



1272\*

**Australian National Antarctic Research Expeditions,** Mawson, Davis, Casey, in bronze (54mm) by the Royal Australian Mint, engraved around edge 'F.Reid Casey 1974'. *With case of issue. Nearly uncirculated.*

\$120

## PROCLAMATION COINS



1273\*

**Brazil,** Mary and Peter III, six thousand four hundred reis or "half Johanna" 1782 R (Rio) (KM.199.2). *Nearly extremely fine.*

\$1,200



1274\*

**Brazil,** Mary and Peter III, 6,400 reis or half Johanna, 1784R (KM.199.2). *Some tooling in left field otherwise nearly extremely fine.*

\$750



1275\*

**Brazil,** Mary I, 6,400 reis or half Johanna, 1803R (KM.226.1). *Nearly extremely fine/extremely fine with some mint bloom.*

\$1,400



1276\*

**Great Britain,** George III, guinea, fifth bust or spade type, 1787 (S.3729). *Nearly extremely fine/extremely fine.*

\$800

1277

**Great Britain**, George III, guinea, fifth head or spade type, 1793 (S.3729). *Has been in a swivel mount, otherwise good fine/nearly very fine.*

\$240



1278\*

**Great Britain**, George III, shilling, 1787, with semee of hearts (S.3746). *Lightly toned, extremely fine.*

\$150



1282\*

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776, P.1077). *Several edge knocks and minor scratches, trace of mint red, otherwise extremely fine.*

\$300

1283

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Medium brown patina, very fine.*

\$80



1279\*

**Great Britain**, George III, cartwheel copper twopence, 1797 (S.3776). *Reddish crimson and blue grey toned choice uncirculated, almost a gem and rare thus.*

\$1,000



1284\*

**Great Britain**, George III, cartwheel penny, 1797 (S.3777) ten leaves. *Considerable original mint red, uncirculated.*

\$700



1280\*

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776, P.1077). *Extremely fine.*

\$400



1285\*

**Great Britain**, George III, cartwheel penny, 1797 (S.3777). *Some mint bloom, brown nearly uncirculated.*

\$450



1281\*

**Great Britain**, George III, cartwheel twopence, 1797 (S.3776). *Rim knocks on reverse at 9 to 10 o'clock otherwise toned nearly extremely fine.*

\$400

1286\*

**Great Britain**, George III, cartwheel penny 1797 (S.3777). *Die break on reverse from rim 1 o'clock to shield, attractive dark grey and red brown, raised metal at rim on obverse 3 to 6 o'clock, extremely fine.*

\$300



1287\*

**Great Britain**, George III third issue copper halfpenny, 1799 (S.3778) five incuse gunports. *Attractive light red and brown bloom, nearly uncirculated.*

\$200



1288\*

**Great Britain**, George III, halfpenny, 1799, with five incuse gunports (S.3778). *With some mint red, nearly uncirculated.*

\$120



1289\*

**India**, Madras Presidency, Indian Style Coinage, Hindu System, Gold star pagoda, c.1740-1807, Struck at Madras mint, (3.42 grams), obv. crude half standing figure of a deity, rev. five pointed star within dotted borders, (Pr. 9, KM.303, Crellin pp.66-68). *Extremely fine, scarce.*

\$250

The design for this coinage was determined in 1740 and declared the standard pagoda of Madras 9th April 1741. Referred to in the Company's records as the 'Madras current or star pagoda'. This is the coin type that Andrews should have illustrated in his book for Governor King's proclamation of 1800, rather than an 1808 pagoda for Madras that was illustrated. Crellin uses the coin type as an illustration on his cover of his book "The Coinage of Colonial Australia, Governor King's Proclamation of 1800". He devotes a chapter to this coin type (pp.63-69).



1290\*

**India**, EIC, Madras Presidency, European Style Coinages, Issues, 1808-1815, gold two pagodas, (5.95 grams), obv. Gopuram of a temple with 9 stars each side, around in English, TWO PAGODAS, rev. deity Vishnu standing surrounded by dotted circles, in native text of Tamil and Telugu 'two pagodas', (Pr.146, KM.358). *Good extremely fine and rare.*

\$350

Ex Noble Numismatics Sale 76 (lot 1205).



1291\*

**India**, E.I.C, Madras presidency, gold pagoda, milled issue (1808.15) (KM.356). *Good extremely fine.*

\$250

1292

**India**, E.I.C, Madras presidency, gold pagoda, milled issue (1808.15) (KM.356). *Good extremely fine.*

\$250

1293

**India**, E.I.C, Madras presidency, gold pagoda, milled issue (1808.15) (KM.356). *Good extremely fine.*

\$250

1294

**India**, E.I.C, Madras presidency, gold pagoda, milled issue (1808.15) (KM.356). *Good extremely fine. (3)*

\$700

1295

**Mexico**, Charles III eight reales, 1793 FM Mo (Mexico City). (KM.109). *Very fine/ good very fine.*

\$100



1296\*

**Mexico**, Charles III, eight reales, 1802 F.T. Mo (Mexico City) (KM.109). *Good very fine.*

\$150

1297

**Mexico**, Ferdinand VII, eight reales, 1810 HT, Mexico City mint, (KM. 110); bust type eight reales, Zacatecas mint, 1821RG, (KM.111.5). *Fine - very fine. (2)*

\$100

1298

**Netherlands East Indies**, V.O.C, one gulden 1790, Gelderland (KM.53). *Has been mounted otherwise good fine.*

\$90



1299\*

**Spain**, Charles III, eight reales, 1798 S (Seville) (KM.432.2). Cleaned, *very fine/ good very fine with some bloom.*

\$550

## HOLEY DOLLARS AND DUMPS



1300\*

**New South Wales**, five shillings or holey dollar, 1813, struck from a Charles III Mexico City Mint eight reales 1792 F.M. (Mira/Noble unlisted, dies II/7:B/3). *Attractive with eye of king visible, H of Henshall weakly struck as usual on die B otherwise good very fine and rare, especially in this condition.*

\$120,000

From an old Tasmanian family and Noble Numismatics Sale 50 (lot 1342). Illustrated in McDonald's "Pocket Guide" in 13th edition p.38.



