

AUSTRALIAN GOLD COINS

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



Part

2063*
Edward VII, 1902, 1905, 1906, 1908, 1909 (2), and 1910
Melbourne. *Nearly extremely fine - good extremely fine.*
(7)

\$8,000



Part

2064*
Edward VII, 1902-1910 Melbourne. *Very fine - nearly
uncirculated.* (9)

\$10,000



Part

2065*
Edward VII, 1902, 1903, 1904, 1906, 1907, 1908
Melbourne; 1905, 1906, 1909, 1910 Perth; 1906, 1908,
1909, 1910 Sydney. *Extremely fine - uncirculated.* (14)

\$15,000



2066*

Edward VII, 1902 Perth. *Extremely fine.*

\$1,100

Ex D.G.L. Worland Collection.



Part

2067*

Edward VII, 1902, 1903, 1905, 1906, 1907, 1909, and 1910
Perth. *Good very fine - uncirculated.* (7)

\$8,000



Part

2068*

Edward VII, 1902, 1903, 1906-1910 Perth. *Very fine
- good extremely fine.* (7)

\$7,500



Part

2069*

Edward VII, 1902 and 1909 Sydney. *Good extremely fine; extremely fine.* (2)

\$2,200



Part

2070*

Edward VII, 1902-1910 Sydney. *Very fine - nearly uncirculated.* (9)

\$10,000



2071*

Edward VII, 1903 Melbourne. *Very fine.*

\$980

2072

Edward VII, 1903, 1905, 1906, 1909, 1910 Melbourne; 1903, 1907, 1908, 1909 (2), 1910 Perth; 1907 and 1910 Sydney. *Fine - nearly uncirculated.* (13)

\$14,000

2073

Edward VII, 1903 Perth, 1904 Melbourne, and 1908 Sydney. *Very fine - nearly uncirculated.* (3)

\$3,300



2074*

Edward VII, 1906 Sydney. *Extremely fine.*

\$950

2075

Edward VII, 1908 Melbourne. *Re-wrapped original roll in Jaggards North Sydney paper, uncirculated.* (50)

\$50,000

2076

Edward VII, 1908 Perth. *Very fine.*

\$1,100



Part

2077*

Edward VII, 1908 (2), 1909 (4), 1910 (2) Sydney. *Extremely fine - nearly uncirculated.* (8)

\$9,000

2078

Edward VII, 1910 Melbourne. *Extremely fine.*

\$960



Part

2079*

George V, 1911 (2), 1912 (2), 1916, 1918, 1923 Melbourne. *Good extremely fine - uncirculated.* (7)

\$7,500



Part

2080*

George V, 1911-1915, 1917, 1918, 1923, and 1925 Melbourne. *Extremely fine - uncirculated.* (9)

\$10,000

2081

George V, 1911, 1912, 1913 (2), 1914, 1917 (2), 1918, and 1925 (2) Melbourne. *Very fine - good extremely fine*. (10)
\$11,000

2082

George V, 1911 Perth, 1912 Melbourne (2). *Nearly extremely fine - nearly uncirculated*. (3)
\$3,300



Part

2083*

George V, 1911, 1912 (2), 1916 (2), and 1922 Perth. *Extremely fine - uncirculated*. (6)
\$6,500



Part

2084*

George V, 1911, 1914, 1916, 1918, 1919, 1920, 1923 Perth. *Extremely fine - uncirculated*. (7)
\$7,800

2085

George V, 1911, 1912, 1914, 1916, 1917, 1918 (3), 1919, 1920 Perth. *Nearly extremely fine - nearly uncirculated*. (10)
\$11,000



Part

2086*

George V, 1911-1920, 1922, 1927 Perth. *Extremely fine - uncirculated*. (12)
\$13,000



Part
Lot 2087



Part

2087*

George V, 1911, 1918 Perth; 1911, 1915 (3), 1925 Sydney; 1923, 1924 (3), 1925 Melbourne. *Extremely fine - nearly uncirculated*. (12)
\$13,000



2088*

George V, 1911 Sydney. *Nearly uncirculated*.
\$1,100

2089

George V, 1911 Sydney. *In Downie's packaging, good extremely fine - nearly uncirculated*.
\$950



Part

2090*

George V, 1911, 1914, 1915, 1918, and 1925 Sydney. *Good extremely fine - uncirculated*. (5)
\$5,500



Part

2091*

George V, 1911, 1912, 1914, 1915, 1917, 1918, and 1919 Sydney. *Extremely fine - uncirculated*. (7)
\$8,000



2092*
George V, 1912 Melbourne. *Nearly uncirculated.*

\$1,100

Ex D.G.L. Worland Collection.



