Ninth Session, Commencing at 4.30 pm

GREAT BRITAIN SILVER & BRONZE



2321*

Charles II, halfcrown, fourth bust, 1676 (S.3367). Nearly very fine.



2322*

Charles II, shilling, first bust variety, 1663 (S.3372). *Fine.* \$180



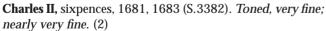
2323*

Charles II, sixpence, 1674 (S.3382). Cleaned, very fine. \$200

Ex Dr V.J.A.Flynn Collection, from Phillip Cohen (UK) (£95).



2324*



\$350

Ex S.J.Green Collection, first from Noble Numismatics (Sale 108, lot 1695), second from Spink (Sale 15004, lot 718).



2325*

Charles II, tin farthing, 1684, edge with stars between words and date, plain exergue, (S.3395, P.532). *Surface corrosion on obverse, mint bloom on reverse, good very fine and rare.*

\$200

2326

Charles II - Queen Victoria, maundy oddments, twopences 1676 (S.3388), 1844, 1885 (S.3919), penny 1885 (S.3920). *Fine - nearly uncirculated.* (4)

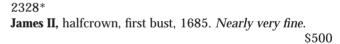
\$50

2327

Charles II, third hammered issue, 1660-2, threepence (S.3325); George II, third issue or old head, halfpenny, 1750 (S.3719); Queen Victoria, Gothic florin, 1853 (S.3891); quarter farthing, 1853 (S.3953); Charles I, (1625-1649), cast copy siege piece coinage, 1645-9, Newark, 1645-6, halfcrown, 1646; George III, modern retrospective pattern cartwheel twopence, dated 1798. *Toning, poor - extremely fine.* (6)

\$100







2329*

James II, tin farthing, 1685, obv. laureate bust right, rev. Britannia seated left, with shield and spear, (S.3420, P.546). *Surface pitting, fine for issue, rare.*



William and Mary, first busts, halfcrown, 1689, caul and interior frosted, no pearls (S.3434). *Good fine.*

\$200



2331*

William and Mary, second busts, halfcrown, 1693/over inverted 3 (S.3436). *Nearly very fine.* \$250

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2332*

William and Mary, sixpence, 1693 (S.3438). Attractive grey and gold toned, good very fine and rare in this condition. \$480

Ex C.R.Deane Collection, from Spink Australia, 24.10.86.



2333*

William and Mary, tin farthing, 1691, edge with two stars between words and after date, 1691 exergue, (S.3451, P.582). *Corrosion, nearly fine and scarce.*

\$100



2334*

William and Mary, copper halfpenny, 1694 (S.3452). *Attractive dark brown patina and well struck for this, extremely fine and rare thus.*

\$720

Ex C.R.Deane Collection, from American Heritage Minting, 10.04.86 (USD \$300).



2335*

William and Mary, farthing, 1694 (S.3453). Reverse die clash, very good.

\$70

2336

William and Mary, farthing, 1694 (S.3453); another similar. *Dark tone, good - good fine.* (2)

\$100



2337*

William and Mary, copper halfpenny and farthing 1694 (S.3452,3); George III, halfpenny and farthing 1773 (S.3774,5), third issue farthing 1799 (S.3779); fourth issue halfpenny, 1807 and farthing 1806 (S.3781,2). *Fair* - *extremely fine*. (7)



William III, halfcrown, first bust, 1698 (S.3494), decimo. Nearly full original mint bloom, nearly uncirculated/ uncirculated, one of the finest known.

\$1,500



2339*

William III, halfcrown, first bust, 1698 decimo (S.3494). *Adjustment marks on the reverse, otherwise attractive peripheral tone, nearly extremely fine.*

\$350



2340*

William III, shilling, first bust, 1697 (S.3497). Full mint bloom, as struck, choice uncirculated.

\$480

Ex Dr V.J.A.Flynn Collection, from a UK dealer (£95).



2341*

William III, shilling, first bust, 1697 (S.3497). *Toned, weaknesses and adjustment marks, attractive grey gold patina, extremely fine.*

\$380

Ex C.R.Deane Collection, from Spink London 20.10.83 (£50).



2342*

William III, shilling, third bust variety, 1697 (S.3511). Adjustment mark both sides, otherwise as struck, uncirculated. \$280

Ex S.J.Green Collection, from CNG E376 (lot 722).





William III, shilling, fifth bust, 1700, no stops on reverse (S.3516). *Uneven tone, extremely fine or better.*

\$380

Ex Dr V.J.A.Flynn Collection (from a UK dealer for £85).



2344*

William III, sixpence, first bust, 1696 (S.3520). *Grey and gold patina, nearly uncirculated.*

\$320

Ex C.R.Deane Collection, from I.S.Wright, 28.10.03.



2345*

William III, sixpence, first bust, 1696 early harp (S.3520). *Good very fine.*

\$90

Ex Alan McRae Collection.



2346*

William III, sixpence third bust, 1697 (S.3538). Polished, otherwise nearly uncirculated.

2347

William III, George III, George IV, Queen Victoria, Edward VII, crowns, 1819 LIX (S.3787), 1821 SECUNDO (S.3805), 1897 (S.3921); halfcrowns, 1700 with impressed countermark crown/F (S.3494), 1817 (S.3788), 1819 (S.3789), 1887 (S.3924), 1904 (S.3980). *Fine - very fine*. (8)

\$250



2348*

Anne, before the Union, halfcrown, 1703 vigo (S.3580). Good fine. \$350

2349*

Anne, before the Union, halfcrown, 1703 vigo (S.3580). Good fine.





2350*

Anne, after the Union, halfcrown, 1712 roses and plumes (S.3607). *Good fine.* \$200



2351*

Anne, after the Union, shilling, third bust, 1707 (S.3610). *Blue-grey and golden patina, good extremely fine.*

\$480

Ex C.R.Deane Collection, from Spink Australia Sale 6 (lot 1750) ex E.Wills and J.Gartner Collections.



2352*

Anne, pattern copper farthing, 1714 (S.3625; Peck 741). *Even brown patina, good very fine and scarce.* \$700





2353*

Anne, after the Union, threepence, 1710 (S.3596B); George III, threepence 1762 (S.3753); William IV, halfcrown 1836 (S.3834) and half farthing 1837 (S.3849); Scotland, Montrose halfpenny token 1799 with die cud (D&H 30-6). *Very good - extremely fine.* (5)

\$150









George I, halfcrown, 1723 SSC (S.3643). Nearly very fine. \$500



George I, shilling, first bust, 1723 SSC (S.3647) (illustrated); George II, old head, halfcrown, 1746 Lima (S.3695A); shilling, young head, 1739 roses (S.3701). *Toning, fine - very fine or better*. (3)

\$150



2357*

George II, young bust, halfcrown, 1731 rose and plumes (S.3692). *Nearly very fine.*

\$400



2358*

George II, old bust, halfcrown, 1746 Lima (S.3695A). Very fine. \$150

2359

George II, young head, shilling, 1739 rose (S.3701). Fine. \$50



2360*

George II, old head, sixpence, 1758 (S.3711). Extremely fine.

\$80



2361*

George II, young head, halfpenny, 1729 (S.3717). Good very fine.





2362*

George II, farthing, young head, 1731 (S.3720). *Traces of mint red, light brown patina, uncirculated.*

\$380

Ex C.R.Deane Collection, from Spink London, 19.09.84 (£87).



2363*

George II, farthing, old head 1754 (S.3722). Good very fine.

\$70

2364

George II - **George IV**, Queen Victoria, George V, assorted shillings - half farthing, includes shillings, 1816, 1824, 1826, 1888; sixpences, 1757 (2) one overdate, 1758, 1817, 1825, 1887, 1900, 1926; threepences, 1887, 1911, 1922, 1933 (2); cartwheel two pence, 1797 (2) (S.3776) (associated proclamation); maundy penny, 1754; halfpennies, 1806 (2) one with three and a half berries; farthings, 1806, 1821, 1826 (3); half farthing, 1844. *Good - extremely fine.* (28)

\$500



2365*

George III, shilling, 1763, Northumberland issue, (S.3742). *Extremely fine.*

\$1,100

Ex Dr V.J.A.Flynn Collection, from P. Cohen London (£365).



George III, shilling, 1763, Northumberland issue, 1763 (S.3742). *Good very fine.*

Ex Status Sale 282 (21.10.2011).



2367*

George III, shillings and sixpences, 1787 without semee of hearts (S.3743 (2), 3748 (2)). *Very fine - extremely fine.* (4) \$200

2368

George III, shilling, 1787 (2) (S.3745, 3746); sixpence, 1787 (2) (S.3748, 3749). *All coins with uneven tone, very good* - *good fine.* (4) \$120



2369*

George III, shilling 1787, with semee of hearts (S.3746) 1/1 retrograde. *Good extremely fine.*

\$300



2370*

George III, emergency issue silver dollar, with oval countermark on 1795FM Charles IIII Mexico City eight reales (S.3765A). *Well struck countermark, toned, good very fine.*



2371*

\$500

George III, emergency issue dollar (current for 4/9) oval countemark on the obverse of a Mexico, Charles IIII, eight reales, 1795FM Mexico City Mint (S.3765A). *Graffito on right field of obverse, otherwise nearly very fine.* \$380

Ex Alan McRae Collection.





George III, emergency issue, half-dollar, oval countermarked on a Bolivia, Potosi Mint four reales 1786 (S.3767). *Countermark extremely fine, coin very fine.*

\$750



2373*

George III, emergency issue, half dollar, oval countermark on a Spain, Charles IIII four reales, 1791MF, Madrid Mint (S.3767). *Countermark with TOL in script, A, M, incuse and C W raised in rectangular indent, otherwise very fine with attractive blue grey tone.*

Ex Alan McRae Collection.





George III, Bank of England five shillings or dollar, 1804 (S.3768) top leaf to left side of E. *Grey toned, good very fine.*

Ex J.L.Miller Collection.

\$700



2375*

George III, Bank of England dollar or five shillings, 1804 (S.3768). With old sales ticket for 10/-, old scratches above King's head and below bust, otherwise nearly extremely fine.

