## AUSTRALIAN COMMONWEALTH COINS

## PATTERNS AND PROOFS



793*
George V, Melbourne Mint proof florin, 1934. Well struck, brilliant gem FDC, very rare and one of the finest known.
\$24,000
Private purchase from M.R.Roberts with their ticket.


794*
George V, Melbourne Mint proof threepence, 1934. Beautiful grey toned gem proof, FDC and very rare, one of the finest known.

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795*
George VI, Melbourne Mint proof crown, 1937. Lightest toning, underlying brilliance, slightest hairlines, nearly FDC and rare.

Ex A.H.Whetmore Collection, Glendinings 1961 via Spink \& Son to Ray Jewel Collection sold by Max Stern 1965 with paper ticket of that time. Private purchase from Coinworks (Belinda Downie) 2004.


796*
George VI, Melbourne Mint proof halfpenny, 1938. Mostly brilliant red, FDC and very rare.

In a slab by NGC as PF62RB.
Ex Demarete Collection, with ticket from M.R.Roberts (13/11/19, \$15,000).


797*
George VI, Perth Mint proof penny and halfpenny, 1952. Gem red proof set, FDC and probably the finest known, extremely rare as such. (2)

Ex Noble Numismatics Sale 101 (lots 1480, 1) and M.R.Roberts, with their ticket


798*
Elizabeth II, Melbourne Mint proof set, 1955. The penny full red, brilliant FDC. (4)

Private purchase from M.R.Roberts, with their ticket.

part
799*
Elizabeth II, Melbourne Mint proof set, 1955. The shilling and penny toned, nearly FDC. (4)

The set from D.Allen with his ticket (Martin Daniel).

Elizabeth II, Melbourne Mint proof set 1955, missing the threepence. Slightest toning, otherwise FDC. (3)

801
Elizabeth II, Melbourne Mint proof sets 1955 to 1963. Some toning on the bronze, otherwise FDC and complete. (40)
\$3,500
Ex Spink Australia Sale (lot 1227), and still as mounted at that sale.


802*
Elizabeth II, Melbourne Mint proof set, 1956. The penny toned brown and brilliant mint red, FDC. (5)

Private purchase from M.R.Roberts, with their ticket.

803
Elizabeth II, Melbourne Mint proof set, 1957. Threepence dull toned, otherwise FDC. (4)

Private purchase from M.R.Roberts, with their ticket.

804
Elizabeth II, Melbourne Mint proof set, 1958. Five tiny carbon spots on the penny, otherwise brilliant mint red, FDC. (5)

805
Elizabeth II, Melbourne Mint proof set, 1958. Penny toned, brown, nearly FDC, others FDC. (5)


806*
Elizabeth II, Melbourne Mint silver proof set, 1959. Attractive light blue-grey toning, FDC. (4)

Private purchase from M.R.Roberts, with their ticket.
807
Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. Brown and red toning, nearly FDC. (2)


808*
Elizabeth II, Melbourne Mint proof halfpenny, 1959. Toned areas, otherwise brilliant red, FDC.

In a slab by NGC as PF 63 RB.
809
Elizabeth II, Melbourne Mint proof set, 1960. In sealed pack of issue, FDC.

## 810

Elizabeth II, Melbourne Mint proof set, 1960. FDC. (4)

812
Elizabeth II, Melbourne Mint proof set, 1961. In $2 \times 2$ holders, FDC. (4)

## 813

Elizabeth II, Melbourne Mint proof set, 1963. With black plastic case of issue, FDC. (4)
\$200


814*
Elizabeth II, Perth Mint proof penny, 1956. Obverse surface faint staining, edge flaws, otherwise red FDC and rare.
\$2,500

815
Elizabeth II, Perth Mint proof penny, 1957. FDC.
\$240
In a slab by NGC as PF 64 BN .


816*
Elizabeth II, Perth Mint proof penny, 1958. Slight toning, otherwise FDC.


817*
Elizabeth II, Perth Mint proof penny, 1959. Tiny carbon spot either side, otherwise red FDC.

