## Fourth Session, Commencing at 4.30 pm

## AUSTRALIAN COMMONWEALTH COINS

## CROWNS



784*
George VI, 1937. U ncirculated.


785*
George VI, 1938. Frosty mint bloom on the reverse, minor scuff marks on obverse, nearly uncirculated.

In a slab by PCGS as M S62.


786*
George VI, 1938. Toned, good extremely fine.
$\$ 200$
Private purchase from N oble N umismatics in 2007 with their ticket.

## FLORINS



787*
Edward VII, 1910. Cartwheeling mint bloom, uncirculated.


788*
Edward VII, 1910. Toned slightly on the obverse, full underlying original mint bloom, uncirculated.
$\$ 2,000$


789*
George V, 1914. O bverse field with contact marks, light red brown grey patinated surface, otherwise nearly uncirculated.


790*
George V, 1915H. G ood extremely fine.


791*
George V, 1916M. Full white silver mint bloom, uncirculated.


792*
George V, 1919M . O bverse buffed behind head, otherwise well struck good extremely fine.


793*
George V, 1924. H airline die break through date, faint serif 4 , nearly uncirculated.
\$1,000
Ex N oble N umismatic Sale 93 (lot 1519).


794*
GeorgeV, 1925. O riginal subdued mint bloom on the reverse, nearly uncirculated.


795*
George V, 1927. Frosty mint bloom, uncirculated.


796*
George V, 1928. Full mint bloom, weak strike on star, light toning, choice uncirculated.
\$800
Private purchase from the Rare Coin Company.


797*
George V, 1931. Dark grey and gold edge and peripheral toning with fully proof-like reverse, probably a specimen or proof, virtually FDC and one of the finest known.
\$1,000


798*
George V, 1932. Six pearls, nearly very fine/very fine and rare thus.
\$350


799*
George V, 1933. Brown and gold tone, good very fine and rare thus.


800*
George V, 1934. Sharply struck like a specimen, contact mark under King's eye, otherwise uncirculated.


## 801*

George V, 1934-35 M elbourne Centenary. Full original mint bloom, choice uncirculated.

$$
\$ 1,000
$$

Ex D.G.L.Worland Collection from Status International as near gem, with ticket.


802*
George V, 1934-35 M elbourne Centenary. Uncirculated.
\$400


803*
George V, 1934-35 M elbourneC entenary, together with Foy \& Gibson Pty Ltd envelope. Envelope fine, coin extremely fine.

## SH ILLIN G S



804*
Edward VII, 1910. U ncirculated.


805*
George V, 1911. Toned, uncirculated.


806*
George V, 1911. Lightly toned, nearly uncirculated. \$500

Ex John Wilson Collection and N oble N umismatics Sale 114 (lot 386).


807*
George V, 1912. Toning around highlights, uncirculated and rare in this condition.
\$1,750


808*
George V, 1912. Light grey tone, nearly uncirculated and rare thus.
\$1,500
Ex Status International 2/6/2012.


809*
George V, 1913. Grey and gold brown toning, nearly uncirculated and rare in this condition.

Ex IAG Sale 83.


810*
George V, 1913. Lightly toned, subdued mint bloom, nearly uncirculated and rare in this condition.

Ex N oble N umismatics Sale 114 (lot 1270).


## 811*

George V, 1914. Full original mint bloom choice uncirculated.


812*
George V, 1914. Rubbed, otherwise nearly uncirculated.
$\$ 400$
Ex N oble N umismatics Sale 111 (lot 2538).


813*
George V, 1914. U nderlying mint bloom, good extremely fine.


814*
George V, 1915. G olden brown toning over subdued original mint bloom, uncirculated and rare in this condition, one of the finest known.
\$3,000
Ex John Wilson Collection and N oble N umismatics Sale 114 (lot 1272).


815*
George V, 1915. Frosty mint bloom, uncirculated and rare in this condition.
\$2,500


816*
George V, 1915H. Usual inferior strike and metal, nearly uncirculated and rare in this condition.
\$2,000
Ex N oble N umismatics Sale 114 (lot 1273).


## 817*

George V, 1916M. Some peripheral toning, uncirculated. \$350

Ex Status International 21/6/2012.

