# **PROCLAMATION COINS**



# 1149\*

**Brazil**, Maria I, 6,400 reis or half Johanna, 1792R (KM.226.1). *Obverse surface marks, otherwise good extremely fine.* 

\$900

\$1,200



### 1150\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1795 (S.3729). *Good extremely fine*.

Ex W.Rado Collection.



1151\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Obverse contact marks, otherwise nearly uncirculated.* 

\$1,000



#### 1152\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1798 (S.3729). *Nearly extremely fine.* 

\$700



**Great Britain,** George III, cartwheel copper twopences, 1797 (S.3776). *Nearly very fine - good very fine.* (3)

\$200



1154\*
Great Britain, George III, cartwheel twopence and penny, 1797, halfpenny, 1799 (S.3776, 7, 8). *Fine - extremely fine.* (3)

\$200

Ex Dr V.J.A.Flynn Collection, the second from M.R.Roberts, third from Phillip Cohen (UK).





**Great Britain**, George III, cartwheel penny, 1797 (S.3777). *Brown and red, nearly uncirculated.* 

\$300



1156\*

India, EIC, Bengal Presidency, gold mohur, Murshidabad type (1793) 12.35g (KM.103.1). *Small piercing top edge, otherwise good very fine.* 



1157\*

India, Bengal Presidency, Murshidabad type rupees (1793) Yr.19 (KM.98.1). One toned, nearly extremely fine. (2) \$150



1158\*

India, Madras Presidency, gold pagoda (1740-1807)(KM.304). Extremely fine. \$200



1159\*

**India**, Madras Presidency, silver quarter pagoda (1808)(KM.352). *Nearly very fine.* 

\$150



1160\*

**Mexico**, Ferdinand VI, eight reales or pillar dollar, 1758MM Mexico City Mint (KM.104.2). *Date is an overdate on 8, good very fine.* 

\$200



1161\*

**Mexico**, Charles IIII, eight reales, 1804TH, Mexico City Mint (KM.109). *One tiny chop on reverse, good very fine.* \$100





**Peru**, Charles IIII, eight reales, 1799IJ, Lima Mint (KM.97). *Slightly off centre, otherwise good very fine.* 

\$100

HOLEY DOLLARS AND DUMPS





**New South Wales**, fifteen pence or dump, 1813 (Mira dies D/2). *Traces of reverse of centre of eight reales on the reverse, good very fine.* 

\$15,000



**New South Wales,** fifteen pence or dump, 1813 (Mira dies A/1). Toned, with minor old edge damage, traces of the reverse of the host coin on the reverse, nearly very fine and rare.

Ex International Auction Galleries Sale (tag missing).



#### 1165\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies C/4) (5.20g, 19.5x1.8mm). *Rough punch marks on top right of crown and top centre of date, otherwise an excellent example of this crudely made variety, sometimes referred to as a contemporary counterfeit, extremely rare, one of the finest known of this die pairing.* 

#### \$4,500

Ex Ken Wilson Collection, Noble Numismatics Sale 109 (lot 1388).



#### 1166\*

**New South Wales,** fifteen pence or dump, 1813 (Mira dies D/2). Strong traces of the reverse of the centre of eight reales on the obverse and minor traces of the obverse on the reverse, fine.

Ex Dr V.J.A.Flynn Collection.

#### 1167

**New South Wales,** fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of the host coin on the reverse, evenly worn, old scratches, otherwise good, edge toned and fine.* \$1,600



#### 1168\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Heavily worn, good/poor but cleaned, with Chinese chopmarks, one of only about four known.* 

\$1,500





\$5,500

**New South Wales**, fifteen pence or dump, 1813 (Mira dies C/4). *Even excessive wear, nearly fair and extremely rare.* \$3,500





#### 1170\*

New South Wales, fifteen pence or dump, 1813, die struck contemporary counterfeit in copper (4.32g). *Even brown patina, good fine/fine and extremely rare.* 

\$1,600

Found in Pitt St, Sydney excavations in 1921. Ex Tom Hanley Collection, Noble Numismatics, Sale 87 (lot 374).

\$2,500

# AUSTRALIAN GOLD COINS

# ADELAIDE ASSAY OFFICE



### 1171\*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and the die break at 12 o'clock, coarse or wide edge graining or milling. Some mint bloom in the letters, good very fine/nearly extremely fine and very rare, especially in this condition.

\$40,000



1172\*

Adelaide pound, second type, 1852, crenellated inner circle on the reverse. Well struck, early die state, extremely fine or better.

\$14,000



**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. Later die state with five raised dots above 22 C(arats). *Slightest surface marks, otherwise a well struck nearly extremely fine specimen.* 

Ex Spink Australia 17.08.1984.

