

PROCLAMATION COINS



1101\*  
**Bolivia**, Charles III, eight escudos, 1806PJ, Potosi Mint (KM.81). *Extremely fine/good extremely fine.*

\$2,400

In a slab by PCGS as AU58.



1102\*  
**Bolivia**, Charles III, silver eight reales, 1801PP, Potosi Mint (KM.73). *Toned, good very fine.*

\$100



1103\*  
**Brazil**, Mary and Peter, 6,400 reis or half Johanna, 1781R (KM.199.2). *Nearly uncirculated.*

\$1,800

In a slab by NGC as MS62.



1104\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Fields heavily polished, otherwise extremely fine.*

\$780

Ex W.J.Baker Collection, from Spink Australia Sale 28 (lot 1045).



1105\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Has been removed from jewellery and brushed, otherwise nearly extremely fine.*

\$700



1106\*  
**Great Britain**, George III, shillings, 1787 without semee of hearts, no stops at date (S.3745), with semee of hearts (S3746). *The first scarce, nearly extremely fine. (2)*

\$200



1107\*  
**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.*

\$150



1108\*  
**Great Britain**, George III, fourth issue copper penny, 1807 (S.3780). *Medium brown patina, rim flaw, otherwise nearly extremely fine.*

\$120



1112\*  
**Peru**, Charles III, gold eight escudos, 1793I.J., Lima Mint (KM.101). *Very fine, old surface scratches and scarce.*

\$2,200

Ex Noble Numismatics Sale 88 (lot 1420).



1109\*  
**India**, Madras Presidency, EIC gold star pagoda (3.39g) (1740-1807) (KM.303). *Struck off centre, good very fine.*

\$240

## HOLEY DOLLARS AND DUMPS

### Well Struck NSW Fifteen Pence



1110\*  
**India**, EIC, Bengal Presidency, Murshidabad type gold mohur (1793) (KM.103.1). *Frosty mint bloom, good extremely fine.*

\$1,900

In a slab by NGC as MS62.



1113\*  
**New South Wales Fifteen Pence or Dump**, 1813 (Mira dies D/2), traces of reverse of the original eight reales on obverse, the rim denticles well struck up on the left and under the date which is much clearer than usual, also faintest trace of the H for Henshall on the reverse. *Attractively toned on the obverse, good very fine and very rare in this condition, one of the finest known in this die state.*

\$35,000

Ex Noble Numismatics Sale 78, lot 1249.



1111\*  
**India**, Bengal Presidency, EIC gold mohur (1793) Murshidabad type (KM.103.1)(12.39g). *Two rim marks, slightest filing to test, slight crinkling, otherwise nearly extremely fine.*

\$1,000

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE

#### Uncirculated Adelaide Pound



1114\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Later die state with five tiny notches between 22 carats and the inner circle, well struck for this later die state with full rims on the obverse and almost full rims on the reverse, considerable original mint bloom, except for minute contact marks, uncirculated and rare in this condition, one of the finest known in this die state.*

\$25,000

Private purchase from Jaggard Coins Australia Pty Ltd with their ticket and letter of guarantee and purchase for '\$17,000 on 9/8/88' written and signed by Robert Jaggard.



1115\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on reverse, later die state. *Nearly very fine.*

\$7,500



1116\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on reverse, later die state. *Obverse with small knock at 5 o'clock, otherwise nearly very fine.*

\$7,500



1117\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on reverse, later die state. *Planchet flaw on obverse between 2.30 and 3.30 o'clock, otherwise good fine.*

\$6,500

#### SYDNEY MINT SOVEREIGNS



1118\*  
**Queen Victoria**, first type, 1855, with filleted head left by James Wyon. *Good fine.*

\$1,500

Private purchase from Spink Australia in 1981.



1119\*  
**Queen Victoria**, second type, 1857, with wreathed head left by L.C.Wyon. *Edge nicks, otherwise nearly very fine.*  
 \$750



1122\*  
**Queen Victoria**, second type, 1861. *Good very fine.*  
 \$750



1120\*  
**Queen Victoria**, second type, 1858. *Scuffed and surface marked, otherwise nearly very fine.*  
 \$750



1123\*  
**Queen Victoria**, second type, 1862. *Surface marked, otherwise nearly very fine.*  
 \$700



1124\*  
**Queen Victoria**, second type, 1863. *Very fine.*  
 \$750



1125\*  
**Queen Victoria**, second type, 1863. *Very fine.*  
 \$700



Ex B.W.Ahearn Collection.



1121\*  
**Queen Victoria**, second type, 1860. *Surface marks, otherwise good very fine and rare.*  
 \$1,000

Private purchase from Argyle Coins, Parramatta.



1126\*  
**Queen Victoria**, second type, 1864. *Surface marks, nearly extremely fine.*  
 \$600

In a slab by NGC as AU55.



1127\*  
**Queen Victoria**, second type, 1864. *Good very fine.*  
 \$750



1128\*  
**Queen Victoria**, second type, 1865. *Graffito X scratched under bust beside date, otherwise nearly extremely fine.*  
 \$700

Ex Noble Numismatics Sale 105 (lot 414).



1133\*  
**Queen Victoria**, second type, 1868. *Nearly extremely fine/extremely fine.*  
 \$750

Ex Noble Numismatics Sale 105 (lot 419).



1129\*  
**Queen Victoria**, second type, 1866. *Mirror-like fields, nearly uncirculated.*  
 \$1,500

Private purchase from Spink Australia in 1981.



1134\*  
**Queen Victoria**, second type, 1868. *Good very fine.*  
 \$700



1130\*  
**Queen Victoria**, second type, 1866. *Cut on neck, otherwise, good extremely fine.*  
 \$1,000

In a slab by NGC as MS60.



1131\*  
**Queen Victoria**, second type, 1866. *Minor surface marks, good extremely fine.*  
 \$1,000

In a slab by NGC as MS61.



1132\*  
**Queen Victoria**, second type, 1867. *Good extremely fine.*  
 \$880

Ex W.Rado Collection.



1135\*  
**Queen Victoria**, second type, 1870. *Considerable mint bloom, nearly uncirculated.*  
 \$1,400

Ex Spink Noble Sale 39 (lot 1068).



1136\*  
**Queen Victoria**, second type, 1870. *Some original mint bloom, especially on the reverse, good extremely fine.*  
 \$1,000

Ex Spink Noble Sale 43 (lot 1642).



1137\*  
**Queen Victoria**, second type, 1870. *Extremely fine/good extremely fine.*  
 \$900

Private purchase from Spink Australia in 1981.



1138\*  
**Queen Victoria**, second type, 1870. *Considerable mint bloom, good extremely fine.*  
 \$720

**SYDNEY MINT HALF SOVEREIGNS**



1139\*  
**Queen Victoria**, first type, filleted head left by James Wyon, 1856. *Underlying mint bloom, minor brush markings, otherwise good extremely fine and rare as such.*  
 \$5,000



1140\*  
**Queen Victoria**, second type, 1857. *Very fine.*  
 \$750



1141\*  
**Queen Victoria**, second type, 1862. *Vertical hairline in front of braid, otherwise good extremely fine and rare in this condition.*  
 \$3,500



1142\*  
**Queen Victoria**, second type, 1863. *Cleaned, mirror-like fields, good extremely fine and very rare in this condition.*  
 \$2,400

IMPERIAL SOVEREIGNS - SHIELD REVERSE



1143\*  
**Queen Victoria**, 1871 Sydney, incuse WW (McD.118b).  
*Nearly extremely fine.*

\$600



1144\*  
**Queen Victoria**, 1871 Sydney, raised WW (McD.118a).  
*Nearly uncirculated.*

\$1,000

Private purchase from KJC with his ticket.