\$300


819*
George V, 1917M . Peripheral toning, frosty mint bloom, reverse fully toned, uncirculated.


820*
George V, 1917M. Considerable original mint bloom, uncirculated.

Ex Status International Sale 239.


821*
George V, 1918M. Frosty mint bloom, nearly uncirculated.


822*
George V, 1920M. Full original subdued mint bloom with golden peripheral highlights, uncirculated and rare in this condition.

Ex N oble N umismatics Sale 114 (lot 1278).


823*
George V, 1920M. Frosty mint bloom, nearly uncirculated.
$\$ 750$


824*
George V, 1921 star. Well struck with considerable original mint bloom, nearly uncirculated and rare in this condition.
\$1,250
Ex N oble N umismatics Sale 114 (lot 1280).


825*
George V, 1921 star. H as been cleaned and lightly polished, otherwise good extremely fine and rare.


## 826*

George V, 1922. Frosty matte mint bloom/brilliant mint bloom, one of the finest known, uncirculated.


827*
George V, 1925. Full mint bloom, uncirculated.


828*
George V, 1926. Well struck with grey brown patina, uncirculated and scarce thus.
\$500
Ex IAG Sale 2014 and $N$ oble $N$ umismatics Sale 114 (lot 1286).


## 829*

George V, 1926. O bverse contact marks, full mint bloom, uncirculated.

Ex IAG Sale 78.


830*
George V, 1927. O riginal mint bloom, some golden highlights, uncirculated.


831*
George V, 1927. N early uncirculated/uncirculated.

Ex Status International Sale 239.


832*
George V, 1928. Frosty mint bloom, uncirculated and rare in this condition.
\$1,500


833*
George V, 1928. Golden red brown mint bloom, nearly uncirculated.
$\$ 800$
Ex Status International.


834*
George V, 1931. Satin-like mint bloom, toning spots on the reverse, uncirculated.

Ex N oble N umismatics Sale 108 (lot 1516).


835*
George V, 1931. Lightly toned, uncirculated.

Ex N oble N umismatics Sale 114 (lot 1292).

## Rare Finest Known 1933 Shilling



## 836*

George V, 1933. Full original mint bloom reverse with brilliance, choice uncirculated and very rare in this condition, one of the finest known.
\$25,000
In a slab by PCGS as M S65, finest graded.
Ex IAG Sale 2016(?).


837*
George V, 1934. Subdued mint bloom, uncirculated.
$\$ 400$


838*
George V, 1935. Proof-like or mirror-like fields with clear evidence of die polishing lines or striations, an original near gem uncirculated.


839*
George V, 1935. Choice uncirculated.
Ex IAG Sale 78.


840*
George V, 1935. M irror-like strike, uncirculated.

Ex Status International 2/6/2017.


841*
George V, 1936. Choice uncirculated.
Ex Status International Sale 239.


842*
George VI, 1940. Uncirculated.


843*
George VI, 1941. Gem uncirculated.


844*
George VI, 1948. Gem uncirculated.

## SIX PEN CES



845*
Edward VII, 1910. N early uncirculated.


846*
George V, 1911. Even light grey patina, uncirculated.

Ex E.L.M.Cummings Collection Noble N umismatics Sale 114B (lot 2696).


## 847*

George V, 1912. Uneven tone over full original mint bloom, choice uncirculated and rare in this condition.

Ex John Wilson Collection, N oble N umismatics Sale 114A (lot 1301).


## 848*

George V, 1914. Lightly toned, good extremely fine/nearly uncirculated.

Ex N oble N umismatics Sale 114A (lot 426).


## 849*

George V, 1916M . Full frosty mint bloom, uncirculated and rare in this condition.


850*
George V, 1916M . N early uncirculated and rare thus.
\$1,000
Ex Status International 2/6/2017.


851*
George V, 1917M . Light grey brown tone, uncirculated and rare in this condition.

Ex E.L.M Cummings Collection, Noble Numismatics Sale 114B (lot 2700).


852*
George V, 1918M. G olden peripheral toning highlights, nearly uncirculated and rare thus.
\$1,200
Ex N oble N umismatics Sale 114A (lot 1304).


