

GREAT BRITAIN - HISTORICAL MEDALS



1563*
Christ's Hospital, Amicable Society of Blues, gilt silver badge (42x60mm)(Mi 62/18; D&W p.151.387; W.2109) inscribed 'Step.Jos.Royde/1772'. *Extremely fine and very rare.*

\$500

Awarded to persons educated at the Blue Coat School.



1564*
Love token, a silver coin (25mm), shaved down on both sides, obverse inscribed, 'I K/1780', reverse inscribed, 'M S/1780'. *Toned very fine.*

\$100



1565*
Map of the World, Eastern and Western Hemispheres, c1820, in white metal (51mm) (cf Eimer 1139). *Toned, otherwise very fine.*

\$150

1566
St Paul's School, Founded by John Colet, 1851, in gilt (44mm), by L.C.Wyon, obverse bust of John Colet left, reverse, 8-lines of Latin text referencing Baron Truro, the Lord High Chancellor of Great Britain, who was a pupil at St Paul's School. *Edge nicks and marks on the rim where the medal appears to have been in a circular mount, otherwise very fine.*

\$20



1567*
Queen Victoria, Golden Jubilee, 1887, in silver (77mm) by J.E.Boehm/F.Leighton (BHM 3219, Eimer 1733b). *In red leather case of issue (damaged), medal with even grey toning, small edge nicks, scuffing in fields, otherwise good extremely fine.*

\$600

The official Royal Mint issue.

1568*
Queen Victoria, Golden Jubilee, 1887, in bronze (77mm) by J.E.Boehm/F.Leighton (BHM 3219, Eimer 1733b). *With even brown patina, nearly uncirculated.*

\$200

The official Royal Mint issue.



1570*

Colonial and Indian Exhibition, London, 1886, in bronze (52mm), by L.C.Wyon, obverse, bust left of Albert Edward Prince of Wales Executive President, reverse, inscription within open wreath (BHM 3209; Eimer 1725; Pudd.886.1.2). *Dark toned and some surface marks, otherwise good very fine.*

\$80

1569*

India, Victoria Empress, Calcutta International Exhibition, 1883-84, in bronze (77mm) by J.S.& A.B.Wyon (P.883.2.1). In Wyon, London, case of issue gilt blocked on outside of case 'Calcutta/International/Exhibition/1883/84' below Queen's crown, inside of lid gilt blocked 'H.Irving, Esq./Member/Executive Committee' on purple satin. *The case is damaged but the embossed lettering is undamaged, medal nearly uncirculated.*

\$200



1571*
USA, World Columbian Exposition, 1892, award medal in bronze (76mm), by Scovill Manufacturing Company, Waterbury, Connecticut, obverse, by Augustus Saint Gaudens, reverse, by C.E.Barber, awarded to Chas. W. Wyllie, with original plush lined, see-both-sides, aluminium case. *Edge nick, otherwise good very fine.*

\$200

Charles William Wyllie (1853-1923) was a prominent British artist painting landscapes and marinescapes. His winning entry in the Exposition was an oil painting titled, 'Davy Jones' Locker' painted in 1890. This is a bit confusing because in the Exposition's Official Catalogue it lists under Oil Paintings for Great Britain No.511 as 'Davy Jones' Locker' by Wyllie, Charles W., London but in the National Maritime Museum at Greenwich, London it states that it is now the owner of the painting, 'Davy Jones' Locker' by Wyllie, W.L. (William Lionel), who was C.W.Wyllie's brother and also an artist.

1572
Queen Victoria, Diamond Jubilee commemorative, in silver, (38 mm) (14.7g), by F.Bowcher for Spink & Son, London (BHM.3259; Eimer 1820). *In original red case, iridescent toning, good extremely fine.*

\$100



1573*
American Ladies Hospital Ship Fund, S.S.Maine, Bernard N.Baker Esq, 1899, in white metal (44mm), obverse, crossed U.S.A. and U.K. flags behind a lifebuoy with cross in centre, reverse, side view of S.S.Maine. *Hairlines and minor edge nicks, otherwise nearly extremely fine.*

\$50

The S.S.Maine, originally the Atlantic Line steamer Swansea, renamed in 1899 and lent to the British Government by the president of the Atlantic Transport Coy, Bernard N.Baker, for use in the Anglo-Boer War. The ship was fitted out in London by Messrs Fletcher & Son and Fearnall Ltd. It was later used during the Boxer Rebellion.



