Seventh Session, Commencing at 11.30 am

## AUSTRALIAN COMMONWEALTH COINS

## CROWNS

931<br>George VI, 1937. Fine - very fine. (6)

932
George VI, 1937. Fine - extremely fine. (10)

933
George VI, 1937. Extremely fine - uncirculated. (10)

934
George VI, 1937. Very fine. (10)

935
George VI, 1937. Very fine. (10)

936
George VI, 1937. Fine - nearly extremely fine. (17)

937
George VI, 1937 (2) and 1938 (2). Very fine or better. (4)

## FLORINS



938*
Edward VII, 1910. Toned with subdued mint bloom, minimal contact marks, nearly uncirculated.


939*
Edward VII, 1910. Light grey tone, slightly rubbed, otherwise good extremely fine.


940*
George V, 1911. Light grey tone, nearly extremely fine and rare in this condition.
\$500
Ex Noble Numismatics Sale 80 (lot 1395).


941*
George V, 1912. Light tone, subdued mint bloom, extremely fine and rare thus.


942*
George V, 1913. Good extremely fine and rare thus.


943*
George V, 1914H. Good very fine.


944*
George V, 1915. With some mint bloom, good extremely fine and rare in this condition.

In a slab by NGC as AU55


945*
George V, 1915. Light grey and golden toned, very fine.


946*
George V, 1915H. Well struck up for this, good extremely fine.


947*
George V, 1915H. Nearly extremely fine.

948*
George V, 1915H. Light tone, good very fine.



953*
George V, 1919M. Nearly extremely fine.


954*
George V, 1923. Good extremely fine.

Ex Noble Numismatics Sale 93 (lot 1007).


955*
George V, 1924, faint serif. Peripheral reverse die breaks, surface marked, otherwise extremely fine.


956*
George V, 1926. Nearly uncirculated.


957*
George V, 1927. Extremely fine.


958*
George V, 1927 Canberra. Three full steps visible in Parliament House, uncirculated.
\$100
Ex Noble Numismatics Sale 98 (lot 33 part).


959*
George V, 1927 Canberra. Some brilliance, uncirculated.

part
960*
George V, 1927 Canberra; George VI, crown, 1937. First irridescent tone, uncirculated; other extremely fine. (2)


961*
George V, 1928. Dull matte toned, good extremely fine.


962*
George V, 1932. Surface spotting otherwise, very fine.


963*
George V, 1932. Very good/nearly fine.


964*
George V, 1932. Very good.


965*
George V, 1932. Good/very good.

966
George V, 1932. Very good.

967
George V, 1932. Very good.


968*
George V, 1932. Very good.
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## 969*

George V, 1934-5 Melbourne Centenary. Sharp wreath, a little rubbed, otherwise nearly uncirculated.


970*
George V, 1934-35 Melbourne Centenary. Good extremely fine.


971*
George V, 1934-35 Melbourne Centenary. Good extremely fine.
\$350


972*
George V, 1934-35 Melbourne Centenary. Good extremely fine.
\$350


973*
George V, 1934-5 Melbourne Centenary. Well struck up wreath, good extremely fine.
\$350


974*
George V, 1934-35 Melbourne Centenary. Semi-mirror-like, good extremely fine.


975*
George V, 1934-35 Melbourne Centenary. Extremely fine. \$350


976*
George V, 1934-35 Melbourne Centenary. Good extremely finelextremely fine.


977*
George V, 1934-35 Melbourne Centenary. Extremely fine. $\$ 300$


978*
George V, 1934-35 Melbourne Centenary. Soft wreath, otherwise extremely fine.


979*
George V, 1934-35 Melbourne Centenary. Nearly extremely fine.