853*
George V, 1919M. Full original mint bloom, choice uncirculated.
\$1,000
Ex John Wilson Collection and N oble N umismatics Sale 114A (lot 1306).


854*
George V, 1920M. Uneven toning, good extremely fine.
$\$ 500$
Ex Status International 2/6/2017.


855*
George V, 1921. Depression above date where star was removed from the master die, dull toned frosty mint bloom, nearly uncirculated/uncirculated.

Ex 1921 H oard, N oble N umismatics Sale 88A (lot 1657) and Sale 112 (lot 1904).


## 856*

George V, 1925. Choice uncirculated and rare in this condition.
\$1,250
Ex John Saxton Collection, N oble N umismatics Sale 108 (lot 1541).


857*
George V, 1927. Choice uncirculated/uncirculated.
$\$ 600$
Ex John Saxton Collection, N oble N umismatics Sale 108 (lot 1543).


858*
George V, 1935. N early full mint bloom, with minor surface marks, good extremely fine and rare.


859*
George V, 1936. O bverse with four small dark spots, otherwise uncirculated.

## THREEPENCES



860*
Edward VII, 1910. Well struck, lightly toned, gem uncirculated.
\$160
Private purchase from Greg M cD onald in 2006 with his ticket.


861*
Edward VII, 1910. Peripheral golden highlights, uncirculated.


## 862*

George V, 1911. Well struck, reverse toned, uncirculated and rare thus.

Ex Noble Numismatics Sale 111 (lot 2581) and 114A (lot 1317), earlier private purchase from AFS in 2007.


863*
George V, 1912. Toned with subdued mint bloom on the reverse, nearly uncirculated/uncirculated.
$\$ 600$
Ex N oble N umismatics Sale 114A (lot 1318).


## 864*

George V, 1914. Toned and choice uncirculated, rare and one of the finest known.
\$1,500
Ex N oble N umismatics Sale 114A (lot 1319).


## 865*

George V, 1915. Iridescent gold toning, unmarked, uncirculated/choice uncirculated and very rare in this condition, one of the finest known.


866*
George V, 1916M . Struck from clashed dies, uncirculated/ choice uncirculated and rare in this condition.

Ex Noble Numismatics Sale 111 (lot 1321) and 114A (lot 1321) and previously privately purchased in 2001.


867*
George V, 1917M. O bverse with minor marks in front of King's face, otherwise choice uncirculated.


868*
George V, 1918M. Golden peripheral highlights, choice uncirculated.

Ex N oble N umismatics Sale 114A (lot 1322),


## 869*

George V, 1919M. Toned with irridescent mint bloom, uncirculated.

$$
\$ 220
$$



870*
George V, 1920M. Toned, nearly uncirculated.


871*
George V, 1920M. Toned, nearly uncirculated and rare thus.

Ex Status International 2/6/2017.


872*
George V, 1921M. Choice uncirculated.

Ex Status International 2/6/2017.


873*
George V, 1923. Good extremely fine and scarce.


## 874*

George V, 1924. Brilliant fields, obverse with hairlines, otherwise nearly uncirculated/uncirculated and rare.
$\$ 800$


875*
George V, 1924. Seriffed 4 in date, red brown toning, underlying brilliance, reverse minor rim nick, uncirculated. \$600

Ex N oble N umismatics Sale 114A (lot 1331).


## 876*

George V, 1925. Reverse die break at 4 o'clock, light grey frosty mint bloom, uncirculated.

Ex N oble N umismatics Sale 114A (lot 1333).

part
877*
George V, 1934, 1935 and 1936. Toned, nearly uncirculated - uncirculated. (3)


878*
George V, 1936. R everse with dark spot between the 3 and 6 of the date, uncirculated.

## PEN NIES



879*
George V, 1911. Red and brown uncirculated.


880*
George V, 1916I. Red and brown, uncirculated.


881*
George V, 1917l. Brown and red, nearly uncirculated.


882*
George V, 1919 dot below scroll. Brown and red, uncirculated.
$\$ 480$
Ex J.Cox Collection, from the Rare Coin Company with 1919 plain penny and halfpenny.


