

PROCLAMATION COINS



1556*

Brazil, John V, gold 12,800 reis or 'Johanna', 1732 M (KM.139). *Adjustment marks on the obverse, a little rubbed, otherwise nearly extremely fine.*

\$6,000



1557*

Brazil, Joseph I, gold 6,400 reis, 1775 R (Rio) (KM.172.2). *Toned, good very fine/ nearly extremely fine.*

\$1,800

Ex D.G.L. Worland Collection.



1558*

Brazil, Maria and Peter, gold 6,400 reis or half Johanna, 1779 (KM.199. 2) *Nearly very fine.*

\$1,500



1559*

Brazil, Maria I, widowed, gold 6400 reis or half Johanna, 1789 R (KM.218.1). *Nearly extremely fine.*

\$2,000



1560*

Colombia, Charles III, gold eight escudos, 1806 J.J, Nuevo Reino Mint (KM.622.1) (26.79g). *Toned very fine.*

\$3,000



1561*

Great Britain, George III gold guinea, fifth bust or spade type, 1788 (S.3729). *Very fine.*

\$1,500



1562*

Great Britain, George III, gold guinea, fifth bust or 'spade' type, 1798 (S.3729). *Nearly uncirculated.*

\$1,600

Ex D.G.L. Worland Collection.



1563*

Great Britain, George III, gold guinea, fifth bust or spade type, 1798, (S.372q). *Polished otherwise nearly extremely fine.*

\$1,500



1564*

Great Britain, George III, silver shillings, 1787, without sem^le of hearts (S.3743), another but with sem^le (S.3746). Extremely fine; very fine. (2)

\$200

Ex D.G.L. Worland Collection.



1565*

Great Britain, George III, silver shilling, 1787 (S.3743) and sixpence 1787 (S.3748). Extremely fine; very fine. (2)

\$200



Part

1566*

Great Britain, George III, silver shilling and sixpence, 1787 (S.3743; 3749); also copper cartwheel penny 1797 (S.3777). Extremely fine; very fine; very fine. (3)

\$150



1567*

Great Britain, George III, silver shilling, 1787 (S.3743). Obverse hairline scratch, cleaned, otherwise extremely fine.

\$80



1568*

Great Britain, George III, silver sixpence and shilling 1787 (S.3749,3743), copper cartwheel penny 1797 (S.3777). Toned, nearly uncirculated; uncirculated; nearly uncirculated, traces of mint red. (3)

\$150

1569

Great Britain, George III, silver sixpence and shilling 1787 (S.3749,3743), copper cartwheel penny 1797 (S.3777). Dark toned, good very fine; contact dings on cheek, toned, good very fine; very fine. (3)

w\$100



1570*

Great Britain, George III, second copper issue 'cartwheel' twopence, 1797 (S.3776). Nearly extremely fine.

\$400



1571*
Great Britain, George III second copper issue 'cartwheel' penny, 1797 (S.3777). *Light brown patina, nearly extremely fine.*

\$300

1572*
Great Britain, George III, second copper issue, 'cartwheel' penny, 1797 (S.3777). *Fine.*

\$50



1573*
Great Britain, George III, third copper issue, halfpenny, 1799 (S.3778). *Brown and red otherwise uncirculated.*

\$150



1574*
India, Madras Presidency, gold star pagoda, (1740-1807) (KM.303) (3.39g). *Good very fine.*

\$550

Ex D.G.L. Worland Collection.



1575*
India, Bengal Presidency, Murshidabad type gold Mohur (1793)(KM.103.1) Calcutta Mint. *Metal flaw and rim bruise otherwise extremely fine.*

\$1,750



1576*
India, Bengal Presidency, EIC, silver rupee, Murshidabad type, Farukhabad coinage, Yr 45 (KM.69). *Extremely fine.*

\$80



1577*
India, Bengal Presidency, Murshidabad type silver rupee, Yr 19, (1793) (KM.99). *Very fine.*

\$70

Ex D.G.L. Worland Collection.



1578*
India, EIC, Bengal Presidency Murshidabad type silver rupee yr 19 (1793)(KM.99); Bombay Presidency, silver rupee (KM.163). *Nearly extremely fine; very fine. (2)*

\$100



1579*
Mexico, Philip V, silver four reales, 1747 MF (KM.95). *Very fine.*

\$300



1580*
Mexico, Ferdinand VI, silver eight reales, pillar dollar type, 1759 MM (KM.104.2). *Extremely fine.*

\$500

Ex D.G.L. Worland Collection.



1581*

Mexico, Charles III, silver eight reales or pillar dollar 1770 MF Mexico City Mint (KM.105). *Good very fine.*

\$300

1585*

Mexico, Charles III, silver eight reales, 1798 F.M., Mexico City mint (KM.109). *Nearly very fine.*

\$120

Ex D.G.L. Worland Collection.



1582*

Mexico, Charles III, silver eight reales, 1770 MF, Mexico City Mint, pillar dollar type (KM.105). *Good very fine.*

\$250

Ex Noble Numismatics private sale with ticket.



