## GREAT BRITAIN GOLD COINS



1296*
Ancient Britain, Celtic plain type ring money, struck in Britain or Ireland, 1200-100 B.C., (5.99 g), (S.-; Van Arsdell $1-3)$. Good very fine and very rare.
\$1,200
Ex Timeline Auctions, December 2016, lot 0779.


1297*
Ancient Britain, Gallic War imports, (c.58-54 B.C.), A mbiani, uniface gold stater ( 6.23 g ), obv. plain with traces of undertype, rev. M -shaped Celtic horse right, crescent and pellets above and below, exergual line with zigzag and pellet decoration. (S.11, Sills class 1c, ABC 16 var, LT 8710, Van A 50). Extremely fine or better, attractive metal, smooth flaw less surfaces with a full horse and clear exergual decoration.
\$1,300
Ex N oble N umismatics Sale 115, (lot 4571). Previously Chris Rudd, list 113, \#9. English provenance.

This superb example of the uniface stater is one of the early varieties produced when Caesar was attacking the Belgae in 57 B.C. It displays great detail in the exergual zigzag line that is almost complete.


## 1298*

Ancient Britain, Gallic War imports, (c.53-52 B.C.), Ambiani, uniface SS type gold stater ( 5.87 g ), obv. plain, rev. M -shaped Celtic horse right, pellets and charioteer's arms above, beaded pellet in front, pellet below, reversed S shape either side, (S.--, Sills class 5a, ABC 16 var, GB 5, Van A -, LT 8704). Lightly toned gold, solid flan, well struck, unblemished extremely fine and very rare.

Ex N oble N umismatics Sale 115, (lot 4578). Previously Chris Rudd, list 117, \#7. With tickets.

The SS type is much scarcer than the other Gallic War uniface types and is rarely found in Britain. Chris Rudd noted that it was only the second example he had dealt with.


## 1299*

Ancient Britain, Gallic War imports, (c.53-52 B.C.), Ambiani, uniface SS type gold stater ( 5.73 g ), obv. plain, rev. M -shaped Celtic horse right, pellet and crescent above, beaded pellet in front, pellet below, $S$ shape and reversed $S$ shape either side, (S.--, Sills class 5b, ABC 16 var, GB 5, Van A -, LT 8704 var). Nicely toned gold, well centred, nearly extremely fine and very rare.

Ex N oble Numismatics Sale 115, (lot 4579). Previously Chris Rudd, list 122, \#6.

This is an extremely rare variant of the Gallic War SS type gold stater. N ormally both of the $S$ shapes are reversed, but only the right hand $S$ is reversed on this example. It is also rare to have so much of the beaded pellet visible in front of the horse.


1300*
Ancient British, North Thames Region, Trinovantes, Inscribed coins, Dubnovellaunos Branch type, (c.5 B.C.-10 A.D.), gold stater, ( 5.38 g ), obv. banded flan with wreath motif, two outline crescents and two rings in centre, forming two hidden faces, rev. [DVBNOVALLAVNOS] around, full-bodied horse prancing left, with beaded mane and long high-arched tail, ringed pellet above, wavy branch below, (S.207, ABC 2392, Van A 1650/1655 var, NT 7, BM C 2425-40, M 275/275a var). Coppery toned gold, very fine and very rare.
\$800
Ex CNG Auction 409, lot 931. Previously DN W 10 June 2015, lot 44, with ticket.


1301*
Ancient Britain, uninscribed issue, A trebates, A trebatic Abstract type (c.55-45 BC), gold stater ( 5.78 g ), obv. wellworn die no evidence of original abstracted head of A pollo, rev. disjointed horse right, horse with triple tail with pellet terminal and seven spoke wheel below horse (S.39, Van A. 216-1 notes as rare). Very fine/extremely fine and rare.
\$750

[^0]

## 1302*

Ancient Britain, Catuvellauni, Andoco (c10 BC - 10 AD), gold quarter Stater ( 1.36 g ), C rescent Wreath Type, obv. crossed-w reath motif with back-to-back crescents in centre, [A ]N DO in angles, rev. full-bodied horse left with beaded mane, phallic bucranium above, wheel below (S.263, BM C H obbs 2015-17, Van A rsdell 1863). G ood very fine, obverse die break, neat flan, great horse with clear bucranium and wheel, very rare.

Ex Noble N umismatics Sale 113 (lot 4216) and previously from Stephen Cole (Salamanca Rare Coins), H obart, December 10, 2005, bought from CN G (Classical N umismatics Group) M ail bid Sale 66, M ay 19, 2004 (lot 35) and noted to be found near R oyston, H ertfordshire

N othing is known of A ndoco except that he was apparently an associate of Tasciovanos and ruled only for a brief period. All his coins are very rare.


## 1303*

Ancient Britain, Cunobelin, early 1st century AD, gold stater ( 5.44 g ), obv, corn ear dividing CAM V, rev. horse right, branch above, CVN O below (S.286). Dumpy flan, flat edge on reverse, otherwise very fine.


## 1304*

Ancient Britain, N orth Eastern Region, Uninscribed coins, Corieltavi, South Ferriby type, (c.40-20 B.C.), gold stater, ( 5.53 g ), obv. devolved head of A pollo right, rev. stylized horse left, "anchor face" above, star below, (S.390, ABC 1743, Van A 811, CCI 00.0861 [this coin], BM C 3148-78, M 449). Light toning, good very fine.
$\$ 900$
Ex CN G Auction 409, lot 932. Previously York Coins and Chris Rudd list 51, \#42, with ticket.

This stater was uncovered in Wetwang, Yorkshire on 20 N ovember 1999.


## 1305*

James I, (1603-1625), third coinage, 1623-24, laurel, fourth bust, mm lis, 1623-4 ( 9.06 g )(S.2638B, N .2114). G ood very fine, slabbed by NGC as AU53.

Ex CNG Coin Shop, \#998523. With ticket.


1306*
George IV, two pounds, barehead left, 1823 (S.3798). G ood extremely fine.
\$3,000


1307*
G eorge IV, sovereign, laureate head, 1821 (S.3800). Very fine.


1308*
George IV, half sovereign, 1824 (S.3803). O bverse hairline, nearly uncirculated.


1309*
William IV, sovereign, 1837 (S.3829B). G ood extremely fine.

$$
\$ 1,000
$$

Ex J.L.M iller Collection, from I.S.Wright.

1310
Q ueen Victoria, young head, half sovereign, 1855 (S.3859). $N$ early fine.

1311
Q ueen Victoria, young head, half sovereigns, 1856 (S.3859) and 1865 die no 17 (S.3860). Very good. (2)

Ex J.P.M elick Collection, from Spink Australia, c1980.

part
1312*
Q ueen Victoria, Jubilee coinage, five pounds to threepence, 1887 (cfS.PS.5; eleven coins). Thefive pounds brilliant, two pounds minor marks and scratches, sovereign is 1887 M good very fine, half sovereign choice uncirculated, silver generally with toned brilliance. In contemporary, slightly damaged, fitted case, good very fine - choice uncirculated. (11)

## \$4,500

ExH.J.N esbitt Collection, from the Curio Shop \& O pal Store, (H .Bruckarz), 29-31 Castlereagh Street ( Cnr M artin Place), 23.05.1955.

## 1313

Queen Victoria, sovereigns, 1892 (S.3856A) and 1901 (S.3874). Fine. (2) \$700

## 1314

Q ueen Victoria - George V, sovereigns, 1896, 1909, 1910, 1911 (2), 1912 (3), 1928SA (Pretoria) (S.3824, 3969, 3996, 4004). Fine-good extremely fine. (9)

$$
\$ 4,000
$$

## 1315

Edward VII, sovereign, 1907 (S.3969); G eorge V, sovereign, 1925SA (Pretoria, South Africa) (S.4004); Elizabeth II, sovereign, 1965 (S.4125). N early extremely fine uncirculated. (3)
\$1,100
Ex J.P.M elick Collection, from Spink Australia, c1980.

## 1316

Edward VII, sovereign, 1909 and half sovereign, 1908 (S.3069, 3074B). Extremely fine; nearly extremely fine. (2) \$520

## 1317

Edward VII - George V, half sovereigns, 1904, 1910, 1912, 1925SA (S.3974B, 4006, 4010). Good very fine - good extremely fine. (4)

## 1318

Edward VII, half sovereign, 1908 (S.3974B); George V, half sovereign, 1913 (S.4006). Fine; extremely fine. (2)


1319*
George V, proof set, 1911, five pounds to M aundy penny (S.PS.7). A brilliant set, silver blue and iridescent toned, with badly damaged R oyal M int case of issue, FDC. (12)
\$15,000
Ex H.J.N esbitt Collection, with purchase docket from the Curio Shop \& Opal Store (H.Bruckarz) 29-31 Castlereagh Street (Cnr M artin Place), 28.05.1956, ( $£ 87 / 10 /-)$.

1320
George V, sovereigns, 1911 (S.3996). Extremely fine; good extremely fine. (2)

1321
George V, sovereign, 1911, another a gold copy with small head, 1911C (S.4003). Extremely fine. (2)

## 1322

Elizabeth II, sovereigns, 1957 (S.4124). U ncirculated. (2)

1323
Elizabeth II, sovereigns, 1958, 1959 and 1965 (S.4125). N early uncirculated - uncirculated. (3)
\$1,050

## 1324

Elizabeth II, sovereigns, 1958, 1959, 1962 (2), 1963 (2), 1964 (2), 1965, 1966, 1967 (S.4125). Uncirculated. (11)
\$4,000

## 1325

Elizabeth II, proof sovereigns, 1979 (S.SC1). In cases of issue, FD C. (2)
$\$ 800$

1326
Elizabeth II, proof sovereign, 1981 (S.SC1). In capsule, FDC.


## 1327*

Elizabeth II, proof one ounce gold Britannia one hundred pounds, 1987 (S.BQ 1). O bverse hairline, otherwise FDC.


