

PROCLAMATION COINS



1093\*  
**Brazil**, John V, gold 12,800 reis or Johanna, 1730M (Minas Gerais) (27.95 g), (KM.139). *Nearly extremely fine, scarce.*

\$5,000



1094\*  
**Brazil**, John V, gold 12,800 reis or Johanna, 1732M (Minas Gerais) (28.56 g), (KM.139). *Extremely fine, scarce.*

\$5,000



1095\*  
**Brazil**, Joseph I, gold 6400 reis or half Johanna, 1757 R, Rio de Janeiro Mint, (14.14 g), (KM.172.2). *Good very fine.*

\$1,000



1096\*  
**Brazil**, Maria I, six thousand four hundred reis or half Johanna, 1789R (Rio) (KM.218.1). *Obverse with surface marks, otherwise good extremely fine.*

\$900



1097\*  
**Brazil**, Maria I, gold 6400 reis or half Johanna, 1800R Rio de Janeiro Mint, (14.30 g), (KM.226.2). *Extremely fine.*

\$1,000



1098\*  
**Brazil**, John as Prince Regent, gold 6400 reis or half Johanna, 1809R (14.35 g), (KM.236.1). *Nearly extremely fine.*

\$1,000



1099\*  
**Colombia**, Charles III, gold eight escudos, Nuevo Reino Mint, 1797JJ (27.03 g), (KM.62.1). *Extremely fine or better.*

\$1,800



1100\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1787 (S.3729). *Fields heavily polished, otherwise good fine.*

\$500



1101\*  
**Great Britain**, George III, gold guinea, fifth bust or spade type, 1788 (S.3729). *Uncirculated and the popular First Fleet year, scarce thus.*

\$1,250

Ex J.Cox Collection, from the Rare Coin Company with their ticket.



1105\*  
**Great Britain**, George III, shilling, 1787, with semee of hearts (S.3746). *Obverse with golden and blue grey tone, good extremely fine.*

\$150



1102\*  
**Great Britain**, George III, gold guinea, fifth bust or 'spade' type, 1792 (S.3729). *Good fine/nearly very fine.*

\$700

Ex Noble Numismatics Sale 99 (lot 1355).



1106\*  
**Great Britain**, George III, shilling and sixpence, 1787, with semee of hearts (S.3746, 3749). *Both coins with grey tone, good very fine - nearly uncirculated. (2)*

\$200



1103\*  
**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Fields heavily polished, otherwise extremely fine.*

\$780

Ex W.J.Baker Collection, from Spink Australia Sale 28 (lot 1045).



1107\*  
**Great Britain**, George III, copper cartwheel penny, 1797 (S.3777). *Traces of mint red, dark grey brown patina, good extremely fine.*

\$380



1108  
**Great Britain**, George III, cartwheel penny, 1797 (S.3777). *Brown and red, small old area of verdigris on part of King's hair, otherwise nearly uncirculated.*

\$200

1104\*  
**Great Britain**, George III, shilling and sixpence, 1787 (S.3745, 3748). *Extremely fine - nearly uncirculated. (2)*

\$200





1109\*  
**Great Britain**, George III, halfpenny, 1799, and farthing, 1799 (S.3778, 9). *Good extremely fine; extremely fine.* (2)  
 \$120

Ex R.B.Egelton Collection, the first from Status International, Sale 181 (lot 2789), the second from Klaus Ford, 2005.



1110\*  
**India**, Dutch India, Masulipatan, Indian Style Coinage, Hindu System, Gold three swami pagoda, c.1646-1747, Struck at Pulicat mint under Dutch control, (3.39 g), obv. three standing deities, all crowned, representing Venkateswara and his two wives, rev. convex and granulated, (Scholten 1247 [p.142, Plate XV]). *Extremely fine, rare.*

\$300

Ex Noble Numismatics Sale 54 (lot 2059).



1111\*  
**India**, Madras Presidency, EIC, gold star pagoda (1740-1807), (3.38 g), (KM.303). *Small overall flan, extremely fine.*

\$300



1112\*  
**India**, Madras Presidency, EIC, gold pagoda, undated (1740-1807), three half figure deities, 13mm (3.40 g) (KM.304). *Extremely fine, scarce.*

\$300



1113\*  
**India**, Madras Presidency, EIC, gold pagoda (1810), (2.96 g), (KM.356). *A modern striking from copy dies, choice uncirculated.*

\$200

1114

**India**, Madras Presidency, EIC, gold pagoda (1810) (KM.356). *A modern striking from copy dies, uncirculated.*

\$200



1115\*

**India**, East India Company, Bengal Presidency, Murshidabad Mint type, 1793 type, milled issue, perpetual 19 san sicca series of standard gold currency, in the name of Shah Alam II (A.H. 1173-1221, A.D. 1759-1806), gold mohur, regnal year 19 (fixed), and dated A.H. 1202 = A.D. 1784-5 and with oblique milling to left, (12.36 g), (Pr.62, KM.103.1). *Extremely fine.*

\$1,000

1116

**India**, East India Company, Bengal Presidency, silver rupee, vertical milling, Calcutta Mint, Year 19 type, issue of 1793, (12.44 g), (KM.109). *Nearly extremely fine.*