1574*
The British Dairy Farmers' Association, in bronze (48mm) by J.A. Restall, edge inscribed 'Awarded to South Coast Dairy Co. for cream 1902.' *Extremely fine.*

\$50

1575
Coronation Medal, Edward VII, 1902; George V, 1910 - 1935 Silver Jubilee (12); George VI, Coronation Medal, 1937. *Except for the Edward VII, all in red Royal Mint cases, uncirculated.* (14)

\$400

1576
Sporting medals and fobs, various sports and events, c1904-1960, eight in silver. *Fine - very fine.* (18)

\$150



1577*
Carnegie Hero Fund Medallion, 1911, in bronze (90mm), edge inscribed, 'Duncan . Campbell .. Strevenish .. Islay ... 21st October 1911'. *Good very fine.*

\$1,500

Ex Dix Noonan Webb Sale 26/3/2009 (lot 483).

Duncan Campbell of Strevenish Farm, Port Ellen, Islay was awarded the Carnegie Hero Fund Medallion and the sum of 20 pounds from the Carnegie Hero Trust Fund for rescuing four men from the wreck of the steamship 'Ena' of Kragero on 20 October 1911.

Chief Constable of Argyleshire's report refers, 25.11.1911: 'On the 20th October, 1911, the steamship Ena, of Kragero, ran on the rocks near the shore of the Mull of Oa, Parish of Kildalton, Islay, and latterly became a total wreck. The weather at the time was calm, but in the early morning of the 21st a strong gale rose and the ship was likely to break up. The crew of 18 men and one lady passenger had remained on board, but as the storm rose they took to the boats. The last boat, however, was driven by the waves from the ship's side, leaving four men on board. The news was brought at daybreak to Campbell, a local farmer, by some of the shipwrecked sailors who had managed to reach the shore. He at once went to the scene of the wreck. The vessel was lying close in-shore, the bow some 40 to 45 yards from the land, which all along the coast is exceedingly rocky, and mid-way between there rose a huge rock considerably above high water mark, but which at the time was now and then swept by the immense waves. The bottom of the narrow between this rock and the shore consisted of large boulders, and the sea was rolling through this at a great rate. After four

successful attempts, and by carefully avoiding being washed away by the waves, Campbell managed to rush through the water to this rock, to which, by means of a rope and an improved sling, he ultimately managed to transfer the shipwrecked men. Before this was done the tide had risen considerably so that it was now impossible to rush across the narrow channel about 20 yards wide from the rock to the shore, while to swim was equally impossible. Fortunately, by this time more people had come down to the beach, and ultimately communication was established between the rock and the shore by means of a rope. By lowering themselves into the water and clinging to this, and proceeding hand-over-hand, they all ultimately reached the dry land. So frightful and terrifying was the passage, however, that not one of the foreign sailors would venture through until Campbell had shown them that it was possible to lower himself into the raging waters and reach the shore in safety. The last man, indeed, was washed off the rope near the shore, but was caught by several onlookers before he could be swept back into the sea. 'Witnesses were of the opinion that Campbell ran great risk of losing his life not only when passing between the rock and the shore, but also when he was upon the wave-swept rock, as he could not swim. With research.

1578

British Red Cross Society Medal, with Proficiency In Red Cross First-Aid pin-back top clasp, with 1 Year clasp; Proficiency In Anti-Gas Training pin-back top clasp; Red Cross Nursing 1932 clasp, medal unnamed. *Very fine - extremely fine.* (7)

\$50



1579

British Red Cross Society, badge in gilt and enamel, by J.R.Gaunt, London, with ring top suspension and with Cambridgeshire And Isle of Ely pin-back top suspender. *Very fine.*

\$40

1583*

British Red Cross Society Medal, with Medical Officer clasp, inscribed on reverse 424 Dr. A.B.Waller. *Ribbon aged, otherwise very fine and scarce issue to a doctor.*

\$160

1580

British Red Cross Society 3 Years Service Medal, in gilt and enamel (KC) with three 3 Years Service clasps, with pin-back suspender bar, reverse numbered 31270. *Medal toned, very fine, clasps and suspender extremely fine.*

\$40

1581

British Red Cross Society Medal, with Proficiency in Red Cross Nursing pin-back clasp, inscribed on reverse 50339 E.A.Shaw. *Good very fine.*

\$40



1582

British Red Cross Society Medal, with Proficiency in Red Cross Nursing pin-back top clasp; British Red Cross Society 3 Years Service Medal, with pin-back suspender, reverse numbered 207710; British Red Cross Society 10 Year Service badge (KC), in gilt and enamel, by J.R.Gaunt, London, pin-back, reverse inscribed, '277./C.Smith'; British Red Cross Society, Honorary Life Member badge (KC), in gilt and enamel, by J.R.Gaunt, London, pin-back, reverse numbered 1712. *Very fine - extremely fine.* (4)