1328*
Elizabeth II, mint one ounce gold Britannia one hundred pounds, 1990 (S.BQ 2). U ncirculated.


1329*
Elizabeth II, Royal M int proof five pounds, 1990, Queen Mother's 90th Birthday (S.L1). In case of issue with certificate 1062, FDC.

## 1330

Elizabeth II, sovereign, 2000 (S.SC 4). Uncirculated, cased.
\$350
1331
Elizabeth II, sovereign, 2001 (S.SC4). Uncirculated, cased.
\$350
1332
Elizabeth II, half sovereign, 2000 (S.SB4). Uncirculated, cased.
\$180

## 1333

Elizabeth II, proof half sovereign, 2001 (S.SB4). U ncirculated, cased.

## 1334

Isle of M an, Elizabeth II, sovereign, 1974 (KM.27). Uncirculated.

## GREAT BRITAIN SILVER \& BRONZE COINS



## 1335*

Celtic England, Belgic migration, Amorican billon stater, N orth-West Gaul (70-50 BC), Class III, (6.33g), obv. Celticized head to right, rev. Celticized horse to right (S.16). Weak in places, otherwise very fine.

Ex N oble N umismatics Sale 113 (lot 4248) and previously from I.S.Wright, Sydney, M arch 31, 2006.


1336*
South Western Britain, uninscribed issue, Durotriges tribal issues, Abstract type, (c45-40 BC), silver stater, ( 5.32 g ), obv. abstracted head of A pollo to right, rev. Celticized disjointed horse to left, circles (pellet and ring type) around (S.366, SCB. 1, M ack 317, Van A. 1235-1). Bright, nearly extremely fine.

Ex N oble N umismatics Sale 113 (lot 4249) and Sale 88 (lot 2440), and previously from Chris Rudd, Great Britain with his ticket stating that the coin was found at Brightstone on the Isle of Wight on O ctober 19, 2005.


## 1337*

Ancient Britain, N orth Eastern Region, Uninscribed coins, Corieltauvi, Proto Boar with spear, Rich type 2, (c.55-45 B.C.), silver unit, ( 1.42 g ), obv. boar to right, 'spear' in shoulder, pelletal sun above, 'swastika' ornament abovehead, beaded border, rev. horse to left, tiny s-shaped mane, beaded ring above, ringed pellet above, (S.396, ABC 1779, Van A $855-3$, NE $5-6$, BM C 3201, M 405a). Lightly toned, Iarge flan, huge pelletal sun, good very fine and scarce.

Ex N obleN umismatics Sale 115, (lot 4618). Also privatepurchasefrom Chris Rudd, list 135, \#30. Previously list 122, \#31. Ex John Lumley Collection and Terry Skeet Collection.

The obverse is apparently derived from the speared-boar denarius of C.H osidius C.f.Geta of 68 B.C.


## 1338*

Celtic, Iceni, early uninscribed silver unit, c60 AD, (1.19g), obv. face to right, rev. horse regular type, to right, (S.434, M.413/d, V.790-94, BM C.3556-3759[74]). Good very fine.


1339*
Celtic, Iceni C oinage, Anted coinage, (A .D. 1-25), silver unit, ( 1.23 g ), obv. double crescent emblem, rev. Celticized horse to right, with traces of AN TED monogram under horse, (S.441, Van A. 710-711, M.419-421). Fine/good very fine.

## 1340

Kings of $\mathbf{N}$ orthumbia, Aethelred II, first reign 841-844, styca, moneyer WENDELBERHT (S.865): Archbishop of York, W igmund, 837-850, styca, moneyer ETH ELW EARD (S.870). Fine. (2)


1341*
Stephen, (1135-1154), silver penny, Watford type local dies, issued c1136-1145, BM C i, M ack 24m, N orwich mint, obv. around +S[TI]EFN E...; rev. [WAL]TIER:ON :N [ORP] (Waltier of N orwich), (S.1278; N.873). Cracked and bent almost in two, otherwise nearly very fine and very rare.

Ex William J.Conte Collection and Noble Numismatics Sale 70 (lot 1577).

1342
H enry III, (1216-1272), Long C ross penny, class 5al, N icole on Cant (N icole of Canterbury) (S.1367); Q ueen Victoria, double florin, 1887 (S.3923). Toned, nearly very fine. (2)
\$100
1343
Henry III, (1216-1272), Long Cross penny, William of Canterbury; Edward I, (1272-1307), penny class Vd Canterbury; Edward II, (1307-1327), penny, London; H enry VIII, (1507-1547), groat, London, Southwark (S.2371); Scotland, A lexander III, (1249-1285), penny, second coinage class B (S.5055). Last with edge chipped, fine - very fine. (5)
\$200
The first ex Colchester H oard, second from Loch Doon H oard.

## 1344

Edward I, 1272-1307, pennies, London classes 3 and 10 (S.1390, 1412); Scotland, A lexander III, 1249-1286, penny (S.5057). First cracked, otherwise fine - good fine. (3)
\$100
1345
Edward I, (1272-1307), pennies (2); Elizabeth I, sixpence, 1575 mm eglantine, threepence, $1580, \mathrm{~mm}$ sw ord; Charles I, half groat, mm sun; France, Charles X, douzain, 1593. Poor - nearly fine. (6)


## 1346*

Edward VI, (1547-1553), fine silver issue, 1551-3, silver halfcrown, 1551, mm Y (S.2479; N.1934). Red and blue tone, large broad flan, weakness in centre of the coin, otherw ise nearly very fine and rare.
\$2,500
Ex N oble Numismatics Sale 82 (lot 1576) previously a Spink N oble Coin Fair purchase July 13, 1991.


## 1347*

Edward VI, (1547-1553), fine silver issue, 1551-3, shilling, mm tun (S.2482). D ents and small edge crack, otherwise clear portrait, nearly very fine.


1348*
Philip and M ary, (1554-1558), shilling, 1554, with full titles, (S.2500, N .1967). Toned, nearly very fine, scarce.
\$1,250
Ex M orton \& Eden Auction 91, lot 209. With ticket.


1349*
James I, (1603-1625), third coinage, silver crown, mm trefoil, issued 1624 (S.2664; N .2120; Cooper X/X VIII). G ood very fine and rare. \$3,500

Ex Spink N oble Auction Sale 39 (lot 1505) and N oble N umismatics Sale 82 (lot 1612).


1350*
C harles I, (1625-1649), Tower M int, shilling, type 3a, mm tun (S.2791), penny, under Parliament, group G, mm not visible (S.2850). Very good; very fine. (2)

Ex Doug Wakefield Collection.


1351*
Charles I, (1625-1649), Bristol mint, halfcrown, (14.37g), 1644, obverse Bristol horseman, Shewsbury plume behind, Br monogram below horse, reverse three Bristol plumes above declaration, date below, Br below date, (S. 3009 [once a plate coin], N.2491). Toned, slightly clipped, nearly extremely fine and rare.
\$3,000
Ex N oble N umismatics Sale 102 (lot 1833) and Spink, London, with ticket for £2,350, previously from M ark R asmussen list N o. 8, Summer 2005 (lot 168, $£ 1,750$ ) and earlier listed in the Spink N umismatic Circular September 1967 (item 5925), initially from theJ.C.S.R ashleigh Collection sold at Glendining's June 11, 1953 (lot 269), lot includes all relevant tickets.


1352*
O liver Cromwell, crown, 1658 (S.3226). Early stage of die break, attractive dark blue and reddish grey toning, extremely fine or better, and rare.
\$10,000
Ex Spink Australia, Sale 4 (lot 72) and J.P.M elick Collection.


1353*
Oliver C romwell, halfcrown, 1658 (S.3227A ). Light grey iridescent toning, proof-like virtually mint state, choice uncirculated and rare, one of the finest known.

Ex J.P.M elick Collection, private purchase from Spink Australia, 17th July, 1980 ( $\$ 5,000$ ).


1354*
Oliver C romwell, halfcrown, 1658 (S.3227A). Attractively toned, extremely fine and rare.
Ex N oble N umismatics Sale 54 (lot 1039) from Seaby, June 1986 (G233 illustrated).


1355*
O liver Cromwell, shilling, 1658 (S.3228). Attractive blue grey and iridescent tone, extremely fine or better and rare.

Ex J.P.M elick Collection, private purchase from Spink Australia, 31st July, 1980 (\$2,600).


1356*
O liver C romwell, shilling, 1658 (S.3228). Attractively toned with reflective fields, nearly extremely fine/extremely fine and rare.

Ex N oble N umismatics Sale 79, lot 1642.


1357*
C harles II, hammered coinage, 1660-2, first issue shilling, mm crown (S.3308, N .2762, ESC 1009). Round, light grey delightful tone, very fine/good very fine and rare.

\$3,000

Ex N oble N umismatics Sale 78B (lot 2140), W.H.Lampard Collection and previously from Spink \& Son, London, purchased in 1974.