883*
George V, 1920 dot below, Indian die. Brown/brown and red, uncirculated and rare in this condition.
\$1,200


884*
George V, 1930, Indian die. Six pearls, even brown patina, nearly very fine and rare. \$15,000


885*
George V, 1932, 1935 and 1936. Cleaned good extremely fine; nearly uncirculated; extremely fine. (3)

886
George VI, 1938, 1941, 1947, 1948 (2), 1950 (2), 1952;
1951 PL. Brown and red nearly uncirculated - uncirculated. (9)


887*
George VI, 1942I. Finger mark on obverse, otherwise red uncirculated.

888
G eorge VI - Elizabeth II, in slabs by PCGS, 1944P (M S63BN ), 1951M (M S62RB), 1952M (M S63RB), 1952P (N S63BN), 1956M (M S64RB), 1958M (M S64RB), 1958P (M S64RB), 1959P (M S63RB), 1960P (M S63RB), 1961P (M S64RB), 1962P (M S64R B), 1964P (M S63RB). Uncirculated. (12)

889
G eorge VI - Elizabeth II, 1947, 1948, 1949, 1950, 1951PL, 1952, 1956, 1959Y., in $2 \times 2$ holders as purchased. Brown - red uncirculated or better. (8)


890*
George VI, 1948. U ncirculated, one with mirror-like reverse. (2)


891*
George VI, 1949. M ostly red, uncirculated. (2)

892
George VI - Elizabeth II, 1948, 1949(2), 1953. N early uncirculated. (4)

893
Elizabeth II, 1959. Full original mint red, choice uncirculated.

In a slab by NGC as M S65RD.

## HALFPENNIES



## 894*

George V, 1911 and 1921. Brown and red, nearly uncirculated. (2)

## 895

George V, 1918I. Eight pearls, extremely fine.


896*
George V, 1923. Even brown patina, extremely fine and very rare in this condition.
\$7,000
In a slab by N GC as X F45BN .

part
897*
George V - George VI, 1931 (2), 1933 (2), 1939, 1943. N early extremely fine - nearly uncirculated. (6)

part
898*
George VI, 1939, 1939 kangaroo, 1943, 1943I, 1947Y., 1948, 1949Y., 1950Y., all in $2 \times 2$ holders as purchased, the second has a lamination flaw on the reverse. Extremely fine - uncirculated. (8)
$\$ 300$

## 899

Elizabeth II, 1959. Full original mint red, choice uncirculated.

## AUSTRALIAN GOLD COINS

## SYDNEY MINT SOVEREIGNS

900
Q ueen Victoria, second type, 1861 and 1870. Very good; fine. (2)


901*
Q ueen Victoria, second type, 1861, 1866, 1867 and 1870. Fine - good fine. (4)


902*
Q ueen Victoria, second type, 1864. Surface marks, nearly extremely fine.

In a slab by NGC as AU55.


903*
Q ueen Victoria, second type, 1866. Cut on neck, otherwise, good extremely fine.

In a slab by NGC as M S60.


904*
Q ueen Victoria, second type, 1866. M inor surface marks, good extremely fine.

In a slab by NGC as M S61.


905*
Q ueen Victoria, second type, 1866. G ood very fine.


906*
Q ueen Victoria, second type, 1866. Surface marks, otherwise nearly extremely fine.


907*
Q ueen Victoria, second type, 1866. G ood very fine.


908*
Q ueen Victoria, second type, 1866. Surface marks, otherwise good very fine.

909
Queen Victoria, second type, 1866. Fine - nearly very fine. (4)
\$1,800
910
Queen Victoria, second type, 1866 (3) and 1870 (2). N early fine - good fine. (5)


911*
Queen Victoria, second type, 1868. Surfacemarks, otherwise nearly extremely fine.


## 912*

Queen Victoria, second type, 1868. N early extremely fine. $\$ 700$


913*
Queen Victoria, second type, 1868. G ood very fine.


914*
Queen Victoria, second type, 1868. Good very fine.


915*
Queen Victoria, second type, 1868. N early very fine.
$\$ 600$


916*
Queen Victoria, second type, 1870. N early extremely fine. \$550


917*
Q ueen Victoria, second type, 1870. G ood very fine.


918*
Q ueen Victoria, second type, 1870. G ood very fine.