\$70

1584*

Royal Medico-Psychological Association Medal, For Proficiency In Mental Nursing, in oxidised bronze, reverse inscribed 'E.F.Bunnell'. *Extremely fine.*

\$50



1585*
TUC Organising Services Centenary badge, 1834-1934, in bronze (hexagonal 27.5x31mm), with ring top suspension, missing pin-back suspension bar (Organising Services/T.U.C.), badge obverse, a convict watching a sailing ship depart with the 'Crux constellation' (Southern Cross) at top left, reverse, plain (on the TUC badge, TUC/Dorsetshire/Labourers/Centenary/1834-1934). *Oxidation spot at left edge, otherwise very fine.*

\$50

The Tolpuddle Martyrs were six 19th century agricultural labourers from Dorset who were arrested for swearing a secret oath as members of the Friendly Society of Agricultural Labourers and then tried, convicted and sentenced to transportation to Australia for the crime of trying to form a union.

1586
Order of the Companion of Honour, a medallic replica of the centrepiece of the badge and the oval inscription, on a uniface bronze octagonal (50x60mm); Jubilee medal, 1935, in silver, obverse, robed busts of King George V and Queen Mary left, reverse, Windsor Castle and legend, 'Stet Firtuna Domus' (Eimer 2029a; BHM 4249). *The first uncirculated, the second with edge nick and pierced suspension hole, otherwise fine.* (2)

\$20

Ex Dr John M. Bennett AM Collection.

1587
Scotland, Edinburgh University, in bronze, engraved 'Indian & Colonial Forest Trees/1936-37/Gordon S. Walker', by Alex Kirkwood & Son Edinburgh. *In case, uncirculated.*

\$20



lot 1588



1588*
Herts County Council Nursing Service Medal, in silver (32.5mm), with pin-back suspender, obverse, heart with lighted lamp in centre and flowers at side, reverse, coat-of-arms and around the top, 'Hertfordshire County Council', below the arms, (Awarded To) and inscribed, 'Ethel Eleanor/Saunders/1918-1938', with box of issue; another identical but in bronze, (Awarded To) and inscribed, 'Doris Mabel Saunders/1931-1941', (Ethel and Doris Saunders are mother & daughter). *Very fine - good very fine.* (2)

\$100



1589*
Royal Exchange Assurance, badge in silver and enamel (24x38mm), hallmarked for Birmingham 1942 by maker 'HCF Ld (H.C.Freeman Ltd), pin-back, obverse Queen Victoria Crown over Royal Exchange Building with R.E.A.1720 bar below (50 years since rebuild in 1670), reverse in relief, 'From The/R.E.A/To/ engraved 'I - M/A Souvenir/Of/Good Services/Rendered/In/Time Of War'. *Extremely fine.*

\$160

1590
Royal Commonwealth Tour, 1953-54, in bronze (38mm) (BHM 4457; Eimer 2091), in Royal Mint case of issue, this with foxing on lining. *Extremely fine.*

\$40

Ex John Kennedy McLaughlin Collection.



1593
London Shipping Athletic Association, undated, medal in silver (28mm), ring top suspension, with pin-back ribbon suspender 'Vice President', with clasp on ribbon, 'London Shipping Athletic Association', obverse, a Viking long ship with shield from the City of London coat-of-arms on the sail, plain reverse inscribed, 'K.P.Barrett', with case of issue by F.Phillips, Aldershot. *Extremely fine.*

\$40

K.R.Barrett was vice president of the London Shipping Athletic Association. He was employed by Barretts at Hastings 1959-1973. He died 18 August 1986.



1594
House of Commons, hexagonal brass seal replica (43mm) by S.H. England; King's College brass seal replica (45mm) by S.H. (515g). *In boxes of issue, uncirculated.* (2)

\$40



1595*
The Solar System, medal, undated, in white metal (51mm), features obverse with Summer Solstice, Spring Equinox, Winter Solstice, Autumn Equinox and all the months with respective star signs, the reverse features various planets. *Toned good very fine.*

\$150



1591*
Elizabeth II, silver medal (35mm) (21.73g), by John Pinches Presented by the Sunday Sun to 'John McLaughlin' on Behalf of the Australian Red Cross; Austria Ferdinand Archbishop (1932) of Seckau, in 900 fine silver (60mm) by Hartig, Munzamt Wien 900 on the edge (101.79g), Australia threepence 1916M, 1925 and JIM notes (12) and a Churchill crown 1965 in CBC holder. *Very good - good extremely fine.* (17)

\$200

Ex John Kennedy McLaughlin Collection.