1358*
C harles II, shilling, first bust variety, 1663 (S.3372). Fine.


1359*
C harles II, pattern farthing in silver, 1665, obv. CARO LV S A CAROLO, laureate and cuirassed bust to left, with long hair, rev. Britannia seated to left, around QVATVOR MA RIA VINDICO, BRITTANIA in exergue, (S.-, P.422). Attractive toning, nearly extremely fine with underlying mint bloom, rare.

## 1360

Charles II - Anne, M aundy oddments, twopence, undated (S.3387), penny, 1679 (S.3390); fourpence, 16906 over 5 (S.3439), twopence, 1713 (S.3597A). Fine - extremely fine. (4) \$100

1361
Charles II - George IV, fourpences, 1679 (S.3384), 1689 (S.3439, GV below bust); halfcrown, 1689 (S.3434) (2), 1746 Lima (S.3695A ); crown 1696 octavo (S.3470); farthing 1694 (S.3453); halfpenny, 1826 (S.3424). Poor - nearly very fine. (8)
\$200
Ex Doug Wakefield Collection.


1362*
William III, halfcrown, first bust, 1696B (Bristol) (S.3476). Striking weaknesses, otherwise good fine.

Ex Doug Wakefield Collection.

part
1363*
William III, halfcrown, first bust, large shields, 1697E (Exeter) (S.3490); halfpennies, 1697 (S.3554), 1700 (S.3556); farthing, 1700 (S.3557); G eorgeI, halfpenny, 1718 (S.3659). Very good - good fine. (5)


1364*
William III, halfcrown, first bust, 1698 decimo (S.3494). Adjustment marks on the reverse, otherwise attractive peripheral tone, nearly extremely fine.


## 1365*

William III, third bust, silver sixpence, 1700, large crowns, (S.3538, ESC 1579). Blue-grey tone, good extremely fine - nearly uncirculated and scarce.


1366*
Anne, after the Union, crown, second bust, 1707 (S.3601). Attractively toned, good very fine.

Ex A.R.G.M orrison Collection, from Spink London (11/09/06), N oble Numismatics, Sale 104 (lot 2940), and J.L.M iller Collection (from Status International, Sale 306, lot 7412).


1367*
Anne, before the Union, halfcrown, 1703 Vigo (S.3580). Fine.

Ex Dr Gordon C.Shortland Collection.


1368*
Anne, after the Union, halfcrown, 1707E (S.3605). Toned, good fine

## 1369

Anne, after the Union, shilling, third bust, 1709 (S.3610); George II, old head, shilling, 1750, wide 0 (S.3704); Q ueen Victoria, young head, sixpence, 1879, die no 21 (S.3910). Very good, the last scratched. (3)

[^1]

## 1370*

Anne - William IV, shillings, 1711 (S.3618), 1723 SSC (S.3647), 1758 (S.3704), 1834 (S.3835); sixpences, 1723 SSC (S.3652), 1787 (S.3749); bank token, eighteen pence, 1811 (S.3771), shilling token, 1811, James Gomme, High Wycombe and Buckinghamshire, (D.I.). Very good - good very fine. (8)


1371*
George I, shilling, first bust, 1723 SSC (S.3647). A ttractive blue grey patina, extremely fine.


## 1372*

George II, crown, 1735, roses and plumes, young head, edge dated octavo (S.3686). Toned, slight adjustment marks, good very fine.
\$1,800


1373*
George II, old head, halfcrown, 1746 Lima (S.3695A). Lightly toned, nearly extremely fine.
\$500
Ex CNG Auction 389, lot 1302.


1374*
George II, old head, halfcrown, 1746 Lima (S.3695A). Toned, very fine or better. \$150


1375*
George II, old head, halfcrown, 1746 Lima (S.3695A ). N icely toned, nearly very fine.

Ex Dr Gordon C.Shortland Collection.

## 1376

George II, old head, sixpence, 1757 (S.3711); Queen Victoria, old head, halfcrown, 1899 (S.3938). G ood very fine. (2)
$\$ 70$

part

## 1377*

George II, halfpennies, young head, 1733 (S.3717), old head, 1740 (S.3718), 1750 (S.3719). Good very fine. (3)

Ex C.R.Deane Collection, from I.S.W right, 25.07.06, 02.04.03, and 01.11.11.

1378
George II, farthing, 1754 (S.3722); George IV, farthing, 1826 (S.3825); Q ueen V ictoria, farthings, 1843, 1847, 1858 (S.3950), 1867, 1881H (2) (S.3958, 9). The second and third very good, others very fine - extremely fine. (8)

## 1379

G eorge II - Elizabeth II, 1740-2004, half farthings - crowns, one new penny - one pound, assorted issues and dates with some duplication, includes half farthings, 1843, 1844 (S.3951); farthing, 1826 (S.3822); halfpenny, 1799 (S.3778); three halfpence, 1836 (S.3839); halfcrowns, 1817 (S.3788), 1829 (S.3809), 1875 (S.3889), 1901 (S.3938); double florins, 1887-1890 (S.3923), crowns, 1887, 1888, 1889, 1892 (S.3921); together with a small group of States of Jersey coins. Housed in a blue album, poor - extremely fine. (459)


1380*
George III, emergency issue, dollar (current for 4/9), octagonal countermark on a Charles III M exico eight reales 1797FM (S.3766). M ount marks, otherwise toned, nearly extremely fine.

Ex C.R.D eane Collection, from Status International, 28.10.03.

## 1381

George III, contemporary forgery of emergency issue George III oval countermark on Charles IIII M exico eight reales, 1794FM , made of zinc washed copper. Very fine, rare and interesting.

Ex Dr V.J.A.Flynn Collection and previously from $N$ oble $N$ umismatics Sale 105 (lot 1818).


## 1382*

George III, Bank of England five shillings or dollar, 1804 (S.3768) top leaf to left side of E. Grey toned, good very fine.


1383*
George III, Bank token, three shillings, 1814 (S.3770). G ood extremely fine.

Ex J.L.M iller Collection, from I.S.Wright (D.Allen).

## 1384

George III, three shillings bank token, 1811 (S.3769); George IIII, crown, 1821 secundo (S.3805), halfcrown, 1826 (S.3809); Q ueen Victoria, M aundy threepence, 1901 (S.3945); Edward VII, M aundy fourpence, 1902 (S.3986); also Warwickshire, Coventry/Lady Godiva halfpenny, 1793 (D\&H242). The crown with contact marks and the halfcrown with pitting in the left field, otherwise fine - uncirculated. (6)


1385*
George III, new coinage, crown, 1818 LVIII (S.3787). Dull toned, nearly uncirculated.

Ex Dr V.J. A.Flynn Collection, with Baldwin's ticket ( $£ 250$ in 1985).

## 1386

George III, new coinage, crowns, 1819 LIX, LX (S.3787); Edward VII, crown, 1902 (S.3978). Very good; good fine; nearly very fine. (3)


1387*
George III, new coinage, shilling, 1816 (S.3790). Extremely fine.


## 1388*

George III, new coinage, shilling, 1817 (S.3790). Somemint bloom, nearly uncirculated.

Ex Dr Gordon C.Shortland Collection.

## 1389

George III, sixpence, 1817 (S.3791); George IV, laureate head, sixpence, 1824 (S.3814); William IV, sixpence, 1837 (S.3836); Queen Victoria, Jubilee bust, shilling, 1887, old head, threepence, 1897 (S.3926, 3924) (2). Fine - nearly uncirculated. (5)

Ex Dr Gordon C.Shortland Collection.

## 1390

George III - George V, halfcrown 1835 (S.3834), shillings 1824 (S.3811), 1826 (S.3812), 1834 (S.3835), 1919 (S.4013); sixpences 1816 (S.3791), 1837 (S.3836), also Ireland, J ames II, Gunmoney halfcrown February 1689, Canada, Prince Edw ard Island one cent 1871, British W est A frica, onetenth of a penny 1926. Fair - extremely fine. (10)

Ex J.L.M iller Collection.

## 1391

George III - Elizabeth II, 1806-2005, crowns to halfpennies, many in $2 \times 2$ holders, of note pennies 1896, 1918KN, halfpennies 1806, 1826, farthing 1892. Poor - uncirculated. (approx 550)
$\$ 100$

## 1392

George III - Elizabeth II, large assortment, silver threepence, 1792, later silver in rolls, shillings (170), florins (19), halfcrowns (37), sixpences (41); also, large quantity of cupronickel issues, crowns, 1965, 1977 and 1981 in quantities cased mint crowns and proof 1972, all in a carton. Poor - uncirculated. (approx 1,500)

## 1393

George IV, crown, 1821, secundo (S.3805). Toned, fine. \$70

Ex J.L.M iller Collection.


## 1394*

George IV, halfcrown, bare head, 1825 (S.3809). Slightly brushed, otherw ise extremely fine or better.


## 1395*

George IV, shilling, crowned shield in Garter, 1825 (S.3811). Toned, nearly uncirculated.

Ex C.R.Deane Collection, from Spink Australia, Sale 6 (lot 1860).


1396*
George IV, shilling, bare head left, 1826 (S.3812). Lightly toned, good extremely fine.

Ex C.R.Deane Collection, from Spink Australia, Sale 6 (lot 1861).