\$400

2376

George III, Bank of England dollar or five shillings, 1804 (S.3768). *Fine.*

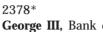
\$200



2377*

George III, Bank of England dollar for five shillings, 1804 (S.3768) leaf to centre of E, reverse countermarked T.W. raised in rectangular indent. *Toned, fine.*





George III, Bank of England token, three shillings, 1811 (S.3769). *Nearly extremely fine.*

\$150





George III, Bank of England token, three shillings, 1813 (S.3770). *Nearly uncirculated.*

\$320





George III, Bank of England tokens, eighteen pence, 1811 (S.3771) and 1816 (S.3772). *Extremely fine*. (2) \$280

Ex C.R.Deane Collection.





George III, Bank of England, one shilling and sixpence (or eighteen pence) 1811 (S.3771). *Iridescent tone, extremely fine.*



George III, Bank of England token, eighteen pence, 1811 (S.3771). *Very fine.*

\$70



2383*

George III, first issue, copper farthing, 1774 (S.3775). *Brown and red, uncirculated.* \$300

Ex C.R.Deane Collection, from American Heritage Minting, 27.05.88 (US \$160).





George III, second issue, copper cartwheel twopence, 1797 (S.3776). *Die cud obverse rim 1-3 at 9 o'clock, tiny area of lacquer on reverse rim, extremely fine and rare thus.* \$280

Ex C.R.Deane Collection, from Spink Australia Sale 6 (lot 1859).



2385*

George III, cartwheel penny, 1797 (S.3777). *Patchy toning, however with considerable mint red, nearly uncirculated.* \$250

Ex Noble Numismatics Sale 51 (lot 1541).



2386*

George III, fourth issue, copper pennies, 1806 and 1807 (S.3780), incuse hair curl on the first. *Brown and red, nearly uncirculated.* (2)

Sold with Seaby tickets from 1958 (10/6 and 12/6).

\$300



2387*

George III, fourth issue, copper penny, 1806 (S.3780), incuse hair curl. *Rim bruises, otherwise extremely fine.*

\$80



2388*

George III, new coinage, halfcrown, large or bull head, 1817 (S.3788). *Nearly extremely fine.*

\$400



2389*

George III, new coinage, halfcrown, large or bull head, 1817 (S.3788). *Golden iridescent toning, good extremely fine.* \$380

 $Ex\ Dr\ V.J.A.$ Flynn Collection, from a UK dealer (£135), with Willis Collecton ticket, Glendinings, 7th October, 1991 (lot 481).



George III, new coinage, halfcrown, small head, 1817 (S.3789). *Full original mint bloom, uncirculated and scarce in this condition.*

\$580

Ex Dr V.J.A.Flynn Collection.



2391*

George III, new coinage, halfcrown, small head 1818 (S.3789). *Minor hairlines, otherwise attractive mint bloom, nearly uncirculated.*

\$600



2392*

George III, new coinage, shilling, 1817 (S.3790). Good extremely fine.

\$150



2393*

George III, new coinage, shillings, 1817 (3), 1818 (S.3790). The first with broken B reads RRITT, good very fine; extremely fine; good extremely fine; toned, extremely fine. (4)

\$400

Ex Dr V.J.A.Flynn Collection, last three from a UK dealer (£55, 65, 60).



George III, new coinage, shillings, 1816 (4) and 1820 (S.3790); sixpences, 1816 (2), 1819/8, 1820 (S.3791). *Good very fine - good extremely fine.* (9)

\$480





2394*

Ex Dr V.J.A.Flynn Collection.

George IV, halfcrown, laureate head left, rev. crowned garnished shield, 1820 (S.3807). *Toned, nearly uncirculated.*

\$600



2396*

George IV, halfcrown, garnished shield, 1821 (S.3807). Lightly toned, good extremely fine/nearly uncirculated. \$380

Ex Dr V.J.A.Flynn Collection, P. Cohen London (£175).



George IV, halfcrown, crowned shield in Garter, 1823 (S.3808). *Extremely fine.*

\$400



2398*

George IV, halfcrown, bare head left, 1826 (S.3809). *Good extremely fine.*

\$350



2399*

George IV, shilling, bare head left, 1826 (S.3812). *Lightly toned, good extremely fine.* \$180

Ex C.R.Deane Collection, from Spink Australia, Sale 6 (lot 1861).



2400*

George IV, first issue farthing, 1822, raised leaf ribs (S.3822), second issue farthing, 1828 (S.3825). *Good extremely fine; extremely fine.* (2)

\$150



2401*

George IV, first issue farthing, 1822 (S.3822), full reverse brockage. *Brown patina, very fine and very rare.*

\$350



2402*

George IV, second issue copper pennies, 1825 and 1826 (S.3823) second with plain saltire. *Brown, good extremely fine; red and brown, nearly uncirculated.* (2)

\$500

Sold with two Seaby tickets from 1958 (21/- and 18/6).



2403*

George IV, second issue, penny, 1826, thick line on saltire (S.3823). *Obverse surface marks, otherwise nearly extremely fine.*

Ex S.J.Green Collection, from Heritage. In a slab by NGC as AU58BN. \$220



2404*

George IV - **Queen Victoria**, farthings 1822 (S.3822), 1826 (S.3875), 1834, 1836 (S.3848); penny and halfpenny 1854, farthing 1853 (S.3948-50). *Fine - good extremely fine.* (7) \$200

2405

George IV, laureate bust crown, 1821 secundo (S.3805); Queen Victoria, Jubilee head, crown, 1889 (S.3921). Both cleaned, the first with a few edge bumps, otherwise both fine. (2)

\$100



2406*

William IV, halfcrown, 1836 (S.3834). Nearly extremely fine.

\$400



2407*

William IV, shilling, 1836 (S.3835). Nearly extremely fine. \$180



2408*

William IV, shillings, 1835, 1836 (S.3835); sixpence, 1837 (S.3836); groat, 1836 (S.3837); threehalfpences, 1834 (2) (S.3839). Fine - good extremely fine. (6)

Ex Dr V.J.A.Flynn Collection.



2409* William IV, shilling 1836, sixpence 1831, groat 1836, threepence 1834 (S.3835-8). Extremely fine - good extremely fine. (4)

\$200



2410*

William IV, three-halfpence, 1834 (S.3839). Nearly uncirculated.

\$80



2411*

Queen Victoria, young head, crown, 1844 (S.3882), cinquefoil stops. Very fine.

\$300





Queen Victoria, young head, halfcrown, 1885 (S.3889). Good very fine.

\$150



Queen Victoria, Gothic florin, 1865 (S.3892), shilling 1883, sixpence 1833 die no 47, groat 1840, threepence 1887 (S.3907, 9, 13, 14D). *Very fine - extremely fine*. (5) \$200

2414

Queen Victoria, florin, 1881 (S.3900). *Cleaned, otherwise nearly extremely fine.*

\$200



2415*

Queen Victoria, young head, shilling, 1860 (S.3904). *Nearly extremely fine.*



\$200

\$70



2416*

Queen Victoria, young head, shilling, 1867 die no (S.3905). *Lightly toned, extremely fine or better.*

2417

Queen Victoria, Jubilee coinage, halfcrown, 1887, old head, halfcrown, 1900 (S.3924, 3938). *Extremely fine; nearly extremely fine.* (2)

2418

Queen Victoria, Jubilee coinage, double florin 1887 (S.3923); florin 1887 (S.3925); shillings 1887, 1891 (S.3926,7); sixpence and threepence 1887 (S.3929,31); old head, florin 1900; shilling, sixpence 1901; fourpence 1900; threepence 1901 (S.3939, 40A, 41, 2, 4). *Fine extremely - fine.* (11) \$200





Queen Victoria, young head, halfpenny, 1858/7 (S.3949). *Iridescent colouring, good extremely fine.* \$80

Ex Dr V.J.A.Flynn Collection, from M.R.Roberts.



2420*

Queen Victoria, bun head penny, 1891 (S.3954); halfpenny 1889 (S.3956); farthing 1889 (S.3958), old head penny 1901 (S.3961); halfpenny 1896 (S.3962); farthing 1901 (S.3964). *The first full mint red, extremely fine - uncirculated.* (6) \$300

2421

Queen Victoria, Jubilee coinage, crown, 1887; Elizabeth II, crown, 1953; Canada dollar, 1958; Australia silver ten dollars, 1982. *Nearly very fine - uncirculated.* (4) \$60

2422

Edward VII, crown, 1902 (S.3978). Edge knocks otherwise, good fine.



Edward VII, matte proof halfcrown (S.3980). *Good extremely fine.*

\$100



2424* **Edward VII**, halfcrowns, 1902, 1903, 1904, 1906-9 (S.3980). *Very good - nearly fine, some scarce.* (7)

part

\$300



2425*

Edward VII, halfcrown, 1909 (S.3980). Good extremely fine.

\$200



2426*

Edward VII, halfcrown, 1910 (S.3980). *Peripheral toning, uncirculated and rare in this condition.*

\$600





2427*

Edward VII, florin 1907; shilling 1910; sixpence 1902; threepence 1909, penny and halfpenny 1902; farthing 1908 (S.3981.4, 3990.2). George V, penny 1927; halfpenny 1911 (S.4054, 6). *Very fine - nearly uncirculated.* (9)

\$150

2428 Edward VII, penny, 1907; George VI, penny 1951 (S.3990, 4117). *Nearly uncirculated.* (2)

\$50



2429*

George V, halfcrowns, 1911, 1920, 1923, 1927 proof only, 1935 (S.4011, 4021, 4021A, 4037). Very fine - good extremely fine. (5)

\$150





George V, fourth coinage, wreath crown, 1930 (S.4036). *Good extremely fine.*

\$380

Ex Dr V.J.A.Flynn Collection.



George V, fourth coinage, halfcrown, 1932 (S.4037). Uncirculated.

