A COLLECTION OF BRITISH COINS

Formed by a Melbourne collector over the past 30 years



1515*

William I, (1066-1087), silver penny, BMC type VIII, PAXS issue, reading +GODPINE ON PINC, (Godwine of Winchester mint), (S.1257, N.848, BMC 1083ff). *Full flan, attractive golden tone, nearly extremely fine.*

\$500



1516*

Henry I, (1100-1135), silver penny, Quatrefoil on cross fleury type, Wilton mint?, issued 1125-1135, obv. crowned bust facing, head three-quarters to left with sceptre in right hand, rev. quatrefoil with incurved sides pellets on limbs, and four lis around, around probably +AEGLPARD ON [PILT]ON[..] (Aeglward of Wilton?), (S.1276, N. 871, BMC type xiv). *Round flan, very fine and extremely rare.*

\$400

Ex Noble Numismatics Sale 51 (lot 1178).



1517*

Henry II, (1154-1189), silver penny, cross and crosslets (Tealby) coinage, bust A2, issued 1158-1161, Winchester mint, obverse, traces of hENRI REX ANGL, rev. +[-]N: WINC;, (Herbert of Winchester), (S.1337, N.952/1, BMC 780 [die duplicate of BM example]). *Fine or better, weak in places and very rare.*

\$180

Ex Peter Brooks 20.5.1996 previously from the F. Elmore Jones Glendining's Sale, 7th October 1986 (lot 1742, part [this the second coin, FEJ Collection Plate 34, 7 **This Coin]**, lot comes with tickets. This example as fine as the example illustrated in the British Museum catalogue.



1518*

Henry II, (1154-1189), silver penny, cross and crosslets (Tealby) coinage, bust A2, issued 1158-1161, Winchester mint, obverse, traces of hENRI REX ANGL, rev. +WILLEM. O[N]WINCS, (Willem of Winchester), (S.1337, N.952/1, BMC 777 [die duplicate of BM example]). *Fine or better, weak in places and very rare.*

\$150



1519*

Henry II, (1154-1189), short cross silver penny, type 1b, rev. single pellet stops, PIERES.ON.LVND, (Pieres of London mint), (S.1344, N.963, SCBI NI 56 Nos.291-292). *Toned, very fine, slightly off centred on reverse, scarce.*

\$150

Ex Spink Numismatic Circular, April 1997 No.1494 with ticket.



1520*

John, (1199-1216), short cross silver penny, type 5b, rev. single pellet stops, RICARD.B. ON.LVN (Ricard B of London mint), (S.1351, cf.SCBI 56 Nos.1422-1425). *Toned, round, minor edge bend, otherwise nearly extremely fine or better.*

\$100



1521*

John, (1199-1216), short cross silver penny, type 6A.2, rev. single pellet stops, RAVF .ON.LVND (Rauf of London mint), (S.1353A, cf.SCBI 56 Nos.1745-1748). *Toned, round very fine or better*:

\$100

1522

Henry III, (1216-1272), short cross silver penny, type 7, rev. no pellet stops, LEDVLF ON LVND (Ledulf of London mint); others type 7, rev. HENRI ON CAN (Henry of Canterbury mint), another ELIS ON LVNDE (Elis of London mint), others a cut penny for a farthing ([L]VNDE) and another as a halfpenny (NICHOLE [of London]), (S.1356, N.980). *Toned, fine - nearly very fine.* (5)

Third coin with ticket.



1523^{*}

Henry III, (1216-1272), silver penny, long cross issue, class 3a, issued 1248-1250, HEN/RI O/N LV/NDE, London mint, (S.1362, N.986). *Very fine.*

1524

Henry III, (1216-1272), silver penny, long cross issue, class 3a, issued 1248-1250, NIC/OLE/ON W/INC, Winchester mint, (S.1362, N.986). *Nearly very fine.*



\$80



1525*

Henry III, (1216-1272), silver penny, long cross issue, class 3c, issued 1248-1250, LVC/AS O/N G/LOV, Gloucester mint, (S.1364, N.988). *Very fine, with even grey tone and very scarce.*



1526*

Henry III, (1216-1272), silver penny, long cross issue, class 5b, issued 1251-1272, hEN/RI O/N LV/NDE, London mint, (S.1368, N.992/2). *Good very fine.*



\$120



1527*

Edward I, (1272-1307), long cross silver penny in the name of Henry III, type VI, issued 1269-1278, rev. ION ONS EDM VND (Ion of Bury St. Edmunds mint), (S.1377, N.1001). *Toned, round and weak in places, otherwise nearly very fine.*

\$100

Ex Noble Numismatics Sale 51 (lot 1203) and previously from the Colchester, Essex hoard of 1969. Prior to the discovery of this hoard only one example of this mint for this type was known. The Colchester Hoard yielded another 1,916 examples, all die duplicates of each other.



1528*

Edward I, (1272-1307), long cross silver penny, London mint, Class 3b, issued 1280-1281, rev. CIVI TAS LON DON, (S.1388, N.1017). *Toned, round and good very fine.* \$100

1529

Edward I, (1272-1307), long cross silver penny, London mint, Class 3f, issued 1280-1281, rev. CIVI TAS LON DON, (S.1392, N.1021). *Toned, round and very fine.*

\$60



1530*

Edward I, (1272-1307), long cross silver penny, London mint, Class 4a, issued 1282-1289, rev. CIVI TAS LON DON, (S.1394, N.1023). *Toned, round and good very fine.*

\$70



1531*

Edward I, (1272-1307), silver pennies, Canterbury mint, class 4b (S.1395) (illustrated), another York mint Class 9b (S.1429); another issued 1300-1310 Berwick on Tweed mint, class 4, (S.1415, N.1078a). *Good very fine; fine; very fine.* (3)

\$150



1532*

Edward I, (1272-1307), long cross silver halfpenny, Bristol mint, Class 3d, issued 1280-1281, rev. VILL A BR ISTO LLIE, (S.1439, N.1045/1). *Very fine, toned and very scarce.*

\$200

Ex Spink Numismatic Circular May 1997 (No.2285) with ticket.



1533*

Edward I, (1272-1307), silver farthing, class 3g, issued 1280-1281, London mint, rev. LON DON IEN SIS, (S.1446, 1053/3). *Good fine and rare.*

\$100

1534

Edward I, (1272-1307), silver farthing, issued 1301-1310, class 10, London mint, unbarred N's bi-foliate crown, (S.1450, N.1058). Very dark hoard patina, cracked, otherwise very fine and very scarce.

\$60

1535

Edward II, (1307-1327), long cross silver penny, London mint, Class 14, issued 1317-1320, rev. CIVI TAS LON DON, (S.1460, N.1065). *Good very fine; very fine.* (2)



Edward III, (1327-1377), long cross silver penny, York mint, quatrefoil in centre , First coinage, issued 1327-1335, Lombardic N, rev. CIVI TAS EBO RACI, with three extra pellets in TAS quarter, (S.1531, N.1098). *Weak in places, otherwise very fine and rare.*

\$250



1537*

Edward III, (1327-1377), long cross silver penny, London mint, plain cross, Third or Florin coinage, class 2, issued 1344-1351, rev. CIVI TAS LON DON, (S.1544, N.1114). *Nearly very fine.*

\$100

1538

Edward III, (1327-1377), long cross silver penny, York mint, plain cross, Third or Florin coinage, quatrefoil in centre, issued 1344-1351, (S.1556, N.1130); another London mint, plain cross, Pre-treaty period, Series F, mm crown, issued 1356, rev. CIVI TAS LON DON, (S.1587, N.1176). another Fourth coinage, series C, issued 1351-1352, Durham mint, crozier on reverse, (S.1592, N.1159). *Last with reverse double struck, otherwise fair - fine.* (3)

\$100



1539*

Edward III, (1327-1377), Continental imitation, long cross silver halfpenny, London mint, plain cross, of type Third or Florin coinage, issued 1344-1351, this piece probably later, rev. CIVI TAS LON DON, (cf.S.1557). *Nearly very fine and interesting.* \$70



1540*

Edward III, (1327-1377), silver halfgroat, York mint, plain cross, Pre-treaty period, Series E, issued 1354-1355, rev. CIVI TAS EBO RACI, (S.1581, N.1166). *Lightly toned, good fine.*

\$100

Interesting as obverse is struck from a broken obverse die.



1541*

Edward III, (1327-1377), silver penny, York mint, Fourth coinage, series D, issued 1352-3, plain cross reverse, (S.1602, N.1157). *Nearly very fine and rare.*

1542

Edward III, (1327-1377), silver pennies, York mint, Fourth coinage, series D/E mule, issued 1352-3 (S.1604, N.1158/1169); another York mint, Treaty period, issued 1363-1369 by Archbishop Thoresby, with quatrefoil in centre, (S.1630, N.1268). *Toned, fine.* (2)

\$100

\$100

1543

Edward III, (1327-1377), silver pennies, York mint, Fourth coinage, series G, Archbishop Thoresby issue, issued 1356-1361, quatrefoil in centre of reverse, (S.1605, N.1210); others Post Treaty, York mint, 1369-1377, Archbishop Thoresby or Neville, plain another with lis on breast, (S.1648, 1649, N.1295). *Nearly fine - nearly very fine, all rare.* (3)

\$130



1544*

Edward III, (1327-1377), silver groat, London mint, plain cross, Treaty Period, issued 1361-1369, annulet before E in EDWARD, rev. CIVI TAS LON DON, (S.1617, N.1252). *Toned, very fine and scarce in this condition.*

\$250



1545*

Richard II, (1377-1399), silver penny, York mint, plain cross, Group II, local dies, pellet above each shoulder, cross on breast, quatrefoil in centre of reverse, rev. CIVI TAS EBO RACI, (S.1692, N.1330d); *Very fine and rare.*

\$400

Ex Spink Numismatic Circular February 1990 (No.225 and noted as Group C, die 4 on ticket) and previously from the Burstal Collection with his ticket.



1546*

Richard II, (1377-1399), silver halfpenny, Type II, London mint, Intermediate style no marks on breast, (S.1699, N.1331b). *Dark tone, slightly clipped, otherwise very fine.* \$120

Ex Spink Numismatic Circular, February 1990 (No.228).



Henry IV, (1399-1413) heavy coinage, 1399-1412, silver penny, York (S.1722, N.1353). *Good fine and rare.* \$1,000

Ex Noble Numismatics Sale 68 (lot 1013) and Roy Dunstan Collection, found at Billingsgate on the Thames, and previously from our Noble Numismatics Sale 50 (lot 2552).