811
Elizabeth II, Melbourne Mint proof set, 1961. Nearly FDC. (4)


818*
Elizabeth II, Perth Mint proof set, 1960. Slight spotting, toning on halfpenny, otherwise red FDC. (2)

Ex I.S.Wright Sale 250 (lot 7238) with their ticket.

819
Elizabeth II, Perth Mint proof halfpenny, 1960. Original mint red, some spotting, FDC.

Housed in an unoffical lacquered case with Downies certificate.

820
Elizabeth II, Perth Mint proof set, 1961. The penny red, the halfpenny toned on the relief, otherwise nearly FDC. (2)

Private purchase from M.R.Roberts, with their ticket.


## 821*

Elizabeth II, Perth Mint proof penny, 1961. Brown and red tone, nearly FDC.

Ex Status Sale 301 (lot 6015) Oct 2013.

## CROWNS



822*
George VI, 1937. Choice uncirculated.

Private purchase from A.H.Baldwin.


823*
George VI, 1937. Choice uncirculated.
Private purchase from A.H.Baldwin.


824*
George VI, 1937. Full mint bloom, uncirculated.
In a slab by NGC as MS63.
825
George VI, 1937. Uncirculated.
In a slab by NGC as MS 61 .
826
George VI, 1937. Very fine - extremely fine. (7)

827
George VI, 1937. Fine - very fine. (10)

828
George VI, 1937. Fine - very fine. (10)

## 829

George VI, 1937 and 1938. Extremely fine. (2)

830
George VI, 1937 and 1938. Rubbed, otherwise extremely fine; very fine. (2)

831
George VI, 1937 and 1938. Good very fine; very fine. (2)

## 832

George VI, 1937 and 1938 (2). Extremely fine or slightly better. (3)

Ex Lieut. Cmdr. Maurice G. Rose Collection.

833
George VI, 1937 (5) and 1938 (2), in $2 \times 2$ holders. Nearly very fine - extremely fine. (7)

Private purchase in 1984.


834*
George VI, 1938. Full mint bloom with minimal contact marks, uncirculated and very scarce this choice.


835*
George VI, 1938. Extremely fine; lightly toned, good extremely fine. (2)


837
George VI, 1938. Good very fine.
\$100

838
George VI, 1938. Rubbed, otherwise good very fine.

## FLORINS



839*
Edward VII, 1910. Full original mint bloom, lightly toned on the reverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known.
\$5,000
Ex Status Sale 225 (lot 6325), June 2005.


840*
Edward VII, 1910. Slight scuff in front of face, otherwise attractive well struck, uncirculated.


841*
Edward VII, 1910. Extremely finelgood extremely fine.
\$1,000


842*
Edward VII, 1910. Cut on back of head, nearly extremely fine.


843*
Edward VII, 1910. Good very fine.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 14/8/75 (\$90).


844*
Edward VII, 1910. Fine.

In a slab by PCGS as Rim damage - VF detail.

845
Edward VII, 1910, and George V, 1936. Toned, very good. (2)


846*
George V, 1913. Very fine.


847*
George V, 1914H. Full frosty mint bloom, uncirculated and very rare in this condition.

Private purchase from Jaggards Oct 2006.


848*
George V, 1915H. Very fine.


849*
George V, 1916M. Full cartwheeling original mint bloom, choice uncirculated/gem uncirculated, one of the finest known.

$$
\$ 5,000
$$

Ex John Wilson Collection, Noble Numismatics Sale 87B (lot 2067) and Noble Numismatics Sale 93 (lot 1557).


850*
George V, 1917M. Toned good very fine.


851*
George V, 1919M. A little polished, extremely fine or better.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 14/8/75 (\$85).


852*
George V, 1921. Cleaned, extremely fine.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 27/7/76 (\$95).


853*
George V, 1923. Full original mint bloom, gem uncirculated and rare in this condition, one of the finest known.

Ex A.M.Le Souef, A.H. Baldwin, Spink Australia 1978, later Sale 12 (lot 671) and Noble Numismatics Sale 97 (lot 1476).


854*
George V, 1923 and 1924. Mottled tone on first nearly extremely fine; second cleaned extremely fine or better.