1592
The Church Benefit Society, medal in oxidised bronze, with pin-back suspender 'The Church Benefit Society', obverse, Founded 1878, plain reverse inscribed, 'Medal of Honour/1958./Sister./Dorothy Williams.'; Salvation Army Nurses Fellowship, lapel badge in gilt and enamel, pin-back. *Good very fine.* (2)

\$60

The Society's full name was the Church of England Temperance Benefit Society founded in 1878.

AUSTRALIAN COMMONWEALTH COINS

PATTERNS AND PROOFS



1596*
George V, Melbourne Mint specimen shilling, 1916M. *Striations lines above date, full mint bloom, choice and very rare.*

\$4,000

Ex Noble Numismatics Sale 92 (lot 1491), struck from the same dies as the Museum Victoria specimen.



1597*
George VI, Melbourne Mint proof florin, 1938. *Grey toned, nearly FDC and rare.*

\$3,200

In a slab by PCGS as PR60.



1598*
George VI, Melbourne Mint proof shilling, 1938. *Brushed, good extremely fine and rare.*

\$800



1599*
George VI, Melbourne Mint proof or specimen halfpenny, 1939, kangaroo reverse. *Metal flaw behind king's head, lightly toned dull brown and red, otherwise uncirculated.*

\$1,600

In a slab by PCGS as genuine, altered surface, uncirculated detail.



1600*
George VI, Perth Mint proof halfpenny, 1947. *Brilliant brown patina, nearly FDC and very rare.*

\$8,000

In a slab by PCGS as PR62BN.



1601*
Elizabeth II, Melbourne Mint proof sixpence, 1956. *FDC.*

\$200

In a slab by NGC as PF65.

1602
Elizabeth II, Melbourne Mint proof set, 1956. *The penny dull toned on obverse, nearly FDC. (5)*

\$500

Ex John J. Veltmeyer Collection



1603*
Elizabeth II, Melbourne Mint proof penny, 1958. *Brown patina, nearly FDC.*

\$200

In a slab by PCGS as PR65BN.



reduced

1604*
Elizabeth II, Melbourne and Perth Mints proof set, 1959. *In perspex holder, FDC. (7)*

\$700

Ex John J. Veltmeyer Collection.



1605*
Elizabeth II, Perth Mint proof penny, 1956. *Brown and red tone, nearly FDC and scarce.*

\$3,200

In a slab by PCGS as PR63RB.



1606*
Elizabeth II, Perth Mint proof penny, 1959. *Full mint red, FDC.*

\$400



1607*
Elizabeth II, Perth Mint proof halfpenny, 1961. *Two obverse carbon spots otherwise red, nearly FDC.*

\$150

YEAR SETS



1608*
Edward VII, florin, shilling, sixpence and threepence, 1910, a well matched set of our first issue. *Nearly uncirculated. (4)*
 \$2,500

CROWNS



part

1609*
George VI, 1937. *One with raised dot in field to right of crown (ills), good extremely fine - uncirculated. (10)*

\$450

Ex Mayor's hoard.



1610*
George VI, 1938. *Subdued mint bloom, relatively unmarked, uncirculated.*

\$300

Ex Mayor's hoard.



1611*
George VI, 1938. *Almost mark free, nearly uncirculated.*

\$300



1612*
George VI, 1938. *Contact mark on cheek, full original mint bloom, uncirculated.*

\$300

Ex Mayor's hoard.

FLORINS



1613*
Edward VII, 1910. *Well struck, dark peripheral toning, slight evidence of rubbing or brushing, good extremely fine.*

\$1,250



1614*
Edward VII, 1910. *Well struck, good extremely fine/nearly uncirculated.*

\$900



1615*
George V, 1911. *Nearly extremely fine and very scarce thus.*

\$500



1616*
George V, 1912. Nearly full original frosty mint bloom, uncirculated and rare in this condition.

\$2,000

In a slab by PCGS as MS62.



1617*
George V, 1912. Extremely fine/nearly uncirculated with some mint bloom, rare thus.

\$900



1618*
George V, 1913. Cleaned extremely fine and very scarce thus.

\$750



1619*
George V, 1914. Some peripheral toning, minor contact marks, rounded feathers on the emu, good extremely fine/nearly uncirculated.

\$1,000



1620*
George V, 1914H. Reverse rim nick at 2, nearly extremely fine/extremely fine and rare thus.

\$900



1621*
George V, 1915. Good extremely fine and rare in this condition.

\$900



1622*
George V, 1915H. Obverse surface marks, good extremely fine/nearly uncirculated with nearly full original mint bloom.

\$1,200



1626*
George V, 1927. Surface marks, considerable mint bloom, nearly uncirculated.

