

MISCELLANEOUS

459  
**Coin trays**, Lighthouse, velvet lined, for different coin sizes (6, four in original boxes); Lindner (2); banknote albums (2). *Very fine - extremely fine.*  
\$100

460  
**Apothecary weights**, round and square types, one scruple; one dram; one drachm; two drams and four drachm. *Very fine.* (5)  
\$60

461  
**Sovereign case**, gold filled and guaranteed to wear for 20 years, by A.L.D. (Dennison Watch Case Co), plain surface and inscribed on lid, 'WH/8.9.27', attached to a gold-like chain (tot length 67cm). *Very fine.*  
\$100



462\*  
**Europe, St.Christoper gold medal**, c1930 (2.43gm). *Very fine.*  
\$180

463  
**Gold ingot**, Swiss Bank Corporation 999.9 fine gold, 20g, mounted with a loop at top for wearing. *Very fine.*  
\$1,600

464  
**Fine silver cast bar**, one kilogram, ABC. *Fine.*  
\$1,000



part

465\*  
**Bullion silver**, Scottsdale quarter ounce .999 fine silver rounds, milled edges, (28mm) in six tubes (20 in each tube). *Uncirculated.* (120)  
\$850

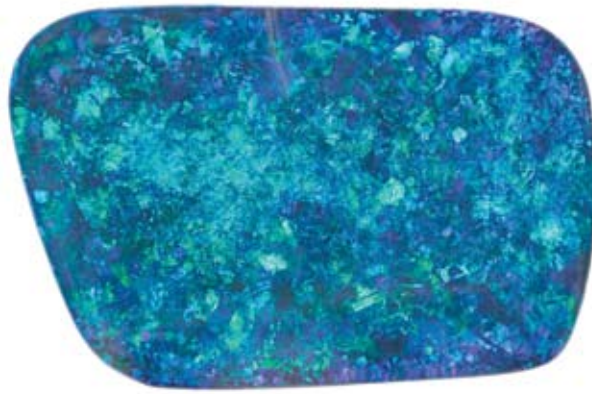


part

466\*  
**Bullion silver**, Scottsdale quarter ounce .999 fine silver rounds milled edges (20mm) in eight tubes. *Uncirculated.* (160)  
\$1,000



467\*  
**Emerald**, natural green radiant cut emerald (9x7x3mm) (approx 1.05ct); also oval cut rhodolite garnet (7x8x5mm) (approx 1.5ct). *Very fine; extremely fine.* (2)  
\$150



468\*

**Black Opal**, solid, 443.56 carats (76x50x16mm), blue green/blue, known as 'The Pacific' so named after the largest sea, the Pacific Ocean and owing to its colour. Discovered at Lightning Ridge in 1989, this unique gem stone was recorded as the largest in the world in the 1990 edition of the Guinness Book of Records. It is of a freeform oblong cabochon shape with a large blocky pattern. *Its appearance in auction is a once in a lifetime opportunity to own an Australian mineral specimen icon.*

\$500,000

Sold with the 1990 Guinness Book of Records, and the Gem Studies Laboratory Report.



469\*

**Pearl necklace**, 62cm, 9ct gold link. *Extremely fine.*

\$100



470\*

**Ladies gold bracelet**, thick circular links with decorative circular clasp, (18ct, tot wt 28.94g, 21cm length). *A few knocks, otherwise good very fine.*

\$1,200



471\*  
**Locket bracelet**, a double linked bracelet (approx 18cm long) with a closer in the form of a heart shaped padlock, both in gold (9ct; tot wt 37.48g), padlock by ASJ (Alistair Stewart Jewellers), London c1970s, with safety chain fitted. *Fine - very fine.*

\$1,200



472\*  
**Silver bracelet**, featuring decorative bar links joined by wide circular links, with heart shaped padlock closer and with safety chain, fitted to the links are 18 different charms, several with stones fitted, also five silver coins, British (2), French (2) and Portuguese, one of these in a voided pattern. *Very unusual and very fine.*

\$150

473  
**Silver charm bracelet**, featuring 27 charms from around the world, mostly in silver, some with enamel, also 4 base metal coins, all on a silver bracelet with padlock style clasp (tot wt 100g). *Fine - very fine.*

\$70

474

**Ladies necklace and ring set**, in 14ct gold, comprised of a necklace of five oval garnets with a larger gold mounted garnet drop, (10.75g), the ring mounted with an oval cut garnet, (3.36g). *Very fine in custom box.* (2)

\$300



475\*

**Ladies Diamond Ring**, solitaire of approx 0.5ct, slightly yellow, no visible inclusions, set in a gold mount (18ct, tot wt 4.35g). *Extremely fine, no gemological report available.*

\$500



476\*

**Ladies diamond ring**, round old cut diamond (3.50 ct; clarity SI2; colour M), claw set on gold band with Hungarian hallmark (14ct; tot wt 4.46g). *Original ring band, the diamond brilliant in appearance, extremely fine.*

\$12,000

477

**Men's gold signet ring**, in 9ct gold, (3.75g), engraved with the head of a deer; another gold wedding band, in 9ct gold, (5.13g). *Very fine.* (2)

\$150

478

**Gold 9ct ladies jewellery**, ring set with small diamonds, 3.44g weight; ring set with two opals, 5.14g weight; bracelet of rectangular links, 4.94g weight, 225mm length. *Very fine.* (3)

\$250

479

**Gold charm/pendant**, 14 ct gold, modelled as a seated Buddha with arms folded, (length 25mm, total weight 4.49g). *Very fine.*

\$120

480

**Ladies jewellery**, assorted pieces including a strand of seed pearls with cabochon clasp; necklace with silver and pearl drop mount; pair of small diamond earrings in gold mount; gilt koala stick pin with opal mount; cameo brooches of varying sizes; Swarovski crystal swan; Pandora bracelet; silver mounted one gulden and 10 gulden coins; others. *Very fine.* (25 approx)

\$150



part

481\*

**Jewellery**, includes ring in 9ct gold (tot wt 1.31g), with small sapphire claw set in the centre of six small claw set diamonds [illustrated]; ring in 9ct gold (tot wt 0.92g), with small claw set garnet in centre; ring in 9ct gold (tot wt 0.62g), with very small diamond claw set in centre [illustrated]; three earrings in 9ct gold (tot wt 0.51g), each with a small claw set diamond, all missing the clip-pin catch; silver ring stamped 925 with two small claw set diamonds at top; silver ring stamped SIL with small oval claw set amethyst at top with two small claw set diamonds at the side [illustrated]; another ring, not gold but probably silver, with a claw set diamond-like stone in the centre of several small claw set diamond-like stones; ring in 9ct gold (tot wt 2.10g), centre stone missing but two small claw set diamond-like stones at side; ring marked 18GP (gold plate), with diamond-like stone claw set in centre. *Good - extremely fine.* (11)

\$200

482

**Gold and silver jewellery items including**, rings, (2), total weight 5.27g; Mercedes Benz silver gilt 200,000km pin; Scottish silver and gold thistle brooch with baby teeth. *Very fine in box.* (4)

\$100



483\*

**Art Deco**, early 20th century, ruby and diamond bar brooch, 18ct gold, possibly French or German, maker M\*M, set with 14 rubies in the centre and 12 diamonds set either side (two missing), (72mm long, weight 4.87g). *Very fine in original box from Haitzmann, Bad Reichenhall.*

\$250

484

**Cufflinks**, in 9ct gold, vintage style with dumb bell ends; with three other 9ct cufflink fittings, (8.75g). *Very fine.* (5)

\$100

485

**Gold mens cufflinks**, two sets with shield and square mounts, (total weight 7.74 g); silver and 9ct gold Australian bookmark, gold emu motif. *Very fine.* (5)

\$100



part

486\*

**Cufflinks**, includes a single in 18ct gold (5.12g), a pair in 9ct gold (5.75g), two pairs in silver, each single link featuring a scimitar in a filigree scabbard and in one pair the scimitar is removable from its scabbard, three singles in gold plate, one of these with an ivory-like inset; also studs (4), two feature a small gilt ladies vintage boot, one features a large gilt ladies vintage boot decorated with three garnets and the last features an amethyst in a rosette style setting. *Very fine - extremely fine.* (3 pairs + 8 singles)

\$450

487

**Costume jewellery**, a vast collection of varying designs, many from the 1960s and 1970s, some with semiprecious stones. *Very fine, some unopened in boxes, an interesting collection.* (lot)

\$200

488

**Sterling silver items**, early-mid 20th century, napkin rings (6); small trophy cup inscribed 'C.C.C.A/H.S.Thompson/Bowling Average/1927/pen knife/powder compact'; brass brush and pan, Worcester limited edition plate. *Fine.* (11)

\$100



489\*

**Gent's gold Hunter pocket watch**, by Rotherhams, in 9ct gold (tot wt 84.80g), white dial with black Roman numerals and black hands, subsidiary sub dial with Arabic numerals, machine turned case with garter and shield in centre and this inscribed, 'WLC', works cover inscribed, 'William Lawton Coughlan/from his/Father & Mother/on his 21st Birthday/27.9.09.', and inside of lid inscribed, 'David/with love from/Heather/18.2.1973'. *With suede leather pouch, in working order, good very fine.*

\$750



490\*

**Hunter pocket watch**, mid 1800s, Swiss made by Edouard Bovet for Chinese market, in silver, key wind with key included, white dial with black Roman numerals and antique gold hands, subsidiary seconds dial with black Arabic numerals and black indicator hand, the dial is marked with gold Chinese text (Bo Wei) above a black number 15998, machine turned case with central shield within a garter on the lid, on the inside of the cover lid is stamped with a rampant bear symbol above Chinese text, in the centre is a Chinese incense burner with Chinese text and with Chinese text hallmarks at left and right, below is 0.900 above the number 4 above 15998, on the inside of the back cover and also of the separate works cover are the identical markings as on the inside of the lid but without the central Chinese incense burner, the works also impressed with same Chinese text as on the incense burner (all Chinese text on the inside of both lids and on the works is for Bo Wei, the name created by Bovet for its Chinese line of watches). *Not working, spring appears to be broken, very small dent on lid, otherwise very fine.*

\$150

See note on lot 498.



491\*

**Hunter pocket watch**, c1910s, in silver, top wind with gilt winder, with push button to change time, white dial with gold and silver floral decoration and marked, 'Hebdomas Patent/8 Days/Swiss Made', left side of dial clear so spring wheel visible, black Roman numerals, gold hands, machine turned case with shield inside garter for initials on lid, inside lid and back cover marked for maker 'C.G.G.' (George Guillaume Gautschi), hallmarked .925 and number 260065, large resting barrel covering the back of the works and marked, 'Lever/8 Days/Guaranteed/Interchangeable' and profusely decorated with gold coins/medals designs. *Appears to be not working, screw holding resting barrel in place is missing, case needs cleaning to remove some irregular toning, otherwise very fine.*

\$100



492\*

**Hunter pocket watch**, in silver with window in front cover with blue Roman numerals around, inside is a white dial with black Roman numerals, gold hands, a subsidiary seconds dial with black Arabic numerals and black hand; half hunter pocket watch, in silver, white dial marked The "Express" English Lever, J.G.Graves, Sheffield, with black Roman numerals and one black and one gold hand, subsidiary seconds dial with black Arabic numerals, missing hand, key wind, key included, inside back lid hallmarked for Chester 1901 by maker T.P.H (The Lancashire Watch Co Ltd - Thomas Peter Hewitt), machine turned case now nearly smooth and with shield inside garter on reverse for inscribing initials. *The first cover glass is loose, the second missing suspension loop and winder at top, otherwise fine. (2)*

\$100



494\*

**Gent's Silver Hunter Pocket Watch**, hallmarked for Birmingham 1890 by 'JR' (Rotherham & Sons), white dial marked, 'Rotherhams', with black Roman numerals and seconds dial with black Arabic numerals, machine turned case with shield on lid engraved CH, key wind with key, attached to contemporary silver and leather band with enamelled shields associated with a Riga Latvian university. *Very fine and rare with the elaborate band.*