2093*
George V, 1912, Melbourne. *Nearly uncirculated.*

\$1,100

2094
George V, 1912 Sydney. *Re-wrapped mint roll, uncirculated.*
(50)

\$50,000

2095
George V, 1912, 1914 (2), 1915, 1917 and 1918 Sydney.
Extremely fine - nearly uncirculated. (6)

\$6,500



Part

2096*
George V, 1912 (2), 1913 (2), 1917, 1918, and 1919 Sydney.
Nearly uncirculated - uncirculated. (7)

\$7,500



Part

2097*
George V, 1913 (2), 1914 (2), 1915, and 1917 Melbourne;
1914, 1915, 1916, and 1918 Sydney. *Extremely fine -
uncirculated.* (10)

\$10,500



Part

2098*
George V, 1912, 1923, 1924, 1925, and 1926 Melbourne.
Extremely fine - uncirculated. (5)

\$5,500



Part

2099*
George V, 1913 (2), 1914, 1915 (2), 1917 (2), 1918 (2), 1919
(2), 1920, 1921 (2), 1922, 1923 Perth. *Good extremely fine
- uncirculated.* (16)

\$17,500



2100*
George V, 1915 Sydney. *Nearly uncirculated.*

\$1,100



Part

2101*
George V, 1918 trilogy of Melbourne, Perth, and Sydney.
Uncirculated. (3)

\$3,300



2102*
George V, 1921 Perth. *Good extremely fine.*

\$1,100



2103*

George V, 1922 Perth. *Extremely fine.*

\$1,000



Part

2104*

George V, 1925, 1928, and small head 1930 Perth. *Good extremely fine - nearly uncirculated.* (3)

\$3,500



2105*

George V, small head, 1929 Perth. *Nearly uncirculated.*

\$1,200



Part

2106*

George V, small head, 1930 Perth. *Nearly uncirculated.* (3)

\$3,200



2107*

George V, small head, 1931 Perth. *Good extremely fine.*

\$1,200

IMPERIAL HALF SOVEREIGNS

2108

Queen Victoria, 1871 and 1881 Sydney. *Bent otherwise nearly fine; very good.* (2)

\$1,100

Ex J. Nesbitt Collection.



2109*

Queen Victoria, 1873 Melbourne. *Very fine/ good very fine.*

\$900



2110*

Queen Victoria, 1875 Sydney. *Nearly extremely fine.*

\$1,500



2111*

Queen Victoria, 1875 Sydney. *Good very fine/ nearly extremely fine.*

\$900



2112*

Queen Victoria, 1875 Sydney. *Damaged on the obverse otherwise good very fine.*

\$600



2113*

Queen Victoria, 1879 Sydney. *Extremely fine.*

\$1,500



2114*
Queen Victoria, 1880 Sydney. *Fine hairline on obverse, otherwise good extremely fine.*
 \$2,500



2115*
Queen Victoria, 1881 Melbourne. *Obverse hairlines otherwise good extremely fine.*
 \$2,000



2116*
Queen Victoria, 1882 Melbourne (McD.24a). *Nearly extremely fine/extremely fine.*
 \$1,500



2117*
Queen Victoria, 1882 Melbourne (McD.24a). *Good very fine/ nearly extremely fine.*
 \$1,200

2118
Queen Victoria, 1882 and 1896 Melbourne. *Good; nearly very fine. (2)*
 \$1,100



2119*
Queen Victoria, 1883 Sydney (McD.25a). *Extremely fine/ good extremely fine.*
 \$1,750



2120*
Queen Victoria, 1883 Sydney (McD.25a). *Nearly fine.*
 \$600

Ex J. Nesbitt Collection.



2121*
Queen Victoria, 1884 Melbourne. *Nearly fine.*
 \$800

Ex J. Nesbitt Collection.

