Third Session, Commencing at 2.30 pm


581*
George VI, 1937. Choice uncirculated.
\$100
582
George VI, 1937. Extremely fine or better. (2)

583
George VI, 1937. N early extremely fine - extremely fine. (5)

## 584

George VI, 1937. Very good - very fine. (4)

## 585

George VI, 1937. Fine - very fine. (5)

586
George VI, 1937. Fine - very fine. (5)

587
George VI, 1937. Fine - very fine. (5)

588
George VI, 1937. Fine - very fine. (5)

589
George VI, 1937. Fine - very fine. (5)

590
George VI, 1937. Very good - very fine. (5)

## 591

George VI, 1937. Very good - very fine. (5)

| $\begin{aligned} & 592 \\ & \text { G eorge VI, 1937. Very good - fine. (5) } \end{aligned}$ |  |
| :---: | :---: |
|  | \$150 |
|  |  |
| 593 |  |
| G eorge VI, 1937. Very good - fine. (5) |  |
|  | \$130 |
| 594 |  |
| George VI, 1937. Very good - fine. (5) |  |
|  | \$130 |
| 595 |  |
| George VI, 1937. Very good - fine. (5) |  |
|  | \$130 |
| 596 |  |
| George VI, 1937. Very good - fine. (5) |  |
|  | \$130 |
| 597 |  |
| G eorge VI, 1937. G ood - very fine. (5) |  |
|  | \$120 |
| 598 |  |
| G eorge VI, 1937. Very good - very fine. (6) |  |
|  | \$120 |
| 599 |  |
| George VI, 1937. N early very fine - nearly extremely fine. (6) |  |
|  | \$120 |
| 600 |  |
| G eorge VI, 1937. Very good - very fine. (6) |  |
|  | \$120 |
| 601 |  |
| G eorge VI, 1937. Very good - good fine. (8) |  |
|  | \$200 |



602*
George VI, 1937, 1938. Extremely fine/good extremely fine; nearly uncirculated. (2)

603
George VI, 1937, 1938. Very fine; cleaned, nearly extremely fine. (2)

604
George VI, 1937, 1938. Fine-good very fine. (2)

605
George VI, 1937, 1938. Fine - very fine. (2)

606
George VI, 1937, 1938. Very good - fine. (2)

607
George VI, 1937 (2), 1938. Very good - nearly very fine. (3)
$\$ 180$

608
George VI, 1937 (2), 1938. Fine - very fine. (3)

609
George VI, 1937 (2), 1938. Fine - very fine. (3)

610
George VI, 1937 (2), 1938. Very fine - good very fine. (3) \$150

611
George VI, 1937 (2), 1938. N early fine - very fine. (3)
\$150
612
George VI, 1937 (2), 1938. Very good - nearly very fine. (3)
\$150
613
George VI, 1937 (2), 1938. Fine-good fine. (3)

614
George VI, 1937 (2), 1938. Very good - good fine. (3) \$150

615
George VI, 1937 (2), 1938. Very good - fine. (3)

616
George VI, 1937 (2), 1938. Very good - fine. (3)

617
George VI, 1937 (2), 1938. Very good - fine. (3)

618
George VI, 1937 (3), 1938. Very fine - extremely fine. (4) \$200

619
George VI, 1937 (3), 1938. N early fine - good very fine. (4)

620
George VI, 1937 (3), 1938. Very good - fine. (4)

621
George VI, 1937 (4), 1938. Good - fine. (5)

| $\begin{aligned} & 622 \\ & \text { George VI, } 1937 \text { (4), 1938. Very good - fine. (5) } \end{aligned}$ | \$180 |
| :---: | :---: |
|  |  |
|  |  |
| 623 |  |
| George VI, 1938. G ood very fine. |  |
|  | \$120 |
| 624 |  |
| George VI, 1938. Very fine. |  |
|  | \$100 |
| 625 |  |
| G eorge VI, 1938 (2). Very good - fine. (2) |  |
|  | \$150 |
| 626 |  |
| G eorge VI, 1938 (2). Very good - fine. (2) |  |
|  | \$150 |
| 627 |  |
| George VI, 1938. Very fine - extremely fine. (4) |  |
|  | \$400 |

## FLORINS



628*
Edward VII, 1910. H airlines on obverse, otherwise good very fine.

part
629*
Edward VII - George V, 1910, 1912, 1913, 1914, 1915, 1921, 1922, 1926, 1927, and 1928. Fine - very fine. (10) \$200


630*
George V, 1911. Toned, very fine.