\$14,000



lot 1174 (enlarged)



1174\*

Adelaide pound, 1852, second type with crenellated inner circle on the reverse, later die state. *Slight test cut into rim at 2 o'clock on reverse, otherwise underlying mint bloom, good very fine.* 

\$8,000



1175\*

**Adelaide pound,** 1852, second type with crenellated inner circle on the reverse, later die state with five raised dots above 22 carats. *Nearly very fine.* 

\$7,000

### PORT PHILLIP - KANGAROO OFFICE





**Port Phillip,** Kangaroo Office, half ounce, 1853, restrike in copper with plain edge. *Considerable evidence of die rust on both sides, otherwise red and brown uncirculated or as struck by Stokes, a tell tale die break across the rim at 4 o'clock, probably struck after 1973.* 

\$2,000





(Port Phillip), Kangaroo Office (38mm) restrike in brass in a collar, plain edge, by W.J.Taylor, coinage die axis or 180 degrees, prominent die cud at 4 o'clock on the reverse, probably struck in mid 1970s. *Carbon spotted areas, otherwise uncirculated or as struck and extremely rare.* 

\$2,000

# SYDNEY MINT SOVEREIGNS



1178\*

Queen Victoria, first type, 1855, with filletted head of Victoria left, by James Wyon. Surface marks, otherwise good very fine.

\$3,000



1179\*

**Queen Victoria**, first type, 1856. *Good rims, slightest surface marks, some frosty mint bloom, nearly extremely fine/extremely fine, and rare in this condition.* 

\$7,000



**Queen Victoria,** first type, 1856. *Extremely fine or better, and rare in this condition.* 

\$6,000



### 1181\*

**Queen Victoria**, second type, 1857, wreathed head of Victoria left, by L.C.Wyon. *Nearly uncirculated, and rare in this condition, one of the finest known.* 

\$4,000

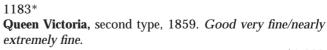


### 1182\*

**Queen Victoria**, second type, 1858. *Cleaned, edge nicks and bumps, otherwise good very fine and rare.* 

\$1,000





\$1,000



**Queen Victoria**, second type, 1860, with wreathed head of Queen Victoria left by L.C.Wyon. *Re-entered 0 in date, minor surface marks, full mint bloom, obverse rim bruise at 9 o'clock, otherwise nearly choice uncirculated and very rare in this condition, one of the finest known.* \$6,000

Ex Noble Numismatics Sale 94 (lot 1393).



1185\*

**Queen Victoria**, second type, 1860. *Surface marks, some mint bloom, good extremely fine and rare in this condition.* \$3,000

Possibly 6 over 5 in date.



1186\*

Queen Victoria, second type, 1861. Good very fine.





**Queen Victoria**, second type, 1862. *Minor surface marks, full mint bloom, nearly uncirculated/choice uncirculated and very rare in this condition, one of the finest known.* 

Ex Noble Numismatics Sale 94 (lot 1396).

Queen Victoria, second type, 1863. Good very fine.

\$650

\$4,000





1188\*

**Queen Victoria,** second type, 1864. *Good extremely fine.* \$1,250



**Queen Victoria**, second type, 1865. *Die break rim to braid through R of REG, mint bloom, extremely fine or better and scarce thus.* 

\$1,000



## 1191\*

**Queen Victoria**, second type, 1866. *Well struck, considerable original mint bloom, slight reverse die clash, uncirculated and rare as struck, one of the finest known.* 

\$2,200



1192\*

Queen Victoria, second type, 1866. *Minor contact marks, nearly uncirculated/uncirculated.* 

Private purchase from Jaggards, c1993.

\$2,500



1193\*

**Queen Victoria**, second type, 1867. *Considerable original frosty mint bloom, peripheral die breaks on the reverse with evidence of die clash, uncirculated and rare as such.* 

\$1,200



1194\*

**Queen Victoria**, second type, 1870. *Good extremely fine.* \$800

### SYDNEY MINT HALF SOVEREIGNS



#### 1195\*

**Queen Victoria**, first type, 1855. with filletted head of Victoria left by James Wyon. *Holed at top, otherwise toned extremely fine and excessively rare in this condition, only two believed to be in finer condition save for the hole.* \$25,000

 $\operatorname{Ex}$  Jerome Remick Collection (Spink & Son, London Nov. 2006, lot 18) and private purchase from Barrie Winsor.



1196\*

**Queen Victoria**, first type, 1856, with filletted head of Queen Victoria left by James Wyon. *Slightest surface marks, underlying mint bloom, nearly uncirculated and rare in this condition.* 

\$10,000

Private purchase from Monetarium 25/11/89, from the India Hoard, Spink Australia in 1976.



**Queen Victoria**, first type, 1856, with filletted head of Victoria left, by James Wyon. *Good extremely fine and rare in this condition.* 

\$7,000



1199\*

**Queen Victoria**, second type, 1857, with wreathed head of Victoria left, by L.C.Wyon. *Extremely fine/good extremely fine.* 

\$3,000





**Queen Victoria**, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *Slightest hairline right obverse field, reverse die clash, underlying mint bloom, good extremely fine and very scarce in this condition.* 

\$3,500

Private purchase from Monetarium 25/11/89 from the India Hoard Spink Australia in 1976.