## 1397

George IV - George VI, crowns, 1821, 1845, 1889 (2), 1890, 1935 (2) and 1951; double florin, 1887; halfcrown, 1836; also British Trade Dollar, 1901. Fair - extremely fine. (11)
\$250

## 1398

George IV - George VI, M aundy oddments and minor silver, pennies 1827 and 1855; twopences 1838 (4), 1848, 1868, 1897 and 1905; threehalfpence, 1841; threepences, 1933 and 1937; fourpence, 1941. D amaged, fine - extremely fine. (14)


1399*
William IV, halfcrown, 1834 (S.3834). Good extremely fine.
\$500
Ex J.L.M iller Collection, from I.S.Wright (D.Allen).


1400*
William IV, halfcrown, 1837 (S.3834). Cleaned, nearly extremely fine.

Ex J.L.M iller Collection.


1401*
William IV, sixpence, 1834 (S.3836). Extremely fine.
Ex C.R.Deane Collection, from C.Jacoby, 23.06.81 (£32).

## 1402

William IV - George V, groat 1836, halfcrowns 1906, 1912, shilling 1886, sixpences 1844, 1919; Australia, George V, C anberra florin, 1927 and Italy, N aples and Sicily, one grano cavalli, 1791. Fair - fine. (8)


1403*
Queen Victoria, young head, crown, 1844, cinquefoil stops (S.3882). Edge bumps, cleaned, good very fine.

Ex J.L.M iller Collection.


1404*
Q ueen Victoria, young head, crown, 1845 (S.3882). Some mint bloom, with golden highlights, good extremely fine or nearly uncirculated and rare thus.
\$1,000
Ex J.L.M iller Collection.


1405*
Queen Victoria, young head, crown, 1845 (S.3882). Extremely fine and scarce thus.

Ex Dr V.J.A.Flynn Collection, from a UK dealer ( $£ 400$ ).


1406*
Q ueen Victoria, young head, crown, 1845 (S.3882). Surface marks on the obverse and lightly polished, otherwise nearly extremely fine.

Ex J.L.M iller Collection (from Status International, Sale 306, lot 7494).


1407*
Q ueen Victoria, young head, crown, 1845 (S.3882). Scratch under jaw, good very fine/nearly extremely fine.

Ex J.L.M iller Collection.


1408*
Q ueen Victoria, young head, crown, 1847 (S.3882). Three obverse die breaks, a little polished, otherwise good very fine, and rare as such.

Ex J.L.M iller Collection


1409*
Q ueen Victoria, Gothic crown, undecimo edge, 1847 (S.3883). O bverse scuffed, otherw ise proof-like fields, good extremely fine/nearly uncirculated.

Ex J.L.M iller Collection.


1410*
Queen Victoria, Gothic crown, 1847, undecimo (S.3883). O bverse has been wiped, minute obverse field contact marks at 8 o'clock, otherwise nearly uncirculated.
\$2,000


1411*
Queen Victoria, Gothic crown, 1847, undecimo edge (S.3883). Rim bruises, blue grey tone, slightly rubbed, otherwise nearly very fine.
\$1,500
Ex J.L.M iller Collection (from Status International, Sale 306).


1412*
Queen Victoria, young head, halfcrown, 1840 (S.3887). Attractive crimson peripheral toning on highlights, small cut on nose, otherwise uncirculated and rare thus.

Ex Dr V.J.A.Flynn Collection, from a UK dealer (£385).


## 1413*

Q ueen Victoria, Godless florin, 1849 (S.3890). N early uncirculated.

Ex J.L.M iller Collection, from Spink Australia Sale (lot 1930) and I.S.W right.


1414*
Q ueen Victoria, Godless florin, 1849 (S.3890). Good extremely fine.

Ex J.L.M iller Collection.


1415*
Queen Victoria, Gothic florin, 1852 (S.3891). Uncirculated.
$\$ 500$
Ex J.L.M iller Collection.


1416*
Q ueen Victoria, Gothic florin, 1852 (S.3891), mdccclii/i. U ncirculated.
\$500
Ex J.L.M iller Collection.


1417*
Q ueen Victoria, Gothic florin, 1885 (S.3900). Lightly toned, uncirculated.

Ex J.L.M iller Collection.

part

## 1418*

Q ueen Victoria, young head, sixpences, 1858 (S.3908)(2), bronze penny, 1860, toothed border dies 2/D (S.3954). Toned, nearly uncirculated. (3)


1419*
Q ueen Victoria, young head, M aundy set, 1880 (S.3916). Toned, extremely fine or better. (4)



1426*
Queen Victoria, old head, halfcrown, 1901 (S.3938). Slight grey tone, good extremely fine.


1427*
Queen Victoria, old head halfcrown, 1901 (S.3938); Edward VII, halfcrown, 1906 (S.3980); George V, halfcrown, 1928 (S.4037), florin, 1930 (S.4038); G eorgeVI, halfcrown, 1941 (S.4080). Extremely fine - nearly uncirculated, the fourth scarce. (5)

Ex J.L.M iller Collection.


## 1428*

Queen Victoria, old head, shilling, 1900 (S.3940A). Nicely toned, mint bloom, nearly uncirculated.

Ex Dr Gordon C.Shortland Collection.


1429
Q ueen Victoria, young head, copper penny, 1856, ornamental trident (S.3948). Traces of original mint red, a little spotted, good extremely fine or better, and very rare thus.
$\$ 600$

part
1430*
Q ueen Victoria, bun head, bronze farthings, 1862 large 8, 1863, 1875 large date, 1879 large 9, 18804 berries, 18813 berries, 1883, 1895 (S.3955). Very fine- nearly uncirculated. (8)

Ex C.R.DeaneCollection, 1863, 06.11 .78 ( $£ 28$ ); 1879 from E.H.Crawford, $23.07 .87(\$ 10) ; 1880,1881$ and 1883 from P.Bickerton, 04.08.78 (\$63); 1895 (£9.50).

## 1431

Q ueen Victoria - George VI, scarcer dates, farthings 1892, 1895 (S.3958), pennies 1919KN , 1950 (3), and 1951, nickel brass threepences 1946 and 1949. Very good - extremely fine. (9)

1432
Q ueen Victoria - Elizabeth II, pennies (103), incomplete 1860-1966, four Whitman press-in albums farthings (48) 1902-1936 in two press in albums. Poor - uncirculated. (151)

1433
Q ueen Victoria - Elizabeth II, proof silver crown, 1977; mint crowns, British Exhibition N ew York 1960, Churchill 1965 (4), Q ueen's Silver Jubilee 1977, Q ueen mother 1980 (2); mint four shillings, (mount marks on obverse) 1888; mint two pounds, 1986; proof silver one pound, 1983, piedfort 1989; threepences, 1937-1964, (11); mint pennies, 1966 (2); mint halfpennies, 1867, 1904, 1938, 1965; farthing, 1893; Guernsey, mint silver twenty five pence, 1972. Some loose, otherwise in packs and cases of issue with certificates, very fine-FDC. (32)
\$100
Ex J.L.M iller Collection.


1434*
Edward VII, matte proof crowns, 1902 (S.3979). O ne olive toned, both nearly FDC. (2)
\$600
Ex J.L.M iller Collection.


1435*
Edward VII, crown, 1902 (S.3978). U ncirculated.
\$350
Ex J.L.M iller Collection.


## 1436*

Edward VII, florin, 1904 (S.3981). N early uncirculated.
\$250
Ex J.L.M iller Collection.

## 1437

Edward VII - Elizabeth II, shillings, 1902-1964, only 4 late dates missing, in two W hitman press-in albums and plastic coin album page, better than average, most from 1927 extremely fine - uncirculated, earlier very good - extremely fine, includes obverses, 1909 has 1919 by mistake. Very good - uncirculated. (94)

1438
Edward VII - Elizabeth II, halfcrow ns, 1919 and 1935; florin, 1932 (fine), 1937, 1939, 1940 and 1964; threepences, 1902, 1903, 1905, 1907, 1926 and 1928 (S.3984, 4011, 4035, 4037, 4038, 4042, 4081, 4146). Fine - nearly uncirculated. (13)

Ex J.L.M iller Collection.


## 1439*

George V, fourth coinage, specimen or proof set, 1927 (S.PS14). In R oyal M int card case of issue, toned, otherwise FDC. (6)


Ex J.L.M iller Collection.


1441*
George V, fourth coinage, wreath crown, 1936 (S.4036). Lightly toned, good extremely fine.

Ex J.L.M iller Collection.

## 1442

GeorgeV - George VI, crown, 1937, halfcrown, 1930, 1952 (replica), florin 1935; also, N ew Z ealand, halfcrown, 1934. Fine - extremely fine. (5)

## 1443

George V - Elizabeth II, 1911-1967, halfcrowns, in two N egla press-in al bums, complete. $N$ early fine- uncirculated. (63)

## 1444

George V - Elizabeth II, proof sets, 1983 (3) (S.PS33); proof silver twenty five pence, 1981 (3) Royal Wedding (S.4229) (one without case); type sets in plastic cases (3); crowns, 1965 (2), 1977 (4), 1981 Royal Wedding (2); 1982 Birth of Prince William; five pounds, 2000 Queen M other (3) (S.L8); Queen M other tribute medal, 2002, gold on silver (4); assorted crowns, Gibraltar, 1977; Guernsey, 1977; Falkland Islands, 1982 (4); N ew Zealand, on dollar, 1967, 1969, 1970; St Helena, 1977; Tristan da Cunha, 1977; commemorative medals, Churchill Centenary, in silver (38mm) (4); Broadlands, in nickel silver (39mm) by the Tower M int. Very fine - FD C. (41)
\$200

part
1445*
Edward VIII, retrospective pattern crown, 1936, St George and Dragon reverse, toned, original Geoffrey H earn issue; later (1960s) Australia issue kangaroo reverse, both dies originally designed by John Pinches. Uncirculated (2)
\$100

## 1446

George VI, specimen or proof set, 1937 (S.PS16). In Royal M int plush case of issue, toned FDC. (15)


1447*
George VI, proof crown, 1937 (S.4079). N early FDC.
Ex J.L.M iller Collection.