631*
George V, 1912. Toned, very fine.

632
George V, 1912 and 1913. G ood fine. (2)

633*
George V, 1913. G ood very fine.


634*
George V, 1914. Toned, nearly uncirculated.

635*
George V, 1914. Extremely fine/nearly extremely fine.
\$200


part
636*
George V, 1914H . G ood fine; six pearls, very fine or better. (2)

637*
George V, 1915. Six pearls, very fine.


639*
George V, 1915H. G ood very fine.


638*
George V, 1915H . G ood extremely fine/nearly uncirculated and rare in this condition.

Ex Status Sale, M ay 2014 (lot 6033).

part
640*
George V, 1915H. Good very fine; nearly extremely fine. (2)


641*
George V, 1916M. G ood extremely fine.


642*
George V, 1916M . Extremely fine.


643*
George V, 1917M. Extremely fine or better.


644*
George V, 1917M . Slight toning, nearly extremely fine.
\$200
645
George V, 1917M and 1918M. Very fine or better. (2)


## 646*

George V, 1918M . Toned, extremely fine.


647*
George V, 1918M. Extremely fine.


648*
George V, 1918M. G ood very fine.


649*
George V, 1919M. Grey toned, good extremely fine and scarce thus.


650*
George V, 1921. Frosty mint bloom, good extremely fine. $\$ 800$

Ex C.R.Deane Collection, from Status International Sale 28/09/98.


651*
George V, 1923. G ood extremely fine.


652*
George V, 1924. N early uncirculated.

part
653*
George V, 1924 and 1927 C anberra. N early extremely fine; extremely fine. (2)
\$100


654*
George V, 1925. Subdued original mint bloom, lightly toned, nearly uncirculated.
\$400


655*
George V, 1925. Edge cut, otherwise good extremely fine. \$100

656
George V, 1925 and 1926. N early very fine; good very fine. (2) \$200


## 657*

George V, 1926. Lightly toned, considerable original mint bloom, minor obverse rim nicks, otherwise uncirculated. $\$ 800$


658*
George V, 1926. Extremely fine/nearly extremely fine.
\$250

part
659*
George V, 1927 and 1928. G ood very fine; very fine. (2)

660
George V, 1927 Canberra. Uncirculated.
In a slab by NGC as M S64.

part
661*
George V, 1927 Canberra. N early uncirculated - toned uncirculated. (4)

662
George V - Elizabeth II, commemorative 1927 Canberra; 1934-35 M elbourne Centenary; 1951 Jubilee; 1954 R oyal Visit. Extremely fine - good extremely fine. (4)
\$350


663*
George V, 1931. O bverse contact marks, full satin-like mint bloom, uncirculated.

Private purchase from Spink Australia in 1983 (\$300).


664*
George V, 1931, 1936 (2). Good very fine - nearly uncirculated. (3)

665
George V, 1931, 1934, 1935, and 1936. Good very fine - good extremely fine. (4)


666*
George V, 1932. Six pearls, good fine.


667*
George V, 1932. Very good/nearly fine.


668*
George V, 1932. Cleaned, very good.

669
George V, 1932. Good/very good.

670
George V, 1932. Cleaned, good.

part
671*
George V, 1932 and 1933. Fine or better. (2)


672*
George V, 1933. Cleaned, nearly extremely fine.


673*
George V, 1933. Good very fine.


674*
George V, 1934. Toned, specimen-like reverse, uncirculated.
$\$ 2,000$


675*
George V, 1934. O riginal sealed specimen-like surface, choice uncirculated.


## 676*

George V, 1934. Has been polished, otherwise extremely fine or better.

Private purchase from Spink Australia in 1984.

677
George V, 1934 and 1936. Good extremely fine; nearly uncirculated. (2)

678
George V, 1934 and 1936. G ood extremely fine. (2)


679*
George V, 1934-35 M elbourne Centenary. N early uncirculated/good extremely fine.