1548*

Henry VI, first reign, (1422-1461), silver groat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1836, N.1424). *Dark grey tone, nearly extremely fine, minor nick in edge.*

Ex Noble Numismatics Sale 58 (lot 4194).



1549*

Henry VI, first reign, (1422-1461), silver halfgroat, annulet coinage, issued 1422-1427, Calais mint, annulets on obverse and in two quarters of the reverse, (S.1840, N.1429). *Good very fine.*

Ex Noble Numismatics Sale 58 (lot 4197).



1550*

Henry VI, first reign, (1422-1461), silver halfgroat, annulet/ rosette-mascle coinage mule, issued 1427, Calais mint, annulets on obverse and rosette at end of CAL IS on reverse, (S.1855, Waters 13e [BNJ 1938-1940 p.250-1], N.1429/1448). *Very fine and very rare.* S200

Ex Noble Numismatics Sale 51 (lot 1219) and B.A. Seaby Pty. Ltd., privately July 1974.



1551*

Henry VI, first reign, (1422-1461), silver groat, rosettemascle issue obverse muled with pinecone-mascle issue reverse, Calais mint, issued c.1430, (S.1859/1875, N.1446/ 1461). *Toned, large round flan, good very fine, rare.*

Ex Noble Numismatics Sale 58 (lot 4199).



1552*

\$200

\$120

Henry VI, first reign, (1422-1461), silver groat, leaf-trefoil issue, London mint, issued 1435-1438, (S.1898, N.1486). *Toned, large round flan, good very fine, scarce.*

\$250

\$300

Ex Noble Numismatics Sale 58 (lot 4200).



 1553^{*}

Edward IV, first reign, (1461-1470), silver groat, light coinage, mm.crown/sun, issued 1467-1468, London mint, with quatrefoils at neck and trefoil under bust, (S.2000, N.1571). *Toned, good very fine and very scarce.*

\$200





Edward IV, first reign, (1461-1470), silver groat, light coinage, mm.sun, issued 1467-1468, Coventry mint, with quatrefoils at neck and C on bust, (S.2008, N.1581). *Toned, good fine and rare.*



Edward IV, (1461-1485), silver groat, mm. large annulet (1471-2), London mint, (S.2096, N.1631); another mm. heraldic cinquefoil, (1480-1483), London mint, rose on breast, (S.2100, N.1631 [type XXI]). *Dark tone, nearly very fine; fine, both scarce.* (2)

\$160

The second coin has the A of TAS over an O or S.



1556*

Henry VII, (1485-1509), silver groat, facing bust issue, London class III C, mm pansy, issued 1495-1498, (S.2199, N.1705c). *Attractive portrait, very fine.*





1557*

Henry VII, (1485-1509), silver groat, facing bust issue with closed crown with one plain and one jewelled arches coinage, mm.anchor, issued 1499-1502, London mint, type IIIc, error with rev. reading CIVI TAS DON LON, (S.2199, N.1705c). *Light tone, slightly clipped, otherwise very fine and rare.* \$150



1558*

Henry VII, (1485-1509), Sovereign coinage, silver penny, London mint, mm., pheon, issued 1505-1509, two pillar to throne, (S.2230, N.1726/1). *Toned, extremerly fine, rare.* \$150

Ex Spink Numismatic Circular, July 1987 (No.4413).



1559*

Henry VII, (1485-1509), Sovereign coinage, silver penny, York mint, Archbishop Rotherham's coinage, type IIc, no mm., keys on both sides of the shield with trefoil stops, issued 1495-1500, single pillar to throne, (S.2236, N.1728, SCBI 23, No. 708). *Toned, good very fine, scarce.*

\$150

Ex Studio Coins, London, List 6, No.753 (October 1990) and previously from Lingford and Raymond Carlyon-Britton Collections.



1560*

Henry VII, (1485-1509), silver groat, profile bust issue, mm.pheon, issued 1505-1509, London mint, (S.2258, N.1747). *Light grey tone, good fine and scarce.*

\$200

Ex Max Stern March 15, 1982 and S.V. Hagley Collection.





Henry VII, (1485-1509), king and Archbishop issue, silver halfgroat, profile bust issue, mm.rose, issued 1504-1509, York mint, (S.2261 [canterbury], N.1751/2). *Weak in places, good fine and scarce.*

\$90

The rose mintmark was attributed to Canterbury but now transferred to York in view of a die link with another york mint with keys below shield reverse.





Henry VII, (1485-1509), Archbishop Bainbridge, silver halfgroat, profile bust issue, mm.martlet, issued 1505-1509, York mint, two keys below bust, (S.2262, N.1751/1). *Weak in places, very fine and scarce.*

\$140



Lot 1563

Henry VIII, (1509-1547), first coinage, halfgroat, Archbishop William Warham, WA either side of shield, Canterbury mint, mm. pomegranate, issued 1509-1526, (S.2322, N.1767). *Very fine with attractive dark tone.*

\$150

Ex Noble Numismatics Sale 54 (lot 950) and previously Michael Trenerry, Cornwall, 1989, with ticket.



1564*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver groat. London, bust D, mm rose. (S.2337E, N.1747). *Toned, superb portrait and golden red tone, nearly extremely fine and very scarce as such.*

\$400

\$400

Ex Max Stern February 24, 1984 and S.V. Hagley Collection.



1565*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver groat. London, bust D, mm lis. (S.2337E, N.1747). *Toned, superb portrait and grey patina, nearly extremely fine and very scarce as such.*

Ex Max Stern Octobery 21, 1980 and S.V. Hagley Collection.



1566*

Henry VIII, (1509-1547), second coinage. (1526-1544), silver halfgroat. London, bust D, mm lis. (S.2341, N.1749). *Toned, very fine and scarce.* \$150



1567*

Henry VIII, (1509-1547), second coinage, silver halfgroat, issued 1526-1532, Canterbury mint, mm cross patonce, W A beside shield, (S.2343, N.1802) *Toned, very fine or better and scarce.*

\$200

An issue of Archbishop William Warham of Canterbury.



1568*

Henry VIII, (1509-1547), silver penny, sovereign type issue, first coinage, mm.radiate star, issued 1529-1544, Durham mint, (S.2354, N.1813). *Dark grey tone, good fine and very scarce.*

An issue of Bishop Cuthbert Tunstall of Durham.



1569*

Henry VIII, (1509-1547), silver groat, 2nd bust, Canterbury mint, no mm, issued 1544-7, (S.2373, N.1847). *Light grey patination, very fine or better and rare in this condition.* \$500

Ex Max Stern July 2, 1982 and S.V. Hagley Collection.



1570*

Henry VIII, (1509-1547), third coinage, base silver halfgroat, Bristol mint, mm. -/WS, issued 1546-1547, (1.14 grams), (S.2377, N.1851). *Round, grey tone, good distinctive portrait, otherwise good very fine, very rare.*

\$300

\$80

Ex Max Stern, January 27, 1989 and probably S.V. Hagley Collection.



1571*

Henry VIII, (1509-1547), third coinage, base silver penny, Tower mint, mm. lis/-, issued 1544-1547, facing bust, (0.5 grams), (S.2380, N.1854). A superb extremely fine portrait, legend weak in places, otherwise very fine, very rare in this condition.

\$500

Ex Noble Numismatics Sale 54 (lot 978) and previously from Coincraft, London.





Edward VI, (1547-1553), second period, base silver shilling, Southwark mint, mm Y, issued 1549, (S.2466B, N.1917/2). *Large round flan, slightly bent nearly very fine and rare.* \$300

Ex Max Stern May 4, 1982 and the S.V. Hagley Collection.



Edward VI, (1547-1553), third period issue, 1551, base silver penny, nd, mm. escallop, London mint, (S.2474, N.1945). *Toned, weak in places, very fine and rare.*

\$150





Edward VI, (1547-1553), fine silver coinage 1551-3, silver crown, 1552, mm y, obv. ...FRA Z HIBER REX, (S.2478, N.1933). *Light grey attractive tone, minor edge knocks, very fine/nearly very fine and rare.*

\$1,500

Ex Spink, London, March 12, 1986.



1575*

Edward VI, (1547-1553), fine silver coinage 1551-3, silver crown, 1552, mm y, obv. ...FRANC Z HIBER REX, (S.2478, N.1933). *Light grey attractive tone, good fine and rare.* \$1,200



1576*

Edward VI, (1547-1553) fine silver issue 1551 - 3, silver halfcrown, 1551, mm Y, (S.2479, N.1934). *Red and blue tone, large broad flan, weakness in centre of the coin, otherwise nearly very fine and rare.*

\$1,250

Ex Spink Noble Coin Fair purchase July 13, 1991.



1577*

Edward VI, (1547-1553) fine silver issue 1551 - 3, silver halfcrown, 1551, mm Y, (S.2479, N.1934). *Bright, has been holed and plugged, broad flan, scratch on reverse, otherwise fine.*

\$200



1578*

Edward VI, (1547-1553), fine silver issue, 1551-3, silver shilling, mm. tun, (S.2482, N.1937). *Toned, good very fine and scarce in this condition.*

\$600

Ex Max Stern October 14, 1983 and S.V. Hagley Collection.





Edward VI, (1547-1553), fine silver issue, 1551 - 3, silver shilling, mm. tun, (S.2482, N.1937). *Toned, slightly bent, good fine.*

\$180

Ex Max Stern August 8, 1980 and S.V. Hagley Collection.

1580

Edward VI, (1547-1553), fine silver issue, 1551, silver shilling, mm. y, (S.2482, N.1937). *Toned, slightly bent, nearly fine/fine.*

\$80



1581*

Edward VI, (1547-1553), fine silver issue, 1551, silver sixpence, mm. Y, (S.2483, N.1938). *Toned, minor edge chip, otherwise good very fine and rare in this condition.*

\$750

Ex Classical Numismatic Group, July 7, 1996 at the Noble Numismatics Coin Fair from a USA Collection.



1582^{*}

Edward VI, (1547-1553), fine silver issue, 1551 - 3, silver sixpence, mm. tun (S.2483, N.1938). *Toned, has been bent and straightened, otherwise fine and rare.*



1583*

Edward VI, (1547-1553) fine silver issue, 1551 - 3, silver threepences, mm tun (S.2485). *First toned and with flan crack, second plugged, otherwise fine - nearly very fine and rare.* (2)

\$500

\$150

First coin ex B.R. Noble Sale, Glendinings London, December 11-121, 1975 (lot 554 illustrated) and Noble Numismatics Sale 51 (lot 1250). Lot comes with Dolphin Coins ticket marked £350.