## 1448

George VI, mid-century proof set, 1950 (S.PS17). In Royal M int case of issue, nearly FDC. (9)

Ex J.L.M iller Collection.

## 1449

George VI, Festival of Britain proof or specimen set, 1951 (S.PS18). In Royal M int card case of issue, minor spots, otherwise FD C. (10)

## 1450

Elizabeth II, proof silver crowns of Great Britain and the British Commonw ealth issued for the R oyal Wedding, 1981. In plush Royal M int display case, FDC. (16)

1451
Elizabeth II, proof sets, 1985, 1986 red case, 1988 red case, 1989, 1989 red case, 1990 red case (PS.35, 37, 42, 43, 44, 46) (6); piedfort proof set of two, 1989 (PSSO1); silver proof set of two, 1990 (PSS03); silver proof one pound, 1988 (S.4334). O ne outer packing box with foxing, all in cases of issue, FD C. (9)

part
1452*
Great Britain, George IV (1820-1830), retrospective pattern crown, dated 1820, obv. portrait of King to left, around GEORGIUS III D:G: BRITANNIAR: REX F:D:, rev. crowned shield with symbols of England, Scotland and Ireland, AN N O 1820 to sides, edge plain, 38.6 mm diameter, three different metals copper, golden alloy, pewter, the lot comprises 20 pieces in three different metals. Uncirculated. ( 60 pcs )
\$100
Produced in limited edition quantities by IN A Ltd in 2008 to illustrate the potential which had existed for the creation of a larger series of crown-sized coins for this short reign.

part
1453*
G reat Britain, G eorge III (1760-1820) retrospective pattern cartwheel twopences dated 1798, obv. Portrait of King George III by Kuchler to right, GEOR GIUSIII DEI GRATIA REX around, initials C.H.K. on truncation, Rev. helmeted and seated Britannia left, holding shield and trident within inner circleand date 1798 in exergue, around BRITAN NIA, plain edge, approx 41 mm diameter, thickness approx 4mm., struck in 3 metals, copper coated in gold (akin to the Soho gilt proofs), copper, and bronzed copper, lot comprises 20 pcs of each metal. U ncirculated. ( 60 pcs)
\$100
Struck by IN A Ltd in 2008, the total mintage only 750 sets.

lot 1454 part

1454*
Ireland, Edw ard I, (1216-1272), second coinage 1279-1302, penny, Dublin, early issue 1279-84 (S.6247); James I, (16031625) shilling, mm escallop (S.6215); James II, G unmoney, crown, 1690 (S.6578A), halfcrown, M ay 1690 (S.6580B), shilling, Dec 1689 (S.6581K ). Fair - good fine. (5)
$\$ 200$
Ex Doug Wakefield Collection, first from IS Wright, Dec 1994.


1455*
Ireland, James II, halfpenny, 1686 (S.6576); Limerick beseiged, halfpenny and farthing, 1691 (S.6594, 5). Very fine; good fine. (3)
\$300
Ex Alexander Collection.


1456*
Ireland, Republic and Eire, halfcrowns, 1933, 1939, 1942; florins, 1933, 1935, 1951; shillings, 1935, 1939; sixpences, 1928, 1934, 1935, 1940; threepence, 1934; pennies, 1935, 1937, 1941; halfpenny, 1933; farthing, 1930. Fine - uncirculated. (18)

Ex Warren Palmer Collection.

## 1457

Jersey, Elizabeth II, proof silver five pounds, 1990; proof silver two pounds, 1990. In cases of issue with certificates, FDC. (2)

Ex J.L.M iller Collection.

part
1458*
Eighteenth century, halfpenny tokens, various counties including M iddlesex Pidcock's 1795 with ostrich, Lackington Bookseller 1794, Chelsea 1795, Bath, Lambe \& Son India H ouse 1794, reverse camel. G enerally good very fine-good extremely fine. (21)

1459
Eighteenth century, halfpenny tokens, various counties, mostly different, one Liverpool, countermarked CH both sides. Fine - very fine. (20)

## 1460

Eigteenth century, halfpenny (28) and farthing (8) tokens, various counties, includes Scottish. Very good - nearly extremely fine. (36)

## 1461

N ineteenth century tokens, halfpennies, Dublin 1813; R.Warren (2); Hull 1812; farthings, H arrop, 1814, Leeds 1817, Chatteris 1813, Dickson \& M cD ougall (Edinburgh); The Iron Duke, Lancaster pub check, evasion South Wales 1796, unofficial farthings (11) English, Scottish and Irish, also Cromwell medalet by Kirk. Very good - extremely fine. (22)


1462*
Wales, Anglesey, Pary's M ine Company, proof halfpenny, 1791, (D\& H 391). Brilliant, nearly FDC and rare.

Ex N oble N umismatics, Sale 98 (lot 3342).


1463*
Ireland, Thomas Fisher, N ewtonards, Co. D own, tw opence, c1740 (M itch.5279; D.40-3). Fine.

Ex Alexander Collection, from C.J.Denton 6/5/2011.


1464*
Ireland, Cork, halfpenny, 1795 (D\&H 7). Brown and red, uncirculated.

Ex Baldwin's Basement, Sale 92, 30.09.14 (lot 180), from the R.Dalton Collection, with ticket.


## 1465*

Tokens, Universal Aircraft Ltd, Factory Token 'No 3', brass ( 24 mm ); another, Armstrong W hitworth Aircraft Co Ltd factory token '7982', bronze ( 30 mm ), both holed for suspension. Fine - very fine and rare. (2)

1466
M ilitary token, Honourable Artillery Company canteen token, gilt brass threepence, 1858 (Yarwood BM T 093). With most gilt intact, a few minor marks, otherwise extremely fine.


1467*
M ilitary token, Wales, Hay (on Wye), T.Stokoe Army Contractor canteen one penny token in brass (COR.214). M irror-like fields, slight carbon spot on obverse, otherwise good extremely fine.

Ex M ajor F.Pridmore Collection, Glendining and Co. October 1982 (lot 801, part), and Spink Australia Sale 32 (lot 630).

## 1468

Royal Arsenal Co-O perative Society, checks, $1 / 2 \mathrm{~d}-£ 2$, all metal except the last plastic. Fine - extremely fine. (59)
\$100
Ex Alexander Collection.

## 1469

Co-O perative Society checks, Goole (3), Lewes, Portsea Island, Ricall, Trenton (3), Scottish. Fine - extremely fine. (10)

Ex Alexander Collection.

## 1470

To Hanover, counters in brass (9 different); Williams Brothers Stores, 1d - 20/- (9 different), miscellaneous checks, amusement, transport, fruit, time checks and tallies (2 Australian), plain countermarked checks (6). Fine uncirculated. (54)
\$200
Ex Alexander Collection.

1471
Advertising checks, Earls Court Gigantic Wheel (penny) 1897, 1898, 1899 (2, by Spink and H.Grueber), 1901, 1902, 1903, 1904, 1905, 1906 (M.8974-82), Blackpool Wheel 0 pened 1896, undated. Extremely fine - uncirculated. (11)

Ex Alexander Collection.

part
1472*
Ireland, G.V.Stew art, Lisdourt, C o. Tyrone, truck tokens for 1, 1.0, 2.6 (D\& W.22-4); M .I.Blake, Ballyglunin Estatetokens for III, IIII (2, one with die cud), VI and VIII and no value in white metal; Dublin, halfpennies, M urphy, Bride St and Edward Jones, Dame St. Fine - very fine, some rare. (11)
$\$ 400$
Ex Alexander Collection, the last three ex W.J.N oble Collection, Sale 61B (lot 593), Sale 106 (lot 1960) and Sale 109 (lot 2015, part), the second last also ex H.D.Gibbs Collection (Spink Sale 43, lot 362, part).

## 1473

Ireland, Stein Brown \& Co, one and two tubs (cfM .8506); N ottingham Corn Exchange Subscribers ticket. Very fine - extremely fine. (3)
\$100
Ex Alexander Collection, second from I.S.W right


1474*
Ireland, Curragh Internment Camps, 1940, set of four with varieties, 1d (2, one engraved 'Campa'), 6d (2, 7.0g and another 9.1 g high rolled rims), $1 /-(3.7 \mathrm{~g}$ thick flan), $2 /-(1.9 \mathrm{~g}$ ). Very fine - extremely fine. (6)

## 1475

Lundy Island, puffin and half puffin, 1929 (S.7850, 1); tokens and checks, includes Thomas M ay/W hitehouse Farm, Woodham Walter penny, halfpenny, twopence and threepence; Canada, 1843, 1852 (5); Australia, includes Euchuca penny Bridge Hotel; also, Lusitania medal and N.E.Gold M ining C o-operatve medal 1991 and scale weights (5); British War M edal, 1914 in Princess M ary tin, Christmas 1914. Fair - uncirculated. (40)

## GREAT BRITAIN -HISTORICAL MEDALS



## 1476*

Charles I, Release of Giles Strangways, 1648, in silver ( 60 mm ) by J.R ottier (struck c1670), obverse, bust armoured and draped right, reverse, the W hite Tower of London flying the Royal Standard, above, the sun bursting from clouds (Eimer 153, Forrer V/165 \& 168 illustrated, M I i 333/77). L ustrous grey tone, a few minor rim nicks, old scratches on cheek and right field, lacquered, otherwise good extremely fine and rare.