Ex Lieut. Cmdr. Maurice G. Rose Collection, second purchased 14/8/75 (\$45).


855*
George V, 1925 and 1927 Canberra. Nearly extremely fine; toned good extremely fine. (2)

Ex G.W.Sutherland Collection.


856*
George V, 1926. Full frosty toned original mint bloom, uncirculated, usual soft strike in parts of the reverse and scarce in this condition.


857*
George V, 1926. Reverse unevenly toned, substantial original mint bloom, nearly uncirculated and scarce thus.

Ex G.W.Sutherland Collection.


858*
George V, 1927. Reverse toned, cartwheeling mint bloom on the obverse, uncirculated/nearly uncirculated.

Ex G.W.Sutherland Collection.


859*
George V, 1927 Canberra. Iridescent toned uncirculated.
\$100
Private purchase from Spink Australia 21/7/84.


860*
George V, 1928. Full original subdued mint bloom, choice uncirculated.

Ex Noble Numismatics Sale 89A (lot 501).


861*
George V, 1928. Satin-like mint bloom, nearly uncirculated.

Ex G.W.Sutherland Collection.


862*
George V, 1931. Full original mint bloom, with carbon spot laminate flaw at date.

Ex D.Featherstone/L.McNaught Collection.


863*
George V, 1931 and 1936. Uneven toning, otherwise nearly uncirculated. (2)

Ex G.W.Sutherland Collection.


864*
George V, 1931, 1935 and 1936. Extremely fine or better. (3)

Ex Lieut. Cmdr. Maurice G. Rose Collection, first 14/7/78 (\$28), second 27/4/80 (\$121), third 6/9/79 (\$26).


865*
George V, 1932. Cleaned very fine or better and rare thus.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 8/8/75 (\$75).

part
866*
George V, 1932. Good finelvery fine. (2)

Ex Fred Scarffe Collection.


867*
George V, 1932. Very good/nearly fine.

868
George V, 1932. Very good.


## 869*

George V, 1932. Very good.


870*
George V, 1932. Pitted obverse, good/very good.

In a slab by PCGS as Exc. corrosion - VF detail.


871*
George V, 1933. Nearly extremely fine and rare in this condition.
$\$ 600$


872*
George V, 1934-35 Melbourne Centenary, together with Foy \& Gibson Pty Ltd envelope. Good extremely fine.
$\$ 500$


873*
George V, 1934-35 Melbourne Centenary. Nearly uncirculated.


## 874*

George V, 1934-35 Melbourne Centenary. Slighly mirrorfields, almost specimen die state, good extremely fine.
$\$ 400$


875*
George V, 1934-35 Melbourne Centenary. Good extremely fine.
\$350


876*
George V, 1934-35 Melbourne Centenary. Heavily polished, otherwise sharp wreath, good extremely fine.
\$350


877*
George V, 1934-35 Melbourne Centenary. Good extremely fine.
\$350


878*
George V, 1934-35 Melbourne Centenary. Cleaned and rubbed, otherwise extremely fine.
\$350


879*
George V, 1934-35 Melbourne Centenary. Extremely fine.
\$300
Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 20/9/73 (\$28).


880*
George V, 1934-35 Melbourne Centenary. Extremely fine. $\$ 300$

881
George V, 1934-35 Melbourne Centenary. Toned, nearly extremely fine.


882*
George V, 1934-35 Melbourne Centenary. Extremely fine/ good very fine.

## 883

George V, 1934-5 Melbourne Centenary. Scratches on both sides, rubbed, otherwise extremely fine.

884
George V, 1934-35 Melbourne Centenary. Good very fine.

885
George V, 1934-35 Melbourne Centenary. Very fine.

886
George V, 1934-35 Melbourne Centenary. Very fine; good very fine. (2)


887*
George V, 1936. Contact marks, otherwise good extremely fine/nearly uncirculated.

Ex Klaus Ford with his holder

888
George VI, 1938, 1940-1952. Uncirculated - choice uncirculated. (14)

Ex Spink Australia Sale (lot 1150) still as mounted for that sale.