1584*

Mary, (1553-4), silver groat, mm pomegrarate on obverse only (S.2492, N.1960). *Several minor scratches, toned, otherwise good fine.*

\$200

Ex Max Stern April 23, 1982 and from the S.V. Hagley Collection.



1585*

Mary, (1553-4), silver groat, mm pomegrarate on obverse only (S.2492, N.1960); another Philip & Mary (1554-1558), base silver penny (S.2510A,N.1976) (illustrated). First with piece out of edge and several minor scratches, lightly toned otherwise fine; second double struck and fine, it being rare. (2)

\$150



1586*

Philip and Mary, (1554-1558), silver shilling, not dated c.1554, with full titles, (S.2498, N.1967). *Lightly toned, nearly fine/fine and scarce.*

Ex Regal Coins, Melbourne, February 22, 1988.





Philip and Mary, (1554-1558), silver shilling, dated 1554, with full titles, (S.2500, N.1967). *Light tone, has been bent and straightened, otherwise nearly fine/fine and rare.* \$250

Ex Max Stern, March 15, 1982 and from the S.V. Hagley Collection.





Philip and Mary, (1554-1558), silver shilling, dated 1554, with English titles only, (S.2501, N.1968). *Light tone, fine/ fair and very rare variety (see footnote).*

\$200

\$250

Ex Max Stern, July 2, 1982 and from the S.V. Hagley Collection. An interesting variety with error legend RIGINA (instead of REGINA), E/V in ADVITOREM, S/T and T/R in NOSTRVM.



1589*

Philip and Mary, (1554-1558), silver sixpence, 1554, with full titles, (S.2505, N.1970). *Has been creased and straightened, double struck otherwise nearly fine and very scarce.*

Ex Max Stern, November 26, 1987.



Philip and Mary, (1554-1558), silver sixpence, 1554, with full titles, (S.2505, N.1970). *Has been creased and straightened, double struck otherwise nearly fine and very scarce.*



1591*

Philip and Mary, (1554-1558), silver groat, not dated c.1554, mm. lis, (S.2508, N.1973). *Dark grey tone, score mark across obverse field, otherwise very fine and scarce in this condition.*



1592*

Elizabeth I, (1558-1603), second issue, silver shilling, mm cross-crosslet, (S.2555, N.1985). *Round, flan crack, otherwise very fine.*

\$200

Ex Max Stern April 22, 1981 and from the S.V. Hagley Collection.



1593*

Elizabeth I, (1558-1603), second issue, silver penny, mm cross crosslet (1560-1), (S.2558, N.1988); another fifth issue, silver penny, mm escallop (1584-1586) (S.2580, N.2017). *Fine - very fine, both scarce.* (2)

\$120



1594*

Elizabeth I, (1558-1603), third issue, silver sixpence, 1568, mm coronet (S.2562, N.1997). *Toned, good very fine.*

\$500

Ex Max Stern July 13, 1983 and S.V. Hagley Collection.



1595*

\$150

Elizabeth I, (1558-1603), third issue, silver threepence, mm castle, 1570, (S.2566, N.1998). *Very fine or better.*

\$150



1596*

Elizabeth I, (1558-1603), fifth issue, silver shilling, mm tun, issued 1591-1595, (S.2577, N.2014). *Round, fine/good fine and scarce.*

\$150



1597*

Elizabeth I, (1558-1603), fifth issue, 1591, silver sixpence mm. hand, (S.2578A, N.2015). *Round, good very fine with some surface marks on obverse.*

\$300

Ex Spink Australia Sale 25, July 13, 1988 (lot 1590 part).

Ex Spink Australia Sale 25 July 15, 1988 (lot 1583).



1598*

Elizabeth I, (1558-1603), fifth issue, silver sixpence, 1593, mm. tun, (S.2578A, N.2015). *Round, good very fine and scarce.*

\$300



1599*

Elizabeth I, (1558-1603), sixth issue, silver halfcrown, mm 1 (1601) sceptre to G, (S.2583, N.2013). *Large flan, attractive tone, very fine and rare.*



Elizabeth I, (1558-1603), Sixth issue, silver shilling, mm 1, 1601, (S.2584, N.2014). *Good fine/good very fine with obverse scratch.*

\$200

Ex Spink Australia Sale 25 13th July 1988 (lot 1581) with old Seaby 1970 ticket.



1601*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver shilling, mm star, small 29mm size, issued 1561-1562, (S.2592, N.2023). *Round, lightly toned, slightly crinkled, surface scratch on obverse and edge knock, otherwise very fine and scarce.*

\$400

Ex Spink Australia Sale 25, 13th July 1988 (lot 1582) with old dealer ticket.



1602*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1562, small bust, medium rose, (S.2595, N.2025/2). *Round, toned, nearly extremely fine/good very fine, scarce.*

\$500

Ex Max Stern, September 24, 1982 and from the S.V. Hagley Collection.



1603*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm star, 1562, large bust, small rose, (S.2596, N.2027). *Dark tone, obverse scratches, slightly bent, otherwise very fine.*

\$160

Ex Max Stern, July 13, 1983 and from the S.V. Hagley Collection.



1604*

Elizabeth I, (1558-1603) milled coinage, 1561-1570, silver sixpence, 1564/3 decorated dress, pellet border with cross pattee reverse, (S.2598, N.2028). *Good very fine and rare*. \$500

Ex Noble Numismatics Sale 61 (lot 1938).

1605*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver sixpence, mm.lis, 1567, small bust, medium rose, (S.2599, N.2030). *Round, very fine, rare.*

Ex Noble Numismatics Sale 47 (lot 2453).

\$300



1606*

Elizabeth I, (1558-1603), milled coinage, 1561-1570, silver threepence, mm star, issued 1562, tall narrow decorated bust with medium rose, (S.2603, N.2034). *Round, toned, minor surface marks, otherwise good very fine and rare.*

\$300



1607*

James I, (1603-1625), first coinage, silver shilling, first bust, mm thistle, 1603-4, (S.2645, N.2072). *Lightly toned, a few surface scratches on the obverse, otherwise good fine/fine, scarce.*



1608*

James I, (1603-1625), first coinage, silver shilling, second bust, mm thistle, 1603-4, (S.2646, N.2073). *Toned, nearly very fine/very fine, scarce.*



James I, (1603-1625), second coinage, silver shilling, third bust, mm rose, 1605-6, (S.2654, N.2099). *Lightly toned, round, good fine/nearly very fine, scarce.*

\$150

Ex Regal Coins, Melbourne, July 11, 1980.



1610*

James I, (1603- 1625), second coinage, silver shilling, fifth bust, mm coronet, and single arched crown variety, 1607-9, (S.2656, N.2101). *Lightly toned, round, good very fine portait and shield, weak in places on legend, otherwise very fine and scarce.*

\$400

Ex Max Stern, June 3, 1983 and from the S.V. Hagley Collection.

1611

James I, (1603-1625), second coinage, silver halfgroat, mm cinquefoil issued 1613-1615, (S.2660, N.2105/1); silver halfpenny 1604-5, mm lis, (S.2663, N.2107); another silver halfpenny, no mm., issued 1619-1625, (S.2673, N.2129). *Very fine - extremely fine.* (3)

\$180



1612*

James I, (1603-1625), third coinage, silver crown, mm. trefoil, issued 1624 (S.2664, N.2120, Cooper X/XVIII). *Good very fine and rare.*

\$2,500

Ex Spink Noble Auction Sale 39 (lot 1505).



1613*

James I, (1603-1625), third coinage, silver shilling, sixth bust, mm trefoil, issued 1624, (S.2668, N.2124). Full and almost round, very fine/good very fine and scarce in this condition.

\$400

Ex Max Stern, February 25, 1983 and from the S.V. Hagley Collection.





James I, (1603-1625), third coinage, silver sixpence, sixth bust, mm lis, issued 1624, (S.2670, N.2126). *Full and almost round, good very fine and scarce in this condition.*

King's name reads IACOB only.

\$280





Charles I, (1625-1649), Tower Mint, silver crown, type 1a, mm lis, issued 1625, (S.2753, N.2190). *Toned, minor edge flaws and weakness on horse, otherwise good fine or better and rare.*

\$1,000



1616*

Charles I, (1625-1649), Tower Mint, silver halfcrown, type 4, mm. triangle, issued 1639-1640, (S.2774, N.2212). *Weakly struck, nearly full flan, otherwise very fine.*

Ex Max Stern, November 26, 1987 and probably from the S.V. Hagley Collection.



Charles I, (1625-1649), Tower Mint, silver halfcrown, Group 4, mm star, issued 1640-1, (S.2775, N.2214). *Nearly full flan, weak on parts of legend, otherwise good very fine and scarce.*

\$300



1618*

Charles I, (1625-1649), Tower Mint, silver shilling, first bust, mm lis, issued 1625, (S.2776, N.2216). *Nearly full flan, attractive peripheral tone, good very fine and rare.* \$400

Ex Spink Auction Sale 25 (lot 1595).



1619*

Charles I, (1625-1649), Tower Mint, silver shilling, bust type B, bust in ruff and armour concealed by scarf, mm cross calvary, issued 1625-1626, (S.2779, N.2218). *Clipped flan, very fine portrait, otherwise fine and rare.*

\$200

Ex Spink Australia Sale 25 (lot 1596) with ticket from B.A. Seaby.



1620*

Charles I, (1625-1649), Tower Mint, silver shilling, Group 2a, mm plumes, C R over shield, issued 1630-1, (S.2783, N.2221). *Lightly toned, fine/good fine and scarce.* \$120

Ex Spink Australia Sale 25 July 14, 1988 (lot 1598 part).



1621*

Charles I, (1625-1649), Tower Mint, silver shilling, Group 2a, mm rose, C R over shield, issued 1631-2, (S.2783, N.2221). *Lightly toned, fine/good fine and scarce.*

\$120

Ex Spink Australia Sale 25 July 14, 1988 (lot 1598 part) and previously from the B.R. Noble Collection, Glendining's London, December 11, 1975 (lot 641 part, this coin illustrated).