2122
Queen Victoria, 1886 Sydney. *Good.*
 \$480



2123*
Queen Victoria, young head, 1887 Sydney. *Extremely fine/ good extremely fine.*
 \$1,400



2124*
Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Good extremely fine/nearly uncirculated.*
 \$1,200



2125*
Queen Victoria, Jubilee head, 1893 Melbourne. *Nearly extremely fine/ extremely fine.*
 \$1,000



2126*
Queen Victoria, Jubilee head, 1893 Melbourne. *Very fine/ good very fine.*
 \$900



2127*
Queen Victoria, 1897 Sydney. *Uncirculated.*
 \$1,200



2128*

Queen Victoria, 1897 Sydney. *Obverse hairlines otherwise nearly uncirculated.*

\$800



2129*

Queen Victoria, 1897 Sydney. *Good very fine/ extremely fine.*

\$800



2130*

Queen Victoria, 1897 Sydney. *Good fine/ very fine.*

\$550



2131*

Queen Victoria, 1900 Sydney. *Extremely fine.*

\$800



2132*

Queen Victoria, 1900 Sydney. *Very fine.*

\$600

2133

Edward VII, 1906 and 1908 Sydney; 1908 and 1909 Melbourne. *Good fine - good very fine. (4)*

\$2,200



2134*

Edward VII, 1907 Melbourne. *Flat on St. George's chest, otherwise nearly extremely fine.*

\$700



2135*

Edward VII, 1907 Melbourne. *Good very fine.*

\$650

2136

Edward VII, 1908 Melbourne. *Very fine. (2)*

\$1,100



2137*

Edward VII, 1908 Sydney. *Lacquer on reverse near rim at 2, otherwise very fine.*

\$550



Part

2138*

Edward VII, 1908 Sydney. *Good very fine; nearly extremely fine. (2)*

\$1,200



2139*

Edward VII, 1910 Sydney. *Uncirculated.*

\$800



2140*

Edward VII, 1910 Sydney. *Nearly uncirculated.*

\$700



2141*

Edward VII, 1910 Sydney. *Good extremely fine.*

\$700



2142*

Edward VII, 1910 Sydney. *Extremely fine.*

\$700



2143*

George V, 1911 Perth. *Nearly uncirculated.*

\$700



2144*

George V, 1911 Perth. *Extremely fine.*

\$650



2145*

George V, 1911 Perth. *Extremely fine.*

\$600



2146*

George V, 1911 Perth. *Nearly extremely fine.*

\$650



2147*

George V, 1911 Perth. *Nearly extremely fine.*

\$600



2148*

George V, 1911 Perth. *Good very fine.*

\$600

2149

George V, 1914 (2) and 1915 (2) Sydney. *First good very fine, others good extremely fine.* (4)

\$2,400



2150*

George V, 1915 Perth. *Good extremely fine.*

\$700



2151*

George V, 1915 Perth. *Good extremely fine.*

\$650



Part

2152*

George V, 1915 Perth. *Good extremely fine; nearly uncirculated.* (2)

\$1,400

2153

George V, 1915 Perth. *Nearly uncirculated.* (3)

\$1,800



2154*

George V, 1915 Sydney. *Uncirculated.*

\$520



2155*

George V, 1915 Sydney. *Nearly uncirculated.*

\$520

MISCELLANEOUS



2156*

George V, 1915 Sydney. *Nearly uncirculated.*

\$500



2157*

George V, 1915 Sydney. Toned, good extremely fine..

\$600



2158*

George V, 1915 Sydney. *Extremely fine.*

\$550



Part

2159*

George V, 1915 Sydney. *First lightly polished otherwise good extremely fine; good extremely fine. (2)*

\$1,200

2160

George V, 1915 Sydney. *Very fine. (2)*

\$1,100



2161*

Silver ingot, ten ounces .999 fine, by Wall Street Mint. *Uncirculated.*

\$500



2162*

Silver ingot, 9998 fine 5 kilos by CARMAN, 09084. *Toned, very fine.*

\$7,500



2163*

Silver ingot, 9998 fine, 5 kilos by CARMAN, 09148. *Very fine.*

\$7,500

2164

Australia, Perth Mint, 2001 1oz Australian Kookaburra Centenary of Federation with gold privy mark; Mint of Poland, 2oz fine silver \$5 Pierrot, Niue 2023; 1 troy grain .9999 pure gold bullion, all in cases of issue. *FDC. (3)*

\$150



2165*

Austria, Franz Joseph, gold four ducats, 1915 restrike (KM.2276 set in 18 carat gold surround mount (20.74g). Extremely fine.