1586*

Netherlands, Holland Province gold ducat, 1746, (KM.12.2). *Flattened of crinkles, otherwise fine.*

\$600



1587*

Netherlands, West Friesland, gold ducat 1758 (KM.93.3). *Nearly extremely fine.*

\$900



1583*

Mexico, Charles III, silver two reales, 1763 M (KM.87); Bolivia silver reale 1777 PR, Potosi Mint (KM.52). *First fine; second very fine.* (2)

\$120



1588*

Netherlands, Utrecht, gold ducat 1762 (KM.7.2). *Has been mounted otherwise very fine.*

\$500



1584*

Mexico, Charles III, silver eight reales, 1791 F.M., Mexico City mint (KM.109). *Toned extremely fine.*

\$300



1589*

Netherlands, Batavian Republic, gold ducat, 1801. (KM.11.1). *Extremely fine.*

\$900

Ex D.G.L. Worland Collection.



1590*
Netherlands, Utrecht silver six stivers, 1764 (KM.101a);
 Zeeland silver six stivers, 1763 (KM.90.2). *Good very fine*;
toned extremely fine. (2)

\$300

Ex D.G.L. Worland Collection.



1591*
Netherlands, Utrecht, silver gulden 1791 (KM.102.3).
Extremely fine.

\$150

Ex D.G.L. Worland Collection.



1592*
Netherlands, West-Friesland, three gulden 1795 (KM.9.4).
Metal flaw on base otherwise good very fine.

\$200



1593*
Netherlands, Zeeland, silver ducat, 1770 (KM.52.4). *Nearly very fine*.

\$200



1594*
Netherlands East Indies, VOC, silver gulden of Zeeland 1791 (KM.158). *Toned very fine*.

\$200

Ex D.G.L. Worland Collection.



1595*
Spain, Charles III, gold two escudos, 1793 MF Madrid mint (KM.435.1). *Nearly extremely fine*.

\$700

In a slab by NGC as AU50.



1596*
Spain, Charles III, gold two escudos, 1803 FA Madrid mint (KM.435.1). *Good very fine*.

\$900

HOLEY DOLLARS AND DUMPS

A Most Appealing Holey Dollar



1597*

New South Wales, five shillings or holey dollar, 1813, dies I/9:A/1 (Mira Noble 1804/13) struck from a Charles III, Mexico City Mint eight reales dated 1804 TH. *Obverse countermark upright, good very fine, host coin nearly very fine, an above average example, good very fine and rare.*

\$150,000

Ex Money Company Sale 15/1/1980 (lot 205) and the J. Smith Collection, Noble Numismatics Sale 75 (lot 1383).



1598

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of host coin on obverse, attractive blue grey tone, very fine or slightly better and very rare in this condition.*

\$20,000

In a slab by PCGS as VF30.



1599

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of the host eight reales on the reverse, strong denticles on right side of obverse, very fine and rare in this condition.*

\$20,000

In a slab by PCGS as VF30.



1600*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of centre of reverse of Spanish American eight reales on the obverse, old cut at top of obverse, with three slight rim bruises, well struck, good very fine.*

\$12,000

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE

Well Struck Mint State Adelaide Pound



1601*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. *Well struck early die state, full brilliant mint bloom, minor contact to the left of crown, otherwise choice uncirculated and one of the finest known.*

\$35,000



1602*

Adelaide pound, 1852, second type, slightly later die state with five dots (notches) above 2(2 c)arrats. *Light frosty mint bloom, nearly uncirculated and one of the finest known in this die state.*

\$25,000



1603*

Adelaide pound, 1852, second type. *Later die state as before, extremely fine and well struck for this die state.*

\$15,000

PORT PHILLIP, KANGAROO OFFICE



1604*

Port Phillip, Kangaroo Office, one ounce in gold, 1853 (32.23g), milled edge, upset 180° or coin axis struck from copy dies made for David Gee, c1966. *Some jeweller's rouge still adhering otherwise good extremely fine.*

\$5,000

Found by the vendor in a twenty coin roll of Saudi Arabia Aramco Oil Company, four sovereign pieces purchased from Geoffrey Young of Harrogate, Yorkshire in 1969/70 when the vendor was a third year medical student in Edinburgh. The vendor is the same person who formed the important Sheffield Collection of British hammered gold coins in our sale 43 (November 1993).

See example in Sale 138 (lot 628).

SYDNEY MINT SOVEREIGNS



1605*

Queen Victoria, first type, 1855. *Nearly extremely fine and rare in this condition.*

\$15,000

In a slab by PCGS as AU55.



1606*

Queen Victoria, first type, 1855. *Mint bloom in lettering, minor surface marks otherwise good extremely fine and rare in this condition.*

\$10,000



1607*

Queen Victoria, first type, 1855 with filletted head left by James Wyon. *Frictional wear on hair otherwise extremely fine.*

\$9,000



1608*

Queen Victoria, first type, 1856. *Nearly uncirculated and rare in this condition, one of the finest known.*

\$15,000



1609*

Queen Victoria, first type, 1856. *Contact marks otherwise extremely fine/ good extremely fine and rare in this condition.*

Ex J. Nesbitt Collection.