\$100

2432

George V, farthings, 1931 (S.4061). *Many with mint bloom, extremely fine - uncirculated.* (50)

\$100

2433

George V - **Elizabeth II**, pennies, 1937, 1938, 1949 (S.4114, 7), 1970 proof; halfpennies, 1944, 1949, 1950 proof, 1960, 1970 proof (2) (S.4115, 8); farthings, 1930, 1931, 1950 proof, 1953, 1955, 1956 (S.4061, 4119, 4156, 4159); also proof halfcrown, florin, and threepence, 1970. *Uncirculated - FDC.* (19)

\$100

 Ex S.J.Green Collection, mostly from Heritage, Pacific Rim, Numisbid, and Colin Cooke.

In slabs, MS63, MS64 (4), MS65 (8).

2434

George VI - Elizabeth II, halfcrowns, 1937, 1937 proof, 1950, 1951 proof, 1953, 1961, 1970 proof (S.4050, 4106, 4157, 4145). *Extremely fine - FDC*. (7)

\$1,000



2435*

George VI - Elizabeth II, halfcrowns, 1937, 1937 proof, 1938-1946 (S.4080), 1947 (S.4101), 1948, 1949, 1950 proof, 1951, 1951 proof (S.4106), 1953 (S.4137), 1954-1967 (S.4145). *Extremely fine - uncirculated.* (32)

\$180

Ex S.J.Green Collection, mostly from Colin Cooke and Noble Numismatics (Sale 104, lots 2802, 2809), the 1951 proof from Downies, and the 1940 and 1946 from Sterling & Currency.

2436

George VI, halfcrowns, 1947, 1949, 1950 proof, 1951, 1951 proof; florins, 1950 proof; shillings, 1950 proofs (both); sixpence and threepence, 1950 proofs (S.4101, 4106, 7, 8, 9, 10, 13). *Uncirculated - FDC.* (10)

\$280

Ex S.J.Green Collection. All in PCGS slabs, MS63-PR65.



2437*

George VI - Elizabeth II, shillings, 1937-1957, English and Scottish types, plus proofs, 1937, 1950, 1951 (S.4082, 3, 4103, 4, 4108, 9), 1953 (S.4140), 1954-1966, 1970 proofs (S.4147, 8). *Nearly uncirculated - FDC.* (69)

\$320

Ex S.J.Green Collection, most from Colin Cooke and Noble Numismatics (Sale 101, lot 2107), the first from Pacific Rim (Sale 10, lot 360), 1950 proof (lot 361).

2438

George VI - Elizabeth II, nickel brass threepences, 1937-1967, missing 1949, all in 2x2 holders described in two sheets. *Fine - uncirculated.* (33)

2439

Elizabeth II, proof set, crown to farthing, 1953 (S.PS.19). *With case of issue, FDC.* (10)

\$280

\$40

Ex S.J.Green Collection, most ex Noble Numismatics (Sale 104).

2440

Elizabeth II, proof set, crown to farthing, 1953 (S.PS.19). *With case of issue, FDC.* (10)

\$280

\$50

Ex S.J.Green Collection, most ex Noble Numismatics (Sale 104).

2441

Elizabeth II, proof commemorative collection 1981 (seven of nine coin set), missing gold five pounds and sovereign (S.PS 32). *In case of issue, FDC.*

2442

Elizabeth II, Bank of England, 1992 Special Commemorative Issue, includes silver proof ten pence, ten new pence and new ten pounds banknote; proof sets, 1970, 2001, 2009. *In plush presentation cases with certificates of authenticity,* 2001 without certificate, FDC. (4 sets)



Scotland, William I (the Lion), 1165-1214, short cross and stars coinage, phase A, 1195-1205 silver penny, Edinburgh (S.5027). *Polished, slightly doubled and unclear, otherwise good fine.*

Ex J.C.Black Collection.



\$120



2444*

Scotland, William I (the Lion), 1165-1214, short cross penny, phase B, c1205-1230, (S.5031). *Fine.*

Ex J.C.Black Collection.



2445*

Scotland, Alexander III, (1249-1286), silver penny, second coinage, issued from 1280, no mint name (Edinburgh mint), obv. bust left, rev. four mullets or stars of six points in each angle, (1.40 g), (S.5053). *Toned, good very fine.*

\$150

\$50

Ex Mark E. Freehill Collection, from Gordon Andreas Singer, Greenbelt MD, USA with his ticket, also from the Essex Institute, Stacks, February 1995 (lot 1231).



2446*

Scotland, Alexander III, 1249-1286, second coinage, c1280-86, penny (S.5055). *Good fine.*

Ex J.C.Black Collection.



2447*

Scotland, John Baliol, 1292-1296, penny, second coinage (S.5071). *Toned, very fine.*

Ex J.C.Black Collection, possibility ex Dundee Collection.



2448*

Scotland, David II, 1329-1371, third (light) coinage, 1367-71, groat, star on sceptre handle, Edinburgh (S.5124). *Slightly clipped and weak in parts, otherwise good fine.* \$150

Ex J.C.Black Collection.



2449*

Scotland, David II, (1329-1371), Third coinage, 1367-71, silver groat, Edinburgh Mint, trefoils within tressure, (3.94 g), (S.5125). *Toned, very fine.*

\$400

Ex Mark E. Freehill Collection, from Noble Numismatics Sale 65 (lot 1005), the H.P. White Collection.



2450*

Scotland, David II, 1329-1371, third coinage, 1367-71, half groat, star on sceptre handle, Edinburgh (S.5128). *Fine.* \$100

Ex J.C.Black Collection.



2451*

Scotland, Robert II, 1371-1390, groat, Edinburgh (S.5131). *Irregular edge, very good.* \$100

Ex J.C.Black Collection.



Scotland, Robert III, (1390-1406), heavy coinage, 1390-1403, silver groat, Edinburgh Mint, three large pellets at cusps of tresssure of seven arcs, (2.77 g), (S.5164). *Toned, good very fine.*

\$400

 Ex Mark E. Freehill Collection, from Spink & Son, London with their ticket.



2453*

Scotland, Robert III, 1390-1406, heavy coinage, 1390-c1403, groat, Edinburgh (S.5164). *Weak in places, otherwise toned good very fine.*

\$250

Ex J.C.Black Collection, from Spink Australia in 1976 (ticket in WJN hand) and Max Stern.



2454*

Scotland, James IV, 1488-1573, billon plack, class IV (S.5351). *Nearly very fine.*

\$100

Ex J.C.Black Collection, from S.V.Hagley Collection and Spink Australia.



2455*

Scotland, James V, 1513-1542, third coinage, 1538-42, billon bawbee (S.5383). *Fine/good fine*. \$100

Ex J.C.Black Collection.



2456*

Scotland, Mary, 1542-1567, first period, 1542-58, billon bawbees, Edinburgh (S.5432, 3). *Good fine; partly chipped, otherwise fine.* (2)

Ex J.C.Black Collection.



2457*

Scotland, Mary, 1542-1567, first period, 1542-58, billon bawbee with good silver, Edinburgh (S.5433). *Good very fine.*

Ex J.C.Black Collection.



2458*

Scotland, James VI, 1567-1628, eighth coinage, gold half sword and sceptre piece, 1602 (S.5462). *Cracked, otherwise fine.*

Ex J.C.Black Collection.

\$500

\$150

\$200



2459* Scotland, James VI, 1567-1625, eighth coinage, thistle merk, 1601 (S.5497). *Fine.*

Ex J.C.Black Collection.



Scotland, James VI, 1567-1625, eighth coinage, quarter thistle merk, 1601 (S.5499). *Nearly very fine.*

\$180

\$50





2461*

Scotland, James VI, 1567-1625, after accession to the British throne, copper twopence or 'turner' (1614)(S.5523). *Nearly fine.*

Ex J.C.Black Collection.



2462*

Scotland, Charles I, 1625-1649, third coinage, 1637-42, twelve shillings, type III, F (Falconer) over crown on reverse (S.5560). *Nearly very fine.*

\$250

Ex J.C.Black Collection, from Spink with ticket 27/9/70.



2463*

Scotland, Charles I, (1625-1649), third coinage, 1637-1642, silver twelve shillings, type IV, thistle and F on side issue by Falconer, as second issue, (5.87 g), (S.5561). *Toned, good very fine/extremely fine, scarce.*

\$600

 Ex Mark E. Freehill Collection, from Spink & Son, at the ANA in New York, August 1987, with their ticket.



2464*

Scotland, Charles I, 1625-1649, third coinage, 1637-42, forty pence, type III, F over crown on reverse (S.5579) another, B in legend (S.5577). *Scratch on obverse otherwise good fine; nearly fine.* (2)

Ex J.C.Black Collection.



2465*

Scotland, Charles I, 1625-1649, third coinage, 1637-42, twenty pence, F above crown (S.5588A); copper twopence (1642) (S.5602). *Good fine*. (2)

Ex J.C.Black Collection.

\$120

\$150



2466*

Scotland, Charles II, first coinage, silver merk, 1664, small thistle. *Toned fine.*

Ex J.C.Black Collection.



\$150



2467*

Scotland, Charles II, copper turner or bodle, 1677 (S.5630). *Even brown patina, very fine.*

Ex J.C.Black Collection, with Seaby ticket.



2468*

Scotland, William and Mary, forty shillings, 1691 (S.5649). *Toned, nearly very fine.*

\$750

Ex J.C.Black Collection, from Seaby with ticket in 1976.



2469*

Scotland, William and Mary, copper bawbee, 1693 (S.5671). *Even brown tone, nearly very fine/very fine.*

\$200

Ex J.C.Black Collection, with Seaby ticket in 1976.



2470*

Scotland, William III, silver five shillings, 1696 (S.5688); Anne, five shillings, 1705 (S.5702). *Fair/very good; toned good very fine.* (2)

\$200

Ex J.C.Black Collection, second from the Dundee Collection (lot 308 part)(Spink-Bowers, Feb 19, 1976) with ticket.



2471*

Ireland, Hiberno-Norse Issue, Phase II, (c.1013-1035), silver penny, (0.96 g), Dublin Mint, obv. head left, cross behind, rev. four pellets in one angle of the cross, (S.6125). *Extremely fine with attractive coloured patina, rare.*

\$500

 Ex Mark E. Freehill Collection, from Spink & Son, London with their ticket.