1301\*

**New South Wales**, fifteen pence or dump 1813 (Mira dies A/1) traces of reverse of centre of original eight reales on reverse. *Weak on left hand side of obverse otherwise nearly very fine and rare.*

\$30,000



1302\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Crown and date clear, legends worn, deep cut marks both sides 4 o'clock / 8 o'clock and reverse countermarked 70 otherwise very good/fair.*

\$2,000

Ex Mauricio Soto, Costa Rica. Countermarked for use as a coffee house token.

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1303\*

**Adelaide pound**, 1852, second type, with crenellated inner circle on the reverse. *A good early striking from the dies with underlying brilliance on the reverse, light peripheral toning on the obverse, nearly uncirculated and rare, especially this choice.*

\$60,000

Ex Spink Noble Sale 41 (lot 1236).



1304\*

**Adelaide pound**, 1852, second type. *Edge filed smooth and burnished otherwise nearly very fine.*

\$4,000



1305\*

**Adelaide pound**, 1852, second type. *Has been mounted, edge repaired and solder traces otherwise nearly very fine.*

\$4,000

### SYDNEY MINT SOVEREIGNS



1306\*

**Queen Victoria**, first type, 1855. *Good fine.*

\$2,000

Private purchase from Spink Australia in 1979.



1307\*

**Queen Victoria**, first type, 1856. *Contact marks on both sides otherwise nearly extremely fine with traces of original bloom, rare in this condition.*

\$9,000



1313\*

**Queen Victoria**, second type, 1860. *Relatively unmarked surface, frosty dull original mint bloom, minor edge nicks, edge filed otherwise good extremely fine and very rare in this condition, one of the finest known.*

\$6,000

Ex Noble Numismatics Sale 56 (lot 1355)



1308\*

**Queen Victoria**, first type, 1856. *Minor surface marking otherwise nearly extremely fine and rare.*

\$8,500



1314\*

**Queen Victoria**, second type, 1860. *Minor surface marking otherwise extremely fine and rare, especially in this condition.*

\$6,000



1309\*

**Queen Victoria**, second type, 1857. *Toned nearly extremely fine/extremely fine and rare in this condition.*

\$2,500



1315\*

**Queen Victoria**, second type, 1861. *Some mint bloom with minor friction, extremely fine and rare.*

\$1,250

Ex Noble Numismatics Sale 56 (lot 1356)



1310\*

**Queen Victoria**, second type, 1857. *Minor rim nicks and slight surface marks otherwise nearly extremely fine and rare in this condition.*

\$1,800



1316\*

**Queen Victoria**, second type, 1861. *Nearly extremely fine/extremely fine.*

\$1,000

Ex Noble Numismatics Sale 56 (lot 1357)



1311\*

**Queen Victoria**, second type, 1858. *Surface marks both sides otherwise nearly extremely fine with semi reflective fields and rare in this condition.*

\$1,400



1317\*

**Queen Victoria**, second type, 1862. *Relatively unmarked, extremely fine and rare thus.*

\$5,000



1312\*

**Queen Victoria**, second type, 1859. *Nearly free of surface marking, semi matte fields, good extremely fine and rare in this condition.*

\$3,000



1318\*  
**Queen Victoria**, second type, 1862. *Some with bloom, very minor surface marking otherwise extremely fine and rare in this condition.*

\$3,000



1319\*  
**Queen Victoria**, second type, 1863. *Relatively unmarked surfaces with some underlying brilliance, good extremely fine and rare in this condition.*

\$3,500



1320\*  
**Queen Victoria**, second type, 1864. *Full subdued original mint bloom, nearly uncirculated.*

\$2,400

Private purchase from Spink Australia in 1979



1321\*  
**Queen Victoria**, second type, 1864. *Some original mint bloom both sides, minor surface marking otherwise extremely fine/good extremely fine.*

\$1,000



1322\*  
**Queen Victoria**, second type, 1865. *Surface marks otherwise extremely fine/good extremely fine and rare in this condition.*

\$4,000

Ex Noble Numismatics Sale 56 (lot 1361).



1323\*  
**Queen Victoria**, second type, 1865. *Minor contact mark behind neck, extremely fine/good extremely fine.*

\$2,500



1324\*  
**Queen Victoria**, second type, 1866. *Contact marks otherwise uncirculated.*

\$2,400



1325\*  
**Queen Victoria**, second type, 1866. *Minor die breaks through date and along truncation to rim, good extremely fine.*

\$2,000

Ex Noble Numismatics Sale 56 (lot 1363)



1326\*  
**Queen Victoria**, second type, 1866. *Two minor hairline die breaks from obverse rim at 3 and 5 o'clock, frosty mint bloom, nearly uncirculated.*

\$1,500



1327\*  
**Queen Victoria**, second type, 1866. *Minor surface marks otherwise extremely fine/good extremely fine.*

\$1,000



1328\*  
**Queen Victoria**, second type, 1867. *Some subdued mint bloom, extremely fine/good extremely fine.*

\$1,250



1329\*

**Queen Victoria**, second type, 1868. *Contact marks on the obverse, nearly uncirculated, reverse choice uncirculated with full frosty mint bloom.*

\$2,750



1334\*

**Queen Victoria**, second type, 1870. *Minor scuff at 5 o'clock on obverse rim otherwise good extremely fine.*

\$1,200



1330\*

**Queen Victoria**, second type, 1868. *Some mint bloom, hairline across neck, otherwise extremely fine/ nearly uncirculated.*

\$1,500



1335\*

**Queen Victoria**, second type, 1870. *Well struck with original mint bloom, reverse proof-like, minor contact mark in field in front of eye otherwise nearly uncirculated.*

\$1,000

Ex Noble Numismatics Sale 61a (lot 3018).



1331\*

**Queen Victoria**, second type, 1868. *Good extremely fine.*

\$1,250

Ex Noble Numismatics Sale 56 (lot 1374)

### SYDNEY MINT HALF SOVEREIGNS



1336\*

**Queen Victoria**, first type, 1855, with filetted head left by James Wyon, stop after date. *Slightly bent and damaged centre (from hammering?) otherwise good fine and extremely rare.*

\$35,000

Acquired by the owner while working for the Bank of New Zealand in Fiji in 1963 for £5.



1332\*

**Queen Victoria**, second type, 1870. *Full original mint bloom, uncirculated.*

\$3,200



1337\*

**Queen Victoria**, first type, 1856. *Slightly bent otherwise nearly fine.*

\$450



1333\*

**Queen Victoria**, second type, 1870. *Two hairline die breaks on obverse, original toned mint bloom, nearly uncirculated/ uncirculated and rare in this condition.*

\$2,000

Ex Douro Cargo (lot 272) and Noble Numismatics Sale 53 (lot 3530).