\$12,000



1610*

Queen Victoria, first type, 1856. *Extremely fine or slightly better, rare thus.*

\$8,000

Ex J. Nesbitt Collection.



1611*

Queen Victoria, second type, 1857, double entered date. *Good extremely fine and rare, especially in this condition.*

\$5,000



1612*

Queen Victoria, second type, 1857. *Good extremely fine.*

\$4,000

Ex J. Nesbitt Collection.



1613*

Queen Victoria, second type, 1857. *Good very fine/ nearly extremely fine and very scarce in this condition.*

\$3,000



1614*

Queen Victoria, second type, 1858. *Reverse diagonal hairline below crown, minor surface marks, otherwise good extremely fine and rare, especially in this condition.*

\$4,500



1615*

Queen Victoria, second type, 1858. *Surface marks, underlying mint bloom, in the lettering and around the devices, reverse rim cut at 8 mentioned for accuracy, otherwise extremely fine and rare in this condition, a key date.*

\$4,000



1616*

Queen Victoria, second type, 1859. *Nearly uncirculated and rare in this condition.*

\$4,500



1617*

Queen Victoria, second type, 1859. *Tiny rim bruise on obverse and reverse, otherwise good extremely fine.*

\$5,000



1618*

Queen Victoria, second type, 1859. *Reverse rim nick at 2, hairline scratches on the obverse otherwise good extremely fine/nearly uncirculated.*

\$3,000



1619

Queen Victoria, second type, 1860, 6 over 5. *Extremely fine/nearly uncirculated and extremely rare, one of if not the finest known.*

\$10,000



1620*

Queen Victoria, second type, 1860, 6 over 5. Hairline scratch on neck otherwise nearly uncirculated and very rare.

\$5,000



1621*

Queen Victoria, second type, 1860. Extremely fine/ good extremely fine and rare in this condition.

\$4,000



1622*

Queen Victoria, second type, 1861. Obverse hairlines, underlying brilliant mint bloom, nearly uncirculated/ uncirculated and very scarce in this condition.

\$4,000



1623*

Queen Victoria, second type, 1861. Considerable mint bloom, minor surface marks otherwise nearly uncirculated and rare in this state.

\$2,500

In a slab by PCGS as AU58.



1624*

Queen Victoria, second type, 1862. Minor surface marks, considerable original mint bloom, uncirculated/ choice uncirculated and very rare in this condition, one of the finest known.

\$8,000



1625*

Queen Victoria, second type, 1862. Minor obverse surface marks, reverse horizontal hairline scratch, nearly full original mint bloom, nearly uncirculated and rare, especially in this condition.

\$7,000



1626*

Queen Victoria, second type, 1862. *Minor surface marks, nearly uncirculated and rare in this condition.*

\$6,000



1630*

Queen Victoria, second type, 1864. *Considerable original mint bloom, nearly uncirculated.*

\$3,000



1631

Queen Victoria, second type, 1864. *Nearly uncirculated.*

\$3,000



1627*

Queen Victoria, second type, 1863. *Slight scuffing on the reverse above the wreath tie, otherwise uncirculated and very rare in this condition, one of the finest known.*

\$6,000



1632*

Queen Victoria, second type, 1864. *Two hairlines on neck, considerable original mint bloom, nearly uncirculated/uncirculated.*

\$3,000



1628*

Queen Victoria, second type, 1863. *Surface marks on cheek, original frosty mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$3,000



1633*

Queen Victoria, second type, 1864. *Well struck, nearly uncirculated.*

\$2,800

Private purchase from Jaggards with their 2x2 holder.



1629*

Queen Victoria, second type, 1864. *Considerable original mint bloom, uncirculated and very scarce in this condition.*

\$4,000



1634*

Queen Victoria, second type, 1865. *Nearly uncirculated and rare in this condition, one of the finest known.*

\$4,000



1635*

Queen Victoria, second type, 1866. *Underlying brilliance in the fields, good extremely fine.*

\$2,200



1640*

Queen Victoria, second type, 1868. *Minimal contact marks on the reverse, nearly full original mint bloom, uncirculated.*

\$4,000



1636*

Queen Victoria, second type, 1866. *Tiny die break through date, frosty mint bloom, good extremely fine.*

\$2,000



1641*

Queen Victoria, second type, 1868. *Considerable original mint bloom, uncirculated, and rare in this condition.*

\$3,500



1637*

Queen Victoria, second type, 1866. *Good extremely fine.*

\$1,800



1638*

Queen Victoria, second type, 1867. *Good extremely fine.*

\$1,750

1642*

Queen Victoria, second type, 1870. *Nearly uncirculated.*

\$2,000

Ex J. Nesbitt Collection.