1622*

Charles I, (1625-1649), Tower Mint, silver shilling, Group 3-1, mm harp, oval shield with C R at side of shield, issued 1632-3, (S.2785, N.2223). *Large but slightly clipped flan, light tone, nearly very fine and scarce.*

\$180





Charles I, (1625-1649), Tower Mint, silver shilling, Group 3a, mm tun, oval shield, issued 1636-8, (S.2787, N.2225). *Golden tone, very fine and scarce.*

\$200





Charles I, (1625-1649), Tower Mint, silver shilling, Group 3a, mm crown, oval shield, issued 1635-6, (S.2787, N.2225). *Light grey tone, uneven edge, nearly very fine and scarce.* \$150

Ex Regal Coins, Melbourne, July 15, 1980.



Charles I, (1625-1649), Tower Mint, silver shilling, Group 4-3, mm anchor on side to right, Aberystwyth bust, single arches, square top shield, issued 1638-9, (S.2792, N.2229). *Very fine and very scarce.*

\$200

Ex Spink Australia Sale 25, July 14, 1988 (lot 1604).



1626*

Charles I, (1625-1649), Tower Mint, silver shilling, Group 4-4, mm triangle in circle, Briot style bust, pointed beard, square top shield, issued 1639-1640, (S.2793, N.2231). *Blue and gold tone, about as struck, very fine and scarce variety.*

\$140

Ex Spink Australia Sale 25 July 14, 1988 (lot 1607).



1627*

Charles I, (1625-1649), Tower mint, silver sixpence, type 3, mm harp, issued 1632-3, crown breaks edge circle, (S.2799, N.2240). *Lightly toned, nearly very fine.*

\$160



1628*

Charles I, (1625-1649), Tower mint, silver sixpence, type 3, mm portrcullis, issued 1633-4, small bust, crown within edge circle, (S.2799, N.2240). *Lightly grey tone, portrait and shield very fine or better, weak on legends, generally fine and very scarce.*

\$160

Ex Stephen Cole, August 18, 1990.



1629*

Charles I, (1625-1649), Tower Mint, silver sixpence, type 4, mm tun, small VI, square top shield, issued 1636-8, (S.2801, N.2242). *Light grey tone, large flan, round and nearly very fine, scarce.*

Ex Brisbane Coin Gallery, August 18, 1990.



1630*

Charles I, (1625-1649), Tower Mint, silver halfgroat, type 1a, mm anchor, issued 1628-9, (S.2823, N.2249). *Light grey tone, large flan, round and very fine, scarce.*

\$100

\$200

1631

Charles I, (1625-1649), Tower Mint, silver penny, type 3a1, mm uncertain, (S.2835A); silver halfpenny, rose each side, (S.2837). *First coin light grey tone, small flan and good fine, second coin round and good very fine, scarce.* (2)

\$100





Charles I, (1625-1649), Tower Mint under Parliament, silver halfcrown, Group 4, mm sun, issued 1645-1646, (S.2840, N.2213). Large flan and round, *Nearly very fine/good fine and scarce.*

\$150

Ex Max Stern, March 5, 1981 and from the S.V. Hagley Collection.



1633*

Charles I, (1625-1649), Tower Mint, silver shilling, Parliament issue, type 4-4, mm (P), issued 1643-4, (S.2843, N.2232). *Crude striking as usual about as struck and clipped, toned with complete mint mark on obverse, off flan on reverse, otherwise very fine.*

Ex Noble Numismatics Sale 25, July 14, 1988 (lot 1609 part).



1634^{*}

Charles I, (1625-1649), Tower Mint, silver shilling, Parliament issue, type 4-4, mm (R), issued 1644-5, (S.2843, N.2232); another type 4-5, mm sun, issued 1645-6, (S.2844, N.2233). Weakly struck and clipped, toned with incomplete mint marks, otherwise fine - nearly very fine. (2) \$180

Ex Spink Australia, Auction Sale 25, July 14, 1988 (lot 1610) and previously from B.R. Noble Sale, Glendining's London, December 11, 1975 (lot 642 part, illustrated).



1635^{*}

Charles I, (1625-1649), Tower mint, silver halfgroat, Nicholas Briot's first milled issue, B under bust, square top shield on reverse, issued 1631-2, (S.2856, N.2683). *Toned, good very fine, rare.*

\$200



1636*

Charles I, (1625-1649), Tower mint, pattern silver halfgroat, Nicholas Briot's first milled issue, B under interlocking C's, issued 1631-2, (S.2856A, N.2687). *Toned, good very fine.* \$200



1637*

Charles I, (1625-1649), York Mint, silver threepence, mm lion, fine style bust, square top shield, issued 1643-1644, (S.2877, N.2323). *Very fine/good very fine and very scarce.*



Lot 1638

1638*

Charles I, (1625-1649), Aberystwyth Mint, silver groat, mm.book, armour on shoulder, oval shield with plumes above, issued 1638/9-1642, (S.2892, N.2337). *Bright, weak in places, nearly very fine and very scarce.*

Ex Regal Coins, Melbourne, November 26, 1987,



1639*

Charles I, (1625-1649), Aberystwyth Mint, silver threepence, mm. book, armour on shoulder, oval shield with plumes above, issued 1638/9-1642, (S.2894, N.2340). *Grey tone, good very fine and very scarce.*

\$180

\$120



1640*

Charles I, (1625-1649), Oxford mint, silver halfcrown, 1643, mm. plume/-, no groundline, (S.2954, N.2413). *Lightly toned, weak in places, otherwise very fine and rare.*

\$750





Charles I, (1625-1649), Oxford mint, silver fourpence, 1644, mm book, 1644, stuck from Aberystwyth obverse die, (S.2985, N.2462/1). *Good very fine and rare.*

\$500

Ex Spink Numismatic Circular, February 1997 (No.117) with ticket.





Charles I, (1625-1649), Bristol mint, silver halfcrown, 1644, mm plume, (S.3009, N.2491). *Good very fine, rare.*

\$1,100

Ex Noble Numismatics Sale 54 (lot 1022) and previously from the Entwistle Collection and Spink Coin Auctions, Sale 75, March 29, 1990 (lot 257 illustrated).



Charles I, (1625-1649), Bristol mint, silver halfcrown, 1645, mm BR, (S.3010, N.2492). *Fine, clipped, scarce.*

\$200

 Ex Max Stern November 26, 1987 and probably from the S.V. Hagley Collection.



1644*

Charles I, (1625-1649), Bristol mint, silver shilling, 1644, mm BR, plumes on obverse, (S.3014, N.2496). *Toned, very fine, rare.*

\$1,000

Ex Spink Numismatic Circular June 1970 (No.7091), Spink Australia Sale 14, November 21, 1984 (lot 1814), the John Richmond Collection.



1645*

Charles I, (1625-1649), Exeter mint, silver crown, type date to left of mintmark, mm. rose, 1644 (weak on last numeral), (S.3058, N.2557). *Irregular edge flaw, otherwise good fine /nearly very fine.*

\$600

 Ex Max Stern, August 17, 1987 and probably from the S.V. Hagley Collection.



1646*

Charles I, (1625-1649), Exeter mint, silver shilling, type date to left of mintmark, mm. rose, 1644, (S.3085, N.2575). *Edge crack and flaw, weak in places, otherwise good fine /nearly very fine.*



1647*

Charles I, (1625-1649), Newark besieged, silver halfcrown, 1646 (S.3140A, N.2638). *Toned, good fine and rare.* \$1,200

Newark was besieged several times but finally surrendered on the 6th May 1646.



1648*

Commonwealth, (1649-1660), silver crown, 1653 (S.3214, N.2721, ESC 6). *Attractive dark peripheral tone, extremely fine and rare in this condition.*

\$4,000





Commonwealth, (1649-1660), silver halfcrown, mm sun, 1653 (S.3215, N.2722, ESC 431). Nearly very fine.

\$300



1650*

Commonwealth, (1649-1660), silver halfcrown, mm sun, 1654 variant with O of COMMONWEALTH over an M (S.3215, N.2722, ESC 434 variant). *Toned, fine and rare.* \$250

134



Commonwealth, (1649-1660), silver shilling, 1652, mm. sun, (S.3217, N.2724, ESC 985). *Lightly toned, round, fine and scarce.*

\$160



1652*

Commonwealth, (1649-1660), silver shilling, 1652, mm. sun, variety no stop after THE, (S.3217, N.2724, ESC 986). *Lightly toned, round, very fine and scarce.*

\$400



1653*

Commonwealth, (1649-1660), silver shilling, 1653, mm. sun, variety no stop after THE, (S.3217, N.2724, ESC 988A). *Lightly toned, good fine and rare.*

\$300

Ex Spink Australia Sale 22, 15 July 1987 (lot 2380).



1654*

Commonwealth, (1649-1660), silver shilling, 1654, mm. sun, (S.3217, N.2724, ESC 990). *Polished, round, fine and rare.*

\$180



1655*

Commonwealth, (1649-1660), silver sixpence, 1652, mm. sun. (S.3219, N.2726, ESC 1486). *Lightly toned, chip in edge, nearly very fine and scarce.*

\$200

 Ex Max Stern November 26 1987 and possibly from the S.V. Hagley Collection.



1656*

Commonwealth, (1649-1660), silver twopence, nd. (S.3221, N.2728, ESC 2160). *Lightly toned, extremely fine and scarce.*

\$150

1657

Commonwealth, (1649-1660), silver pennies (2), nd. (S.3222, N.2729, ESC 2633); silver halfpenny, nd. (S.3223, N.2730, ESC 2363). *First and last nearly very fine, second very good, all scarce.* (3)

\$200

Ex Noble Numismatics Sale 51 (lot 1279) for the last coin.



1658*

Oliver Cromwell, silver halfcrown, 1658 (S.3227, ESC 447). *Even grey tone, minor obverse scratch in field, otherwise extremely fine and rare.*

Ex Spink Noble Sale 42 (lot 2423).

\$4,000





Charles II, hammered coinage, silver halfcrown, third issue, mm crown issued 1660-1662, (S.3321, N.2761, ESC 456). *Large and toned, with minor obverse marks, otherwise fine/good fine.*



Charles II, hammered coinage, silver shilling, third issue, mm crown, issued 1660-2, type with inner circles and XII, crowned bust, (S.3322, ESC 1019). *Fine and rare.*

\$120

Ex Max Stern, August 17, 1987.



1661*

Charles II, first bust, silver crown, 1662, rose below, no edge year, (S.3350, ESC 15). *Toned, fine/good fine and scarce.* \$200

Ex Max Stern August 27, 1982 and previously from the S.V. Hagley Collection.