\$80



1117\*

**India**, British, Bengal Presidency, Murshidabad type silver rupee, yr 19 (1793-1818), Calcutta Mint (KM.99; Pr.157). *Good extremely fine.*

\$100

1118

**Mexico**, Charles III, eight reales, 1773 MF (upside down), Mexico City Mint (KM.106.1). *Graffiti on neck, otherwise very fine.*

\$70



1119\*

**Mexico**, Charles III, eight escudos, 1800FM (27.02 g), (KM.159). *Flat in centre, otherwise good very fine.*

\$1,800



1120\*  
**Mexico**, Charles III, silver eight reales, 1808TH, Mexico City Mint (KM.110). *Brilliant, extremely fine.*

\$150



1124\*  
**Netherlands**, Utrecht Province, silver three gulden, 1794 (KM.117). *Attractively toned, extremely fine, scarce.*

\$300



1121\*  
**Netherlands**, West Freisland, silver gulden, 1748 (KM.97.4). *Face not struck up, otherwise good very fine.*

\$150



1125\*  
**Portugal**, John V, four escudos (or peca), 1745 (KM.221). *Nearly extremely fine.*

\$1,500



1122\*  
**Netherlands**, West Friesland, silver one gulden, 1764 (KM.97.5). *Good very fine, with several field knocks.*

\$100



1126\*  
**Portugal**, Maria and Peter III, gold four escudos (peca), 1782 (14.32g), (KM.281). *Extremely fine.*

\$1,000



1123\*  
**Netherlands**, West Freisland, silver gulden, 1765 (KM.97.5). *Very fine.*

\$120



1127\*  
**Spain**, Carlos III, four escudos, 1788M (Madrid) (KM.418.1a). *Good very fine.*

\$900



## HOLEY DOLLARS AND DUMPS

### OUTSTANDING W.J.DAVIS, VIRGIL BRAND, JOHN J.FORD HOLEY DOLLAR 1813



1128\*

**New South Wales**, five shillings or holey dollar, 1813, countermarked on each side in a circle surrounding a central hole (16mm) pierced through a Charles III Mexico City Mint eight reales 1809 T.H. (Mira-Noble 1805/22, die I/6: A/2). *Well struck countermarks, extremely fine, host coin very fine or better and attractively toned bluish grey with darker highlights, weakness at 5 o'clock during manufacture, a most attractive holey dollar with a long provenance.*

\$225,000

Ex W.J. Davis Collection, Sotheby's 1901 (lot 693); Dr Hubert Peck Collection, Sotheby's 29 October 1920 (lot 172); Virgil M. Brand Collection; John J. Ford Collection in 1954, Stacks 13 January 2004 (lot 793) and Coinworks in June 2015.

**OUTSTANDING FIFTEEN PENCE DUMP 1813**



1129\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Well struck and centred, extremely fine or better, traces of the centre of the reverse of original eight reales on the obverse, slight old filing of rim at 6 o'clock on the reverse, old carbon oxidation spot on the reverse, otherwise a most attractive dump, among the finest dozen known.*

\$50,000

From Coinworks June 2015.

**A WELL STRUCK FIFTEEN PENCE DUMP 1813**



1130\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Well struck, full denticles on the obverse, nearly so on the reverse, traces of the reverse of the centre of eight reales on the obverse, light grey tone with dark oxidised tone to lower right of crown, nearly extremely fine and very rare in this condition, one of the finest known.*

\$35,000

Private purchase from the Rare Coin Company, previously from A.H.Baldwin and Sons Ltd, London with their envelope.



1131\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of centre of reverse of eight reales on the reverse, H very sharp and very rare in this die combination, slightly off centre on right obverse, otherwise attractive blue, golden brown and grey toned, good very fine and very rare thus.*

\$25,000

Ex John Wilson Collection, Noble Numismatics Sale 87B (lot 2031), Coinworks and later Sale 108 (lot 1245).



1132\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies C/4) (5.20g, 19.5x1.8mm). *Rough punch marks on top right of crown and top centre of date, otherwise an excellent example of this crudely made variety, sometimes referred to as a contemporary counterfeit, extremely rare, one of the finest known of this die pairing.*

\$4,200

Ex Ken Wilson Collection, Noble Numismatics Sale 109 (lot 1388).



1133\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies C/4). *Even excessive wear, nearly fair and extremely rare.*

\$3,200

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



1134\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Very fine*.

\$8,000



1135\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Nearly very fine*.

\$7,500



1136\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Nearly very fine*.

\$7,500



1137\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Nearly very fine*.

\$7,000



1138\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Otherwise very fine*.

\$7,000



1139\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Nearly very fine*.

\$7,000



1140\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Nearly very fine*.