\$100

493\*

**Hunter pocket watch**, in silver machine turned case with shield inside garter on lid for inscribing initials, white dial with black Roman numerals, silver hands, case hallmarked for London 1857 by maker J.H (Joseph Hirst), key wind, key included, inside front and back covers with impressed number 24. *A few small dents, otherwise fine and scarce low maker's number.*

\$80



495\*

**Ladies hunter pocket watch**, in gold case (18ct; tot wt 31.82g), decorated with flowers and with a plain centre shield on the front cover to inscribe initials, gold dial with floral central pattern, black Roman numerals and black hands, manual wind with press button at edge to set time. *Appears to be not working, otherwise very fine.*

\$400



lot 494



496\*

**Ladies hunter pocket watch**, in silver case, white dial marked Gindrat & Co with black Roman numerals and black hands, key wind but no key included, inside lid and back cover marked with crown over shield containing 13/800, also a running grouse, the initials F.F and number 15885, the case is highly decorated and has a plain shield on the lid for inscribing initials; another half hunter gents pocket watch, in silvered case, key wind with key included, white dial with black Roman numerals and black hands, with subsidiary seconds dial with black Arabic numerals and black hand. *Working order of first not known and with a few small dents in case, second appears to be working and with a thin crack in the dial enamel from the centre to 2 minutes past 12, also discoloured on back cover, otherwise fine - very fine.* (2)

\$70

497

**Ladies Pocket Watch**, in 14ct gold (tot wt 32.07g), textured case with clock face of blue Roman numerals on lid with small centre glass panel, inside with white dial with black hands and gold dots, back cover engraved with scrollwork and the initials H.T., inside 'C.JIVRE', some damage to blue enamelled hands; 9ct gold ladies wristwatch, (tot wt 25.75g), Election watch company, painted dial with black numerals; 9ct gold ladies wristwatch, (tot wt 11.79g), white enamelled dial with gold numbers; men's gold plated fob watch, case marked 'Star Dennison Watch Case Co', white enamel dial with Roman numerals; sterling silver men's fob watch, J.M.Wendt, Adelaide, white enamel dial; Coinwatch Co, ladies fob watch in gold plate, the face made from a 1963 Australian sixpence. *Very fine, some wear.* (6)

\$200



498\*

**Half hunter pocket watch**, late 1800s, Swiss made for Chinese market, in silver and with a white dial with black and white Yin Yang symbol in the centre of a Bagua, an octagonal trigram template, in the first circle around the central design are the Roman numerals I-XII for AM and then I-XII for PM, in a second circle are Chinese characters for the time in two hour intervals AM-PM, and in the final outer circle are Chinese characters for the time in three hour intervals AM-PM, with black hands and seconds hand, inside the back cover stamped with Chinese characters for Bo Wei (see note below) inside a lotus flower, the works are gold coloured and with a clear glass cover, the knob at the top end of the case is impressed with a Mercury head in a hexagonal on one side and on the other side is an indistinguishable character, key wind operation with key included, this is marked on one side, 'Alex./Ross/& Co' and on the other side with four Chinese characters meaning, 'Xin Qian/Yang Hang'. *In working order, some age toning on the dial in a few places, otherwise good very fine.*

\$400

Note: From about the 1820s Swiss watchmaker Bovet established a line of pocket watches for the Chinese market and to maintain Chinese tradition the company created the Chinese name 'Bo Wei' and adopted three Chinese symbols, the lotus flower, an incense burner and a vase. The above watch has the Bo Wei characters inside a lotus flower. This stylized lotus flower still features on the movements of the Maison Bovet.





500\*

**Half hunter pocket watch**, 1800s, key wind, appears to be silver, lift-up glass cover with a pierced hole in centre at the mid-point and above the centre of the dial hands, this cover is over a white dial with vintage period dressed lady in a balcony setting with bushes at left and seated looking over her left shoulder, small 12-hour time dial in centre with key wind hole at top right edge, the whole dial lifts up on a hinge to reveal the works and these marked, 'Romilly a Paris' and the number 14663, inside the back cover is the letter a inside a triangle and another indistinguishable mark, together with key size 5 with 6-petal flower on one side. *In working order, small crack where dial meets hinge and small chip where key winder fits, letters on watch dial faded, bright square mark on back where a ticket has been removed (will fade and disappear over time), otherwise very fine.*

\$50

499\*

**Half hunter pocket watch**, mid 1800s, Swiss made for Chinese market, in silver and with a white dial profusely decorated with peacocks, Chinese buildings and unpicked cherries, marked for 'Exclusif/Shanghai', small clock dial in centre with Roman numerals, black hands and seconds hand, small window at base with indicator to show watch is working, back cover hallmarked for London, date uncertain, also stamped with Chinese characters for Bo Wei inside a lotus flower (the symbol and name created by Bovet for its Chinese line of watches), the works are gold coloured and with a clear glass cover, push-button on suspender holder at top for opening back cover, also impressed on holder is an illegible hallmark, key wind operation with key included, this is marked on one side, 'Alex./Ross & Co' and on the other side with Chinese characters meaning, 'Luo Tu Yang Hang'. *In working order, some small dents on back cover, otherwise very fine.*

\$150



501\*

**Half hunter pocket watch**, by Eclipse, very large size in silver (76mm), gilt top winder, with push button to change time, white porcelain dial marked 'Anti-Magnetique', with Roman numerals in purple circles with silver borders, floral display in centre, Arabic numerals from 13 to 24 around outer edge, antique gold hands, with a subsidiary seconds dial with Arabic numerals, decorated back frame for separate decorated works' cover both with hinges for opening separately, the works' cover inscribed, 'Ligne Droite Spiral Breguet/Ancre 15 Rubies/Eclipse', on the works is stamped with the Eclipse trademark, and on the inside of the works' cover is the stamp of a crown beside a crescent, a large grouse and 0.800 above P&M and at the base the number 7663. *Glass dial cover secured with glue, some small dents on outer edge, appears to be in working order, very fine.*

\$200



lot 500



503\*

**Half hunter pocket watch**, Swiss made by A.Robert, in silver, top wind, with multi dial moon phase, white dial with black Arabic numerals and gold hands, subsidiary dials for month, day of the week, day date, and seconds with moon phase, all with gold hands and Arabic numerals or English text, machine turned back cover with a wreathed plaque in centre for initials, inside back cover and the works both stamped 'A.Robert/Swiss' and this cover along with the works' cover stamped with rampant bear symbol and 0.900 and number 53030, also the works stamped 51910. *In working order, small dents on back cover, otherwise very fine.*

\$100

502\*

**Half hunter pocket watch**, by Ancre, large size in silver (63mm), top wind with a gilt winder, with push button to change time, with multi dial moon phase, white dial with black Roman numerals and antique gold hands, on the outer edge are Arabic numerals for minutes, subsidiary dials for month, day of the week, day date, and seconds with moon phase, all with antique gold hands and Arabic numerals or Czechoslovakian text, back cover with engraved decoration with a central shield for initials, works cover inscribed, 'Ancre/15 Rubis/Remontoir ligne droite/spiral Breguet/Kalender Uhn/No.119418', inside back cover and separate works cover are both stamped at the top with grouse hallmark and 0.800, crescent and crown hallmark, and at the bottom with W&C and 119418 over L. *Appears to be in working order, some wear to back cover and very small dent, otherwise very fine.*



\$200

504\*

**Half hunter pocket watch**, no maker, large size in silvered bronze (67mm), top wind, with push button to change time, with multi dial moon phase, white dial with blue Roman numerals and black hands, subsidiary dials for month, day of the week, day date, and seconds with moon phase, all with black hands and Arabic numerals or English text, inside back cover and separate works cover are both stamped 107055. *In working order, works cover and back cover do not close properly, otherwise very fine.*

\$50



lot 503



505\*

**Half hunter pocket watch**, early 1800s, in silver, plain case, key wind but no key included, white dial and at the edge are Arabic numerals with a black hand indicating seconds, and with a small hours' dial at top centre, this with Roman numerals and gold hands, the glass dial cover has a flat, circular centre piece and is hinged so it can be lifted, inside the back cover is hallmarked but difficult to read, appears to be Chester 1825 by NL (Nathaniel Lee), there is also a rampant lion hallmark on the suspension knob at the top. *Working order unknown as no key, otherwise very fine.*

\$100

507\*

**Half hunter pocket watch**, Swiss made by Acier Garanti, in darkened bronze, top wind with bright bronze winder and suspender loop, with multi dial moon phase, white dial with black Arabic numerals and gold hands, on the outer edge are Arabic numerals for minutes, with subsidiary dials for month in English, day of the week in French, day date, and seconds with moon phase, all with antique gold hands and the last two with Arabic numerals, machine turned back cover with a wreathed plaque in centre for initials, inside back cover stamped 'Acier/Garanti' and number 10497, the works cover in glass. *In working order, very fine.*

\$80



506\*

**Half hunter pocket watch**, no maker, in silver case, key wind with key included, silvered dial with gold decoration around outside edge and floral display in centre, gold Roman numerals, black hands, one missing but included in lot so can be refitted, handcrafted design around edge and on back cover with a small shield for inscribing initials, inside back cover and works cover are both stamped with rampant bear symbols, PO935 and number 58907. *Working order unknown, a few small dents on back cover, otherwise very fine.*

\$80

lot 508

508\*

**Half hunter pocket watch**, early 1900s, in darkened bronze, top wind, with push button to change time, silver dial marked 'E.Parfonry, Bruxelles.', windows cut out for each black Roman numeral I to XII, by pressing a button at the side these numerals move to reveal Arabic numerals 13 to 24, on the outer edge are Arabic numerals for minutes, black hands, with a subsidiary seconds dial with Arabic numerals and black hand, lift-up brass lever at top edge for stopping and starting seconds dial, suspension ring and winder in gilt, the ring stamped, 'P.B', inside of the back cover, the works cover and the works all marked 63089 and the works also stamped 7198. *In working order, some pitting on back cover from usage as usual and some small marks on dial, otherwise good very fine.*

\$70



509\*

**Half hunter pocket watch**, Swiss made nickel silver case with white dial marked Rotary, light green Arabic numbers 1 to 12 and behind are black numbers 13 to 24, with black hands, subsidiary seconds dial with black Arabic numbers and black hand, manual wind, patterned machine turned case; also a stopwatch in silvered case, white dial with name but this faded and illegible, black Arabic numerals 5 to 60 and black hand, with subsidiary dial with black Arabic numerals 3 to 30 with black hand. *The first appears to be in working order, the second not working, the second with graffiti and scratches inside back cover and on works cover, also with some staining around the edge near the face glass and oxidation spots on back cover, the first good very fine, the second good. (2)*

\$60



lot 509

510\*

**Half hunter pocket watch**, c1910s, in silvered, top wind with gilt winder, white dial with gold and silver floral decoration and marked, '8 Jours/8 Giorni', bottom of dial clear so spring wheel visible, black Arabic numerals, black hands, plain case, large resting barrel covering the back of the works and marked, '8/Ancre/Jour/Levees Visibles/Brevets/46866/Interchangeabilite Garantie' and with floral decoration. *Appears to be not working, otherwise very fine.*

\$60



511\*

part

**Half hunter pocket watches**, both Swiss made in nickel silver, the first with white dial marked 'David Silk, Auckland', black Arabic numerals and black hands, subsidiary seconds dial with black Arabic numerals and black hand, the second with identical markings but marked for 'Cortibert, Model A'. *Both appear to be working, very fine - good very fine.* (2)

\$80

513\*

**Ladies half hunter pocket watch**, no maker, in silver case, top wind with gilt winder, with push button to change time, white dial with textured silver border to create a shield shape, black Roman numerals and black hands, around the dial decorated with silver and gold floral and star patterns, ornately patterned case with coloured floral pattern on back cover as well as a shaped, plain panel for inscribing initials, inside back cover and works cover are both stamped with rampant bear symbols, PO935A and number 43863, fitted to a .800 silver decorative fob chain (tot length 20.5cm). *Not working, otherwise very fine.*

