PROCLAMATION COINS





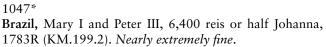
1046*

Brazil, John V, gold 12,800 reis or Johanna, 1731M (Minas Gerais) (KM.139). *Nearly extremely fine*.

\$6,000

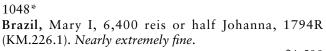
Ex Roxbury Sale 31.8.2013 (lot 925).





\$1,650





\$1,500



Great Britain, George III, gold guinea, fifth laureate head or spade type, 1788 (S.3729). *Nearly extremely fine*. \$900

Ex Noble Numismatics Sale 110 (lot 1052).



1050*

Great Britain, George III, gold guinea, fifth laureate head or spade type, 1795 (S.3729). Very fine. \$850

Ex Barry McGown Scott Collection, from Downie's Sherwood, Nov 2001.





1051*

Great Britain, George III, gold guinea, fifth laureate head or spade type, 1798 (S.3729). *Nearly uncirculated*. \$1,250



1052*

Great Britain, George III, silver shilling, 1787 (S.3743). *Green toned extremely fine.*

\$100



1053*

Great Britain, George III, silver shilling 1787, no hearts (S.3743). *Nearly extremely fine*.

\$100

Ex Barry McGown Scott Collection, from Colonial Auctions 26/2/05 (lot 230).

1054

1055*

Great Britain, George III, copper cartwheel twopence, 1797 (S.3776); halfpenny 1799 (S.3778). *Good fine.* (2)

\$70



part

Great Britain, George III, copper cartwheel twopences, 1797 (S.3776). *Nearly fine - good very fine*. (8)

\$350

Ex Barry McGown Scott Collection.

The last ex Australia Coin Auction Sale 287 (lot 763), the others from Colonial (P.Brooks), 21/2/04, Colonial Auctions 6/6/04, 3/6/06.



Great Britain, George III, copper cartwheel penny, 1797 (S.3777). *Traces of original mint red*, good extremely fine. \$300



1057*

George III. copper o

Great Britian, George III, copper cartwheel pennies, 1797 (6) (S.3777). *The first holed*, *others very good - fine, the last (illus), good very fine.* (6)

\$200

Ex Barry McGown Scott Collection, the last with dealer's letter, one from Roxbury auction 23/2/03 (lot 814).

1058

Great Britain, George III, copper halfpenny, 1799 (S.3778), fourth issue halfpennies (2), 1807 (S.3781), related era, George II, halfpenny 1753 (S.3719), George IV, farthing 1826 (S.3825). *Fine - very fine*. (5)

\$100

Ex Barry McGown Scott Collection.



1059*

India, Madras Presidency, gold pagoda (1740-1807), star reverse (KM.303). *Nearly uncirculated*.

\$400



1060*

India, British, Madras Presidency, gold pagoda (1740-1807), grain reverse (KM.304). *Extremely fine*. \$250

Ex Barry McGown Scott Collection.



1061*

India, British, Madras Presidency, gold pagoda (1808) replica (KM.356). *Uncirculated*.

\$200

Ex Barry McGown Scott Collection, from Roxbury's Sale 23/5/02 (lot 986).



1062*

India, British, Madras Presidency, gold pagoda (1808) replica (KM.356). *Uncirculated*.

\$200

Ex Barry McGown Scott Collection, from D.Harris, International Numismatics 23/12/02.



1063*

India, British, EIC, Bengal Presidency, gold mohur, Murshidabad type (1793) (KM.103.2). Good extremely fine.



1064*

India, British, EIC, Bengal Presidency, Murshidabad type silver rupee (1793) (KM.99). Full original mint bloom, uncirculated.

\$100



1065*

Mexico, Ferdinand VI, silver pillar type eight reales, 1756 MM (KM.104.2). *Attractive very fine or better*. \$300



1066*

Mexico, Charles IIII, silver eight reales, 1799 FM (KM.109); Ferdinand VII, silver eight reales, 1809TH (KM.110). *Toned fine or better*. (2)

\$150



1067*

Netherlands, Holland, gold trade ducat, 1773 (KM.12.3). *Extremely fine*.

\$700



1068*

Netherlands, Batavian Republic, Gelderland, silver gulden, 1795 (KM.8.1). *Reverse planchet flaw, otherwise good very fine*.

\$200

Ex Barry McGown Scott Collection, for IAG Sale $5/2/06~({\rm lot}~36)$ with their ticket.

1069

Netherlands, Holland, silver two stivers, 1729, 1757 (KM.48a); Westfriesland, silver two stivers, 1785 (KM.106.2); Holland silver gulden, 1795 (KM.8.2), Utrecht silver gulden, 1719 (KM.102.2). *Fine and very fine*. (5)

\$240

Ex Barry McGown Scott Collection, most from P.Brooks (Colonial Coins).