1662

Charles II, first bust, silver crown, 1662, rose below, edge dated 1662, (S.3351, ESC 17). Nearly fine/fine and scarce. \$120



1663*

Charles II, third bust silver crown, 1673, V.Qvinto (S.3358, ESC 47). *Toned, good fine/nearly very fine and scarce.*

Ex Spink Australia, July 16, 1988.



1664*

Charles II, third bust, silver crown, 1679, T.Primo (S.3358, ESC 56). *Toned, nearly very fine, weak at date and scarce.* \$400



1665*

Charles II, fourth bust, silver crown, 1679, T.Primo (S.3359, ESC 57). *Toned, very fine, weak at date and scarce.*

\$700



1666*

Charles II, fourth bust, silver crown, 1681, T.Tertio, elephant and castle below bust, (S.3360, ESC 63 R4). *Toned, fine/good fine, with planchet adjustment marks and extremely rare.* \$2,500

Ex Inveruglas Collection, Noble Numismatics Auction Sale 48 (lot 4478) and previously from the Money Co. Auction Sale, Hong Kong, 10 Sept 1983 (lot 650).





\$200

Charles II, third bust, silver halfcrown, 1668/4, Vicesimo edge year, variety 8/4 in date as usual, (S.3365, ESC 464 [R2]). *Fine and very rare.*

\$200



1668*

Charles II, fourth bust, silver halfcrown, 1676, Vicesimo Octavo edge year, variety of 1 in date reversed, (S.3367, ESC 478A). *Very fine, with minor obverse scratch.*

Ex Spink Noble Auction Sale 39 (lot 1511).



Charles II, fourth bust, silver halfcrown, 1677, Vicesimo Nono edge year, (S.3367, ESC 479). *Nearly very fine/good very fine.*

Ex S.V. Hagley Collection.

\$500

\$200

\$500

\$500



1670*

Charles II, fourth bust, silver halfcrown, 1681, T.Tertio edge year, (S.3367, ESC 486). *Fine/good fine.*

Ex Max Stern September 28, 1983 and S.V. Hagley Collection.



1671*

Charles II, first draped bust variety, silver shilling 1663, (S.3372, ESC 1025). *Toned, good very fine and rare in this condition.*

1672

Charles II, first draped bust variety, silver shilling 1666 elephant below, (S.3373, ESC 1026). *Toned, fair and rare*. \$200



1673*

Charles II, second bust, silver shilling, 1668 (S.3375, ESC 1030). *Grey tone, good very fine and scarce in this condition.*

Ex Max Stern, March 11, 1997.



Lot 1674

1674*

Charles II, second bust, silver shilling, 1678 (S.3375, ESC 1052). *Grey tone, good very fine and scarce in this condition.*

\$600



 1675^{*}

Charles II, second bust, silver shilling, 1671 plumes both sides, (S.3376, ESC 1035). *Grey tone, very fine and very rare.*

\$750

Ex Spink Australia, Sale No.14 November 21, 1984 from the John Richmond Collection, previously from the Padre Bremer Collection.



1676^{*}

Charles II, silver sixpence, 1674, (S.3382, ESC 1512). Very fine.

\$250

1677

Charles II, silver sixpence, 1681, (S.3382, ESC 1520). Fine.

\$80





Charles II, silver sixpence, 1683, (S.3382, ESC 1523). *Good very fine*.

Ex Noble Numismatics Sale 67 (lot 602).





1679*

Charles II, undated milled Maundy set, c.1662-1670, fourpence, threepence, twopence and penny, (S.3391, ESC 1840, 1958, 2166, 2271). *Attractive matched dark tone, good very fine - good extremely fine.* (4)



Charles II, dated Maundy set, 1673, fourpence, threepence, twopence and penny, (S.3392, ESC 2369). *Attractive light tone, very fine - extremely fine and scarce.* (4)

\$400

Ex Noble Numismatics Auction Sale 64 (lot 1321).



1681*

Charles II, dated Maundy set, 1677, fourpence, threepence, twopence and penny, (S.3392, ESC 2373). *Attractive light tone, good very fine - extremely fine and scarce.* (4)





1682*

Charles II, copper halfpenny, 1673, (S.3393, P.510). *Porous surface, light brown, nearly very fine.*





1683*

Charles II, pattern farthing in silver, 1665, obv. CAROLVS A CAROLO, laureate and cuirassed bust to left, with long hair, rev. Britannia seated to left, around QVATVOR MA RIA VINDICO, BRITTANIA in exergue, (S.-, P. 422). Attractive blue and grey tone, proof-like, extremely fine and rare. \$750

1684*

Charles II, pattern farthing in silver, 1676, obv. CAROLVS A CAROLO, laureate and cuirassed bust to left, with long hair, rev. Britannia seated to left, around QVATVOR MA RIA VINDICO, BRITTANIA in exergue, (S.-, P. 492). *Attractive blue and grey tone, nearly extremely fine and very scarce.* \$350



1685*

James II, second bust, silver crown, 1687 (S.3407, ESC 78). *Toned, nearly very fine.*

\$500



1686*

James II, second bust, silver crown, 1688 (S.3407, ESC 80). *Toned, fine/nearly very fine.*

\$250





James II, first bust silver halfcrown, 1686 Secundo edge, (S.3408, ESC 494). *Toned, good very fine and very scarce.* \$800

Ex Noble Numismatics Sale 61 (lot 1957).



James II, first bust, silver halfcrown, 1687 Tertio edge, (S.3408, ESC 498). *Toned, nearly very fine and scarce.* \$200

1689

James II, first bust, silver halfcrown, 1687 Tertio edge, (S.3408, ESC 498). *Toned, fine and scarce.*

\$120

Ex Max Stern May 21, 1982 and S.V. Hagley Collection.



1690*

James II, silver shilling, 1686 (S.3410, ESC 10702). *Good fine and scarce.*

\$220



1691*

James II, silver shilling, 1687/6 (S.3410, ESC 1072). *Toned, good very fine and very scarce.* \$750



1692*

James II, silver sixpence, 1688 (S.3413, ESC 1528). *Nearly very fine and very rare.*

\$350



1693*

William and Mary, silver crown, 1691, (S.3433, ESC 82). *Blue and gold traces of tone on a overall grey patina, good very fine.*

Ex Noble Numismatics Sale 45 (lot 642).



1694*

William and Mary, silver crown, 1692, (S.3433, ESC 83). *Light grey tone, fine/good fine, weak near edges.*

\$400



1695*

William and Mary, silver crown, 1692/inverted 2, edge Qvinto, (S.3433, ESC 85). *Light grey tone, nearly very fine/ very fine and very scarce.* \$800

Ex Spink Noble Sale No.36 July 10, 1991 (lot 448).



1696*

William and Mary, silver halfcrown, 1689, first bust and shields, variety with pearls, second L of CVLIELMVS over an M, (S.3434, ESC 503A). Attractive dark tone with underlying gold colour, nearly extremely fine or better and rare in this condition and variety. \$900

Ex Spink Australia, November 21, 1983.





William and Mary, silver halfcrown, 1689, first bust and shields, variety with pearls, caul only frosted, (S.3434, ESC 505). *Attractive grey tone nearly very fine/good fine.* \$250

Ex Max Stern July 13, 1981 and S.V. Hagley Collection.

\$2,000



William and Mary, silver halfcrown, 1689, first bust and second crowned shields, variety without pearls, (S.3435, ESC 509). *Attractive dark tone with underlying gold colour, nearly extremely fine or better and scarce in this condition.*

\$900



1699*

William and Mary, silver shilling, 1693, variety 9 of date over 0, (S.3437, ESC 1076A R4). *Bright with light golden peripheral tone, good very fine and very rare.*

\$1,000



1700*

William and Mary, silver sixpence, 1693, (S.3438, ESC 1529). *Uneven tone, nearly very fine.*

\$250



1701*

William and Mary, silver sixpence, 1694, (S.3438, ESC 1531). Edge flaw, light grey tone, very fine and very rare. \$300



1702*

William and Mary, copper halfpenny, 1694 (S.3452). Very fine.

\$250



1703*

William and Mary, copper farthing, 1694 (S.3453). Very fine or better. \$280

Ex Noble Numismatics Sale 67 (lot 609).



1704*

William III, first bust, silver crown, 1695 octavo, (S.3470. ESC 87). *Well struck, lovely grey with highlights of blue and gold tone, very fine/good very fine.*

Ex Max Stern, January 4, 1991.

\$300





William III, first bust, silver crown, 1696 octavo, (S.3470. ESC 89). *Well struck, nearly very fine.*

\$200





William III, first bust, silver halfcrown, 1698 decimo, large shields, (S.3494, ESC 554). *Light gold and blue patination, good very fine.*

\$300

Ex Noble Numismatics Sale 67 (lot 608).



William III, first bust, silver shilling, 1697 (S.3497, ESC 1091). *Very light golden tone, extremely fine with underlying brilliance.*

\$500



1708*

William III, fifth bust, silver shilling, 1700, large O's in date, (S.3516, ESC 1121). *Lustrous and brilliant, as struck, good extremely fine.*



1709*

William III, first bust, silver sixpence, 1696 y mm (York miny), (S.3525, ESC 1539). *Brilliant, good extremely fine or better, scarce.*



\$600



1710*

William III, third bust, silver sixpence, 1697, (S.3538, ESC 1566). *Brilliant, as struck, good extremely fine and rare thus.* \$400



1711*

1712

William III, third bust, silver sixpence, 1699, roses on angles on reverse, (S.3547, ESC 1578). *Toned, good fine and very rare.*

\$150

William III, silver threepence, 1701 GBA variety (S.3550, ESC 2003A). *Toned, nearly very fine.*

\$50



1713*

William III, copper halfpenny, 1701, unbarred A's in Britannia, (S.3556). *Very fine and scarce.*

Ex Noble Numismatics Sale 67 (lot 612).

\$200

\$200



1714^{*}

William III, copper farthing, 1699 no stop after date, (S.3557). *Good very fine, scarce.*

Ex Noble Numismatics Auction Sale 67 (lot 613).