1338\*

**Queen Victoria**, second type, 1857, with wreathed head left by L.C.Wyon. Dropped 7 variety. *Well struck, nearly uncirculated and rare in this condition, one of the finest known.*

\$15,000

1339

**Queen Victoria**, second type, 1858. *Bent otherwise fine.*  
\$200



1340\*

**Queen Victoria**, second type, 1859/8 overdate. *Some underlying mint bloom in lettering of devices, very minor surface marking otherwise good very fine and rare.*  
\$800



1341\*

**Queen Victoria**, second type, 1859. *Severe contact mark on reverse otherwise good extremely fine and rare in this condition.*  
\$3,500



1342\*

**Queen Victoria**, second type, 1860. *Contact mark on neck otherwise nearly very fine and scarce.*  
\$2,000

Ex Reserve Bank of Australia (lot 568).



1343\*

**Queen Victoria**, second type, 1861. *Very fine.*  
\$900



1344\*

**Queen Victoria**, second type, 1861. *Surface marks and rim nicks, some original bloom in lettering otherwise good very fine.*  
\$250

1345

**Queen Victoria**, second type, 1863. *Very good.*  
\$120



1346\*

**Queen Victoria**, second type, 1864. *Bent from heavy blow in front of neck resulting in two or three sharp marks otherwise very fine.*  
\$600



1347\*

**Queen Victoria**, second type, 1865. *Spade mark at 5 o'clock on reverse otherwise nearly extremely fine and rare in this condition.*  
\$3,000

Ex Reserve Bank of Australia (lot 597).



1348\*

**Queen Victoria**, second type, 1866. *Die breaks both sides, prominent one on obverse at 4 o'clock rim to neck, minor scratches on reverse otherwise nearly extremely fine and rare thus*  
\$2,000



1349\*

**Queen Victoria**, second type, 1866. *Scratches on obverse otherwise good fine.*  
\$400

Private purchase from Spink Australia in 1980.



**IMPERIAL SOVEREIGNS - SHIELD REVERSE**



1350\*

**Queen Victoria**, 1871 Sydney, incuse ww. *Minor contact marks on the obverse otherwise nearly uncirculated.*  
\$400

Ex Douro Cargo (lot 1259 part) and Noble Numismatics Sale 56 (lot 1404).



1351\*  
**Queen Victoria**, 1871 Sydney, raised ww. *Nearly extremely fine/extremely fine.*  
 \$350



1357\*  
**Queen Victoria**, 1878 Sydney. *Minor surface marks on obverse otherwise good extremely fine/ nearly uncirculated.*  
 \$800



1352\*  
**Queen Victoria**, 1872 Melbourne. *Nearly full subdued original mint bloom, minor die flaw or cud at reverse rim at 10 o'clock, nearly uncirculated and rare thus, the first issue of the Melbourne Mint.*  
 \$1,000



1358\*  
**Queen Victoria**, 1879 Sydney. *Some highly reflective mint bloom on the obverse, miniature obverse contact marks otherwise uncirculated.*  
 \$900

1353  
**Queen Victoria**, 1872 Sydney. *Nearly extremely fine/extremely fine.*  
 \$240



1359\*  
**Queen Victoria**, 1880 Melbourne. *Extremely fine/ nearly uncirculated and very rare in this condition, one of the finest known.*  
 \$5,000



1354\*  
**Queen Victoria**, 1873 Sydney. *Good extremely fine/nearly uncirculated.*  
 \$400



1360\*  
**Queen Victoria**, 1881 Melbourne. *Nearly extremely fine/extremely fine and scarce.*  
 \$300

Ex Douro Cargo (lot 1256 part) and Noble Numismatics sale 53 (lot 3553)



1355\*  
**Queen Victoria**, 1874 Melbourne. *Considerable mint bloom, relatively mark free both sides, virtually uncirculated and rare thus.*  
 \$3,000



1361\*  
**Queen Victoria**, 1881 Sydney. *Subdued mint bloom, nearly uncirculated/ uncirculated.*  
 \$900



1356\*  
**Queen Victoria**, 1877 Sydney. *Subdued underlying mint bloom nearly uncirculated and scarce in this condition.*  
 \$1,000



1362\*  
**Queen Victoria**, 1882 Sydney. *Subdued frosted mint bloom, obverse scuffs and surface marking otherwise nearly uncirculated.*  
 \$600



1363\*  
**Queen Victoria**, 1882 Sydney. *Nearly uncirculated.*  
 \$500



1364\*  
**Queen Victoria**, 1883 Sydney. *Considerable mint bloom, minor contact marks on obverse otherwise nearly uncirculated.*  
 \$320



1365\*  
**Queen Victoria**, 1884 Melbourne. *Nearly uncirculated and relatively mark free.*  
 \$900



1366\*  
**Queen Victoria**, 1884 Sydney. *Die breaks around date and some lettering, original mint bloom, uncirculated and rare thus.*  
 \$800

Ex Noble Numismatics Sale 53 (lot 1666)



1367\*  
**Queen Victoria**, 1884 Sydney. *Hairline die breaks, some subdued mint bloom, good extremely fine/nearly uncirculated.*  
 \$600



1368\*  
**Queen Victoria**, 1885 Melbourne. *Somewhat polished otherwise good extremely fine.*  
 \$500



1369\*  
**Queen Victoria**, 1885 Sydney. *Minor obverse surface marking otherwise nearly uncirculated.*  
 \$900



1370\*  
**Queen Victoria**, 1885 Sydney. *Subdued frosty mint bloom with peripheral die breaks on legends and on truncation, nearly uncirculated.*  
 \$750



1371\*  
**Queen Victoria**, 1886 Sydney. *Subdued original frosty mint bloom, minor obverse surface marking otherwise nearly uncirculated.*  
 \$900



1372\*  
**Queen Victoria**, 1887 Melbourne. *Extremely fine/ good extremely fine and very rare in this condition.*  
 \$5,000

1373  
**Queen Victoria**, 1887 Sydney. *Good very fine.*  
 \$200

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1374\*  
**Queen Victoria**, 1872 Melbourne. *Minor obverse contact marks otherwise nearly uncirculated and rare, minor hairline die break rim to neck at 4 o'clock, well struck from good dies for this rare first issue of Melbourne.*  
 \$3,000



1375\*

**Queen Victoria**, 1872 Sydney. *Full satin - like frosty mint bloom, minor obverse contact marks otherwise uncirculated and rare in this condition, one of the finest known.*

\$2,500



1381\*

**Queen Victoria**, 1876 Sydney. *Minor contact marks and friction otherwise good extremely fine.*

\$800

Ex Douro Cargo (lot 825) part) and Noble Numismatics Sale 56 (lot 491).