980*
George V, 1934-35 Melbourne Centenary. Toned around highlights and devices, good extremely fine.
$\$ 300$


981*
George V, 1934-35 Melbourne Centenary. Rubbed, otherwise good extremely fine.
\$300


982*
GeorgeV, 1934-35 Melbourne Centenary. Toned, nearly extremely fine.
\$300


983*
George V, 1934-35 Melbourne Centenary. Heavily polished, otherwise sharp wreath, good extremely fine.


984*
George V, 1934-35 Melbourne Centenary. Cleaned extremely fine.


985*
George V, 1934-35 Melbourne Centenary. Rounded details on the reverse, otherwise good extremely fine.

986
George V, 1934-35 Melbourne Centenary. Very fine.


987*
George V, 1934-35 Melbourne Centenary. Polished, otherwise extremely fine.


988*
George V, 1934-35 Melbourne Centenary. Brush cleaned, well struck, nearly extremely fine.


989*
George V, 1934-35 Melbourne Centenary. Cleaned extremely fine/nearly extremely fine.

Ex Noble Numismatics Sale 99 (lot 2).
990
George V, 1934-35 Melbourne Centenary. Good very fine.

991
George V, 1934-35 Melbourne Centenary. Polished, otherwise good very fine.


992*
George V, 1936. Semi satin-like mint bloom, nearly uncirculated.


993*
George V, 1936. Contact marks, otherwise good extremely finelnearly uncirculated.

Ex Klaus Ford with his holder.


994*
George V, 1936. Light matt surface, unmarked, nearly uncirculated.


995*
George VI, 1943. Brilliant uncirculated.


996*
George VI, 1952. Slight double entering of date and Australia on the reverse, brilliant uncirculated.

part
997*
George VI, 1938-1945, complete. 1939 good very fine, others nearly uncirculated - uncirculated. (11)

The 1939 ex Noble Numismatics Sale 96 (lot 28 part).
998
George VI - Elizabeth II, 1942, 1947, 1958, 1960, 1961 (2), 1962 (3), 1963. Toned, nearly uncirculated. (10)


999*
George VI - Elizabeth II, 1946, 1947, 1951 Jubilee, 1954 Royal Visit, 1958, 1960, 1961, 1962 and 1963. Nearly extremely fine - uncirculated. (9)

part
1000*
George VI, 1952; Elizabeth II, 1953 and 1954. Uncirculated. (3)

## 1001

George V, 1927 Canberra. Fine - nearly uncirculated. (18)

1002
Edward VII - George VI, mixed dates worn pre florins. Good - very good. (30)

1003
George V - Elizabeth II, 1918 to 1963, in 2x2 holders, . 925 fine (34), .500 fine (23). Very good - extremely fine. (57)

1004
Edward VII - George V, 1910, 1911 (3), 1912 (3), 1913 (4), 1914 (4), 1915 (2), 1916 (6), 1917 (11), 1918 (11), 1919 (3), 1921 (5), 1922, 1923 (3), 1924 (4), 1925 (9), 1926 (9), 1927 (2), 1928 (7), 1931 (6), 1933, 1934 (7), 1935, 1936 (7), George V, unknown dates, due to wear (2). Arranged in clip-seal plastic bags by dates, mostly good - very good. (112)

1005
George V - Elizabeth II, 1927 Canberra (3), 1936, 1942, 1944, 1946 (11), 1947 (22), 1951 Jubilee (30), 1951 (3), 1952 (5), 1953 (7), 1954 Royal Visit (114), 1954 (2), 1956 (5), 1957 (8), 1958 (4), 1959, 1960 (7), 1961 (3), 1962 (4), 1963 (3). Very good - nearly extremely fine. (235)

## SHILLINGS



1006*
Edward VII, 1910. Toned, nearly uncirculated.


1007*
Edward VII, 1910. Lightly rubbed, otherwise good extremely fine.

1008
Edward VII, 1910; George V, 1916M. Good extremely fine. (2)


1009*
George V, 1913. Light grey tone, good very fine.


1010*
George V, 1914. Good extremely fine.