889*
George VI, 1941 and 1943. Uncirculated. (2)

890
George VI - Elizabeth II, 1942, 1947, 1958, 1960, 1961 (2), 1962 (3), 1963. Toned, nearly uncirculated. (10)


891*
George VI, 1951. Blotchy golden brown toning, uncirculated.

In a slab by PCGS as MS66, equal highest graded of two.
Private purchase from Pacific Rim 20/8/89.

892
Edward VII - Elizabeth II, date set, 1910-1963, includes Melbourne Centenary and extra 1927 Canberra (3). In Dansco deluxe coin album, many coins better than average, very good - uncirculated. (59)

Edward VII - Elizabeth II, date set, 1910-1963, missing 1932 and 1934-35 Melbourne Centenary, with a spare 1931. Stored in a Hendo press-in coin album, good - extremely fine. (58)

894
Edward VII - Elizabeth II, 1910-1963, missing 1932 and 1934-35 Melbourne Centenary, in a press-in album. Fair - extremely fine. (57)

## 895

Edward VII - Elizabeth II, 1910, 1912, 1928 (3), 1934 (2), 1936 (2), 1943, 1944S, 1941, 1954 (2), 1956, 1957, 1962, 1963; commemorative 1927 Canberra ( 9 toned extremely fine or better), 1951 Jubilee (5) and 1954 Royal Visit (8). Very good - nearly uncirculated. (42)

## 896

George V - Elizabeth II, 1918M-1962, assorted dates, pre (34), post (3). Fair - extremely fine. (37)

## 897

George V, 1927 Canberra. Good fine - good extremely fine. (13)


898*
George V - George VI, 1927, 1927 Canberra (3), 1928, 1931, 1933 (2), 1934, 1935, 1936, 1942, 1944S, 1946 and 1947, mostly in $2 \times 2$ holders. Nearly very fine - uncirculated. (15)

899
George V - Elizabeth II, commemoratives, 1927 Canberra (5), 1951 Jubilee (15), 1954 Royal Visit (8). Fine - uncirculated. (28)

Ex Lieut. Cmdr. Maurice G. Rose Collection.

900
George VI - Elizabeth II, 1951 Jubilee (15), 1954 Royal Visit (12). Fine - extremely fine. (27)

901
George V - George VI, mixed dates pre 1946. All circulated, very good - very fine. (40)
\$250
902
George VI - Elizabeth II, mixed dates, all post 1945. Mostly fine - very fine. (approx 1.75 kg )

## SHILLINGS



## 903*

Edward VII, 1910. Toned, nearly uncirculated.


904*
Edward VII, 1910; George V, 1916M. Good extremely fine. (2)


905*
George V, 1911. Toned extremely fine.
Ex D.Featherstone/L.McNaught Collection.


906*
George V, 1912. Extremely fine and rare thus.


907*
George V, 1915 and 1915H. Good fine; nearly very fine. (2)

Ex D.Featherstone/L.McNaught Collection.


## 908*

George V, 1916M. Uncirculated.

In a slab by NGC as MS 62 .

909
George V, 1916M. Uncirculated.

In a slab by NGC as MS 61.

910
George V, 1916M, 1927. Nearly uncirculated. (2)

In slabs by NGC as AU 58 (both).

911
George V, 1916M, 1917M, 1918M and 1920M. Some peripheral toning, nearly extremely fine. (4)

Ex D.Featherstone/L.McNaught Collection.


912*
George V, , 1917M. Nearly uncirculated.


913*
George V, 1917M. Toned, good very fine.

part
914*
George V - George VI, 1917M, 1925, 1927, 1933, 1941 and 1944S. Very fine - uncirculated. (6)


915*
George V, 1921 star. Cleaned nearly extremely fine.

In a slab by NGC as AU53.

916
George V - George VI, 1931, 1935 and 1938. Nearly uncirculated - uncirculated. (3)

In slabs by NGC as AU 55 , AU 55 and MS 63.


917*
George V, 1935. Full satin-like original mint bloom, choice uncirculated.

Ex Noble Numismatics Sale 78 (lot 1432).