Netherlands, Utrecht, silver gulden, 1764 (KM.102.3). *Attractively toned, extremely fine.*

\$200



1071*

Netherlands, Utrecht, silver gulden, 1794 (KM.102.3). Toned very fine.

\$150

Ex Barry McGown Scott Collection, from Monetarium May 2002.



1072*

Peru, Charles IIII, silver eight reales, 1805JP (Lima Mint) (KM.97). *Toned nearly very fine*.

\$100





Portugal, Mary I, four escudos or half Johanna, 1792 (KM.299). Somewhat polished, otherwise nearly extremely fine.

\$1,650





Spain, Charles IIII, one escudo, 1791 Madrid (KM.434). *Pierced at top for wearing, otherwise very fine.*

HOLEY DOLLARS AND DUMPS



1075*

New South Wales, five shillings or holey dollar, 1813, struck from a Mexico, Charles IIII eight reales, 1799 FM (Mira/Noble, unlisted, dies B/6: I/2), becomes 1799/14). Somewhat porous flan, countermarks, very fine, host coin good fine, very rare. \$70,000

Ex Glendinings Sale, from an estate in Scotland and Fred Scarffe Collection.



1076*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of the reverse of host coin on obverse, attractive blue grey tone, very fine or slightly better and very rare in this condition.*

Ex Noble Numismatics Sale 79 (lot 1249; \$69,908). In a slab by PCGS as VF30.



1077*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). Die axis at 45 degrees, obverse struck over reverse of host coin, clear each side, good fine.





1078*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of host coin on reverse, well struck, some flatness around obverse rim, otherwise nearly very fine/very fine and rare.*

\$12,000

In a slab by PCGS as VF20.

1079

NSW, replica holey dollar, 1813 by Varne (Mira/Noble 1806) and replica fifteen pence dump, 1813 (Mira/Noble), Modern replica Australia crowns 1936 Edward VIII retrospective patina patterns or fantasies. *Very fine - uncirculated*. (4) \$100

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE







Adelaide pound, first type, 1852, with beaded inner circle on the reverse and fine milling, type 1a. Contact mark under upstroke of the N of ONE, minor contact marks either side, well struck with some original mint bloom, good extremely fine and extremely rare in this condition.

\$140,000

In a slab by PCGS as AU58.



Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. Well struck, early die state, slight surface marks, otherwise nearly uncirculated and rare thus.

\$30,000

In a slab by PCGS as AU58.



1082*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse. Well struck up rims, early die state, good extremely fine and rare, especially in this condition.

\$25,000





1083*

Queen Victoria, first type, 1855, with filleted head left by James Wyon. Good very fine. \$7,500

In a slab by NGC as XF details cleaned.



1084* Queen Victoria, first type, 1855. Good fine.



1085* Queen Victoria, first type, 1855. *Fine*.





1086*

Queen Victoria, first type, 1856. Surface marked, otherwise good very fine.

\$4,000

Ex Reserve Bank of Australia Sale 29/30 Nov 2005 (lot 1554).



1087*

Queen Victoria, first type, 1856. Nearly fine/good fine. \$2,000

Ex Fred Scarffe Collection.



1088* Queen Victoria, second type, 1857. *Good very fine*.

\$900

\$3,000

\$3,500



1089* Queen Victoria, second type, 1857. *Fine/good fine*.





1090*

Queen Victoria, second type, 1858. Obverse rim flaw at 6 o'clock, very sharply struck, good extremely fine and very rare in this condition.



\$700



1091* Queen Victoria, second type, 1858. *Nearly very fine.* \$850

Private purchase from Jaggards with their ticket.





Queen Victoria, second type, 1859. Nearly extremely fine. \$1,500

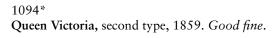


1093*

Queen Victoria, second type, 1859. Cut above date, otherwise good very fine.

\$700







1095*

Queen Victoria, second type, 1860. Good extremely fine or nearly uncirculated and very rare in this condition. \$8,000



1096* Queen Victoria, second type, 1860. *Nearly very fine*.





1097*

Queen Victoria, second type, 1861. *Die break from first* 1 of date through neck, smooth surface, nearly uncirculated and rare in this condition.

\$5,000



1098*

Queen Victoria, second type, 1861. Surface marks, otherwise nearly very fine.

\$700



1099* Queen Victoria, second type, 1861. *Fine/good fine*.



Queen Victoria, second type, 1862. Nearly uncirculated and very rare in this condition.

\$6,000

In a slab by PCGS as AU58.



1101*

Queen Victoria, second type, 1862. Slight bend and slight reverse rim bruises, otherwise nearly very fine.

\$750



1102*

Queen Victoria, second type, 1863. Well struck, nearly uncirculated and very rare in this condition.

\$5,000





Queen Victoria, second type, 1863. A little polished, otherwise nearly very fine/very fine.

\$700



1104* Queen Victoria, second type, 1864. *Good very fine*.