1145\*  
**Queen Victoria**, 1872 Melbourne. *Very fine.*

\$550



1146\*  
**Queen Victoria**, 1872 Sydney. *Very fine/good very fine.*

\$500



1147\*  
**Queen Victoria**, 1873. Sydney. *Attractive unmarked mint bloom, virtually uncirculated, one of the finest known.*

\$3,000



1148\*  
**Queen Victoria**, 1873 Sydney. *Die break through 3, good extremely fine.*

\$750



1149\*  
**Queen Victoria**, 1874 Melbourne. *Good very fine.*

\$600



1150\*  
**Queen Victoria**, 1875 Sydney. *Good very fine.*

\$500



1151\*  
**Queen Victoria**, 1877 Sydney. *Good extremely fine.*

\$550



1152\*  
**Queen Victoria**, 1878 Sydney. *Surface marks, otherwise good extremely fine.*

\$500



1153\*  
**Queen Victoria**, 1878 Sydney. *Nearly extremely fine.*

\$600



1154\*  
**Queen Victoria**, 1879 Sydney. *Nearly uncirculated.*  
 In a slab by PCGS as MS62. \$1,200



1155\*  
**Queen Victoria**, 1879 Sydney. *Minor surface marks on the obverse, good extremely fine/nearly uncirculated.*  
 In a slab by PCGS as MS62. \$1,000



1156\*  
**Queen Victoria**, 1879 Sydney. *Extremely fine.*  
 \$750



1157\*  
**Queen Victoria**, 1879 Sydney. *Full brilliance on obverse, good very fine.*  
 \$500



1158\*  
**Queen Victoria**, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine/nearly extremely fine and very rare.*  
 In a slab by NGC as AU53. \$4,000



1159\*  
**Queen Victoria**, 1880 Sydney. *Nearly extremely fine/extremely fine.*  
 \$470



1160\*  
**Queen Victoria**, 1881 Melbourne. *Surface marks, otherwise nearly extremely fine.*  
 \$600



1161\*  
**Queen Victoria**, 1881 Sydney. *Die break along truncation, good very fine.*  
 \$700  
 Private purchase from Spink Australia in 1981.



1162\*  
**Queen Victoria**, 1881 Sydney. *Good extremely fine.*  
 \$550



1163\*  
**Queen Victoria**, 1883 Melbourne. *Uncirculated and rare, especially in this condition, one of the finest known.*  
 \$7,500



1164\*  
**Queen Victoria**, 1884 Melbourne. *Nearly uncirculated.*  
 In a slab by NGC as MS63. \$1,000



1165\*  
**Queen Victoria**, 1884 Melbourne. *Good extremely fine.*  
 \$750

Private purchase from Spink Australia in 1981.



1171\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$600



1166\*  
**Queen Victoria**, 1884 Melbourne. *Cleaned good extremely fine.*  
 \$850

With ACGS certificate as MS63.



1172\*  
**Queen Victoria**, 1885 Sydney. *Good extremely fine.*  
 \$750

Private purchase from Spink Australia in 1981.



1167\*  
**Queen Victoria**, 1884 Melbourne. *Good extremely fine.*  
 \$550



1173\*  
**Queen Victoria**, 1885 Sydney. *Good very fine.*  
 \$550



1168\*  
**Queen Victoria**, 1884 Sydney. *Nearly uncirculated.*  
 \$750



1169\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$700

In a slab by PCGS as MS61.



1170\*  
**Queen Victoria**, 1885 Melbourne. *Good extremely fine.*  
 \$650



1174\*  
**Queen Victoria**, 1886 Melbourne. *Some brilliance on reverse, surface marks on obverse, otherwise good very fine and very rare.*  
 \$5,500



1175\*  
**Queen Victoria**, 1886 Sydney. *Extremely fine/good extremely fine.*

\$550



1180\*  
**Queen Victoria**, 1879 Sydney. *Good extremely fine and rare in this condition.*

\$1,500

In a slab by NGC as MS61.



1176\*  
**Queen Victoria**, 1887 Sydney. *Good extremely fine.*

\$1,400

In a slab by NGC as MS61.



1181\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Extremely fine or better.*

\$800

Ex Douro Cargo, per Jaggards with their holder.



1177\*  
**Queen Victoria**, 1887 Sydney. *Good extremely fine.*

\$600



1182\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Extremely fine.*

\$750

In a slab by NGC as MS62.

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



part

1178\*  
**Queen Victoria**, 1873 and 1874 Sydney. *Very fine; good very fine. (2)*

\$900



1183\*  
**Queen Victoria**, 1882 Sydney. *Nearly uncirculated.*

\$800

In a slab by PCGS as MS62.



1179\*  
**Queen Victoria**, 1875 Sydney. *Rim nicks, otherwise nearly uncirculated.*

\$500



1184\*  
**Queen Victoria**, 1882 Sydney (McD.162). *Good extremely fine/nearly uncirculated.*

\$700

Private purchase from Spink Australia in 1981.



1185\*  
**Queen Victoria**, 1884 Melbourne. *Extremely fine/good extremely fine.*

\$600

Private purchase from Spink Australia in 1981.



1190\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD 174b). *Good extremely fine and very scarce in this condition.*

\$1,500

Private purchase from Pacific Rim as MS61.



1186\*  
**Queen Victoria**, 1886 Melbourne. *Reflective fields, nearly uncirculated.*

\$900

In a slab by NGC as MS63.



1191\*  
**Queen Victoria**, 1888 Melbourne (McD 177b). *Nearly uncirculated.*

\$750

Private purchase from Monetarium with their tickets.



1187\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175). *Mirror-like fields, good extremely fine.*

\$600



1192\*  
**Queen Victoria**, 1888 Sydney (McD 176c). *Minor surface marking, otherwise nearly uncirculated.*

\$900

Private purchase from KJC 12/8/01 with their tickets.



1188\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Good very fine.*

\$600



1193  
**Queen Victoria**, 1889 Melbourne (McD.179a). *Nearly uncirculated.*

\$650

Private purchase from Monetarium, with their ticket.



1189\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne. *Surface markings, otherwise nearly uncirculated.*

\$750

Ex Coinline auction 4/7/01 with ACGS tickets as MS60.



1194\*  
**Queen Victoria**, 1889 Sydney (McD 178a). *Considerable mint bloom, mirror-like on the reverse, uncirculated.*

\$900

Private purchase from Pacific Rim Coins 19/2/00 with their tickets as MS63.



1195\*  
**Queen Victoria**, 1889 Sydney (McD.178a). *Nearly uncirculated.*

\$700

Private purchase from Spink Australia in 1981.



1196\*  
**Queen Victoria**, 1890 Melbourne. *Nearly uncirculated.*

\$700

Private purchase from Monetarium 24/1/02 with their ticket.



1197\*  
**Queen Victoria**, 1890 Sydney (McD 180). *Frosted matte mint bloom, relatively unmarked, uncirculated and scarce, especially in this condition.*

\$900

Private purchase from Monetarium with their ticket.



1198\*  
**Queen Victoria**, 1891 Melbourne (McD 183a). *Nearly uncirculated.*

\$700

Private purchase from Monetarium with their ticket.



1199\*  
**Queen Victoria**, 1891 Sydney. *Considerable mint bloom, uncirculated.*

\$900

Private purchase from Chard (HK).



1200\*  
**Queen Victoria**, 1892 Melbourne. *Uncirculated.*

\$800

Private purchase from KJC with their ticket.



1201\*  
**Queen Victoria**, 1892 and 1896 Melbourne. *Good extremely fine; uncirculated. (2)*

\$1,200

Private purchase from Spink Australia in 1981.



1202\*  
**Queen Victoria**, 1892 Sydney. *Nearly uncirculated.*

\$700

Private purchase from KJC 27/11/01 with their ticket.



1203\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Nearly uncirculated.*

\$750

Private purchase from KJC with their tickets.



1204\*  
**Queen Victoria**, Jubilee head, 1893 Sydney. *Uncirculated.*

\$800

Private purchase from KJC with their ticket.



1205\*  
**Queen Victoria**, old head, 1893 Melbourne. *Uncirculated and very scarce in this condition.*

\$1,500

Private purchase from Monetarium Adelaide 15/8/08 with their tickets.



1210\*  
**Queen Victoria**, 1895 Melbourne. *Choice uncirculated.*

\$900

Private purchase from Monetarium 10/4/06 with their ticket.



1206\*  
**Queen Victoria**, old head, 1893 Sydney. *Choice uncirculated and scarce.*

\$900

Private purchase from Monetarium Adelaide 15/8/09 with their ticket.



1211\*  
**Queen Victoria**, 1895 Sydney. *Nearly uncirculated.*

\$650

Private purchase from Pacific Rim Coins 15/12/02 with their ticket as MS64.



1207\*  
**Queen Victoria**, 1894 Melbourne. *Surface marked, nearly extremely fine.*

\$600

Private purchase from Pacific Rim Coins, was in a slab by PCGS as MS63.



1212\*  
**Queen Victoria**, 1896 Melbourne. *Choice uncirculated.*

\$750

Ex Downies Sale 294 (lot 796) 23/3/07.



1208\*  
**Queen Victoria**, 1894 Sydney. *Nearly uncirculated.*

\$650

Private purchase from Pacific Rim Coins 21/1/02 with their ticket pack as MS63.



1213\*  
**Queen Victoria**, 1897 Melbourne. *Mirror-like fields, uncirculated.*

\$650

Private purchase from Pacific Rim Coins 15/12/02 with their ticket as MS64.