919*
Q ueen Victoria, second type, 1870. G ood very fine.


920*
Queen Victoria, second type, 1870. Very fine.

921
Q ueen Victoria, second type, 1870. Fine - nearly very fine. (4)

## 922

Q ueen Victoria, second type, 1870. Fine - nearly very fine. (4)

## SYDNEY MINT HALF SOVEREIGNS



923*
Q ueen Victoria, first type, 1856. D usty, otherwise very good.

924
Q ueen Victoria, first type, 1856. Poor - fair. (3)

925
Queen Victoria, first type, 1856. Poor - good. (4)


926*
Q ueen Victoria, second type, 1857. Fine.

927
Queen Victoria, second type, 1857. Ex jewellery mount, re-cut in places, very good.

## 928

Q ueen Victoria, second type, 1858 and 1867. Good; damaged good. (2)


929*
Q ueen Victoria, second type, 1864. Very good.

## IM PERIAL SOVEREIGNS-SHIELD REVERSE



930*
Q ueen Victoria, 1871 W W raised (2), W W incuse, 1877 and 1878 Sydney. Fine - good very fine. (5)
\$2,250
931
Q ueen Victoria, 1871, 1873, 1877, 1878 and 1883 Sydney. Fine - very fine. (5) \$2,250


932*
Q ueen Victoria, 1874 and 1884 M elbourne. Very fine; good very fine. (2)


933*
Queen Victoria, 1877 and 1878 Sydney. Good very fine; nearly extremely fine. (2)

$$
\$ 1,000
$$



## 934*

Q ueen Victoria, 1878 Sydney. Good extremely fine.


935*
Queen Victoria, 1879 Sydney. M inor surface marks on the obverse, good extremely fine/nearly uncirculated.
$\$ 900$
In a slab by PCGS as M S62.

part

## 936*

Queen Victoria, 1884 M elbourne. Very fine. (2)

937
Queen Victoria, 1884 M elbourne. Very fine. (3)

938
Queen Victoria, 1884 M elbourne. O ne coin with edge knock on obverse at 2 o'clock, fine - very fine. (3)

## 939

Queen Victoria, 1884 M elbourne. Very fine - good very fine. (3)

## 940

Queen Victoria, 1884 M elbourne. Very good - good very fine. (4)
\$1,700

## 941

Queen Victoria, 1884 and 1885 M elbourne. Nearly extremely fine. (2)


942*
Q ueen Victoria, 1884 and 1885 M elbourne. Very fine. (2)

943
Q ueen Victoria, 1884 and 1885 M elbourne. Very fine-good very fine. (2)
\$850
944
Queen Victoria, 1884 (2) and 1885 (2) M elbourne. Very fine. (4)
\$1,700
945
Q ueen Victoria, 1884 (3) and 1885 M elbourne. Very good - good fine. (4)
\$1,700


946*
Q ueen Victoria, 1884 M elbourne and 1884 Sydney. Very fine - nearly extremely fine. (2)


947*
Q ueen Victoria, 1884 M elbourne and 1884 Sydney. Very fine - nearly extremely fine. (2)

948
Q ueen Victoria, 1884 M elbourne and 1884 Sydney. G ood very fine. (2)

949
Q ueen Victoria, 1884 M elbourne and 1884 Sydney. G ood very fine. (2)

950
Queen Victoria, 1884 and 1885 M elbourne. Very fine extremely fine. (2)

951
Queen Victoria, 1884 and 1885 M elbourne. Very fine-good very fine. (2)

952
Queen Victoria, 1884 M elbourne and 1886 Sydney. Fine - very fine. (2)

953
Q ueen Victoria, 1884 (2) and 1885 M elbourne. N early very fine - very fine. (3)

954
Q ueen Victoria, 1884 Sydney, 1884 and 1885 M elbourne. Fine - good fine. (3)

955
Queen Victoria, 1884 M elbourne, 1885 (2) Sydney. Fine - good fine. (3)

956
Q ueen Victoria, 1884 (2) M elbourne, 1886 Sydney. Very fine - good very fine. (3)

957
Queen Victoria, 1884 (2) and 1885 M elbourne. Very fine - extremely fine. (3)

958
Q ueen Victoria, 1884 and 1885 M elbourne, 1884 and 1885 Sydney. Fine-good fine. (4)

959
Q ueen Victoria, 1884 (3) M elbourne and 1884 Sydney. Fine - nearly very fine. (4)
\$1,650
960
Queen Victoria, 1884 (2) and 1885 (2) M elbourne. Fine - very fine. (4)
\$1,700
961
Q ueen Victoria, 1884 and 1885 M elbourne, 1884 and 1885 Sydney. Fine - very fine. (4)