\$6,500





1141\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Obverse slightly weak on rim, slight flaw in edge at 8 o'clock on reverse, nearly very fine.*

\$6,500



1142\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse, later die state. *Flattened rim at 11 o'clock on reverse, nearly very fine.*

\$6,500

**W.J. TAYLOR'S KANGAROO OFFICE PORT PHILLIP**



1143\*  
**Port Phillip**, Kangaroo Office, half ounce, 1853, restrike in copper with plain edge. *Considerable evidence of die rust on both sides, otherwise red and brown uncirculated or as struck by Stokes, a tell tale die break across the rim at 4 o'clock, probably struck after 1973.*

\$1,800



1144\*  
**(Port Phillip)**, Kangaroo Office (38mm) restrike in brass in a collar, plain edge, by W.J.Taylor, coinage die axis or 180 degrees, prominent die cud at 4 o'clock on the reverse, probably struck in mid 1970s. *Carbon spotted areas, otherwise uncirculated or as struck and extremely rare.*

\$1,800

**SYDNEY MINT SOVEREIGNS**



1145\*  
**Queen Victoria**, first type, 1855. *Good fine.*

\$1,500



1146\*  
**Queen Victoria**, first type, 1856. *Obverse and reverse with surface marks, nearly fine.*

\$750



1147\*  
**Queen Victoria**, second type, 1857, with wreathed head of Victoria left, by L.C.Wyon. *Extremely fine, some peripheral mint bloom, surface marks.*

\$2,000

Ex Neal Archer Collection.



1148\*  
**Queen Victoria**, second type, 1861. *Good very fine.*

\$750



1149\*  
**Queen Victoria**, second type, 1862. *Nearly very fine.*

\$500





1150\*  
**Queen Victoria**, second type, 1866. *Very fine.*

\$650



1156\*  
**Queen Victoria**, second type, 1870. *Nearly extremely fine.*

\$700



1151\*  
**Queen Victoria**, second type, 1867. *Good extremely fine.*

\$880

Ex W.Rado Collection.



1152\*  
**Queen Victoria**, second type, 1868. *Well struck, uncirculated.*

\$1,200



1153\*  
**Queen Victoria**, second type, 1868. *Mirror-like, has been cleaned, nearly uncirculated.*

\$1,000



1154\*  
**Queen Victoria**, second type, 1870. *Surface marks, nearly uncirculated.*

\$1,000



1155\*  
**Queen Victoria**, second type, 1870. *Extremely fine.*

\$720

Ex W.J.Baker Collection, from Spink Noble Sale 37 (lot 1257).

### SYDNEY MINT HALF SOVEREIGNS



1157\*  
**Queen Victoria**, first type, 1856, with filleted head of Victoria left by James Wyon. *Good extremely fine or nearly uncirculated and rare in this condition.*

\$12,000

Ex Noble Numismatics Sale 87 (lot 2036).



1158\*  
**Queen Victoria**, first type, 1856, with filleted head of Victoria left, by James Wyon. *Good extremely fine and rare in this condition.*

\$7,000





1159\*  
**Queen Victoria**, second type, 1858. *Extremely fine/good extremely fine.*

\$3,000



1163\*  
**Queen Victoria**, second type, 1863. *Cleaned, mirror-like fields, good extremely fine and very rare in this condition.*

\$3,000



1160\*  
**Queen Victoria**, second type, 1859. *Good extremely fine and rare thus.*

\$3,500



1164\*  
**Queen Victoria**, second type, 1866. *Tiny ding on reverse in crown, die also clashed, smaller ding behind neck, otherwise good extremely fine and rare in this condition.*

\$3,000

Private purchase from Moneterium 25/11/89.



1161\*  
**Queen Victoria**, second type, 1861. *Nearly extremely fine.*

\$1,200



1165\*  
**Queen Victoria**, second type, 1866. *Very fine/good very fine.*

\$500



1162\*  
**Queen Victoria**, second type, 1862. *Good very fine.*

\$1,200

In a slab by PCGS as XF40.



**IMPERIAL SOVEREIGNS - SHIELD REVERSE**



1166\*  
**Queen Victoria**, 1871 Sydney, WW in relief (McD 118a).  
*Good extremely fine.*

\$600

1167  
**Queen Victoria**, 1874 Melbourne. *Flan flaw, otherwise nearly uncirculated.*

\$350



1168\*  
**Queen Victoria**, 1875 Sydney. *Good extremely fine.*

\$620

Private purchase from Moneterium 25/11/89.



1169\*  
**Queen Victoria**, 1878 Sydney. *Good extremely fine.*

\$600



1170\*  
**Queen Victoria**, 1879 Sydney. *Nearly uncirculated.*

\$600

Ex Noble Numismatics Sale 97 (lot 1322).



1171\*  
**Queen Victoria**, 1880 Sydney (McD.127). *Nearly uncirculated.*

\$750

Ex Downies Sale 289 (lot 1350) and Noble Numismatics Sale 97 (lot 1323).



1172\*  
**Queen Victoria**, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine/nearly extremely fine and very rare.*

\$5,000

In a slab by NGC as AU53.



1173\*  
**Queen Victoria**, 1883 Melbourne. *Nearly extremely fine/ extremely fine and scarce thus.*

\$850



1174\*  
**Queen Victoria**, 1883 and 1884 Sydney. *Good extremely fine. (2)*

\$1,100

Private purchases from Moneterium 25/11/89.



1175\*  
**Queen Victoria**, 1884 Sydney. *Good extremely fine.*

\$550

Ex Neal Archer Collection.