**Queen Victoria**, second type, 1858. *Considerable mint bloom, uncirculated and rare in this condition, one of the finest known.* 

\$6,000

Private purchase from Monetarium 25/11/89, from the India Hoard Spink Australia in 1976.





**Queen Victoria**, second type, 1858. *Nearly uncirculated and rare in this condition.* 

\$3,500



1202\*

Queen Victoria, second type, 1858. Extremely fine/good extremely fine.

\$3,000





1203\*

**Queen Victoria**, second type, 1859. *Good extremely fine and rare thus.* 

\$4,000



1204\* **Queen Victoria**, second type, 1861. *Nearly extremely fine*. \$1,250





1205\*

**Queen Victoria**, second type, 1862. *Nearly uncirculated and rare in this condition, one of the finest known.* 

\$6,000







**Queen Victoria**, second type, 1862. *Rim bruised, has been cleaned, good extremely fine and very rare in this condition.* 

\$10,000



1207\*

**Queen Victoria**, second type, 1863. *Cleaned, mirror-like fields, good extremely fine and very rare in this condition.* \$3,000





**Queen Victoria**, second type, 1864. *Extremely fine/good extremely fine and rare thus.* \$2,000

1209\*

Queen Victoria, second type, 1865. Good fine.





### 1210\*

**Queen Victoria**, second type, 1866. *Tiny ding on reverse in crown, die also clashed, smaller ding behind neck, otherwise good extremely fine and rare in this condition.* 

\$3,500

Private purchase from Monetarium 25/11/89.



1211\*

**Queen Victoria**, second type, 1866. *Good very fine/nearly extremely fine and rare in this condition.* 

\$1,500

## **IMPERIAL SOVEREIGNS - SHIELD REVERSE**





**Queen Victoria**, 1871 Sydney, WW in relief (McD 118a). *Good extremely fine.* 

\$600



1213\*

**Queen Victoria**, 1871 Sydney, incuse WW (McD 118b). *Nearly uncirculated.* 

\$650



1214\*

\$600

**Queen Victoria**, 1872 Melbourne. *Nearly extremely fine/ extremely fine.* 

\$600



1215\* Queen Victoria, 1873 Sydney. Attractively toned, nearly uncirculated.

\$750





**Queen Victoria**, 1874 Melbourne. *Good extremely fine, underlying brilliance on the obverse, scarce thus.* 



1217\*

**Queen Victoria**, 1875 Sydney. *Good extremely fine.* \$750



1218\*

Queen Victoria, 1877 Sydney. Nearly extremely fine/ extremely fine.

\$500



1219\*

Queen Victoria, 1879 Sydney. Nearly uncirculated. \$600

1220\*

Queen Victoria, 1880 Sydney. Nearly uncirculated.

\$750



1221\*

**Queen Victoria**, 1880 Sydney, inverted A for V in Victoria (McD.127a). *Good very fine/nearly extremely fine and very rare.* 

\$5,000

In a slab by NGC as AU53.



1222\*

**Queen Victoria**, 1883 Melbourne. *Choice uncirculated and very rare in this condition, one of the finest known.* 

\$3,500



1223\*

**Queen Victoria**, 1884 and 1885 Melbourne. *Extremely fine/good extremely fine; nearly extremely fine/extremely fine.* (2)

\$900



1224\*

Queen Victoria, 1884 Sydney. Good extremely fine.

\$750

Ex W.Rado Collection.



**Queen Victoria**, 1884 and 1885 Sydney. *Nearly extremely fine; extremely fine*, (2)

\$900



1226\*

**Queen Victoria**, 1886 and 1887 Sydney. *Good extremely fine; nearly extremely fine*. (2)

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE** 

Queen Victoria, 1871 Sydney, small BP (McD.143a). Some

mint bloom, good extremely fine.

\$1,100



 $1229^{*}$ 

**Queen Victoria**, 1872 Sydney. Nearly extremely fine/ extremely fine.

\$500



1230\*

Queen Victoria, 1873 Melbourne. Uncirculated.

\$800



1231\*

**Queen Victoria**, 1873 Sydney. *Satin-like mint bloom, uncirculated and very scarce in this condition.* 

\$900



1232\* **Queen Victoria**, 1874 Melbourne. *Uncirculated*.

\$800



1233\*

**Queen Victoria**, 1874 Sydney. *Good extremely fine/nearly uncirculated.* 

\$700



1227\*

**Queen Victoria**, 1872 Melbourne. *Good very fine/nearly extremely fine and very scarce.* 

\$500

\$750



1234\* **Queen Victoria**, 1875 Melbourne. *Uncirculated*.



1235\* **Queen Victoria**, 1875 Sydney. *Nearly uncirculated.* \$700



1236\*

**Queen Victoria**, 1876 Melbourne. *Choice uncirculated, one of the finest known.* 



1237\* **Queen Victoria**, 1877 Melbourne. *Uncirculated*.