2472*

Ireland, Hiberno Norse, penny, long cross and hand coinage, 1035-60, (S.6132A). *Toned, very fine.* \$380

Ex Dr V.J.A.Flynn Collection.



 2473^{*}

Ireland, Henry III, (1216-1272), silver penny, class 1b, head in single triangle, Dublin Mint, (1.45 g), rev. RIC ARD ON D IVE (S.6236). *Lightly toned, good very fine.*

\$150

Ex Mark E. Freehill Collection, from Studio Coins (Stephen Mitchell), England with his ticket, August 2001.



2474*

Ireland, Henry III, (1216-1272), silver penny, class IIa, head in single triangle, Dublin Mint, cinquefoil to right of neck, (1.46 g), rev. DAV I ON DIV ELP, (S.6240). *Lightly toned, good very fine.*

\$180

Ex Mark E. Freehill Collection, from Patrick Finn, England with his ticket.



2475*

Ireland, Henry III, (1216-1272), silver penny, class IIa, head in single triangle, Dublin Mint, cinquefoil to right of neck, (1.42 g), rev. DAV I ON DEV ELP, (S.6240). *Lightly toned, good very fine.*

\$150

 Ex Mark E. Freehill Collection, from Spink & Son, London with their ticket.



Ireland, Edward I, (1272-1307), second coinage, silver penny, long cross and crowned bust in triangle coinage, issued 1279 - 1302, Dublin Mint, (1.58 g), (S.6246). *Toned, nearly extremely fine.*

\$200

Ex Mark E. Freehill Collection, from Noble Numismatics Sale 78B (lot 2461) the W.H. Lampard Collection.



2477*

Ireland, Henry VIII (1509-1547), third harp coinage, groat, mm rose, issued 1543-1547, (2.08 g), initials H R, obv. reads hENRI/ C VIII/ DI GRA/ ANGLIE, rev. mm leaf, reads FRANCIE ET HIBERNIE REX, double saltire stops both sides, (S.6481/6480, DF 209). *Round, well struck, good very fine, rare in this condition.*

\$300

Ex Mark E. Freehill Collection, from Noble Numismatics Sale 57 (lot 3089), previously from Patrick Finn with his ticket, list 8 (No.H459).



2478*

Ireland, Henry VIII (1509-1547), third coinage, posthumous issue billon groat, Dublin Mint, mm. P, issued 1547-1547, (2.40 g), (S.6488, DF 218). *Round, golden tone, very good distinctive portrait, good very fine, very rare, regarded by Patrick Finn as the finest known base issue groat from Ireland.*

\$500

Ex Mark E. Freehill Collection from Noble Numismatics Sale 57 (lot 3090) and from Patrick Finn with his ticket and packet, list 5 (No.433), purchased September 1995.



2479*

Ireland, Charles I, (1625-1649), Ormonde crown, 1643-44 (S.6544), emergency issue, the Great Rebellion Coinage of the Lord Justices, issue of 1643-4. *Some flan flaws, otherwise nearly very fine.*

\$1,400

\$150

Ex Australian Coin Auctions No.296 (lot 1458).





Ireland, Charles I, the Great Rebellion, silver issue of 1643-4, Ormonde Money, shilling (4.7g) later (?) concoction. *Very fine.*

Ex John Jackson Collection.





Ireland, James II, Civil War coinage, 1689-91, Gunmoney halfcrowns, Oct: 1689 (S.6579E); small size, May 1690 (S.6580B). *Good very fine; extremely fine.* (2)



Ireland, James II, Civil War coinage, 1689-91, Gunmoney halfcrown, 1690, Apr: (S.6579N). Good very fine.

\$150

Ex John Jackson Collection.



2483*

Ireland, George II, farthing, 1760 (S.6611). Good very fine. \$150

Ex John Jackson Collection.



2484*

Ireland, George III, type III, copper halfpenny, 1781 (S.6614). Good very fine. \$150

Ex John Jackson Collection.



2485*

Ireland, George III, type III copper halfpenny, 1782 (S.6614). Even brown patina, good very fine. \$150

Ex John Jackson Collection.



2486*

Ireland, George III, Bank of Ireland, coinage 1804-13, proof silver six shillings, 1804 (S.6615). Mottled iridescent tone over brilliant fields, FDC and rare thus. \$1,500

Ex John Jackson Collection.





Ireland, George III, Bank of Ireland coinage, 1804-13, silver thirty pence, 1808, harp points to 0 (S.6616A). Toned, nearly extremely fine and rare thus.

Ex John Jackson Collection.





2488*

Ireland, Bank of Ireland, thirty pence, 1808 (S.6616A). Polished, otherwise nearly extremely fine.

\$150



Ireland, George III, Bank of Ireland coinage, 1804-13, silver ten pence, 1805 (S.6617). *Toned, nearly extremely fine.* \$100

Ex John Jackson Collection.



2490*

Ireland, George III, Bank of Ireland coinage, 1804-13, silver ten pence, 1813 (S.6618). *Obverse toned, nearly uncirculated.*

Ex John Jackson Collection.



2491*

Ireland, George III, Bank of Ireland coinage, 1804-13 silver ten pence 1813 (S.6618); Soho (Birmingham) coinage 1805-6, copper farthing, 1806 (S.6622). *Toned, good extremely fine.* (2)

\$150

\$120



2492*

Ireland, George III, Soho (Birmingham) coinage, 1805-6, bronzed proof penny, 1805 (S.6620). *Nearly FDC*. \$500

In a slab by PCGS as PR64.

Ex John Jackson Collection.

Ex John Jackson Collection, from Noble Numismatics Sale 98 (lot 3362).



2493*

Ireland, George III, Soho (Birmingham) coinage, 1805-6, copper halfpenny 1805 (S.6621); farthing, 1806 (S.6622). *Nearly extremely fine.* (2)

Ex John Jackson Collection.

\$100



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2494*
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Ireland, George IV, copper penny, 1822 (S.6623). *Attactive patina, good extremely fine or nearly uncirculated.* \$250

Ex John Jackson Collection.



2495*

Ireland, George IV, copper penny, 1822 (S.6623). *Extremely fine.*

Ex John Jackson Collection.

\$180



2496* Ireland, George IV, copper halfpenny, 1823 (S.6624). Extremely fine. \$100

Ex John Jackson Collection.



Ireland, Irish Free State, proof halfcrown, sixpence, threepence, penny, halfpenny and farthing, 1928 (S.6625, 8-32). Nearly FDC. (6) \$300

Ex John Jackson Collection.



2498*

Ireland, Irish Free State, halfcrowns, 1928 and 1934 (S.6625). Toned good extremely fine; good fine. (2) \$100

Ex John Jackson Collection.

2499

Ireland, Irish Free State, halfcrown, 1928 (S.6625); Eire, halfcrown, 1940 (S.6633), 1966 (S.6638). Good very fine - good extremely fine. (3)

\$60



2500*

Ireland, Irish Free State, halfcrown, 1931 (S.6625). Toned on the reverse, otherwise good extremely fine. \$300

Ex John Jackson Collection.



2501*

Ireland, Eire, halfcrowns, 1939, 1940, 1941, 1942 (S.6633), 1951, 1954, 1955, 1959, 1962, 1966, 1967 (S.6638). Fine - nearly uncirculated. (11)

\$200

Ex John Jackson Collection.





In a slab by NGC as MS63. Ex John Jackson Collection.



Ireland, Eire, halfcrown, 1943 (S.6633). Very fine and rare.

\$400

\$350

\$400



2504* Ireland, Eire, halfcrown, 1943 (S.6633). *Fine and rare.*

included, Elic, huncrown, 1010 (5.0000). The und full

Ex Mark Marshan Collection.



2505*

Ireland, Irish Free State, florin, 1935 (S.6626). *Reverse toned, uncirculated and scarce thus.*

Ex John Jackson Collection.



2506*

Ireland, Eire, florins, 1939, 1940, 1941, 1942 (S.6634), 1951, 1954, 1955 (2, one in a slab), 1959, 1962-8 (S.6639). *Very fine - uncirculated.* (15)

\$300

Ex John Jackson Collection.



2507* **Ireland,** Irish Free State, shillings, 1928 (2), 1931, 1935 (2) (S.6627). *Good very fine - good extremely fine.* (5)

\$150

Ex John Jackson Collection.



2508*

Ireland, Irish Free State, shilling, 1930 (S.6627); Eire, florin 1941 (S.6634). *Good very fine; nearly very fine.* (2)

\$100

\$150



2509*

2510*

Ireland, Eire, shillings, 1939, 1940, 1942, (S.6635), 1951, 1954 (2), 1955 (2), 1962, 1963, 1964, 1966, 1968 (S.6640). *Very fine - uncirculated.* (13)

part

1955, 1956, 1954 PCGS MS65. Ex John Jackson Collection.



Ireland, Irish Free State, sixpences, 1928, 1934 (S.6629). *Very fine - good extremely fine.* (5)

Ex John Jackson Collection.



part

2511*

Ireland, Eire, sixpences, 1939 (2), 1940 (S.6636); 1942, 1945-9, 1952, 1955, 1956 (2), 1959-8 (S.6641); threepences, 1940 (S.6637), 1946, 1949, 1950, 1956, 1961, 1962, 1963 (2), 1964-6, 1968 (3)(S.6642). *Very fine - uncirculated.* (27)

\$200

1939, 1940 NGC AU58; 1956, 1960 MS65 PCGS.



2512*

Ireland, Irish Free State, pennies, 1928 (2), 1935 (S.6630); halfpennies, 1928, 1937 (S.6631); farthing, 1928 (S.6632). *Three 1928 red nearly uncirculated, others very fine extremely fine*. (7) \$100

Ex John Jackson Collection.



lot 2513 part

2513*

Ireland, Eire, pennies, 1942 (2), 1946, 1948, 1949, 1952, 1962-8 (S.6643); halfpennies, 1943, 1949, 1953, 1956, 1965-7 (S.6644); farthings. 1946, 1949 (2), 1953, 1959, 1966 (S.1645). *Very fine - uncirculated.* (26)

\$200

Ex John Jackson Collection.