680
George V, 1934-35 M elbourne Centenary. Surface marks, otherwise good extremely fine.

## 681

George V, 1934-35 M elbourne C entenary. G ood extremely fine.

682
George V, 1934-35, M elbourne C entenary. Surface marks, otherwise good extremely fine.

## 683

George V, 1934-35 M elbourne Centenary. Cleaned, nearly extremely fine.

684
George V, 1934-35 M elbourne Centenary. Very fine.

685
George V, 1934-35 M elbourne Centenary. Toned, nearly very fine.


686*
George VI, 1934-35 M elbourne Centenary. Cleaned, nearly very fine.

687
George V, 1934-35 M elbourne Centenary. G ood fine.
\$150


688*
George V, 1934-35 M elbourne Centenary ( 9.71 g ), contemporary counterfeit, probably cast. Very fine and rare as such.

689
Foy \& Gibson Pty Ltd, type 1 envelope for a 1934-35 M elbourne Centenary florin. Foxing, otherwise very good. \$100

690
Foy \& Gibson Pty Ltd, envelope for a 1934-35 M elbourne Centenary florin. Very fine. \$120


691*
George V, 1935. Uncirculated.
\$1,850


692*
George V, 1935. Lightly toned, subdued mint bloom, uncirculated.

Ex a $N$ oble $N$ umismatics Sale.


693*
George V, 1936. N early uncirculated.

694
George V, 1936. N early uncirculated.
In a slab by NGC as AU58.

## 695*

George VI, 1938. M irror-like, uncirculated.


part

## 696*

George VI, 1938, 1940 (2), 1944S (2), 1945 and 1951. N early uncirculated - uncirculated, the last with full mint bloom. (7)


## 697*

George VI, 1939. G ood extremely fine.

Private purchase from M .R.R oberts 6/6/03.


698*
George VI, 1939. G ood extremely fine.

In a slab by NGC as AU58.
699
George VI, 1939. Very fine or better. (3)


700*
George VI, 1945. Choice uncirculated.

701
George VI, 1945. Choice uncirculated.


702*
George VI, 1945. Choice uncirculated.

703
Elizabeth II, 1953, 1956 (2). Uncirculated. (3)

704
Elizabeth II, 1956. G ood extremely fine.

In a slab by NGC as AU58.

## 705

Edward VII - Elizabeth II, 1910-1963, date set, includes 1934-35 M elbourneCentenary. In a D ansco Supremealbum, fair - uncirculated. (55)

706
George VI - Elizabeth II, 1938-1963, including 1951 and 1954 commemoratives. The 1939 very fine, others nearly uncirculated - choice uncirculated. (27)

## 707

Edward VII - Elizabeth II, 1910-1963, includes varieties and duplicates of crowns, 1937 and 1938, incomplete but includes 1932 and 1934-35 M elbourne Centenary, all in binder album with owner'slists. The 1935 is good extremely fine, otherw ise poor - extremely fine. (119)

$$
\$ 1,000
$$


part
708*
Edward VII - Elizabeth II, 1910 (very fine), 1911-1914, 1914H, 1915, 1915H, 1916, 1917M , 1918M, 1919M, 1921-27, 1927 C anberra 1928 (nearly uncirculated), 1931, 1932 (very good), 1933-35, 1934-35 M elbourne C entenary (good very fine), 1936 (2), 1938, 1939 (nearly extremely fine), 1940-42, 1942S, 1943, 1943S, 1944, 1944S, 1945, 1946 (2), 1947, 1951-52, 1951 Jubilee, 1953 (2), 1954 Royal Visit, 1956-58, 1959 (2), 1960-63. In a Dansco press-in album, good - uncirculated. (47)
\$1,500
709
George V - George VI, 1913-1945, mixed dates, 1923, 1916M , 1918, 1919 (2), 1921 (2), 1923, 1924 (2), 1925, 1926, 1927, 1927 Canberra, 1928, 1933, 1934, 1935 (2), 1936, 1938, 1940, 1942, 1942S, 1943, 1943S, 1944, 1944S, 1945. In $2 \times 2$ holders with dealer's notes, good - extremely fine. (30)
\$200
710
GeorgeV, 1917M (6), 1922, 1925 (2), 1926, 1928 (2), 1931 (3), 1934 (3), 1935 (3), 1936 (5). All coins toned, good very fine. (26)