1209\*  
**Queen Victoria**, 1894 Sydney. *Nearly uncirculated.*

\$650

Private purchase from Spink Australia in 1981.



1214\*  
**Queen Victoria**, 1898 Melbourne. *Uncirculated.*

\$700

Private purchase from Pacific Rim Coins 15/12/02 with their grading tickets as MS64.



1215\*  
**Queen Victoria**, 1899 Perth. *Good very fine/extremely fine and very scarce.*

\$900

Private purchase from the Perth Mint 1/01/6463.



1220\*  
**Queen Victoria**, 1900 Sydney. *Choice uncirculated.*

\$900

Private purchase from Monetarium Adelaide 15/8/09 with their ticket.



1216\*  
**Queen Victoria**, 1899 Melbourne. *Nearly uncirculated.*

\$600

Private purchase from Monetarium 16/8/08 with their ticket.



1221\*  
**Queen Victoria**, 1901 Melbourne. *Choice uncirculated.*

\$700

Private purchase from Monetarium 16/8/08 with ticket.



1217\*  
**Queen Victoria**, 1899 Sydney. *Nearly uncirculated.*

\$600

Private purchase from Monetarium 24/10/06 with their ticket.



1222\*  
**Queen Victoria**, 1901 Perth. *Uncirculated and very scarce in this condition.*

\$900

Private purchase from Monetarium Adelaide 15/8/09 with their ticket.



1218\*  
**Queen Victoria**, 1900 Melbourne. *Nearly uncirculated/uncirculated.*

\$650

Private purchase from Monetarium 22/11/03 with their ticket.



1223\*  
**Edward VII**, 1902 Melbourne. *Nearly uncirculated.*

\$500



1219\*  
**Queen Victoria**, 1900 Perth. *Uncirculated.*

\$650

Private purchase from Pacific Rim Coins 21/1/02 with their grading ticket as MS63.



1224\*  
**George V**, 1914 Perth and 1914 Sydney. *Choice uncirculated.*

(2)

\$900



1225\*  
**George V**, 1923 Melbourne. *Nearly uncirculated.*

\$600

Private purchase from Jaggard's with their ticket.



1226\*  
**George V**, 1924 Melbourne. *Nearly uncirculated.*

\$600

In a slab by NGC as MS62.



1227\*  
**George V**. 1924 and 1926 Melbourne. *Nearly uncirculated.*  
(2)

\$1,100



1228\*  
**George V**, 1928 Perth. *Good very fine.*

\$600



1229\*  
**George V**, small head, 1931 Perth. *Uncirculated.*

\$550

Private purchase from Spink Australia in 1981.

## IMPERIAL HALF SOVEREIGNS



1230\*  
**Queen Victoria**, 1872 Sydney. *Good very fine.*

\$750



1231\*  
**Queen Victoria**, 1873 Melbourne. *Nearly extremely fine/  
extremely fine and rare in this condition.*

\$880

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 81 (lot 1423).



1232\*  
**Queen Victoria**, 1877 Melbourne (McD 18). *Lightly brushed, scratches under chin on obverse, otherwise good extremely fine.*

\$1,200



1233\*  
**Queen Victoria**, 1880 Sydney. *Good fine.*

\$300

Private purchase from Spink Australia in 1981, with Spink London ticket 1978.



1234\*  
**Queen Victoria**, 1886 Melbourne. *Good very fine.*  
 \$750



1235\*  
**Queen Victoria**, young head, 1887 Sydney. *Nearly very fine.*  
 \$300  
 Private purchase from Spink Australia in 1981.



1236\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a).  
*Good very fine.*  
 \$350  
 Private purchase from Spink Australia in 1981.



1237\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c).  
*Toned, nearly uncirculated.*  
 \$900  
 Private purchase from Spink Australia in 1981.



1238\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c).  
*Good extremely fine.*  
 \$1,000



1239\*  
**Queen Victoria**, old head, 1893 Sydney. *Good very fine/ extremely fine.*  
 \$300

Private purchase from Spink Australia in 1981.



1240\*  
**Queen Victoria**, 1896 Melbourne. *Nearly very fine.*  
 \$270

Private purchase from Spink Australia in 1981.

**Choice Mint State 1897S Half Sovereign**



1241\*  
**Queen Victoria**, 1897 Sydney. *Proof-like, gem uncirculated with minute surface marks, one of the finest known.*  
 \$3,000

Ex C.R.Deane Collection, private purchase from Rare Coin Company, 10.01.11 (\$5,000).



1242\*  
**Edward VII**, 1907 Melbourne. *Nearly extremely fine.*  
 \$300

Private purchase from Spink Australia in 1981.



1243\*  
**Edward VII**, 1909 Perth. *Good very fine.*

\$300

Private purchase from Spink Australia in 1981.

1244  
**George V**, 1914, 1915 and 1916 Sydney. *Nearly uncirculated; uncirculated; extremely fine. (3)*

\$850



1245\*  
**George V**, 1915 Sydney. *Choice uncirculated.*

\$300

Private purchase from Spink Australia in 1981.

**One of the Finest Known 1918P Half Sovereigns**



1246\*  
**George V**, 1918 Perth. *Well struck for this type, uncirculated and rare, especially in this condition, one of the finest known.*

\$5,000

**AUSTRALIAN COMMONWEALTH COINS**

**PATTERNS AND PROOFS**



1247\*  
**George V**, Royal Mint Calcutta specimen penny, 1916I. *Attractive brown and red patina, nearly FDC and very rare.*

\$10,000

In a slab by NGC as SP65BN, none finer.



1248\*  
**George V**, Royal Mint Sydney specimen shilling, 1921 star.  
*Has been rubbed, sharp strike, good extremely fine and extremely rare as such.*

\$7,000



1249\*  
**George V**, Melbourne Mint specimen florin, 1927, Canberra Commemorative. *Proof-like fields, slightest obverse contact marks, nearly FDC and rare thus.*

\$1,200

Ex John Saxton Collection, Noble Numismatics Sale 108 (lot 1402).



1250\*  
**George V**, Melbourne Mint proof penny, 1935. *Brilliant slightest browning on high points, virtually brilliant full red, FDC.*

\$9,000

In a slab by PCGS as PR65RB.



1251\*  
**George V**, Melbourne Mint proof halfpenny, 1935. *Full mint red, brilliant FDC and rare, especially in this condition.*

\$8,000

In a slab by PCGS as PR65RD.



1252\*  
**George VI**, Melbourne Mint proof halfpenny, 1938. *Brilliant, partly toned, otherwise red, nearly FDC and rare.*

\$2,500



1253\*  
**Elizabeth II**, Perth Mint proof halfpenny, 1954. *Minute fine polishing hairlines, has been finely lacquered to seal the brown and red mint surface, otherwise nearly FDC and very rare.*

\$3,000

1254  
**Elizabeth II**, Melbourne Mint proof set, 1956. *One spot on the reverse of the penny, otherwise FDC. (5)*

\$500

Ex B.M.Scott Collection.



1255\*  
**Elizabeth II**, Melbourne Mint proof set, 1956. *Slight toning on penny, nearly FDC - FDC.* (5)

\$480

1256  
**Elizabeth II**, Melbourne Mint, proof set 1956. *Florin and shilling with some verdigris, penny with spotting on obverse and reverse, nearly extremely fine - nearly FDC.* (5)

\$300



1257\*  
**Elizabeth II**, Melbourne Mint proof penny, 1958. *Mostly brilliant mint red, FDC.*

\$200



1258\*  
**Elizabeth II**, Melbourne Mint proof set, 1959. *The bronze brilliant mint red, FDC and very scarce as such.* (6)

\$1,200

Private purchase, 05/04/2000.

1259  
**Elizabeth II**, Melbourne Mint, proof set, 1963. *In black perspex case of issue, FDC.* (4)

\$150



1260\*  
**Elizabeth II**, Perth Mint proof penny, 1955. *Red and brown nearly FDC and rare.*

\$2,000

In a slab by PCGS as PR62RB.

THE SECOND PART OF A PCGS GRADED  
COLLECTION  
FORMED BY A MELBOURNE COLLECTOR



1261\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Slightly dark toning, otherwise FDC.*

\$350



1262\*  
**Elizabeth II**, Perth Mint proof penny, 1955. *Full original mint red, FDC and rare.*

\$3,000



1263\*  
**Elizabeth II**, Perth Mint proof penny, 1959. *Slight spotting, otherwise FDC.*

\$200

1264  
**Elizabeth II**, Perth Mint proof halfpenny, 1962. *Lightest toning, otherwise FDC.*

\$180



1265\*  
**Elizabeth II**, Perth Mint proof set, 1963. *Slight toning, nearly FDC. (2)*

\$450

Beautifully Coloured Proof Canberra Florin



1266\*  
**George V**, Melbourne Mint proof Canberra florin commemorative 1927. *Deep iridescent toning, obverse with barely visible tissue paper toning streaks, probably the most brilliant, beautifully coloured proof known, FDC and very rare.*

\$30,000

In a slab by PCGS as PR67, sole finest.

