## AUSTRALIAN COMMONWEALTH COINS

## PATTERNS AND PROOFS

479
Edward VII, fantasy pattern florin, 1909, reverse only in bronze, by private mint for David Gee. Red and brown, uncirculated.

Ex Status Sale 306.
Possibly Finest Known Square Halfpenny 1921 Rarity


## 480*

George V, Melbourne Mint pattern square halfpenny, 1921, in cupro-nickel by E.B.Mackennal. Uncirculated with full original mint bloom, extremely rare and possibly the finest known.
\$90,000
In a slab by NGC as MS65.

## Gem Proof George V Threepence



481*
George V, Melbourne Mint proof threepence, 1934. Beautiful grey toned gem proof, FDC and very rare, one of the finest known.


482*
George VI, Melbourne Mint proof halfpenny, 1938. Mostly brilliant red, FDC and very rare.
\$5,000
In a slab by NGC as PF62RB.
Ex Demarete Collection, with ticket from M.R.Roberts (13/11/19, $\$ 15,000)$.

483
Elizabeth II, Melbourne Mint proof shillings, 1955, 1963; proof sixpences 1956 and 1963. In $2 x 2$ holders, nearly FDC - FDC. (4)

Ex Noble Numismatics Sales 98, 99, 114A.


484*
Elizabeth II, Melbourne Mint proof set, 1956. The penny toned brown and brilliant mint red, FDC. (5)


485*
Elizabeth II, Melbourne Mint proof penny, 1956. Brilliant, red, noted tone spots, otherwise FDC.
\$240
Ex Noble Numismatics Sale 108 (lot 1419).
486
Elizabeth II, Melbourne Mint proof set, 1957. FDC. (4)

Private purchase from Karl Stephens, Ca, USA, 23/2/89.
In slabs by PCGS as PR65, 66, 65, 64.
487
Elizabeth II, Melbourne Mint proof set, 1957. Threepence dull toned, otherwise FDC. (4)
\$380
Private purchase from M.R.Roberts, with their ticket.


488*
Elizabeth II, Perth Mint proof penny, 1958. Full original mint red polished relief, FDC.
\$480
Ex Noble Numismatics Sale 108 (lot 1428).


489*
Elizabeth II, Perth mint proof penny, 1959. Red FDC.
\$400


490*
Elizabeth II, Perth Mint proof penny, 1959. Tiny carbon spot either side, otherwise red FDC.


491*
Elizabeth II, Perth Mint proof penny, 1960. Full red, FDC.
\$480
Ex Noble Numismatics Sale 109 (lot 1553 part).
492
Elizabeth II, Perth Mint proof set, 1961. The penny red, the halfpenny toned on the relief, otherwise nearly FDC. (2)
\$250
Private purchase from M.R.Roberts, with their ticket.


493*
Elizabeth II, Perth Mint proof halfpenny, 1962. Full red with rims and highlights dark toned, otherwise FDC.

Ex Status Sale 301 (Oct 2013, lot 6024).

## CROWNS



494*
George VI, 1937 (2) and 1938 (2). First two cleaned, good very fine; toned extremely fine; good extremely fine. (4)

## FLORINS



495*
Edward VII, 1910. Full original mint bloom, well struck uncirculated.
\$5,000
Ex Purchased from Spink Australia in 1977, Ex Noble Numismatics Sale 83 (lot 1483).


496*
Edward VII, 1910. Full original mint bloom, lightly toned on the reverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known.

Ex Status Sale 225 (lot 6325), June 2005.

The John Saxton 1914 Florin


497*
George V, 1914. Full original satin-like mint bloom with peripheral golden highlights, choice uncirculated and rare in this condition, one of the finest known.
\$4,000
Ex Jon Saxton Collection \& Noble Numismatics Sale 108 (lot 1460).


498*
George V, shilling, 1916M. Full original mint bloom, gem uncirculated, possibly the finest known. \$3,000

Ex Noble Numismatics Sale 89 (lot 518).

Finest known 1921 Florin The Year of Fred Dobbins Birth


499*
George V, 1921. Full original mint bloom, nearly gem uncirculated and very rare in this condition, possibly the finest known.
\$10,000
Ex Spink Australia Sale 6 (lot 1217), Noble Numismatics Sale 48 (lot 1799) \& Sale 101 (lot 1544) and the F.S.Dobbin Collection.


500*
George V, 1923. Peripheral die breaks on the reverse, full brilliant mint bloom, choice uncirculated, nearly gem and rare in this condition.
\$6,000
In a slab by NGC as MS64.
Ex Spink Australia Sale 23 (lot 1538) and the John Wilson Collection, (Noble Numismatics Sale 87B, lot 2073) via Del Parker Nov 2011, Noble Numismatics Sale 127 (lot 1253).


501*
George V, 1931. Ex mint roll, full original frosty mint bloom, choice uncirculated.