962
Q ueen Victoria, 1884 and 1885 M elbourne, 1884 and 1886 Sydney. Very good - very fine. (4)

963
Q ueen Victoria, 1884 Sydney, 1885 M elbourne. Good fine - very fine. (2)
\$850


964*
Q ueen Victoria, 1884 Sydney. Extremely fine.


965*
Q ueen Victoria, 1884 Sydney. O bverse with die break through date, good very fine.

Q ueen Victoria, 1884 and 1886 Sydney. Very good - fine. (2)
$\$ 800$
967
Q ueen Victoria, 1884, 1885 and 1886 Sydney. Very good - very fine. (3)
\$1,250
968
Q ueen Victoria, 1884, 1885 and 1886 Sydney. Very fine - nearly extremely fine. (3)

969
Q ueen Victoria, 1884, 1885 and 1886 Sydney. Very good - good fine. (3)
\$1,250
970
Q ueen Victoria, 1884, 1885 and 1886 Sydney. Very good - good fine. (3)
\$1,200
971
Q ueen Victoria, 1884 (2) and 1885 Sydney, 1885 M elbourne. Fine - very fine. (4)
\$1,650
972
Queen Victoria, 1885 M elbourne. Fine - very fine. (3)


973*
Q ueen Victoria, 1885 Sydney. G ood extremely fine.


974*
Q ueen Victoria, 1885 Sydney. G ood extremely fine.
$\$ 600$


975*
Queen Victoria, 1885 Sydney. O bverse with die breaks through date from edge of rim to and across base of $Q$ ueen's neck to 'GRATIA', double entry on ' 88 ', reverse with die break through legend, nearly extremely fine.

## IM PERIAL SOVEREIGNS-ST GEORGE REVERSE


part

## 976*

Queen Victoria, 1875, 1881, 1885 and 1886 Sydney. Good very fine - good extremely fine. (4)

part

## 977*

Queen Victoria, 1876, 1878, 1881, 1882 (2), 1885 M elbourne. G ood fine - extremely fine. (6)

## 978

Q ueen Victoria, 1881, 1882, 1884, 1886 M elbourne; 1882 and young head 1887 Sydney. Fine - very fine. (6)

## 979

Q ueen Victoria, 1881 Sydney. G ood fine.


980*
Queen Victoria, 1886 M elbourne. Extremely fine/good extremely fine.


981*
Queen Victoria, Jubileehead, 1887 M elbourne (M CD.175a). Good extremely fine.

## 982

Queen Victoria, 1888, 1893 (Jubilee), 1894, 1895, 1900 and 1901 Sydney. Fine - good very fine. (6)

## 983

Q ueen Victoria, 1889 M elbourne. Very good; fine. (2)
\$900

## 984

Q ueen Victoria, Jubilee head, 1890 and 1893 M elbourne. G ood very fine. (2)

part
985*
Q ueen Victoria, 1894 and 1895 M elbourne. Some obverse scratches, extremely fine; good extremely fine. (2)

986
Queen Victoria, 1899 M elbourne and 1901 Sydney. Very fine; extremely fine. (2)

987
Q ueen Victoria, 1890 and 1899 Sydney. The first plugged, ex jewellery; second good very fine. (2)

988
Q ueen Victoria, 1891 and 1894 M elbourne. Fine. (2)
$\$ 900$
989
Q ueen Victoria - Edward VII, 1899, 1906 (2) M elbourne, 1909 Perth. Very fine - extremely fine. (4)
\$1,800


990*
Q ueen Victoria, 1899 Sydney. G ood extremely fine/nearly uncirculated.