1715*

Anne, before Union, first bust, silver crown, sexto 1707 roses and plumes, (S.3578, ESC 102). *Lightly toned, very fine.* \$600



1716^{*}

Anne, before Union, first bust, silver halfcrown, tertio 1703 plain, (S.3579, ESC 568 R4). *Field knocks, otherwise very good and extremely rare.*

\$200





Anne, before Union, first bust, silver halfcrown, tertio 1703 Vigo, (S.3580, ESC 569). *Grey with golden peripheral tone, good very fine.*



Anne, before Union with, silver halfcrown, 1707, Sexto, Roses and Plumes, (S.3582, ESC 573). *Grey tone, very fine and scarce.*





1719*

Anne, before Union, silver shilling, 1704 plumes (S.3588; ESC 1133). *Grey tone, nearly very fine/very fine and very rare.*



1720*

Anne, after Union, second bust, silver crown, 1707, plain in angles, (S.3601, ESC 104). *Good very fine, knock in field, scarce.*

Ex Spink Australia Sale 25 July 13, 1988, (lot 1610).

\$600





Anne, after Union, silver halfcrown, sexto, 1707E (Edinburgh mint), (S.3605, ESC 575). *Very fine.*

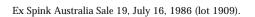
\$200



1722*

Anne, after Union, third bust, silver shilling, 1709, plain, (S.3610, ESC 1154). *Brilliant, extremely fine.*

\$350





1723*

Anne, after Union, silver sixpence, 1707 plain, (S.3619, ESC 1587). *Brilliant, good extremely fine and rare in this condition.*

\$300



1724*

Anne, after Union, silver sixpence, 1708 plain, E* below bust, (S.3622, ESC 1593). *Toned, good very fine, weak on arms in one quarter on reverse.*

\$180



1725*

George I, silver crown, 1716, roses and plumes (S.3639, ESC 110). *Toned, old scratch in front of facs otherwise good fine and scarce.*

\$700

Ex Regal Coins, Melbourne, May 9, 1984.





George I, silver crown, 1726, roses and plumes (S.3639A, ESC 115). *Toned, good very fine and rare.*

\$2,000

Ex Spink Australia, Sale No.29, August 16, 1989 (lot 1796).



George I, silver halfcrown, 1723 SSC issue, (S.3643, ESC 592 [S]). *Lightly toned, fine/very fine and very scarce.*





1728*

George I, silver shilling, first bust, 1717, roses and plumes (S.3645, ESC 1164). *Lightly toned, nearly extremely fine and very scarce.*

Ex Max Stern, October 8, 1987.

\$500



1729*

George I, silver shilling, first bust, 1722, roses and plumes (S.3645, ESC 1174). *Brilliant, extremely fine and very scarce.*

\$600

\$400



1730*

George I, silver shilling, first bust, 1720, plain, normal 0 in date, (S.3646, ESC 1168). *Grey tone with highlights of blue and gold, nearly extremely fine and scarce.*

Ex Spink Australia, Sale 19, July 16, 1986 (lot 1917).



1731*

George I, silver shilling, first bust, 1723, SSC, variety with C over SS between second and third quarter, (S.3647, ESC 1176A [R5]). *Brilliant, good extremely fine and extremely rare variety.*



1732*

George I, silver shilling, first bust, 1723, SSC, (S.3647, ESC 1176). *Lightly toned, good very fine and scarce.* \$200

Ex Regal Coins, Melbourne, August 19, 1983.



1733*

George I, silver shilling, first bust, 1723, SSC, arms of France at date, (S.3647, ESC 1177 [R2]). *Grey tone, nearly fine and very rare.*

\$100



1734*

George I, silver shilling, second bust, 1724 WCC (Welsh Copper Company), (S.3650 [£850 VF], ESC 1182 [R2]). *Toned, nearly very fine and very rare.*

\$800



1735*

George I, silver sixpence, 1723, SSC, (S.3652, ESC 1600). *Light peripheral tone, nearly extremely fine and scarce.* \$200

1736

George I, silver sixpence, 1723, SSC, (S.3652, ESC 1600). *Very fine and scarce.*

\$80





George II, silver crown, 1736, young bust, roses and plumes (S.3686, ESC 121). *Lightly toned, extremely fine and rare in this condition.*



George II, silver crown, 1746, old bust, Lima, (S.3689, ESC 125). *Grey tone with golden red highlights, extremely fine and rare.*

\$2,000



1739*

George II, silver halfcrown, 1741, young bust, roses (S.3693, ESC 601). *Light grey and gold patination, nearly extremely fine/extremely fine and scarce.*

\$800

Ex Spink Australia, November 21, 1983.



1740*

George II, silver halfcrown, 1745, old bust Lima (S.3695, ESC 605). *Bright, nearly extremely fine and scarce.*

\$300

Ex Max Stern July 13, 1981 and from the S.V. Hagley Collection.



1741*

George II, silver shilling, 1741, young bust roses in angles, (S.3701 [∞ 500 EF], ESC 1202). *Lightly toned, good very fine.*

\$200



1742*

George II, silver shilling, 1758, old bust plain in angles, (S.3704, ESC 1213). *Light golden tone on highlights, extremely fine or better.*

Ex Max Stern, October 8, 1987.



1743*

George II, silver sixpence, 1739, young bust roses, O of Georgius over an R, (S.3708, ESC 1612). *Blue peripheral tone, good very fine and scarce.* \$200

Ex Spink Australia, Sale 19, July 16, 1986 (lot 1935).



1744*

George II, silver sixpence, 1741, young bust roses, (S.3708, ESC 1613). *Light golden peripheral tone, extremely fine and very scarce.*

\$300

\$120

1745

George II, silver sixpence, 1758, old bust, plain, another 1758 (S.3711, ESC 1622, 1623). *First coin with a light golden blue patination, good extremely fine, second coin good fine.* (2)



Second coin from Max Stern, c.1982 and from the S.V. Hagley Collection.





George II, misstruck copper halfpenny, date off flan, young head, (S.3717). *Attractive dark chocolate brown with red highlights, fifty percent off centred, extremely fine and very rare as such.*



George III, "Northumberland" silver shilling, 1763 (S.3742, ESC 1214). *Struck from polished dies, delightful red and blue patination, extremely fine or better and rare thus.*

Ex Noble Numismatics Auction sale 53 (lot 1167). This famous rarity of George III, the Northumberland Shilling of 1763 was distributed by Hugh, Earl of Northumberland on his installation in Dublin as Viceroy of Ireland. About 150 pounds worth was minted, representing 3000 shillings, most appear to have had little circulation.



1748*

George III, silver shilling, 1787, without semee of hearts (S.3743, ESC 1216). *Brilliant, proof-like reverse field, good extremely fine or better.*

1749

George III, silver sixpence, 1787, with semee of hearts (S.3749, ESC 1629). *Brilliant extremely fine.*



1750*

George III, silver pattern sixpence 1790, by Droz, obv. no legend, the royal cypher, rev. Britannia seated left, date in legend, milled edge, (ESC 1646). *Brilliant, proof-like, FDC and scarce.*

\$500

Ex Noble Numismatics Sale 61 (lot 1995).



1751*

George III, silver pattern sixpence 1791, by Droz, obv. no legend, crowned royal cypher, rev. Britannia seated left, date in exergue, plain edge, (ESC 1647). *Blue and grey tone, extremely fine and rare.*

\$400



1752*

\$1,500

\$160

\$80

George III, emergency issue, silver dollar with oval countermark on 1772FM Charles III Mexico City eight reales (S.3765A, ESC 129). *Very fine countermark, host coin toned, nearly very fine and rare on a George III eight reales.*

\$600

 Ex Max Stern July 29, 1983 and previously from the S.V. Hagley Collection.



1753*

George III, emergency issue, silver dollar with oval countermark on 1795FM Charles IIII Mexico City eight reales (S.3765A, ESC 129). *Good very fine countermark, host coin toned, good very fine and scarce in this condition.* \$800

Ex Spink Australia Sale 22 July 15, 1987 (lot 2408) with B.A.Seaby ticket c.1968.



 1754^{*}

George III, emergency issue, silver dollar with oval countermark on 1794PR Charles IIII Potosi City eight reales (S.3765A, ESC 131). *Good very fine countermark, host coin toned, very fine and scarce for this eight reales type.*

Ex Spink Australia, December 17, 1982.



George III, emergency issue, silver half dollar, oval countermark on Charles IIII Madrid mint four reales, 1791MF (S.3767, ESC 611). *Toned, good very fine.*

\$600

Ex Spink Australia, November 19, 1982.



1756*

George III, emergency issue, silver half dollar, octagonal countermark on Charles III, Potosi mint four reales, 1773JR (cf.S.3767, ESC -). *Toned, countermark fine, host coin good fine and very rare.*

\$500

The issue is not recognised by either ESC or Spink, however the style of the countermark is similar to the regular octagonal countermarked dollars. A number of numismatic writers have remarked on these fractional countermarked coins. Manville in BNJ Vol.70, in 2000 (p.107-111) concludes that all fractions are concoctions made in the early 19th century, he can only explain the use of genuine oval countermarks on these fractions by the duty mark punches for the head being available for silver marking at the nine silver hallmarking regional centres and used by workman to create fractions. Seaby in ESC in the first edition in 1949 includes the two reales as a fourteen pence coin and oval on a one real as seven pence, but it was dropped in the second edition in 1957. Pridmore also questions the official status of these Spanish dollar sub divisions. The official records clearly indicate that only dollars were countermarked, however Kelly in Spanish Dollars argued that fractions in Bank accounts indicated that smc"all coins must have been marked as nearly half of the day totals made show half and quarter dollars. Consequently the Bank added half and quarter dollars to make up a bag to the standard weight of 1000 ounces troy. The true explanation is yet to be established but clearly these fractions are most interesting and important to any collector of this series.



1757*

George III, emergency issue silver two reales or quarter dollar, oval countermark on 1782 FF, Mexico City Mint, two reales (S.-). *Countermark good very fine, host coin nearly fine/fine, very rare.*

\$300

See note above.



1758*

George III, Bank of England silver dollar or five shillings, 1804 (S.3768, ESC 144). *Bright, nearly extremely fine.*





1759*

George III, Bank of England silver dollar or five shillings, 1804, no stop after Rex (S.3768, ESC 164). *Traces of overstriking on eight reales, lightly toned, very fine.*

\$300

 Ex Max Stern, January 18, 1983 and previously from the S,V, Hagley Collection.





George III, pattern bank Token in copper, five shillings and sixpence, 1811 draped bust to left, *.* under truncation, JP under tie stems, (S.-, ESC 206, Davis 37). *Golden peripheral mint red on obverse, otherwise chocolate brown, nearly uncirculated.*

Ex Spink Noble Numismatics Sale 36 (lot 243).