\$1,250



Queen Victoria, second type, 1864. Filing top right of reverse, otherwise nearly extremely fine.





1106*

Queen Victoria, second type, 1864. Obverse contact marks on neck, otherwise nearly very fine.





1107*

Queen Victoria, second type, 1865. Scratching in front of face, unusually well worn, otherwise nearly fine. \$550



1108* Queen Victoria, second type, 1866. *Nearly uncirculated*. \$2,000

In a slab by NGC as AU58.



1109*

Queen Victoria, second type, 1866. Considerable mint bloom, nearly uncirculated.

\$1,500



1110*

Queen Victoria, second type, 1866. Good very fine.

\$750



1111*

Queen Victoria, second type, 1866. Surface marked, otherwise good very fine.

\$650



1112*

Queen Victoria, second type, 1866. Good very fine.

\$650



1113* Queen Victoria, second type, 1866. Very fine.

\$900



1114*

Queen Victoria, second type, 1866. Very fine.

\$600

Ex Dr L.J.Sherwin Collection, from Jean Elsen (L237, 1354P), with his ticket.



Queen Victoria, second type, 1866. Nearly very fine. \$600

Ex Fred Scarffe Collection.



1116*

Queen Victoria, second type, 1866. Nearly very fine. \$600



1117*

Queen Victoria, second type, 1866. Nearly fine.



1118*

Queen Victoria, second type, 1867. Surface marks, otherwise extremely fine.

\$900

\$600



1119*

Queen Victoria, second type, 1867. Minor surface marks, otherwise good very fine.

\$900



1120*

Queen Victoria, second type, 1868. Dull frosty mint bloom, nearly uncirculated.

\$2,000



1121*

Queen Victoria, second type, 1868. Nearly uncirculated. \$1,500



1122*

1123*

Queen Victoria, second type, 1868. Good very fine.

\$750



Queen Victoria, second type, 1868. Surface marks, otherwise nearly very fine.

\$650





1124*

Queen Victoria, second type, 1870. Full mirror-like mint bloom, choice uncirculated.



Queen Victoria, second type, 1870. Full original mint bloom, metal flaw under neck, choice uncirculated. \$4,500



1126*

Queen Victoria, second type, 1870. Nearly extremely fine. \$900



1127*

Queen Victoria, second type, 1870. Slight surface markings on the obverse nearly extremely fine/extremely fine.

\$750



1128*

Queen Victoria, second type, 1870. Nearly extremely fine. \$700



1129* Queen Victoria, second type, 1870. Nearly very fine/very fine. \$600

1130 Queen Victoria, second type, 1870. Very good.

\$500

SYDNEY MINT HALF SOVEREIGNS



1131*

Queen Victoria, first type, 1856, with filleted head left by James Wyon. *Slight scuff in front of eye, well struck good extremley fine.*

\$7,000





Queen Victoria, first type 1856. *Has been mounted, polished with graffito in front of the Queen, otherwise very fine.* \$600



1133* Queen Victoria, first type, 1856. Cut near date, otherwise good.

Ex Fred Scarffe Collection.



1134* Queen Victoria, first type, 1856. Fair.

Ex Fred Scarffe Collection.



1135* Queen Victoria, second type, 1857. Nearly very fine. \$750

ACGS as VF30.





1136*

Queen Victoria, second type, 1858. Nearly uncirculated and rare in this condition. \$5,000

Probably ex Indian Hoard Spink Australia in 1976.



1137*

\$300

\$250

Queen Victoria, second type, 1858. Nearly very fine. \$600



1138* Queen Victoria, second type, 1858. Very good.

\$300



1139* Queen Victoria, second type, 1858. Very good.

\$250

Ex Fred Scarffe Collection.

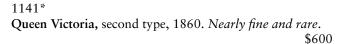


1140*

Queen Victoria, second type, 1859. Polished, otherwise nearly very fine.

\$600







1142*

Queen Victoria, second type, 1861. Scratched on the reverse, otherwise nearly extremely fine.

\$1,000



Queen Victoria, second type, 1861. Obverse dents, otherwise



1149*

\$350

Queen Victoria, second type, 1866. Scratching on the cheek, otherwise nearly very fine.

\$400

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1144*

1143*

toned fine.

Queen Victoria, second type, 1862. Slight bend or dent at 9 o'clock on obverse, otherwise nearly very fine. \$900



1145*

Queen Victoria, second type, 1862. Scratched through 2 of date, polished, otherwise fine.

\$400



1146*

Queen Victoria, second type, 1862. Dented, otherwise nearly fine.

\$300



1147*

Queen Victoria, second type, 1863. A little polished, otherwise nearly fine/fine.

\$500



1148* Queen Victoria, second type, 1865. *Nearly fine*.

\$450



1150*

Queen Victoria, 1871 Sydney, WW raised (McD.118a). Uncirculated.