1011*
George V, 1915. Very fine/good fine.


1012*
George V, 1915H. Good very fine.

1013*
George V, 1924. Die breaks on the reverse, nearly extremely fine.
\$250


1014*
George V, 1935. Slight irridescent toning on the reverse, nearly uncirculated/uncirculated.


1015*
George V, 1935. Good extremely fine.


1016*
George V, 1935. Toned extremely fine.


1017*
George V, 1936. Good extremely fine.


1018*
George VI, 1938 (2), 1939 and 1942. The 1939 extremely fine, others nearly uncirculated - uncirculated. (4)


1019*
George VI, 1946 dot (Perth). Scratched on obverse, shallow strike, extremely fine/good extremely fine.


1020*
Elizabeth II, 1954. Uncirculated.

Ex Noble Numismatics Sale 95 (lot 26) with ticket by Greg McDonald.

## 1021

Edward VII - Elizabeth II, , date set, 1910-1963, includes extra 1961 (10), 1963; together with one, two, five and ten cents, 1966-1981, missing 1972 five cents and 1973 ten cents. Housed in two Dansco supreme albums, fair - extremely fine. (123)

## SIXPENCES



1022*
Edward VII, 1910. Uncirculated.

Private purchase from Trevors Coins 25/1/00 (\$200).


1023*
George V, 1917M, 1926, 1928 and 1936. Cleaned very fine; nearly uncirculated; uncirculated; good extremely fine. (4)

1024
George V, 1918M. Good very fine.

Ex Klaus Ford with his holder.


## 1025*

George V, 1926. Nearly uncirculated.


1026*
George V, 1935 and 1936. Good extremely fine. (2)

part
1027*
George VI - Elizabeth II, 1938 to 1963. The 1955 and 1956 are proofs, very fine - FDC. (28)

The 1955 ex Noble Numismatics Sale 114A (lot 1155 part).
1028
George VI, 1938-1951PL. The first good very fine, others uncirculated - choice uncirculated. (16)

Fourth, thirteenth and last from Klaus Ford 2008-10.


1029*
George VI, 1952. Extremely fine.

Ex Klaus Ford with his holder.
1030
Elizabeth II, 1954-1963, also threepence 1963. Uncirculated - choice uncirculated. (11)

Four from Klaus Ford 2008-10 in holders.

## THREEPENCES



1031*
Edward VII, 1910. Toned, uncirculated.


1032*
Edward VII, 1910. Hairlines on obverse, uncirculated.
\$100


1033*
Edward VII, 1910. Well struck, nearly uncirculated.


1034*
Edward VII, 1910. Obverse rubbed to clean, otherwise nearly uncirculated.


1035*
Edward VII, 1910. Attractively toned reverse, light scratches, otherwise uncirculated.


1036*
George V, 1914. Extremely fine.

Ex Klaus Ford with his holder.


1037*
George V, 1915. Toned good very finelextremely fine and scarce.


1038*
George V, 1917M. Die break on reverses rim to emu, from faint to heavy, three different positions, all 'three legged emu'. Very good - good extremely fine. (4)


1039*
George V, 1926. Toned, shallow obverse, otherwise nearly uncirculated; uncirculated. (2)

part

## 1040*

George V, 1926 and 1927. Nearly extremely fine; good extremely fine. (2)

part
1041*
George V - George VI, 1927, 1934, 1936 (3), 1939, 1942D, 1944S, also sixpences, 1942, 1942D and 1951, in $2 \times 2$ holders. Good extremely fine - uncirculated. (15)

1042
George V, 1934/3 overdate. Fine.


1043*
George VI - Elizabeth II, 1938 to 1964. The 1942 only good fine, others good very fine - uncirculated, the 1955 said to be proof. (30)

The proof ex Noble Numismatics Sale 114A (lot 1155 part).


1044*
George VI, 1942. Obverse thin line flan flaw, otherwise nearly extremely fine and scarce thus.