1761*

George III, Bank of England, silver three shillings 1811 draped bust, (S.3769, ESC 408). *Golden red peripheral patina, nearly uncirculated.*

\$1,000



George III, Bank of England, silver three shillings token, 1815 (S.3770, ESC 423). *Brilliant, extremely fine.*

\$250



1763*

George III, Bank of England, silver eighteen pence 1811 (S.3771, ESC 969). *Toned, extremely fine or better.*





1764*

George III, Bank of England, silver eighteenpence, 1813, head type, (S.3772, ESC 976). *Brilliant, good extremely fine.* \$180



1765*

England, George III, token coinage, Yorkshire, Bradford, Bradford Workhouse, a George III silver Bank Token for three shillings, 1811-2 type, countermarked Bradford Workhouse either side of portrait (Davis 47). *Host coin poor, countermark good fine.* \$150



1766*

England, George III, token coinage, Norfolk, silver shilling, Yarmouth, issue of F.R. Reynolds, 1811, (D.16). *Extremely fine.*



1767*

Scotland, George III, token coinage, Lanarkshire, Glasgow, The Glasgow Bank, five shillings, on a Ferdinand VII Mexico City Mint silver eight reales 1810 countermarked Glasgow Bank with small cross in a circle 5/- in centre (Manville Type 2, X38, p.84; Davis 76). *Countermark good very fine and very rare.*

\$1,000

Manville notes eighteen coins with the 5/- countermark of Type 1 countermark and two examples in London commerce of type 2 both on 1809 TH eight reales. This the type 2 issue is illustrated on Plate 16, it in contrast has a smooth reverse surface when countermarked. Manville does record this date and is apparently unique he further notes that it is probably a contemporary counterfeit.



1768^{*}

Scotland, George III, token coinage, Renfrewshire, Greenock, John McKenzie & Son, four shillings and sixpence, struck on a Republic of Central America NG (Nueva Guatemala) 1827M silver eight reales, countermarked J.McK. & Son Greenock around 4/6 in the centre all in a sunken circle with indented edge (Manville p.114-5, Pl.26, 3 [This Coin], Davis 100). Attractive deep tone, very fine, the coin type with this countermark apparently unique.

\$1,500

Ex Downie's Auction Sale 252, October 19, 1993 (lot 1919). Twenty-five specimens known, issued between 1815-1825 but only one on a Republic of South America eight reales.

1769

George III, copper halfpenny made with two obverse dies, one dated 1806, the other 1807. The piece has a nice ring but is believed to be a fabrication. *Fine.*



George III, copper, halfpenny, 1806, countermarked with circular legend "Davis/ Wine & Brandy / Merchant/46 /Houndsditch/ London" (2), issued 1810-1822, (Scott 22.12A); various types of "Lloyds Weekly newspaper etc" c.1850, countermarked on George III 1797 penny (Scott 22.28C); Irish halfpenny (1805), (Scott 22.28E); halfpenny (1799) (Scott 22.28I); "Robinson / Cutler/ Oxford" on 1806 halfpenny, issued 1825-1850 (Scott 28.4A); "Bradford / Workhouse" on Union Copper Company, Birmingham penny of 1812, issued 1813 (Scott 40.2); "J.F" in rectangular block with serrated edge on George III halfpenny 1806 (cf.Scott p.169 [Batty 4095?]) (illustrated); "IB" incuse on 1806 penny (cf. Scott p.166); Twopence 1797 countermarked C.Reeves / Warminster (both sides) (Scott -) (illustrated). *Host coins* generally poor, countermarks fair - very fine. (10)

\$100





George III, pattern silver crown, not dated, by Webb and Mills for Mudie, plain edge, (ESC 221). Unevenly toned, some field knocks, otherwise nearly extremely fine/extremely fine and very rare.

\$1,600



1772*

George III, new coinage, silver crown, 1819, edge LIX, (S. 3787, ESC 215). *Attractive tone, nearly uncirculated.*

148



1773^{*}

George III, new coinage, silver halfcrown, large or "bull" head right, 1817 (S.3788, ESC 616). *Brilliant, nearly uncirculated.*

\$400

\$400



1774*

George III, new coinage, silver halfcrown, small laureate head, to right, 1819 (S.3789, ESC 623). *Blue and gold highlights, nearly uncirculated and rare thus.*

Ex Max Stern, September 3, 1993.



1775*

George III, new coinage, silver shillings, 1819, (S.3790, ESC 1235); another 1819/8 overdate (ESC 1235a). *First coin nearly uncirculated, second coin fine.* (2)

\$180



1776*

George III, new coinage, silver sixpence, 1820 (S.3791, ESC 1638). *Brilliant, nearly uncirculated, scarce.*



George IV, laureate head, silver crown 1821, Secundo (S.3805, ESC 246). *Brilliant, extremely fine.*

\$1,200

Ex Spink Australia, Auction Sale 29 August 16, 1989 (lot 1826).



1778*

George IV, laureate head, silver crown 1822, Tertio (S.3805, ESC 252). *Steel blue tone, extremely fine.*

\$1,200

Ex Spink Noble, Auction Sale No.42 (lot 2498).



1779*

George IV, laureate head, silver halfcrown 1820, (S.3807, ESC 628). *Light golden pereipheral tone, good extremely fine.*

\$400



1780*

George IV, bare head, silver halfcrown third reverse, 1825, (S.3809, ESC 642). *Light golden tone, extremely fine or better*. \$350

Ex Spink, Australia, February 10, 1986.



1781*

George IV, laureate head, silver shilling 1821, (S.3810, ESC 1247). *Brilliant, nearly uncirculated and rare in this condition.*

\$300



1782*

George IV, laureate head, silver shilling 1825, (S.3811, ESC 1253). *Light grey patina, scratch on cheek, otherwise nearly uncirculated.*

\$220



1783*

George IV, bare head, silver shilling, 1825 (S.3812, ESC 1254). *Brilliant uncirculated.*

\$350





George IV, bare head, silver shilling, 1826 (S.3812, ESC 1257). *Brilliant nearly uncirculated.*

\$200



1785*

George IV, laureate head, silver sixpence 1821, (S.3813, ESC 1654). *Steel-blue patination, extremely fine, scarce in this condition.*

\$150



1786*

George IV, laureate head, silver sixpence, 1825 (S.3814, ESC 1659). *Light gold peripheral patination, good extremely fine.*



George IV, bare head, silver sixpence, 1829 (S.3815, ESC 1666). *Deep blue gold patination, good extremely fine.* \$250



1788*

William IV, silver halfcrown, 1834 WW small capitals. (S.3834, ESC 660). *Light golden peripheral tone, extremely fine or better, rare.*





1789*

William IV, silver halfcrown, 1836 (S.3834, ESC 666). *Light surface marks on obverse, otherwise bright and extremely fine.*

\$200

\$250

Ex Regal Coins, Melbourne, July 16, 1982.



1790*

William IV, silver shilling, 1835 (S.3835, ESC 1271). Bright, extremely fine and scarce.

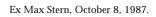
Ex Spink Australia, July 24, 1984.



1791*

William IV, silver shilling, 1836 (S.3835, ESC 1273). *Lightly polished and lightly toned, extremely fine.*

\$250





1792*

William IV, silver sixpence, plain edge proof, 1831, (S.3836, ESC 1672). *Dark tone, good extremely fine, rare.* \$350

Ex Max Stern, November 26, 1987.



1793*

William IV, silver sixpence, 1834 (S.3836, ESC 1674). *Extremely fine.*

\$140

1794

William IV, silver fourpence, 1836; three halfpence, 1835, (S.3837, 3839, ESC 1918, 2251). *Both bright, extremely fine - nearly uncirculated.* (2)

\$130





Queen Victoria, young head, silver crown, 1844 star stops (S.3882, ESC 280). *Toned, very fine or better.*

\$200





Queen Victoria, young head, silver crown, 1845 cinquefoil stops (S.3882, ESC 282). *Nearly extremely fine.*

\$500

Ex Spink Australia, Sale 29, August 16, 1989 (lot 1826).



Queen Victoria, Gothic bust, silver crown, 1847, lettered edge (S.3883, ESC 288). *Light golden peripheral tone, extremely fine and scarce.*

\$1,000

Ex Spink Noble Sale 36 (lot 492).



1798*

Queen Victoria, young head, silver halfcrown, 1844, (S.3888, ESC 677). *Bright, extremely fine and rare.*

\$400

\$200

Ex Spink Noble Sale 42 (lot 2539).



1799*

Queen Victoria, young head, silver halfcrown, 1874, (S.3889, ESC 692). *Brilliant, extremely fine and rare.*

Ex Spink Noble Auction Sale 36 (lot 498).



1800*

Queen Victoria, young head, silver halfcrown, 1882, (S.3889, ESC 710). *Brilliant, minor cut on head band otherwise good extremely fine and very scarce.*

\$200



1801*

Queen Victoria, godless type silver florin, 1849, WW behind bust, (S.3890, ESC 802). *Minor scuff mark behind crown, otherwise good extremely fine.*

\$180



1802*

Queen Victoria, brockage of reverse of a Gothic type silver florin, (S.3891-3900). *Dark steel-blue tone, nearly extremely fine and very rare as a brockage.*

\$300



1803*

Queen Victoria, Gothic silver florin, 1878, die no.22, no WW, 42 arcs, (S.3895, ESC 849). *Bright, extremely fine and rare.*

\$200



1804*

Queen Victoria, Gothic silver florin, 1880, (S.3900, ESC 854). *Light golden tone, extremely fine or better and scarce.*

\$200



1805*

Queen Victoria, brockage of obverse of a silver shilling (S.3892-3907). *Light grey tone, good very fine and very rare as a brockage.*



Queen Victoria, young head silver shilling, 1838, WW, (S.3902, ESC 1278). *Delightful gold and steel blue patination, good extremely fine and very scarce.*





1807*

Queen Victoria, young head silver shilling, 1845, no WW, (S.3904, ESC 1292). Dark grey with steel blue highlights, minor edge knocks, otherwise nearly uncirculated and rare.

Ex Spink Noble Sale 39 (lot 1548).