\$700

\$3,500



1238\*

**Queen Victoria**, 1878 and 1880 Melbourne (McD.159a). *Extremely fine.* (2)





1239\*

Queen Victoria, 1879 Melbourne (McD.157). Nearly uncirculated.

\$1,250



1240\*

Queen Victoria, 1879 Melbourne (McD.157). Choice uncirculated.

\$1,250



1241\*

**Queen Victoria**, 1879 Sydney. *Obverse surface marks, good extremely fine/nearly uncirculated and rare thus.* 

\$1,000



1242\*

**Queen Victoria**, 1880 Melbourne (McD.159). *Choice uncirculated and rare thus.* 

\$3,500



1243\*

Queen Victoria, 1881 Melbourne (McD.161). Uncirculated.

\$1,500



 $1244^{*}$ 

**Queen Victoria**, 1881 Melbourne (McD.161). *Full mint bloom, uncirculated.* 

\$700



1245\*

**Queen Victoria**, 1881 Melbourne, no BP (McD.161a). Uncirculated.

\$1,100



**Queen Victoria**, 1881 Sydney (McD 160a). Uncirculated with brilliance.

\$700



1247\*

Queen Victoria, 1882 Melbourne (McD.163a). Uncirculated. \$500



1248\*

**Queen Victoria**, 1882 Sydney (McD.162a). *Choice uncirculated.* 





1249\*

Queen Victoria, 1883 Melbourne (McD.165b). Uncirculated.

\$900



1250\*

**Queen Victoria**, 1883 and 1884 Sydney. *Nearly extremely fine; good extremely fine.* (2) \$900



1251\*

**Queen Victoria**, 1884 Melbourne (McD.167a). *Nearly uncirculated.* 

\$500



1252\*

Queen Victoria, 1885 Melbourne (McD.169c). Choice uncirculated.

\$600



1253\*

1254\*

Queen Victoria, 1885 Sydney. Nearly uncirculated.

\$500

\$750



Queen Victoria, 1886 Melbourne. Choice uncirculated.



1255\* Queen Victoria

**Queen Victoria**, young head, 1887 Melbourne and Sydney. *Relatively unmarked, good extremely fine.* (2)

\$1,200

Private purchases from Monetarium 25/11/89.



1256\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175). *Uncirculated.* 



**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175a). *Good extremely fine.* 

\$500

Ex W.Rado Collection.



1258\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175b). *Uncirculated.* 

\$1,000





1259\*

**Queen Victoria**, Jubilee head, 1887 Sydney (McD 174). *Choice uncirculated and rare in this condition, one of the finest known.* 

\$2,000



1260\*

**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174b). *Choice uncirculated and rare in this condition, one of the finest known.* 

\$4,000



1261\* Queen Victoria, 1888 Melbourne (McD.177b). Uncirculated.

\$1,500



# 1262\*

Queen Victoria, 1888 Sydney (McD 176c). Nearly uncirculated.

\$550

Private purchase from Monetarium 25/11/89.



Queen Victoria, 1888 Sydney, long JEB (McD -). Uncirculated and rare.

\$1,000



1264\*

**Queen Victoria**, 1899 Perth. Nearly uncirculated and scarce. \$1,700



1265\*

**George V**, 1919 Melbourne. Uncirculated and scarce thus. \$750



# 1267\*

**George V**, 1920 Melbourne. *Diagonal raised hairlines on the obverse, good very fine and very rare.* 

\$4,500



1268\*

**George V**, 1921 Sydney. Nearly uncirculated and rare, especially in this condition.

In a slab by NGC as MS63.

\$3,800



1269\*

**George V**, 1921 Sydney. *Obverse hairline, considerable mint bloom, nearly uncirculated and rare.* 

\$2,000





**George V**, 1922 Melbourne. *Mint mark flat at top, good very fine and extremely rare.* 



1266\*

**George V,** 1920 Melbourne. *Nearly uncirculated and very rare in this condition.* 

\$8,000





**George V**, 1922 Sydney. Good extremely fine/nearly uncirculated and extremely rare.

\$15,000

Ex C.R.Deane Collection, purchased from KJC, 18/8/13 (\$41,000).



1272\* George V, 1923 Melbourne. Nearly uncirculated/ uncirculated.

\$650



1273\* George V

George V, 1923, 1924, and 1926 Melbourne. Nearly uncirculated. (3)





 $1274^{*}$ 

**George V**, 1923 Sydney. Good extremely fine/nearly uncirculated and extremely rare.

\$15,000



1275\*

**George V**, 1924 Perth. Good extremely fine/nearly uncirculated.

\$650



1276\*

George V, 1924 Sydney. Well struck, uncirculated and rare.





1277\*

George V, 1925 and 1928 Perth. Nearly uncirculated. (2) \$1,000



1278\*

**George V**, 1926 Melbourne. Uncirculated and scarce in this condition.

\$1,200



1279\* George V 1

George V, 1926 Perth. Nearly uncirculated and very scarce. \$1,500



1280\* George V, 1927 Perth. Nearly uncirculated and very scarce.