1176\*  
**Queen Victoria**, 1884 Sydney. *Obverse with die break through date, good very fine.*

\$650



1181\*  
**Queen Victoria**, 1879 Melbourne (McD.157). *Nearly uncirculated.*

\$1,100



1177\*  
**Queen Victoria**, 1886 Sydney (McD.139). *Nearly uncirculated.*

\$800



1182\*  
**Queen Victoria**, 1879 Sydney. *Good very fine and scarce.*

\$580

Ex W.J.Baker Collection, from Spink Australia Sale 30 (lot 1302 part).

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1183\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Choice uncirculated and rare thus.*

\$3,000



1178\*  
**Queen Victoria**, 1875 Sydney. *Nearly uncirculated.*

\$600



1184\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Uncirculated/choice uncirculated.*

\$750



1179\*  
**Queen Victoria**, 1876 Melbourne. *Choice uncirculated, one of the finest known.*

\$3,000



1185\*  
**Queen Victoria**, 1880 Melbourne (McD.159). *Uncirculated.*

\$750



1180\*  
**Queen Victoria**, 1876 Melbourne (McD.153). *Uncirculated.*

\$750



1186\*  
**Queen Victoria**, 1881 Melbourne, no BP (McD.161a). *Uncirculated.*

\$950





1187\*  
**Queen Victoria**, 1882 Sydney (McD.162a). *Choice uncirculated.*

\$1,300



1193\*  
**Queen Victoria**, 1888 Melbourne (McD.177b). *Uncirculated.*

\$1,300



1188\*  
**Queen Victoria**, 1883 Melbourne (McD.165b). *Nearly uncirculated.*

\$700



1194\*  
**Queen Victoria**, Jubilee head, 1893 Melbourne. *Obverse minute hairline, otherwise brilliant uncirculated.*

\$480

Private purchase from Spink Australia in 1982 (\$175).



1189\*  
**Queen Victoria**, 1884 Melbourne (McD.167b). *Nearly uncirculated.*

\$600



1195\*  
**Queen Victoria**, 1896 Melbourne. *Nearly extremely fine/ extremely fine.*

\$450

Ex Neal Archer Collection.



1190\*  
**Queen Victoria**, 1886 Melbourne (McD.171). *Uncirculated.*

\$750

1196  
**Queen Victoria**, 1899 Perth. *Nearly extremely fine/ extremely fine.*

\$450

Ex Neal Archer Collection.



1191\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175b). *Uncirculated.*

\$800



1197\*  
**Queen Victoria**, 1901 Sydney. *Uncirculated.*

\$450



1192\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175b). *Uncirculated.*

\$800



1198\*  
**Edward VII**, 1902 Melbourne. *Uncirculated.*

\$400



1199\*  
**Edward VII**, 1906 Melbourne. *Nearly uncirculated.*

\$500



1204\*  
**George V**, 1919 Melbourne. *Good extremely fine.*

\$600



1200\*  
**George V**, 1911 Sydney. *Nearly uncirculated.*

\$400



1205\*  
**George V**, 1923 Melbourne. *Nearly uncirculated.*

\$600



1201\*  
**George V**, 1914 Melbourne. *Uncirculated.*

\$400



1206\*  
**George V**, 1923 Melbourne. *Nearly uncirculated.*

\$600



1202\*  
**George V**, 1914 Perth and 1914 Sydney. *Choice uncirculated.*  
(2)

\$850



1207\*  
**George V**, 1924 Perth. *Good extremely fine/nearly uncirculated.*

\$570



1203\*  
**George V**, 1919 Melbourne. *Good extremely fine.*

\$750



1208\*  
**George V**, 1926 Melbourne. *Uncirculated and scarce in this condition.*

\$950



1203\*  
**George V**, 1919 Melbourne. *Good extremely fine.*

\$750



1209\*  
**George V**, small head, 1929 Melbourne. *Some toning, good extremely fine/nearly uncirculated and rare.*

\$2,600





1210\*  
**George V**, small head, 1931 Melbourne. *Uncirculated and very scarce.*

\$1,500



1214\*  
**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c). *Considerable mint bloom, nearly uncirculated.*

\$800

**IMPERIAL HALF SOVEREIGNS**



1211\*  
**Queen Victoria**, 1885 Melbourne. *Full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$12,000

Private purchase from Monetarium 25/11/89, from the Jim Rutherford/Max Stern hoard.



1212\*  
**Queen Victoria**, 1873 Melbourne. *Nearly extremely fine/ extremely fine and rare in this condition.*

\$1,100

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 81 (lot 1423).



1213\*  
**Queen Victoria**, 1877 Melbourne (McD.18a). *Slight bend diagonally possibly from being mounted, otherwise good extremely fine.*

\$900



1215\*  
**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Uncirculated and rare thus.*

\$3,000

In a slab by NGC as MS64.  
 Ex Reserve Bank of Australia.



1216\*  
**Queen Victoria**, 1897 Sydney. *Proof-like, gem uncirculated with minute surface marks, one of the finest known.*

\$3,000

Ex C.R.Deane Collection, private purchase from Rare Coin Company, 10.01.11 (\$5,000).

## AUSTRALIAN COMMONWEALTH COINS

### PATTERNS AND PROOFS



1217\*  
**Queen Victoria**, 1899 Melbourne. *Good very fine.*

\$300



1218\*  
**Queen Victoria**, 1900 Perth. *Good very fine.*

\$400



1219\*  
**Edward VII**, 1909 Perth. *Good very fine.*

\$400



1220\*  
**George V**, 1915 Perth. *Very fine.*

\$350

1221  
**George V**, 1915 Sydney. *Uncirculated.*

\$250

Ex Noble Numismatics Sale 106 (lot 3726).