918*
George V, 1935. Mirror-like fields, uncirculated.


919*
George V, 1935. Nearly uncirculated.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 16/5/79 (\$64).

## 920

George V, 1936. Satin-like fields, uncirculated.


921*
George VI, 1938. Uncirculated.

Ex Klaus Ford with his holder.


## 922*

George VI, 1940 and 1946 Perth. Nearly uncirculated; extremely fine. (2)

Ex Lieut. Cmdr. Maurice G. Rose Collection, first 16/5/79 (\$36), second 2/3/79 (\$12).


923*
George VI, 1943 S over D. Uncirculated and rare.


## 924*

George VI, 1946 dot (Perth). Well struck for this, uncirculated and very scarce in this condition.

In a slab by PCGS as MS64.


925*
George VI, 1946 dot (Perth). Scratched on obverse, shallow strike, extremely fine/good extremely fine.

926
Edward VII - Elizabeth II, date set, 1910-1963, missing 1933 but includes extras. Stored in a Hendo press-in album, poor - extremely fine. (60)

927
Edward VII - Elizabeth II, date set, 1910-1963, includes extras for 1925, 1935, 1936, 1961 (2), and 1962. Stored in a Dansco deluxe album, very good - uncirculated. (55) $\$ 500$

## SIXPENCES



928*
Edward VII, 1910. Nearly uncirculated.


929*
Edward VII, 1910. Toned good extremely fine.


930*
George V, 1918M. Polished, otherwise extremely fine or better and rare thus.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 22/9/80 (\$62).


931*
George V, 1918M. Good very fine.

Ex Klaus Ford with his holder.

932
George V, 1919M and 1925. Nearly extremely fine; extremely fine. (2)

Ex D.Featherstone/L.McNaught Collection.


933*
George V, 1920M. Light grey patina, uncirculated.

part
934*
George V, 1927 and 1928. Nearly uncirculated; extremely fine. (2)

Ex Lieut. Cmdr. Maurice G. Rose Collection, first purchased 13/3/81 (\$42), second 11/1/74 (75c).


935*
George VI, 1952. Uncirculated and very scarce.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 29/2/79 (\$18).


936*
George VI, 1952. Extremely fine.

Ex Klaus Ford with his holder.


937*
Elizabeth II, 1953. Uncirculated.

Ex Status Sale 189 (lot 2586), ACGS graded as MS61.

938
Elizabeth II, 1954-1963, missing 1956. Uncirculated - choice uncirculated. (9)

## THREEPENCES



## 939*

Edward VII, 1910. Full original mint bloom, choice uncirculated.


## 940*

Edward VII, 1910. Full original mint bloom, choice uncirculated.

In a slab by NGC as MS64.


941*
Edward VII, 1910. Hairlines on obverse, uncirculated.


942*
Edward VII, 1910. Toned, uncirculated.

943*
Edward VII, 1910. Well struck, nearly uncirculated.


## 944*

Edward VII, 1910. Uncirculated.


945*
Edward VII - George V, 1910, 1911, 1914, 1919M. Nearly extremely fine - nearly uncirculated. (4)

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 1974-79.


946*
George V, 1911. Grey tone, extremely fine/nearly uncirculated.


## 947*

George V, 1912. Nearly extremely fine.


948*
George V, 1912. Extremely fine.


949*
George V, 1914. Extremely fine.
Ex Klaus Ford with his holder.


950*
George V, 1915. Toned good very finelextremely fine and scarce.


951*
George V, 1915. Nearly very finelgood very fine.


952*
George V, 1917M. Uncirculated.

part

## 953*

George V, 1918M. Hairline die break rim to emu, good extremely fine; nearly uncirculated; toned obverse uncirculated. (3)


## 954*

George V, 1921M. Uncirculated.

955
George V, 1921M. Nearly uncirculated.

lot 956

956*
George V, 1921M and 1935. Good extremely fine. (2)
\$100


957*
George V, 1922/1 overdate. Clear Advance Australia, very good and very rare.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 15/9/79 (\$650).