1477*
M ary II, a silver medalet by J. or N. Roettiers, (2.91 g), 21 mm , obv. M ary bust to right, M ARIA II DEI GRA around, rev. EX CANGORE DECVS, rose, (MII, 695/93; M ontagu 18). G ood very fine, toned.
\$100


1478*
Anne, Expedition to Vigo Bay, 1702, in silver ( 37 mm ) by J.Croker, obverse, crowned and draped bust of Anne left, legend around ANNA.DEI.GRA:M AG:BR:FRA: ET.HIB:REGINA, reverse, view of Vigo H arbour with burning ships inside, a fleet lying at its mouth near a fort, CAPTA.ET.INCENSA.GAL:ET.HISP.CLASSE, in exergue AD.VIGUM .XII.OCT/ M DCCII (Eimer 395, M I ii 236/18). $N$ early very fine.
\$200


1479*
Anne, Capture of Gibraltar and N aval Engagement off M alaga 1704, in bronze ( 40 mm ) by J.Croker, obverse, draped bust of Anne left, reverse, Neptune offers his trident and crown to Britannia (Eimer 410; M I ii, 266/64). Peripheral die breaks on both obverse and reverse, uneven tone with underlying contamination, very fine.

part
1480*
Anne, Peace of Utrecht, 1713, in silver ( 35 mm ) by J.Croker, (Eimer 460; M I 400/257). Fine; nearly extremely fine. (2)

Ex Doug Wakefield Collection.


1481*
A nne, Peace of U trecht, 1713, in bronze (58mm) by J. Croker (Eimer 458; MI 399/216). O bverse hairline scratch, rim bruises and edge cut otherwise nearly extremely fine.

[^2]

## 1482*

French Fleet Defeated off Cape Finisterre, 1747, in bronze (43mm), by T. Pingo, obverse, bust of A dmiral A nson facing left, crowned by Victory, reverse, Victory standing on sea monster, legend CIRCVM N AVIGATIO N, and names of the other leaders of the expedition which circumnavigated the globe in 1740-1744, (Eimer 616, M I 634/325). Very fine.


1483*
Irish Surplus Revenue Dispute, 1753, in bronze (44mm), obverse, the Speaker of the Irish Parliament places the cap of Liberty on the head of H ibernia, attended by Industry and Law, reverse, legend, (Eimer 641, M I 673/385). Extremely fine.

1484
Calendar M edals, N etherlands, Calendar for 1767, in brass (38mm), obverse, with bust of Willem, reverse, calendar and legend 'ALM ANACK VOORHET IAAR ONZESHEEREN AM STERDAM SE'; Great Britain, obverse, Adjustable Calendar 1904-1925, in aluminium (38mm), reverse, bust of Edw ard VII; G reat Britain, obverse, A djustable C alendar 1907-1927, in aluminium ( 38 mm ), reverse, advertisement for David Bridges \& Co, Friction Clutches, Rubber M achinery; Great Britain, obverse, A djustable Calendar 1911-1931, in aluminium ( 38 mm ), reverse, advertisement for United States M etallic Packing Co., Soho Works. The first fine, the others extremely fine. (4)


## 1485*

Royal H umane Society M edal, 1774, (issued until c1820s), in white metal ( 51 mm ) (Eimer 758), by L.Pingo, no suspension, unnamed specimen; another, almost identical medal (type 2 design, issued from 1826), in white metal ( 51 mm ), dies prepared by B.Pistrucci, no suspension, unnamed specimen. The first with some scuffing, otherwise extremely fine, the second also with scuffing and dark toned and a few small edge nicks, otherwise very fine. (2)

With list of known sales of RH S M edal specimens.


1486*
Battle of C ape St. Vincent 1797 and Battle of A Imaraz 1812, mule of obverse of M udie N umber 4 (BHM 438) and the reverse of $M$ udieN umber 20 (BH M 727), in bronze ( 41 mm ), unlisted in BH M. Extremely fine and very rare.

## 1487

Union of Ireland with G reat Britain, 1801, in white metal ( 38 mm ), by Hancock, (BH M 526); Visit of George IV to Ireland, 1821, in white metal ( 45 mm ) by H ancock, (BH M 1117); Sacramental Test Abolished (allowing Catholics to hold most public offices), in bronze ( 60 mm ), by Clint, (BHM 1332); John Hodgson, Emancipation of Catholics, 1830, in white metal ( 57 mm ), by Ingram, (BH M 1444); Death of Daniel O 'C onnell, 1847, in brass ( 22 mm ), (BH M 2284); N ational Conservative League, 1884, in white metal ( 38 mm ), by Lewis, showing Irish H arp; Father M athew, Irish Temperance reformer, circa 1840, in white metal (39mm), bust of $M$ athew, 'Total Abstinence Society of the Sacred Thirst'. Very fine. (7)

## 1488

British and Foreign Bible Society Instituted, 1804, in bronze ( 42 mm ), by W. Wyon, obverse, legend and bible, reverse, angel flying right, (BHM 568); C entenary of Sunday Schools, 1888, in white metal ( 38 mm ), obverse, Busts of Joseph Priestly and Henry Crosskey, reverse, legend, (BH M 3362, R ); Baptist M ission Centenary 1892, in white metal ( 45 mm ), obverse, view of house, reverse, four small views of Africa, India, China and West Indies emancipation, (BH M -); Baptist Union 20th Century Fund, 1900, in white metal ( 45 mm ), (BHM -); Wesleyan M ethodist 20th Century Fund, 1900, in white metal ( 41 mm ), (BH M -). Extremely fine. (5)
\$120

## 1489

Battle of Trafalgar, Admiral Lord Collingwood, 1805, in white metal (38mm) (BH M 593; Eimer 968); Lord N elson's Flagship Foudroyant, 1897, in bronze ( 37 mm ) (BH M 3613; Eimer 1813), struck from copper from Lord N elson's flagship after breaking up; also circular ( 23 mm ) brass tin titled, 'The Wellington Peninsular M edals', inside are seven white metal medals, three ( 10 mm ) depict battle scenes (Vimiera, Salamanca, and St Sebastian), one depicts Queen Victoria $(10 \mathrm{~mm})$ and the other three ( 8 mm ) depict her children born in 1840 (Victoria), 1841 (Albert) and 1848 (Louisa). The first toned and with some oxidation spots, otherwise fine - very fine. ( $2+\operatorname{tin}$ of 7 )

With research.


1490*
Scotland, Royal Society of the Arts, (1810), aw ard medal in silver ( 42 mm ), by E.Pidgeon, reverse inscribed around the top, 'To Mr George Spark M DCCCX' and in the centre, 'For/A/N octuarium'. Some digs on obverse and small edge nicks, otherwise very fine.
\$150
Ex Carlisle Collection, N oble N umismatics Sale 113 (lot 3788).
In the Royal Society of the Arts transaction book is the following entry,
'The Silver M edal was this Session voted to Mr G.Spark, of Elgin, M urrayshire, Scotland, for his M ethod of ascertaining the Hour in the night, by an Apparatus, connected with a common Watch. The following Communication was received from him. An Explanatory Engraving is annexed, and a complete A pparatus preserved in the Society's R epository.'

George Spark's communication to the Society and addressed to C.Taylor, M.D. (M echanics Division) Sec, dated at Elgin, M arch 7, 1810, was as follows,
'By Mr John Newton, watchmaker, I have forwarded an invention for knowing the hour in the dark, by feeling. I think it is preferable to a repeater, on account of its simplicity and cheapness. It is not liable to be out of order, and it does not require the exertion necessary for pushing the pendant of a repeater, nor disturb any person near it. For these reasons I diffidently wish to have the honor (sic) of laying this invention, which I call a N octuary, before the Society; and to be favored (sic) with their decision on its merits.'

1492
D uke of Wellington's victories, 22 of a 26 miniature medal set by Thomason \& Jones, each in brass (15mm), obverse features Victory left holding a laurel wreath and a sword and with the legend, 'By The M ercy Of God', reverse, the name and date of each of the D uke of Wellington's victories, contained in a brass tube inscribed on the side, 'British Victories in the Peninsula' and featuring a bust of Wellington facing left on the lid and on the base, 'First/Battle,/Portugal,/ Aug.17.1808/Last Battle,/France,/Ap.10.1814'. Very fine - extremely fine. (22)
\$100

part
1493*
London Stock Exchange, brokers passes, c1815 in silver plated bronze (40mm) (23g) (N aylor 4b; Eimer 473b), silver types by B.Wyon, 'A lexander N esbitt', another 'Alexander N esbitt the Younger', another in original B.Wyon case, 287 Regent Street to 'Arthur Clegg Stratten' (N aylor 6a; Eimer 1239). Extremely fine or better. (4)

Ex J.P.M elick Collection, the first from Format of Birmingham.