## 711

George V - Elizabeth II, 1918M (worn), 1943, 1946 (15), 1947 (24), 1951 (4), 1952 (13), 1953 (9), 1954 (9), 1956 (3), 1957 (16), 1958 (6), 1959 (5), 1960 (8), 1961 (18), 1962 (6), 1963 (8). Poor - good very fine. (approx 150)

712
G eorge V, 1927 C anberra. Fine - very fine. (30)

713
George V, 1927 Canberra. Fine - very fine. (30)

714
George V, 1927 Canberra. Fine - very fine. (30)

715
George V, 1927 Canberra. Very good - nearly extremely fine. (47)

716
George V - Elizabeth II, 1927 Canberra (3), 1936, 1940 (3), 1951, 1953 (2), 1962, 1963 (3). Very good - nearly uncirculated. (14)
\$150

717
George VI, 1938 (12), 1939 (2), 1941 (19), 1942 (24), 1942S (4), 1943 (14), 1946, 1947 (29), 1951 (8), 1951 Jubilee (11), 1952 (3). Housed in a green album, good - nearly uncirculated. (127)
\$850

718
George VI, 1940 (13), $1943 S$ (24), 1944 (16). Fine - good extremely fine. (53)
\$350

719
George VI, 1951 Jubilee. N early uncirculated - uncirculated. (4)
$\$ 40$
720
Elizabeth II, 1953 (28), 1954 (23), 1954 Royal Visit (4), 1956 (13), 1958, 1959 (9), 1960 (7), 1962 (37), 1963 (40). H oused in a black album, very good - uncirculated. (162)
\$600

721
George V - George VI, assorted dates. Poor - good fine. (42)
$\$ 220$
722
George V - Elizabeth II, 1924 (Good), 1954 (46). G ood - nearly extremely fine. (47)
\$150

723
George VI-Elizabeth II, mixed dates, some commemoratives included. Very good - extremely fine. (82)

## SH ILLIN GS



## 724*

George V, 1911. Toned, extremely fine.

In a slab by PCGS as AU58.

part
725*
George V, 1913, 1914 and 1915. Very fine; good very fine; good very fine. (3)


## 726*

George V, 1914. Golden brown toned, good extremely fine.
$\$ 400$
Ex H eathcote Collection.


727*
George V, 1915. Lightly toned, extremely fine and rare.
\$1,250
Ex H eathcote Collection.


728*
George V, 1915. Extremely fine/good very fine and scarce.


729*
George V, 1916M. Toned with reverse die flash, nearly uncirculated.
\$200


730*
George V, 1916M . Thirty degree or more die rotation, good extremely fine.


731*
George V, 1916M, 1917M and 1918M. Good very fine; good extremely fine; extremely fine. (3)

## 732

George V, 1916M (2), 1917M (2), 1918M, 1920M , and 1931. Good fine-good very fine. (7)


733*
George V, 1920M and 1921 star. Good very fine; very fine. (2)

734
George V, 1921 star and 1925. First cleaned, nearly very fine; second dark toned, extremely fine. (2)


735*
George V, 1926. N early uncirculated.
\$200


736*
George V, 1933. Nearly extremely fine and rare in this condition.
\$750


## 737*

George V, 1933. N early fine; good very fine. (2)


## 738*

George V, 1935. Hairline on cheek, otherwise mirror-like uncirculated.