1376\*

**Queen Victoria**, 1873 Melbourne. *Subdued original mint bloom, nearly uncirculated and rare in this condition.*

\$1,800



1382\*

**Queen Victoria**, 1877 Melbourne. *Minor surface marks on obverse otherwise nearly uncirculated.*

\$750



1377\*

**Queen Victoria**, 1874 Sydney. *Toned nearly uncirculated.*

\$1,000



1383\*

**Queen Victoria**, 1878 Melbourne. *Some Minor contact marks otherwise nearly uncirculated.*

\$600

Ex Douro Cargo (lot 1160 part) and Noble Numismatics Sale 56 (lot 1495).



1378\*

**Queen Victoria**, 1874 Sydney. *Some minor obverse contact marks otherwise uncirculated and rare in this condition.*

\$700

Ex Douro Cargo (lot 1671 part) and Noble Numismatics Sale 56 (lot 1485)



1384\*

**Queen Victoria**, 1878 Melbourne. *Lightly toned subdued mint bloom, good extremely fine.*

\$370



1379\*

**Queen Victoria**, 1875 Melbourne. *Subdued frosty original mint bloom nearly uncirculated/ uncirculated.*

\$1,250



1385\*

**Queen Victoria**, 1879 Melbourne. *Minor contact mark in field behind Queen's neck otherwise virtually uncirculated.*

\$900



1380\*

**Queen Victoria**, 1876 Melbourne. *Considerable original mint bloom, minor obverse contact marks otherwise uncirculated.*

\$1,000



1386\*  
**Queen Victoria**, 1879 Melbourne. *Attractive orange mint bloom, minor contact marks otherwise uncirculated.*  
 \$700

Ex Douro Cargo (lot 1555 part) and Noble Numismatics Sale 56 (lot 1497).



1387\*  
**Queen Victoria**, 1879 Sydney. *Nearly uncirculated and rare, especially in this condition.*  
 \$3,000



1388\*  
**Queen Victoria**, 1880 Melbourne, (McD 159a). *Uncirculated.*  
 \$1,250



1389\*  
**Queen Victoria**, 1881 Melbourne (McD.161). *Minor field marks otherwise toned uncirculated.*  
 \$1,250



1390\*  
**Queen Victoria**, 1881 Melbourne, no BP (McD 161a). *Extremely fine.*  
 \$300



1391\*  
**Queen Victoria**, 1881 Sydney, no BP, full ww on truncation (obverse 2), short tail (McD.160a). *Polished reverse die, minor contact marks otherwise brilliant, nearly uncirculated/uncirculated.*  
 \$1,000



1392\*  
**Queen Victoria**, 1882 Sydney (McD 162a). *Good extremely fine.*  
 \$400



1393\*  
**Queen Victoria**, 1883 Melbourne. *Nearly uncirculated.*  
 \$1,000



1394\*  
**Queen Victoria**, 1883 Melbourne (McD 165a). *Attractive mint bloom, nearly uncirculated and relatively unmarked.*  
 \$750



1395\*  
**Queen Victoria**, 1884 Melbourne (McD.167b). *Toned, nearly uncirculated.*  
 \$800



1396\*  
**Queen Victoria**, 1884 Melbourne (McD.167b). *Nearly uncirculated.*  
 \$500



1397\*  
**Queen Victoria**, 1884 Sydney. *Lightly toned nearly uncirculated.*  
 \$500



1398\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$350



1399\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$300



1400\*  
**Queen Victoria**, 1886 Melbourne. *Considerable frosty mint bloom, uncirculated.*  
 \$900



1401\*  
**Queen Victoria**, 1886 Melbourne. *Full original mint bloom, uncirculated.*  
 \$600



1402\*  
**Queen Victoria**, 1886 Sydney. *Nearly uncirculated/uncirculated.*  
 \$1,000



1403\*  
**Queen Victoria**, 1886 Sydney. *Uncirculated.*  
 \$550

1404  
**Queen Victoria**, 1887 Sydney. *Minor surface marks otherwise extremely fine.*  
 \$240



1405\*  
**Queen Victoria**, Jubilee head, 1887 normal JEB (McD.175a). *Minor hairline mark on obverse otherwise nearly uncirculated.*  
 \$200

Private purchase from Spink Australia in 1980.



1406\*  
**Queen Victoria**, Jubilee head, 1887 Sydney, small spread J.E.B (McD.174). *Scuffs in obverse field behind head, reverse rim nick at 12 o'clock otherwise good extremely fine and rare in this condition.*  
 \$1,000



1407\*  
**Queen Victoria**, 1891 Melbourne. *Uncirculated.*  
 \$200

1408  
**Queen Victoria**, 1892 Sydney. *Good extremely fine.*  
 \$180



1409\*  
**Queen Victoria**, 1899 Perth. *Minor surface marking but well struck with considerable mint bloom, nearly uncirculated and rare thus.*  
 \$1,250



1410\*  
**Queen Victoria**, 1899 Perth. *Contact marks in right field of obverse otherwise extremely fine/good extremely fine and scarce.*  
 \$500

1411

**Queen Victoria**, 1900 and 1901 Perth. *Good extremely fine.* (2)

\$400



1418\*

**George V**, 1928 Melbourne. *Nearly uncirculated and rare.* \$3,200

Ex Spink Australia Sale 12 (lot 587)

1412\*

**George V**, 1921 Sydney. *Mint mark flat otherwise nearly uncirculated and rare.*

\$2,000



1413

**George V**, 1923, 1924 and 1926 Melbourne. *Nearly uncirculated.* (3)

\$520

1419\*

**George V**, 1928 Melbourne. *Nearly uncirculated and rare.* \$3,500



1414\*

**George V**, 1924 Sydney. *Well struck, nearly uncirculated and rare.*

\$2,500

1420\*

**George V**, 1928 Perth. *Uncirculated and very scarce this choice.*

\$450



1415\*

**George V**, 1925 Perth. *Scratch on neck otherwise nearly uncirculated.*

\$300

1421\*

**George V**, small head 1929 Melbourne. *Nearly uncirculated and rare.*

\$4,000



1416\*

**George V**, 1926 Perth. *Cut on mm otherwise extremely fine/good extremely fine and rare.*

\$2,000

1422\*

**George V**, small head, 1931 Melbourne. *Nearly uncirculated and scarce.*

\$700



1417\*

**George V**, 1927 Perth. *Nearly uncirculated.*

\$600

**IMPERIAL HALF SOVEREIGNS**



1423\*  
**Queen Victoria**, 1873 Melbourne. *Nearly extremely fine/ extremely fine.*  
 \$1,200