1222  
**George V**, 1916 Sydney. *Nearly uncirculated.*

\$200

### VERY RARE EARLY GEORGE V PROOF HALFPENNY



1223\*  
**George V**, Melbourne Mint proof halfpenny 1924. *Deep iridescent or lilac and streaky red brilliance, otherwise FDC and very rare.*

\$7,500

Ex J.Cox Collection, from Greg McDonald with his ticket holder.



1224\*  
**George V**, Melbourne Mint specimen florin 1927 Canberra Commemorative. *Most attractive blue and iridescent toning, choice select uncirculated.*

\$500

Ex Noble Numismatics Sale 64A (lot 2000).





1225\*  
**George V**, Melbourne Mint proof penny, 1935. *Obverse toned, mostly red, reverse brilliant, nearly FDC and rare, only 100 struck.*  
 \$6,000

Private purchase from the Rare Coin Company.

**BRILLIANT RED GEORGE VI  
 PROOF HALFPENNY**



1226\*  
**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Brilliant full mint red, carbon spot on temple, otherwise gem FDC and very rare, one of the finest known.*  
 \$9,500

Ex J.Cox Collection, from Greg McDonald with his ticket.



1227\*  
**Elizabeth II**, Melbourne Mint proof set, 1956. *The penny toned, otherwise nearly FDC. (5)*  
 \$500



1228\*  
**Elizabeth II**, Perth Mint proof penny, 1956. *Red, FDC and rare.*  
 \$3,000

Ex J.Cox Collection, private purchase from Greg McDonald with his holder.



1229\*  
**Elizabeth II**, Perth Mint proof penny, 1957. *Slightly spotted, nearly FDC.*  
 \$180



1230\*  
**Elizabeth II**, proof halfpenny, 1961, 1963. *Dark red brown; nearly full mint red, FDC.* (2)

\$200



1233\*  
**George VI**, 1937, 1938. *Uncirculated; nearly uncirculated.* (2)

\$300



1231\*  
**Elizabeth II**, Perth Mint proof set, 1963. *Slight toning, nearly FDC.* (2)

\$500



1234\*  
**George VI**, 1938. *Extremely fine; good extremely fine.* (2)

\$200

**CROWNS**

**FLORENS**



1232\*  
**George VI**, 1937. *Uncirculated.*

\$250

In a slab by PCGS as MS63.



1235\*  
**Edward VII**, 1910. *Lightly toned, extremely fine.*

\$500

Private purchase from Anthony Halse, UK.





1236\*  
George V, 1914. *Toned, nearly uncirculated.*

\$400



1241\*  
George V, 1916M. *Good extremely fine.*

\$200



1237\*  
George V, 1914H. *Toned, even wear, nearly very fine.*

\$400

Private purchase from Anthony Halse, UK.



1242\*  
George V, 1917M. *Good extremely fine.*

\$400

Ex W.J.Baker Collection, from Spink Australia Sale 31 (lot 149 part).



1238\*  
George V, 1915H. *Some mint bloom, scratch above king's ear; otherwise extremely fine.*

\$1,000



1243\*  
George V, 1918M. *Some mint bloom, good extremely fine.*

\$350



1239\*  
George V, 1916M. *Full white silver mint bloom, uncirculated.*

\$900



1244\*  
George V, 1923. *Olive and gold toned frosty mint bloom, uncirculated.*

\$1,000



1240\*  
George V, 1916M. *Frosty mint bloom, reverse die flash, nearly uncirculated.*

\$750



1245\*  
George V, 1925. *Original subdued mint bloom on the reverse, nearly uncirculated.*

\$700



1246\*  
**George V, 1925.** *Gold and brown toned frosty mint bloom, nearly uncirculated.*

\$600



1247\*  
**George V, 1926.** *Good extremely fine.*

\$250



1248\*  
**George V, 1927.** *Frosty mint bloom, uncirculated.*

\$750



1249\*  
**George V, 1927.** *Some brilliance, nearly uncirculated.*

\$500

Private purchase from Anthony Halse, UK.



1250\*  
**George V, 1927 Canberra.** *Three steps show, nearly uncirculated/good extremely fine.*

\$80



part

1251\*  
**George V, 1927 Canberra.** *The fourth with three clear steps, choice uncirculated. (5)*

\$400



1252\*  
**George V, 1928.** *Full mint bloom, weak strike on star, light toning, choice uncirculated.*

\$1,000

Private purchase from the Rare Coin Company.



1253\*  
**George V, 1928.** *Nearly uncirculated.*

\$750



1254\*  
**George V, 1931.** *Full original subdued satin-like mint bloom, choice uncirculated.*

\$300

Ex Jon Saxton Collection.