\$150

Ex John J. Veltmeyer Collection.



1623*
George V, 1916M. Reverse rim nick at 4, otherwise cleaned good extremely fine/nearly uncirculated.

\$400



1627*
George V, 1927 Canberra. Nearly uncirculated - uncirculated. (6)

\$150

Ex Mayor's hoard.



1624*
George V, 1919M. Considerable mint bloom, obverse rim bruise at 11, nearly uncirculated/uncirculated and rare in this condition.

\$1,800



1625*
George V, 1927. Frosty mint bloom, nearly uncirculated.

\$350



1628*
George V, 1931. Considerable original mint bloom, uncirculated.

\$350



1632*
George V, 1934. Well struck with high wire rim on the reverse, peripheral die break from REX to IND, and on reverse over florin, a really good extremely fine or nearly uncirculated.

\$500



1629*
George V, 1932. Good extremely fine/nearly uncirculated and rare in this condition.

\$2,500



1630*
George V, 1932. Nearly extremely fine, reverse toned.

\$1,000



1631*
George V, 1933. Obverse and reverse rim filed at 1, otherwise nearly uncirculated with some brilliance and rare in this condition.

\$900

1633*
George V, 1934-35 Melbourne Centenary. Full mint bloom with nipple on the rider, frosty and pearl-like mint bloom, uncirculated.

\$800



1634*
George V, 1934-35 Melbourne Centenary. *Lightly toned, uncirculated.*

\$800

In a slab by PCGS as MS65.



1636*
George V, 1934-35 Melbourne Centenary. *Nearly uncirculated.*

\$400

Ex Mayor's hoard.



1637*
George V, 1934-35 Melbourne Centenary. *Sharp wreath on rider, good extremely fine.*

\$400

Ex John J. Veltmeyer Collection.



1638*
George V, 1934-35 Melbourne Centenary. *Sharp wreath on rider, good very fine; extremely fine. (2)*

\$600

Ex Mayor's hoard.



part



1635*
George V, 1934-35 Melbourne Centenary. *Proof-like fields, attractively toned, small contact mark behind King's neck, otherwise uncirculated and rare in this die state and condition.*

\$600



part

1639*
George V, 1934-35 Melbourne Centenary. *Third toned (illus) extremely fine. (3)*

\$900

Ex Mayor's hoard.



1640*
George V, 1935. Well struck with full original frosty mint bloom, choice uncirculated.

\$1,250



1641*
George V, 1936. Minor peripheral die breaks on the reverse, full bright mint bloom, nearly gem uncirculated.

\$500



1642*
George V, 1936. Slightly spotted, fully sealed original mint bloom, uncirculated.

\$300



1643*
George VI, 1938. Lightly toned, nearly uncirculated.

\$150



1644*
George VI, 1940. Dull light grey frosted mint bloom, nearly uncirculated.

\$150

1645
George VI, 1944S. Choice uncirculated.

\$60

In a slab by PCGS as MS64.



1646*
George VI, 1951. Contact marks on neck, otherwise full original subdued mint bloom, uncirculated and scarce thus.

\$100

1647
George VI - Elizabeth II, 1952, 1953 (2), 1956. Nearly uncirculated - choice uncirculated. (4)

\$100



1648*
Elizabeth II, 1953, larger reverse rim denticles. Nearly uncirculated and very scarce thus. (2)

\$150



1649*
Elizabeth II, 1956. Full original mint bloom, choice uncirculated. (2)

\$80

1650
Edward VII - Elizabeth II, 1910-1963, date set, includes 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit. Housed in a Dansco Supreme album, very good - uncirculated. (56)

\$1,000

1651

Edward VII - Elizabeth II, 1910-1963, complete and with
obverses, in a press-in album. *Very good - uncirculated.*
(59)

\$750



1652

Edward VII - Elizabeth II, 1910-1963, complete, plus crowns
1937, 1938 in press in album. *Fair - uncirculated.* (68)

\$600

1657*

George V, 1933. *Dull tone, nearly extremely fine and rare
thus.*

\$400

Ex Mayor's hoard.