1424\*  
**Queen Victoria**, 1877 Melbourne (McD018a). *Well struck, nearly extremely fine.*  
 \$1,250



1425\*  
**Queen Victoria**, 1879 Sydney. *Good very fine.*  
 \$400



1426\*  
**Queen Victoria**, 1881 Sydney (McD.021a). *Good very fine.*  
 \$500



1427\*  
**Queen Victoria**, 1882 Melbourne (Mc.024a). *Pin prick mark above date otherwise good very fine/nearly extremely fine.*  
 \$500



1428\*  
**Queen Victoria**, 1883 Sydney. *Very fine.*  
 \$300

Private purchase from Spink Australia in 1979.



1429\*  
**Queen Victoria**, 1886 Melbourne. *Nearly very fine/very fine with old toning areas.*  
 \$400



1430\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne, short, squat spaced JEB (McD.033). *Toned, good extremely fine.*  
 \$1,200



1431\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne, normal J.E.B (McD. 033a). *Toned, good extremely fine.*  
 \$750

Private purchase from Spink Australia in 1979.



1432\*  
**Queen Victoria**, Jubilee head, 1887 Sydney, normal JEB (McD.032a). *Relatively mark free, perhaps obverse fields have been brushed, good extremely fine/ nearly uncirculated and sharply struck.*  
 \$1,500



1433\*  
**Queen Victoria**, Jubilee head 1887 Sydney, close spaced JEB (McD.032b). *Obverse with highly reflective fields, nearly uncirculated/uncirculated.*  
 \$1,200



1434\*  
**Queen Victoria**, Jubilee head, 1887 Sydney, close JEB (McD.32b). *Good extremely fine.*  
 \$750



1435\*  
**Queen Victoria**, 1891 Sydney, no JEB. *Nearly extremely fine/extremely fine.*

\$450

Private purchase from Spink Australia in 1979.

1436  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Very fine.*

\$250



1437\*  
**Queen Victoria**, 1896 Melbourne. *Extremely fine/good extremely fine.*

\$500

1438  
**Queen Victoria**, 1897 Sydney. *Nearly extremely fine.*

\$250



1439\*  
**Queen Victoria**, 1900 Melbourne. *Choice uncirculated and rare in this condition, one of the finest known.*

\$5,000

1440  
**Queen Victoria**, 1900 Perth. *Very fine.*

\$250



1441\*  
**Queen Victoria**, 1900 Sydney. *Nearly uncirculated.*

\$1,500



1442\*  
**Edward VII**, 1902 Sydney. *Full original mint bloom, choice uncirculated and scarce thus.*

\$1,250



1443\*  
**Edward VII**, 1902. *Scratch on neck otherwise choice uncirculated.*

\$800

1444  
**Edward VII**, 1903 Sydney. *Good very fine.*

\$150



1445\*  
**Edward VII**, 1906 Melbourne. *Nearly very fine.*

\$250

1446  
**Edward VII**, 1906 Sydney. *Extremely fine/good extremely fine.*

\$150



1447\*  
**Edward VII**, 1908 Melbourne. *Obverse die break from rim at 12 o'clock past King's ear, nearly uncirculated.*

\$400



1448\*  
**Edward VII**, 1908 Melbourne. *Subdued mint bloom, uncirculated.*

\$600



1449\*  
**Edward VII**, 1908 Sydney. *Hairline die break down portrait, well struck and unmarked, uncirculated and rare in this condition.*

\$1,000

## AUSTRALIAN COMMONWEALTH COINS

### PATTERNS AND PROOFS



1450\*  
**Edward VII**, 1908 Perth. *Metal flaw on neck otherwise nearly extremely fine and rare.*

\$2,500



1451\*  
**Edward VII**, 1909 Perth. *Nearly very fine.*

\$300



1452\*  
**Edward VII**, 1910 Sydney. *Nearly uncirculated.*

\$300



1453\*  
**George V**, 1911 Perth. *Good extremely fine.*

\$300

1454  
**George V**, 1911, 1912, 1914 and 1915 Sydney. *Good extremely fine - uncirculated. (4)*

\$400



1455\*  
**George V**, 1915 Melbourne. *Nearly uncirculated.*

\$200



1456\*  
**George V**, 1915 Perth. *Good extremely fine.*

\$300

1457  
**George V**, 1916 Sydney. *Nearly uncirculated.*

\$120



1458\*  
**Queen Victoria**, Sydney Mint pattern or specimen two pounds, 1887. *Fields scuffed on both sides, underlying brilliance otherwise nearly uncirculated and extremely rare.*

\$60,000

A few examples were struck at Sydney for presentation to VIPs at the time of the Queen's Golden Jubilee. A few were struck subsequently for VIPs right up to the closure of the Sydney Mint in 1926.

The known specimens in private hands are:

1. A.H.F. Baldwin (probably from Le Souef in 1926) sold in Sale 1 (lot 499) and Sale 6 (lot 990) and Sale 11 (lot 524).
2. Spink Australia Sale 3 (lot 296)(from McWhirter and possibly Murdoch, Whetmore, Capt. Vivien Hewitt and Spink London) then Sale 30 (Sharps Pixley Collection, lot 1313).
3. Allan Sutherland, acquired in New Zealand in 1930s, sold Sale 9 (lot 1234).
4. Sale 20 (lot 716) possible later striking with 'orange peel' fields.
5. Sale 67 (lot 1248) previously offered in Sothebys sale November 1997 in London, said to have come from Paris a few years earlier.
6. The present coin in this sale obtained from England by B.Winsor ten years ago.



1459\*  
**George VI**, Melbourne Mint proof crown, 1938. *Uneven grey (paper) toned over brilliant surfaces, nearly FDC and very rare.*

\$30,000

Ex L.R.Hornshaw Collection.