1639*

Queen Victoria, second type, 1868. *Uncirculated and rare in this state, one of the finest known.*

\$4,000



1643*

Queen Victoria, second type, 1870. *Some mint bloom, good extremely fine.*

\$2,000



1644*

Queen Victoria, second type, 1870. *Good extremely fine.*

\$1,800

SYDNEY MINT HALF SOVEREIGNS

Outstanding 1855 Half Sovereign



1645*

Queen Victoria, first type, 1855, with filleted head left by James Wyon. *Traces of mint bloom in the lettering and around the devices, minute contacts and hairlines visible under magnification, the best example we have offered, nearly uncirculated and extremely rare, especially in this condition, probably the second or third finest known of Australia's rarest circulating coin.*

\$100,000

Among Finest Known Type Coin



1646*

Queen Victoria, first type, 1856, with filleted head left by James Wyon. *Considerable mint bloom, minimal surface marks, uncirculated and rare in this condition.*

\$12,000



1647*

Queen Victoria, first type, 1856. *Frictional wear on hair otherwise extremely fine and well struck.*

\$4,000



1648*

Queen Victoria, second type, 1857, with wreathed head left by L.C. Wyon. *Two hairline scratches, otherwise mirror like fields, choice uncirculated and rare thus.*

\$8,000



1652*

Queen Victoria, second type, 1859. *Minor die break rim to 5, toned nearly extremely fine and rare in this condition.*

\$3,000



1649*

Queen Victoria, second type, 1857. *Slight hairline on the reverse otherwise uncirculated.*

\$6,000



1653*

Queen Victoria, second type, 1859. *Good very fine and rare in this condition.*

\$1,800



1650*

Queen Victoria, second type, 1857. *Nearly uncirculated.*

\$4,000



1654*

Queen Victoria, second type, 1860, high 6 (over 5?). *Nearly extremely fine and very rare in this condition, one of the finest known.*

\$8,000

Ex Noble Numismatics Sale 113 (Lot 1181).



1651*

Queen Victoria, second type, 1858. *Nearly uncirculated.*

\$7,000



1655*

Queen Victoria, second type, 1861. *Nearly uncirculated.*

\$4,500

Among Finest Known Type Coin



1656*

Queen Victoria, second type, 1862. *Nearly uncirculated and rare in this condition, one of the finest known.*

\$8,000



1659*

Queen Victoria, second type, 1864. *Choice uncirculated and rare in this condition, one of the finest known.*

\$10,000



1657*

Queen Victoria, second type, 1862, double entered 2. *Extremely fine.*

\$1,800



1660*

Queen Victoria, second type, 1864. *Extremely fine.*

\$1,800



1658*

Queen Victoria, second type, 1863. *Nearly very fine.*

\$800

Ex J. Nesbitt Collection.



1661*

Queen Victoria, second type, 1865. *Good very fine/ nearly extremely fine and rare in this condition.*

\$2,000



1662*

Queen Victoria, second type, 1866. *Obverse die break at 4, nearly extremely fine and rare thus.*

\$1,800

Ex J. Nesbitt Collection.

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1663*
Queen Victoria, 1871 Sydney, raised WW (McD.118a).
Slightest surface marks, struck from obverse die, uncirculated.

\$2,500



1664*
Queen Victoria, 1871 Sydney, raised WW (McD.118a). *Some mint bloom, uncirculated.*

\$2,000



1665*
Queen Victoria, 1871 Sydney, incuse WW (McD.118b).
Extremely fine.

\$1,400



1666*
Queen Victoria, 1872 Melbourne. *Minor obverse surface marks otherwise good extremely fine.*

\$1,400



1667*
Queen Victoria, 1872 Sydney. *Nearly uncirculated.*

\$2,500



1668*
Queen Victoria, 1873 Sydney. *Uncirculated.*

\$2,500



1669*
Queen Victoria, 1874 Melbourne. *Nearly uncirculated.*

\$1,400



1670*
Queen Victoria, 1875 Sydney. *Toned, nearly uncirculated.*

\$2,000



1671*
Queen Victoria, 1877 Sydney. *Choice uncirculated, one of the finest known.*

\$3,500



1672*
Queen Victoria, 1877 Sydney. *Uncirculated.*

\$1,750



1673*

Queen Victoria, 1878 Sydney. *Proof-like obverse, choice uncirculated, one of the finest known.*

\$2,000



1677*

Queen Victoria, 1880 Melbourne. *Good very fine/ extremely fine and rare.*

\$4,000



1674*

Queen Victoria, 1878 Sydney. *Uncirculated.*

\$3,000



1678*

Queen Victoria, 1880 Sydney. *Has been cleaned, otherwise uncirculated.*

\$3,000



1675*

Queen Victoria, 1879 Sydney. *Semi-mirror like fields, uncirculated, one of the finest known.*

\$3,000



1679*

Queen Victoria, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine/ extremely fine and very rare.*

\$3,000



1676*

Queen Victoria, 1879 Sydney. *Nearly full mint bloom, uncirculated.*

\$1,500



1680*

Queen Victoria, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine and very rare.*

\$3,000



1681*
Queen Victoria, 1881 Melbourne. *Uncirculated and very scarce in this condition.*
 \$2,000