2514*

Ireland, Eire, proof silver ten shillings, 1966 (S.6646). FDC.

\$70

Ex John Jackson Collection.

2515

Ireland, Eire, decimal issues, one pound 1990, fifty pence 1970, 1971, 1971 proof, 1975-8, 1981 (2); twenty pence, 1974-8, 1994-6; ten pence, 1969, 1971, 1971 proof, 1974, 1975, 1976, 1978, 1980 (2), 1993, 1995; five pence, 1969, 1971, 1974-6, 1978, 1980 (2), 1996; two pence, 1971, 1971 proof, 1975-6, 1978, 1980 (2), 1990, 1996; penny, 1971, 1971 proof, 1974-6, 1978, 1980 (2); halfpenny, 1971, 1971 proof, 1975-6, 1978, 1980 (2). *Nearly extremely fine* - *FDC*. (57)

Ex John Jackson Collection.



2516*

Ireland, Eire, five pence, 1982 (S.6706), struck on a scallopped aluminium bronze ten paise blank of India. *Uncirculated and rare.*

\$200

Ex John Jackson Collection, from I.S.Wright per L.B.Nugent with his ticket holder.

2517

Ireland, pennies, 1928, 1942, 1949, 1952, 1964; halfpennies, 1942, 1943, 1949, 1953, 1964; farthings, 1930, 1939, 1959, 1966; Guernsey, one doubles, 1902H, 1903H, 1933; Jersey, twelfth of a shilling, 1877H, 1923, one twenty sixth of a shilling, 1871, one twenty fourth of a shilling, 1909, 1926. *Very fine - uncirculated.* (22)

\$280

Ex S.J.Green Collection, many from Pacific Rim, Numisbid.

Three in slabs by PCGS.



Ireland, Patina retrospective patterns, c1999, crown size, Queen Victoria, young head, 1830 (illus) in silver, milled or straight grained edge; all others plain edges, silvered aluminium bronze and bronze, George IV, 1820 (6), 1830 (6), obverse reverse MODEL (5), reverse only (5); Queen Victoria, old head, 1901 (6); Edward VII, 1901 (6), housed in lighthouse five tray carrying case. *Nearly FDC - FDC*. (35) \$500

Ex John Jackson Collection.



2519*

Jersey, Queen Victoria, one fifty-second of a shilling 1841/0 (S.7003). *Good extremely fine and scarce*. \$150

Image: Second state sta

lot 2520part

2520*

Guernsey, eight doubles 1834, 1858; four doubles 1830, 1858, 1864 (three stalks), 1885H, 1889H, 1902H; two doubles 1885H, 1906H; double 1830 (2), 1885H, 1889H, 1899H (S.7200-4, 7, 8, 9, 11, 12). *Good very fine - nearly uncirculated.* (16)

\$300



2521*

Guernsey, eight doubles, 1914H, 1934H (S.7214A); four doubles, 1830 (S.7201), 1889H (2)(S.7207), 1920H (S.7215A); one doubles, 1830 (S.7202), 1899H (S.7209) and 1902H (S.7213). *Nearly extremely fine - nearly uncirculated.* (9) \$350

2522

Isle of Man, James Stanley, tenth Earl of Derby, first issue, penny, 1709, cast (S.7401). *Very fine.*

\$120



2523*

Isle of Man, James Stanley, 10th Earl of Derby, bronze penny, 1733 (S.7408). *Very fine*.

\$100





Isle of Man, James Murray, second Duke of Athol, penny, 1758 (S.7411); halfpenny, 1758 (S.7412). *Good fine - very fine*. (2)



Isle of Man, Victoria, copper halfpenny, 1839 (S.7418). *Red and brown, uncirculated.*

\$200

Ex John Jackson Collection.

2526

Tokens, eighteenth century, halfpennies, Cambridgeshire, County, (D&H 14b), Beehive; Kent, Hawkhurst, (D&H 30), Arms; Kent, Lamberhurst, (D&H 34), Man picking hops; Lancashire, Manchester (D&H 135a), Man carrying sack. *Extremely fine.* (4)

\$120



2527*

Devon, Exeter halfpenny, 1792 (D&H.2). *Red and brown, uncirculated.*

\$100



2529*

Hampshire, Portsmouth halfpenny, 1797 (D&H.67). Good extremely fine and scarce thus.

\$120



2530*

Kent, Canterbury halfpenny, 1794 (D&H.7); Norfolk, Norwich halfpenny, undated (D&H.26), 1796 (D&H.33, 1792 (D&H.38), John Harvey edge. *Extremely fine - nearly uncirculated.* (4)

\$150



2528*

Hampshire, Emsworth, halfpenny, 1795 (D&H.21), Gosport, halfpenny, 1794 (D&H.40), Petersfield, halfpenny, 1793 (D&H.48). Some mint red, good extremely fine. (3) \$200





Middlesex, penny, Christ's Hospital, 1800 (D&H.12); T.Hall penny 1795 (D&H.26). *Very fine; extremely fine.* (2) \$150



Middlesex, W.Allen halfpenny, 1795 (D&H.246); Chelsea halfpenny 1798 (D&H.277); Coventry Street halfpenny, 1795 (D&H.292); T.Hall halfpenny, 1795 (D&H.313, another .317). *Extremely fine or better.* (5)

\$300

2533

Middlesex, halfpennies, Burchells, Sugar Plums for worms, (D&H 274); Dennis', wheatsheaf, (D&H 297b); Dodd's, bust of Handel, (D&H 300); Hall's Toucan, (D&H 319a); Salters hatmakers, (D&H 473). *Extremely fine*. (5)

\$150





Middlesex, I.Dennis, Bakers halfpenny, 1795 (D&H.297); Newgate Prison, halfpenny, 1794 (D&H.391), 1795 (D&H.396b); Pidcock's Exhibition, undated (D&H.414), halfpenny, 1801 (D&H.457); T.Spence Pigs Meat, undated (D&H.842b). *Good extremely fine.* (6)



Middlesex, Kelly's halfpenny, undated (D&H.345d); R.Heslop halfpenny, undated (D&H.336b); Mail Coach halfpenny (D&H.426); Sim's halfpenny, undated (D&H.478a); Political, Erskine J. Gibbs, 1794 (D&H.1012); Stag, 1796 (D&H.1041e). *Nearly extremely fine - good extremely fine.* (7)

\$300



2536*

Norfolk, Blofield halfpenny, 1796 (D&H.6); Norwich halfpenny, 1794 (D&H.21), another (D&H.31), another 1793 (D&H.46). *Die cud on first, nearly extremely fine; others good extremely fine.* (4)

\$200



2537*

Norfolk, Castle halfpenny, 1792 (D&H.14); Norwich halfpenny, 1794 (D&H.22), undated (D&H.23b). *Nearly extremely fine or better.* (3)

The last from Schwer.



Oxfordshire, Banbury halfpenny (D&H.1). *Good extremely fine.*

\$100

2539

Shropshire, Coalbrook Dale halfpenny, Iron Bridge (D&H 10); Somersetshire, Bath halfpenny, John Howard, (D&H 36c); Somersetshire, Bridgewater halfpenny, Post Office (D&H 86); Somersetshire, Bath farthing, tea chest (D&H 112a). *Extremely fine*. (4)

\$120



2540*

Somersetshire, Bath halfpenny, 1794 (D&H.26); Gyes Printers 1794 (D&H.32), Bridgewater halfpenny, 1794 (D&H.86), Bristol halfpenny, 1795 (D&H.99). *Good extremely fine, some with red.* (4)

\$200





Somersetshire, Bath halfpenny 1794 (D&H.39; Suffolk, Bury, auctioneers halfpenny, 1795 (D&H.30); Sussex, Chichester halfpenny 1794 (D&H.15); Hastings halfpenny, 1794 (D&H.24); Yorkshire, Hull halfpenny, 1791 (D&H.22). *Nearly extremely fine or better.* (5)



Somersetshire, Bristol halfpenny, 1793 (D&H.89); Suffolk, Haverhill halfpenny, 1794 (D&H.31); Warwickshire, Birmingham Mining and Copper Company halfpenny, 1793 (D&H 77/117); Scotland, Lancashire, Glasgow halfpenny, 1791 (D&H.2/5); Lothian, Edinburgh, halfpenny, 1791 (D&H.31/40); also Manchester (D&H.135); Middlesex, Davidson's, 1795 (D&H.295) and Dr. Samuel Johnson, 1797 halfpenny, payable in London edge. *Very fine - extremely fine.* (8)

\$200



2543*

Suffolk, Bury halfpenny, undated (D&H.28c); Hoxne, halfpenny, 1795 (D&H.33a), Ipswich, 1794 (D&H.35). Extremely fine - good extremely fine. (3) \$150

The first and second ex Schwer.



2544*

Warwickshire, Birmingham halfpenny, 1793 (D&H.50); 'Shakespeare halfpenny' 1790 (D&H.327a); Westmorland, Kendal, halfpenny, undated (D&H.6). Second nearly uncirculated; others dusty, good extremely fine. (3) \$150

2545

Warwickshire, Birmingham halfpenny, Bisset's, Temple (D&H 120); Coventry halfpenny, Lady Godiva, (D&H 242b); Wales, Anglesey penny, Pary's Mine, (D&H 4-85); Scotland, Perthshire halfpenny, David Peters, (D&H 10); Ireland, Dublin, halfpenny, Parkers, (D&H 352b). *Extremely fine.* (5)

\$180

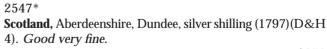


2546*

Scotland, Aberdeenshire, Dundee, shilling undated (1797) struck in copper (D & H 2). *Dark toned, extremely fine and rare.*

\$350







Scotland, Lothian, Edinburgh halfpenny, 1797 (D&H.6) plain edge, metal lifting; Middlesex, J.H.Tooke halfpenny, 1794 (D&H.1045a). *Good extremely fine, red and brown, nearly uncirculated.* (2)

\$150



2549*

Scotland, Perthshire, Perth halfpenny, St.Johns Church rev Water Mills 1797, (D&H 4a) struck in silver, plain edge. *Very fine/good very fine and rare.*

\$350



2550*

Ireland, tokens, Munster, halfpenny, 1795 (D&H 7); one penny token, 1819 (W.1938); Dublin, farthing, 1853 (W.6160). *Nearly uncirculated; nearly extremely fine; extremely fine, the first rare.* (3)

\$150

Ex John Jackson Collection.