\$2,000

Ex Pat Boland Collection.



2166*

Gold pendant, Queen Victoria, sovereign, 1900, in an 18 carat surround mount, total weight is 11.78 g. Fine.

\$1,250



2167*

Gold pendant, Mexico, fifty pesos, 1943 (KM.482), in a surround mount, total weight is 46.16 g. Sweated, otherwise fine.

\$5,200



2168*

Gold brooch, USA, twenty dollars or double eagle, 1900 Liberty Head, with surround mount, stamped .750 fine, total weight is 45.63 g. Very fine.

\$4,800



2170*

USA, twenty dollars or double eagle, 1927, St Gaudens. Held in a claw surround mount (gross weight 45g). *Good extremely fine.*

\$5,000



2171*

Ancient Coin Pendant, Severus Alexander sestertius in 18ct gold surround mount (total weight 28.12g), obv. laureate, draped, and cuirassed bust facing right, rev. Mars running right, in military dress, holding a spear in right hand and shield on left arm (RIC IV 635d). *Traces of lacquer at 5 on obverse and on Mars on reverse, otherwise very fine.*

\$350

2169*

Coin bracelet, USA twenty dollars or double eagle, 1924, St Gaudens, mounted in an 18k gold twisted snake bracelet, (gross wt 93.19g). *Very fine.*

\$10,000



2173*

Natural gold nugget set in 18 carat gold mount with sapphire stone (gross 9.62g). Extremely fine.,

\$900



2172*

A Syracuse decadrachm by Kimon, set in a claw ring mount (41.81g), a quality cast gifted by Bill Bush (USA), a significant donor of banknotes to the Powerhouse Museum, to Pat Boland. The coin used as a model for heavy metal cannister by the Association of Australian Forging Industries, sold with email letter from Lawrence University and newspaper clippings. *Very fine; extremely fine.* (2)

\$300

2174*

Antique fob pocket coin case, in patterned silverplate, with spring loaded compartments for Sovereign, Half Sovereign, 1/-, 6d, 3d, with suspension ring at top edge, stamped on one side, 'Patent/J.W/B'. *Some of the plating worn, otherwise very fine.*

\$50

Ex Pat Boland Collection.



2175*

Sovereign case, A.L.D. Dennison Watch Case Co, c.1910, 9ct gold filled, serial number and warranty promise on inside of case (21.77g). *Slight wear to gold on meeting edges and bail, very fine.*

\$250



2176*

Gold fine mesh ladies evening purse, .585 fine gold (140g), maker's mark (P. Melowe?), said to have been acquired in Prague in the 1920's. *Extremely fine.*

\$12,500



2177*

Poisoner's pendant, ornate yellow gold hinged pendant set with a large topaz on the base, and a diamond, ruby, sapphire, and amethyst on each side (XRF tested at 70% gold, 20.45g), suspended on an 18ct yellow gold box cut chain (17.27g). *Human hair inside pendant, very fine.*

\$4,000

2178

Masonic jewel, cross in 9 carat, six piece hinged pyramids, which fold inwards to become an orb, each pyramid face engraved with a different masonic symbol (10.86g). *Very fine.*

\$550

Ex Barry McGown Scott Collection.

2179

Men's cufflinks, stamped 9ct and PROUDS, 1/1424 lightly engraved below on each cufflink (6.37g total). *Very fine.* (pair)

\$400



2180*

Diamonds and Pearl Ring, craftsman designed and made, gold ball at two sides supporting a dished frame with four claw set diamonds (approx 10 points each) at peaks and surrounding a large pearl seated on a central clutch of claws, 18ct gold, total combined weight of 10 grams, in jeweller's ring case. *Extremely fine.*

\$1,500



2181*

Ladies dress ring, 18ct gold ring with approx. 0.25ct round brilliant cut diamond suspended on arms, with two smaller diamonds either side (3.45g). *Good very fine.*

\$800



2182*

Ladie's ring, large cut amethyst cathedral set with a delicate looping design on the shoulders, hallmarked 14k and 585 (5.10g total). *Very fine.*

\$400

2183

Ladie's ring, chrysophase cabochon set in a delicate scrollwork mount, hallmarked 14K and 585 (4.22g total). *Very fine.*