## 991

Edward VII, 1902 M elbourne. Fine - nearly very fine. (3)
\$1,280
992
Edward VII, 1902 M elbourne. Very good - good fine. (3)
\$1,280
993
Edward VII, 1902 (2) and 1903 (2) M elbourne. Very good - good fine. (4)

994
Edward VII, 1902 Sydney. Fine - very fine. (3)
\$1,280

## 995

Edward VII, 1902 Sydney, 1902 M elbourne, 1902 Perth. Very good - very fine. (3)
\$1,280
996
Edward VII, 1902, 1903 M elbourne, 1902, 1903 Perth, 1902, 1903 Sydney. Fine - very fine. (6)

part
997*
Edward VII, 1902, 1904, 1906-10 Sydney. Very fine - good extremely fine. (7)
\$3,200
998
Edward VII, 1903 M elbourne, 1903 Perth. Fine - very fine. (2)

999
Edward VII, 1903 M elbourne, 1903 Perth, 1904 Sydney. Fine. (3)
\$1,280
1000
Edward VII, 1903 M elbourne. Very good - fine. (4)
\$1,700
1001
Edward VII, 1903 (2) M elbourne, 1903 (2) Sydney. Very good - good fine. (4)
\$1,700
1002
Edward VII, 1903, 1904, 1908, 1909, 1910 M elbourne. Very fine - extremely fine. (5)
\$2,250
1003
Edward VII, 1903 (3), 1905 M elbourne; 1908 Perth (3), 1909 Sydney and 1907 London. Fine - extremely fine. (9)
$\$ 4,000$
1004
Edward V II, 1903 Perth, 1904 Sydney. Fine - very fine. (2)

1005
Edward VII, 1904 M elbourne. Very fine.

1006
Edward VII, 1904 Perth, 1905 and 1910 (2) Sydney. Very fine - good extremely fine. (4)
\$1,800
1007
Edward VII, 1904 Sydney. Very good - very fine. (4)

1008
Edward VII, 1904 Sydney, 1905 Perth, 1906 M elbourne. Fine - very fine. (3)
\$1,280
1009
Edward VII, 1904, 1907 (2) and 1910 Sydney. G ood very fine - extremely fine. (4)
\$1,800
1010
Edward VII, 1906 M elbourne. Fine - very fine. (4)
\$1,700
1011
Edward VII, 1906 M elbourne, 1906 Perth. Fine - very fine. (2)
\$850
1012
Edward VII, 1906 and 1907 M elbourne, 1907 Sydney. Very good - very fine. (3)

1013
Edward VII, 1906 (2) M elbourne, 1906 Sydney. Very good - good fine. (3)
\$1,280
1014
Edward VII, 1906 (2) and 1907 M elbourne. Good fine - very fine. (3)

1015
Edward VII, 1906 and 1907 (2) M elbourne, 1907 Sydney. Very good - fine. (4)
\$1,700
1016
Edward VII, 1906 Perth. Very good - fine. (3)
\$1,280
1017
Edward VII, 1906 Perth. Very fine. (4)
\$1,700
1018
Edward VII, 1906 and 1908 Perth. Good fine - very fine. (2)
$\$ 850$
1019
Edward VII, 1906 Perth, 1907 (2) M elbourne. Fine - good fine. (3)
\$1,280
1020
Edward VII, 1906 (2) Perth, 1907 M elbourne, 1907 Sydney. Very good - very fine. (4)
\$1,700

## 1021

Edward VII, 1906 Perth, 1907 (4) M elbourne. Very good - good fine. (5)

1022
Edward VII, 1906 M elbourne, 1906 Perth, 1906 Sydney. Fine - very fine. (3)
\$1,280
1023
Edward VII, 1906, 1908-10 Perth. Very fine or better. (4)

1024
Edward VII, 1906 and 1907 Sydney. N early very fine - very fine. (2)
\$850
1025
Edward VII, 1908 and 1910 (2) M elbourne. Very fine extremely fine. (3)
\$1,350


1026*
Edward VII, 1909 Sydney. N early uncirculated.