2551*

Scotland, Perthshire, Deanston, Deanston Cotton Mill countermarked in a ring punch in relief on a George III, halfpenny (1770-5)(M.6484). *Nearly very fine*. \$150

Ex Alexander Collection.





Guernsey, checks, International Red Cross parcel check; Caves de Bordeaux, A.Bulteau 1/2d; no value (1d?) gilt (cf M.9174), Bertin Feuillerat (29mm) gilt holed, another copper, silvered (29.5mm). *Fine - good very fine*. (6)

\$200

Ex Alexander Collection, second from Noble Numismatics Sale 92 (lot 2027), third from Status 255 (lot 7949).



Cheshire, Nantwich shilling 1811 (D.1); Lancashire, Manchester shilling 1812 (D.6); Middlesex, Charing Cross shilling, undated (D.9), York, sixpence 1811 (D.93/6). *The third extremely fine, fourth very fine, others good fine.* (4) \$150



2554*

Gloucestershire, Brimscombe Port, halfpenny, 1795 (D&H.59); Hampshire, Emsworth halfpenny, 1793 (D&H.9), Earl Howe halfpenny, 1795 (D&H.9); Kent, Deptford, halfpenny, 1795 (D&H.14); Lancashire halfpenny, undated (D&H.114). *Very fine - extremely fine*. (5)

\$200



2555*

Somersetshire, Bath, C.Culverhouse, I.Orchard & J.Phipps' two shillings, undated arms/legend (D.16). *Heavily toned, good extremely fine.*

\$220

Ex Spink (London) with their ticket and the W.J.Noble Collection, Noble Numismatics Sale 58 (lot 1757), previously purchased from Seaby in 1973.



2556*

Somersetshire, Frome, Selwood, silver shilling, 1812 (D.71). *Nearly very fine.*

\$70



2557*

Staffordshire, Fazeley, sixpence 1811 (D.12); Yorkshire, Hull, one shilling and sixpence 1811 (D.12/16), Scarborough shilling 1812 (D.35), Sheffield shilling 1811 (D.42/62). *Nearly very fine - very fine*. (4)

\$300



2558* **Warwickshire,** Bedworth Mill, silver shilling, 1811 (D.2). *Nearly very fine.*





Tickets and Passes, Parks, Pleasure Gardens and theatres, including Vauxhall 1828 (3), Ranleagh House 1745, Petersham Park 1766, Liverpool Pitt, Manchester, Surry, Shoreham, (Duke of Northumberland)(cf M.5925), Wigtownshire Trottting track (3, two from Cokayne Collection). *Fine - extremely fine*. (22) \$500

Ex Alexander Collection, second ex W.J.Noble Collection.



2560*

Numismatists, tokens, Sir George Chetwynd halfpenny, 1842 (by Halliday); Whelan (Peter) check, 1848 (M.8429); William Till 1834 penny and halfpenny size - copper (M.8409, 10); Davis, W.J., Brassworkers medal 1890 (M.9580), Birmingham halfpenny, 1894 (29mm)(Bell 450/1); Sir Henry Charles Englefield in silver (12.3g)(M.5863); Minter's tokens or advertising checks and medals, Taylor & Challen Ltd. (M.9136, 7, 8, medals (2 different); D. Uhlhorn, 1862, also medal by Thomason 'Rights of the People' 1823 in copper (38mm)(M.6416). Very fine - good extremely fine, some rare. (14)

Ex Alexander Collection.



Trade or advertising tickets, W.J.Taylor, in copper (28mm), G.T.Dutton, celebrated Oxford shoe, Queen Victoria 1857 (3)(M.7925), the mule with Parker's wine vaults and Chichester Cathedral, 1831 (M.7959). Extremely fine or better, the last rare. (4)

\$150

Ex Alexander Collection, from Noble Numismatics Sale 105 (lot 2155) and W.J.Noble Collection Sale 61B (lot 1173).

The mule, ex H.A.Parsons Collection, Glendinings, 1954 (lot 1060 part), Spink in 1972 via B.Warwick, was originally by Atkins as a New Zealand token, hence it has held some interest for Australian and New Zealand Collectors.

あいアクロ 正常の



2563*

Wales, truck tickets, Glamorgan, Penydarren Ironworks, five shillings, 1800, No 1023 (Cox 639); Clydach (Ironworks) shop, (1809-15), countermarked 2 (Cox 633). Fine and rare. (2)

\$300

Ex Alexander Collection.



2562*

Boundary tokens, Durham, Manor of Winlanton in silver (35mm)(M.5317); Gateshead (1849)(M.5316); Northumberland, Hareshaw Common, in copper (31mm)(M.5313); Blanchard, 1839 (M.8454); Richmond 1878, T.Shaw, Mayor, in brass, plain edge (31mm). Very fine - good extremely fine. (5)

part

\$200

Ex Alexander Collection, first ex W.J.Noble Collection Sale 61B (lot 1038) and Sale 105 (lot 2147).



Wales, The Adelphi Society, pass in silver (oval 28x34mm)(M.5608); Cremation ticket, 1884 in copper, (oval 35x26mm). Nearly extremely fine and rare. (2) \$300

Ex Alexander Collection, earlier from W.J.Noble Collection Sale 61B (lot 863 and 1006), second with ticket by Peter Mitchell, attributed by Mr Boon in 1981.

2565

River Wear Commission, checks (11), Pier Head Works (2), Scotland, Leith Dock Commission. Fine - very fine and rare. (14)

\$200

Ex Alexander Collection.



2566*

Ireland, medalets (3), communion token, checks and tokens (6, including two tubes, M.8506 and Royal Dublin Society 'child' pass (c1844)(M.8394/5); Scotland, checks (10). Fine - good extremely fine. (20)

\$300

Ex Alexander Collection, sixth ex Noble Numismatics Sale 109 (lot 2018 part), two others ex W.J.Noble Collection Sale 61B (lot 1185) earlier H.Pegg (lot 233)

2567

Checks, medalets, and tickets, miscellaneous advertising medals, balance of collections, includes Kirk's medalets 1773-5 (12), Nelson (2), Bristow 1788, S&B 1773, School rewards (merit tokens) 1817-1826 (5), Mihell's Caravan Office (M.5288), nearly all attributed with Mitchener numbers, all in binder album. Fine - extremely fine. (230) \$4,000

Ex Alexander Collection.



2568*

Co-operative society checks and tokens, an extensive collection in two binder albums, each piece in a 2x2 holder with descriptions and attributed with Rains numbers (800 pieces) plus 27 unlisted in Rains, a copy of the third and latest edition of the reference included in this lot. Fine extremely fine. (827)

\$2,000

Ex Alexander Collection.

2569

Merchant and other tokens, A.Ryder, Upwell halfpenny, one penny halfpenny and five shillings, set of three cardboard tokens (4 sets); Bexley B.C. one shilling deposit token in aluminium (32.5mm), pierced hole for suspension; Frank H. Webb, Smithfield Market, Birmingham two shillings and sixpence token in aluminium (25mm); Burton Latimer Co-op Soc, one pint token in aluminium (22mm square); E. Roberts, Old Queen Bess Asylum Road, Old Ken Road, three halfpence in white metal (28mm); Wales, Ynysybwl Indus. Co-op. Soc, two shillings in bronze (oval 22x31mm); other tokens including NAAFI half franc, undated (1945); also two laminate blanks, one circular (25mm) and one hexagonal (24mm); ACS, BCOF one unit in aluminium (22mm); Bury St Edmunds, Suffolk, England, locker token in brass (23mm); Onex Industries, Shagmaster Division golf ball token in nickel (23mm); Mander's dairy one pint token, in nickel (17.5mm), with centre hole. Fine - extremely fine. (24)

GREAT BRITAIN - HISTORICAL MEDALS



2570*

Elizabeth I, Dangers Averted, 1589, following the defeat of Spanish Armada in 1588, a superb 19th century heavy gilt silver restitution of Nicholas Hilliard's gold medal, bust of the Queen full-face, crowned, holding sceptre and orb, wearing high, open ruff, ornate gown with puffed shoulders, scrolled design in field, DITIOR IN TOTO NON ALTER CIRCVLVS ORBE, rev. a bay-tree flourishing on a small island, uninjured by lightning and winds, border of leaves, NON IPSA PERICVLA TANGVNT, 60.5 x 51.5mm, (40.23 g), (MI i, 154/130; Eimer 61A). A small integral suspension loop attached, much as made together with special made fitted case, medal is toned, extremely fine and very rare. \$1,000

Ex Neal Archer Collection and bought from Spink, London, November 1985.

This piece, showing the additional scrolled design in the obverse field, is copied from the gold example acquired by the Fitzwilliam Museum, Cambridge in 1936 (which is illustrated in Eimer Plate 6).



2571*

Return of Charles I to London, 1633, in silver (41mm) by Nicholas Briot (15.02g), king on horseback left, reverse view of London from the south bank of the Thames (MI:266/62; Eimer 124). *Fine cast, toned, nearly very fine.*

\$300





Oliver Cromwell, Lord Protector, 1653, cast and chased in silver (37mm) by Thomas Simon (15.66g), obv. Oliver Cromwell, Lord Protector, in an armoured and draped bust to left. rev. Lion holding arms of Cromwell and the Commonwealth (MIi,409/45; Lessen (1977) 114-26; Eimer 188). *Toned extremely fine, rare.*

\$600

 Ex Neal Archer Collection, a private purchase from Spink in October 1984.