## 1491

Thanksgiving for End of Peninsular War, 1814, in white metal ( 39 mm ), (BH M 793); Peace of Paris, 1814, in white metal ( 45 mm ), by H ancock, (BH M 814); another, in white metal (43mm), (BH M 820); Celebrations for the Peace of Paris, 1814, in white metal (43mm), by Westwood, (BH M 826); another, in white metal ( 43 mm ), by Westwood, (BH M 827); Peace of Paris, 1814, in white metal ( 45 mm ), by Westwood, obv. as BHM 813, rev. as BHM 824, not listed in BH M and rare; medalet, bronze, Peace of Paris (BH M 810). Very fine and some rare. (7)

part
1494*
Arthur Duke of Wellington, 1819, in bronze ( 55 mm ), by T.Webb, obverse, bust left, reverse, thirty five line biographical inscription (Eimer 1118, BH M 986); GeorgeV, Silver Jubilee, 1935, in silver ( 55 mm ), by P.M etcalfe, obverse, busts of GeorgeV and $M$ ary, reverse, view of Windsor Castle (Eimer 2029a, BH M 4249). L atter has rim bruise, otherw ise extremely fine. (2)

Ex J.L.M iller Collection.


Iot 1495

1495*
John Scott, Earl of Eldon and Lord High Chancellor, 1827 in bronze (48mm, 68.24g) by C.Voight (BH M 1308). N early uncirculated.

Ex ANS duplicates CNG Sale, 19/9/12, lot 1611 and Terry Naughton Collection.

## 1496

Small collection of medals, noted Death of the Duke of York, 1827, in gilt bronze ( 25 mm ) (BH M 1289 and 1290); D eath of King GeorgeIV, 1930, in gilt bronze ( 25 mm ) (BH M 1397) and another different type; various others for Duchess of Cumberland, undated, Death of Princess Charlotte, 1817, M arriage of William IV and Q ueen Adelaide, 1831, Coronation of Edward VII, 1902, George III 1823 two guineas in brass with elaborate scroll suspension, another George III 1791 guinea in bronze with fancy suspender, various others including a few larger medals in white metal, mostly Coronation issues, a uniface medal for Charles Dickens in brass and a Royal Tournament prize medal in bronze ( 32 mm ), reverse inscribed C.Farmer. A.B. Tug-of-War 1920, in case of issue. Good - good very fine. (25)
\$100
Ex Dr Gordon C.Shortland Collection.


1497*
William IV, Coronation 1831 in bronzed copper ( 33 mm ), by W.W yon for the Royal M int (Eimer 1251; BH M 1475). $N$ early extremely fine.

Ex J.L.M iller Collection (from Status International, Sale 306, lot 7488).

## 1498

Abolition of Slavery, Coronation of William IV, 1831, in white metal ( 46 mm ), obverse, Conjoined busts, reverse, Coronation scene showing negro with broken chains, (BH M 1501); William Carey, Baptist M issionary 1841, in white metal ( 44 mm ), by Davis, obverse, facing bust, reverse, legend including abolition of slavery 1838, (Eimer 1361, BHM 2027, RRR ); Jubilee of London M issionary Society, 1844, in white metal ( 45 mm ), by Davis, obverse, shows people of different nationalities including a freed slave with broken chains, reverse, legend, (Eimer 1388, BH M 2168, RR). Good very fine and several rare. (3)
\$200


## 1499*

Royal Society Q ueen's M edal, 1838, in gold (tested 22ct, $290 \mathrm{gm}, 72 \mathrm{~mm}$ ) by W.W yon, obverse, Queen Victoria diademed bust left, reverse, statue of Sir Isaac N ewton between drawings of his theories, planetary solar systems and 66th proposition of the principia, inscribed on edge 'Warren de la Rue 1864' (Eimer 1322, BH M 1885). With scratches in fields, otherwise good extremely fine.
\$15,000
Two gold medals were awarded annually from 1833 for the most important contribution to the advancement of natural knowledge, each in a triennial cycle of subjects.

Warren de la Rue (1815-1889) British astromoner, chemist, inventor, pioneer of astronomical photograghy. He was born in Guernsey on 15 January 1815 and educated at the College Sainte-Barbe in Paris. He was a member of the Royal Astronomical Society and was elected a fellow of the Royal Society in 1850 being awarded their Royal M edal in 1864 for his work in astronomical photography.


1500*
Braemar Highland Society, handcrafted medal in silver ( 58 mm ) plain silver disc with surround and scroll mount at top, inscribed on obverse 'Prize/from/Braemar Highland Society/for/Best Runner', on reverse 'Gained/by/James Coutts/22nd August/1844'. Very fine.

1501
Prince Albert, Chancellor of CambridgeUniversity, 1847, in bronze ( 58 mm ) by G.G.Adams, obverse, bust left, reverse, latin inscription in seven lines (Eimer 1417, BHM 2255). Cabinet friction, light spotting in obverse field, otherwise extremely fine.
\$100

## 1502

The Coal Exchange $\mathbf{O}$ pened, 1849, in bronze ( 89 mm ) by B.Wyon, issued by the Corporation of London (Eimer 1435). Edge breaks, otherwise extremely fine.

Ex J.P.M elick Collection, from Spink A ustralia, Sale 22 (lot 1751) and N oble N umismatics, Sale 47 (lot 2513).


## 1503*

Great Exhibition 1851, Prize M edal, in bronze (77mm) by W. Wyon, obverse, conjoined busts of Victoria and Albert, reverse, figures of Britannia, Africa, America, Asia and Europe, edge engraved 'F. C. PENROSE. CLASS X.', (E.1456, BH M 2462). Extremely fine.

part

1504*
Death of the Duke of Wellington, 1852, in white metal ( 64 mm ), by Allen \& M oore, Birm (Eimer 1468, BHM 2474); H R H PrinceAlbert, Liverpool, 1846, in whitemetal $(44 \mathrm{~mm})$ by J.Davis, Birm, Fine Art and Industrial Exhibition, H uddersfield, 1883 in white metal ( 38 mm ) by Pearce \& Son. Extremely fine - nearly uncirculated. (3)

## 1505

Billy and Charley 'medallion' dated 1012, with elaborate loop, in brass ( $58 \times 83 \mathrm{~mm}$ ), obverse, with facing bust of a king and meaningless legends, reverse with two medieval knights and meaningless legends; another smaller in brass, ( $44 \times 72 \mathrm{~mm}$ ), dated 1011, obverse, with seated king and meaningless legends, reverse with three figures and meaningless legends. Very fine. (2)
\$150
Billy and Charley were illiterate forgers operating in London in the 1850s They produced cast medallions and other items in lead and brass, many with impossible designs including A rabic dates long before such dates were in use. For some time these items created great confusion and debate among archaeologists and collectors before being exposed as fantasies.

## 1506

London R ifle Brigade, undated in bronze ( 33 mm ), obverse, soldier standing on guard on the coast, above, 'D efence not Defiance', reverse, within a w reath of oak and laurel leaves a scroll bearing the inscription, 'London Rifle Brigade, Enrld. 1859', edge inscribed, '1932'; 8th Battalion City of London, The Post $O$ ffice $R$ ifles gilt and enamel pin-back lapel badge (KC); Excelsior brooch bar in silver; generic prize/award medal as used in colonies, in silvered ( 38 mm ), obverse, Queen Victoria crowned and veiled head left, reverse, trooper kneeling left on a grass mound and taking aim with a rifle, at the left edge, 'In D efence'. Very fine - extremely fine. (4) \$50

1507
Imitation, spade guineas and half guineas (15), in brass (20 to 25 mm ), all with bust of George III facing right, various legends and dates; card counters (25), in bronze (19 to 23 mm ), most with Q ueen Victoria young head, various dates and reverse legends, including 'To H anover'and 'K eep Your Temper'. M ostly extremely fine. (40)
\$200


## 1508*

Science and Art Department, (1879), award medal in bronze $(38.5 \mathrm{~mm})$, by W.Wyon, obverse, bust of Queen Victoria left, reverse, laurel wreath between dotted borders, inside, Awarded By/The Science And/Art Department/For Proficiency/In Science, edge impressed, 'Peter Lauder. Practical Plane \& Solid Geometry. 1879.' In official case of issue, a small dig on neck and some light surface spots, otherwise toned uncirculated.
\$100


## 1509*

International Inventions Exhibition London, 1885, in white metal ( 33 mm ) (BHM 3197), by R N eal, obverse, title as above, reverse, view of London street and above, 'Ye Olde London Street', at base initials, 'HM R', rated by BHM as RRR. Toned and some handling marks, otherwise extremely fine and rare in this condition.

part
1510*
The Royal H orticultural Society, Sir Joseph Banks M edal, undated, in silver ( 37.5 mm ), (Brown 1041), unnamed; identical medal in bronze, inscribed, 'Provincial Show Liverpool/1886/Awarded To/M essenger \& Co/For/H eating Small/C onservatories'. The first with some marks on lower edge of Banks' bust and hairlines and scuff marks on reverse, otherwise good very fine - extremely fine. (2)

## 1511

Colonial and Indian Exhibition, London, 1886, in bronze ( 51 mm ) (BHM 3209; Eimer 1725), by L.C.Wyon, in case of issue by Ralph Heaton \& Sons, The M int, Birmingham. Traces of mint red, good extremely fine.