1808*

Queen Victoria, young head silver shilling, 1866, no WW, die no.53, (S.3905, ESC 1314). *Steel blue and red peripheral tone, good extremely fine and scarce.*

1809

Queen Victoria, young head silver shillings, 1882, 1886 (S.3907, ESC 1341, 1347). *Good very fine; extremely fine.* (2)

\$120

\$150



1810*

Queen Victoria, misstruck young head silver sixpence, date off flan, 50% misstruck, (cf.S.3908). *Golden blue toning, extremely fine and very rare as such.*

\$150



1811*

Queen Victoria, proof young head silver sixpence, 1839, plain edge, (S.3908, ESC 1685). *Gold and steel blue tone, FDC and scarce.*

\$400



1812*

Queen Victoria, young head silver sixpence, 1839, (S.3908, ESC 1684). *Bright, extremely fine and scarce.*

\$80



1813*

Queen Victoria, young head silver sixpence, 1873, die no.43, (S.3910, ESC 1727). *Lightly golden tone, extremely fine and very scarce.*

\$100



1814*

Queen Victoria, young head silver sixpence, 1875, die no.67, (S.3910, ESC 1729). *Light golden tone, nearly extremely fine and scarce.*

\$80

1815

Queen Victoria, young head silver fourpence (groat), 1839, (S.3913, ESC 1932). *Steel blue tone, extremely fine and scarce.*

\$70



1816*

Queen Victoria, misstruck young head silver threepence, date 184-, date partially off flan, 50% misstruck, (cf.S.3914). *Very fine and very rare as such.*

\$150





Queen Victoria, Jubilee head silver crown 1887 (S.3921 ESC 296). *Blue and golden red tone, nearly uncirculated.*



Queen Victoria, Jubilee head silver crown 1888 (S.3921, ESC 298). *Bright, extremely fine.*

\$100

\$80

Ex Spink Australia, Auction Sale 19, July 16, 1986 (lot 2059).

1819

Queen Victoria, Jubilee head coinage, silver double florins, 1887 Roman I and 1888, (S.3922, 3923, ESC 394, 397). *Both uncirculated, second with blue and gold patination.* (2)

\$120

1820

Queen Victoria, Jubilee head, silver halfcrowns, 1887, 1890, (S.3924, ESC 719, 723). *Nearly extremely fine or better*: (2)

Second coin from Spink Australia March 23, 1984.



1821*

Queen Victoria, Jubilee head, coinage silver florin, 1891, (S.3925, ESC 873). *Brilliant, nearly extremely fine and very rare.*

Ex Spink Australia, June 4, 1984.

1822

Queen Victoria, Jubilee head, silver shillings, 1887, 1889 small head, 1890 large head, (S.3926, 3927, ESC 1351, 1354, 1357). *Second coin good very fine and very rare, others nearly uncirculated*. (3)

1823

Queen Victoria, Jubile head, silver sixpences, 1887 withdrawn type, 1889 normal type, (S.3928, 3929, ESC 1752, 1757). Both attractive golden blue tonea, nearly uncirculated - uncirculated. (2)



1824*

Queen Victoria, Jubilee head, silver fourpence 1888, silver three pence, 1887, (S.3930, 3931, ESC 1956, 2096). *First brilliant, second light gold and blue ton, nearly uncirculated.* (2)

Ex Noble Numismatics Sale 54 (lot 1109) for first coin.



1825* **Queen Victoria**, veiled head, silver crown, 1898 LXII (S.3937, ESC 3e, "15). *Light peripheral tone, nearly uncirculated.* \$150

Ex Spink Australia, Sale 19, July 16, 1986 (lot 2072).



1826*

Queen Victoria, veiled head, silver halfcrown, 1894, (S.3938, ESC 728). *Bright, extremely fine.*

\$80

Ex Spink Australia, March 23, 1984.



1827*

Queen Victoria, veiled head, silver halfcrown, 1897, (S.3938, ESC 731). Deep golden red tone and with some steel blue patination on the obverse, otherwise extremely fine or better.

Ex Max Stern, September 3, 1993.

1828*

Queen Victoria, veiled head, silver florin, 1893, (S.3939, ESC 876). *Brilliant, extremely fine.*

Ex Spink Noble Auction Sale 39 (lot 1567).

\$70

\$100

, y o



\$180



Queen Victoria, veiled head, silver florin, 1901, (S.3939, ESC 885). *Blue and gold patination, nearly uncirculated*. \$80

1830

Queen Victoria, veiled head, silver shilling, 1897 (S.3940, ESC 1366); silver sixpence, 1895 (S.3941, ESC 1765); silver threepence 1897 (S.3942, ESC 2109). *First and last toned, second brilliant, extremely fine - nearly uncirculated.* (3) \$100

1831*

Queen Victoria, amazing double struck and misstruck copper farthing, 1841, (S.3950). *Red brown patina, nearly extremely fine and very rare particularly for such a spectacular misstrike.*

\$300



1832*

Edward VII, silver crown, 1902 (S.3978, ESC 361). Nearly uncirculated.

\$120



1833*

Edward VII, matte proof silver crown 1902, (S.3979, ESC 362). *Dull grey tone, FDC.*

\$200



part

Edward VII, silver halfcrown, 1903, 1906 (S.3980, ESC 748, 751). *First nearly fine and scarce, second extremely*

\$200



1835*

1834*

fine. (2)

Edward VII, silver florin, 1904 (2), 1907 (S.3981, ESC 922). *Toned, nearly extremely fine and rare, second 1904 very fine.* (3)

\$150

 Ex Noble Numismatics Auction Sale 51 (lot 1455) for the best two condition pieces.



1836*

Edward VII, silver shilling, 1905, (S.3982; ESC.1414). *Lightly toned, very fine and very rare.*

\$200

1837

Edward VII, silver shillings, 1905 (this rare), 1906 (S.3982, ESC 1414, 1415); silver sixpence 1907 (S.3983, ESC 1791), silver threepences, 1904, 1905 (S.3984, ESC 2117, 2118). *Fine - nearly uncirculated.* (5)



George V, silver pattern double florin, 1911, by Reginald Huth, struck by Pinches, rev. crowned cruciform shields of England, Scotland, Ireland and Wales, in centre Isle of Man trisceles, (ESC 401). *Toned, extremely fine and very rare.* \$1,000

1839*

George V, silver pattern twelve groats (double florin), 1914, by Reginald Huth, struck by Pinches, rev. crowned cruciform shields of England, Scotland, Ireland and Wales, in centre Isle of Man trisceles, (ESC 405). *Toned, good extremely fine and very rare.*

\$1,200





George V, silver halfcrown, 1918, (S.4011), silver florin, 1916 (S.4012), silver shilling, 1916, (S.4013), silver sixpence, 1911 proof (S.4014, ESC 1796), silver threepence 1918 (S.4015). *Mostly extremely fine - uncirculated, sixpence FDC.* (5)

\$160

Sixpence from Spink Auctions Auction sale 19, July 16, 1986 (lot 2133).



1841*

George V, brockage of reverse of a silver florin, 1923 (S.4022A). *Lightly toned, nearly very fine and very rare as a brockage.*

\$120





George V, wreath type proof silver crown 1927, (S.4056, ESC 367). Brilliant, FDC.

\$250

\$250

Ex Spink Australia Auction Sale 22 July 15, 1987, (lot 2482).



1843*

George V, wreath type silver crown, 1928 (S.4036, ESC 368). *Good extremely fine.*

Only 9034 struck.





George V, issued during the reign of Edward VIII, wreath type silver crown, 1936, (S.4036, ESC 381 [R]). *Lightly toned, nearly uncirculated.*

Only 2473 struck.

1845*

George V, brockage of reverse of a silver florin, 1929 (S.4038). *Lightly toned, nearly very fine and very rare as a brockage.*

George V, silver shilling, fourth coinage, 1927 (proof), (S.4039, ESC 1440); silver sixpence 1927 (proof), (S.4040, ESC 1816). *Brilliant, FDC.* (2)

1847

\$80

George V, silver crown 1935, (S.4048), silver halfcrown, 1932, (S.4037), silver florins, 1923, 1929, 1936 (S.4022A, 4038), silver threepences, 1928, 1936 (S.4042). *Extremely fine - nearly uncirculated.* (7) S70

1848

George VI - Elizabeth II, proof crown, 1937, (S.4079, ESC 393), halfcrowns, 1942 (2, one slightly misstruck), 1950, (S.4080, 4106), florin 1938, 1954, 1957 (S.4081, 4146); shillings (3), sixpences (3, including 1937 proof and 1952), silver threepences (3) 1937, 1939, 1943. *Extremely fine - uncirculated, one FDC.* (16)

\$100





Elizabeth II, bi-metallic two pounds, a Royal Mint trial 1994, cupro-nickel centre and outer rim aluminium bronze, obv. Queen Elizabeth head right, revsailing ship sailing away. around ROYAL MINT TRIAL 1994, EDGE "Decus et Tutamen Annoo Regni XLVI". *Good very fine and very rare.*

\$300



1850*

Elizabeth II, a collection of various denominations from the Royal mint noted off metal strikes five pence 1989 and 1990 in copper, half pence 1971 in brass, misstrikes with only a portion of the coin on the flan, (S.4220 (2), 4357, 4371); several with blank obverses or reverses (S.4149, 4316, 4357); other varieties with bitten flans, thin flans etc. *Extremely fine or better and generally very rare.* (15)

1851

Great Britain, countermarked issues mostly on French Napoleon III five and ten centimes issues with British advertising; "Borwick's Baking Powder" on Italy ten centesimi 1866T issued 1880's, (Scott 22.202); "See Braham's /Advt/ in/ Postal Guide" on five centimes issued 1882-5 (Scott 22.203); "Dix Gas/Lamp Maker/ Clerkwell" on five centimes 1855D, issued after 1883 (Scott 22.208B); "Empire Immense Success Theatre" on ten centimes 1856, issued 1884 (Scott 22.210A); "Pears Soap" (2) on ten centimes 1863A, 1878 A, issued 1884-5 (Scott 22.218C); "W.T.Dwyer" on ten centimes 1857 (Scott-); Aluminium advertising rings inserted with farthings, "Hooper Struvers Mineral Waters" 1938 (Scott 22.304); "...Smith Premier Typewriter...Paris 1900" 1901 (Scott 22.306A); Jersey, "Good luck froim Chelsea Hotel, Gloucester St, Jersey" 1948 (Scott 120.301); "From Fred Kitchen with Good Luck" rev. "Keep me and never go broke", 1917, (Scott -). Host coins poor - extremely fine, countermarks very fine, several rare. (11)

\$100

\$500



Lot 1850 part