\$150



512\*

**Ladies half hunter pocket watch**, Swiss made in silver, white dial with some floral decoration marked for 'Kendal & Dent', black Roman numerals and black hands, key wind, key included, handcrafted case with engraved decoration and with plain central shield on back lid for inscribing initials, inside back lid and works cover is stamped a grouse (sign for -800 silver), also Boom and number 72180, fitted to a .800 silver decorative fob chain (approx tot length 38.5cm), with gilt feature and a pair of scissors charm attached. *Appears to be working, very fine.*

\$150



514\*

**Ladies half hunter pocket watch**, Swiss made in gilt and enamel case, with white dial with black Arabic numbers and black hands, subsidiary seconds dial with black Arabic numbers and indicator hand, inside back cover and works cover marked .925 by W&D (Wilsdorf & Davis) and number 414714, attached to a silver, gilt and enamel pin-back ribbon brooch for wearing on breast. *Appears to be working, some enamel missing at back edge where cover opens, otherwise very fine.*

\$70



515\*

**Stopwatch**, by Hanhart, Lever 11 jewels, made in Germany, long-distance hour counter in chrome plated brass, antimagnetic, water protected and self compensating, white dial with black Roman numerals, one black arm for 1/ 5 second timing and one red arm for one minute, with subsidiary dial with 10 hour counter with black Arabic numerals and black arm, push top to stop and start and push side button to reset, reverse with tag in German that reads, 'The best selling stopwatch in the world'. *Appears to be working, extremely fine.*

\$100



516\*

**Foot-Ball referees timer wristwatch**, c1910s, Swiss made, plain nickel case with white dial, black and two red Arabic numbers from 0 to 45 minutes, black indicator hand, subsidiary second dial with black Arabic numerals and hand, manual wind, with lugs at two sides for attaching wrist band, pull winder to reset minutes hand, lever at side to start and stop seconds hand. *In working order, very fine.*

\$100

This watch is used to measure the exact time elapsed in one half of a football match. When play is halted the side lever is used to stop the watch and then to restart it from that point.



part

517\*

**Gent's wristwatches**, includes Omega, automatic Seamaster with gold filled case, silvered dial with gold indicators and gold hands including seconds hand, with brown leather band; Oberon Swiss made, manual wind, stainless steel digital dial with hours and date window and separate minutes window as well as seconds hand, with expanding metal band in gilt and steel; Adina Swiss made with stainless steel case, manual wind, white dial with Arabic numerals at the quarters and indicator bars, date of month window, black hands and seconds hand, with stainless steel expanding stainless steel band; Everest with gold filled case and stainless steel back, manual wind, white dial with gold Arabic numerals, gold hands and seconds hand, with grey crocodile skin pattern band. *All need cleaning and all with scratches to cases and cover glass, the first with spots on dial, the third and fourth with discolouration and loss of colour on dial, all but the second appear to be in working order, poor - very fine.* (4)

\$200



518\*  
Ladies wrist watch, Guess, quartz movement, golden coloured stainless steel, Swiss made, model no.GC2751L, case diameter 34mm. *Very fine.*

\$200



519\*  
Ladies wristwatch, in rose gold (9ct; 13.05g tot wt), Swiss made, manual wind, no maker, octagonal case, patterned gold dial with Arabic numerals in white circles, minutes dial around edge, black hands, one band holder missing. *No band, appears to be working, very fine.*

\$80



520\*  
George III gilt sterling silver vinaigrette, with gilt and silver interior and hinged lid voided interior cover with floral pattern, matching patterned lid and reverse and with lid centre inscribed, 'MAP', hallmarked for London 1806. *Good very fine.*

\$200



521\*  
George III sterling silver vinaigrette, with gilt interior and hinged lid voided interior cover, patterned lid and reverse with outer pattern and the centre inscribed, 'AMH', hallmarked for Birmingham 1808 by maker, 'C&B' (Cocks and Bettridge). *Good very fine.*

\$200

522  
Silver cigarette case, hallmarked for Birmingham 1931 by maker 'JR' (John Rose, Hockley St, Birmingham), hand engraved case with small, plain plaque on left corner of lid inscribed, 'HSS', inside is scratched '9857DD' (wt 73.09g); gents pocket watch size works and dial in brass case fitted into horseshoe shaped metal frame decorated at edge with leaves, pull-back arm for stand-up display at bedside; small half hunter pocket watch in silver with Swiss Grouse mark (used 1880-1933) confirming .800 silver, machine turned case with shield and garter design, white dial with black Roman numerals and gold hands, inside back lid marked '0262' and 'K&L' (Kordes & Lichtenfels). *The first with some handling marks, both watches not working and unbranded, otherwise very good - fine.* (3)

\$100



523\*

**Greece**, Rhodes, 20th century, pair of sterling silver ewers, by Nikolaos Vasilaras, Old City, Rhodes, of neoclassical form with ovoid bodies on circular feet, the spouts flaring to a wide mouth, curved handles, both chased with floral designs, (350mm high, total weight 2.1kg). *Very fine with original receipts.* (2)

\$1,800

The receipts indicate that these ewers are 925 silver and were purchased in 1977 at a cost of USD \$1,900.

524

**Sterling silver items**, early-mid 20th century, including, bonbon dishes (3); Danish dish with embossed Viking ship; fluted vase; children's dollhouse chair; pomegranate paperweight, total weight 850g. *Very fine.* (7)

\$300



525\*

**Cartier**, Paris, sterling silver cigarette lighter, c1970s, of oblong form with curved sides, naturalistic brushed engraving all over, (70mm long), marked Cartier Paris 925 to base. *Very fine, in original case.*

\$100





528\*  
**Davidoff**, France, stainless steel cigar cutter, of scissors form, marked Davidoff France, (45mm long). *As new in original box.*

\$100



part

529\*  
**Germany**, Gebruder Koberlin Co, silver dinner service, late 19th - early 20th century, 800 standard silver, comprising 12 large forks, 11 medium forks, two large spoons, 12 medium spoons, 11 small spoons, 9 knives, a medium cake server, 4 plated small spoons, handles engraved B.S., (total weight 2.89kg). *Very fine.* (59)

\$1,600

526\*  
**Russia**, silver cigarette case, 1937, 84 kokoshnik mark, maker AW (possibly Andrey Shikhin), personalised with various cast monograms and symbols, inscribed inside '19. 6. 37.' blue stone cabochon opener, (110mm long x 85mm wide). *One monogram missing, otherwise very fine and scarce.*

\$100

527  
**Russia**, silver powder compact, 875 standard, Moscow, koloshnik mark c1899-1908, maker Fedor Ivanov, rectangular shape with two hinged compartments for photographs and powder, gilt interior, (112mm length, weight 315g). *Very fine and scarce.*

\$150

530  
**Austria**, early-mid 20th century, Berndorf Metalware Factory, plated metal lidded soup tureen, of large oval shape, with enamelled inner bowl, on four claw feet with curving handles, the body with applied floral decoration, (340mm wide x 300mm high); also a wooden handled soup ladle with Berndorf marks, (400mm long). *Very fine.* (2)

\$100

531

**Presentation fruit bowl**, with silver plate maker's mark on base and numbered 8274, (approx 19.6cm wide, 14.5cm high), scalloped top and on raised base, with floral decorative pattern all over, in a naming panel is inscribed, 'Presented to Mrs S.P.Wood/From The A.P.A. Life Association/on the occasion of the opening/of the New Office/25.1.15'; small silver oval bowl with voided pattern (approx 21x10cm), hallmarked on base for Sheffield 1894 by maker 'J.D & S' (James Dixon & Sons Ltd) and also impressed 'Hardy Bros/Sydney & Brisbane.'; small silver oval condiment bowls (2) with floral pattern (approx 12x6.5cm), hallmarked for Chester 1896 by maker 'W.A' (William Aitken). *Fine - very fine.* (4)

\$120

532

**Silver plated tableware**, a collection housed in a case; miscellaneous jewellery items including pearl necklace, gloves, lorgnette, cigarette cards, badges; tube of Australian and world weather charts. *Very fine.* (lot)

\$100

533

**Silver jug**, 2 1/2 pint in EPNS by FX.&R, with side handle (approx 12.0cm wide x 13.0cm high); also silver mug (approx 12.0cm high), tapered from narrow top to wider base, with side handle, base marked Stg Silver by Australian maker, 'H.Young', c1880. *The last item with a dent at the top of the handle, otherwise very fine.* (2)

\$70

534

**Silver plated items**, including, serving set, c1890s, James Hardy & Co, Aberdeen, in original velvet box; teapots (2); milk jugs; sugar bowl; Royal selangor miniature vases; small tankard; cigarette lighter. *Very fine.* (19)

\$100

535

**Silver plated serving platter with handles**, Bros Buch foundry, Warsaw, c1865-1872, of oval shape with engraved floral designs and piercing, (63cm wide); Royal Selangor pewter vase, 20th century, of bulbous base tapering to a slender contemporary style neck, matte finish, (270mm high); a handled water jug of similar style, (270mm high). *Very fine.* (3)

\$100

536

**Assortment of family items associated with Latvia and WWII Germany**, including, orthodox icon in timber frame, ivory box, WWII identity cards from Germany and Latvia, various pins and badges, stone jewellery. *Very fine.* (lot)

\$100

537

**Vintage paperweight**, a dome shape in solid clear glass (68x28mm), with the underside of the base impressed with details and these painted, the details read, 'INSURE WITH/THE/North/Queensland/INSURANCE CO Ld./FIRE . MARINE/Low Rates'. *Handling marks on the top and bottom and some loss of paint, otherwise fine and historic.*

\$50

The North Queensland Insurance Company Limited was established in 1886 by young Scotsmen and shipping business owners, James Burns and Robert Philp. The business grew rapidly with agencies in various countries. Then in 1921 they established the Bankers' and Traders' Insurance Company. Both companies survived the Great Depression and the stock market crash of 1929. In 1959 each company purchased a stake in The Equitable Probate and General Insurance Company and then in 1973 these three companies engaged in one of the largest mergers in Australian corporate history to form the QBE Insurance Group with one of its divisions called QBE Australia.

538

**Royal Doulton**, Friar shaped jug, 'Fisherfolk', c1924-1942, painted with scenes of fishwives, (165mm high); pair of Dresden style small lidded vases, early 20th century, elaborately gilt and painted with classical scenes; Von Schierholz, painted porcelain figure of an 18th century man, (210mm high); Dresden style porcelain figure of a lady in a floral skirt holding a fan, (235mm high); Royal Doulton, white porcelain figure of crouching Venus, (120mm high); another of a child bending down to see her reflection, (125mm high); Buchan Edinburgh, Portobello handled stoneware jug, with half blue glaze, (220mm high). *Very fine.* (8)

\$100



539\*

**France**, pink marble and slate mantle clock, c1890, of square form with tapered top, mounted with brass reliefs of cherubs, gilded circular face with Roman numerals, (50cm high x 47cm wide). *Very fine, some damage to back.*

\$250



540\*  
**Germany**, 19th century, south German stag antler horn pipe, possibly by Lebrecht Shulz, Thuringen, the bowl and shank carved with oak leaves and sylvan hunting scenes, the top of the hinged lid carved with a reclining dog, 240mm long x 160mm high). *Very fine and rare in custom box.*

\$500



541\*  
**Greece**, cast marble bust of Athena, in full military guise with helmet adorned with Pegasi, breastplate with gorgon and snakes, (61cm high). *Very fine.*

\$200



542\*  
**Africa**, 20th century, pair of elephant tusks, carved with a naturalistic scene of Elephants progressing through grasslands, long snake carved along the upper length, (66cm long). *Very fine (2)*

\$1,000



543\*

**Africa**, late 19th - early 20th century, Rhinoceros horn, a full size natural horn with no carving or decoration, (360mm high), weight 2.00kg. *Mild drying at the base, otherwise very fine and rare.*

\$50,000

The above rhinoceros horn was brought to Australia by David Lennox Croshier in about 1916-20. Mr Croshier, also recorded as Crozier, prospected for gold and was lucky enough to discover a large deposit at Mount David, NSW in the late 1800s. He established the Mount David Gold Mining Company that employed over 300 men and he operated the mine from 1906 until 1916. In that year he sold the company to another nearby mining operation.