## 739*

George V, 1935. G ood extremely fine; partly toned, nearly uncirculated. (2)


740*
G eorge V, 1936. G ood extremely fine; uncirculated. (2)

741
George V - Elizabeth II, 1936 (2), 1941, 1942 (2), 1942S
(10), 1943, 1943 S (3), 1959, 1960, 1961, 1962, 1963. Very good - uncirculated. (24)

part

## 742*

George VI, 1938, 1939, 1940 and 1941. The first toned, uncirculated; the fourth uncirculated, other two lightly toned good extremely fine. (4)

## 743

George VI, 1938 (2), 1939, 1940, 1942S, 1943S, 1944 S.
Extremely fine - uncirculated. (7)


744*
George VI, 1943, 1944 and 1946. Uncirculated. (3)

part
745*
George VI, 1943; Elizabeth II, 1956 (2). U ncirculated. (3)
\$150
746
Edward V II - Elizabeth II, 1910-1963, date set. In a D ansco Supreme album, fair - uncirculated. (49)

747
Edward VII - Elizabeth II, 1910-1963, includes varieties and duplicates, in binder album with owner's lists. Poor - extremely fine. (107)
$\$ 200$
748
Edward VII - Elizabeth II, 1910-15, 1915H, 1916-17M, 1918M , 1920M , 1921-22, 1924-28, 1931, 1933-36, 19381941, 1942 (2), 1943 (2), 1944 (2), 1946 (2), 1948, 1950, 1952-56. G ood - extremely fine. (42)
\$100
749
George VI, 1938 (8), 1940 (2), 1941 (4), 1942 (2), 1942S (25), 1943S (35), 1943 (3), 1944S (2), 1944 (7), 1946 (5), 1950, 1952 (21). Fine - uncirculated. (115)
$\$ 400$
750
Elizabeth II, 1953 (46), 1954 (3), 1955 (13), 1956, 1957 (27), 1958 (16), 1959 (36). Very fine - uncirculated. (142)
$\$ 250$
751
Elizabeth II, 1960 (40), 1961 (29), 1962 (29), 1963 (14), includes bitten 1960, 1961. Housed in a black album, fine - uncirculated. (112)

752
Elizabeth II, 1960. U ncirculated. (42)

753
Elizabeth II, 1960 (21), 1961 (21). Uncirculated. (42)
$\$ 200$

754
Elizabeth II, 1961. U ncirculated. (42)

755
Edward VII - George VI, mixed dates, pre 1946 (6); post 1946 (103). G ood - very fine. (109)

756
George VI - Elizabeth II, 1946 (18), 1952 (49), 1953 (24), 1954 (40), 1955 (22), 1956 (13), 1957 (41), 1958 (15), 1959 (28), 1960 (66), 1961 (95), 1962 (27), 1963 (39). M ostly very fine. (approx 477)
\$800

## SIX PEN CES



757*
George V, 1911, 1912 and 1914. N early extremely fine. (3)
$\$ 400$


758*
George V, 1916M, 1919M and 1920M. Good very fine; good extremely fine; nearly extremely fine. (3)


## 759*

George V, 1921. N early uncirculated.
In a slab by NGC as M S63.


760*
George V, 1922. Light grey tone, nearly extremely fine and rare thus.

Ex H eathcote Collection.


## 761*

George V, 1923, 1924 and 1926 sans seriff. G ood very fine; extremely fine; extremely fine. (3)


762*
George V, 1926. Die break rim to neck, rubbed, otherwise uncirculated.

In a slab by NGC as M S64.


## 763*

George V, 1926. Seriffed 2, good extremely fine.


764*
George V, 1935. Heavily polished, otherwise uncirculated. $\$ 800$
In a slab by NGC as M S63.


765*
George V, 1935. Nearly full original mint bloom, some minor surface marks, otherwise good extremely fine and rare thus.

Ex H eathcote Collection.


766*
George V, 1936. Uncirculated.
Ex H eathcote Collection.

767
George V - Elizabeth II, 1936 (2), 1939, 1941, 1942 (2), 1942S (2), 1942D (3), 1943D (2), 1945, 1951PL (2). Very fine - uncirculated. (16)


768*
George VI, 1939, 1940, 1941, 1943 and 1952. N early uncirculated - uncirculated. (5)

part

## 769*

George VI, 1939, 1940, 1943S, 1952; Elizabeth II, 1953, 1956. Fourth and fifth scratched, otherwise extremely fine - uncirculated. (6)

770
George VI, 1942D, 1943D and 1945. Choice uncirculated. (3) \$200

771
Elizabeth II, 1960. U ncirculated. (63)

part
772*
Edward VII - Elizabeth II, 1910-1963, also threepences, 1910-1964, better than average, in Supreme album, 1910, 1911, 1918M -1920M good very fine or better, 1921, 1926, 1927, 1928, 1935 and 1952 nearly uncirculated; threepence, 1942 good extremely fine. Fine - uncirculated. (100)