Ex P.Adler and George Fenton collections via Master Metals 6/6/18.

Outstanding Proof Set 1934 in This and Next 5 Lots



1267\*

**George V**, Melbourne Mint proof florin, 1934. *Brilliant white silver proof, FDC and rare.*

\$8,000

In a slab by PCGS as PR66.

Private purchase from IAG, 14/12/16.



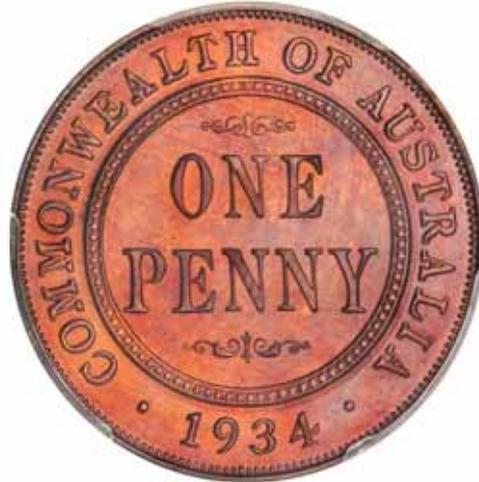
1268\*

**George V**, Melbourne Mint proof shilling, 1934. *Lightest silver grey colour, brilliant FDC and rare.*

\$8,000

In a slab by PCGS as PR67, none finer.

Private purchase from IAG, 14/12/16.



1269\*

**George V**, Melbourne Mint proof sixpence, 1934. *A brilliant white silver proof FDC and rare.*

\$6,000

In a slab by PCGS as PR67, none finer.  
Private purchase from IAG, 14/12/16.

1271\*

**George V**, Melbourne Mint proof penny, 1934. *Brilliant full mint red, FDC and very rare in this condition, one of the finest known.*

\$20,000

In a slab by PCGS as PR66RB, none finer.  
Private purchase from Master Metals, 6/6/18.

1270\*

**George V**, Melbourne Mint proof threepence, 1934. *Brilliant cameo proof FDC and rare, the finest known.*

\$12,500

In a slab by PCGS as PR68CAM, sole finest.  
Private purchase IAG, 14/12/16.





1272\*

**George V**, Melbourne Mint proof halfpenny, 1934. *Most attractive red and deep red brown brilliant fields, FDC and very rare in this condition, one of the finest known.*

\$20,000

In a slab by PCGS as PR66RB, none finer.  
Private purchase from Master Metals, 6/6/18.

#### Finest Known Melbourne Centenary Florin



1273\*

**George V**, Melbourne Mint proof Melbourne Centenary florin commemorative, 1934-35. *Gem proof obverse reverse with contact mark on shoulder and in field behind the shoulder; full wreath and die state after nipple was removed, FDC and extremely rare, probably the finest known.*

\$40,000

In a slab by PCGS as PR66, sole finest.  
Ex George Fenton Collection via Master Metals 6/6/18.

**Finest Known Proof 1937 Crown**



1274\*

**George VI**, Melbourne Mint proof crown, 1937. *Brilliant, FDC and rare, probably the finest known.*

\$25,000

In a slab by PCGS as MS66, none finer.

Ex George Fenton Collection via Master Metals, 30/7/19.

**Excessively Rare Pattern Jubilee Florin**



1275\*

**George VI**, Royal Mint London pattern or proof florin, 1951, Jubilee of Federation commemorative in cupro-nickel. *Minute spotting, even grey brown tone over brilliant fields with fine milling, virtually FDC and excessively rare.*

\$25,000

In a slab by PCGS PR63, sole finest.

Ex George Fenton Collection via Master Metals 6/6/18, earlier from Spink Australia, ex A.H.Baldwin and Sons Ltd.

**Excessively Rare if not Unique Proof Royal Visit Florin**



1276\*

**Elizabeth II**, Royal Mint proof Royal Visit florin, commemorative, 1954. *Fully brilliant, FDC and excessively rare if not unique.*

\$45,000

In a slab by PCGS as PR65 sole finest.

Ex George Fenton Collection via Master Metals 6/6/18.

**SHILLINGS**



1277\*

**Edward VII**, 1910. *Fully sealed golden brown patina over original underlying mint bloom surface, minor contact marks on portrait and softly struck jewels in crown band, otherwise uncirculated/choice uncirculated.*

\$1,250

In a slab by PCGS as MS65+, only two finer at MS66.

Private purchase from Colin Grohs 22/3/17.



1278\*

**George V, 1911.** *Well struck, full original partial blue grey golden toning, choice uncirculated and rare thus, one of the finest known.*

\$3,000

In a slab by PCGS as MS65 equal finest with five others.  
Private purchase from Universal Coin Company 17/2/17.



1280\*

**George V, 1913.** *Light silver grey mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS65, equal with three others and only one finer at MS66.  
Private purchase from Pacific Rim 10/10/16.

**Very Rare 1912 Shilling 'Equal Finest'**



1279\*

**George V, 1912.** *Fully sealed golden grey brown patina with subdued full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000

In a slab by PCGS as MS65, equal finest with one other.  
Private purchase from Strand Coins 7/6/18 and ex Benchmark Collection (lot 273).



1281\*

**George V, 1914.** *Sealed light golden brown grey toned on fully original subdued mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS65, equal with two others.  
Ex Jerome Remick and Benchmark (lot 275) collections.



1282\*

**George V, 1915.** *Contact marks on top of the 5, deep golden brown toned patina, uncirculated and rare in this condition.*

\$4,000

In a slab by PCGS as MS64, only two finer at MS65, no others at MS64.  
Ex IAG Sale 86 (lot 515), 17/9/17.

**Finest Known 1915H Currency Shilling**



1283\*

**George V, 1915H.** *Sharply struck for this Birmingham Mint issue, deep bluish grey toned patina and unmarked, choice uncirculated and very rare in this condition, the finest currency issue known.*

\$30,000

In a slab by PCGS as MS65, sole finest graded, only two examples below at MS64.

Ex Benchmark Collection (lot 277), from Strand Coins 7/6/18.



1284\*

**George V, 1916M.** *Attractive peripheral toning, full original mint bloom, virtually gem uncirculated, one of the finest known.*

\$3,500

In a slab by PCGS as MS66, only one other and none finer.

Ex Benchmark Collection (lot 278), from Drake Sterling 13/1/17.



1285\*

**George V, 1917M.** *Deep blue grey patinated cartwheeling mint bloom, choice uncirculated and probably the finest known.*

\$6,500

In a slab by PCGS as MS66, only one other at this grade.

Ex Benchmark Collection (lot 279), from Universal Coin Company 17/2/17.



1286\*

**George V, 1918M.** *Full original silver mint bloom with golden highlights, gem uncirculated, one of the finest known.*

\$4,000

In a slab by PCGS as MS66, only two others at this highest grade.

Ex Pacific Rim Sale online 6/5/14 (lot 52).



1287\*

**George V, 1920M.** *Full original frosty mint bloom, choice uncirculated and rare in this condition.*

\$5,500

In a slab by PCGS as MS65, one other equal and one finer at MS66.

Private purchase from Drake Sterling 24/1/18.

**Equal Finest Very Rare 1921 Star Shilling**



1288\*

**George V, 1921 star.** *Contact marks on neck of king, otherwise full original mint bloom and well struck, very rare in this condition, one of the finest known.*

\$12,000

In a slab by PCGS as MS65, only one other equal, none finer.  
Ex IAG Sale 0511 (lot 772) 15/6/18.



1289\*

**George V, 1922.** *Minute contact marks on the obverse, well struck for this, deep iridescent tone, peripheral mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$9,000

In a slab by PCGS as MS65, single finest and previously with NGC as MS66.  
Private purchase from Mark Duff 4/7/18.



1290\*  
**George V, 1924.** *Full original frosty mint bloom, iridescent on the reverse, choice uncirculated and rare in this condition, one of the finest known.*

\$8,000

In a slab by PCGS as MS65 with two others and one finer at MS66.  
 Private purchase from Universal Coin Company 17/2/17.