After selling his company he travelled to America, then Europe and finally East Africa. It was in Africa that he engaged in the legal hunting of exotic animals and one of his trophies was a rhinoceros. There were no laws or hunting restrictions in place at the time and when he returned to Australia he legally brought with him the rhino's large black horn that is 36cm long and weighs two kilograms. The horn has remained in his family ever since and ownership has now passed on to his great grandson.

Under current Australian law the horn of a rhinoceros can only be exported if it pre-dates the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) of 1975, an international agreement between governments aimed at ensuring that international trade in wild animals and plants does not threaten the species survival. A Pre-Convention certificate can be issued but only after the item has been sold to an overseas buyer. A certificate is not required if the item is sold to a domestic buyer.

If the horn is to be exported then a radio-carbon report of the horn has to be obtained which must show that the rhinoceros was deceased prior to 1957. The great grandson, the current owner, has recently arranged for this radio-carbon report and documentation has been received from the government organisation, ANSTO (Australia's Nuclear Science and Technology Organisation), confirming that 'the horn was determined to have come from an animal that died before - 1957'.

If the horn is to be exported then an application has to be made by the new owner to the Department of Agriculture, Water and the Environment who will already have a copy of the results of the testing of the horn conducted by ANSTO.

With copies of owner's correspondence with the government; the ANSTO report; baptism certificate for David Lennox Croshier dated 1843; renewal of Miner's Right certificate issued to David Crozier in 1904; and an image of the early gold mine at Mt David.



part

544\*

**Columbia University, New York, bullion blazer badges (2)** (unused); Scotland, Clan Mackay kilt badges in chromed nickel (2), one missing one lug and one with a small bend; The Mary Rose Trust medallion, undated, in cupro nickel (44mm) (2, one in satchel and one in case by B.A.Seaby); King's Own Scottish Borderers bullion hat badge (QC) (unused). *Case with foxing on lid lining, kilt badges with flaws as indicated, otherwise extremely fine - uncirculated.* (7)

\$80



545\*

**Ottoman knife scissors, 19th century, with brass handles and steel blades with gold damascened decoration on the outside and plain curved shape on the inside (total length 27.5cm).** *Very fine.*

\$240

546

**Palestine, Bezalel filigree silver military snare drum (34x25mm), with drumsticks on top, stamped on base '950'.** *Uncirculated.*

\$40



547\*

**Tibetan leather flint strike pouch, probably c18th century, decorated with engraved steel frame with three inset red beads, with swinging suspension loop at top for securing to belt strap, at the base is the strike plate.** *Some loss of leather surface at top edge, otherwise very good and scarce.*

\$110



548\*

**Powder flask, c1800, Japanese tortoise shell flask with pull-out steel stopper with suspension loop and black steel pouring spout marked with faint Japanese characters, with suspension loops at each front side and attached to this is a silk cord connected to a small ivory plate and an ivory toggle for securing through belt.** *One small piece of shell missing at edge, otherwise very fine and very rare.*

\$350



549\*

**Shot flask**, 19th century, in hard brown leather, steel spout with release lever and lift out pourer, with suspension loop at base (approx size 8x22cm) (Riling p434, no.1477) [illustrated]; another identical type but in soft brown leather, with brass fittings and no suspension loop (approx size 9.5x22cm) (Riling p432, no.1462). *Some loss of leather and the second with some cracking, otherwise very good - fine.* (2)

\$70



550\*

**Small pistol decorated box**, in silver (44x33.5mm), hallmarked on base for London 1981 by maker 'aAc', and on one side of the lid is the year hallmarking, on the lift-off lid are two crafted flintlock pistols. *Very fine.*

\$60



551\*

**Scotland**, bicorne with flat top in dark green fur with black plume from front to back and at one side on a green velvet rosette is a badge of a rampant lion left holding a shield and a bow, mark on the underside for maker, 'John Kirsop, Late, Nixon & Kirsop, 98, Argyle Street, Glasgow', together with a lidded and fitted steel case. *The tin with much oxidation, the hat with a loose button above the rosette, otherwise very fine.*

\$120

552

**China**, Han Dynasty, Xin Kingdom, Wang Mang (A.D. 9 - 22), clay coin moulds. *Very fine.* (3)

\$150



553\*

**China**, Yuan Dynasty (A.D. 1279 - 1368), Longquan, caledon porcelain square shaped dish (100mm) with Deer motif, symbol of longevity and immortality, with Chinese character Tian Zhi Mei Lu. *Glazing floor on underside otherwise good very fine.*

\$300



554\*

**China**, Ming Dynasty, Zhengde period (1505 - 1521) porcelain ewer with lid (110x130mm), blue and white with scenes of a scholar with attendant in a garden. *Extremely fine.*

\$800



555\*

**China**, 17th-18th century, cobalt blue and white glazed bowl, of large oval shape with scalloped rim, the interior painted with dragon and clouds, the exterior with floral panels, (280mm diameter, 125mm high), signed on base. *Crack to one side and some discolouration, otherwise very fine and scarce.*

\$300

Ex Spink & Son London.



557\*

**Japan**, late 19th - 20th century, cloisonné bowl, of scalloped form, the exterior with fan and flower design, the interior with floral and circular patterns, all on a green background, (120mm wide); cloisonné bowl, of shallow form, decorated with pink chrysanthemum motifs and blue designs on a black background, on a custom rosewood stand, (100mm wide). *Very fine.* (2)

\$100



part

556\*

**China**, Canton, late 19th century, export ivory chess set, the kings and queens modelled as Emperors and Empresses, the bishops as dignitaries, the knights on horse back, the rooks as elephants with turrets and flags, the pawns as foot soldiers, the king 100mm high, the pawns 50mm high, 16 red pieces and 16 white pieces. *Minor damage, otherwise very fine and rare as a set.* (32)

\$1,000

A similar set sold at Christie's London in 2013 for £5,000.



lot 558 part



558\*

**Japan**, late 19th - 20th century, cloisonné potpourri bowl, of round fluted form with pierced lid, decorated with white flowers and clouds, on black and gold background, (95mm high); cloisonné vase of tall form with squared sides, decorated with blue and pink floral motifs on a black and gold background, (130mm high); cloisonné can shaped container, of cylindrical form, lidded, decorated with pink and white floral motifs, on green background, (80mm high). *Very fine.* (3)

\$100



559\*

**China**, 19th - 20th century, cloisonné teapot, of elongated form, double bulbous design, with long spout and handle, decorated with butterflies on a blue background, (150mm high); another, of small bullet form, decorated with red flowers on a blue background, (70mm high); ceramic ink well, of round flat form, painted with black floral design on white background, toned from ink use, (95mm wide). *Very fine.* (3)

\$100





560\*  
**China**, 19th - 20th century, cloisonné snuff bottle, shape, decorated with floral scenes on a green background, cloisonné container, of small square form, lidded, decorated with scrollwork on yellow and blue background, (50mm high); another similar. *Very fine.* (3)

\$100



561\*  
**China**, early 20th century, silver enamel oil burner, of decagonal form, enamelled with peacock motifs, glass shade, (195mm high); another with scholars, (120mm high); silver censer, of lotus flower form with stem and blossom, (235mm high). *Very fine.* (3)

\$100

562\*  
**China**, 20th century, cloisonné lidded bowl or bonbonniere, decorated with green and blue flowers on a red background, the lid enamelled and with a brass finial, (120mm high); cloisonné bowl, 20th century, of squat bulbous form, decorated with two dragons and clouds on a red background, (120mm high). *Very fine.* (2)

\$100



563\*  
**China**, early to mid 20th century, terracotta vase or umbrella stand, of cylindrical form with embossed and painted dragons and clouds, (60.5cm high). *Very fine.*

\$100

564  
**Japan**, 20th century, Shibayama panel in mother of pearl, timber and bone on black lacquer background, depicting a rural man holding a monkey snatching for a dragonfly, framed, (38cm x 32cm); another of similar manufacture, depicting a mother carrying her child who holds a small drum, (38cm x 32cm); vase, 20th century, of cylindrical form with bulbous base, in pink glass with intricately etched lake and mountain scene, (195mm high); Royal Copenhagen, collector plate, late 20th century, of modernist design with a platinum symmetrical pattern overlaid on a dark blue stripe, signed on the reverse, (270mm diameter). *Very fine.* (4)

\$150

## ANTIQUITIES



565\*  
**Neolithic arrowhead**, carved from quartz (20Lx11W mm). *Very fine.*

\$100



566\*  
**Egypt**, Late Middle Kingdom, (c2040-1782BC), marl clay, round topped stela of Heriheb with a winged uraeus, sixteen columns of hieroglyphs above a register of figures (including Heriheb and six dieties) and eleven columns of hieroglyphs below. *Slightly damaged on the lower right edge.*

\$1,000

With certificate of authenticity from Cairo Antiquities Gallery (CAG).  
 Ex Hewitt Collection 1966, acquired by CAG via an auction in Lancashire, 1989.



567\*  
**Greek South Italy**, Hellenistic period, (6th-5th century B.C.), terracotta statuette of a goddess in a standing position, wearing flowing robes, hair drawn back into a high bun, height 200mm. *Has been cracked and repaired, very fine and scarce.*

\$350

With old paper description in Italian.



568\*

**Greek South Italy**, Selinunte Sicily, in the region of the temple of Malophoros, (5th century B.C.), terracotta statuette of a seated woman or priestess in a rigid position on a throne, with some original paint, height 120mm. *Very fine and scarce.*

\$250

These small figurines were made to be presented as votive gifts to a deity in the temple.

With old paper description in Italian.



569\*

**China**, Yunnan, Dian culture, (279-109 B.C.), bronze statuette of a seated lady, in squatting pose with hands cupped to hold an object, elaborate hair brushed and dressed down her back, the robes intricately decorated with birds and clouds, (100mm high, 50mm wide). *Very fine and rare.*

\$500



570\*

**Roman**, (1st - 2nd century A.D.), gold earrings, of fine wire form, with central shield attached, the fine drop section below with attached glass bead (one missing), (25mm long, 1.26g total weight). *Attractive style, very fine and scarce.* (2)

\$150

From an old Sydney collection.



571\*

**Roman**, (1st - 2nd century A.D.), gold earrings, of fine wire form, the drop section below with attached beads, (27mm long, 1.85g total weight). *Attractive style, very fine and scarce.* (2)

\$150

From an old Sydney collection.



572\*

**Roman**, 2nd - 3rd century A.D., gold earring, the central wire terminating in a cup-shaped bowl containing a carnelian sphere secured with twisted gold wire, diameter 17mm. *Very fine, intact and rare.*

\$100

With ticket, ex Time Machine USA, May 2009.



573\*

**Roman**, 2nd-3rd century A.D., gold pendant, shield shaped with embossed circular motif to centre, surrounded by indented patterns with a suspension loop at top, length 16mm, (1.37 g). *Very fine, intact and rare.*

\$100

With ticket, 11 March 2007, USD\$200.



574\*  
**Roman period**, intaglio engraved gemstone with portrait of an empress wearing a diadem, early 3rd century A.D., 15x18mm. *Very fine and interesting.*  
 \$100

Ex Dr. V.J.A. Flynn Collection.

575  
**Roman**, die forger's clay moulds, (c.early 3rd century A.D.), probably for denarii, noted portraits of Julia Domna and Septimius Severus, various reverse types. *Very fine and unusual.* (8)  
 \$120

Ex M.J.Syddell Collection in collector's packets.  
 Found in the UK.