Coronation of George I, 1714, in silver (34.5mm) (Eimer 470; MI ii,424/9), by J.Croker, obverse, laureate, armoured and draped bust right, reverse, King enthroned to right and crowned by Britannia, the official coronation issue. *Edge nick, otherwise nearly very fine.*





Coronation of George I, c1714, in silver (25mm) (Eimer 471; MI ii, 428/18), obverse, laureate, armoured and draped bust right, reverse, Royal shield within the Garter, scroll below. *Nicely toned, very fine.*

\$100





2575*

French Fleet Defeated off Cape Finistere, 1747, in silver (43mm) (MH 345; Eimer 616), by T.Pingo, obverse, bust of Lord Anson left being crowned by Victory with her foot on the prow of a galley, reverse, Victory holding a wreath and trident and standing upon a sea monster, six laurel wreaths around with the names of the principal officers of Anson's ship, Centurion, on her world circumnavigation 1740-1744 (type with Campbel). *Nicely toned, a few very minor edge nicks and a few marks in Anson's hair, otherwise extremely fine and rare.*

With research.

\$1,200







2576*

George II, battles and military leaders, 1758 in bronze (39mm); George III fifty years, Frogmore in white metal (48mm); Death 1820 in white metal (44mm) by Westwood; William IV, Accession 1830 white metal (38mm)(BHM 1418); Laudatory medal for Charles Roach Smith, Numismatist, 1858 in bronze (38mm)(BHM 2636) by W.J.Taylor, London. *Nearly very fine - good extremely fine.* (5)

\$200





Love token, created on a shaved down halfpenny (8.39g), obverse inscribed, 'John/Taylor/1771', reverse inscribed, 'Mary/Jones/1770'; another, also on a shaved down halfpenny (6.5g), obverse inscribed, 'IBS/1795' with the initials between parallel lines and decoration around, reverse similarly decorated and between parallel lines is inscribed 'AH'. *Very fine.* (2)



Advertising token, created on a shaved down halfpenny (7.25g), obverse inscribed in running script, 'Edwd/Johnston/ Cock founder/Baldwin's/Garden's/Nr 58', reverse plain except for faint outline of a King's bust right. *Very fine.*

\$60

The word 'cock' here refers to a stopcock, a valve fitted to pipework and used to control the flow of water, gas or steam. Baldwin's Gardens is a street located close to Chancery Lane underground station in London, and runs between Grays' Inn Road and Leather Lane in Camden, London. From the time the Baldwin's Gardens street opened until St Albans Church was built alongside it in the 1860s, the area was a notorious slum and much frequented by criminals.



2579*

Fountain Tavern token, created on a shaved down halfpenny (6.39g), pierced hole at edge, obverse inscribed in running script, 'Mary/Hopper at ye/Fountain/Tavern', reverse also inscribed in running script, 'little/old Bailey/LONDON'. *Very fine.*

The Fountain Tavern was sited on the west side of Little Old Bailey and was demolished in 1793; the site is now under Holborn Viaduct Station. The tavern was nearby to Newgate Prison and most probably operated as a brothel. The above token is possibly an indentured servant's ID disc.



2580*

Salvation token, created on a George III first issue halfpenny (1770-75) (6.42g) with reverse shaved down and crudely inscribed in running script between lines, 'I Deveulle/is my name/& England is my/Nation/I do in London dwell/and Christ/is my/Salvation'. *Fine.*

\$80



2581*

Robert Banks, Lord Hawkesbury, Secretary of State, 1803, in bronze (49mm) by Hancock, bust facing left, obverse, Britannia and Mercury, reverse, (BHM 548, Eimer 947). *Extremely fine.*

\$100

2582

\$80

Death of Joseph Priestley, 1804, in white metal (56mm), by Halliday, bust facing left, obverse, extensive legend, reverse, (BHM 563). *Good very fine.*

\$50

Joseph Priestley, nonconformist theologian and chemist, most famous as the discoverer of oxygen.

2583

Chronology of Kings of England, circa 1820, in white metal (44mm) by Ingram, listing all rulers up to George IV; Miles distant from London, circa 1820, in white metal (44mm) by Ingram, listing towns, universities and bathing places. *Good very fine.* (2)

\$80



2584*

Coronation of George IV, 1821, in silver (35mm) (BHM 1070; Eimer 1146a), laureate bust left, reverse, George IV enthroned left and being crowned by Victory behind, before him stand Britannia, Hibernia and Scotia. *A few small marks in reverse field, otherwise nicely toned, good very fine.*

2585

Sir Walter Scott, Laudatory Medal, 1827, in bronze (62mm) (BHM 1312) by A.J.Stothard after F.Chantrey published by S.Parker, obverse, bare head of Sir Walter Scott right, SCOTT behind head, reverse, female leaning on column holding ribbon with text, 'To Great Men', in exergue MDCCCXXVII, edge impressed 'Bardorum Citharas Patrio Qui Reddidit Istro' (He who restored the songs of the bards to their native lands); Francis Chantrey, Art Union of London series, 1843, in bronze (55mm) (BHM 2227; Eimer 1381), by W.Wyon, obverse, head of Chantrey right, reverse, Chantrey's sculptured monument of James Watt, edge impressed, 'Art-Union of London 1843.' *The first with edge bump and a few very small edge nicks, otherwise extremely fine, the second nicely toned, good very fine.* (2)

\$90



With some background history on the second medal.

2586*

Coronation of William IV, 1831, in silver (33mm) (BHM 1475; Eimer 1251), by W.Wyon, obverse, bust of William IV right, reverse, bust right of diademed Adelaide Queen Consort. *A few small nicks on reverse, otherwise extremely fine.*

\$150





Queen Victoria's Visit to the Corporation of London, 1837, in bronze (55mm) (BHM 1775; Eimer 1304), by W.Wyon, obverse, Queen Victoria crowned bust left, reverse, facade of Guildhall. *Contact marks, otherwise extremely fine and scarce.*

\$150





Lady Jane Grey, a 19th century concoction in copper as a medallic coin, dated 1553, probably by Edward Emery, (14.09 g). *As struck with golden red peripheral patination, uncirculated.*

\$150

Ex Mark E. Freehill Collection, from Patrick Finn, England with his ticket.





Liverpool Agricultural Society Instituted 1830, (1839), in silver (47mm) (Eimer 1231), by Faulkner, type with frosting, reverse inscribed, 'Presented to/John Woolright Esqr/for exhibiting/a superior Brood Mare/1839'. *Good extremely fine.*

2590

The Ten Hours Bill, 1848, in white metal (39mm) by Green, (BHM 2306 RR, E. 1423); Nottingham Order of Odd Fellows, in white metal (38mm), (BHM -); Marriage of Duke of Edinburgh to Marie of Russia, 1874, in white metal (51mm), (BHM 2976, R); Return of Prince of Wales from India, 1876, in bronze (23mm); 21st Anniversary of Volunteer Movement, 1881, in iron (63mm), (BHM 3104, E. 1682); Robert Burns Centenary, 1896, in white metal (44mm), (BHM 3495). *Very fine or better.* (6)



2591*

Great Exhibition, Crystal Palace 1851, Prize Medal, in bronze (77mm) by W. Wyon, obverse, conjoined busts of Victoria and Albert left, two dolphins below, reverse, Britannia seated right crowning Industria, figures representing Africa, America, Asia and Europe attending, edge engraved 'Prize Medal of the Exhibition - Major Pratt Class VII' (Eimer 1456, BHM 2462). *With edge nicks, cabinet friction, nearly extremely fine.*

\$350

Class VII - Civil Engineering, Architecture and Building Contrivances.

Major Pratt, inventor - moveable flight of steps for tidal rivers and self-acting trap for street drains.



2592*

Scotland, Highland and Agricultural Society of Scotland, (1855), in silver (35mm), with scroll suspension, reverse inscribed, 'To/John Neil/1855'. *Heavily toned, some small edge nicks, otherwise good fine.*



Scotland, PATNA Cattle Show, 1859, in silver (57mm), hallmarked on both sides for Glasgow 1852 by maker 'PA' (Peter Aitken I), reverse inscribed, 'For The/Three Best Cows/Given By/The Workmen On The Burnfoot Farm/Won BY' (unnamed). *Tiny edge nicks and hairlines, otherwise good very fine.*

\$150

Patna was so named by William Fullarton whose father, John Fullarton served as a Major-General in the British Army posted to Bihar in India. William was born at Patna in Bihar, India in 1774 and so when he returned to Scotland in 1802 he founded a village for people who worked on his estate and coalfields at East Ayrshire and named it Patna.

2594

Naval Interest, Shipwrecked Mariners Society, 1872, in white metal (32mm), bust of Nelson; Visit of Fleet to Sunderland, HMS Devastation, in bronze (31mm), (BHM 2988); British and Foreign Sailors Society, 1888, in white metal (38mm); British and Foreign Sailors Society, HMS Bacchante, in white metal (38mm); Navy League Founded, 1895, in bronze (25mm); HMS Vengeance Launched at Barrow, 1899, in white metal (36mm); Naval and Military Exhibition, 1901, in white metal (38mm), (BHM 3734); Britain Rules the Waves, undated, in bronze (34mm); Bombardment of Scarborough by German Fleet, 1914, in aluminium (19mm), (BHM 4111). *Very fine or better.* (9)

\$180



2595*

Scotland, Lauderdale Agricultural Society, 1879, in silver (39mm), with scroll suspension, reverse inscribed, 'Thomas Neilans/ New Mills/2nd Prize/Yeld Draught Mare'. *Toned, extremely fine.*

\$100

A Yeld draught mare is the name given to a mare that, although mature enough to have done so, has not yet given birth to a foal.