958*
George V, 1925. Iridescent peripheral toning, nearly uncirculated/uncirculated.


959*
George V, 1926. Toned, shallow obverse, otherwise nearly uncirculated; uncirculated. (2)

part

## 960*

George V, 1927 (4), 1934 and 1936 (2). Extremely fine - uncirculated. (7)


## 961*

George V, 1928. Lightly toned, uncirculated.

In a slab by NGC as MS 64.


## 962*

George V, 1928. Nearly uncirculated.


## 963*

George V, 1934/3 overdate. Nearly extremely fine.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 25/11/79 (\$36).

## 965*

George VI, 1939. Choice uncirculated.


966*
George VI, 1942. Good extremely fine and rare in this condition.


967*
George VI, 1942. Obverse thin line flan flaw, otherwise nearly extremely fine and scarce thus.

Ex D.Featherstone/L.McNaught Collection.


968*
George VI, 1942. Fine - very fine. (3)

## 969

Edward VII - Elizabeth II, date set, 1910-1963 plus a few spares, stored in a Hendo press-in album, this damaged. The 1910 extremely fine, the rest good - uncirculated. (60)

## 970

Edward VII - Elizabeth II, 1910-1964, assorted dates in $2 \times 2$ holders, one 1935 is a sixpence. Fine - uncirculated. (80)

## 971

Edward VII - Elizabeth II, 1910-1964, assorted years. Fair - uncirculated. (91)


972*
George V - George VI, 1927, 1934, 1936 (3), 1939, 1942D, 1944S, also sixpences, 1942, 1942D and 1951, in $2 \times 2$ holders. Good extremely fine - uncirculated. (15)

## PENNIES



973*
George V, 1911. Full original mint red, choice uncirculated.

Ex A.H.Baldwin and Spink Noble Sale 37 (lot 1523).


974*
George V, 1911. Attractive, well struck, full subdued mint red uncirculated.


975*
George V, 1911. Lacquered brown and red nearly uncirculated.

976
George V, 1911 also halfpenny 1933; George VI, 1946 and 1948. Very fine - good extremely fine with mint red. (4)

977
George V, 1916I. Brown, uncirculated.

In a slab by NGC as MS 61 BN.


978*
George V, 1917I. Full original mint red, slight spotting, otherwise choice uncirculated.
\$500
Ex America Heritage Minting 19/5/87.


979*
George V, 1917I. Red and brown, uncirculated.

Ex Australian Coin Auctions Sale 288 (lot 1595).

980
George V, 1920 plain, London die, 1931 dropped 1, London die. Fine; good very fine. (2)
\$250


981*
George V, 1921 London die. Cinnamon brown, uncirculated.

In a slab by NGC as MS 63 BN .

982
George V - Elizabeth II, varieties, 1921 London die; 1924 India die (2); 1927 India die (2); 1931 dropped 1, London die; 1943I large denticles; 1956Y. Melbourne obverse. Fine - very fine. (8)

983
George V - George VI, 1922, 1948, together with South Africa, George V, penny, 1929 (KM.14.2). Nearly uncirculated - uncirculated. (3)


984*
George V, 1925 London die. Plain die state, good very fine.
\$120
985
George V, 1925 London die. Plain die state, nearly very fine.
\$80


986*
George V, 1925 London die. Horizontal line on neck die state, good very fine.
\$100
Ex Status Sale 239 (lot 6604).


987*
George V, 1925 London die. Q die state, nearly extremely fine and scarce thus.

Ex Lieut. Cmdr. Maurice G. Rose Collection, purchased 2/3/79 (\$75).


988*
George V, 1925 London die. Q die state, very fine.


989*
George V, 1925 London die. Q die state, nearly very fine.
\$80

## 990

George V, 1925 London die. Q die state, nearly very fine.

## 991

George V, 1925 London die. Q die state, nearly very fine.


992*
George V, 1925 London die. Q die state, nearly very fine.