Ex Dr C. H aymes Collection.
773
Edward VII - Elizabeth II, 1910-1963, includes varieties and duplicates, all in binder album with owner's lists. Poor extremely fine. (172)

## 774

George VI, 1938 (2), 1942, 1942S, 1942D (8), 1944S (5), 1945 (14), 1946 (11), 1948 (6), 1950 (7), 1951 (10), 1951PL (20), 1953. G ood - uncirculated. (86)

775
Elizabeth II, 1954 (56), 1955 (17), 1956 (3), 1957 (18), 1958 (41), 1959 (17), 1960 (14), 1961 (7), 1962 (79), 1963 (22). Housed in a green album, mostly uncirculated, very good - uncirculated. (274)

776
Elizabeth II, sixpence, 1962 (70); threepence, 1963 (120). Extremely fine - uncirculated. (190)

## THREEPENCES



777*
Edward VII, 1910. N early uncirculated. (2)

778
Edward VII, 1910, 1918M, 1919M, 1921M, 1927 (2).
$N$ early very fine - extremely fine. (6) \$120

part

## 779

George V, 1911 (2), 1912, 1914 (2), 1915, 1916M , 1917M , 1918M (2), 1919M (2). The 1911, 1912, 1914, 1915, 1916M toned, very fine - nearly uncirculated. (12)
\$350


## 780*

George V, 1915. Well struck, grey toned, nearly uncirculated.
\$1,800
In a slab by N GC as M S62.


## 781*

George V, 1916M. Weak top quarter to shield, uncirculated.

In a slab by N GC as M S63.

782
George V, 1918M. D ark tone, extremely fine.

In a slab by NGC as AU50.
Ex S.Sinnathuray Collection.


## 783*

George V, 1921M. Choice uncirculated.


784*
George V, 1921M. Lightly toned, uncirculated.


785*
George V, 1923. Toned good very fine/good extremely fine.

part

## 786*

George V, 1924 (2), 1926, 1927, 1936; George VI, 1943, 1947 (2). Very fine - uncirculated. (8)


787*
George V, 1925. Softly struck obverse, uneven reverse tone, otherwise uncirculated.

Ex H eathcote Collection.


788*
George V, 1925, 1926, 1927, 1936. First toned, nearly uncirculated - uncirculated. (4)


789*
George V, 1926. Toned, uncirculated.


790*
George V, 1927. Choice uncirculated with uneven toning. \$350
Ex Heathcote Collection.


791*
George V, 1927. Lightly toned, uncirculated.


792*
George V, 1928. Patchy toning on reverse, otherwise uncirculated.


793*
George V, 1934/3 overdate. G ood very fine and rare in this state.


795*
George V, sixpence, 1934. N early uncirculated.


## 796*

George V, 1935. Light tone, uncirculated.

Ex H eathcote Collection.

## 797

Edward VII - George V, 1910 (6), 1917M (5), 1918M (6), 1919M (3), 1921M (12), 1926 (2), 1927 (2), 1934, 1935 (2), 1936 (10). Fair - extremely fine. (49)

798
Elizabeth II, 1960. U ncirculated. (126)

799
Edward VII - Elizabeth II, 1910-1964, includes varieties and duplicates, all in binder album with owner's lists. Poor - good extremely fine. (271)

## 800

Edward VII - Elizabeth II, 1910-1964, mixed quantities of assorted dates, includes 1910, 1917M, 1927, 1928, 1934, 1940, 1961 (14), 1962 (55), 1963 (77), 1964 (73). H oused in a black album, good - uncirculated. (364)

## 801

George VI - Elizabeth II, assorted dates (all post 1945). M ostly fine - very fine. (approx 380 g )

## PENNIES



802*
George V, 1911. H as been lacquered, brown and red, nearly uncirculated.


803*
George V, 1912H , 1915, 1915H . Toned extremely fine; good very fine; and extremely fine. (3)


804*
George V, 1916I. Brown toned, nearly uncirculated.

In a slab by NGC as M S62BN.