\$350

2184

Bar brooch, two tone white and yellow gold, cut citrine in centre with 5 small diamonds either side, in 9ct gold, D/H/S lightly engraved on edge (3.15g). *Very fine.*

\$130

2185

Assorted gold plated brooches, flower by MAAS (Museum of Applied Arts and Sciences Sydney) (13.55g); another the Globe surrounded by animals, dolphin and eagle, not signed but a one off at the MAAS; Tudor Rose by Miracle in cable mount/ silver, a silver cuse European Orthodox crucifix; coin jewellery bracelet; plated Roman AE4; plated base metal copy of celtic stater (ABC 1453, 1456). *Very good - very fine.* (7)

\$500

Ex Pat Boland Collection.

2186

Assorted jewellery, diamond ring, 14ct white and yellow gold (stamped 585) with 4 brilliant cut diamonds; yellow sapphire stud earrings; 9ct bar brooch with central orange stone; silver brooch with hanging pears; gold plated ornate pearl brooch; 1000 years of orthodoxy medal. *Fine - very fine.* (6)

\$300



2187*

Hinged bangle, set with a large cut amethyst, with ropework rings and flowers set with three small pears either side, hallmarked 9ct gold (6.68g). *Very fine.*

\$350

2188

Silver bracelet, made with Netherlands, William III .685 fine, mixed dates, five cents, (30g). *Very good.*

\$40

2189

Assorted pearl necklaces and bracelets, matching necklace and bracelet with ornate gold clasp; black pearl necklace; black pear stud earrings; 4 strand pearl necklace with gold plated clasps. *Fine.* (5)

\$250



2190*

Ladies Gold Wristwatch, by Movado in 18ct gold, off white diamond shaped dial, attached to an 18ct gold herringbone bracelet, manual wind, (tot wt 29.50g). *Not tested for accuracy, good very fine.*

\$2,000

2191

Gentleman's Sterling Silver Half Hunter Pocket Watch, case by Thomas Russell and Co, hallmarked for Chester 1842, silver engraved dial with gold Roman numerals, key wind with key, with service card; Westclox Pocket Ben, pocket watch, c.1930s, base metal, white dial, black arabic numerals. *Very fine, first watch working but not tested for accuracy.* (2)

\$200



Lot 2192



2192*

Gentleman's Full Hunter Pocket Watch, in silver with hallmark for Birmingham 1883, white dial marked Stewart Dawson & Co, Liverpool, black Roman numerals, gold hands, subsidiary seconds dial with black Arabic numerals and black hand, patterned case with central shield for inscribing initials, key wind with key included. *Not in working order, a few dark spots, otherwise very fine.*

\$70



2193*

Gent's WWII brass military pocket watch, Swiss made, case (52mm), top wind, remnants of black paint on case, impressed on reverse 'G.S./W.T. - J.W.H/V - Serial No. 5787 - D/ND', white porcelain dial with subsidiary seconds hand, luminous numerals and metal hands, 15 Jewel movement. *Not working, overwound, otherwise fine condition.*

\$150

The watch was originally made without a bow. It was made to be mounted in a plastic holder on the side of a military field wireless set. The all brass case was originally finished in black paint. G.S./W.T. means 'General Service/ Wireless Telegraphy'. J.W.H./V stands for J.W.Hardie Co., a large and well known firm of jewellers. The 'V' means Victoria (Australia). The 'D/ND' mark is the Australian Defence Department marking, which was applied to nearly everything from boots to helmets. The 15 jewel Swiss movement was made by Montilier.



2194*

Gentleman's Full Hunter Pocket Watch, in 18ct gold, white dial marked American Watch Co, black Roman numerals with black hands, subsidiary seconds dial with black Arabic numerals and black hands, the patterned case with a shield on the lid inscribed with the initials, 'CB', key wind with key included, total weight excluding key 63.60g. *Appears to be in working order, a few small marks on case, otherwise extremely fine.*

\$2,000



2195*

Pocketwatch, Elgin pocketwatch in 14k yellow gold case, with ornate folial decoration, Martha inscribed on inside of case (30.04g). *Very fine.*