\$1,250

Ex Douro Cargo, private purchase from KJC (c1996 1,750) with their ticket.



Queen Victoria, 1871 Sydney, WW incuse (McD.118b). Nearly uncirculated.

\$1,000

Ex Douro Cargo, private purchase from KJC (c1996 \$1,750), with their ticket.



1152*

Queen Victoria, 1872 Sydney. Nearly very fine/good very fine. \$800

\$600

1153

Queen Victoria, 1877 Sydney. Very fine.



1154*

Queen Victoria, 1878 Sydney. Nearly uncirculated.

\$750



1155*

Queen Victoria, 1878 Sydney. *Hairline scratches across top of cheek, otherwise nearly uncirculated.* \$600

1156*

Queen Victoria, 1879 Sydney. Two rim nicks, otherwise very fine/good very fine. \$550

Ex Fred Scarffe Collection.



1157*

Queen Victoria, 1880 Sydney. Choice uncirculated.

\$1,500

Ex Douro Cargo, private purchase from KJC (c1996 2,500 with their ticket.



1158* Queen Victoria, 1884 Melbourne. *Good very fine*.



1159* Queen Victoria, 1885 Melbourne. Good extremely fine. \$750



1160* Queen Victoria, 1886 Sydney. Nearly extremely fine. \$750

IMPERIAL SOVEREIGNS - ST. GEORGE REVERSE







1161*

Queen Victoria, 1871 Sydney, small BP (McD.143a). Minor hairlines on obverse, otherwise subdued mint bloom, uncirculated and rare in this condition.

\$2,000

Private purchase from KJC (c1996 \$5,500) with their ticket.



1162* Queen Victoria, 1872 Sydney. Good very fine/extremely fine.



1163*

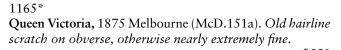
Queen Victoria, 1873 Sydney. Choice uncirculated. \$2,000

Ex Douro Cargo, private purchase from KJC (c1996 \$3,950) with their ticket.



1164* Queen Victoria, 1875 Melbourne (McD.151a). Nearly uncirculated.







1166* Queen Victoria, 1875 Sydney. Nearly uncirculated. \$1,000

Ex Douro Cargo, private purchase from KJC (c1996 2,950) with their ticket.



1167*

Queen Victoria, 1876 Melbourne. Choice uncirculated. \$1,000

Ex Douro Cargo, private purchase from KJC (c1996, 2,750 with their ticket.



1168*

Queen Victoria, 1876 Melbourne. Toned extremely fine. \$600

Private purchase with dealer ticket 8/7/84.



1169* Queen Victoria, 1876 Sydney. Uncirculated.

\$1,250

Ex Douro Cargo, private purchase from KJC (c1996, \$3,250) with their ticket.



1170*

Queen Victoria, 1879 Melbourne. Uncirculated.



Queen Victoria, 1879, 1880, 1884 and 1886 Melbourne, 1880 Sydney. Very fine - good very fine. (5)

\$2,750



1172*

1171*

Queen Victoria, 1879 Sydney. Good fine/very fine and scarce.

\$600





Queen Victoria, 1880 Melbourne (McD.159). Considerable mint bloom, uncirculated.

\$1,000

Ex Douro Cargo, private purchase for KJC (c1996 2,250 with their ticket.



1174*

Queen Victoria, 1881 Melbourne, faint BP. Uncirculated. \$1,000

Ex Douro Cargo, private purchase from KJC (c1996 2,250) with their ticket.

1175

Queen Victoria, 1881 Melbourne (McD.161a); 1892 Melbourne. Very fine. (2)



Queen Victoria, 1883 Melbourne (McD.165b). Good extremely fine - nearly uncirculated. \$750



1177*

Queen Victoria, 1883 Melbourne (McD.165b). Obverse contact marks, otherwise extremely fine. \$550



1178*

Queen Victoria, 1884 Melbourne (McD.167a) faint BP. Nearly extremely fine.

\$600



1179*

Queen Victoria, 1884 Melbourne (McD.167b). Good fine. \$500

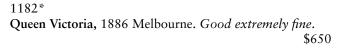


1180*

Queen Victoria, 1884 Sydney (McD.166). Good very fine. \$550



1181* Queen Victoria, 1885 Melbourne. *Nearly very fine*.





1183*

Queen Victoria, young head, 1887 Sydney. Extremely fine. \$600



1184*

Queen Victoria, 1888 Melbourne (McD.177b). Nearly extremely fine.

\$550



1185*

Queen Victoria, 1888 Sydney (McD.176c). *Nearly extremely fine/extremely fine.*

\$550

From an old Austrian Collection.





Queen Victoria, 1889 and 1891 Melbourne (McD.179a, 183a). Nearly uncirculated. (2)

\$1,200



Queen Victoria, 1889 Sydney (McD.178a). Extremely fine/ good extremely fine.