993
George V - George VI, 1925 and 1946 and halfpenny, 1939 kangaroo. The first raised horizontal short line on neck die state, very fine. (3)

## 994

George V - Elizabeth II, 1927, 1928, 1929, 1932, 1933, 1934 (2), 1936, 1938, 1940, 1941, 1942Y., 1943, 1943Y., 1944, 1944Y. (2), 1947, 1947Y., 1948, 1948Y., 1949 (2), 1950, 1950Y, 1951, 1951Y., 1951PL, 1959, in $2 \times 2$ holders plus one 1934 in a PCGS slab as MS63 BN. Very fine - nearly uncirculated. (29)


995*
George V, 1930, Indian die. Minor contact marks, otherwise six pearls, good fine/nearly very fine and rare.


996*
George V, 1931 dropped 1, Indian die. Six pearls, nearly very fine and very rare.

Private purchase from M.R.Roberts with their ticket.


997*
George V, 1931, dropped 1, Indian die. Even brown patina, good fine/nearly very fine and very rare.
\$3,500
Private purchase from M.R.Roberts with their ticket.


998*
George V, 1931, dropped 1, London die. Nearly extremely fine.

Private purchase from Monetarium in 1990s.

## 999

George V, 1931 dropped 1, London die (10), 1933/2 overdate (4). Fine - very fine. (14)


1000*
George V, 1932. Glossy blue brown with hints of red, nearly uncirculated.
\$280
Ex Klaus Ford with his holder.


1001*
George VI, 1941 K dot G. Brown and red, nearly uncirculated and rare thus.

Ex D.Featherstone/L.McNaught Collection.

## 1002

George VI, 1942 Bombay, I mm missing from the die. Even brown, nearly very fine.

Ex Dr L.J.Sherwin Collection.


1003*
George VI, 1946. Dark brown patina, extremely fine.

## 1004

George VI, 1946. Very fine.


1005*
George VI, 1948. Full mint red uncirculated.
In a slab by PCGS as MS64RB.

part
1006*
George VI - Elizabeth II, 1938-1964, complete except for 1946, 1948Y., in a Supreme album. Mostly red to red and brown, uncirculated, a well matched set. (43)

The Spink Australia Sale (lot 2873).

1007
George V - Elizabeth II, 1911-1964, missing 1930, in three Whitman press-in albums. The 1925 plain die state, very good - extremely fine. (74)

Ex Dr L.J.Sherwin Collection.

1008
George V - Elizabeth II, date set plus a few spares, missing 1930, includes 1925 and 1946 (4, one used as George VI obverse and two as spares). In press-in coin album, one coin with oxidation, otherwise fine - good very fine. (79)

1009
George V - Elizabeth II, date set plus a few spares, missing 1930, includes 1925 with broken leg on N die state and 1946, also includes vendor's written list of varieties and some of these included in set. Stored in a Dansco press-in album, this marked on outside, coins mostly fine - extremely fine. (79)

## 1010

George V - Elizabeth II, 1911-1964, assorted dates, each described in $2 \times 2$ holders. Very good - nearly uncirculated. (190)

1011
George VI - Elizabeth II, 1938-1964, housed on four plastic pages, includes 1964Y. (32), 1964 (8), 1938, 1943Y., 1948 (3), 1949, 1951, 1951PL, 1953 (5), 1953A. (3). Fine uncirculated. (146)

## 1012

George V - Elizabeth II, 1911-1964, assorted dates, much duplication ( 4 kg ). Very good - extremely fine. (approx 400)

1013
George VI - Elizabeth II, mixed dates, in wrapping by collector by dates and varieties. Good - nearly extremely fine. (approx 14.50 kg )
\$200

## HALFPENNIES



1014*
George V, 1911. Red and brown, nearly uncirculated.

1015
George V, 1911, 1922 (2). The first very fine, the second and third with some mint red, extremely fine. (3)


1016*
George V, 1919. Two carbon spots on reverse, otherwise red and brown, nearly uncirculated.

Ex Klaus Ford with his holder.


1017*
George V, 1920. Red and brown, uncirculated.

Ex Klaus Ford with his holder.


1018*
George V, 1922. Brown and red, flat obverse, nearly uncirculated.