1291\*  
**George V, 1926.** *Struck from slightly porous obverse die, full original frosty mint bloom, uncirculated.*

\$1,000

In a slab by PCGS as MS64+, equal with another and one finer at MS65.  
 Private purchase from Drake Sterling 24/11/16.



1292\*  
**George V, 1925.** *Full frosty mint bloom, hairline die breaks beginning both sides, choice uncirculated.*

\$1,000

In a slab by PCGS as MS65, only one finer at MS66.  
 Ex IAG Sale 77 (lot 396) 24/3/13.



1293\*  
**George V, 1927.** *Full frosty original mint bloom with considerable golden highlights, choice uncirculated and rare in this condition, one of the finest known.*

\$500

In a slab by PCGS as MS64+.  
 Ex W.Borg Collection and George Fenton Collection (lot 3074) from Cockatoo Coins 17/3/17.

**Outstanding 1933 Shilling**



1294\*  
**George V, 1928.** Full original white silver mint bloom, obverse die flashes, virtually gem uncirculated and very rare in this condition, probably the finest known.

\$7,000

In a slab by PCGS as MS65.  
 Private purchase from Pacific Rim 21/8/18.

1296\*  
**George V, 1933.** Brilliant reverse, full original mint bloom, unmarked nearly gem uncirculated and very rare thus, one of the finest known.

\$15,000

In a slab by PCGS as MS65 equal finest with four others.  
 Private purchase from Universal Coin Company 25/7/17.



1295\*  
**George V, 1931.** Full original semi-frosty mint bloom, choice uncirculated.

\$1,500

In a slab by PCGS as MS65+, two finer at MS66.  
 Private purchase from Drake Sterling 14/5/17.



1297\*  
**George V, 1934.** Well struck as always, full semi-satin mint bloom, choice uncirculated.

\$1,200

In a slab by PCGS as MS65, population two, one finer at MS66.  
 Private purchase from Pacific Rim 26/9/17.



1298\*

**George V, 1935.** *Very sharply struck up, full original mint bloom, obverse semi-brilliant, slight golden brown toning on the reverse, choice uncirculated.*

\$800

In a slab by PCGS as MS65.

Private purchase from Drake Sterling 4/12/16.



1302\*

**George VI, 1940.** *Full semi-brilliant cartwheeling mint bloom, choice uncirculated and rare as such.*

\$750

In a slab by PCGS as MS65.

Private purchase from Pacific Rim 23/11/16.



1299\*

**George V, 1936.** *Full original semi-satin-like mint bloom, nearly gem uncirculated.*

\$800

In a slab by PCGS as MS66, one finer at MS67.

Private purchase from Universal Coin Company 17/2/17.



1303\*

**George VI, 1941.** *Full original semi-brilliant mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS65, only two finer at MS66.

Private purchase from Drake Sterling 24/11/16.



1300\*

**George VI, 1938.** *Full original subdued mint bloom, nearly gem uncirculated, one of the finest known.*

\$500

In a slab by PCGS as MS66, equal finest known with one other.

Private purchase from Pacific Rim 13/6/17.



1304\*

**George VI, 1942.** *Full subdued original mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS65, equal finest with only one other.

Private purchase from Drake Sterling 4/12/16.



1301\*

**George VI, 1939.** *Contact mark on cheek, full original mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS65, only two finer at MS66.

Private purchase from Universal Coin Company, 17/2/17.



1305\*

**George VI, 1942S.** *Some dark grey and golden highlights over full original mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS64+, finest graded.

Private purchase from Drake Sterling 19/2/17.



1306\*

**George VI, 1943.** *Fully brilliant original mint bloom, choice uncirculated and the finest known.*

\$1,500

In a slab by PCGS as MS66, sole finest graded.

Ex Smalls Sale (Mark Duff) 5/8/17.



1310\*

**George VI, 1946.** *Full frosty or white mint bloom, uncirculated.*

\$500

In a slab by PCGS as MS65, only one finer at MS66.

Ex IAG Sale 82 (lot 528) 14/9/15.



1307\*

**George VI, 1943S.** *Flat top to merino, subdued mint bloom, uncirculated.*

\$250

In a slab by PCGS as MS65.

Private purchase from Drake Sterling 24/11/16.



1311\*

**George VI, 1946 dot (Perth).** *Minute contact marks on the obverse, uncirculated.*

\$800

In a slab by PCGS as MS64, none finer.

Private purchase from Drake Sterling 24/11/16.



1308\*

**George VI, 1944.** *Full subdued original mint bloom, nearly gem uncirculated, one of the finest known.*

\$1,500

In a slab by PCGS as MS66.

Ex Universal Coin Company Sale 10 (lot 179a), 27/11/17.



1312\*

**George VI, 1948.** *Full original frosty mint bloom, choice uncirculated.*

\$400

In a slab by PCGS as MS65, only one finer at MS66.

Private purchase from Universal Coin Company 16/1/17.



1309\*

**George VI, 1944S.** *Full original mint bloom, choice uncirculated.*

\$500

In a slab by PCGS as MS66 equal finest with two others.

Ex Pacific Rim online sale 20/8/13 (lot 29).



1313\*

**George VI, 1950.** *Full mint bloom with obverse die flash, choice uncirculated.*

\$250

In a slab by PCGS as MS65, none finer.

Private purchase from Darren Cook 13/9/17.



1314\*  
**George VI**, 1952. *Heavy dark blue tone, unmarked, choice uncirculated.*

\$1,000

In a slab by PCGS as MS66, none finer.  
 Private purchase from Darren Cook 9/4/18.



1318\*  
**Elizabeth II**, 1956. *Subdued mint bloom, uncirculated.*

\$250

In a slab by PCGS as MS65, only one finer at MS66.  
 Private purchase from Sterling and Company 7/1/17.



1315\*  
**Elizabeth II**, 1953. *Golden red toning over full original mint bloom, choice uncirculated.*

\$1,200

In a slab by PCGS as MS66+.  
 Ex Universal Coin Company Sale 10 (lot 185) 27/11/17.



1319\*  
**Elizabeth II**, 1957. *Full subdued original mint bloom and unmarked, gem uncirculated.*

\$250

In a slab by PCGS as MS66+, only one finer at MS67.  
 Ex Universal Coin Company, UG.8-18 17/2/17.



1316\*  
**Elizabeth II**, 1954. *Full original subdued mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS65+, three finer at MS66.  
 Ex Downies Sale 288 (lot 2020) 15/6/05.



1320\*  
**Elizabeth II**, 1958. *Attractive toning, choice uncirculated.*

\$250

In a slab by PCGS as MS66, three finer at MS67.  
 Private purchase from Universal Coin Company 28/11/16.



1317\*  
**Elizabeth II**, 1955. *Full original subdued mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66, one finer at MS67.  
 Private purchase on Ebay 13/5/17.



1321\*  
**Elizabeth II**, 1959. *Full original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS67, finest graded with one other.  
 Private purchase from Drake Sterling 30/4/16.



1322\*

**Elizabeth II**, 1960. *Full original satin or pearl-like mint bloom, choice uncirculated, nearly gem.*

\$1,500

In a slab by PCGS as MS67.

Ex Numisbid Sign Sale 3, 11/3/18.



1323\*

**Elizabeth II**, 1961, 1962 and 1963. *Choice uncirculated.*  
(3)

\$750

In slabs by PCGS as MS67, only two at MS68 for 1961 finer.

Ex IAG PS4 (lots 190, 192, 194), 30/6/14.

## SIXPENCES



1324\*

**Edward VII**, 1910. *Lightly toned with golden brown highlights, uncirculated.*

\$500

In a slab by PCGS as MS65.

Ex IAG Sale 82 (lot 495), 4/9/15.



1325\*

**George V**, 1911. *Sharply struck, uneven toning over full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS66 equal with one other, none finer.

Private purchase from Pacific Rim 25/10/16.



1326\*

**George V**, 1912. *Fully sealed dark blue grey patina, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS64.

Ex Benchmark Collection (lot 224) via Smalls Sale 2/6/18.



1327\*

**George V**, 1914. *Subdued full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS65 only two finer.

Ex Pacific Rim 6/2/17.

**Finest Known 1916M Sixpence**



1328\*

**George V, 1916M.** Full original mint bloom, die flash on the reverse, gem uncirculated and very rare as such, the finest known.

\$20,000

In a slab by PCGS as MS68, sole finest.

Ex Benchmark Collection (lot 226) via Strand Coins 7/6/18.

**Outstanding 1918M Sixpence**



1330\*

**George V, 1918M.** Blue grey and golden toning over unmarked full original mint bloom surface, choice uncirculated and one of the finest known.

\$12,500

In a slab by PCGS as MS66, only one finer at MS67.