576  
**Indonesia**, Srivijaya Empire c600 - 1500 AD, an assortment, includes, cowrie shells; glass balls and beads; stone beads; tin items, various motifs. *Good - extremely fine.* (186 pieces)  
 \$350



577\*  
**Ancient Mayan spearhead**, carved from obsidian (103Lx41W mm). *Very fine.*  
 \$100



578\*  
**Gold bangles**, Venezuelan origin, very high gold content (3mm, 23.80g each). *Extremely fine.* (2)  
 \$2,800

579  
**Medieval wax seal**, features Mary sitting and holding Child on her knee cast in lead (42x68mm); also Germany, 1930s-40s, wax seal of German Red Cross in Berlin 'Deutscher Rotes Kreuz Berlin', metal base with shaped timber handle (approx 38x118mm). *Fine - very fine.* (2)  
 \$50

## ABORIGINAL ART

580  
**Aboriginal bark painting**, mid-20th century, Arnhem Land, a large polychrome example featuring wading birds and eels, (58 x 27cm). *Very fine.*  
 \$100

Stamped on the back with Methodist Mission logo.

581  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Buranday, Dawidi and Libunja, four medium sized polychrome examples featuring birds, serpents and a goanna, (26 x 16cm). *Very fine.* (4)  
 \$150

Inscribed on reverse with artist names.

582  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists Burranday and Dha'Thayu, three medium sized polychrome examples featuring abstract floral patterns, (26 x 15cm). *Very fine.* (3)  
 \$150

Inscribed on reverse with artist's names.

583  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artist Buranday, four medium sized polychrome examples featuring flowering trees, (26 x 15cm). *Very fine.* (4)  
 \$150

Inscribed on reverse - "Buranday".

584  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, four small to medium sized polychrome examples featuring grass trees and other plants, (20 x 11cm). *Very fine.* (4)  
 \$150

585  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artist D'tha'thayu, three medium sized polychrome examples featuring linear zigzag patterns, (26 x 14cm). *Very fine.* (4)  
 \$150

Inscribed on reverse with the artist's name.

586  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artist Dainannan, three medium sized polychrome examples featuring kangaroos, (26 x 16cm). *Very fine.* (3)  
 \$100

Inscribed on reverse - "Dainannan"

587  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, three small sized polychrome examples featuring birds, (20 x 10cm). *Very fine.* (3)  
 \$100

588  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Djanabali, three small sized polychrome examples featuring fish frogs and flora, (20 x 10cm). *Very fine.* (3)

\$100

One inscribed on reverse with artist name.

589  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, three small sized polychrome examples featuring goannas, (20 x 10cm). *Very fine.* (3)

\$100

One inscribed on reverse with artist name.

590  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, three small sized polychrome examples featuring small marsupials, (20 x 10cm). *Very fine.* (3)

\$100

591  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Manuna and Djadjawuy, four small sized polychrome examples featuring goannas, (20 x 10cm). *Very fine.* (4)

\$100

One inscribed on reverse with artist name.

592  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, four small sized polychrome examples featuring turtles, (20 x 10cm). *Very fine.* (4)

\$100

One inscribed on reverse with artist name.

593  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artist Buranday, three small to medium sized polychrome examples featuring serpents, (20/25 x 13/9cm). *Very fine.* (3)

\$100

One inscribed on reverse with artist name.

594  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Djanabali, four small sized polychrome examples featuring serpents, (20 x 10cm). *Very fine.* (4)

\$100

One inscribed on reverse with artist name.

595  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Djadjawuy, three small sized polychrome examples featuring fish and goanna, (20 x 10cm). *Very fine.* (3)

\$100

One inscribed on reverse with artist name.

596  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Djadjawuy, four small sized polychrome examples featuring birds, (20 x 10cm). *Very fine.* (4)

\$100

One inscribed on reverse with artist name.

597  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Dannamma, four small to medium sized polychrome examples featuring abstract patterns and dragonflies, (21 x 12cm). *Very fine.* (4)

\$100

One inscribed on reverse with artist name.

598  
**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, four small sized polychrome examples featuring birds, (20 x 10cm). *Very fine.* (4)

\$100



599\*  
**Aboriginal bark painting**, mid-20th century, Northern Territory, a large polychrome example featuring a large yellow serpent, (57 x 31cm). *Very fine.*

\$100

Inscribed on reverse - "Boyum Milandura".

600  
**Aboriginal bark painting**, mid-20th century, Arnhem Land, a medium to large polychrome example featuring a perching bird, (42 x 22cm). *Very fine.*

\$100

Inscribed on reverse - "Milandura"

601

**Aboriginal bark painting**, mid-20th century, Darwin, a large polychrome example featuring a wading white bird, (48 x 30cm). *Very fine with original grass ties attached.*

\$100

Inscribed on reverse - "MILANDURA 1966 DARW".

602

**Aboriginal bark paintings**, mid-20th century, Arnhem Land, Milingimbi, artists including Dainannan and Buranday, four medium sized polychrome examples featuring fish and frogs, (26 x 15cm). *Very fine.* (4)

\$150

Inscribed on reverse with artist names.



603\*

**Aboriginal bark painting**, mid-20th century, Darwin, a large polychrome example featuring three fish and a serpent, (63 x 32cm). *Very fine.*

\$100

Inscribed on reverse - "Boy.... Mulandura"

604

**Aboriginal bark painting**, mid-20th century, Northern Territory, a large polychrome example featuring a grass tree, (61 x 22cm). *Very fine.*

\$100

605

**Aboriginal bark painting**, mid-20th century, Northern Territory, a medium to large polychrome example featuring fish and goannas, (49 x 25cm). *Very fine.*

\$100

606

**Aboriginal bark painting**, mid-20th century, Northern Territory, a medium to large polychrome example featuring four dingo-like animals, (45 x 20cm). *Very fine.*

\$100

607

**Aboriginal bark painting**, mid-20th century, Northern Territory, a medium to large polychrome example featuring a feeding Wallaby, (43 x 23cm). *Very fine.*

\$100



608\*

**Aboriginal wooden object**, possibly a dancing wand, mid-20th century, Arnhem Land, of large sword-shape with curved end, tang at base for attachment, painted with black abstract shapes on a white undercoat, (820mm long). *Very fine and unusual.*

\$100

609

**Aboriginal boomerang**, timber, mid-20th century, Torres Strait Island or north Queensland, with polychrome designs of a seated man, an echidna and an emu, (820mm length). *Very fine.*

\$100

610

**Aboriginal boomerang**, timber, mid-20th century, Torres Strait Island or north Queensland, with polychrome designs of a standing man with shield, an echidna and a goanna, (850mm length). *Very fine.*

\$100

With an original sticker on reverse indicating authenticity.



part

611\*

**Aboriginal boomerangs**, timber, mid-20th century, Torres Strait Island or north Queensland, with polychrome designs of kangaroos and emus, (710mm and 730mm length). *Very fine.*

\$150

One with an original sticker on reverse indicating authenticity.

612

**Aboriginal boomerangs**, timber, mid-20th century, Torres Strait Island or north Queensland, two with coloured designs of elongated emus, the other with black paint pattern, (480mm length). *Very fine.* (3)

\$150

With original stickers on reverse indicating authenticity.



part

613\*

**Papua New Guinea**, possibly Sepik, 20th century, ceremonial shield, of lozenge shape, carved and decorated with yellow, red and white painted swirls, (560mm long); ceremonial mask, of elongated face with features highlighted in black and white paint, (430mm long); bullroarer, carved with human features and coloured in polychrome, (310mm long); tribal object of two staffs bound in seed casing, (430mm long); Aboriginal-style wooden pipe, carved and coloured with a snake. *Very fine.* (5)

\$100



614\*

**Ceremonial mask**, Bukino Faso mask of the Mossi people (106 x 18cm). *Very fine.*

\$300

#### OTHER MISCELLANEOUS

615

**Maps**, Papua New Guinea, Merauke River region (3) and Nassam. *Fine - good very fine.* (4)

\$50

616

**Nautical Marine Compass**, in brass 55x60mm, 200g. *Has been on a marine vessel, very fine.*

\$50

617

**Regiments of Waterloo series of model soldiers**, painted pewter figures produced by the Franklin Mint, 39 of a 50 set series; also two additional model soldiers, in painted lead, made in England but maker's name on base illegible. *Fine - very fine.* (41)

\$170

618

WWI, Australia, Historical Portfolio, replica medals and banknotes plus British and German coins, as issued. *Fine.* (2)

\$50



619\*

Silver Streak Prospecting Association, Registered, No Liability, copper strike of Company seal. *Extremely fine.*

\$150

Ex Spink Noble Sale 36 (lot 3293).



620\*

Cricket bat, Stuart Surridge & Co, mid-20th century, "Perfect" rapid driver model, (87.5cm long), signed R,S,Loxton and a false signature of Sam Loxton. *As new and rare in the original paper cover.*

\$100



621\*

Cricket bat, S A Spires Limited, c.1950s, "Sam Loxton Autograph" model, Special Selected, Victorian XI, Australian XI, (87cm long). *As new and rare in an original Stuart Surridge & Co paper cover.*

\$150



622\*

Cricket bat, Gunn & Moore, c.1940s, "The Autograph" model, (87cm long), signed R.S.Thompson. *Very fine and rare in the original paper cover.*

\$50



623\*

Cricket bat, Stuart Surridge & Co, c.1960s, "Perfect" rapid driver model, (87.5cm long). *As new and rare in the original paper cover.*

\$100



part

624\*

Cigarette Cards, full series set of 25, Will's Cigarettes English Cricketers; 150 incomplete Will's Cigarettes, Test Match Records, Australian and English Cricketers, Aviation, Arms of the British Empire, Types of the British Empire, War Incidents, Royal Mail, Lighthouses. *All housed in an album, very fine.* (150)

\$150

Ex Mark E.Freehill Collection.

625

Cigarette Cards, vintage collection of picture cards including; Will's Arms of the British Empire; Famous Footballers from 1950's; Allen's Steam Rollers; Sweetacres Champion Chewing Gum; Prominent Cricketers of 1938; complete collection of Twinings "Rare Stamps" and many more. *Housed in box and fine.* (approx 200+)

\$250

Ex Mark E.Freehill Collection.



626

**Cigarette Cards**, Will's Cigarette card series of 50, Locomotive cards housed in the original paper album, missing two cards, but otherwise very fine (48); small collection of modern cigarette cards, no real order (50). *Very Fine.* (98)

\$50

Ex Mark E.Freehill Collection.

627

**Collection Of Telecom Phone Cards**, from 1990's and mostly mint condition. *Housed in 7 albums and 1 box, including 3 blank albums, fine.* (lot)

\$100

Ex Mark E.Freehill Collection.

628

**Collection Of Casino Chips**, a collection of various casinos and values, including Adelaide, Wrestpoint, Diamond Beach, The Reef, Conrads and Jupiters, Lasseters and more including a few from overseas. *Most housed in plastic sleeves for ease of identifying, some mint condition otherwise mostly fine.* (approx 320)

\$320

Ex Mark E.Freehill Collection.



629\*

**Postcard**, German New Guinea, coin card depicting the complete set of German New Guinea coins from one pfennig to twenty marks. *Extremely fine.*

\$100

ARTWORKS



630\*

**Blackman**, Charles, coloured pencil etching, c1950s, 'Couple in bed', signed, framed, (30cm x 20cm), (47cm x 35cm framed). *Very fine and scarce.*

\$700



631\*

**Blackman**, Charles, pencil etching, 1958, 'Lady with book', signed, framed, (16cm x 12cm), (50cm x 28cm framed). *Very fine and scarce.*

\$700



632\*  
**Boyd, Arthur**, (1920-1999), etching, 'Mother with child', signed, #17/45, framed, (55cm x 43.5cm), (92cm x 72.5cm framed). *Very fine*.

\$1,000



633\*  
**Boyd, David**, oil on board, 'Apple and pear', 1992, signed, unframed, (30cm x 24cm). *Very fine*.