Originally bought from Dave Raymond in Sydney in 1939 with his ticket and signed and typed letter attesting to the fact this is a proof and one of only eighteen struck per correspondence with Deputy Master of the Melbourne Mint 17th March 1939.



1460\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Some toning otherwise nearly FDC.*  
 \$1,250



1466\*  
**George V**, 1914. *Well struck with considerable original mint bloom, minor scuffing on the obverse otherwise, uncirculated/brilliant uncirculated and rare thus.*  
 \$3,000

**CROWNS**

1461  
**George VI**, 1937. *Full original mint bloom with peripheral toning, choice uncirculated. (2)*  
 \$100



1462  
**George VI**, 1938. *Reflective mint bloom, nearly uncirculated.*  
 \$100

1467\*  
**George V**, 1914H. *Nearly extremely fine and rare in this condition.*  
 \$1,200

**FLORINS**



1463\*  
**Edward VII**, 1910. *Extremely fine.*  
 \$500



1468\*  
**George V**, 1915H. *Considerable original mint bloom, extremely fine/nearly uncirculated.*  
 \$1,500



1464\*  
**George V**, 1911. *Good very fine.*  
 \$400



1469\*  
**George V**, 1916M. *Two hairline die breaks on the reverse from the rim at 4 and 7 o'clock, unmarked toned frosty bloom, choice uncirculated and rare thus.*  
 \$2,500



1465\*  
**George V**, 1912. *Nearly full original mint bloom, lightly toned virtually uncirculated and rare in this condition.*  
 \$7,500



1470\*  
**George V**, 1916M. *Scratches above 6 of date and on obverse hairline die break through date, toned on reverse, some mint bloom, nearly uncirculated.*  
 \$400



1471\*  
**George V, 1917M.** *Uncirculated/choice uncirculated.*  
\$1,500



1476\*  
**George V, 1925.** *Full original mint bloom, choice uncirculated and rare thus.*  
\$2,000



1472\*  
**George V, 1917M.** *Die rust area under scroll end on right. Nearly uncirculated.*  
\$600



1477\*  
**George V, 1927 Canberra.** *Hairline die break from rim at 4 o'clock to sceptre, proof - like mint bloom, uncirculated.*  
\$150



1473\*  
**George V, 1921.** *Full frosty mint bloom, choice uncirculated and rare in this condition, one of the finest known.*  
\$8,000



1478\*  
**George V, 1928.** *Full original mint bloom, uncirculated.*  
\$1,000



1474\*  
**George V, 1923.** *Toned, reverse with underlying brilliance, nearly uncirculated/uncirculated.*  
\$3,500



1479\*  
**George V, 1931.** *Light toned, uncirculated.*  
\$400



1475\*  
**George V, 1924.** *Subdued mint bloom, light grey toned uncirculated.*  
\$2,000



1480\*  
**George V, 1931.** *Full mint bloom, minor contact mark in right obverse otherwise uncirculated.*  
\$250



1481\*  
**George V, 1931. Full mint bloom, uncirculated.**

\$220



1486\*  
**George V, 1936. Full satin like frosty original mint bloom, choice uncirculated.**

\$350



1482\*  
**George V, 1932. Good fine/very fine.**

\$400



1487\*  
**George V, 1936. Full frosty mint bloom, toning patches, uncirculated.**

\$250



1483\*  
**George V, 1933. Full matte grey toned surface choice uncirculated and very rare as such with virtually unmarked surfaces.**

\$10,000



1488\*  
**George VI, 1939. Full original mint bloom, uncirculated and rare in this condition.**

\$2,000



1489  
**George VI, 1940, 1941 and 1942. The second brilliant, uncirculated - choice uncirculated. (3)**

\$250

1484\*  
**George V, 1934-35 Melbourne Centenary. Choice uncirculated.**

\$1,000



part

1490\*  
**George VI - Elizabeth II, 1938-1963, housed in lighthouse eagle mounts. A complete set plus 1944 with die breaks. A well matched set, the 1939 rare in this condition (illus), the 1959 is a proof. Uncirculated - choice uncirculated. (27)**

\$3,000



1485\*  
**George V, 1935. Full frosty original mint bloom grey toned uncirculated.**

\$1,200

Ex Noble Numismatics Sale 68 (lot 1558).

**SHILLINGS**

1491  
**Edward VII**, 1910. *Nearly uncirculated.*

\$150



part

1492\*  
**George V**, 1913, 1916M and 1917M. *Nearly extremely fine.* (3)

\$240



1493\*  
**George V**, 1916M. *Well struck, toned, choice uncirculated.*

\$400

1494  
**George V**, 1920M. *Good very fine.*

\$100

1495  
**George V**, 1921 star. *Nearly very fine.* (2)

\$100



1496\*  
**George V**, 1936. *Lightly toned, uncirculated.*

\$400



1497\*  
**George VI**, 1940. *Original mint bloom, uncirculated.*

\$800

1498  
**George VI**, 1943. *Nearly uncirculated.*

\$50

1499\*  
**George VI**, 1946 dot (Perth Mint). *Well struck uncirculated and scarce thus.*

\$400

**SIXPENCES**



1500\*  
**Edward VII**, 1910. *Toned, gem uncirculated.*

\$400



1501\*  
**George V**, 1911. *Deep iridescent toned, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000



1502\*  
**George V**, 1912. *Full original mint bloom, choice uncirculated and rare, one of the finest known.*

\$3,000



1503\*  
**George V**, 1916M. *Unevenly toned choice uncirculated and rare thus.*

\$3,000



1504\*  
**George V**, 1917M. *Full original mint bloom, attractive peripheral tone, choice brilliant uncirculated and rare thus.*

\$2,400



1505\*

**George V, 1919M.** Gem uncirculated and rare in this condition, one of the finest known.

\$2,000

Ex Parkhill Collection (lot 1722).



1506\*

**George V, 1920M.** Dark blue grey toned reverse, full original mint bloom and rare in this condition.

\$2,000



1507\*

**George V, 1921.** Hairline die breaks along base of date figures, struck with uneven and flat denticles at top both sides, full satin-like and frosted original mint bloom, uncirculated.

\$700



1508\*

**George V, 1935.** Lightly toned glossy mint bloom, uncirculated and rare in this condition.

\$1,000



1509\*

**George V, 1936.** Full underlying original mint bloom, grey toned choice uncirculated.

\$400



1510\*

**George VI, 1939.** Full original mint bloom, gem uncirculated and scarce, one of the finest known.

\$800

1511

**George VI, 1940.** Full original mint bloom, uncirculated.

\$250

In ACGS graded MS63 pack.