1686*
Queen Victoria, 1883 Melbourne. *Considerable frosty mint bloom, nearly uncirculated and rare in this condition, one of the finest known.*
 \$3,000



1682*
Queen Victoria, 1881 Sydney. *Uncirculated.*
 \$1,750



1687*
Queen Victoria, 1883 Sydney. *Full original mint bloom, choice uncirculated.*
 \$3,500



1683*
Queen Victoria, 1882 Melbourne. *Extremely fine.*
 \$1,400



1688*
Queen Victoria, 1884 Melbourne. *Choice uncirculated.*
 \$1,600



1684*
Queen Victoria, 1882 Sydney. *Extremely fine.*
 \$1,400



1689*
Queen Victoria, 1884 Sydney. *Uncirculated.*
 \$2,500



1685*
Queen Victoria, 1883 Melbourne. *Considerable mint bloom uncirculated and very scarce, one of the finest known.*
 \$3,000



1690*
Queen Victoria, 1885 Melbourne. *Underlying brilliance, nearly uncirculated.*
 \$1,400



1691*
Queen Victoria, 1885 Sydney. *Nearly uncirculated/uncirculated.*
 \$1,400

High Grade Rarest Date of Type



1692*

Queen Victoria, 1886 Melbourne. *Underlying mint bloom, slight surface markings otherwise good extremely fine and very rare, especially in this condition, one of the finest known.*

\$9,000



1693*

Queen Victoria, 1886 Sydney. *Uncirculated.*

\$2,750



1694*

Queen Victoria, 1887 Melbourne. *Considerable brilliance, minor surface marks, otherwise uncirculated/ choice uncirculated and rare, one of the finest known.*

\$7,500



Lot 1695



1695*

Queen Victoria, 1887 Melbourne. *Scratches on neck, otherwise extremely fine/ good extremely fine and rare.*

\$4,000

Private purchase from Roxbury with their 2x2 holder.



1696*

Queen Victoria, 1887 Sydney. *Choice uncirculated.*

\$2,000

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1697*

Queen Victoria, 1871 Sydney, large BP (McD.143). *Surface mark on cheek, nearly uncirculated and rare in this condition, one of the finest known.*

\$3,500



1698*

Queen Victoria, 1871 Sydney, small BP (McD.143a). *Slightly polished otherwise good extremely fine.*

\$1,500



1699*

Queen Victoria, 1872 Melbourne. *Cleaned, otherwise nearly uncirculated and very scarce in this condition, one of the finest known.*

\$2,500



1700*

Queen Victoria, 1872 Sydney. *Uncirculated and one of the finest known.*

\$1,750



1701*

Queen Victoria, 1873 Melbourne. *Good extremely fine.*

\$1,250



1702*

Queen Victoria, 1874 Melbourne. *Surface marks, otherwise good extremely fine.*

\$1,250



1703*

Queen Victoria, 1874 Sydney. *Full subdued original mint bloom, choice uncirculated, one of the finest known.*

\$3,500



1704*

Queen Victoria, 1875 Melbourne. *Uncirculated and very scarce in this condition, one of the finest known.*

\$4,000



1705*

Queen Victoria, 1875 Melbourne. *Considerable original mint bloom, nearly uncirculated.*

\$1,500



1706*

Queen Victoria, 1875 Sydney. *Toned, choice uncirculated.*

\$3,000



1707*

Queen Victoria, 1876 Sydney. *Rubbed and cleaned otherwise uncirculated.*

\$1,800

Probably ex Duoro Cargo.



1708*

Queen Victoria, 1876 Sydney. *Uncirculated.*

\$1,500



1709*

Queen Victoria, 1879 Sydney. *Underlying brilliant mint bloom, good extremely fine and scarce.*

\$1,500



1713*

Queen Victoria, 1883 and 1884 Sydney. *Nearly uncirculated; uncirculated. (2)*

\$2,600



1710*

Queen Victoria, 1880 Sydney (McD.158b). *Subdued original mint bloom, uncirculated/ choice uncirculated.*

\$2,500



1714*

Queen Victoria, 1884 Melbourne (McD.167a). *Uncirculated.*

\$1,400



1711*

Queen Victoria, 1881 Sydney (McD.160a). *Uncirculated.*

\$1,750



1715*

Queen Victoria, 1884 Sydney. *Subdued original mint bloom, uncirculated/ choice uncirculated.*

\$2,500



1712*

Queen Victoria, 1883 Melbourne, (McD165a). *Considerable brilliance, choice uncirculated.*

\$1,000

Purchased from Spink Australia in 1976.