1019*
George V, 1923. Faintest trace of reverse peripheral die break, eight pearls and centre diamond, rim nick at 8 o'clock, otherwise even brown patina, good very fine and very rare in this condition, one of the finest known.

Ex I.S.Wright Sale 246 (lot 6709).


1020*
George V, 1923. Diagnostic die breaks both sides, glossy brown patina, good very fine or slightly better and very rare in this condition.

Ex Noble Numismatics Sale 127 (lot 1403).


1021*
George V, 1923. Peripheral die breaks either side, very fine.
\$1,750
Private purchase from M.R.Roberts with their ticket.


1022*
George V 1923. Diagnostic peripheral die breaks both sides, centre diamond last two pearls fused, even brown patina very finelgood very fine and rare in this condition.
\$1,600
Ex I.S.Wright Sale 239 (lot 6570).


1023*
George V, 1923. Brown patina, nearly very fine.
\$1,500
Private purchase from M.R.Roberts with their ticket.


1024*
George V, 1923. Diagnostic die breaks either side, surface mark, nearly very fine.
\$1,200
Private purchase from M.R.Roberts with their ticket.


1025*
George V, 1923. Peripheral die breaks. Attractive brown patina, good fine.


1026*
George V, 1923. Peripheral die breaks, contact marks, otherwise nearly very fine.

Private purchase from M.R.Roberts with their ticket.


1027*
George V, 1923. Brown patina, very fine.

Ex Lieut. Cmdr. Maurice G. Rose Collection.


1028*
George V, 1923. Diagnostic peripheral die breaks either side. Even brown patina, good finelnearly very fine.

Ex Fred Scarffe Collection.


1029*
George V, 1923. Good fine.

Ex J. \& P. O'Connor in 1987.


1030*
George V, 1923. Even brown patina, fine.


1031*
George V, 1923. Has been cleaned of corrosion, obverse peripheral die break, very good.


1032*
George V, 1927. Brown and red, probably cleaned, nearly uncirculated.

Ex Klaus Ford with his holder.


1033*
George V, 1930. Red and brown, uncirculated, rare in this condition.

In a slab by PCGS as MS63RB.
Ex Status Sale 28/10/04 (lot 5893).

1034
George V, 1930 and 1931. Glossy extremely fine. (2)


1035*
George V - George VI, 1931, 1936, 1939 kangaroo, 1942I, 1943 (5), 1945, 1948Y., 1951, in $2 \times 2$ holders. Very fine - uncirculated. (10)

The 1939 ex Roxbury sale 65 (lot 1485).


1036*
George V, 1933. Brown and red, nearly uncirculated.

Ex Klaus Ford with his holder.

## 1037

George VI, 1938. Red and brown uncirculated. (2)

part

## 1038*

George VI, 1938-1964, complete, in Supreme album. Red and brown to full red uncirculated. (32)

Ex Spink Australia Sale (lot 2896).


1039*
George VI, 1939 first reverse. Full mint bloom, uncirculated.

In a slab by PCGS as MS64RB.


1040*
George VI, 1940. Mint red, uncirculated.

In a slab by NGC as MS 63 RB.

## 1041

George V - Elizabeth II, 1911-1964, with extras, 1912H, 1916I, 1921, 1933, 1935, 1938 and 1948-1964 with mint bloom, in press-in album. Very good - uncirculated. (71)

## 1042

George V - Elizabeth II, 1911-1964, missing 1918I, 1923, 1931, 1942I, 1943, on two plastic pages. Very good-good very fine. (56)

## 1043

George V, 1914 (46); George VI, 1944 (27), assorted dates (16). Very good - good very fine. (89)

## 1044

George VI, 1951, 1951Y, 1952; Elizabeth II, 1953 (16), 1954, 1955 (3), 1959 (12), 1960 (2), 1961 (5), in $2 \times 2$ holders. Extremely fine - uncirculated. (42)

The first four from Klaus Ford.

## 1045

George V - Elizabeth II, 1936-1964, thick Renniks album with multiple issues of each year. Very good - extremely fine. (889)
\$100


[^0]:    Private purchase from M.R.Roberts, with their ticket and ACGS grading certificate as PR66.