SHILLINGS



1658*

George V, 1933. *Good very fine and very scarce in this
condition.*

\$500

1653*

Edward VII, 1910. *Well struck, reverse with even grey patina,
cartwheeling mint bloom, uncirculated.*

\$350

1659

George V, 1935. *Mirror-like fields, nearly uncirculated.*

\$200



1654*

George V, 1911. *Cleaned, good extremely fine.*

\$350

1660*

George V, 1936. *Nearly uncirculated.*

\$200



1655*

George V, 1914. *Golden highlights over subdued mint
bloom, uncirculated.*

\$400



part



1661*

George VI, 1938, 1939 and 1940. *Nearly uncirculated, the
last two scarce thus.* (3)

\$300

1656*

George V, 1931. *Nearly uncirculated.*

\$250



part

1662*
George VI - Elizabeth II, 1942, 1943, 1944, 1953 and 1954.
Full original mint bloom, choice uncirculated. (5)

\$200

1663
Elizabeth II, 1953, ex roll. Uncirculated - choice uncirculated.
(20)

\$200

1664
Elizabeth II, 1953. Nearly uncirculated - choice uncirculated.
(20)

\$200

1665
George VI - Elizabeth II, 1954 (20), 1955 (9), 1956 (4), 1958.
Uncirculated - choice uncirculated. (16)

\$200

SIXPENCES



1666*
Edward VII, 1910. Full original mint bloom, choice
uncirculated.

\$250



part

1667*
Edward VII - George V, 1910, 1911, 1912, 1914, 1916M-
1920M, 1921-1928, 1934-1936, complete. Good fine
- extremely fine. (20)

\$500



1668*
George V, 1918M. Toned, brushing hairlines, otherwise
nearly uncirculated and rare.

\$1,200

In a slab by NGC as AU details, surface hairlines.



1669*
George V, 1925. Extensive hairline die breaks on the reverse,
slightest slip in collar, good extremely fine.

\$300



1670*
George V, 1926, sans serif 6. Golden tone highlights,
uncirculated.

\$250



1671*
George V, 1934. Toned, carbon spot on reverse, otherwise
nearly uncirculated.

\$80



1672*
George VI, 1938. Fully sealed original mint bloom, uncirculated.

\$100



1673*
Elizabeth II, 1953. Subdued mint bloom, full on the reverse, uncirculated.

\$200

1674
Elizabeth II, 1954 (8), 1955 (11), 1958 (3). Uncirculated - choice uncirculated. (22)

\$120

THREEPENCES



1675*
Edward VII, 1910. Obverse hairline, otherwise full mint bloom, uncirculated.

\$100

Ex John J. Veltmeyer Collection.



1676*
Edward VII, 1910. Toned, underlying mint bloom, uncirculated.

\$150



1677*
George V, 1911. Extremely fine/nearly uncirculated.

\$200

In a slab by NGC as MS61.



1678*
George V, 1915. Sharply struck, toned, nearly uncirculated and rare.

\$1,200

In a slab by NGC as MS62.



1679*
George V, 1919M. Good extremely fine.

\$80



1680*
George V, 1926. Considerable mint bloom, nearly uncirculated/uncirculated.

\$100



part

1681*
George VI, 1938 and 1941 (2). Full original mint bloom, choice uncirculated. (3)

\$120

PENNIES



1682*
George V, 1911. *Brown and red, nearly uncirculated.* \$400



1683*
George V, 1912H. *Brown and red, uncirculated.* \$300

Ex Noble Numismatics Sale 101 (lot 1646).



1684*
George V, 1914. *Even medium red brown patina with traces of red, nearly uncirculated and rare in this condition.* \$320

Ex Noble Numismatics Sale 96 (lot 1973).



1685*
George V, 1927 Indian die. *Carbon spots, brown and red, nearly uncirculated and rare in this condition, one of the finest known.* \$350



1686*
George V, 1928 London die. *Attractive brown and red patina, uncirculated.*

\$200

Well struck high grade 1930 penny



1687*
George V, 1930 Indian die. *Well struck, full centre diamond fused seventh and eight pearls, good very fine or nearly extremely fine, unfortunately there is a hardly noticeable old gouge scratch above the band of the crown, very rare in this condition, one of the finest known, perhaps only twelve or so circulation issues that would be finer.*

\$25,000

Ex Mayor's hoard.



1688*
George V, 1931 Indian die; also London die, both with aligned 1 in date. *Extremely fine; good extremely fine, the first scarce.* (2)

\$150



1692*
George VI, 1943I. *Red and brown uncirculated.* (4)

\$200



part



1689*
George VI, 1938. *Brown and red, nearly uncirculated with brilliance on the reverse.*

\$50



1693*
George VI, 1944Y. *Full original mint bloom with brown and red patinas, uncirculated.* (2)

\$80

part



1690*
George VI, 1940. *Brown uncirculated/red uncirculated.*

\$100



1694*
George VI, 1948. *Red and brown to full blazing original mint red, uncirculated - choice uncirculated.* (5)

\$200

part



1691*
George VI, 1941. *Brown and red uncirculated.* (2)

\$70

part



1695*
George VI, 1948Y. Usual red brown patina, virtually uncirculated and scarce thus. (2)
\$400



part
1698*
George VI, 1950. Full original blazing mint red, choice uncirculated. (5)
\$200

Ex G.C. Heyde lots ex Melbourne Mint.