## THREEPENNCES



1512\*

**George V, 1912.** Slightly concave giving sharp impression of reverse, lightly toned uncirculated/ choice uncirculated and rare, one of the finest known.

\$2,000



1513\*

**George V, 1915.** Well struck, light grey toned uncirculated and rare.

\$3,500



1514\*

**George V, 1916M.** Hairline die break on reverse from 12 o'clock on rim to shield, striking weakness on quarters of shield and corresponding places of obverse, brilliant uncirculated.

\$1,500

1515

**George V, 1921M.** Deep grey toned uncirculated and sharply struck up.

\$350

In ACGS graded as MS64 packet.



1516\*

**George V, 1922/1, overdate.** Very good/ very good or better and rare, especially in this condition.

\$8,000



1517\*

**George V, 1923.** Grey toned, nearly uncirculated/ uncirculated and rare in this condition.

\$2,500



1518\*  
**George V, 1923.** *Cleaned otherwise good extremely fine and rare in this condition.*

\$750

1519  
**George V, 1934.** *Light grey toned uncirculated.*

\$200

In ACGS graded as MS63 packet.



1520\*  
**George V, 1935.** *Subdued full mint bloom, choice uncirculated.*

\$450

1521  
**George VI, 1939 and 1940.** *Lightly toned uncirculated.*  
 (2)

\$200

In ACGS graded as MS63 packets.



1522\*  
**George VI, 1942.** *Lightly toned, nearly uncirculated/uncirculated and rare.*

\$1,500

**PENNIES**



1523\*  
**George V, 1911.** *Lightly toned full mint red uncirculated.*

\$400



1524\*  
**George V, 1912H.** *Crimson grey and red toned uncirculated.*

\$400



1525\*  
**George V, 1912H.** *Brown and red uncirculated.*

\$300



1526\*  
**George V, 1914.** *Streaky tone, good extremely fine.*

\$200



1527\*  
**George V, 1915.** *Brown with some original mint red, nearly uncirculated and rare thus.*

\$500



1528\*  
**George V, 1915H.** *Red and brown, uncirculated.*

\$750



1529\*  
**George V, 1915H.** *Glossy patchy brown with mint red, nearly uncirculated.*

\$350



1530\*  
**George V, 1916I.** *Crimson and red toned, uncirculated.*  
\$600



1535\*  
**George V, 1921,** *Indian die. Brown with traces of red mint bloom, nearly uncirculated.*  
\$240



1531\*  
**George V, 1917I.** *Mostly red uncirculated.*  
\$600



1536\*  
**George V, 1922,** *London die. Brown and red uncirculated.*  
\$300



1532\*  
**George V, 1919.** *Mostly full original mint red, uncirculated.*  
\$700



1537\*  
**George V, 1924,** *London die. Glossy blue grey brown tone with traces of red, uncirculated.*  
\$700



1533\*  
**George V, 1919** *dot below scroll. Softly struck on tops of lettering otherwise nearly full mint red, nearly uncirculated.*  
\$300



1538\*  
**George V, 1924,** *London die. Red and brown nearly uncirculated.*  
\$500



1534\*  
**George V, 1920** *plain, Indian die. Nearly extremely fine and rare.*  
\$400



1539\*  
**George V, 1925.** *Obverse part lamination, possibly cleaned, eight pearls and nearly extremely fine.*  
\$150



1540\*  
**George V**, 1927, London die. *Peripheral die breaks both sides, subdued red and brown toned choice uncirculated.*  
 \$900



1545\*  
**George V**, 1930. *Attractive even dark brown patina, a few old knocks otherwise better than average with part centre diamond, nearly very fine and rare.*  
 \$20,000

Ex Sydney Coin Club auction 27th Feb 1965 (lot 153 £140)



1541\*  
**George V**, 1927, London die. *Red and brown uncirculated.*  
 \$700



1546\*  
**George V**, 1930. *Fine/good fine and rare.*  
 \$20,000



1542\*  
**George V**, 1928, London die. *Red and dark brown uncirculated.*  
 \$400



1547\*  
**George V**, 1931, London die. *Brown and red uncirculated and rare in this condition.*  
 \$2,000



1543\*  
**George V**, 1930. *Almost complete centre diamond, scratch through band of crown, otherwise very fine/ good very fine and rare, especially in this condition.*  
 \$27,500

Ex M.R. Roberts Sale March 1981 (lot 551)



1548\*  
**George V**, 1932, London die. *Nearly full original mint red, choice uncirculated.*  
 \$500



1544\*  
**George V**, 1930. *Six pearls, good fine/ nearly very fine and rare.*  
 \$24,000



1549\*  
**George V**, 1932. *Blue brown grey tone with some red, nearly uncirculated.*  
 \$200



1555

**George VI - Elizabeth II, 1940K.G, 1941Y., 1942I, 1943Y., 1943I, 1944Y., 1945Y., 1947 - 1964 (missing 1948Y., 1949, 1953, 1955, 1955Y., 1964Y.)** in Supreme album. *The first brown extremely fine, others mostly uncirculated to full mint red brilliant uncirculated, some scarce thus.* (29)

\$900

1550\*

**George V, 1933.** *Lightly toned full mint red uncirculated.*

\$240



1556\*

**George VI, 1941.** *Full mint red uncirculated.*

\$200



1551\*

**George V, 1934.** *Nearly full mint red uncirculated.*

\$240



1557\*

**George VI, 1941 KdotG.** *Glossy grey brown, nearly uncirculated and rare in this condition.*

\$400



1552\*

**George V, 1935.** *Grey brown and red uncirculated.*

\$350



1558\*

**George VI, 1941 KdotG.** *Full mint bloom, uncirculated and scarce thus.*

\$300



1553\*

**George V, 1936.** *Brilliant full original mint red gem uncirculated.*

\$500



1559\*

**George VI, 1944.** *Flaw on denticles at 2 o'clock on obverse, dull red, reverse brighter red uncirculated and scarce thus.*

\$400



1554\*

**George V, 1936.** *Red uncirculated.*

\$150



1560\*  
**George VI**, 1946. *Possibly has been cleaned, lightly toned extremely fine and rare in this condition.*

\$200



1561\*  
**George VI**, 1947Y. *Attractive red and brown, uncirculated.*

\$200

**HALFPENNIES**



1562\*  
**George V**, 1911. *Full original mint red, choice uncirculated, one of the finest known.*