\$2,000



2196*

Gent's Pocket Watch, by Patek, Philippe & Cie, Geneve, open face in rose gold (18ct; tot wt inc works 135g), Case No.240896, Movement No. 133606, white dial with black Roman and Arabic numerals, with gold hands, with seconds dial with black Arabic numerals and black hand, with patterned back cover with plain centre with initials 'BJS', works cover impressed on outer section, 'CHRONOMETRO GONDOLO/No 133606, PATEK PHILIPPE & Cie, GENEVE', and in the centre is inscribed, 'Fabricado/expressamente/para/Gondolo & Labouriau/Relojoeiros/RIO-DE-JANEIRO' and on the inside an inscription has been erased. *In working order, extremely fine.*

\$5,000

Together with an 'Extract from the Archives' certificate from Patek Philippe for Case No 240896, Movement No 133606 as well as a certificate from Patek Philippe & Co to Gondolo & Labouriau for Movement No 133606, and an article on the history of Gondolo & Labouriau, Rio-de-Janeiro (1900-1930); also a black velvet satchel in a Lux Bond & Green jewellery case in a fitted Lux Bond & Green box.



2197*

China, 20th century, set of eight Immortals, carved in alabaster or Shoushan stone, on naturally carved bases of dark soapstone, (20cm high), with descriptive labels attached. *Very fine and scarce.* (8)

\$3,000



2199*

James Gleeson (1915 - 2008), "The Fighting Atoms", 1938, oil on board, 79.0 x 64.0 cm, signed by Gleeson lower left. *Framed, extremely fine.*

\$20,000

Provenance - Private Collection Sydney then Deutscher and Hackett Fine Art auction April 2010.



2198*

Donald Friend (1915 - 1989) "Boy With a Dog" 1948 - 1949, oil on board, 38.00 x 26.50 cm. *Extremely fine.*

\$12,000

Provenance - Savill Galleries, Sydney; Deutscher - Menzies, Melbourne, May, 2001, lot 79; Agnews, London



2200*

David Boyd, oil on board, 'The Spectre of Nationalism', 1968, signed, framed, (41cm x 30cm), (51cm x 28.5cm framed). *Very fine.*

\$10,000

AUSTRALIAN COMMONWEALTH COINS

CROWNS



2201*
George VI, 1937. Some obverse surface marks, otherwise uncirculated with mint lustre.

\$250



2202*
George VI, 1937. A few obverse surface marks, otherwise uncirculated with mint lustre.

\$250



2203*
George VI, 1937, reverse with dot in field between crown and I of Australia. Contact marks on King's face, good extremely fine.

\$100



2204*

George VI, 1937, reverse with dot in field between crown and I of Australia. Contact marks on King's face, extremely fine.

\$100

2205

George VI, 1937. Toned, good very fine.

\$40



Part

2206*

George VI, 1937. Nearly extremely fine; extremely fine. (2)

\$80

2207

George VI, 1937. Nearly extremely fine. (2)

\$80

2208

George VI, 1937 (2). Surface marks, otherwise very fine. (2)

\$60

2209

George VI, 1937. Very fine. (3)

\$130

2210

George VI, 1937. Very fine. (3)

\$120

2211

George VI, 1937. Very fine - nearly extremely fine. (10)

\$700

2212

George VI, 1937. Fine - extremely fine. (10)

\$600

2213

George VI, 1937. Fine - extremely fine. (10)

\$600



2216*

George VI, 1937 and 1938. *Subdued original mint bloom, nearly uncirculated.* (2)

\$250

2217

George VI, 1937 and 1938. *Nearly uncirculated; extremely fine.* (2)

\$150

2214*

George VI, 1937 and 1938. *Choice uncirculated, the 1938 one of the finest known.* (2)

\$2,000



2218*

George VI, 1937 and 1938. *A little rubbed otherwise good extremely fine.* (2)

\$100

2215*

George VI, 1937 and 1938. *Lightly toned, subdued original mint bloom, nearly uncirculated.* (2)

\$400

Ex D.G.L. Worland Collection.