502*
George V, 1934-35 Melbourne Centenary. Proof-like fields, attractively toned, small contact mark behind King's neck, otherwise uncirculated and rare in this die state and condition.
$\$ 600$


503*
George V, 1934-35 Melbourne Centenary. Original frosty mint bloom, nearly uncirculated.


504*
George V, 1934-35 Melbourne Centenary. Toned with semi brilliant fields, uncirculated.


505*
George V, 1936. Frosty mint bloom uncirculated.

## SHILLINGS



506*
Edward VII, 1910. Full original frosty mint bloom, well struck up obverse, uncirculated.


507*
Edward VII, 1910. Lightly toned, full original mint bloom, uncirculated.


508*
George V, 1917M. Nearly full original mint bloom, uncirculated.


509*
George V, 1935. Full satin-like original mint bloom, choice uncirculated.

Ex Noble Numismatics Sale 78 (lot 1432).

## SIXPENCES



510*
Edward VII, 1910. Golden blue irridescent toning over full original mint bloom, uncirculated.


511*
Edward VII, 1910. Lightly toned, full subdued original mint bloom, uncirculated.


512*
George V, 1923. Well struck, full original semi-matte mint bloom, gem uncirculated and rare, probably the finest known.

$$
\$ 4,000
$$

In a slab by NGC as MS64.
Ex Parkhill Collection (Noble Numismatics Sale 46, lot 1727) and John Wilson Collection (Sale 87B, lot 2134) via Del Parker in November2011, Noble Numismatics Sale 127 (lot 1317).


## 513*

George VI, 1952. Subdued mint bloom, fully original uncirculated and rare thus.

Private purchase from Klaus Ford 28/2/09.


## 514*

Elizabeth II, 1953. Choice uncirculated and very scarce.

Private purchase from Klaus Ford 28/2/09.

## THREEPENCES



515*
Edward VII, 1910. Full original mint bloom, choice uncirculated.


516*
Edward VII, 1910. Toned uncirculated.


517*
George V, 1912, 1927, 1936. Very fine; nearly uncirculated; uncirculated. (3)


518*
George V, 1917M. Nearly uncirculated.


519*
George V, 1917M. Third leg faint hairline die break, good extremely fine.


[^0]

521*
George V, 1919M. Good extremely fine.


522*
George V, 1920M. Sharply struck, nearly uncirculated.
\$250


523*
George V, 1921. Nearly uncirculated and rare in this condition.



526*
George V, 1925. Die breaks both sides full original frosty matte mint bloom, uncirculated.


527*
George V, 1927 and 1928. Frosty mint bloom, nearly uncirculated. (2)


528*
George V, 1934/3 overdate. Clean dull tone, however a strong clear overdate, good very fine and rare thus.

[^1]
part

## 529*

George VI, 1938, 1939, 1940 and 1941. Uncirculated choice uncirculated. (4)

The last three from Klaus Ford with his holders.


530*
George VI, 1942. Nearly extremely finelextremely fine.

Private purchase from Klaus Ford 6/2/10 (\$450).
531
George VI, 1942S, 1942D, 1943, 1943S, 1943D, 1944S, 1947, 1948, 1949, 1950, 1951, 1951PL, 1952. Generally uncirculated - choice uncirculated. (13)

The fourth, ninth and last three from Klaus Ford, 2007-10, in his holders.
532
Eilzabeth II, 1953-1964. Uncirculated - choice uncirculated. (12)

Seven from Klaus Ford 2005-9.

## PENNIES



533*
George V, 1911. Red uncirculated.


534*
George V, 1912H. Brown and red, uncirculated.

Ex Noble Numismatics Sale 101 (lot 1646).


535*
George V, 1913. Brown and red, nearly uncirculated.
\$300
Ex Noble Numismatics Sale 101 (lot 1647).


536*
George V, 1914. Even medium red brown patina with traces of red, nearly uncirculated and rare in this condition.
\$320
Ex Noble Numismatics Sale 96 (lot 1973).


537*
George V, 1915. Brown with traces of red, good extremely fine.

Ex Noble Numismatics Sale 102 (lot 1248).

Ex Noble Numismatics Sale 101 (lot 1646).


538*
George V, 1915H. Red and brown uncirculated.


539*
George V, 1916I. Red and blue brown toned, underlying brilliance, uncirculated.

Ex Noble Numismatics Sale 95 (lot 4929)


540*
George V, 1916I. Some spotting, otherwise red uncirculated.

Ex Noble Numismatics Sale 122 (lot 1321).


541*
George V, 1917I. Red and brown, uncirculated.

Ex Australian Coin Auctions Sale 288 (lot 1595).


542*
George V, 1918I. Faded red and brown, good extremely fine or nearly uncirculated.
\$250


543*
George V, 1919. Brown and red uncirculated.

Ex Noble Numismatics Sale 117 (lot 1432 part).


544*
George V, 1919 dot below. Brown, traces of red, uncirculated.
$\$ 200$
Ex Noble Numismatics Sale 117 (lot 1432 part).


545*
George V, 1925, London die. Q die state, acid dipped or cleaned, unworn, edge very fine, surface appears extremely fine or better.