\$750



1563\*  
**George V**, 1912H. *Full golden original mint bloom, choice uncirculated.*

\$750



1564\*  
**George V**, 1912H. *Dull or subdued full original mint red, uncirculated.*

\$500



1565\*  
**George V**, 1913. *Nearly full original mint red and brown, uncirculated and rare in this condition.*

\$1,000



1566\*  
**George V**, 1914. *Brown and red, nearly uncirculated and rare in this condition.*

\$1,500



1567\*  
**George V**, 1914. *Obverse brown, reverse mostly original mint red, uncirculated and rare in this condition.*

\$1,500



1568\*  
**George V**, 1914H. *Blotchy red and brown uncirculated and rare in this condition.*

\$900



1569\*  
**George V**, 1915H. *Red and brown, nearly uncirculated and rare.*

\$1,500



1570\*  
**George V**, 1915H. *Reddish brown partly cleaned good extremely fine and rare.*

\$1,000



1571\*  
**George V, 1916I.** *Subdued red and crimson mint bloom, uncirculated.*

\$400



1576\*  
**George V, 1920.** *Nearly full original mint red, uncirculated.*

\$600



1572\*  
**George V, 1917I.** *Attractive red and brown uncirculated.*

\$500



1577\*  
**George V, 1920.** *Dark reddish brown and grey toned uncirculated.*

\$450



1573\*  
**George V, 1918I.** *Struck from clashed obverse die, H from reverse behind head, attractive dark crimson brown patina with traces or hints of mint red, uncirculated and very rare in this condition.*

\$3,000



1578\*  
**George V, 1921.** *Rim denticles flat in places, attractive mostly original mint red, uncirculated.*

\$400



1574\*  
**George V, 1918I.** *Dark brown toned with hints of red, good extremely fine and rare.*

\$750



1579\*  
**George V, 1921.** *Red and brown toned nearly uncirculated.*

\$300



1575\*  
**George V, 1919.** *Carbon spot on reverse otherwise red uncirculated.*

\$450



1580\*  
**George V, 1922.** *Attractive original mint red and grey brown patina, uncirculated.*

\$400



1581\*

**George V**, 1923. *Diagnostic die breaks both sides, eight pearls, scuff mark on inner circle at 8 o'clock and top of 2 of date otherwise brown good very fine and rare in this condition.*

\$6,000



1586\*

**George V**, 1923. *Nearly very fine.*

\$2,500



1582\*

**George V**, 1923. *Diagnostic peripheral die breaks on base of legends on both sides, even brown patina, very fine and rare thus.*

\$3,000



1587\*

**George V**, 1923. *Even light brown, nearly very fine.*

\$2,500



1583\*

**George V**, 1923. *Corroded patch behind head otherwise good very fine and rare in this condition.*

\$3,000



1588\*

**George V**, 1923. *Even brown, nearly very fine.*

\$2,500



1584\*

**George V**, 1923. *Even brown, nearly very fine and rare thus.*

\$2,500



1589\*

**George V**, 1924. *Glossy brown with some mint red on reverse extremely fine/nearly uncirculated and rare in this condition.*

\$750



1585\*

**George V**, 1923. *Even brown with diagnostic die breaks, nearly very fine.*

\$2,500



1590\*

**George V**, 1925. *Two extended die breaks through the reverse, mostly dark crimson grey patina with some mint red, uncirculated and very rare in this condition.*

\$1,000



1591\*  
**George V, 1926.** *Glossy brown and red uncirculated.* \$450



1597\*  
**George V, 1930.** *Carbon tone from contact with something when stored, probably cleaned, considerable red on obverse, light brown tone on reverse, uncirculated and rare in this condition.* \$750



1592\*  
**George V, 1927.** *Red and brown uncirculated.* \$500



1598\*  
**George V, 1930.** *Red and brown, uncirculated and rare thus.* \$450



1593\*  
**George V, 1927.** *Die break reverse rim at 4 o'clock past inner circle, even red brown uncirculated.* \$450



1599\*  
**George V, 1931.** *Die cud or rim flaw at 6 o'clock on obverse, glossy brown with traces of red, uncirculated and rare thus.* \$750



1594\*  
**George V, 1928.** *Red and brown, uncirculated.* \$750



1600\*  
**George V, 1932.** *Dark red brown uncirculated.* \$300



1595\*  
**George V, 1929.** *Red and brown uncirculated.* \$500



1601\*  
**George V, 1933.** *Mostly red uncirculated.* \$300



1596\*  
**George V, 1929.** *A few carbon spots otherwise red and brown uncirculated.* \$450



1602\*  
**George V**, 1934. *Full original mint red, choice uncirculated.*

\$500



1608\*  
**George VI**, 1939, kangaroo reverse. *Well struck even brown and red nearly uncirculated and rare in this condition.*

\$1,500



1603\*  
**George V**, 1934. *Full original mint red, uncirculated.*

\$400



1609\*  
**George VI**, 1939, kangaroo reverse. *Red and brown uncirculated and rare in this condition.*

\$1,000



1604\*  
**George V**, 1935. *Blue brown toned with mint red, uncirculated.*

\$200

1610  
**George VI**, 1940 and 1941. *Full mint red, the second brilliant uncirculated. (2)*

\$120



1611\*  
**George VI**, 1942. *Carbon fleck in reverse otherwise red uncirculated and rare in this condition.*

\$150



1605\*  
**George V**, 1936. *Patchy mint red uncirculated.*

\$300

1612  
**George VI**, 1942 Y., 1942 I, 1943, 1943 I. *The first red brown, others full mint red, uncirculated. (4)*

\$200

1606  
**George VI - Elizabeth II**, 1938, 1939, 1940-1964, in Supreme album. *Well matched, 1942 streaking red brown, 1944 glossy crimson brown, 1961 toned proof, generally uncirculated-choice uncirculated. (31)*

\$500



1613\*  
**George VI**, 1944. *Dark crimson and red patina, uncirculated.*

\$100

1607  
**George VI - Elizabeth II**, 1938, 1939, 1940-1964, in Supreme album. *A well matched set, 1959 brilliant full mint red, some toned, mostly uncirculated. (31)*

\$450

1614  
**George VI - Elizabeth II**, 1945-1964, complete in supreme album. *A well matched set, the 1959 full blazing mint red, others uncirculated. (21)*

\$300