Ex P.Adler Collection, from IAG 24/11/17.



1329\*

**George V, 1917M.** Full original frosty silver mint bloom with golden highlights on the reverse, contact mark behind kangaroo's tail, otherwise nearly gem uncirculated.

\$2,500

In a slab by PCGS as MS65+, only three finer at MS66.

Ex George Fenton Collection, from Pacific Rim 25/10/16.



1331\*

**George V, 1919M.** Sharply struck up with toned obverse and attractive toning highlights overall, choice uncirculated and rare, one of the finest known.

\$1,500

In a slab by PCGS as MS65 equal finest with three others.

Ex George Fenton Collection (lot 3114), from Pacific Rim 28/10/16.



1332\*

**George V, 1920M.** Very sharply struck, attractively toned reverse, obverse less full, unmarked near gem uncirculated and rare, one of the finest known.

\$4,000

In a slab by PCGS as MS65, was previously MS66 by NGC, only one finer at MS66.

From Smalls Sale 2.6.18.



1333\*

**George V, 1921.** *Partly toned over full original mint bloom, unmarked choice uncirculated, one of the finest known.*

\$2,000

In a slab by PCGS as MS66, equal finest with two others.  
Ex George Fenton Collection, via Pacific Rim 25/10/16.



1337\*

**George V, 1924.** *Full iridescent toning over original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$5,000

In a slab by PCGS as MS65, equal finest with four others.  
Ex Pacific Rim online sale 28/7/14 (lot 64).



1334\*

**George V, 1922.** *Contact mark on king's neck, otherwise lightly toned over full original mint bloom with raised die rust pimples on the reverse, uncirculated and very rare in this condition, one of the finest known.*

\$2,500

In a slab by PCGS as MS65, only one finer at MS65+.  
From Pacific Rim 30/3/17.



1338\*

**George V, 1925.** *Sharply struck obverse, full original lightly toned frosty mint bloom, choice uncirculated, one of the finest known.*

\$2,500

In a slab by PCGS as MS65, equal finest with two others.  
From Drake Sterling 13.1.16.



1335\*

**George V, 1923.** *Exceedingly fine peripheral hairline die break on the reverse, full original mint bloom, lightly toned on the obverse, choice uncirculated and rare in this condition.*

\$3,000

In a slab by PCGS as MS65.  
Ex George Fenton Collection (lot 3118), from Pacific Rim 25/10/16.



1339\*

**George V, 1926,** 2 without serif. *Full sealed lightly toned original mint bloom, choice uncirculated, one of the finest known.*

\$2,000

In a slab by PCGS as MS66, only one finer at MS67.  
Ex George Fenton Collection, (lot 3121), from Pacific Rim 25.10.16.



1336\*

**George V, 1923.** *Full semi-frosted original mint bloom with attractive golden highlights toning on the reverse, choice uncirculated and rare in this condition.*

\$3,000

In a slab by PCGS as MS65.  
Ex Wayne Borg Collection, from Pacific Rim 31/10/13.



1340\*  
**George V, 1926, 2 with serif. Frosty mint bloom, uncirculated.**

\$1,500

In a slab by PCGS as MS63.  
 Private purchase from Universal Coin Company. 28.8.17.



1341\*  
**George V, 1927. Full original mint bloom light golden tone on reverse, well struck for this, two die flashes on the obverse, gem uncirculated and one of the finest if not the finest known.**

\$1,500

In a slab by PCGS as MS66, equal with three others, none finer.  
 Ex Smalls Sale 5.8.17.



1342\*  
**George V, 1927. Attractive grey and golden toning over full original mint bloom, choice uncirculated, one of the finest known.**

\$1,500

In a slab by PCGS as MS66, equal with three others, none finer.  
 Ex Benchmark Collection (lot 238), from Smalls Sale 2.6.18.



1343\*  
**George V, 1928. Fully intact original mint bloom, slightest evidence of isolated contact marks, otherwise choice uncirculated, one of the finest known.**

\$2,500

In a slab by PCGS as MS66+, sole finest graded.  
 Private purchase from Klaus Ford as gem 28.3.13.



1344\*  
**George V, 1934. Full frosty original mint bloom, choice uncirculated, one of the finest known.**

\$3,500

In a slab by PCGS as MS67, finest with two others, none finer.  
 Ex Benchmark Collection (lot 240), Smalls Sale 2.6.18.



1345\*  
**George V, 1935. Full frosty original mint bloom, obverse die flash, unmarked choice uncirculated and very rare in this condition, the finest known.**

\$3,500

In a slab by PCGS as MS66+, re-graded from MS66.  
 Ex George Fenton Collection (lot 3125) from Pacific Rim 25/10/16.



1346\*  
**George V, 1936. Golden and brown toned unmarked gem uncirculated, one of the finest known.**

\$1,200

In a slab by PCGS as MS66, only two finer at MS66+.  
 Ex George Fenton Collection (lot 3126) from Pacific Rim 25/10/16.



1347\*  
**George VI, 1938. Choice uncirculated.**

\$1,000

In a slab by PCGS as MS66, equal finest with two others.  
 Private purchase from the Purple Penny 18.6.17.



1348\*  
**George VI, 1939. Full frosty original mint bloom, choice uncirculated, probably the finest known.**

\$1,500

In a slab by PCGS as MS66, sole finest known.  
 Ex Downies Sale 323 (lot 214) via Pacific Rim 15.3.17.



1349\*  
**George VI, 1940.** *Full original mint bloom, choice uncirculated.*

\$750

In a slab by PCGS as MS65, equal finest with one other.  
 Private purchase from Pacific Rim 25.10.16.



1354\*  
**George VI, 1943D.** *Slight golden brown toned areas over full original mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS66, none finer.  
 Ex George Fenton Collection (lot 3135) via Pacific Rim 25.10.16.



1350\*  
**George VI, 1941.** *Lightly toned on the reverse, uncirculated.*

\$300

In a slab by PCGS as MS64.  
 Ex Pacific Rim online sale April 14 (lot 82) 6.5.14.



1355\*  
**George VI, 1943S.** *Full original mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65.  
 Ex Pacific Rim online sale April 14 (lot 54) 6.5.14.



1351\*  
**George VI, 1942.** *Full original frosty mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65.  
 Private purchase from Drake Sterling 30.11.16.



1356\*  
**George VI, 1944S.** *Full cartwheeling original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS65, four finer at MS66.  
 Private purchase from Pacific Rim 14.12.16.



1352\*  
**George VI, 1942D.** *Full original mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65, none finer.  
 Ex George Fenton Collection (lot 3133).



1357\*  
**George VI, 1945.** *Reverse lightly toned, full original mint bloom, die flashes on obverse, virtually gem uncirculated.*

\$500

In a slab by PCGS on MS66, only one finer at MS66+.  
 Private purchase from Drake Sterling 24.11.16.



1353\*  
**George VI, 1942S.** *Full original mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65, only one finer at MS65+.  
 Ex George Fenton Collection (lot 3132).



1358\*  
**George VI, 1946.** *Full original mint bloom, light gold tone on obverse, choice uncirculated.*

\$1,000

In a slab by PCGS as MS66, equal finest with two others.  
 Private purchase from Drake Sterling 30.11.16.



1359\*

**George VI**, 1948. *Full unmarked original mint bloom, choice uncirculated.*

\$600

In a slab by PCGS as MS66, none finer.

Private purchase from Universal Coin Company 28.7.17.



1364\*

**Elizabeth II**, 1953. *Full original cartwheeling mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS66, only two finer at MS67.

Private purchase from Sterling and Currency 24/11/16.



1360\*

**George VI**, 1950. *Full semi-frosted unmarked original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS66, equal with one other, none finer.

Private purchase from Pacific Rim 28.8.17.



1365\*

**Elizabeth II**, 1954. *Full original cartwheeling mint bloom, nearly gem uncirculated, one of the finest known.*

\$2,500

In a slab by PCGS as MS67, sole finest.

Private purchase from Melbourne Mint 15.12.16.



1361\*

**George VI**, 1951. *Full original mint bloom with brown tone patina, choice uncirculated.*

\$350

In a slab by PCGS as MS65, none finer.

Private purchase from Darren Cook 16.2.17.



1366\*

**Elizabeth II**, 1955. *Full original frosty mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66 only one finer at MS67.

Private purchase from Sterling and Currency 24.11.16.



1362\*

**George VI**, 1951PL. *Unmarked full original mint bloom with light toning in the reverse, choice uncirculated.*

\$700

In a slab by PCGS as MS66, none finer.

Ex George Fenton Collection (lot 3142) via Pacific Rim 25.10.16.