1255\*  
**George V, 1931.** *Even subdued mint bloom, nearly uncirculated.*

\$200



1256\*  
**George V, 1932.** *Nearly fine/fine.*

\$200



1257\*  
**George V, 1934.** *Toned, specimen-like reverse, uncirculated.*

\$1,800



1258\*  
**George V, 1934.** *Original sealed specimen-like surface, choice uncirculated.*

\$1,000



1259\*  
**George V, Melbourne Centenary, 1934-35.** *Obverse toned, reverse full mint bloom, uncirculated, wreath flat, in original presentation box with typed letter from T.S. Nettleford dated 1935.*

\$750



1260\*  
**George V, 1934-35 Melbourne Centenary.** *Nearly uncirculated.*

\$500

With a Foy & Gibson Pty Ltd, envelope for a 1934-35 Melbourne Centenary florin (very fine).



1261\*  
**George V, 1934-35 Melbourne Centenary.** *Well struck up wreath, lightly toned, nearly uncirculated.*

\$400



1262\*  
**George V**, 1934-35 Melbourne Centenary. *Subdued mint bloom, nearly uncirculated.*  
 \$350



1267\*  
**George V**, 1936. *Subdued mint bloom, uncirculated.*  
 \$200



1263\*  
**George V**, 1935. *Original frosty mint bloom, choice uncirculated.*  
 \$1,700



1268\*  
**George V**, 1936. *Subdued mint bloom, uncirculated.*  
 \$200



1264\*  
**George V**, 1935. *Uncirculated.*  
 \$1,700



1269\*  
**George VI**, 1939. *Nearly extremely fine.*  
 \$200



1265\*  
**George V**, 1935. *Dusty tone, subdued mint bloom, uncirculated.*  
 \$500



1270\*  
**George VI**, 1945. *Choice uncirculated.*  
 \$300



1266\*  
**George V**, 1936. *Full original mint bloom with golden highlights, unfortunate rim mark on obverse at 4 o'clock, otherwise uncirculated.*  
 \$200



1271\*  
**George VI**, 1945. *Choice uncirculated.*  
 \$300





1272\*  
**George VI, 1947. One with mirror-like obverse, uncirculated.**  
 (2)

\$60



1273  
**George VI, 1952. Uncirculated.**

\$200

**SHILLINGS**



1274\*  
**Edward VII, 1910. Lustrous, uncirculated.**

Private purchase from M.R.Roberts with their ticket.

\$350



1275\*  
**George V, 1911. Nearly uncirculated.**

Private purchase from Anthony Halse, UK.

\$400



1276\*  
**George V, 1913. Nearly extremely fine.**

Private purchase from Anthony Halse, UK.

\$200



1277\*  
**George V, 1916M. Choice uncirculated.**

\$500



1278\*  
**George V, 1917M. Peripheral toning, frosty mint bloom, reverse fully toned, uncirculated.**

\$600



1279\*  
**George V, 1920M. Frosty matte mint bloom, relief more polished grey cameo effect, nearly uncirculated.**

\$900

Ex J.L.Miller Collection.



1280\*  
**George V, 1921 star. Has been cleaned and lightly polished, otherwise good extremely fine and rare.**

\$900



1281\*  
**George V, 1921 star. Obverse hairline scratch, cleaned and slight re-toning, otherwise extremely fine and rare thus.**

\$700



1282\*  
**George V, 1925. Good extremely fine.**

\$100



1283\*  
**George V, 1933.** *Nearly extremely fine and rare thus.*  
 \$700



part  
 1288\*  
**George VI, 1943; Elizabeth II, 1956 (2).** *Uncirculated.* (3)  
 \$120



1284\*  
**George V, 1935.** *Proof-like or mirror-like fields with clear evidence of die polishing lines or striations, an original near gem uncirculated.*  
 \$700



1289\*  
**George VI, 1944.** *Lightly toned, choice uncirculated.*  
 \$180



1290  
**George VI - Elizabeth II, 1948, 1950, 1957, 1958, 1960, 1961.** *Choice uncirculated.* (6)  
 \$400



**SIXPENCES**



1291  
**Edward VII, 1910.** *Full mint bloom, uncirculated.*  
 \$200

1285\*  
**George VI, 1938, 1940 and 1941.** *The first toned, uncirculated; the third uncirculated, other lightly toned good extremely fine.* (3)  
 \$300



1292\*  
**George V, 1912.** *Nearly uncirculated.*  
 \$500

Private purchase from Anthony Halse, UK.



1286\*  
**George VI, 1939.** *Nearly uncirculated.*  
 \$80



1293\*  
**George V, 1919M.** *Attractive blue grey and gold toning, nearly uncirculated.*  
 \$500

1287  
**George VI, 1942, 1943S and 1944.** *Nearly uncirculated - uncirculated.* (3)  
 \$200





1294\*  
**George V**, 1921 and 1936. *Uneven dark grey toning, extremely fine; mint bloom, nearly uncirculated.* (2)  
 \$200



1295\*  
**George V**, 1928. *Uncirculated.*  
 \$300



1296\*  
**George V**, 1928. *Uncirculated.*  
 \$250

Private purchase from Anthony Halse, UK.



part  
 1297\*  
**George VI**, 1939, 1940, 1941, 1943S and 1952. *Nearly uncirculated - uncirculated.* (5)  
 \$200

**THREEPENCES**



1298\*  
**Edward VII**, 1910. *Well struck, lightly toned, gem uncirculated.*  
 \$180

Private purchase from Greg McDonald in 2006 with his ticket.