805*
George V, 1916l. Slight patina on the reverse, mirror-like red obverse, uncirculated.

Ex Dr P.Bird Collection.


806*
George V, 1917. Red and brown, nearly uncirculated.
\$350


807*
George V, 19171, 1922, 1923 and 1924, London die except for the first. Good extremely fine, traces of red. (4)


808*
George V, 1919. Some mint red, good extremely fine.


809*
George V, 1920 dot above, 30 degrees die axis, Indian die. Brown and red, nearly uncirculated and scarce thus.

Ex Dr P.Bird Collection.


810*
George V, 1920 dot below, London die. Rim bruises, otherwise good fine and rare.

Ex Dr P.Bird Collection.

lot 881 part

## 811*

George V, 1922, 1923 (2), 1926 (2), 1927, 1931 dropped 1, 1933/2 overdate and 1934, all London dies. Very fine - extremely fine, the last with mint red, good extremely fine. (9)
\$300


812*
George V, 1925, London die. Q die state, extremely fine with matte fields.


813*
George V, 1925, London die. Horizonal line on neck die state, good very fine.
\$120


814*
George V, 1925, London die. Horizontal line on neck die state in very early stages, good very fine. \$100

## 815

George V, 1925, London die. Plain die strike, rim bruise, nearly very fine.

## 816

George V, 1925, London die. Broken N die state, fine or better. (2)

## 817

George V - George VI, 1925 plain die state, 1946. Very fine. (2)

## 818

George V - George VI, 1925 and 1946. The reverse on the 1925 with edge knock at 4 o'clock, fine - good fine. (2)

819
George V - George VI, 1925, 1946. Fine - nearly very fine. (2)

820
George V - George VI, 1925 (2), 1946 (2). Fine - very fine. (4)
\$200


821*
George V, 1930 Indian die. Six pearls, nearly very fine and rare.

$$
\$ 16,000
$$

Private purchase from City Gold Exchange, Adelaide, 12/04/2000.


822*
George V, 1930 Indian die. Rim bruises at 6, 8, and 11.30 o'clock on obverse, field mark slightly higher, minor marks in reverse field inside inner circle, dark tone from being retoned after cleaning, six pearls, good fine and rare.
$\$ 12,000$
Ex G.E.Downes Collection, sold with a letter of authenticity from the R oyal Australian M int, 26th August 1980, signed by J.B.Joslin, Controller.


## 823*

George V, 1931, dropped I, London die. D ark brown patina, extremely fine.


824*
George V, 1936. Flawed planchet on the reverse, full mint red, uncirculated.

Private purchase from Strand Coins.

part
825*
George VI, 1938 (2), 1940, 1940K.G, 1941K.G. The fourth extremely fine, otherwise nearly uncirculated. (5)
\$350


826*
George VI, 1941, 1941Y., 1941K.G. N early uncirculated - uncirculated. (3)

part
827*
George VI, 1942Y., 1944Y., 1945Y., and 1947Y. Red and brown nearly uncirculated - uncirculated, the last very scarce. (4)


## 828*

George VI, 1942I, 1942I missing the I. Red and brown uncirculated; brown good very fine and scarce in this condition. (2)


## 829*

George VI, 1944Y. Red and brown, uncirculated.
\$150
In a slab by NNC as M S64RB.

830
George VI, 1946. Fine. (3)


831*
George VI, 1946. Very fine - toned good very fine. (4)

832
George VI, 1946. Fine - very fine. (7)

833
George VI, 1947 and 1949. Brown and red, uncirculated. (2)


834*
George VI, 1948Y. (2), 1950, 1950Y., 1951. Brown and red, nearly uncirculated - red uncirculated. (5)

## 835

George VI - Elizabeth II, 1948 (4), 1964 (11) and 1964 Perth (3). Uncirculated. (18)
\$200

part
836*
George VI, 1952. Full original mint red, choice uncirculated. (13)

Ex G.C. H eyde Collection.

837
George VI, 1952. Full original mint red, choice uncirculated. (20)


Ex G.C. Heyde Collection.

839
839 Elizabeth II, 1956. Full mint red, uncirculated.
\$150
839 Elizabeth II, 1956. Full mint red, uncirculated.
\$200
Ex G.C. Heyde Collection.