1716*

Queen Victoria, 1885 Sydney. *Subdued original mint bloom, choice uncirculated.*

\$2,250





1717*

Queen Victoria, 1886 Sydney. *Full original satin-like mint bloom, choice uncirculated, one of the finest known.*

\$3,500



1718*

Queen Victoria, 1887 Sydney. *Full original mint bloom, choice uncirculated and very scarce in this condition, one of the finest known.*

\$4,000



1719*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.175b). *Nearly uncirculated.*

\$1,400



1720*

Queen Victoria, half sovereign, Jubilee head, 1887 Sydney (McD.32a). *Good extremely fine.*

\$1,250



1721*

Queen Victoria, 1891 Melbourne, long tail (McD 183). *Considerable mint bloom, nearly uncirculated and scarce.*

\$1,000



1722*

Queen Victoria, 1891 Sydney. *Choice uncirculated.*

\$1,500



1723*

Queen Victoria, 1892 Melbourne. *Surface marks, underlying brilliance, nearly uncirculated.*

\$1,200



1724*

Queen Victoria, Jubilee head, 1893 Melbourne. *Choice uncirculated.*

\$1,200



Part

1725*

Queen Victoria, old head, 1893-1900 Melbourne. *Nearly uncirculated - uncirculated. (8)*

\$9,000



1726*

Queen Victoria, old head 1893 Sydney. *Two minor die breaks on the reverse, uncirculated and scarce in this condition.*

\$1,500

With collector's ticket.



Part

1729*

Edward VII, 1902-1910 Perth. *Nearly uncirculated - uncirculated. (9)*

\$10,000



1727*

Queen Victoria, 1899 Perth. *Uncirculated and very scarce in this condition.*

\$2,000



Part

1730*

Edward VII, 1902-1910 Sydney, complete. *Nearly uncirculated - uncirculated. (9)*

\$10,000



Part

1728*

Edward VII, 1902-1910 Melbourne. *Nearly uncirculated - uncirculated. (9)*

\$10,000



1731*

George V, 1919 Melbourne. *Extremely fine/ good extremely fine and scarce.*

\$1,250



Among Finest Known 1922 Sydney



1732*

George V, 1920 Melbourne. *Nearly uncirculated and very rare.*

\$7,500



1733*

George V, 1921 Melbourne. *Nearly uncirculated and extremely rare.*

\$20,000



1734*

George V, 1922 Melbourne. *Surface marks on neck, otherwise frosty mint bloom, nearly uncirculated/ uncirculated and extremely rare, one of the finest known.*

\$24,000

In a slab by PCGS as MS62.



1735*

George V, 1922 Sydney. *Obverse contact marks on back of neck, otherwise nearly uncirculated/ uncirculated frosty mint bloom, and extremely rare, one of the finest known.*

\$35,000

In a slab by PCGS as MS61.



1736*

George V, 1923 Sydney. *Slightly rubbed, otherwise sharply struck, nearly uncirculated/ uncirculated and very rare, especially in this condition.*

\$24,000

In a slab by PCGS as AU58.



1737*

George V, 1924 Sydney. *Nearly uncirculated and rare.*

\$3,000



1738*

George V, 1926 Perth. *Nearly extremely fine and very scarce.*

\$2,000

Rarest Collectable Sovereign



1739*

George V, 1926 Sydney. Obverse two contact marks on back of neck, somewhat polished, otherwise a sharply struck piece, nearly uncirculated and extremely rare.

\$35,000

Ex David Ross Collection.



1740*

George V, 1927 Perth. Good extremely fine/ nearly uncirculated and scarce.

\$1,400



1741*

George V, 1928 Melbourne. Nearly uncirculated/ uncirculated and well struck, very rare as such, and one of the finest known.

\$6,000



1742*

George V, 1928 Perth. Uncirculated.

\$1,400



1743*

George V, small head, 1929 Melbourne. Good extremely fine and rare.

\$4,000



1744*

George V, small head, 1929, 1930, and 1931 Perth. Nearly uncirculated. (3)

\$3,500



1745*

George V, small head, 1930 Melbourne. Nearly uncirculated and scarce.

\$1,200



1746*

George V, small head, 1931 Melbourne. Has been cleaned, extremely fine.

\$1,400

IMPERIAL HALF SOVEREIGN



1747*
Queen Victoria, 1871 Sydney. *Nearly very fine.*

\$700

Ex J. Nesbitt Collection.



1748*
Queen Victoria, 1872 Sydney. *Extremely fine.*

\$1,800



1749*
Queen Victoria, 1873 Melbourne. *Good very fine.*

\$1,100



1750*
Queen Victoria, 1875 Sydney. *Nearly extremely fine/ extremely fine.*

\$1,500



1751*
Queen Victoria, 1877 Melbourne, (McD.18). *Some mint bloom, extremely fine/ good extremely fine.*

\$1,600



1755*
Queen Victoria, 1881 Sydney, (McD.21a). *Mirror-like obverse fields, nearly uncirculated/ uncirculated and rare in this condition.*

\$3,000



1752*
Queen Victoria, 1879 Sydney. *Extremely fine/ good extremely fine.*

\$2,500



1753*
Queen Victoria, 1880 Sydney. *Nearly uncirculated.*

\$1,750



1754*
Queen Victoria, 1881 Melbourne. *Good extremely fine.*

\$2,500



1755*
Queen Victoria, 1881 Sydney, (McD.21a). *Mirror-like obverse fields, nearly uncirculated/ uncirculated and rare in this condition.*