1696*
George VI, 1949. Full blazing original golden mint red, choice uncirculated.
\$150



1699*
George VI, 1951. Full original blazing mint red, choice uncirculated. (5)
\$250

Probably ex G.C. Heyde lots ex Melbourne Mint.



1700
Elizabeth II, 1953. Red and brown, uncirculated. (3)
\$80



1697*
George VI, 1949. Full original blazing mint red, choice uncirculated. (2)
\$80

1701
Elizabeth II, 1953, 1955, 1956 (2). The last full mint red, others nearly uncirculated, the third scratched. (4)
\$50

HALFPENNIES



1702*
George V, 1913. *Brown and red, nearly uncirculated.*
\$300



1703*
George V, 1914. *Brown and red nearly uncirculated.*
\$500
In a slab by PGCS as MS63BN.



1704*
George V, 1919. *Nearly uncirculated.*
\$100
In a slab by PCGS as MS64RB.



1705*
George V, 1923. *Diagnostic peripheral die breaks either side, centre diamond and eight pearls, medium brown patina, extremely fine or better and rare thus.*
\$4,000
In a slab by NGC as XF45BN.



1706*
George V, 1923. *Diagnostic peripheral die breaks either side, nearly very fine.*
\$650

Ex Mayor's hoard.



1707*
George V, 1933. *Brown and red, nearly uncirculated.*
\$100

Ex Klaus Ford with his holder.



1708*
George VI, 1939 kangaroo reverse. *Brown with traces of red, good extremely fine.*
\$300



1709*
George VI, 1943. *Mostly nearly full original mint red uncirculated. (5)*
\$150

part



1710*
George VI, 1949Y. *Attractive iridescent tone, uncirculated.*
\$100

AUSTRALIAN GOLD COINS

SYDNEY MINT SOVEREIGNS



1714*
Queen Victoria, second type, 1862. *Some contact marks, very fine or better and very scarce thus.*

\$1,000

Ex Chris Hall Collection, from Noble Numismatics Sale 91 (lot 405).



1711*
Queen Victoria, second type, 1857. *Nearly extremely fine.*
\$2,400



1715*
Queen Victoria, second type, 1866. *Considerable mint bloom, nearly uncirculated.*

\$1,000



1712*
Queen Victoria, second type, 1860. *Very fine and rare.*
\$1,000

Ex Chris Hall Collection, from Noble Numismatics Sale 91 (lot 1326).

1716
Queen Victoria, second type, 1866. *Extremely fine.*
\$1,000



1717*
Queen Victoria, second type, 1867. *Very fine.*

\$700



1718*
Queen Victoria, second type, 1868. *Nearly extremely fine.*
\$1,000



1713*
Queen Victoria, second type, 1862. *Edge filed in two places, otherwise nearly uncirculated and rare.*
\$4,000

SYDNEY MINT HALF SOVEREIGNS



1719*
Queen Victoria, second type, 1870. *Full original mint bloom, metal flaw under neck, choice uncirculated.*
 \$3,200



1720*
Queen Victoria, second type, 1870. *Die break back tip of neck to rim, extremely fine.*
 \$1,000
 Ex Spink Australia Sale 4 (lot 484), Dr.J.Powell Collection and Noble Numismatics Sale 104 (lot 3197).

1721
Queen Victoria, second type, 1870. *Very good.*
 \$550



1722*
Queen Victoria, first type, 1856, with filleted head of Victoria left, by James Wyon. *Very fine.*
 \$2,500

Ex Spink (Aust) Sale 22 (lot 1937).

1723
Queen Victoria, first type, 1856. *Cleaned, buckled, with some pitting, poor.*
 \$300



1724*
Queen Victoria, second type, 1858. *Struck with clashed reverse die, slight obverse smoothing in two areas, otherwise extremely fine.*
 \$2,500



1725*
Queen Victoria, second type, 1861. *Very good with damage.*
 \$300



1726*
Queen Victoria, second type, 1862. *Good fine.*
 \$680

Private purchase from Jaggards in 2000.



1727*
Queen Victoria, second type, 1864. *Die break rim through 4 to neck, nearly extremely fine.*

\$1,300

Ex David Ross Collection from KJC Oct '03.