\$750



1281\*

**George V**, 1928 Melbourne. *Good extremely fine/nearly uncirculated and rare.* 

\$4,000





**George V**, small head, 1929 Melbourne. *Some toning, good extremely fine/nearly uncirculated and rare.* 

\$2,750





**George V**, small head, 1930 Melbourne. *Rim nicks, otherwise uncirculated and scarce.* 

\$750





**George V,** small head, 1931 Melbourne. *Obverse surface marks, considerable brilliance, uncirculated and scarce.* \$1,000

### **IMPERIAL HALF SOVEREIGNS**



1285\*

**Queen Victoria**, 1871 Sydney. *Extremely fine/good extremely fine.* 

\$900



1286\*

**Queen Victoria**, 1872 Sydney. Nearly extremely fine/ extremely fine.

\$650



1287\*

**Queen Victoria**, 1873 Melbourne. *Obverse scratch above head, otherwise good extremely fine.* 

\$1,200





#### 1288\*

**Queen Victoria**, 1875 Sydney. *Considerable mint bloom brilliance, nearly uncirculated and rare in this condition, one of the finest known.* 

\$3,500

Private purchase from Monetarium 25/11/89.





1289\*

**Queen Victoria**, 1875 Sydney. Orange gold, relatively unmarked, nearly uncirculated and rare thus, one of the finest known.

\$3,000





1290\*

**Queen Victoria**, 1877 Melbourne (McD 18). *Lightly brushed, nearly uncirculated and rare in this condition, one of the finest known.* 

\$2,800



1291\*

**Queen Victoria,** 1879 Sydney. *Toned, extremely fine/good extremely fine.* 

\$1,000



**Queen Victoria**, 1880 Sydney (McD.20a). *Good extremely fine or nearly uncirculated and rare thus.* 

\$1,500





1293\*

**Queen Victoria**, 1881 Melbourne. *Mirror-like fields, nearly uncirculated and rare in this condition, one of the finest known.* 

\$2,750



1294\*

**Queen Victoria**, 1882 Melbourne (McD.24). *Toned, nearly extremely fine.* 

\$900



1295\*

**Queen Victoria**, 1883 Sydney (McD.25). *Rim nick at 11 o'clock, otherwise nearly uncirculated.* 

\$1,250



1296\*

**Queen Victoria**, 1885 Melbourne. *Full mint bloom, choice uncirculated and very rare in this condition, one of the finest known.* 

\$12,500

Private purchase from Monetarium 25/11/89, from the Jim Rutherford/Max Stern hoard.



# 1297\*

**Queen Victoria**, young head, 1887 Sydney. *Good extremely fine.* 

\$1,800





**Queen Victoria**, young head, 1887 Sydney. *Good extremely fine.* 

\$900





1299\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD 33). *Uncirculated.* 

Private purchase from Monetarium 25/11/89.

\$1,500

105



**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a). *Good extremely fine.* 

\$750

Ex Barry McGown Scott Collection, from Noble Numismatics Sale 81 (lot 1431).



1301\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33c). *Considerable mint bloom, nearly uncirculated.* 

\$1,000





### 1302\*

**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Choice uncirculated, one of the finest known.* 

\$2,000



1303\*

**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32b). *Peripheral tone on obverse, good extremely fine.* 

\$750

### 1304

Queen Victoria, 1891 Sydney, with JEB (McD.38). Good very fine.

\$300





1305\*

**Queen Victoria**, 1891 Sydney, no JEB (McD.38a). *Full mint bloom, uncirculated and rare thus.* 

\$1,500



1306\*

Queen Victoria, 1900 Sydney. Uncirculated and rare thus. \$750



1307\* Edward VII, 1906 Sydney. Uncirculated.

\$400



1308\*

Edward VII, 1907 Melbourne. Choice uncirculated and rare thus.

\$600



1309\*

**Edward VII**, 1909 Perth. *Good extremely fine and very scarce in this condition.* 





Edward VII, 1910 Sydney. Nearly uncirculated.



1311\*

**George V**, 1911 and 1915 Perth. *Extremely fine; good extremely fine.* (2)

\$600

\$300



1312\*

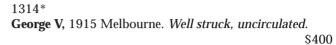
**George V**, 1911, 1912, 1914, and 1915 Sydney. *Nearly uncirculated - uncirculated.* (4) \$800



1313\* George V, 1912, 1914, 1915, and 1916 Sydney. Uncirculated. (4)

Ex W.Rado Collection.

\$800







1315\*

**George V,** 1918 Perth. Considerable original mint bloom, uncirculated and rare.

\$4,000

Private purchase from Monetarium 25/11/89.





**George V**, 1918 Perth. *Hairline die break down king's head to mouth, nearly uncirculated and rare.* 

\$5,000

Ex Barry McGown Scott Collection, from Downies 20/04/06.