\$600



1188*

Queen Victoria, 1889 Sydney (McD.178a) and 1890 Melbourne. Extremely fine; nearly extremely fine. (2) \$1,200



1189*

Queen Victoria, 1890 Sydney (McD.180a). Nearly uncirculated. \$700



1190*

Queen Victoria, 1891 Melbourne. Nearly uncirculated. \$600



1191*

Queen Victoria, 1891 Melbourne. Nearly very fine.



1192*

Queen Victoria, 1891 Sydney. Extremely fine/good extremely fine.



1193*

Queen Victoria, 1892 Sydney. Nearly extremely fine.

\$550



1194*

Queen Victoria, Jubilee head, 1893 Sydney. Nearly uncirculated/uncirculated.

\$750

Private purchase from Jaggards with their ticket.



1195*

Queen Victoria, Jubilee head, 1893 Sydney. Nearly uncirculated.

\$600



1196*

Queen Victoria, 1893 Melbourne. *Good extremely fine*. \$600

Ex Fred Scarffe Collection.



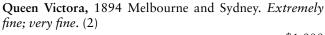
1197*

Queen Victoria, 1894, 1896 and 1897 Melbourne. *Extremely fine* - *good extremely fine*. (3)

\$1,650

\$550





part

\$1,000

\$600

\$550



1199*

Queen Victoria, 1894 Sydney. Uncirculated.



1200*

Queen Victoria, 1894 Sydney. Nearly extremely fine/ extremely fine.



1201*

Queen Victoria, 1896 Melbourne. Nearly uncirculated. \$550



1202* Queen Victoria, 1896 Sydney. Uncirculated.

\$600

\$550



1203* Queen Victoria, 1897 Melbourne. Nearly uncirculated.



1204* Queen Victoria, 1898-1900 Melbourne. Good very fine - *extremely fine*. (3) \$1,500

From an old Austrian Collection.

1205

Queen Victoria, 1899 Sydney. Set in a clip frame, good extremely fine.

\$600



1206* Queen Victoria, 1900 Melbourne. Nearly uncirculated. \$550





Queen Victoria, 1900 Melbourne. Nearly extremely fine/ extremely fine.

\$500

Ex Fred Scarffe Collection.



1208* Queen Victoria, 1900 Melbourne and Sydney. Good extremely fine; good very fine. (2)

\$1,100







Queen Victoria, 1900 Melbourne; George V, 1919 Perth. Nearly uncirculated. (2) \$1,000



1210*

Edward VII, 1902 and 1908 Melbourne. Very fine; nearly extremely fine. (2)





1211* Edward VII, 1902 Perth. Extremely fine.



1212*

Edward VII, 1903 and 1907 Melbourne, 1908 Perth (2), 1904 Sydney. Extremely fine or better. (5) \$2,500



1213*

Edward VII, 1906 Melbourne. Nearly uncirculauted. \$500

1214

Edward VII, 1906 Melbourne; George V, 1915 Sydney. *Good very fine*; good *extremely fine*. (2)

\$1,000



1215*

Edward VII, 1907 Sydney; George V, 1914 Perth (counterfeit?), small head, 1929 Perth. *Extremely fine or better*. (3) \$1,500

Ex Fred Scarffe Collection.



1216* Edward VII, 1908 Perth; George V, 1911 Sydney. Nearly extremely fine; toned extremely fine. (2)

\$1,000



\$500

1217*

Edward VII, 1908 Sydney. Nearly extremely fine.

\$520



1218*

Edward VII, 1909 Melbourne and Sydney. Uncirculated. (2)

\$1,100

1219

Edward VII, 1909 Perth. Obverse and reverse rim cuts, otherwise good very fine.

From an old Austrian Collection.



Edward VII, 1910 Melbourne and Sydney. Nearly uncirculated. (2) \$1,100

1221

George V, 1911 and 1912 Melbourne. Good extremely fine. (2) \$1,000

Ex Barry McGown Scott Collection.



1222*

George V, 1911-18 Melbourne. Nearly uncirculated or better. (8)

\$4,000

Ex Swiss Credit Bank roll in 1989.

1223

George V, 1911 (2), 1912 (3), 1913 (3), 1914 (2), 1915 (3), 1917 (2) and 1918 Melbourne. *Extremely fine - nearly uncirculated*. (16)

\$8,000



George V, 1911, 1913-20, 1922 and 1923 Perth. *The 1915* good very fine, others nearly uncirculated. (11)

part

\$5,500

Ex Swiss Credit Bank roll in 1989.

1225

1224*

George V, 1911 (2), 1913 (3), 1914 (3), 1916, 1917 (2), 1918 (3), 1920 (2), 1922 (2) and 1923 (2) Perth. *Extremely fine - nearly uncirculated*. (20)

\$10,000

Ex Swiss Credit Bank roll in 1989.





George V, 1911 Sydney. Uncirculated.