546*
George V, 1927, London die. Glossy, reddish brown, nearly uncirculated.

Ex Noble Numismatics Sale 117 (lot 1441).

High Grade 1930 Penny


## 547*

George V, 1930 Indian die. Barely noticeable flaw diagonally in the reverse field, even brown patina, nearly eight pearls, full band and centre diamond, good very fine and rare, one of the finest fifteen known.
\$30,000
Sold with an International Auction Galleries letter of authenticity, undated but believed to be 1987, as research.


548*
George V, 1930, Indian die. Even dark brown patina, nearly very fine/good very fine.
\$17,500


549*
George V, 1930, Indian die. Minor contact marks, otherwise six pearls, good finelnearly very fine and rare.


550*
George V, 1931 dropped 1, Indian die. Six pearls, nearly very fine and very rare.

[^2]

551*
George V, 1931, dropped 1, Indian die. Even brown patina, good finelnearly very fine and very rare.
\$2,800
Private purchase from M.R.Roberts with their ticket.


552*
Edward V, 1931, dropped 1, London die. Brown, nearly uncirculated.

Ex Noble Numismatics Sale 122 (lot 1330).


553*
George V, 1932 London die. Attractive brown and red uncirculated.

Ex Noble Numismatics Sale 96 (lot 2022)


554*
George V, 1933/2 overdate; 1933. Good very fine; brown and red, nearly uncirculated. (2)

First ex Noble Numismatics Sale 101 (lot 1330), second ex Noble Numismatics Sale 104 (lot 1583).


555*
George V, 1934. Brown and red, uncirculated.

Ex Noble Numismatics Sale 104 (lot 1583).

part
556*
George VI, 1938, 1940, 1940K.G., 1941K.G., 1942I, 1943, 1943Y. with dot above N; 1943I (2), 1944Y. (2). Brown extremely fine - red uncirculated. (11)

Ex Noble Numismatics Sale 116 (lot 1436) (5), Sale 122 (lot 1334, 1338 (3) (4), Sale 104 (lot 1589),


557*
George VI, 1946. Brown and light red, nearly uncirculated.

Ex Noble Numismatics Sale 117 (lot 1448).


558*
George VI, 1947 and 1947Y. Glossy red brown uncirculated; good extremely fine softly struck in centre. (2)

The first ex Noble Numismatics Sale 98 (lot 32 part).

part
559*
George VI - Elizabeth II, 1947, 1948, 1949, 1950, 1951, 1951PL, 1952, 1953, 1953A., 1955. Mostly red uncirculated. (10)

Ex Noble Numismatics Sales 116 (lot 1436) (5), 119 (lot 918, 1380), 122 (lot 1354, 1362).


560*
Elizabeth II, 1955 (2), 1956, 1956Y., 1957, 1958, 1958Y., 1959, 1960-1964Y., 1964. Mostly red uncirculated. (14)

Ex Noble Numismatics Sales 116 (lot 1438) (9), 119 (lot 1380) (2), 122 (lot 1362) (2).

561*
George V, 1911. Red and brown uncirculated.

## HALFPENNIES




562*
George V, 1919. Red and brown uncirculated.

Ex Status Sale 297 (May 2013, lot 5685).


563*
George V, 1920. Red and brown, uncirculated.

Ex Klaus Ford with his holder.


564*
George V, 1920 and 1921. Brown and red, nearly uncirculated. (2)


565*
George V, 1923. Faintest trace of reverse peripheral die break, eight pearls and centre diamond, rim nick at 8 o'clock, otherwise even brown patina, good very fine and very rare in this condition, one of the finest known.
\$2,800
Ex I.S.Wright Sale 246 (lot 6709).


566*
George V, 1923. Peripheral die breaks either side, very fine.
\$1,400
Private purchase from M.R.Roberts with their ticket.


567*
George V, 1923. Faint peripheral die breaks either side, brown patina, very fine.


572*
George V, 1933, 1934 and 1936. Brown and red uncirculated. (3)

The last from Klaus Ford 15/7/07.

part

## 573*

George V, 1934, 1935 and 1936. Glossy brown and red uncirculated; reverse planchet lamination nearly uncirculated; brown with traces of red, uncirculated. (3)

The first ex Status Sale 297 (lot 4053 part).


## 574*

George VI, 1939 kangaroo reverse. Traces of red, good extremely fine and scarce thus.

part
575*
George VI - Elizabeth II, 1938-1963, missing 1939 roo and 1964. Nearly uncirculated - choice full red uncirculated. (22)

Seven from Klaus Ford, the 1952 (illus) (\$125).


[^0]:    520*
    George V, 1918M. Full original mint bloom on the reverse, nearly uncirculated/uncirculated.

[^1]:    524*
    George V, 1922/1 overdate. Obverse scratches, otherwise very good with clear Advance Australia, very rare.
    \$2,500
    

    ## 525*

    George V, 1924. Extremely fine/good extremely fine, some brilliance.

[^2]:    Private purchase from M.R.Roberts with their ticket