George I of Greece Visit to City of London, 1880, in bronze (76mm) (BHM 3077; Eimer 1668), by G.G.Adams, obverse, head of George I left, reverse, Londinia accompanied by Britannia welcomes Helles and in background at left is St Paul's Cathedral and at right is the Parthenon, in case of issue with gold blocked details on the lid of the visit. *Gold blocking on case faded, medal with some light rubbing on high spots on reverse, otherwise nearly uncirculated and rare.*

\$400

2597

Volunteer Movement 21st Anniversary, 1881, in bronze (63mm) (BHM 3104; Eimer 1682), obverse, crowned, veiled and draped facing bust of Queen Victoria, the letters, 'VR' in the field, reverse, a standing warrior protects the kneeling figures of Anglia, Hibernia and Scotia in defence of their mother Kingdom. *Obverse with a few small scratches, otherwise very fine.*

\$60

2598

Alderman Staples Lord Mayor 1885-86, medal cast in the procession, 1885, by Brown & Englefield, in pewter (43mm); Edward VII, 1901, in white metal (38mm); King Edward's School KESA medal, (1906), in silver (31x31mm), with suspension loop, hallmarked for Birmingham 1906 by maker V&S (Vaughton & Sons); Hampshire Public Schools Sports, (1911), in bronze (50.5x63mm), pin-back, reverse inscribed, '1911/Portal Cup/100 Yards/2nd/J.T.Varley'; King's Medal, Awarded by the London County Council for Attendance Conduct and Industry, undated, in bronze (32mm), with suspension loop, edge inscribed, 'F.Gaunt'; George V and Mary Coronation, 1911, in silvered (32mm), pierced for suspension at top edge; R.A.O.B. (Royal Antediluvian Order of Buffaloes) Whitley Bay Convention badge 411, 1928, in gilt and enamel (28mm), button hole lug suspension, by Cashmore & Co, Warstone Lane Birmingham; The Royal Horticultural Society, Sir Joseph Banks Medal, undated, in bronze (37.5mm), reverse inscribed, 'Awarded By/Hindley/Allot. & Gdn. Assn./To/Mr. E.Hatton/1955'; another, reverse inscribed, 'Awarded By/St. Mary Bourne/Horticultural Soc./1977'. *Fine - good very fine.* (9)

\$100



2599*

Renfrewshire Agricultural Society, (1887), in silver (35mm), reverse inscribed, 'Show 1887/Colt. Gelding or Filly/One Year Old/Suitable for Road or Field/Won By/Thomas Russell Cameron'. *Hairlines, otherwise extremely fine.*



Queen Victoria Golden Jubilee, 1887, in silver (77mm) by L.C.Wyon (BHM 3219, Eimer 1733b). *In case of issue, this damaged, medal with hairlines and a few edge nicks on obverse, otherwise nearly extremely fine.*

\$200



2601*

Queen Victoria Golden Jubilee, 1887, in bronze (77mm) (BHM 3219; Eimer 1733), by J.E.Boehm/F.Leighton, obverse, Jubilee bust of Queen Victoria left, reverse, enthroned figure of Empire facing flanked by standing figures of Science, Letters, Art, Industry and Agriculture and in front Time sitting and Mercury reclining, in the exergue five shields inscribed for Asia, America, Europe, Australasia and Africa. *In case of issue, this with some damage, medal with some spotty toning, otherwise good extremely fine.*







Queen Victoria Golden Jubilee, 1887, in bronze (80mm) (BHM 3284; Eimer 1732), by A.Scharff, obverse, conjoined young crowned and later Jubilee head of Queen Victoria left, reverse, Britannia standing in a cart drawn by two lions and led by Genius, and with Justice and Prudence on either side, in the exergue London City arms and motto. *Cleaned and re-toned, edge nicks and other handling marks, otherwise good very fine.*

\$100



2603*

Queen Victoria, Diamond Jubilee official Royal Mint issue, medal 1897 in **gold**, 25.5mm, (12.94 g), (BHM.3506; Eimer 1817b). *In red leatherette case of issue, uncirculated.*



2604*

Queen Victoria Diamond Jubilee, 1897, in bronze (76mm) (BHM 3511; Eimer 1816), by Spink & Son, London, obverse, crowned, laureate, veiled and draped bust of Victoria left and LX on a laurel spray at right, reverse, Royal arms in centre 'The British Empire A.D. 1897' below and under this a vignette containing four clasped hands, around the border of the medal are fifty shields of British Colonies and Protectorates, each identified. *In an unofficial case, nicely toned and extremely fine.*



2605*

Scotland, award medal, (1899), handcrafted in silver (37mm), obverse inscribed, 'Presented/By/J.Paterson/Groom/ For Best Foal/Crown Scotland/1899', reverse, plain. *The domed central disc inserts*, *front and back*, *with small dings*, *otherwise very fine*.

\$80

2606

National Rifle Association, undated (late 19th Century), in silver (38mm), by Fenwick, obverse, bust of Victoria facing left, reverse, kneeling figure with rifle; Prize medal, 19th Century, in bronze (48mm), obverse, Britannia and lion, reverse, wreath; Society of King Charles the Martyr, 19th Century?, in bronze (32mm), obverse, bust of Charles, reverse, Crown; National Emergency (Great Strike), 1926, in bronze (51mm), (BHM 4210); Ireland, Opening of Northern Parliament, Belfast, 1921, in bronze (33mm), with edge loop. *Extremely fine.* (5)

\$120

2607

Balloon School Royal Engineers, 1907, in bronze (32mm), by Fenwick, a dirigible flying over a town, (BHM 3697, R); British Aluminium, first lot produced, 1896, in aluminium (38mm), (BHM 3498, RR); The Rights of Scotland, 1901, in white metal (45mm), obverse, Scottish Flag, reverse, EDWARD I OF BRITAIN FALSELY STYLED EDWARD VII, (BHM 3736). *Very fine or better.* (3)

\$100



2608*

London Professional Football Charity Fund, 1913, in **gold** (hallmarked V&S 9ct, 16.3g, 32mm) inscribed on reverse 'J.J.Kirkwood/Millwall F.C./1913'. *Extremely fine and rare.*

J.J.Kirkwood played full back.

d

\$400

2609

RAOB (Roval Antediluvian Order of Buffaloes). Imperial Lodge, Chief Primo jewel in gilt silver and enamel, reverse inscribed, 'Presented to Primo: J.Lee by the Imperial Lodge 577/Morcambre/Apl.18/1912', in case by maker, 'H.Slingsby & Son, Nuneaton'; Imperial Lodge, Attendance jewel in silver and enamel, reverse inscribed, 'Presented/By/Primo: Speight/To Bro: Lee/for Attendance/1910', in case by maker, 'H.Slingsby & Son, Nuneaton'; Knight of Merit jewel in gilt, unnamed, with KOM silver and enamel emblem affixed to ribbon and bottom and top suspender bars inscribed, '1st Deg 18.2.62' and '2nd Deg 2.3.64'; Pride of China Lodge, Roll of Honour jewel in gilt and enamel, with metal emblem affixed to ribbon and inscribed, '1st Deg.4-12-69/2nd Deg.6-9-71/3rd Deg.26-11-74', reverse of jewel inscribed, 'Bro./ Harry H.Knight/Pride of China/Lodge No.8304/Exalted/22-3-80'; vintage miniature cup shaped candle holder. Fine - good very fine. (5)

2610

Masonic jewels, includes Rose Croix 30th Degree collarette jewel with a black and white cord neck cord; another identical but with a black neck ribbon; Order of Sacred Monitor, Supreme Rulers Conclave No.123, Past Supreme Ruler's jewel in gilt and enamel; another identical but in gilt silver and enamel with hallmark for London 1953; Mark Master Mason Lodge Officer's collar jewel in white metal (possibly silver), reverse inscribed, 'No.54/Presented By/C.A.Jorgenson J.O/6.10.21', no ribbon. *Fine - extremely fine.* (5)

\$80

\$180



2611*

Royal Counties Agri. Society, Steward badge, Bournemouth, 1921, in gilt blocked black leather affixed to leather covered brass plate (45mm), with brass suspension lug; another identical but for Portsmouth, 1921; another identical but with green leather and for Windsor, 1924; another identical but with name, Royal Counties Agricult. Society, Reading, 1920, the last three lugs with impressed name of maker, 'W.H.Mogridge & Co, Bristol'. *Very fine - good very fine.* (4)



F.B.E.E. (Fellowship of the British Empire Exhibition, (1924), badge in 15ct **gold** and enamel (6.55g), by Goldsmiths & Silversmiths Co Ltd, pin-back suspension, features the official symbol of the exhibition being a lion design of Frederick Charles Herrick, also bees and a beehive to symbolise industry. *Good extremely fine and rare.*

\$300

These badges were issued in base metal and enamel for Associates, silver and enamel for full Members and gold and enamel for Benefactors.



Edward VIII, 1936 pattern silver crown, Hearn Type II, with plain edge, (29.67 g) (Bruce X#M2) (illustrated); together with British West Africa, one penny, 1936H, (KM.16). FDC; uncirculated.. (2)

\$150



2613*

RYS (Royal Yacht Squadron), undated, badge in 18ct **gold** and enamel (5.28g), no maker, pin-back, reverse inscribed, 'The property of/Hon. Lady A.G.Calthorpe/by whom only/ it may be worn/No.6'. *Hairlines, otherwise extremely fine* and rare.

\$300

2614

United Kingdom, 1948, Fireman's cap badge, Shropshire, in metal, lug on reverse; United Kingdom, 1948, army fireman's cap badge, Shropshire, in metal, lug on reverse; United Kingdom, fire service, army fire service, lapel badge, in metal, nickel plated, lugs on reverse, United Kingdom, fire service, works department, lapel badge, in metal, nickel plated, clip on reverse; United Kingdom, fire service, fireman's cap badge, Suffolk and Ipswich, in metal, nickel plated, lugs on reverse; United Kingdom, fire service, fireman's cap badge, Suffolk and Ipswich, in metal, nickel plated, lugs on reverse; United Kingdom, fire service, fireman's cap badge, Lincolnshire fire brigade, in metal, nickel plated, enamelled centre. *Very fine - extremely fine.* (6)

\$40

2615

RSPCA Life Saving Medal in bronze with 'For Humanity', ribbon brooch suspender, edge inscribed, 'Specimen'. *Extremely fine.*

\$50

2616

Various events, William IV, to Edward VIII, plus silver (58mm) of Sir Francis Chichester 1966-67 by P.Vinze; Battle of Jutland 1911 in bronze (45mm) by Spink; Guernsey, Death of Albert 1863 in white metal (38mm). *Fine - uncirculated.* (17)