\$550

Ex W.H.Lampard Collection, Noble Numismatics Sale 78B (lot 2840) and Barry McGown Scott Collection.

Ex Swiss Credit Bank roll in 1989.



1227* George V, 1911 Sydney; small head 1930 Perth. Nearly *uncirculated*. (2)

\$1,100





George V, 1911 and 1912 Sydney, 1912 Perth. Good extremely fine; good very fine; good extremely fine. (3) \$1,600



1229*

George V, 1911 (2), 1914, 1918 and 1925 Sydney. Good extremely fine - nearly uncirculated. (5)

\$2,500



1230* George V, 1911-13, 1915-18 Sydney. Nearly uncirculated or better. (7)

Ex Swiss Credit Bank roll in 1989.

1231

George V, 1911-13, 1915-18 Sydney. Nearly uncirculated. (7)

\$3,500

\$3,500

Ex Swiss Credit Bank roll in 1989.

1232

George V, 1911 (2), 1912 (3), 1918 (5) Sydney. Extremely fine or better. (10)

\$5,000

Ex Swiss Credit Bank roll in 1989.



1233* George V, 1912 (2) and 1915 Melbourne. Nearly uncirculated. (3)

1234

George V, 1912 Melbourne (2), 1914 (2), 1917 (2), 1918 (2), 1922 (3) and 1923 Perth. Extremely fine - nearly uncirculated. (12)

\$6,000

Ex Swiss Credit Bank roll in 1989.



1235*

George V, 1912, 1913 and 1914 Perth. Good extremely fine; nearly uncirculated; nearly uncirculated. (3) \$1,550

Ex Barry McGown Scott Collection.



1236*

George V, 1912, 1913 and 1914 Sydney. Extremely fine; good extremely fine; uncirculated. (3) \$1,550

Ex Barry McGown Scott Collection.



part 1237* George V, 1913 and 1914 Perth. Good extremely fine; nearly uncirculated. (2) \$1,000

1238 George V, 1914 Melbourne. Good extremely fine.

\$500



1239*

George V, 1913, 1914 and 1915 Melbourne. Uncirculated; *extremely fine; uncirculated.* (3) \$1,550

Ex Barry McGown Scott Collection.



1240* George V, 1914 Perth. Good extremely fine.

\$500



1241* George V, 1914, 1917-1920, 1922 Perth. Extremely fine - uncirculated. (5)

\$2,500



George V, 1915, 1916 and 1917 Sydney. Well struck, uncirculated. (3)

\$1,650

Ex Barry McGown Scott Collection.

1242*



1243* George V, 1916, 1918, 1919 and 1923 Perth. Uncirculated. (4) \$2,000

Ex Barry McGown Scott Collection.



1244* George V, 1917, 1918 and 1925 Melbourne. *Uncirculated*. (3) \$1,600

Ex Barry McGown Scott Collection, the second from Monetarium with their ticket (2/7/04).



1245* George V, 1917 Perth. *Uncirculated*.

\$600

Ex Barry McGown Scott Collection.

1246

George V, 1918 Melbourne. Obverse rim filed at 3 o'clock, heavily polished, possibly gilt (8. 00g), otherwise extremely fine.

\$500

1247

George V, 1918 Melbourne, jeweller's copy. *Die axis rotated* 15 percent, uncirculated. \$500

Private purchase 8/7/84 with dealer's ticket.

1248

George V, 1918 Perth. Good extremely fine - uncirculated. (6)

\$3,000

1249

George V, 1918 Sydney and 1919 Perth. *Nearly uncirculated*. (2)

\$1,000



1250* George V, 1918, 1919 and 1925 Sydney. *Choice uncirculated*. (3)

\$1,650

Ex Barry McGown Scott Collection, the first from Jaggards with their ticket.

1251 George V, 1918-20, 1922 Perth. Good extremely fine - nearly uncirculated. (4)

\$2,000

1252

George V, 1919 (2) and 1922 (4) Perth. Extremely fine - uncirculated. (6)

\$3,000



1253*

George V, 1921 Sydney. Extremely fine/good extremely fine and rare. \$2,000

Ex Barry McGown Scott Collection.



1254* George V, 1923 Melbourne. *Good extremely fine*.



1255* George V, 1923 Sydney. Good extremely fine and very rare.

\$15,000

Private purchase from KJC (c1996 \$22,250), with their ticket.



1256*

George V, 1924 and 1926 Melbourne. Uncirculated; choice uncirculated. (2)

\$1,400

Ex Barry McGown Scott Collection.



1257* George V, 1927 Perth. Nearly uncirculated and scarce. \$900







1259* George V, small head, 1929 (2) and 1931 Perth. Good very fine - extremely fine. (3)

\$1,650



1260* George V, small head, 1930 Perth. Uncirculated.

\$550

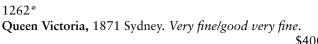


1261* George V, small head, 1931 Perth. Uncirculated.