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# AUSTRALIAN COMMONWEALTH COINS

# PATTERNS AND PROOFS



**1937 Penny Rarity** 

1317\*

**Edward VIII/George VI**, Royal Mint uniface pattern penny, 1937, obverse 'MODEL' across plain field. *Glossy, toned, good extremely fine and extremely rare.* \$50,000

Ex Spink Noble Sale 42 (lot 1431) and private purchase from Strand Coins 26 April 2013.



### 1318\*

**George V,** Royal Mint, Sydney specimen shilling, 1921 star. *Has been rubbed, sharp strike, good extremely fine and extremely rare as such.* 



**George VI**, Melbourne Mint, proof set, florin, shilling, sixpence and threepence, 1938. *Nearly FDC.* (4) \$8,000

In slabs by PCGS as PR60, PR58, PR60 and PR62.



lot 1320 (enlarged)



1320\*

**George VI**, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Brilliant full mint red, carbon spot on temple, otherwise gem FDC and very rare, one of the finest known.* 

\$10,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1321\*

**George VI**, Melbourne mint proof halfpenny, 1939, kangaroo reverse. *Metal flaw behind King's head and red toned, good extremely fine and rare.* \$5,000

# 1322

Elizabeth II, Melbourne Mint, proof threepence, 1955. FDC.

\$50



**Elizabeth II**, Melbourne Mint proof pennies, 1955, 1956 and 1958. *Red and brown, nearly FDC.* (3)

\$500

### 1324

1323\*

**Elizabeth II**, Melbourne Mint proof silver set, 1956. *Toned, the threepence with touches of verdigris, extremely fine - FDC.* (4)

\$200

1325

**Elizabeth II**, Melbourne Mint, proof shillings, 1956 (2), proof threepence, 1961. *Nearly FDC.* (3)

## 1326

Elizabeth II, Melbourne Mint proof silver set, 1958. Reverse of florin with verdigris in front of kangaroo's head, unevenly toned, very fine - nearly FDC. (4)

\$200

1327

Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. Toned, nearly FDC. (2)

\$250



1328\*

Elizabeth II, Melbourne Mint proof halfpenny, 1959. Mostly brilliant red, nearly FDC.

\$150

1329

Elizabeth II, Melbourne Mint proof silver set, 1963. Nearly FDC - FDC. (4)

\$150



### 1330\*

Elizabeth II, Perth Mint proof penny, 1956. Red, FDC and rare.

\$3,250

Ex J.Cox Collection, private purchase from Greg McDonald with his holder.



### 1331\*

Elizabeth II, Perth Mint proof penny, 1956. Dark toned, good extremely fine.

\$1,000



1332\*

Elizabeth II, Perth Mint proof penny, 1957. Slightly spotted, nearly FDC.

\$200



1333\* Elizabeth II, Perth Mint proof pennies, 1959, 1960 and 1963. Spotted red and brown, nearly FDC. (3)

\$400

### 1334

Elizabeth II, Perth Mint proof set, 1962. Red and brown, nearly FDC. (2)

\$300



### 1335\*

Elizabeth II, Perth Mint proof set, 1963. Full original mint red, halfpenny with obverse die break from rim edge through 'E' of Elizabeth into back of Queen's head, reverse with single spot, nearly FDC - FDC. (2)

### **1910 SETS**

### **CROWNS**



1336\*

**Edward VII**, florin, shilling, sixpence and threepence, 1910. *Nearly uncirculated - uncirculated.* (4) \$1,800

Private purchase from Spink Australia in 1983 (\$1,600).



1337\*

**Edward VII,** florin, shilling, sixpence and threepence, 1910. *Nearly uncirculated - choice uncirculated.* (4)

\$1,300



1338\* George VI, 1937. Choice uncirculated.

\$250



1339\* George VI, 1937. Choice uncirculated.

\$250

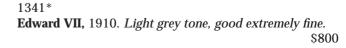


1340\* George VI, 1938. Lightly toned, underlying mint bloom, nearly uncirculated.

\$150

### **FLORINS**





# **Outstanding First Date George V Florin**







### 1342\*

**George V**, 1911. Lightly toned, well struck with high rims, minute nicks at the top of the rims, otherwise choice uncirculated, one of the finest known.

Private purchase from Jaggards, c1993.

\$15,000





### $1343^{*}$

**George V**, 1914. Minute contact marks in obverse fields, otherwise light red brown grey patinated surface, nearly uncirculated.

\$1,250

Ex Heathcote Collection.







1345\* George V, 1916M. Slight toning, nearly uncirculated. \$500





**George V**, 1917M. Full original frosted mint bloom with golden peripheral highlights, choice uncirculated.

\$800



1347\*

Ex a Noble Numismatics Sale.

**George V**, 1919M. Scratching behind King's head, otherwise attractive light golden toned, nearly uncirculated, well struck up as usual, rare in this condition.

\$1,800



1348\*

George V, 1922. Contact marks, otherwise nearly uncirculated.

\$400







**George V**, 1923. Peripheral toning on the reverse, full original mint bloom, choice uncirculated and rare in this condition.