1367\*

**Elizabeth II**, 1956. *Full original cartwheeling mint bloom, uncirculated.*

\$250

In a slab by PCGS as MS65.

Private purchase from Stuart Andersen 7/1/17.



1363\*

**George VI**, 1952. *Full original unmarked pearl-like mint bloom, choice uncirculated and rare in this condition, probably the finest known.*

\$2,500

In a slab by PCGS as MS66, sole finest.

Ex Benchmark Collection, Smalls Sale 5/8/17.



1368\*

**Elizabeth II**, 1957. *Full original cartwheeling mint bloom with obverse die flashes, choice uncirculated.*

\$250

In a slab by PCGS as MS66+, only one finer at MS67.

Private purchase from Cotton & Co, 13/12/16.



1369\*  
**Elizabeth II, 1958.** *Full original cartwheeling mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66, none finer.  
 Private purchase from Drake Sterling 9/12/16.



1370\*  
**Elizabeth II, 1959.** *Full original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66, three finer at MS67.  
 Ex Pacific Rim online sale March 14 (lot 61) 14/3/14.



1371\*  
**Elizabeth II, 1960, 1962 and 1963.** *First with toning, choice uncirculated. (3)*

\$750

In slabs by PCGS as MS66, 67+ and 67.  
 The second ex George Fenton Collection (lot 3153), first from Pacific Rim 14/12/16 and the third from Cotton & Co 4/1/17.



1372\*  
**Elizabeth II, 1961.** *Full original mint bloom, choice uncirculated.*

\$750

In a slab by PCGS as MS66+, sole finest known.  
 Private purchase from Sterling and Currency 17/8/18.

## OTHER PROPERTIES

### CROWNS



1373\*  
**George VI, 1937.** *Considerable mint bloom, uncirculated.*

\$100



1374\*  
**George VI, 1937.** *Peripheral toning, minor contact marks on the obverse, otherwise attractive light tone, uncirculated.*

\$100



1375\*  
**George VI, 1937.** *Light tone, well struck up, relatively mark free, nearly uncirculated.*

\$100



1376\*  
**George VI, 1938.** *Frosty mint bloom on the reverse, minor scuff marks on obverse, nearly uncirculated.*

\$520

In a slab by PCGS as MS62.

**FLORINS**



1377\*  
**Edward VII**, 1910. *Toned slightly on the obverse, full underlying original mint bloom, uncirculated.*

\$1,600



1378\*  
**George V**, 1916M. *Slight toning, nearly uncirculated.*

\$360



1379\*  
**George V**, 1925. *Original subdued mint bloom on the reverse, nearly uncirculated.*

\$530



1380\*  
**George V**, 1927. *Some brilliance, nearly uncirculated.*

\$380

Private purchase from Anthony Halse, UK.



1381\*  
**George V**, 1927 Canberra. *Attractive dark grey tone, uncirculated.*

\$100

In a slab by PCGS as MS64.



1382\*  
**George V**, 1928. *Nearly uncirculated.*

\$360



1383\*  
**George V**, 1932. *Good very fine and rare in this condition.*

\$800



1384\*  
**George V**, 1934. *Flat on emu feathers, cleaned, otherwise proof-like, nearly uncirculated.*

\$280



1385\*  
**George V**, 1934-35 Melbourne Centenary. *Good extremely fine.*

\$300

Ex Dr P.Bird Collection.



1386\*  
**George V**, 1934-35 Melbourne Centenary. *Near full wreath on rider's head, extremely fine.*

\$300



1387\*  
**George V, 1936.** Full original satin-like mint bloom, choice uncirculated.

\$400

Ex B.W.Ahearn Collection, from Strand Coins.



1392\*  
**George V, 1913.** Lightly toned, subdued mint bloom, nearly uncirculated and rare in this condition.

\$720

Ex Noble Numismatics Sale 114 (lot 1270).



1388\*  
**George VI, 1945.** Choice uncirculated.

\$200



1393\*  
**George V, 1915.** Golden brown toning over subdued original mint bloom, uncirculated and rare in this condition, one of the finest known.

\$2,400

Ex John Wilson Collection and Noble Numismatics Sale 114 (lot 1272).

## SHILLINGS



1389\*  
**Edward VII, 1910.** Good extremely fine.

\$150



1394\*  
**George V, 1915H.** Usual inferior strike and metal, nearly uncirculated and rare in this condition.

\$1,600

Ex Noble Numismatics Sale 114 (lot 1273).



1390\*  
**George V, 1911.** Well struck, light peripheral toning, uncirculated.

\$1,250



1395\*  
**George V, 1916M.** Choice uncirculated.

\$400



1391\*  
**George V, 1912.** Light grey tone, nearly uncirculated and rare thus.

\$1,200

Ex Status International 2/6/2012.



1396\*  
**George V, 1916M.** Some peripheral toning, uncirculated.

\$280

Ex Status International 21/6/2012.



1397\*  
**George V, 1917M.** *Good extremely fine.*

\$120

Ex Noble Numismatics Sale 114 (lot 397).



1402\*  
**George VI, 1942.** *Uncirculated.*

\$100

In a slab by PCGS as MS63.



1398\*  
**George V, 1920M.** *Full original subdued mint bloom with golden peripheral highlights, uncirculated and rare in this condition.*

\$1,600

Ex Noble Numismatics Sale 114 (lot 1278).



1403\*  
**George VI, 1944.** *Uncirculated.*

\$130

1404  
**George VI, 1944.** *Uncirculated.*

\$100



1399\*  
**George V, 1922.** *Nearly uncirculated.*

\$280

1405  
**George VI, 1948.** *Uncirculated.*

\$150

Private purchase from Jaggards with their ticket.

1406  
**Elizabeth II, 1957.** *Two brilliant, uncirculated. (3)*

\$100

Private purchase from Jaggards with their ticket.



1400\*  
**George V, 1926.** *Well struck with grey brown patina, uncirculated and scarce thus.*

\$400

Ex IAG Sale 2014 and Noble Numismatics Sale 114 (lot 1286).

1407  
**Elizabeth II, 1958, 1959.** *Uncirculated. (2)*

\$80

Private purchase from Jaggards.

**SIXPENCES**



1408\*  
**Edward VII, 1910.** *Toned on reverse, well struck, uncirculated.*

\$150

Ex Noble Numismatics Sale 111 (lot 2559) and previously a private purchase from AFS in 2008.



1401\*  
**George V, 1935.** *Proof-like or mirror-like fields with clear evidence of die polishing lines or striations, an original near gem uncirculated.*

\$520



1409\*  
**George V, 1912.** *Peripheral toning, obverse rim flaw or die cud at 8 o'clock, nearly uncirculated and rare thus.*

\$460

Ex Edward Lewis Montgomery Cummings Collection (Noble Numismatics Sale 114B, lot 2697).



1414\*  
**George V, 1919M.** *Full original mint bloom, choice uncirculated.*

\$800

Ex John Wilson Collection and Noble Numismatics Sale 114A (lot 1306).



1410\*  
**George V, 1914.** *Lightly toned, good extremely fine/nearly uncirculated.*

\$160

Ex Noble Numismatics Sale 114A (lot 426).



1415\*  
**George V, 1920M.** *Uneven toning, good extremely fine.*

\$400

Ex Status International 2/6/2017.



1411\*  
**George V, 1916M.** *Full frosty mint bloom, uncirculated and rare in this condition.*

\$800

1412\*  
**George V, 1917M.** *Light grey brown tone, uncirculated and rare in this condition.*

\$520

Ex E.L.M.Cummings Collection, Noble Numismatics Sale 114B (lot 2700).



1416\*  
**George V, 1921.** *Depression above date where star was removed from the master die, dull toned frosty mint bloom, nearly uncirculated/uncirculated.*

\$320

Ex 1921 Hoard, Noble Numismatics Sale 88A (lot 1657) and Sale 112 (lot 1904).



1417\*  
**George V, 1922.** *Usual convex strike, nearly extremely fine and rare.*

\$280

Ex Status International Sale 333 (lot 5546).

In a slab by NGC as AU58.



1413\*  
**George V, 1918M.** *Golden peripheral toning highlights, nearly uncirculated and rare thus.*

\$960

Ex Noble Numismatics Sale 114A (lot 1304).

1418  
**George VI, 1942D, 1943D and 1945.** *Choice uncirculated.*  
 (3)

\$190

1419  
**George VI, 1950.** *Spotted toning, nearly uncirculated.*

\$50

**THREEPENCES**



1420\*  
**Edward VII**, 1910. *Peripheral golden highlights, uncirculated.*

\$120



1421\*  
**George V**, 1911. *Toned, nearly uncirculated.*

\$150

Private purchase from Anthony Halse, UK.