\$3,000



1756*
Queen Victoria, 1882 Melbourne (McD.24a). *Obverse hairlines otherwise good extremely fine.*

\$2,000



1757*
Queen Victoria, 1883 Sydney (McD.25a). *Good extremely fine.*

\$2,400



1758*
Queen Victoria, 1884 Melbourne. *Good extremely fine.*

\$2,500



1759*
Queen Victoria, 1885 Melbourne. *Nearly very fine and very scarce.*

\$2,000

Near Gem Quality Young head Half Sovereign



1760*
Queen Victoria, 1886 Melbourne. *Mirror-like obverse fields, uncirculated and rare thus, one of the finest known.*

\$7,500



1761*
Queen Victoria, 1886 Melbourne. *Extremely fine and very scarce.*

\$3,000



1762*
Queen Victoria, 1886 Sydney. *Good extremely fine and rare thus.*

\$3,000



1763*
Queen Victoria, 1886 Sydney. *Good extremely fine and rare.*

\$3,200



1764*
Queen Victoria, young head, 1887 Melbourne. *Extremely fine! good extremely fine and rare.*

\$2,500



1765*
Queen Victoria, young head, 1887 Sydney. *Obverse minor hairlines, has been cleaned, otherwise nearly uncirculated.*

\$1,750



1766*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.33a).
Uncirculated.

\$1,500



1767*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c).
Good extremely fine/ nearly uncirculated.

\$1,200



1768*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32a).
Obverse scratches, good extremely fine/ uncirculated.

\$1,500



1769*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32b).
Good extremely fine/ nearly uncirculated.

\$1,200



1770*

Queen Victoria, 1889 Sydney. *Nearly uncirculated/ uncirculated.*

\$2,000



1771*

Queen Victoria, Jubilee head, 1893 Melbourne. *Extremely fine/ nearly uncirculated.*

\$1,500



1772*

Queen Victoria, old head, 1893 Sydney. *Nearly uncirculated.*

\$2,000



1773*

Queen Victoria, 1897 Sydney. *Full mint bloom, uncirculated.*

\$1,500



1774*

Queen Victoria, 1897 Sydney. *Considerable mint bloom, uncirculated.*

\$1,500



1775*
Queen Victoria, 1899 Melbourne. *Good very fine.*
\$700



1781*
Edward VII, 1904 Perth. *Very fine and scarce.*
\$900



1776*
Queen Victoria, 1900 Melbourne. *Very fine/ good very fine.*
\$750



1782*
Edward VII, 1906 Sydney. *Choice uncirculated.*
\$1,200



1777*
Queen Victoria, 1900 Perth. *Nearly very fine and scarce.*
\$750



1783*
Edward VII, 1907 Melbourne. *Good extremely fine.*
\$650



1778*
Queen Victoria, 1900 Sydney. *Good extremely fine.*
\$850



1784*
Edward VII, 1908 Melbourne. *Nearly uncirculated.*
\$850



1779*
Edward VII, 1902 Sydney. *Uncirculated.*
\$900



1785*
Edward VII, 1908 Sydney. *Choice uncirculated.*
\$900



1780*
Edward VII, 1903 Sydney. *Uncirculated.*
\$700



1786*
Edward VII, 1909 Melbourne. *Flat on St. George's chest, good extremely fine.*
\$750



1787*
Edward VII, 1909 Perth. *Very fine and scarce.*

\$800



1793*
George V, 1915 Melbourne. *Nearly uncirculated.*

\$650



1788*
Edward VII, 1910 Sydney. *Choice uncirculated.*

\$800



1794*
George V, 1915 Perth. *Uncirculated.*

\$750



1789*
George V, 1911 Perth. *Nearly uncirculated.*

\$750



1795*
George V, 1915 Sydney. *Choice uncirculated.*

\$650



1790*
George V, 1911 Sydney. *Uncirculated.*

\$650



1796*
George V, 1916 Sydney. *Choice uncirculated.*

\$700



1791*
George V, 1912 Sydney. *Uncirculated.*

\$700



1792*
George V, 1914 Sydney. *Choice uncirculated.*

\$650

Gem Proof Sydney Mint Half Sovereign



1797*

Queen Victoria, Sydney Mint proof half sovereign, 1887S normal IEB on truncation, milled or straight grained edge. A *choice frosted brilliant cameo proof, FDC and extremely rare.*

\$40,000

Gem Proof Only 1889M Half Sovereign Rarity



1798*

Queen Victoria, Melbourne Mint proof pattern half sovereign, 1889M, normal IEB on truncation. *Gem brilliant proof, FDC and excessively rare.*

\$75,000

Ex J.G. Murdoch, AHF Baldwin Collection, Spink Australia Sale 6 (lot 1005).



1799*

Edward VII, specimen florin, 1910. *Grey olive iridescence, underlying mint bloom, free of surface marks, nearly FDC and rare as such.*

\$2,500

Private purchase from M.R. Roberts per Barry Winsor with his ticket.