\$3,500

Ex Heathcote Collection.





**George V**, 1925. Original subdued mint bloom on the reverse, nearly uncirculated.



1351\* **George V**, 1926. Full mint bloom, choice uncirculated and rare in this condition.

\$3,700



1352\* George V, 1927. Considerable original mint bloom, nearly uncirculated.

\$500

\$550

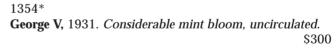


1353\*

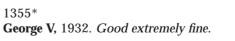
**George V**, 1928. Peripheral toning, subdued mint bloom, uncirculated.

Ex Status Sale, May 2014 (lot 6095).









\$2,500

114

# Possibly the Finest Known 1933 Florin



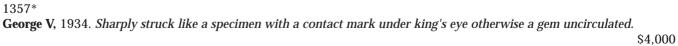
### 1356\*

**George V**, 1933. Subdued full original satin-like mint bloom, choice uncirculated and very rare in this condition, one of the finest known.

Private purchase from Jaggards, c1993.

\$20,000





Ex Heathcote Collection.







1358\*

**George V**, 1934. Full original mint bloom, choice uncirculated and rare in this condition. \$1,500

Ex Heathcote Collection.



1359\*

George V, 1934-35 Melbourne Centenary. Pearl or satin-like mint bloom, nearly uncirculated.

\$350



1360\* George V, 1934-35 Melbourne Centenary. Frosty mint bloom, nearly uncirculated.

\$350









**George V**, 1935. Full original pearl-like mint bloom, choice uncirculated and rare in this condition.

\$2,000

Ex Heathcote Collection.



1362\* George V, 1935. Original frosty mint bloom, choice uncirculated.

\$2,000

\$400



1363\* George V, 1936. Full original mint bloom, choice uncirculated.

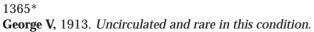
Ex Heathcote Collection.



1364\* George VI, 1945. Choice uncirculated.

# SHILLINGS





\$3,000





\$6,000

# **Outstanding Heaton Mint 1915 Shilling**



1367\*

George V, 1915H. Well-struck for this, uncirculated and very rare in this condition, one of the finest known.

\$9,500





1369\* **George V,** 1921 star. *Uncirculated and very rare in this condition.* 

\$5,300



1370\*

George V, 1921 star. Minor hairlines in obverse fields, considerable original mint bloom, uncirculated and rare in this condition. \$2,500

Private purchase from Jaggards, March 1993.



1371\* **George V,** 1927. Toned with a carbon spot on the reverse, nearly uncirculated.

Ex Heathcote Collection.

# **Outstanding Mint State Rarest Date Shilling**







1372\*

**George V**, 1933. Uncirculated and very rare in this condition.

\$5,500

\$150



1373\* **George VI**, 1938. *Nearly choice uncirculated.* 

In a slab by PCGS as MS64.



1374\*

George VI, 1939. Nearly uncirculated.





\$300



1376\* George VI, 1944. Uncirculated.

\$130



1377\* George VI, 1948. Gem uncirculated.

\$200



1378\*

**Elizabeth II**, 1953 - 1963. Choice uncirculated, a well matched set, in a Dansco deluxe sheet and comparable with the Fenton Collection (lots 3096-3106). (11)

\$500

Ex Heathcote Collection.



## SIXPENCES



1379\* Edward VII, 1910. Good extremely fine.



1380\*

**George V**, 1911. Well struck, polished, otherwise uncirculated.

In a slab by NGC as uncirculated details, polished.



1381\* George V, 1917M. Lightly toned, uncirculated.

In a slab by NGC as MS62.



1382\*

**George V,** 1918M. *Grey tone, has been rubbed, otherwise nearly uncirculated and rare.* \$1,800

In a slab by NGC as AU details, surface hairlines.



1383\*

George V, 1921. Nearly full original frosty mint bloom, uncirculated.

Private purchase from Jaggards, January 1994.





1384\*

\$180

\$460

\$1,200

**George V**, 1922. Well struck for this year, possibly a specimen strike, one of the finest known and very rare as such. \$4,000

In a slab by NGC as MS64.



1385\*

**George V**, 1924. *Excessive multiple die breaks in the reverse, lightly toned, uncirculated and rare as such.* 

\$1,800



1386\*

**George V**, 1928. Full original mint bloom, slight toning, choice uncirculated.

Private purchase from Jaggards, January 1994.



1387\*

George V, 1934. Lightly toned, nearly uncirculated.

Ex Heathcote Collection.

\$300

\$750



1388\* George V, 1936. Choice uncirculated.

\$600

Private purchase from Jaggards, January 1994.



1389\* George VI, 1940. Uncirculated.

THREEPENCES

Private purchase from Jaggards, January 1994.

\$100

\$100

\$300

\$400



# 1394\*

**George V**, 1917M. *Minor marks in front of face, otherwise choice uncirculated, lighter peripheral toning.* \$600

Ex Heathcote Collection.