1299\*  
**Edward VII**, 1910. *Peripheral tone, uncirculated.*  
 \$60



1300\*  
**George V**, 1911. *Nearly full mint bloom, hairline die break rim to scroll under emu, nearly uncirculated/uncirculated.*  
 \$300

Ex Jon Saxton Collection.



1301\*  
**George V**, 1911. *Toned, nearly uncirculated.*  
 \$200

Private purchase from Anthony Halse, UK.



1302\*  
**George V**, 1912. *Well struck, light grey tone, nearly uncirculated.*  
 \$300

Ex Jon Saxton Collection.



1303\*  
**George V**, 1912. *Lightly toned, extremely fine or better.*  
 \$200

Private purchase from Anthony Halse, UK.



1304\*  
**George V, 1914.** *Light golden brown tone, good extremely fine and rare in this condition.*  
 \$380

Private purchase from Jaggards, March 1993.



1310\*  
**George V, 1923.** *Good extremely fine and scarce.*  
 \$300



1305\*  
**George V, 1918M.** *Choice uncirculated.*  
 \$300

Ex Jon Saxton Collection (from WA auction Jan 2000, lot 514).



1311\*  
**George V, 1924.** *Mirror-like reverse, toned, nearly uncirculated/uncirculated and rare thus.*  
 \$300

Ex Jon Saxton Collection.



1306\*  
**George V, 1918M.** *Attractive iridescent toned, uncirculated.*  
 \$300



1312\*  
**George V, 1924.** *Die break at 8 o'clock on reverse, nearly uncirculated.*  
 \$200



1307\*  
**George V, 1919M.** *Uncirculated.*  
 \$300

Private purchase from Jaggards, January 1994.



1313\*  
**George V, 1925, 1926, 1927, 1936.** *First toned, nearly uncirculated - uncirculated. (4)*  
 \$220



1308\*  
**George V, 1919M.** *Toned with iridescent mint bloom, uncirculated.*  
 \$250

Ex Jon Saxton Collection.



1309\*  
**George V, 1921M.** *Nearly full mint bloom, uncirculated.*  
 \$180

Ex Jon Saxton Collection.



1314\*  
**George V, 1926.** *Uncirculated.*  
 \$100

Ex Jon Saxton Collection (from WA auction Jan 2000).





1315\*  
**George V, 1927. Golden toned, uncirculated.**

\$200



1316\*  
**George V, 1934/3 overdate. Good very fine and rare in this state.**

\$380



1317\*  
**George V, 1935. Frosty mint bloom, uncirculated.**

\$100



1318\*  
**George V, 1936. Golden brown toned, uncirculated.**

\$100



part

1319\*  
**George VI, 1942, 1942D (3), 1942S (3), 1943D (3), 1943S (2). First very fine, others uncirculated - choice uncirculated. (12)**

\$240

## PENNIES



1320\*  
**George V, 1911. Red and brown uncirculated.**

\$500



1321\*  
**George V, 1916I. Nearly full mint red, obverse carbon spots, otherwise choice uncirculated.**

\$300

Ex Jon Saxton Collection.



1322\*  
**George V, 1919. Red and brown uncirculated.**

\$600

Ex J.Cox Collection, from the Rare Coin Company with dot below penny and halfpenny.



1323\*  
**George V, 1919 dot below scroll. Brown and red, uncirculated.**

\$500

Ex J.Cox Collection, from the Rare Coin Company with 1919 plain penny and halfpenny.



1324\*  
**George V**, 1922 London die. *Brown and red, nearly uncirculated.*

\$400



1325\*  
**George V**, 1925 London die, die flaw below second O of Commonwealth (simulates a Q). *Even brown patina, minor rim nicks, otherwise well struck extremely fine and rare, one of the finest known of this variety.*

\$1,500

Ex Noble Numismatics Sale 95, lot 4948.

In a slab by NGC as AU55BN.



1326\*  
**George V**, 1927 London die. *Red and brown uncirculated.*

\$280



1327\*  
**George V**, 1930 Indian die. *Six pearls, with even brown patina, nearly very fine and rare.*

\$17,000

Private purchase c1976.





1328\*  
**George V**, 1930 Indian die. *Six pearls, good fine/nearly very fine and rare.*

\$17,500

Private purchase from Jaggards, c1993.

1329\*  
**George V**, 1931, dropped 1, Indian die. *Old scratches behind King's ear, also on base of crown and on shoulder; otherwise good fine and very rare.*

\$1,250



1330\*  
**George V**, 1931 dropped 1, London die. *Hints of red on the reverse, good extremely fine and scarce in this condition.*

\$200



1331\*  
**George V, 1933.** *Attractive brown and red, nearly uncirculated.*

\$350



1332\*  
**George V, 1934.** *Subdued full mint red, choice uncirculated.*

\$250

Ex Noble Numismatics Sale 100 (lot 847).



1333\*  
**George VI, 1939.** *Full original mint red, uncirculated.*

\$200



1334\*  
**George VI, 1940.** *Brown and red, uncirculated.*

\$250



1335\*  
**George VI, 1940 K.G.; 1941Y.** *Uncirculated and rare thus. (2)*

\$500



1336\*  
**George VI, 1941 K.G.** *Attractive brown and red nearly uncirculated, hairlines on neck of king, otherwise a choice example of this scarce issue.*

\$400

Private purchase from Klaus Ford with his holder.