838
George VI, 1952. Uncirculated - choice uncirculated. (18)

part

## 840*

George V - Elizabeth II, 1911-1964, missing 1930, all in Supremealbum, better than average, the 1912H, 1915, 1919, 1933, 1936 with traces of mint red. Fine - uncirculated. (76)

## Ex Dr C.H aymes Collection

841
George V - Elizabeth II, 1911-1964, missing 1930, includes extras, in press-in album. (79)

842
GeorgeV - Elizabeth II, 1911-1964, a date set includes 1925 (horizontal line on neck die state), replica 1930, 1946. In a D ansco press-in album, good - uncirculated. (79)

## 843

G eorge V - Elizabeth II, 1911-1964, date set, missing 1930. In a D ansco Supreme album, very good - uncirculated. (74)
\$250

## 844

George V - Elizabeth II, 1911-1964, incomplete, includes varieties and duplicates, all in binder albums with owner's lists, includes halfpennies (80). Very good - good extremely fine. (560)

## HALFPENNIES



845*
George V, 1911. Red and brown uncirculated.


846*
George V, 1912H. H as been lacquered, glossy, nearly uncirculated.
\$260
847
George V, 1915H . Fine/nearly very fine.

In a slab by NGC as F15BN
848
George V, 1915H , 1927, 1931; George VI, 1939 kangaroo. Very good - nearly extremely fine. (4)

849
George V, 1921, 1924, 1925, 1929 (2), 1930. Good very fine-good extremely fine. (6)


850*
George V, 1923. Diagnostic peripheral die breaks either side, attractive even brown patina, almost eight pearls, good very fine and rare thus.
\$2,800


## 851*

George V, 1923. Six pearls, part centre diamond, very fine.
$\$ 600$


852*
George V, 1923. D iagnostic peripheral die breaks either side, old cut on cheek, otherwise good fine.


853*
George V, 1923. D ent in obverse field, nearly fine/fine.

lot 854 part


854*
George V, 1925, 1926, 1929, 1930, 1932, 1933, 1934 and 1936. Brown good extremely fine - red and brown nearly uncirculated. (8)


855*
George V, 1927. Brown and red, nearly uncirculated.


856*
George V, 1930. Hints of red, brown uncirculated.
In a slab by PCGS as M S63BN.


857*
George V - George VI, 1933, 1934, 1939 second type. First coin with edge bruise at 11 o'clock on obverse, extremely fine - nearly uncirculated. (3)

## 858

George VI, 1938. Uncirculated.

In a slab by N GC as M S63RB.

part

## 859*

GeorgeVI, 1938 (2), 1939, 1939 kangaroo reverse, 1940 (2), 1942 (2), 1945 and 1952. G ood very fine-red uncirculated. (10)

860
George VI, 1939 kangaroo. M ostly very fine. (23)


861*
George VI, 1942I. Red and brown, uncirculated.
In a slab by PCGS as M S63R B.

part
862*
George V - Elizabeth II, 1911-1964, complete date collection in press-in album. The 1923 even brown, six pearls, nearly very fine; others very good - nearly uncirculated. (64)

part
863*
George V - Elizabeth II, 1911-1964, collection, includes 1923, varieties and duplicates, all in binder album with owner's lists. The 1923 six pearls, nearly very fine, others very good - uncirculated. (391)

864
G eorge V - Elizabeth II, 1911-1964, date set, missing 1923. In a D ansco Supreme album, very good - uncirculated. (58)

865
G eorgeV - Elizabeth II, 1914 (8), 1914H (9), 1915H (2, one damaged), 1918। (2), 1924 (3), 1930 (7), 1931 (7), 1939 kangaroo (3, one with marks), 1942 (12), 1944, 1952A. (22), 1964Y. The last nearly uncirculated, the rest poor - good very fine. (77)

866
George V, 1915H (3), 1918I (2). Very good - good fine. (5) \$70

Ex Dr V.J.A.Flynn Collection, private purchase from M .R.Roberts, with their tickets.

867
G eorge VI, 1951Y. Choice uncirculated. (50)

Ex G.C. H eyde Collection.