\$1,200



634\*  
**Boyd, David**, oil on board, 'Gathering apples in the orchard of innocence', 1995, signed, framed, (29cm x 23.5cm), (47.5cm x 41cm framed). *Very fine*.

\$1,500

With hand written dedication by the artist on the reverse - "Happy Happy Birthday my dearest darling Mandy from your devoted Daddy Daveeeee xxxxxx".



635\*  
**Boyd, David**, oil on board, 'The spectre of Nationalism', 1968, signed, framed, (41cm x 30cm), (51cm x 38.5cm framed). *Very fine*.

\$1,500



636\*  
**Boyd, David**, oil on board, 'Blue Roses', c.2002, signed, unframed, (61cm x 46cm). *Very fine.*  
 \$2,000



638\*  
**Boyd, David**, oil on canvas, 'Clown sleeping under his father's tree with seagull approaching', 1992, signed, framed, (44cm x 34cm), (65cm x 55cm framed). *Very fine.*  
 \$2,400



637\*  
**Boyd, David**, oil on canvas, 'Clown throwing down gold', 1992, signed, framed, (44.5cm x 34cm), (57cm x 47cm framed). *Very fine.*  
 \$2,400



639\*  
**Boyd, David**, acrylic on board, 'Recollection of a flowering pear and wattle', 1991, signed, framed, (50cm x 39cm), (69cm x 58cm framed). *Very fine.*  
 \$3,000



640\*  
**Boyd, David**, oil on canvas, 'A golden plumed Wombat emerging from a burning bush', 1995, signed, framed, (60cm x 49cm), (77.5cm x 68cm framed). *Very fine.*

\$3,000



642\*  
**Salvador Dali**, original etching, enhanced with watercolour, 'The bestiary of the Dalinised Fountain, The horse and the wolf', circa 1974, signed in pencil, artist proof before the edition of 250, (96cm x 81cm), framed. *Extremely fine and rare as an artist proof.*

\$1,500



641\*  
**Boyd, David**, oil on board, 'Europa fleeing from a golden plumed Wombat', 1996, signed, framed, (54.5cm x 54.5cm), (70cm x 71cm framed). *Very fine.*

\$3,000



643\*  
**Drysdale, Russell**, (1912-1981), pencil sketch triptych, study for 'Children in a bath', 1950, signed, framed, (32cm x 15cm), (56.5 x 38cm). *Very fine and scarce.*

\$500



644\*  
**Hansen, Ian**, (1948 -), oil on canvas, 'Marco Polo', c1990, (100cm x 75cm), signed. *Very fine.*

\$2,000

The Marco Polo was an emigrant ship that plied the route from the UK to Australia in the 1850's after the gold rush. The fast ship made 25 round trips in record time, returning with thousands of ounces of gold from the Australian fields. Such a large number of emigrants arrived on this ship that one in twenty Australians can trace their roots to the Marco Polo.



646\*  
**Hart, Pro**, (1928-2006), oil on canvas, 'Flowers', signed, framed, (13cm x 10.5cm), (29.5cm x 27cm framed). *Very fine, glass cracked.*

\$150



645\*  
**Hart, Pro**, (1928-2006), oil on canvas, 'Flowers', signed, framed, (22cm x 17cm), (45cm x 41cm framed). *Very fine.*

\$300



647\*  
**Hart, Pro**, (1928-2006), oil on canvas, 'Four Ants', no.337, signed, framed, (14cm x 13cm), (24cm x 23cm framed). *Very fine.*

\$150



648\*

**Hart, Pro**, (1928-2006), oil on canvas, 'Flowers', signed, framed, (13.5cm x 13.5cm), (27cm x 27cm framed). *Very fine.*

\$150



650\*

**Hart, Pro**, (1928-2006), cast sterling silver ingot, 'Bullants', signed, framed, (10cm x 5.5cm), (41cm x 37.5cm framed). *Very fine.*

\$200



649\*

**Hart, Pro**, (1928-2006), cast sterling silver ingot, 'Bullants', signed, framed, (6cm x 4.5cm), (28cm x 27.5cm framed). *Very fine.*

\$150



651\*

**Hart, Pro**, (1928-2006), coloured etching print, 'Monday Morning Miner', 1982, signed, framed, (15cm x 15cm), (39cm x 39cm framed). *Very fine.*

\$100

652

**Platt, Austin**, (1912-2003), etching, "Scotch College Perth", c1936, "Artist Proof B", signed, framed, (45cm x 36cm); another of Scotch College Perth, signed, (45cm x 36cm); J.H.Wiley, signed etching, "Bakehouse Close Edinburgh", c1920, (42cm x 26.5cm), framed; Green, C.H., landscape scene, "Darlington", oil on card, 20th century, (48cm x 42cm), framed and signed; Kaufmann, J.C., pencil etching of a white blaze horse, 20th century, framed and signed, (39cm x 32cm); Aboriginal paperbark art, early 20th century, depicting a bush scene, "Bungaree - My Country", signed Odes, with original description to the back, (34cm x 24cm). *Very fine.* (6)

\$100

LITERATURE

653

**Australia**, an assortment of Australia publications including, "The YMCA in Australia"; "Spinifex Walkabout"; "The Australia Club 1838-1988, The First 150 years"; "Proud Story Official History of the Australian Comforts Fund", by C.Bodham-Jackson, Sydney, 1949, 336pp, rare, and more. *Fine.* (15)

\$40

Ex Mark E.Freehill Collection.

654

**Melbourne Invitation Committee**, deluxe invitation book, to the International Olympic Committee, extending an invitation to celebrate the XVI Olympiad in Melbourne, in 1956, suede bound and bearing in enamel the Coat of Arms of the City of Melbourne on the cover, I-XIV plus 63 pages of black and white photos showcasing Melbourne's sport, culture and wildlife, together with architects' impressions of proposed venues, the arena, swimming pool and stadium, printed in Melbourne, enamelled crest on front cover by Stokes & Sons Pty Ltd. with 'John M.Chapman Collection' bookplate. *In excellent condition.*

\$600

655

**George Bentham & Ferdinand Mueller - Flora Australiensis: a Description of the Plants of the Australian Territory - 7 volumes, 1967, facsimile reprint of the 19th century standard work on the flora of Australia (1860s-70s). Very fine.** (7)

\$100



657\*

**The Historians of Greece**, various editors and translators, 12 vols. New York, Tandy Thomas 1909, Herodotus in 4 vols., Thucydides in 3 vols., Xenophon in 5 vols, copy no. 251 of the Olympic Edition of 1000. *All in dark green buckram with upper edges in gilt, damage to some volumes.* (12)

\$350

658

**The Desert World**, by Arthur Mangin, 1872 revised edition, The Scenery, Animal and Vegetable Life, and Physical Character of the Wilderness and Waste Places of the Earth, hard cover (17x24cm), 624pp, with 160 b&w illustrations, includes a chapter on 'The Australian Interior', sticker on inside of front cover with printed and hand written details, 'Model Public School/Presented To (Sarah Parton)/For Proficiency In/(Needlework)/A.Dadley, (1st Prize)/Sewing Mistress'. *Front cover loose and some early pages with edge tears or slight loss of paper at edge, foxing, otherwise good and scarce as a school prize.*

\$40

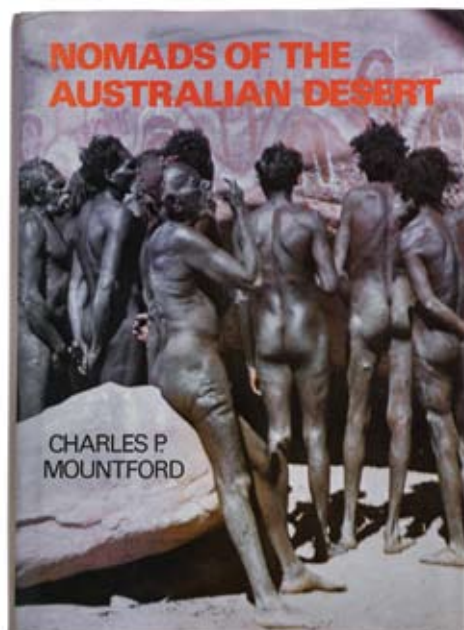
The book was awarded as a prize to Miss Sarah Parton at the annual exhibition of needlework of the Model Public School at Fort Street in Sydney held on Thursday 18 December 1873. There were performed various songs and readings during the exhibition and much of the needlework elicited very general commendation.



656\*

**Froude James Anthony**, History of England from the Fall of Wolsey to the Death of Elizabeth, 6 vols, London 1858-70, 12 vols with each of the six vols pub by J.Parker and Longhan Green, each vol in half morocco leather and marbled boards, each vol's front end paper has the book plate of Rear Admiral J.R.Paynter RN 1813-76. *Vol 1 rear board loose, vol 2 repaired board, otherwise fine or better.* (12)

\$400



659\*

**Mountford, Charles P.**, 'Nomads of the Australian Desert', Rigby, 1976, 628pp, many illustrations, hardcover with dustjacket. *Very fine and scarce.*

\$100

660

**Australia**, Banking publications including, *The Law relating to Banker and Customer In Australia*, by F.A.A.Russell, Sydney, 1935, 449pp, with some foxing; *Australian Banking*, by J.K.Gifford, J.V.Wood & A.J.Reitsma, Brisbane, 1958, 3rd edition, 302pp; *Bank of New South Wales, A History: Volume I (1817-1893) & II (1894-1970)*, housed in a case; *A brief History of Australian Banking*, pamphlet with special reference to the State of New South Wales, 1936, 28pp. *Fine.* (5)

\$130

Ex Mark E.Freehill Collection.

661

**Australia**, a small collection of Banking literature including, 'Money Banking and Exchange', by Dartnell Corporation, Melbourne, 1948, 246pp, 'A Popular Manual of Australian Banking, being a brief and concise exposition of the law, principles and practice of banking in the Commonwealth of Australia', by Thomas C.Reid, second edition, Melbourne, 1908, 90pp; 'Australian Bank Notes 1817-1963', by G.W.Tomlinson, Melbourne, 1963, first edition, 143pp; 'Bank Notes of Australia Distinctive Government issues 1910-1970, A Catalogue', by Sydney V.Hagley, with authority of the Reserve Bank of Australia, 56-92pp. *Fine.* (4)

\$80

Ex Mark E.Freehill Collection.

662

**Canada**, a boxed set of Canadian banking history publication, 'Canada's First Bank, A History of the Bank of Montreal Vol.1 & Vol.2', Merrill Denison, Toronto-Montreal, 1966, 471pp. *Very fine.* (2)

\$60

Ex Mark E.Freehill Collection.

663

**Canada**, three publications describing central banking and currency in Canada including, 'Central Banking in Canada', by James Hugh Creighton, Vancouver, 1933, 202pp; 'Money and exchange in Canada to 1900', by A.B.McCullough, Toronto, 1984, 323pp; 'Adam Shortt's History of Canadian Currency and Banking 1600-1880', by The Canadian Bankers' Association, Ontario, n.d., 904pp. *Fine.* (3)

\$80

Ex Mark E.Freehill Collection.

664

**Canada**, an assortment of Banking and currency numismatic literature including, 'History of the Coins & Tokens of Canada', P.N.Breton, Montreal, 1894, 240pp; 'The Assay Office and the Proposed Mint at New Westminster', by R.L.Reid, Victoria, 1926, 96pp; '100 Years of Banking in Canada, The Toronto-Dominion Bank', by Joseph Schull, Canada, 1958, 222pp; 'The Bank of Nova Scotia, one hundredth anniversary 1883-1933', by A.McD.McBain, Toronto, 932, 167pp; 'Popular Illustrated Guide to Canadian Coins, Medals', by P.N.Breton, edition 1155/1300, Montreal, n.d., 342pp, plus catalogues (11) and other publications. *Fine.* (24)

\$100

Ex Mark E.Freehill Collection.