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1728*
Queen Victoria, 1882 Melbourne. *Nearly very fine.*

\$600

1729
Queen Victoria, young head, 1873, 1875, 1877 and 1878 Sydney. *Very good - very fine.* (4)

\$2,400

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE

1730
Queen Victoria, 1871 Sydney (McD.143a). *Fine/nearly very fine.*

\$600



1731*
Queen Victoria, 1876 Melbourne. *Nearly uncirculated.*

\$800

1732
Queen Victoria, 1883 Melbourne and 1888 Sydney (McD.176c). *Nearly very fine.* (2)

\$1,200

Ex Peter Bullock Collection.

1733
Queen Victoria, 1889 Melbourne. *Fine.*

\$600

1734
Queen Victoria, Jubilee head, 1889, 1891 and 1893 Melbourne, veiled head, 1898 Melbourne. *Very good - fine.* (4)

\$2,400



1735*
Queen Victoria, 1892 Sydney. *Nearly extremely fine.*

\$650

1736
Queen Victoria, 1896 Melbourne. *Good very fine.*

\$650



1737*
Queen Victoria, 1899 Perth. *Has been scratched and polished, ex mount (?), otherwise very fine.*

\$700

1738
Edward VII, 1902 and 1904 Perth. *Good very fine.* (2)

\$1,200

1739
Edward VII, 1902 Sydney. *Very fine.*

\$600



part

1740*
Edward VII, 1904 Melbourne, Perth and Sydney. *Nearly extremely fine - extremely fine.* (3)

\$1,800



part

1741*
Edward VII, 1905 Melbourne, Perth and Sydney. *Nearly extremely fine - extremely fine.* (3)
 \$1,800

1742
Edward VII, 1908 Perth. *Good very fine.*
 \$600

1743
Edward VII, 1909 Sydney, 1910 Melbourne and London. *Very fine - extremely fine.* (3)
 \$2,000

1744
George V, 1911 Sydney and London, 1925 Melbourne and Sydney. *Extremely fine - good extremely fine.* (4)
 \$2,600

1745
George V, 1912 Sydney. *Extremely fine.*
 \$600

Ex Peter Bullock Collection.



1746*
George V, 1914 Perth. *Extremely fine.*
 \$600



part

1747*
George V, 1914 Perth and 1918 Sydney. *Extremely fine/good extremely fine; nearly uncirculated.* (2)
 \$1,200



1748*
George V, 1916 Perth. *Extremely fine.*
 \$600



1749*
George V, 1917 Perth. *Good extremely fine.*
 \$600



1750*
George V, 1918 Sydney. *Good extremely fine.*
 \$600

Ex Mayor's hoard.

IMPERIAL HALF SOVEREIGNS



1751*
Queen Victoria, 1871 Sydney. *Light scratch on the obverse, otherwise nearly very fine.*
 \$350

1752
Queen Victoria, 1871 and 1875 Sydney. *Fair - good.* (2)
 \$500

1753
Queen Victoria, 1880 Sydney. *Very good.*
 \$250



1754*
Queen Victoria, 1881 Melbourne. *Extremely fine/good extremely fine.*

\$3,200

Ex Reserve Bank of Australia Sale (lot 667). In a slab by NGC as AU50.



1755*
Queen Victoria, 1881 Sydney. *Good fine.*

\$350

Ex Peter Bullock Collection.

1756
Queen Victoria, 1883 Sydney (McD25a). *Very good.*

\$350

1757
Queen Victoria, young head, 1887 Sydney. *Good.*

\$250

1758
Queen Victoria, old head, 1893 Sydney, 1900 Perth. *Good - fine.* (2)

\$500

1759
Queen Victoria, old head, 1893 and 1897 Sydney, 1899 Melbourne. *Good - very good.* (3)

\$750

1760
Edward VII, 1903 and 1908 Sydney. *Very good - fine.* (2)

\$600

1761
Edward VII, 1903 and 1910 Sydney. *Very good - fine.* (2)

\$500

1762
Edward VII, 1903 Sydney; **George V**, 1915 Sydney (2). *Fine; nearly extremely fine; nearly uncirculated.* (3)

\$1,000



1763*
Edward VII, 1908 Sydney. *Nearly extremely fine.*

\$350

1764
Edward VII, 1908 Sydney, **George V**, 1915 Sydney. *Very fine; mount damage, otherwise very fine.* (2)

\$600

1765
Edward VII, 1908 Sydney. *Very good.*

\$250

1766
George V, 1911 Sydney. *Very fine/good fine.*

\$350

1767
George V, 1911, 1914 and 1915 Sydney. *Very good - good very fine.* (3)

\$800

1768
George V, 1915 Sydney. *Nearly extremely fine; good extremely fine.* (2)

\$600

Ex Peter Bullock Collection.