1395\* George V, 1919M. Uncirculated.

Private purchase from Jaggards, January 1994.



1396\* George V, 1920M. Iridescent toned, nearly uncirculated. \$600

Ex Heathcote Collection.



1397\* George V, 1921M. Choice uncirculated.

\$350

\$350

Private purchase from Jaggards, March 1993.



1398\*

**George V,** 1922. Obverse brushed, otherwise uncirculated, reverse peripheral gold tone, choice uncirculated.

Ex Heathcote Collection.

In a slab by PCGS as MS64.



1399\* George V, 1922. Some toning, uncirculated.

\$300

\$350

1390\* Edward VII, 1910. Uncirculated.



1391\* George V, 1911. Toned, nearly uncirculated.

Ex Heathcote Collection.



1392\*

**George V**, 1914. *Light golden brown tone, good extremely fine and rare in this condition.* 

Private purchase from Jaggards, March 1993.





**George V**, 1915. Deep gold iridescent toning, unmarked, uncirculated/choice uncirculated and very rare in this condition, one of the finest known and close, if not equal to the Fenton coin (lot 3159).

Ex Heathcote Collection.

\$2,800



**George V**, 1924. Some brilliance, obverse hairlines, otherwise nearly uncirculated/uncirculated and rare thus. \$1,000

Ex Heathcote Collection.



1401\* **George V**, 1926. *Choice uncirculated.* 



1402\* George V, 1927. Choice uncirculated.

Private purchase from Jaggards, January 1994.



1403\* George V, 1928. Choice uncirculated.

Private purchase from Jaggards, January 1994.



1404\* George V, 1934. Gem uncirculated.

Ex Heathcote Collection.



1405\* George V, 1936. Choice uncirculated.

Ex Heathcote Collection.

# PENNIES





George V, 1911. Red and brown, nearly uncirculated. \$250



1407\*

\$300

\$350

**George V,** 1915. Brown with traces of red, good extremely fine.

\$500



\$350 1408\*

\$600

\$240

George V, 1915H. Good extremely fine.

\$1,200



1409\*

**George V**, 1925, die flaw below second O of Commonwealth (simulates a Q). *Even brown patina, minor rim nicks, otherwise well struck extremely fine and rare, one of the finest known of this variety.* 

\$2,000

Ex Noble Numismatics Sale 95, lot 4948. In a slab by NGC as AU55BN.

# Nearly Full Centre Diamond 1930 Penny



### 1410\*

George V, 1930 Indian die. Well struck, high rims, almost full centre diamond, six pearls. Good very fine and very rare in this condition.

Private purchase from Jaggards c2008 (\$38,000).

\$25,000



### 1411\*

**George V**, 1930, Indian die. Six pearls, nearly full centre diamond, light obverse scratches, otherwise very fine/good very fine and rare especially in this condition.

\$20,000



1412\* **George V,** 1930 Indian die. *Six pearls, with even brown patina, nearly very fine and rare.* 

Private purchase c1976.

\$18,000



1413\* George V, 1930, Indian die. *Six pearls, good fine/nearly very fine and rare.* 

Private purchase from Jaggards, c1993.

\$18,000







**George V**, 1931 dropped 1, Indian die. Some scuffing in obverse field, otherwise nearly very fine and very rare. \$2,000



### 1415\*

**George VI**, 1946. *Glossy, grey brown patina with some mint red, uncirculated and rare as such.* 

\$400

Ex Dr V.J.A.Flynn Collection.



1416\* Elizabeth II, 1956. Full mint red, choice uncirculated. \$100



1417\* Elizabeth II, 1958. Full mint red, uncirculated.

\$100

## HALFPENNIES



1418\* **George V,** 1911. *Red and brown, uncirculated.* 

\$400



1419\* George V,

George V, 1912H. Dark toned reverse, nearly uncirculated. \$400

In a slab by NGC as MS64BN.





1420\*

**George V**, 1914. Traces of original red, good extremely fine. \$800



1421\* George V, 1919. Red and brown, nearly uncirculated. \$400





Ex Dr V.J.A.Flynn Collection.





### 1423\*

**George V**, 1923. Peripheral die break on the reverse at an early stage, nearly eight pearls, good very fine/nearly extremely fine and rare in this condition.

\$4,000

Private purchase from Jaggards, c1993.



1424\*

**George V**, 1923. Faint peripheral die breaks either side, two pin pricks behind head, medium brown patina, good very fine.

\$2,000

Private purchase from Jaggards c2008 (\$4,750).



1425\*

**George V**, 1924. Brown, hints of red, rim nicks, otherwise good extremely fine or nearly uncirculated.

\$200



1426\*

**George V**, 1925. Brown and red, uncirculated and very scarce thus. \$400



# George V, 1926. Brown and slight red, uncirculated.

\$200

In a slab by PCGS as MS64BN.



1428\*

**George VI**, 1939, kangaroo reverse. Brown and red, nearly uncirculated and rare thus.