665

**Trigge, A.ST.L.**, *A History of The Canadian Bank of Commerce with an account of the other banks which now form part of its organization, Volume III 1919-1930*, Toronto, 1934, 574pp. *Dust cover protects a leather hardcover, untrimmed page edges, rare and very fine.*

\$40

Ex Mark E.Freehill Collection.

666

**Great Britain**, an assortment of English banking literature including, 'Dictionary of Banking, A Concise Encyclopaedia of Banking Law & Practice', by William Thomson, London, 1932, 740pp; 'The Institute of Bankers 1879-1929', by Council of the Institute, London, 1929, 69pp; 'Central Banks', by C.H.Kisch & W.A.Elkin, London, 1930, 414pp; 'Principles of Banking', by S.Evelyn Thomas & Maurice Megrah, London, 1946, 312pp; 'Central Banking', by M.H.De Kock, London, 1969, 336pp; 'Elements of Banking, Pittman's Practical Primers of Business', by J.P.Gandy, London, 1909?, 132pp; 'Banking Law for Trustee Savings Banks', by C.L.Lawton, London, 1964, 278pp, plus five others. *Some foxing and page yellowing due to age, otherwise fine.* (12)

\$120

Ex Mark E.Freehill Collection.

667

**Great Britain**, an assortment of banking literature including, 'Practical Branch Banking', by A.Forrester Fergus, London, 1949, 255pp; 'A History of Savings Banks', by H.Oliver Horne, London, 1947, 404pp; 'Essays in Money and Banking in honour of R.S.Sayers', C.R.Whittlesey & J.S.G.Wilson, Oxford, 1968, 327pp; 'The British Economy 1945-1950', by G.D.N.Worswick & P.H.Ady, Oxford, 1952, 621pp; 'The Sterling Area in the Postwar World', by Philip W. Bell, Oxford, 1956, 478pp, and more. *Fine.* (8)

\$80

Ex Mark E.Freehill Collection.

668

**Great Britain**, an assortment of English banking publications including, 'The Pound in Your Pocket 1870-1970', by Peter Wilsher, London, 1970, 243pp(2); 'Modern Banking', by R.S.Sayers, London, 1967, 342pp & 1972 (2); 'Yesterday's Money History from Coins', by J.Fines & F.Atkinson, London, 1971, 136pp; 'Outline of Monetary Economics', by A.C.L.Day, Oxford, 1966, 559pp; 'In The Red, the Struggle for Sterling 1964-1966', by Henry Brandon, Boston, 1967, 114pp; 'Merchants and Moneymen, the Commercial Revolution 1000-1500', by J. & F.Gies, New York, 1972, 336pp, and more. *Fine.* (15)

\$80

Ex Mark E.Freehill Collection.



**Scotland**, an assortment of Scottish banking publications including, 'The History of the Royal Bank of Scotland 1727-1927', by Neil Munro, Edinburgh, 1928, 415pp, hardcover in brown buckram with gilt, some yellowing and foxing; 'History of Banking in Scotland', by Andrew W.Kerr, London, third edition 1918, 324pp, yellowing and foxing present; 'Our Bank, The Story of The Commercial Bank of Scotland Ltd. 1810-1941', no author mentioned, Edinburgh, 1941, 89pp, yellowing; 'The Scottish Banks, a Modern Survey', Maxwell Gaskin, London, first edition 1965, 223pp; 'The Bank of Scotland 1695-1945', Charles A.Malcolm, Edinburgh, n.d., 282pp; 'The Story of The Commercial Bank of Scotland, During its Hundred Years 1810 to 1910', by James L.Anderson, Edinburgh, 1910, 111pp, inside fly signed by the author; 'Institute of Bankers in Scotland, Lectures on Credit and Banking', by H.D.MacLeod, London, 1882, 112pp, front cover has a little water damage and more. *Fine.* (10)

\$120

Ex Mark E.Freehill Collection.

670

**Van Elewyck**, Ernest, 'La Banque Nationale De Belgique Les Theories & Les Faits, Vol.I', Bruxelles, 1913, 379pp, and Vol.II, 411pp. *Both hardcover red buckram with gilt spine, foxing and page yellowing, otherwise fine.* (2)

\$60

Ex Mark E.Freehill Collection.

671

**World**, an assortment of world banking literature including, "Money Powers of Europe", by Paul H.Emden, London, 1937, 415pp; "Other People's Money, Economic Essays", by H.C.Coombs, Canberra, 1971, 190pp; "Paper Money", by Ken Follett, USA, 1977, 218pp; "Money Talks, Fifty Years of International Finance", by Sir Frederick Leith-Ross, London, 1968, 362pp, and more. *Fine.* (18)

\$40

Ex Mark E.Freehill Collection.

672

**Burma**, a collection of travel literature featuring Burma including, "Behind the Burma Road"; "A Tiger for Breakfast"; "We the Burmese"; "Guns Through Arcady Burma and The Burma Road"; "Burma through the Centuries"; "Return to Burma"; "The Indian Minority" and more. *Fine.* (14)

\$40

Ex Mark E.Freehill Collection.

673

**Malaysia**, an assortment of mainly travel literature from Malaysia including, "The Younger Traveller, Malaya and The China Sea"; "Journey into Malaya"; "North From Malaya"; "Federation of Malaya Annual Report 1956"; "The Jungle is Neutral"; "Peeps at Many Lands Malayan States", and many more. *Fine.* (lot)

\$60

Ex Mark E.Freehill Collection.

674

**World**, an assortment of publications including, "A little Piece of England"; "The New Zealand Economy"; "The Aviators"; "The First Royal Tour 1867-1868"; and many more. *Fine.* (15)

\$40

Ex Mark E.Freehill Collection.

## DOCUMENTS



675\*

**Union Bank of Australia**, Melbourne, second of exchange note for ninety days, for £500.0.0 issued at Melbourne Victoria (entered over Port Phillip), 6th August 1851 from Messrs Brown and son, Launceston V.D.L., with stamps Union Bank of Australia, Launceston and another for Melbourne. *One small hole and several pin holes, otherwise very fine and rare.*

\$150

Ex Noble Numismatics Sale 61 (lot 5355).

676

**Bank of Victoria**, Third of Exchange, Melbourne, 9 Nov 1868, No.33136, to E.Purrey Esq for fifteen pounds one shilling. *With folds, some light foxing along edges, otherwise very fine.*

\$100

677

**Union Bank of Australia**, Launceston, Third of Exchange to W.D.Grubb Esq. for sixty three pounds fifteen shillings and four pence, 12th May 1859, signed over on back to Josh Beaumouth; Commercial Bank of Van Diemens Land, handwritten Launceston above Hobart Town, Third of Exchange, to W.D.Grubb Esq. for four hundred and twenty one pounds two shillings and six pence, 23rd Sept 1864. *With vertical folds on first, light creases and some foxing on second, otherwise very fine.* (2)

\$150

678

**Tasmania**, bill of exchange dated 10 May 1889 for twelve pounds sterling to Mr David John, Farmer, Duck River, with embossed Tasmania stamp duty of one shilling and inked stamps of The National Bank Limited, Stanley, The National Bank of Tasmania, Launceston with 31488 written inside stamp, and The National Bank of Tasmania Limited, Launceston dated 3 Aug 1889, signed on front and back by issuer; also Commonwealth of Australia, Coupon-Response International, 4d. with 4 crossed out and 7 written, stamped Huonville Tas 23Ap36. *The first with a few very small holes and a small split near centre left edge and at top edge, both with folds and age toning, otherwise fine.* (2)

\$60

679

**The Commercial Bank of Tasmania Limited**, copper printing plates for a cheque by Elliston & Featherstone, (imprint Walch & Sons Hobart), Hobart 189-; Cheque for City Flour Mills 17, Morrison Street, Hobart 19-. *Both in original printers slip covers, very fine or better.* (2)

\$300

Ex J.P.Melick Collection.

680

**Bank of Australasia**, Bills Receivable, large unused register, early 20th century. *As new.*

\$50

Interesting banking history record of unused book-keeping.

681

**Banking and insurance**, including National Mutual Life Association of Australasia, bonus certificate 1927, receipt, Melbourne, 21 Sept 1928 and Supreme Court, Bond, 1928, all relating to the estate of Giles Edward Collins; Standard Fire and Marine Insurance Coy of New Zealand, receipt, Melbourne, 28th March 1901; Flanagan & Coy, Auctioneers Stock Station & Financial Agents, unissued cheque form, 19--; Commercial Bank of Australia Ltd, Colac, 1906; promissory note for two hundred pounds payable to the Union Bank of Australia, Ballarat, 12 Nov 1872; letter of credit (Duplicate), Australia Joint Stock Bank, London, 30 Nov 1872, to their branch in Brisbane, Queensland, the sum of one hundred and ninety four pounds, by Messr Ward, Mills & Wilham at the disposal of Miss F.H.O'Reilly; together with Italy, Papal States, 1861, envelope, a 3 Baj stamp with Papal Coat of Arms affixed, addressed to 'A.Sua, Eccellenza Revina/H.Sig.Cardinale Penitenzier Maggiore/ Roma' with postmarks from Gozzano, Firenze, Roma, Rovara and Bologna, dated 7 to 11 Lug 61, seal impressed on paper affixed inside. *With folds and creases, some with pin or spike holes, last item with hole where letter opened, good - good very fine.* (9)

\$100

682

**City Bank of Sydney**, Bank Warrants (2), deposit receipts counter cheques date 1901 (3), other 1883-/1903 and receipts, plus Rural Bank, Griffin cheque. *Fine - very fine.* (15)

\$150

Ex Dr W.J.D.Mira Collection.

683

**Cheques**; Bank of South Pacific Ltd, specimen cheques (2); National Bank of Australia, Melbourne 188-; Penang, Chartered Bank of India, Australia and China (3), another for Taiping, Malaysia, The Ho Hong Bank Limited, The Hong Kong & Shanghai Banking Corporation, all unused dates 19-. *Extremely fine or better.* (9)

\$240

Ex J.P.Melick Collection.



684\*

**Chinese Government**, bonds for five per cent, Reorganisation Gold Loan of 1913, certificate numbers, 75113 & 556809 both printed by Waterlow & Sons, London, in modern timber frames (460mm x 340mm). *Some foxing, good fine.* (2)

\$100

685

**Republic of China**, Gouvernement de la Republique Chinoise Bon Du Tresor 8% de 1921, Chemin de fer Lung Tsing-U-Hai, no.074810 for 500 francs, issued in Bruxelles 1 July 1921, with French text, with two official ink-stamped impressions at top edge, the issuing red stamped impressions at authorised signatories faded, probably from being displayed in a frame, with interest coupons nos 23-64 intact, nos 20-22 removed. *Taped at side to join interest coupons to the bond, with outline of photo frame at edges, otherwise very fine.*

\$50

Ex Brian Bennett Collection.

Chemin de fer (French text for railway) Lung Tsing-U-Hai was the railway that ran between Lanchow-fu in the province of Kan-suh and Haichow, the port city on the coast of the northern province of Kiangsu (Jiangsu) north of Shanghai.

686

**Documents**, a series of articles, letters and photos relating to William McKinnon who had a distinguished policing career throughout Australia from 1923 up to 1962, including with the Central Australia Mounted Police on Camel Patrol and then to Port Darwin in 1941 during the Japanese air raids, noted one letter signed personally by William McKinnon, also a copy of his one-and-a-half page statement in relation to an incident at Darwin Aerodrome in 1954 involving a Russian, Mrs Petrov, and members of the Russian Diplomatic Corps, as well there is included a detailed 'Nomination for an Award in The Order of Australia' for William McKinnon, nominated by B.R.Bennett in 1995, an excellent compilation of documents for a police officer who Brian Bennett described as a 'national treasure'. *Very fine.* (lot)

\$50

Ex Brian Bennett Collection.