Ex D.Featherstone/L.McNaught Collection.
1045
Edward VII - Elizabeth II, date set, 1910-1963 plus a few spares, stored in a Hendo press-in album, this damaged. The 1910 extremely fine, the rest good - uncirculated. (60)

1046
Edward VII - Elizabeth II, 1910-1964, assorted dates in $2 \times 2$ holders, one 1935 is a sixpence. Fine - uncirculated. (80)
\$100
1047
Edward VII - Elizabeth II, 1910-1964, complete plus extras 1912, 1922, 1927, 1941, 1942S, 1952, 1963, all on one plastic page. Very good - uncirculated. (59)

1048
Edward VII - Elizabeth II, 1910-1964, incomplete with duplication, on plastic sheets. Fair - extremely fine. (200)

1049
George V - Elizabeth II, mixed dates, 1911-1962. Arranged in matchboxes by dates, good - very fine. (approx 850 g including packaging)

## PENNIES



1050*
George V, 1911. Lacquered brown and red nearly uncirculated.

1051
George V, 1911 also halfpenny 1933; George VI, 1946 and 1948. Very fine - good extremely fine with mint red. (4)


1052*
George V, 1913. Grey brown patina, hints of red, nearly uncirculated.

Ex Noble Numismatics Sale 95 (lot 2010).


1053*
George V, 1915H. Extremely finelgood extremely fine.

Ex Noble Numismatics Sale 109 (lot 1670).


1054*
George V, 1918I. Even brown patina, nearly very fine.


1055*
George V, 1919, dot below. Red and light brown, nearly uncirculated.

1056
George V, 1920 dot below, Indian die, ten percent die rotation. Good very fine.


1057*
George V, 1920 dot below, London die. Fine.

Ex Jon Saxton Collection, Noble Numismatics Sale 108 (lot 2362 part).


1058*
George V, 1920 dot above, London die (?). Evenly worn, very good and very rare.

Struck at the Sydney Mint normally, usual crushed obverse denticles, making it not possible to confirm upstroke of N is opposite the space between denticles.


1059*
George V, 1920 dot above and below, Indian die. Fair and scarce.


1060*
George V, 1920, Indian die. Nearly fine.

1061
George V, 1920 plain, London die, 1931 dropped 1, London die. Fine; good very fine. (2)


1062*
George V, 1922, Indian die. Reverse rim nicks at 3 o'clock, otherwise fine.


1063*
George V, 1923 London die; 1924 Indian die (2, one with filled 4). Cleaned very fine; good fine; fine. (3)


1064*
George V, 1925, London die. Q die state; another horizontal line on neck die state. Good fine; very fine. (2)

part
1065*
George V, 1925, London die. Plain die state, nearly very fine. (3)

1066
George V - George VI, 1925 (3), 1946 (2). The 1925 all plain die state, fine - good fine. (5)
\$270

part
1067*
George V - Elizabeth II, 1925, faint Q die state with raised 'blobs' on the E, 1952, 1964, also fantasy 1954 with George VI obverse. Rim nicks on the first, otherwise very fine uncirculated. (4)
\$100


1068*
George V, 1927, London die. Glossy brown, nearly uncirculated.
\$100


1069*
George V, 1928, London dies (2, second with broken 8), 1929 London and Indian dies. Very fine - good very fine. (4)


1070*
George V, 1929 London die, 1934; George VI, 1944Y. , The last rubbed, otherwise nearly extremely fine or better. (3)


1071*
George V, 1931, dropped 1, London die. Nearly extremely fine.

Private purchase from Monetarium in 1990s.


1072*
George V, 1932. Glossy blue brown with hints of red, nearly uncirculated.

Ex Klaus Ford with his holder.


## 1073*

George VI, 1938 and 1942I. Mostly red uncirculated. (2)


1074*
George VI, 1942Y. Red uncirculated.


