

\$400



2141\*  
**George V**, wreath type silver crown, 1930 (S.4036, ESC 370).  
*Good extremely fine.*

\$300

Only 4847 struck.

2142  
**George V**, Maundy set, 1932 (S.4043). *Toned, uncirculated.*  
 (4)

\$120



2143\*  
**George V**, bronze penny, 1912H (Heaton mint, Birmingham)  
 (S.4052). *With full mint red, good extremely fine or better  
 and rare in this condition.*

\$200

2144  
**George V - George VI**, 1920 - 1946, threepence - halfcrowns,  
 assorted dates, including threepence, 1927. In a blue album.  
*Good - very fine.* (130)

\$170

2145  
**George VI**, Maundy set, 1937 (S.4086). *Lightly toned,  
 uncirculated.* (4)

\$100

2146  
**George VI**, Maundy set, 1947 (S.4091). *Lightly toned,  
 uncirculated.* (4)

\$120

2147  
**George VI**, Maundy set, 1951 (S.4096). *Lightly toned, nearly  
 uncirculated.* (4)

\$120

2148  
**George V - Elizabeth II**, proof crown, 1951 (S.4111), proof  
 piedfort silver one pound, 1983 (S.4221), proof piedfort  
 silver two pound, two coin set, 1989 (S.4312, 4313). In  
 cases of issue. *FDC.* (3)

\$120

2149  
**George VI**, mint crowns, 1951 (2) (Festival of Britain),  
 Elizabeth II, proof set, 1953 (PS. 19). *In Royal Mint cases  
 of issue, uncirculated - FDC.* (3)

\$100

2150  
**George VI**, proof set, farthing to half crown, 1950 (S.PS17).  
 In red card case of issue. *FDC.* (9)

\$150

Ex H.V. Quinton Collection.

2151  
**George V**, pennies, 1947 (S.4114), 1950, 1951 (S.4117).  
*Nearly uncirculated - uncirculated, the last two scarce.*

\$120

2152  
**Elizabeth II**, Maundy set, 1953 (St. Paul's Cathedral)  
 (S.4126). *Brilliant uncirculated.* (4)

\$400

2153  
**Elizabeth II**, Maundy set, 1963 (Chelmsford) (S.4131).  
*Brilliant uncirculated.* (4)

\$150

2154  
**Elizabeth II**, Maundy set, 1974 (Salisbury Cathedral)  
 (S.4211). *Brilliant uncirculated.* (4)

\$150



2155\*  
**Scotland**, Charles I, (1625-1649), silver twelve shillings, mm  
 thistle before legend, F over crown, type IV, (S.5563). *Has  
 been bent and straightened, otherwise nearly very fine.*

\$250

2156  
**Scotland**, William and Mary, copper Bawbee, 1693 mm star  
 (S.5671). *Nearly fine.*

\$50

2157  
**Ireland**, George I, (1714-1727), William Wood's Coinage,  
 copper halfpenny, type II, 1723 (S.6601). *Nearly very fine.*

\$70



2158\*  
**Ireland**, George III, Bank of Ireland token, silver ten pence  
 Irish, 1805 (S.6617) front leaf under D. *Toned, good very  
 fine/extremely fine.*

\$100