2219

George VI, 1937, 1938. *Nearly very fine; nearly extremely fine.* (2)

\$130

2220

George VI, 1937, 1938. *Good very fine.* (2)

\$120

2221

George VI, 1937, 1938. *Very fine.* (2)

\$120

2222

George VI, 1937, 1938. *Very fine.* (2)

\$120

2223

George VI, 1937, 1938. *Very fine.* (2)

\$120

Lot 2216



2227*

Edward VII, 1910. *Extremely fine.*

\$500



Part



2228*

George V, 1913. *Centre diamond tooled otherwise nearly extremely fine.*

\$350

2224*

George VI, 1937 (2) and 1938. *Toned, nearly extremely fine or better.* (3)

\$150

FLORINS



2229*

George V, 1914H. *Good extremely fine or nearly uncirculated and rare in this condition.*

\$1,000



2225*

Edward VII, 1910. *Dipped of old dark tone, otherwise good extremely fine.*

\$500



2230*

George V, 1915. *Nearly extremely fine.*

\$400

Ex Noble Numismatics Sale 135 (lot 1647).



2226*

Edward VII, 1910. *Extremely fine.*

\$500

Ex D.G.L. Worland Collection from Noble Numismatics Sale (lot 312).



2231*

George V, 1915H. *Extremely fine/ good extremely fine.*

\$750



2232*
George V, 1915H. *Good extremely fine.*

\$600



2237*
George V, 1919M. *Double entered date, cleaned, otherwise extremely fine.*

\$300



2233*
George V, 1915H. *Top of shield weakly struck, good extremely fine.*

\$500



2238*
George V, 1921. *Cleaned otherwise extremely fine.*

\$300



2234*
George V, 1916M. *Toned, nearly uncirculated.*

\$200

In a slab by PCGS as MS61.



2239*
George V, 1923. *Lightly toned, original subdued mint bloom, nearly uncirculated.*

\$1,200



2235*
George V, 1916M. *Cleaned otherwise good extremely fine.*

\$150



2240*
George V, 1923. *Some mint bloom, extremely fine/ nearly uncirculated.*

\$500



2236*
George V, 1917M. *Nearly uncirculated.*

\$400



2241*
George V, 1924 sans serif 4. *Nearly uncirculated.*

\$600



2242*
George V, 1924. *Nearly extremely fine.*

\$200



2247*
George V, 1926. *Has been dipped, nearly uncirculated.*

\$700



2243*
George V, 1925. *Full original mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS63.



2248*
George V, 1927. *Frosty cartwheeling mint bloom, uncirculated.*

\$350



2244*
George V, 1925. *Slight peripheral toning, considerable original mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS62.



2249*
George V, 1927 Canberra. *Toned, uncirculated.*

\$100

In a slab by NGC as MS63.



2245*
George V, 1925. *Lightly golden brown grey toned matte appearance from rusty dies, unmarked uncirculated.*

\$400



Part



2246*
George V, 1925. *Underlying mint bloom, scattered toning, extremely fine.*

\$300

2250*
George V - Elizabeth II, commemorative florins, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, and 1954 Royal Visit. *The second nearly extremely fine, others nearly uncirculated.* (4)

\$300



Part

2251*

George V - Elizabeth II, 1927 Canberra (2), 1940, 1941, 1951 Jubilee, 1954 Royal Visit and 1960. *Extremely fine - uncirculated.* (8)

\$350

Ex D.G.L. Worland Collection.



2252*

George V, 1928. *Good extremely fine/ nearly uncirculated.*

\$150



2253*

George V, 1928. *Hairline horizontal scratch on obverse otherwise good extremely fine with underlying mint bloom.*

\$100

Private purchase from Greg McDonald with his ticket.



2254*

George V, 1931. *Uncirculated.*

\$250

In a slab by NGC as MS63.



2255*

George V, 1931. *Original mint bloom, some light streaky toning, uncirculated.*

\$200



2256*

George V, 1931. *Dipped, nearly uncirculated.*

\$150

In a slab by PCGS as Au details.



2257*

George V, 1936. *Light tone, subdued mint bloom, nearly uncirculated.*

\$150



2258*

George V, 1932. *Light toning, very fine and rare in this condition.*

\$500



2259*

George V, 1932. *Very good/ nearly fine.*

\$200



2260*
George V, 1932. *Very good/fine.*

\$200



2265*
George V, 1934-35 Melbourne Centenary. *Full original mint bloom, uncirculated.*

\$600

Ex D.G.L. Worland Collection from Status International as near gem and Noble Numismatics Sale (lot 501).



2261*
George V, 1933. *Lightly polished, nearly extremely fine.*
\$350

Ex Noble Numismatics Sale 135 (lot 2164).