1075*
George VI, 1945Y. KG. Dot after KG die state variety, very fine.


1076*
George VI, 1948 (2), 1949 (2), 1950 (2), 1951PL, 1952 (4).
Extremely fine - red uncirculated. (11)

1077
George V - Elizabeth II, date set, 1911-1964, missing 1930. Housed in a damaged Dansco album, very good - nearly extremely fine. (75)

1078
George V - Elizabeth II, 1911-1964, includes 1925, 1946 and has a British 1930 as a substitute. In $2 \times 2$ holders with collector's notes, all in album pages, fine - extremely fine. (75)

## HALFPENNIES



1079*
George V, 1911. Red and brown, nearly uncirculated. $\$ 160$


1080*
George V, 1911, 1917I; George VI, 1938 (2). Extremely fine - uncirculated. (4)

part
1081*
George V, 1913 (2, one with 3 further to right), 1914, 1914H, 1915H, 1916I, 1917I and 1918I. Fine - good very fine. (8)

## 1082

George V, 1915H, 1924, 1925 and 1931, four of each scarce date. Very good - very fine. (16)


1083*
George V, 1919. Two carbon spots on reverse, otherwise red and brown, nearly uncirculated.
\$200
Ex Klaus Ford with his holder.

part
1084*
George V, 1921 (thin 2 and 1), 1922, 1924 and 1925. Very fine - good very fine. (4)


1085*
George V, 1922. Brown and red, flat obverse, nearly uncirculated.


1086*
George V, 1923. Obverse peripheral die breaks, medium brown patina, nearly very fine.
$\$ 700$


1087*
George V, 1923. Peripheral die breaks either side, brown patina, good fine.

Ex Noble Numismatics Sale 109 (lot 842).


1088*
George V, 1923. Once cleaned, now retoned to medium brown, fine/good fine.

Private purchase 8/2/05.


1089*
George V, 1923. Peripheral die breaks on the obverse, even brown good fine.


1090*
George V, 1923. Good fine.


1091*
George V, 1923. Obverse peripheral die breaks, possibly had been 'silver' washed, porous surface, scratches on portrait, otherwise nearly very fine.


1092*
George V, 1933. Brown and red, nearly uncirculated.

Ex Klaus Ford with his holder.

part
1093*
George V, 1936. Red and brown, dusty good extremely fine; glossy nearly uncirculated. (2)

1094
George VI, 1938. Red and brown uncirculated. (2)

1095
George VI, 1939 kangaroo reverse (4), 1942 (3), 1942Y. (1) and 1944 (4). Fine - good very fine. (12)


1096*
George VI - Elizabeth II, 1939 first reverse, 1943-1964, includes duplicate 1951PL, 1953 and 1963. Very fine uncirculated. (28)

1952 ex Noble Numismatics Sale 75 (lot 11, S.McLeod Collection); 1944 ex Sale 98 (lot 16).

1097
George VI, 1951, 1951Y, 1952; Elizabeth II, 1953 (16), 1954, 1955 (3), 1959 (12), 1960 (2), 1961 (5), in $2 \times 2$ holders. Extremely fine - uncirculated. (42)

The first four from Klaus Ford.

## 1098

George V - Elizabeth II, 1911-1964, date set, missing 1923. Housed in a Dansco album, very good - very fine. (57)
\$150
1099
George V - Elizabeth II, 1911-1964, missing 1918I, 1923, 1931, 1942I, 1943, on two plastic pages. Very good-good very fine. (56)

1100
George V - Elizabeth II, 1911-1964, assorted dates in $2 \times 2$ holders plus two empty press-in albums; also, pennies (18). Very good - uncirculated. (approx 100)

1101
Elizabeth II, 1953 (180), 1954 (90), 1959 (180), 1960 (360), 1961 (540), 1962 (90), 1963 (180), 1964 (180), in two hard plastic storage cases. Fine - extremely fine. (1800)