1800*

George V, Melbourne Mint specimen shilling 1916M. *Die axis at 45 degrees, frosted mint bloom with brilliant die flashes, nearly FDC and rare.*

\$2,500

In a slab by PCGS as MS64.

Ex Noble Numismatics Sale 83 (lot 1409 part of set of four) and Sale 110 (lot 1196).



1801*

George V, Melbourne Mint, proof florin, 1934. *Attractive blue grey brilliant patina, FDC and rare.*

\$5,000

Ex Geoff K. Gray Sale 25 March 1977 (lot 336).



1801A*

George VI, Melbourne Mint proof florin, 1938. *FDC.*

\$2,500

With a holder graded as FDC PR65.



1802*

George VI, Melbourne Mint proof halfpenny, 1938. *Some mint red, mostly brown with underlying brilliance on the reverse, nearly FDC and scarce.*

\$2,000

In a slab by NGC as PF64BN.



1803*

George VI, Melbourne Mint proof halfpenny, 1938. *Toned, some red on the reverse, underlying brilliance otherwise nearly FDC.*

\$750

In a slab by NGC as PF63RB.



1804*

George VI, Melbourne Mint proof penny, 1939. *Dull toned areas, evidence of finger mark left obverse field, underlying red brilliance, nearly FDC and very rare.*

\$3,000

With a holder graded as PR63BN.

Finest Seen Bombay Mint Proofs



1805*

George VI, Bombay Mint, proof restrikes, penny and halfpenny, 1942I. *Brilliant red untuned lacquered proof as issued, FDC and rare.* (2)

\$5,000

Ex Geoff K. Gray Sale 11 June 1971 (lot 92).



1806*

George VI, Bombay Mint, proof restrikes, penny and halfpenny, 1943I. *Brilliant red untuned lacquered proofs as issued, FDC and rare.* (2)

\$5,000

Ex Geoff K. Gray Sale 11 June 1971 (lot 93).

1807

Elizabeth II, Melbourne Mint, proof silling and sixpence 1955, proof threepences 1956 (2) and proof penny 1956; proof florin 1957 (2), shilling 1957 and threepence 1957, proof sixpence 1960, also currency florins 1959, 1960, in collector's 2x2 holders. *Uncirculated - FDC.* (12)

\$350

1808

Elizabeth II, Melbourne mint proof set, 1956. *The penny toned, otherwise FDC.* (5)

\$500

1809

Elizabeth II, Melbourne mint proof set, 1958. *The penny toned otherwise FDC.* (5)

\$450

1810

Elizabeth II, Melbourne Mint proof florins, 1958 (PCGS PR66); 1963 (2) (PCGS PR66, PR67). *FDC.* (3)

\$200

1811

Elizabeth II, Melbourne mint proof set, 1959. *Bronze toned otherwise FDC.* (6)

\$500

1812

Elizabeth II, Melbourne mint proof set, 1960, another set, 1961 missing the florin. *FDC.* (7)

\$400

1813

Elizabeth II, Melbourne Mint proof sets, 1962 and 1963. *FDC.* (8)

\$400



1814*

Elizabeth II, Perth Mint proof set, 1955. *Full mint red FDC and rare, only 301 sets issued.* (2)

\$8,000

With Greg McDonald 2x2 holders.

1815

Elizabeth II, Perth mint proof set, 1955. *The halfpenny dull toned, penny brilliant, FDC and rare.* (2)

\$1,200



1816*

Elizabeth II, Perth Mint, proof penny, 1955. *Mostly red, some toning on the reverse, FDC and rare.*

\$3,500

With a holder graded as FDC PR64RD.



1817*

Elizabeth II, Perth Mint proof halfpenny, 1955. *Red and brown FDC and rare.*

\$2,500

With a holder graded as FDC PR64RD.



1818*

Elizabeth II, Perth mint, proof penny, 1955. *Blue brown toned, some mint red, nearly FDC and rare.*

\$1,500

With a holder graded as FDC PR63RB.



1819*

Elizabeth II, Perth Mint proof halfpenny, 1955. *Red brown, nearly FDC and rare.*

\$2,000

With a holder graded as an FDC PR63RB.



1820*

Elizabeth II, Perth Mint proof penny, 1956. *Light brown patina, nearly FDC and very scarce.*

\$1,000

With a holder graded as a CHU PR63RB.

1821

Elizabeth II, Perth mint proof penny, 1956. *Toned uneven on reverse under kangaroo's head, otherwise red FDC and rare.*

\$800



1822*

Elizabeth II, Perth mint proof penny, 1960. *Full original mint red, FDC.*

\$300

1823

Elizabeth II, Perth Mint proof penny, 1960. *Spotted, otherwise full mint red FDC.*

\$200

In a holder graded as FDC PR67RD.



1824*

Elizabeth II, Perth Mint proof set, 1961. *Full red, nearly FDC. (2)*

\$400

With holders graded as FDC PR66RD.



1825*

Elizabeth II, Perth Mint proof set, 1962. *Full red FDC. (2)*

\$500

With holders graded as FDC PR67RD.