\$600

IMPERIAL HALF SOVEREIGNS







Queen Victoria, 1871 Sydney. Light scratch on the obverse, otherwise nearly very fine.

\$350



1264*

Queen Victoria, 1872 Sydney. Hairline scratch on obverse, minor surface marks, otherwise good very fine/nearly extremely fine. \$450

ACGS as EF45.



1265*

1266*

Queen Victoria, 1873 Melbourne. Very fine or a little finer. \$500

In a slab by PCGS as VF35.



Queen Victoria, 1873 Melbourne and 1881 Sydney. Nearly very fine; very good. (2)

\$600

Ex Fred Scarffe Collection.



1267* Queen Victoria, 1877 Melbourne (McD.18a). Very fine or better.

\$500

In a slab by PCGS as XF40.



1268*

Queen Victoria, 1879 Melbourne. Very fine.

ACGS as VF30.



1269*

Queen Victoria, 1880 Sydney (McD.20a). Good very fine and rare in this condition.

\$1,200

\$400



1270* Queen Victoria, 1881 Melbourne. Very fine/good very fine.

In a slab by PCGS as VF35.

\$750



1271*

Queen Victoria, 1881 Melbourne. Very good/fine.

\$400



1272*

Queen Victoria, 1881 Sydney (McD.21a). Good fine. \$700

1273

Queen Victoria, 1882 Sydney. Cut on neck, otherwise nearly very fine and rare.

\$300



1274*

Queen Victoria, 1883 Sydney (McD.25a). Nearly extremely fine.



Queen Victoria, 1883 Sydney (McD.25a). Good very fine. \$600

In a slab by PCGS as XF 45.



1276*

Queen Victoria, 1883 Sydney (McD.25a). Some scratching on portrait, otherwise very fine.



1277* Queen Victoria, 1884 Melbourne. *Nearly extremely fine*. \$650

In a slab by PCGS as XF45.





1278* Queen Victoria, 1886 Sydney. Extremely fine.

ACGS as EF40.



1279* Queen Victoria, 1886 Sydney. Good fine/nearly very fine. \$250



1280*

Queen Victoria, 1886 Sydney. Very good.

\$300



1281*

\$800

Queen Victoria, young head, 1887 Sydney. Very good/nearly fine.

\$300



1282*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.33c). *Nearly uncirculated*.

\$1,000



1283*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). Good extremely fine.

\$900



1284*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32). Hairlines on the reverse, otherwise nearly uncirculated. \$800

ACGS as AU55.



1285*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32b). Nearly uncirculated.

ACGS as AU50.

\$1,000

174



Queen Victoria, 1891 Sydney, JEB (McD.38). Extremely fine with some mint bloom in the legends and devices, scarce thus.





1287*

Queen Victoria, 1891 Sydney, with J.E.B. (McD.38). Surface marks, otherwise extremely fine or better, scarce thus. \$500



1288*

Queen Victoria, 1891 Sydney, no JEB (McD.38a). Extremely fine.



1289*

Queen Victoria, 1891 Sydney, no JEB (McD.38a). Extremely fine/good extremely fine.

\$600

\$800

ACGS AU55.

1290

Queen Victoria, Jubilee head, 1893 Melbourne, old head 1893 Sydney. Nearly very fine; very fine. (2)

\$600

Ex Fred Scarffe Collection.



1291*

Queen Victoria, Jubilee head, 1893 Melbourne. Nearly extremely fine/extremely fine.

ACGS as EF40.



1292*

Queen Victoria, Jubilee head, 1893 Melbourne. Good very fine.

ACGS as EF45.



1293*

Queen Victoria, old head, 1893 Sydney. Choice uncirculated and rare in this condition.

\$2,000

\$450



1294*

Queen Victoria, old head, 1893 Sydney. Very fine/good very fine.

\$400



1295*

Queen Victoria, old head, 1893 Sydney. Nearly very fine/ very fine.

\$400



1296*

Queen Victoria, 1896 Melbourne. Toned with some mint bloom, extremely fine or better.







Queen Victoria, 1896 Melbourne. Very fine/good very fine.

\$350

\$350



1298*

Queen Victoria, 1896 Melbourne. Very fine.

1299*

Queen Victoria, 1896 Melbourne. Hairline scratches on the obverse, otherwise good very fine.

\$280



1300*

Queen Victoria, 1897 Sydney. Uncirculated and very scarce in this condition.

\$1,000



1301*

Queen Victoria, 1897 Sydney. Underlying mint bloom, nearly uncirculated.

\$900

\$400



1302* Queen Victoria, 1897 Sydney. Good very fine.

1303*

Queen Victoria, 1897 Sydney. Good very fine.

50 ACGS as VF35.



1304* Queen Victoria, 1897 Sydney. Nearly very fine/good very fine. \$300

1305 Queen Victoria, 1897 Sydney. Very good/fine.

\$250

\$350



1306*

Queen Victoria, 1899 Melbourne. Very fine.