1337\*  
**George VI, 1941 K.G.** *Traces of red on the reverse, otherwise nearly uncirculated and scarce.*

\$200



1338\*  
**George VI, 1942I.** *Full original mint red, choice uncirculated one of the finest known.*

\$250





1339\*  
**George VI, 1942I.** Full original mint red, uncirculated and scarce as such.

\$200



1344\*  
**George VI, 1943I.** Nearly full mint red, uncirculated.

\$100



1340\*  
**George VI, 1942I.** Finger mark on obverse, otherwise red uncirculated.

\$100



1345\*  
**George VI, 1943I.** Nearly full mint red, uncirculated. (2)

\$200



1341\*  
**George VI, 1942I.** Red and brown, uncirculated.

\$100



1346\*  
**George VI, 1943I,** large denticles, as in 1942. Purple brown, nearly extremely fine or better and rare as such.

\$150



1342\*  
**George VI, 1942I.** Red and brown, uncirculated.

\$100



1347\*  
**George VI, 1943Y.** Unusually red, uncirculated.

\$100



1343\*  
**George VI, 1942I,** missing I mm. Good very fine and rare in this condition.

\$100



1348\*  
**George VI**, 1944Y., close and far dot. *Some toning, uncirculated.* (2)

\$150



1352\*  
**George VI**, 1947. *Uncirculated, one with streaky tone.* (2)

\$100



1349\*  
**George VI**, 1945Y. *Streaky tone, and other dark tone areas, otherwise uncirculated.* (2)

\$150



1353\*  
**George VI**, 1948. *Uncirculated, one with mirror-like reverse.* (2)

\$100



1350\*  
**George VI**, 1946. *Practically full mint red uncirculated and rare in this condition, one of the finest known.*

\$1,000



1354\*  
**George VI**, 1949. *Mirror-like obverse, uncirculated.*

\$100



1351\*  
**George VI**, 1946. *Purple, red and brown, uncirculated and rare in this condition.*

\$750



1355\*  
**George VI**, 1949. *Mirror-like, uncirculated.*

\$100





1356\*  
**George VI, 1949. Mostly red, uncirculated. (2)**

\$100



1359\*  
**George VI, 1952. Full original mint red, choice uncirculated. (2)**

\$100



1357\*  
**George VI, 1950, 1951. Full mint red, uncirculated. (2)**

\$100



1360\*  
**Elizabeth II, 1953. Full mint red, uncirculated. (2)**

\$200



1358\*  
**George VI, 1951PL. Full mint red, uncirculated. (2)**

\$100



1361\*  
**Elizabeth II, 1953, 1956 (2), 1959-63, extra 1960, all Perth Mint. Uncirculated, some red. (9)**

\$100

part



part

1362\*  
**Elizabeth II, 1955. Full brilliant red, uncirculated. (3)**  
 \$150



1365\*  
**Elizabeth II, 1958. Red uncirculated. (2)**  
 \$100



1363\*  
**Elizabeth II, 1956. One with attractive black tone, other full red, choice uncirculated. (2)**  
 \$200



1366\*  
**Elizabeth II, 1959. Uncirculated, one full red but carbon spot. (2)**  
 \$100



part

1364\*  
**Elizabeth II, 1956 (3), 1958, also halfpenny, 1959. Practically full mint red, uncirculated and scarce thus. (5)**  
 \$200

**HALFPENNIES**

1367  
**George V, 1927, 1936 (2). Good extremely fine - nearly uncirculated. (3)**  
 \$100



1368\*  
**George V, 1919. Red uncirculated.**  
 \$400

Ex J.Cox Collection, from the Rare Coin Company with their ticket for this and both varieties of the penny.





1369\*  
**George V**, 1923. *Peripheral die break on the reverse at an early stage, nearly eight pearls, good very fine/nearly extremely fine and rare in this condition.*

\$3,800

Private purchase from Jaggards, c1993.



1370\*  
**George V**, 1923. *Good very fine.*

\$750

Ex J.Cox Collection, from Greg McDonald with his holder.



1371\*  
**George V**, 1923. *Peripheral die breaks either side, reverse with corrosion around '9' in date, otherwise nearly very fine.*

\$650



1372\*  
**George V**, 1923. *Part scuffing on obverse, otherwise fine.*  
 \$550



1373\*  
**George V**, 1924. *Brown with hints of red, nearly uncirculated/uncirculated and rare in this condition.*  
 \$500

Ex Noble Numismatics Sale 100 (lot 905).



1369\*  
**George V**, 1923. *Peripheral die break on the reverse at an early stage, nearly eight pearls, good very fine/nearly extremely fine and rare in this condition.*

\$3,800

Private purchase from Jaggards, c1993.



1374\*  
**George VI**, 1938, 1939 first reverse. *Red, uncirculated. (2)*  
 \$150

part



1375\*  
**George VI**, first reverse 1939; second or kangaroo reverse. *Brown and red uncirculated. (2)*  
 \$750

Ex J.Cox Collection, from the Rare Coin Company with their ticket.