1027
Edward VII, 1909 and 1910 Sydney. N early extremely fine; extremely fine. (2) $\$ 900$


1028*
GeorgeV, 1911, 1912, 1913, 1914, 1915, 1925 M elbourne. N early uncirculated - uncirculated. (6)

$$
\$ 2,700
$$

## 1029

George V, 1911, 1912, 1915 and 1918 M elbourne; 1912,
1920 (2), 1922 and small head 1929 Perth; 1911 and 1915
(2) Sydney. N early extremely fine - nearly uncirculated.
(12)
\$5,400

part
1030*
George V, 1911-1917 Perth. Nearly uncirculated uncirculated. (7)

part
1031*
George V, 1911-1919 Perth. Uncirculated - choice uncirculated. (9)
\$4,000
1032
George V, 1911 and 1912 Sydney. N early uncirculated. (2)
\$900
1033
George V, 1911, 1912 and 1925 Sydney, 1912 Perth. G ood extremely fine - nearly uncirculated. (4)
\$1,800


1034*
George V, 1911 and 1914 Sydney, 1912 Perth and 1926 M elbourne. Very fine - good extremely fine, the last scarcer. (4)

1035
George V, 1912 and 1925 Sydney. N early extremely fine. (2)

1036
George V, 1913 Perth. Extremely fine.

1037
George V, 1913, 1914 and 1917 Perth. The last fine, others nearly extremely fine. (3)

1038
G eorge V, 1922-1924 Perth. U ncirculated. (3)

1039
George V, small head, 1930 and 1931 Perth. N early uncirculated. (2)

## IM PERIAL HALF SOVEREIGNS

1040
Q ueen Victoria, 1871, Sydney and London. G ood. (2)
\$400
1041
Q ueen Victoria, young head, 1871 and 1883 Sydney, J ubilee head, 1891 Sydney; Edw ard VIII, 1906 Sydney. Poor - fine, last two have been damaged from mounting. (4)
\$1,000
1042
Q ueen Victoria, 1872 and 1883 Sydney. Fine. (2)
\$500


1043*
Q ueen Victoria, 1877 M elbourne. O bverse with contact marks, very fine.

1044
Q ueen Victoria, 1877 M elbourne. G ood fine.

1045
Q ueen Victoria, 1877 M elbourne. G ood fine.

1046
Q ueen Victoria, 1877 M el bourne, 1883 Sydney. Fine- good fine. (2)
$\$ 500$
1047
Queen Victoria, 1880 (2) Sydney. Both with die breaks through the date, one through the first ' 8 ', the other through the ' 0 ' and the ' $E$ ' of DEI, fine - very fine. (2)

1048
Q ueen Victoria, 1883 and 1886 Sydney. Fine - nearly very fine. (2)


1049*
Queen Victoria, young head, 1886 and 1887 Sydney. Very fine; good fine. (2)


1050*
Q ueen Victoria, young head, 1887 M elbourne. O bverse with surface marks, nearly very fine.

1051
Queen Victoria, young head, 1887 Sydney. Fine.

1052
Queen Victoria, young head, 1887 Sydney. Fine-good fine. (2)
\$500
1053
Queen Victoria, young head, half sovereign, dates worn, Sydney. Poor. (2)
$\$ 400$
1054
Queen Victoria, Jubilee head, 1893 M elbourne. Very good.


1055*
Q ueen Victoria, 1900 M elbourne. N early extremely fine.
$\$ 500$
1056
Edward VII, 1908 M elbourne. G ood fine.

1057
Edward VII, 1908 M elbourne; GeorgeV, 1915 Sydney. Fine; nearly extremely fine. (2)


1058*
Edward VII, 1908 Sydney. N early extremely fine.

1059*
Edward VII, 1909 M elbourne. Good extremely fine. \$450

Ex N oble N umismatics Sale 111 (lot 1361).

1060
Edward VII, 1909 M elbourne. Good very fine. \$350

1061
Edward VII, 1909 M elbourne. O bverse with scrape and small dent above K ing's head, reverse with dent above horse's head, edge knock on rim at 11 o'clock, good fine. \$200

1062
George V, 1911 Sydney. G ood fine. \$250

## 1063

George V, 1911, 1914 and 1915 Sydney. Very fine - good extremely fine. (3)

## 1064

George V, 1912 and 1915 Sydney, 1912 London. G ood very fine - extremely fine. (3)

## 1065

George V, 1915 Sydney. N early uncirculated.