2266*
George V, 1934-35 Melbourne Centenary. *Slight cloudy toning, uncirculated.*

\$400



2262*
George V, 1934. *Full satin-like original mint bloom, choice uncirculated.*

\$900



2267*
George V, 1934-35 Melbourne Centenary, sold with Foy & Gibson Pty.Ltd envelope. *Nearly uncirculated.*

\$750

Ex Barry McGown Scott Collection.



2263*
George V, 1934. *Sharp strike, proof-like appearance, nearly uncirculated.*

\$400



2268*
George V, 1934-35 Melbourne Centenary. *Good extremely fine.*

\$350



2264*
George V, 1934. *Good extremely fine.*

\$240



2269*

George V, 1934-35 Melbourne Centenary. *Good very fine.*
\$250

2270

George V, 1934-35 Melbourne Centenary florin, envelope by Foy and Gibson Pty Ltd and copy of Perth envelope. *Very fine.* (2)
\$400

Ex D.G.L. Worland Collection.

2271

George V, 1934-35 Melbourne Centenary. *Fine.*
\$200



2272*

George V, 1935. *Unmarked, slight toning over subdued original satin-like mint bloom, choice uncirculated.*
\$400



2273*

George V, 1935. *Dipped, considerable brilliance, surface marks otherwise uncirculated.*
\$350

In a slab by PCGS as MS63.



2274*

George V, 1935. *Frosty mint bloom, uncirculated.*
\$250

In a slab by PCGS as MS62.



2275*

George V, 1936. *Full original mint bloom, choice uncirculated.*
\$350

In a slab by PCGS as MS64.



2276*

George V, 1936. *Lightly golden toned, subdued mint bloom, uncirculated.*
\$250

In a slab by PCGS as MS63.



2277*

George V, 1936. *Uncirculated.*
\$200

In a slab by PCGS as MS63.



2278*

George V, 1936. *Subdued original mint bloom, spotted toning otherwise uncirculated.*
\$150



2279*

George VI, 1938, also shilling 1938. *Nearly uncirculated; choice uncirculated.* (2)

\$100



2280*

George VI, 1939. *Lightly toned, nearly uncirculated and very scarce thus.*

\$500

Ex Noble Numismatics Sale 135 (lot 1670).

2281

Elizabeth II, 1956, also shilling 1956. *Uncirculated.* (2)

\$100

In a slab by PCGS as MS63 and MS64 respectively.



Part

2282*

Edward VII - Elizabeth II, 1910-1963, complete set in two Whitman press-in albums, with crowns 1937 and 1938, all rubbed and polished to clean. *Fair - nearly uncirculated.* (57)

\$800

Ex J Nesbitt Collection.

2283

Edward VII - Elizabeth II, 1910-1963, missing 1932, 1933, 1939, 1934/35 Melbourne Centenary, together with crown, 1937. *In 2x2 holders, good - extremely fine.* (68)

\$400

2284

Edward VII - Elizabeth II, date set, 1910 - 1963, excludes, 1932, 1934-35 Melbourne Centenary. *Earlier dates worn, poor - nearly uncirculated.* (55)

\$250

Ex Barry McGown Scott Collection.



Part

2285*

George V - Elizabeth II, 1938-1968, each in 2x2 holder, a well matched set. *Uncirculated - choice uncirculated.* (25)

\$1,250



Part

2286*

George VI - Elizabeth II, 1938-1963 complete, in 2x2 holders. *Nearly uncirculated - choice uncirculated.* (27)

\$500

2287

George V - Elizabeth II, 1927 Canberra; mixed dates .500 fine (63). In clip seal plastic bags by dates and quantities. *Mostly fine - very fine.* (64)

\$250

2288

George V, 1927 Canberra (5), 1931. *Very fine.* (6)

\$80

2289

George V - Elizabeth II, 1927 Canberra (3), 1951 Jubilee (3), 1954 Royal Visit (3). *Good very fine - good extremely fine.* (9)

\$80

2290

George VI - Elizabeth II, 1940, 1942, 1942 S, 1943, 1944 S (2); mixed dates .500. *Fine.* (21)

\$200

2291

George VI, 1944S (15) and 1945 (15), each in 2x2 holder. *Choice uncirculated.* (30)

\$300

Ex Vienna Hoard.

2292

George VI - Elizabeth II, 1951 Jubilee (5), 1954 Royal Visit (18). *Mostly fine - very fine.* (23)

\$100