\$300



1307*

Queen Victoria, 1900 Melbourne. Flat on St. George, very fine or better. \$400

ACGS as EF40.



1308*

Queen Victoria, 1900 Melbourne. *A little polished*, *otherwise* good fine/nearly very fine.



Queen Victoria, 1900 Perth. Fine and scarce.



1310*

Queen Victoria, 1900 Sydney. Nearly uncirculated. \$1,500



1311* Queen Victoria, 1900 Sydney. Uncirculated.



1312*

Queen Victoria, 1900 Sydney. Nearly extemely fine. \$450



1313* Queen Victoria, 1900 Sydney. Good very fine.



1314* Queen Victoria, 1900 Sydney. Toned, very fine.

ACGS as VF30.



1315*

\$300

Queen Victoria, 1900 Sydney. Scratched above the date, otherwise good very fine.

\$300



1316* Queen Victoria, 1900 Sydney. Very fine.

\$280



1317*

\$500

\$300

\$300

Edward VII, 1903 Sydney. Nearly uncirculated and very scarce in this condition.

\$900



1318*

Edward VII, 1903 Sydney. Vertical hairline die break through head on obverse, a little rubbed, otherwise nearly uncirculated.

ACGS as MS60.



1319* Edward VII, 1903 Sydney. Extremely fine.

\$350

\$600

ACGS as EF40.

1320 Edward VII, 1903 Sydney; together with George VI, crown, 1937 (2). Good - nearly very fine.



Edward VII, 1904 Perth. Clear mm, good very fine and scarce.

\$400

\$400

ACGS as VF35.



1322*

Edward VII, 1904 Perth. Very fine and scarce.

Ex Fred Scarffe Collection.



1323*

Edward VII, 1906 Melbourne. Minor obverse hairlines, otherwise extremely fine and rare thus.

\$650



1324* Edward VII, 1906 Melbourne. Very fine/good very fine and scarce thus.

\$500

\$500

ACGS as VF30.



1325* Edward VII, 1906 Sydney. Uncirculated.

ACGS as MS65.



1326*

Edward VII, 1906 Sydney. Nearly uncirculated.

ACGS as MS60.



1327* Edward VII, 1906 Sydney. Very fine/good very fine.



\$400



1328*

Edward VII, 1907 Melbourne. Vertical die break rim through portrait, extremely fine/nearly extremely fine.

\$450



1329* Edward VII, 1907 Melbourne. *Nearly extremely fine*. \$400

ACGS as EF40.



1330* Edward VII, 1908 Melbourne. *Nearly uncirculated*.

ACGS as AU55.



1331* Edward VII, 1908 Melbourne. *Nearly very fine*.

\$300



1332* Edward VII, 1908 Sydney. Nearly uncirculated.

ACGS as MS60.



1333* Edward VII, 1908 Sydney. Good extremely fine.

1334 Edward VII, 1908 Sydney. Fine; good fine. (2)



1335* Edward VII, 1909 Melbourne. *Nearly uncirculated*.

ACGS as AU55.



1336* Edward VII, 1909 Melbourne. *Nearly uncirculated*. \$500

ACGS as EF45.

1337 Edward VII, 1909 Melbourne; George V, 1916 Sydney. Very fine. (2)

\$600



1338* Edward VII, 1910 Sydney. Well struck, uncirculated.

\$400



1339*

\$450

\$400

\$500

\$400

Edward VII, 1910 Sydney. Nearly extremely fine.

\$270

1340 Edward VII, 1910 Sydney. Good very fine.

\$250



1341* George V, 1911 Sydney. *Uncirculated*.

\$350



1342* George V, 1911 Sydney. *Good extremely fine*.

\$300



1343* George V, 1911 Sydney. Good very fine.



1344* George V, 1911 Sydney. Very fine.





George V, 1911 and 1915 Sydney. Extremely fine; uncirculated. (2)

\$600

\$280



1346* George V, 1912 Sydney. Extremely fine.

1347 George V, 1912 Sydney. Obverse scratches, otherwise nearly extremely fine. \$250



1348* George V, 1914 Sydney. Well struck, uncirculated.

1349 George V, 1914 Sydney. Toned, nearly extremely fine. \$250

Ex Fred Scarffe Collection.



1350*

George V, 1914, 1915 and 1916 Sydney. Uncirculated. (3) \$850



1351*

George V, 1915 Perth. Good extremely fine.

\$400



1352*

George V, 1915 Sydney. Uncirculated.

\$280



1353*

George V, 1915 Sydney. Tiny die breaks both sides, uncirculated.

\$250



1354*

George V, 1915 Sydney. Uncirculated.

\$300 1355

George V, 1915 Sydney. Good very fine.

\$250

\$250



1356* George V, 1915 Sydney. Good extremely fine - nearly uncirculated. (4)

\$1,000