687

**Share certificates and receipts**, Insurance policies certificates, Military Fire and Marine, AMP and Australian Joint Stock Bank Letter of Credit London to Brisbane 30 July 1875; receipts (3) to Captain Anderson of Schooner Ferry Dept. 30 October 1893, Real Estate auction brochure Mosman 1896; Canton Insurance Office Hong Kong 19th Sept 1893, min insured \$10,471 United States Dollars in gold coin; pay order to order of Bank of Australasia, Pitt St Sydney, all in binder album with some research, many with Stamp Duty stamps affixed. *Very good - very fine.* (33)

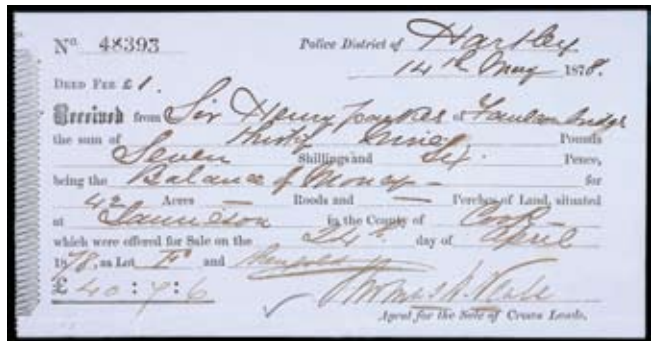
\$300

Ex Dr W.J.D.Mira Collection.

689

**Share certificates**, The Broken Hill South Silver Mining Company, certificate 4061 for 5 fully paid-up shares to James Fergusson of Gawler, signed at Melbourne 4 May 1896, stamped PAID UP and CANCELLED twice, on the reverse is recorded a transfer of the shares to Elizabeth Jane Rice of Crafers, S.A. dated 20 July 1900; Waipawa County Permanent Building & Investment Society, certificate 496 for 4 investment shares to Arthur Wood Movat of Wellington, signed 22 February 1907, with impressed stamp of the Society, Waipawa County No.1522, both signatures crossed out; The Crown Brewery Company Limited, certificate 33 for 25 shares to Elizabeth Ann Rides of Christchurch, signed 5 June 1908, written 'Cancelled 5/8/40, on reverse is a stamp giving notice that the company went into voluntary liquidation 20 February 1924. *Fine - very fine.* (3)

\$50



690\*

**Crown Land sale receipt No 48393**, Police District of (Hartley, 14th May) 18(78) deed fee £(1) from (Sir Henry Parkes) of (Faulconbridge) (thirty nine) pounds (seven) shillings and (six)pence for (42) Acres at (Laurieton) in the County of (Cook) (24th) (April) 18(78) as Lot (F) and (there sold) £40:7:6 signed (?) Agent for the Sale of Crown Lands. *Very fine.*

\$200

Sir Henry Parkes was the founding father of Federation, so giving this document extra historical significance.

Ex Dr W.J.D.Mira Collection.



688\*

**Her Majesty's Theatre and Grand Opera House Company of Sydney**, share certificate No 7 to Daniel O'Connor Sr of Sydney for 100 shares 15th August 1883; another No 34 for thirty shares 22nd October 1883. *Very fine.* (2)

\$100

Sold with research by Dr Mira.

Ex Dr W.J.D.Mira Collection.

691

**Labor Daily Levy**, 1921-22, ten shillings, Queensland Branch No 15010, also more recent funny money, political propaganda and advertising notes and practice notes. *Very good - uncirculated.* (35)

\$70

692

**Banking and Financial Ephemera**, a variety, includes numerous empty cheque books, deposit slips, share certificates, "funny money" political propaganda notes. *Mostly Australian, fine - extremely fine.* (approx 200)

\$40

693

**Documents**, includes, Defense statement, by James Cherry, 1840; Indenture of Conveyance, 1853; Indenture by William B Watchorn, 1857; Indenture between Joseph C Firth and George Wilson, 1858; Agreement between Bank of NSW and L. M. Bayless, 1878. *Good fine* (5)

\$150

694

**Birth certificate**, 1857, for Elizabeth Sarah Halliwell, handwritten in ink on blue paper, born to Thomas and Elizabeth Halliwell on 19th April 1857 at Chilwell and registered at Geelong on 25th July 1857, and duly signed. *Folds, a few small holes and loss of paper and a few small splits at edges, otherwise fine for an early Australian document.*

\$40

With basic research confirming above.

695

**Royal Humane Society**, vellum award certificate dated 18 April 1895 to Harry Thomson 'for having on the 23rd February 1895 gone to the rescue of Harold P. Tait who was in imminent danger of drowning in a Pond at Tenterden and whose life he gallantly saved.', signed by Duke of Argyll. *Some foxing and age toning, otherwise fine.*

\$40

Together with research that indicates that in 1918 Harold Pearson Tait was appointed Temporary Lieutenant in the British Army.

696

**Fiji Islands**, Commissioner of Lands island survey map in black and white on white paper with a few highlights in red, printed by H.R.Craigie, Acting Government Printer, Suva, 1936 (approx 50x38cm). *With folds and a few small edge splits, some foxing mostly on back, otherwise clean and very fine.*

\$40

697

**Train tickets**, mostly 1980s, includes various issues for NSW Railways (15) including Centenary of Federation pass also Blue Travel Pass and two Green Travel Passes; Queensland Railways (8); Zig Zag Railway (11); also pre 1966 toll tickets for Sydney Harbour Bridge (2), Ryde Bridge (8), George's River Bridge (10). *Mostly fine - very fine.* (54)

\$40

698

**NSW Government Tramways**, racecourse tickets, Circular Quay, Railway and Newton Rd Junction to Randwick Racecourse and return, 2/- (type with large 'A'); Newcastle Racecourse to Newcastle or Plattsburg, 9d; Dept of Govt Transport, City to Racecourse and return (Randwick?). *Very good - good fine, all rare types.* (3)

\$60

Ex Mark E.Freehill Collection.



part

699\*

**NSW Government Tramways and Dept. of Government Transport**, tickets, Circular Quay or Railway to Agricultural, Cricket or Sports Ground and return, consisting of 6d, 1/3 (child), 1/6, 2/6 (pink) and 2/6 (red). *Fine - very fine, a rare set.* (5)

\$120

Ex Mark E.Freehill Collection.

## NUMISMATIC LITERATURE

700

**Andrews, Dr. Arthur**, Australasian Tokens and Coins, Issued by the Trustees of the Mitchell Library, Sydney, 1921, 163pp & 61pl, original blue buckram, gilt. *Very fine.*

\$100

701

**Andrews, Dr Arthur**, Australasian Tokens & Coins, Sydney, original 1921 edition; Gill, Thomas, Coinage and Currency of South Australia, Adelaide, 1912. *Both books with general wear and with water damage to top of pages of first book, second with spine damaged at top, otherwise fair.* (2)

\$100

702

**Gill, Thomas**, Coinage and Currency of South Australia, Adelaide, 1912, ex library copy; Hanley, Tom and James, Bill, Collecting Australian Coins, Lidcombe; McNeice, R, Coins & Tokens of Tasmania, Hobart, 1969; Weynton, M.R, Australian Tradesmen's Tokens, London, 1888. *First book with some damage to cover and spine, stains and foxing on last book, fair to good condition.* (4)

\$100

703

**Chinese Cast Coins**, by Calgary Coins, Internet prints; Four Chinese Coins and Charms catalogues in Mandarin and with illustrations. *Fine - extremely fine.* (5)

\$50

704

**Kann, E.**, Illustrated Catalog of Chinese Coins (Gold, Silver, Nickel and Aluminium), reprint, Mint Productions, 1966, NY, 476 pps., 224 plates; Schjoth, Frederik, Chinese Currency revised and edited by Virgil Hancock, large format (39x26cm), cover partially separated. *Good fine - good very fine.* (2)

\$150

705

**Smith, Ward D.**, and Matravers, Brian., Chinese Banknotes, Menlo Park, 1970, 225, illustrated throughout; paperback Chinese banknote catalog 1948 - 1999 in Mandarin. *Very fine.* (2)

\$50

706

**Snelling, T[homas].**, 'Seventy Two Plates of Gold and Silver Coin, mostly English, Supposed to be Engraved about the year 1650, London, Printed for T. Snelling, 1757, 34 pp, 34 plates, 28 cm, original binding, ex Libris Rev'd Charles Townend, Kingston by Sea. *Very fine.*

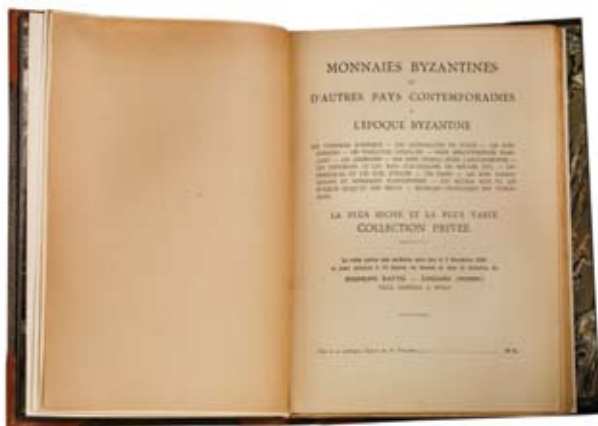
\$100

Ex M.J.Syddell Collection.

707

**Stahl, Zvi.**, Jewish Ghettos' and Concentration Camps Money (1933-1945), Tel Aviv, 1990, 103 pp., illustrated throughout; Campbell, Lance K., Prisoner of War and Concentration Camp Money of the 20th Century, 2nd edition, Ohio, 1993. *Very fine.* (2)

\$50



708\*

(Byzantine), Ratto, Rodolfo, Monnaies Byzantines et D'Autres Pays Contemporaines a L'Epoque Byzantine..., Lugano, 9 April 1930, (4), 151 pp, 2701 lots, 68 (LXVIII) plates, the original edition of this sale in pristine condition, rare and unique. *Superb condition, better than extremely fine, leather bound, handcrafted by Henry Nuss, bookbindeer in Dallas, Texas.*

\$300

The first and original numbered edition 303/325, acquired in New York, December 10, 1980 (\$475 US).

A very important reference and still used extensively today.

709

Ratto, Rodolfo, Monnaies Byzantines et D'Autres Pays Contemporaines a L'Epoque Byzantine..., Lugano, 9 April 1930, (4), 151 pp, 2701 lots, 68 plates, prices realised added in, Reimpression of the original edition by J. Schulman, 1959, Amsterdam; Goodacre, Hugh, A Handbook of the Coinage of the Byzantine Empire, London, 1971, 361 pp illustrated throughout; Bendall, S. and Donald, P.J., The Later Palaeologan Coinage, Baldwin, 1979, 272pp. *Very fine.* (3)

\$50

Ex M.J.Syddell Collection.

710

World, an assortment of coin collecting publications including, 'An Advanced Guide to Coin Collecting', by Howard Linecar, London, 1970, 286pp; 'The Coin Makers, the Development of Coinage from Earliest Times', Thomas W.Becker, London, 1969, 178pp; 'The Art of Collecting Coins', by Leonard S.Forrer, London, 1955, 183pp; 'Money from Cowrie Shells to Credit Cards', by Joe Cribb, London, 1986, 192pp; & 'Select Numismatic Bibliography', Elvira Clain-Stefanelli, New York, 1965, 406pp. *Fine.* (5)

\$100

Ex Mark E.Freehill Collection.

711

Historical and Numismatic literature, a variety of books on ancient history and archeology as well as coin guidebooks and auction sale catalogues. *In two boxes, very fine.* (50)

\$50

712

Stamps of the World, by Stanley Gibbons, 2007, five full volumes, countries A-Z. *Very fine.* (5)

\$100

713

St Helena and Ascension Island, a small collection of various philatelic literature including, 'St Helena', by Fred J.Melville, London, 1913, 82pp; 'St Helena & Dependencies', Stanley Gibbons, London, 1988 42pp (4); 'The History and Postage Stamps of Ascension Island', by Eric H.Ford, Bromley, 1933, 67pp; 'The Postage Stamps of Ascension Island', by John Leonard, London, nd. *Some foxing on a couple, fine.* (7)

\$50

Ex Mark E.Freehill Collection.