1422\*  
**George V**, 1912. *Toned with subdued mint bloom on the reverse, nearly uncirculated/uncirculated.*

\$480

Ex Noble Numismatics Sale 114A (lot 1318).



1423\*  
**George V**, 1914. *Toned and choice uncirculated, rare and one of the finest known.*

\$1,200

Ex Noble Numismatics Sale 114A (lot 1319).



1424\*  
**George V**, 1915. *Light grey tone, extremely fine/good extremely fine and rare thus.*

\$280

Ex Jon Saxton Collection, Noble Numismatics Sale 114A (lot 445).



1425\*  
**George V**, 1916M. *Struck from clashed dies, uncirculated/choice uncirculated and rare in this condition.*

\$600

Ex Noble Numismatics Sale 114A (lot 1321) and previously privately purchased in 2001.



1426\*  
**George V**, 1917M. *Good extremely fine.*

\$120



1427\*  
**George V**, 1918M. *Golden peripheral highlights, choice uncirculated.*

\$360

Ex Noble Numismatics Sale 114A (lot 1322).



1428\*  
**George V**, 1918M. *Full original mint bloom, choice uncirculated.*

\$240

Ex 1921 Hoard, Noble Numismatics Sale 88A (lot 1663) and Sale 112 (lot 9137).



1429\*  
**George V**, 1919M. *Toned with iridescent mint bloom, uncirculated.*

\$170

Ex Jon Saxton Collection.



1430\*  
**George V**, 1920M. *Toned, nearly uncirculated and rare thus.*

\$560

Ex Status International 2/6/2017.



1431\*  
**George V, 1921M. Choice uncirculated.**

\$300



1432\*  
**George V, 1921M. Choice uncirculated.**

\$240

Ex Status International 2/6/2017.



1433\*  
**George V, 1921. Some mint bloom, extremely fine/nearly uncirculated.**

\$180



1434\*  
**George V, 1923. Good extremely fine and scarce.**

\$240



1435\*  
**George V, 1924. Seriffed 4 in date, red brown toning, underlying brilliance, reverse minor rim nick, uncirculated.**

\$480

Ex Noble Numismatics Sale 114A (lot 1331).



1436\*  
**George V, 1924. Mirror-like reverse, toned, nearly uncirculated/uncirculated and rare thus.**

\$220

Ex Jon Saxton Collection.



1437\*  
**George V, 1925. Reverse die break at 4 o'clock, light grey frosty mint bloom, uncirculated.**

\$200

Ex Noble Numismatics Sale 114A (lot 1333).



1438\*  
**George V, 1926. Toned, uncirculated.**

\$300



1439\*  
**George V, 1927. Lightly toned, uncirculated.**

\$270



part

1440\*  
**George VI, 1952. Choice uncirculated and scarce thus. (2)**

\$50

Ex Dr V.J.A.Flynn Collection.

### PENNIES



1441\*  
**George V, 1911. Full original mint red, uncirculated.**

\$750

In a slab by PCGS as MS64RD.



1442\*  
**George V, 1912H.** Mostly mint red reverse, obverse red and brown, uncirculated.

\$900

In a slab by PCGS as MS64RB.



1443\*  
**George V, 1912H.** Mostly dark grey brown with some mint red, uncirculated.

\$800

In a slab by PCGS as MS65BN.



1444\*  
**George V, 1913.** Mostly subdued mint red uncirculated and rare in this condition, one of the finest known.

\$1,500

In a slab by PCGS as MS64+RB.



1445\*  
**George V, 1916I.** Red and brown uncirculated.

\$1,200

In a slab by PCGS as MS64+RB.



1446\*  
**George V, 1917I.** Brown and red, nearly uncirculated.

\$240



1447\*  
**George V, 1919 dot below scroll.** Brown and red, uncirculated.

\$380

Ex J.Cox Collection, from the Rare Coin Company with 1919 plain penny and halfpenny.



1448\*  
**George V, 1920 dot above, Indian die.** Full mint red, slightly subdued, uncirculated.

\$1,250

In a slab by PCGS as MS64RB.



1449\*  
**George V, 1921, Indian die.** Mostly original full mint red, uncirculated and rare in this condition, one of the finest known.

\$1,250

In a slab by PCGS as MS65BN.



1450\*  
**George V**, 1927 London die. *Red and brown uncirculated.*  
 \$280



1452\*  
**George VI**, 1939. *Nearly full original mint red uncirculated.*  
 \$250

In a slab by PCGS as MS64RB.



1453\*  
**George VI**, 1940 K.G. *Well struck up for this, glossy with hints of colour, nearly uncirculated and rare thus.*  
 \$300



1454\*  
**George VI**, 1941Y. (2), one with dot not visible. *Nearly uncirculated.* (2)  
 \$100

part



1451\*  
**George V**, 1930 Indian die. *Six pearls, good fine/nearly very fine and rare.*

\$15,000

Ex Noble Numismatics Sale 81 (lot 1546).



1455\*  
**George VI**, 1941 K.G. *Brown and red uncirculated and rare in this condition, one of the finest known.*  
 \$800

In a slab by PCGS as MS64BN.

Ex Borg Collection, from W.Davis 19/1/2017.



1456\*  
**George VI**, 1941 K.G. *Unusual soft strike, full red and brown mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$350



1460\*  
**George VI**, 1943I, large denticles. *Good very fine and scarce.*

\$100



1457\*  
**George VI**, 1942I. *Mostly red uncirculated.*

\$100



1461\*  
**George VI**, 1943I. *Brown and red uncirculated.*

\$120

1458  
**George VI**, 1942I. *Finger mark on obverse, otherwise red uncirculated.*

\$60



part

1462\*  
**George VI**, 1943Y., close and far full stop, 1945Y. *Red and brown uncirculated. (3)*

\$100



1459\*  
**George VI**, 1942I, 1942I missing the I. *Red and brown uncirculated; brown good very fine and scarce in this condition. (2)*

\$120



1463\*  
**George VI**, 1946. *Attractive brown and red uncirculated.*

\$350



1464\*  
**George VI**, 1946. *Blue and red brown patina, good extremely fine.*

\$150



1468\*  
**George VI**, 1951PL. *Full original mint red, choice uncirculated.*

\$200

In a slab by PCGS as MS65RD.



1465\*  
**George VI**, 1946. *Blue brown patina, good extremely fine.*

\$150



1469\*  
**Elizabeth II**, 1953. *Full original mint red, carbon streak on shoulder, uncirculated.*

\$300

In a slab by PCGS as MS64RD.



1466\*  
**George VI**, 1947. *Red and brown uncirculated.*

\$350

In a slab by PCGS as MS65RB.



1470\*  
**Elizabeth II**, 1953A. *Full brownish red mint bloom, uncirculated.*

\$350

In a slab by PCGS as MS64RB.



1467\*  
**George VI**, 1947Y. *Red and brown, nearly uncirculated and scarce.*

\$250

In a slab by PCGS as MS63RB.



1471\*  
**Elizabeth II**, 1957Y. *Full red brown mint bloom, uncirculated.*

\$80

In slab by PCGS as MS64RB.  
From Stuart Anderson 22/11/2017.



1472\*  
**Elizabeth II**, 1957 wide date. *Contact marks on shoulder, brown and red, nearly uncirculated and very scarce.*

\$250

In a slab by PCGS as MS63BN.



1473\*  
**Elizabeth II**, 1963. *Fully sealed mint brown and red, soft strike on 1 of date, uncirculated.*

\$150

In a slab by PCGS as MS65RB.



part

1474\*  
**Elizabeth II**, 1964 Melbourne. *Full blazing mint red (3), part brown patina (1), choice uncirculated. (4)*

\$100

## HALFPENNIES



1475\*  
**George V**, 1923. *Diagnostic peripheral die breaks either side, dark brown patina, minor contact marks, otherwise good extremely fine and rare in this condition, one of the finest known, somewhere between tenth and twentieth.*

\$4,000

In a slab by PCGS as AU55.



1476\*  
**George V**, 1923. *Diagnostic peripheral die breaks either side, eight pearls, glossy brown patina, good very fine.*

\$750

Ex Dr V.J.A.Flynn Collection.



1477\*  
**George V**, 1924. *Dark brown with hints of red, nearly uncirculated and rare thus.*

\$400

In a slab by PCGS as AU58.

1478  
**George V**, 1930. *Extremely fine.*

\$50



1479\*  
**Elizabeth II**, 1961. *Full original mint red, choice uncirculated.*

\$250

In a slab by PCGS as MS67RB.