1512
Q ueen Victoria Golden Jubilee, 1887, enamel and silver brooch, with safety chain but missing small safety pin, obverse, crown seated on an open book with a garter around and the legend, 'Feare G od H onour YeK ynge', reverse with impressed number, 'Rd.N o.50967'. In original case, some fine scratches on reverse, perhaps a name, otherwise very fine.
\$50
The design was used by various cities and towns. For example, one badge of this design but with a loop suspension and with the same registered number has on the reverse the embossed details, 'Jubilee 1887 Brede'.

1513
Scotland, Lochgilphead Agricultural Show, 1891, prize medal in silver ( $33.5 \times 41 \mathrm{~mm}$ ), with scroll suspension, uniface, awarded 'For The Best/Animal/Of The/Clydesdale/Breed', unnamed; Lochgilphead Agricultural Show, undated, prize medal in silver ( 36 mm ), with suspension loop, uniface, awarded for 'The Best Animal of the Clydesdale breed', unnamed; Lorn Agricultural Society Show, 1906, prize medal in silver ( 38 mm ), awarded 'For Best/" Highland Bull"/Presented By/John M cDougall V.S./Oban', reverse with wreath, unnamed. Dark toning or spotting, otherwise very fine. (3)

H M R stands for H erbert M .Rombach of London, a medal stamper who had a stand in the exhibition where this and one other medal were struck.

With research.


1514*
Royal A cademy of M usic Parepa R osa Prize M edal, 1893, in bronze ( 42 mm ), by G.M organ, obverse bust of Euphrosyne Parepa-R osa right, reverse, laurel wreath in outer band and in the central disc the name, 'Royal A cademy Of M usic' at the top and, 'Instituted 1822' at bottom, in the centre is inscribed, 'R eginald/Brophy/1893'. Slightest rubbing on high point, otherwise uncirculated.

Reginald Brophy, born at Swansea, Wales went on to become a tenor with 0 pera Scotland. He passed away in 1910 at the age of 36 and at the time was the Principal Tenor at Westminster Cathedral.

With research.


## 1515*

Agricultural medal in bronze, $(47 \mathrm{~mm})$ by 0 ttley, Birmingham, obverse three sheep in meadow, reverse inscribed 'To/Fred Rose Esq/in/Commemoration/of the H arvest/at/Braeton of Leys/Sept 1895' within open wreath. With slight cabinet friction, otherwise nearly extremely fine.


1516*
Kenrick Shield medal, (1895), in silver (33x48mm), with suspension Ioop, hallmarked for Birmingham 1895 by maker, 'D \& Co' (Edward Durban \& Co), voided shield design, obverse with central shield with inscribed monogram, 'JC', scroll above, reverse, inscribed, 'Kenrick Shield/1895/ J.Commander/Teacher 1st'. Very fine.

> \$70

George Hamilton Kenrick was a famous British and Dutch New Guinea entomologist specialising in tropical butterflies. H is father was Archibald Kenrick of the cutlery firm of the samename. The above medal was instituted by Sir George Kenrick in 1883 to promote physical training in sports in schools.

With research.

1517
Queen Victoria, Jubilee, 1897, official medal, in bronze ( 56 mm ) by A.W.De Saulles (BH M 3506, Eimer 1817). In red leather case of issue, uncirculated.

## 1518

Diamond Jubilee of Queen Victoria, 1897, in white metal ( 76 mm ) (BH M 3511; Eimer 1816), by Spink \& Son, London, obverse, crowned, laureate, veiled drape bust of Q ueen Victoria left and in right field LX on sprigs of oak, reverse, Royal arms with supporters above 'TH E BRITISH EM PIRE' with rays, below are clasped hands cruciform, around the edge the names of British territories in 55 shields, noted N .S Wales, Victoria, S A ustralia, Q ueensland, W Australia, Tasmania and $N$ Z ealand; also a casting of a breast star of The R oyal Victorian O rder ( 82 mm ). The last poor, the first with a few minor edge nicks, otherwise nearly uncirculated. (2)

## 1519

Q ueen Victoria, Jubilee, 1897, in lead (78mm) obverse, bust crowned, veiled and draped left, reverse, Britannia seated upon seashore holding radiant crown aloft, with British lion seated beside (Eimer 1814, BH M 3581). Edge bruise at 12 o'clock on obverse and attempted piercing on rim, rim nicks, good fine.

1520
Queen Victoria's Diamond Jubilee, 1897, in white metal (44mm) (BHM 3588), with suspension pin; Lord N elson's Flagship Foudroyant, 1897, stuck in copper ( 37 mm ), with metal recovered from Lord N elson's flagship after breaking up (BH M 3613; Eimer 1813); Battle of London, 1940-1944, in silvered bronze ( 57 mm ) (BH M 4406; Eimer 2066). The first with near full mint bloom and scarce in this condition, thesecond with traces of mint red, the last with spotty toning, otherw ise very fine - nearly uncirculated. (3)

Ex Barry M cGown Scott Collection.
The first with unofficial contemporary case.

## 1521

Coronation and Jubilee medals, 1897-1953 (13), mostly in white metal, also other commemoratives in white metal, noted Birmingham Liberal A ssociation Bright Celebrations, 1883, Robert Raikes issues, 1880 (3 different), Grand Convention of Universal Peace Held in London, 1843, The Guide Dogs For The Blind Association award medal, undated, in blackened bronze, named to Howard N icholas Flynn; also a French Revolution M edal of Compliance five sous, 1792. The last and a few others very poor, otherwise the rest fine - very fine. (20)
\$100
1522
Vintage British R oyal coat-of-arms, pre 1900, voided design in pressed metal (approx 70x45cm), hand painted. M uch of the paint worn or faded, otherwise very good.


1523*
South Africa, TheBazaar War Fund, 1900, in silver (38mm). Attractively toned, uncirculated.

Ex J.L.M iller Collection.

## 1524

Celtic Skittle Club Lagos badge, (1901), in enamel and silver ( $28.5 \times 31 \mathrm{~mm}$ ), pin back, hallmarked for Vaughton \& Sons, Birmingham 1901; South Leith Parish Church tercentenary token, 1909, in aluminium (octagonal 29 mm ); some $M$ asonic items includes R oyal A rch Companions jewel with ribbon, suspension, clasp and pin bar, tested as 9ct gold (approx 6g), M ark jew el with ribbon, suspension, emblem and pin bar, square, compass and G all inside a wreath pendant in silver ( 27 mm ), another similar but in gilt and enamel attached to a black ribbon suspended below a clip with attached short chain with fob watch clip at end; also Government Transport Bus Pass, Sep.1972, in silvered (heart shaped $28 \times 33 \mathrm{~mm}$ ), obverse with R oyal arms at top, reverse impressed, 'K.S.Balmain A434K'; a vintage, small ( 67 mm long when closed), bone handled pocket knife, no maker's name, with fitted suspension loop. Fine - very fine. (8)
\$140

1525
Coronation of King Edward VII, 1902, in silver (40mm) (BH M 3741) reverse with Britannia holding crown aloft; Eimer 1869); another featuring Westminister Abbey on reverse, 1902, in silver (38mm) (BH M 3772; Eimer 1870). The second with some small edge nicks and bumps, otherwise very fine - extremely fine. (2)
\$60
Ex Dr Gordon C.Shortland Collection.


## 1526*

Edward VII M edal, 1902, School Board for London M edal For Punctual Attendance During The School Year Ended A.D.1902, in white metal ( 39 mm ), with suspension brooch bar dated 1902; another identical but for Year Ended A.D.1904, in white metal ( 39 mm ), brooch bar dated 1904; another for London County Council For Punctual Attendance During The School Year Ended A.D. 1905 And Three Previous Years, in bronze ( 39 mm ), with brooch bar dated 1905; another For Punctual Attendance During The Year 1905-6 And Four Previous Years, in bronze (39mm), with brooch bar dated 1906; another identical, During The Year 1906-7 And Five Previous Years, in gilt ( 39 mm ), with brooch bar dated 1907; another identical, During The Year 1907-8 And Six Previous Years, in gilt ( 39 mm ), with brooch bar dated 1908; another identical, During The Y ear 1908-9 And Seven Previous Years, in silver ( 39 mm ), with brooch bar dated 1909; the first two with maker's name, Spink \& Son London on reverse, all medals with inscribed naming, 'E.M artin'. The last with a few minor hairlines, uncirculated and in case of issue by Spink \& Son, the third and fourth cleaned, otherwise very fine - uncirculated. (7)

## 1527

School medals, includes Jubilee of The Ladies College Cheltenham, 1904, in silver, Punctual Attendance medals for Education Commission Hampshire County Council, Eastham School Board, School Board for London King Edward VII M edal 1902 in bronze and London County Council King Edward VII M edal 1902 in white metal; sporting medals for Hampshire Public Schools Sports large pin-back badge in bronze, H ale 3 Elementary School H onours medal in bronze, Beckenham County Secondary School medal in bronze, O xley High School Sport Award in silvered bronze, Reward of Attention \& Industry School Prize, c1830, in white metal (poor condition), sporting fob medals, some with enamel, for Brighton Elementary Schools, Lambeth Schools, Paddington Schools, Reigate \& Redhill Elementary Schools, Strathallan School, Westminster Schools and W illaston School. Poor - very fine. (17)

## 1528

Edward VIII, as Prince of Wales, a collection of medalets, (22 to 36 mm ), including Prince of Wales Fund 1914, Visit to Canada 1919, Visit to South A frica 1924, Visit to Chile 1925, Visit to A rgentina 1925 (2), Visit to H ull 1926, others. M ostly extremely fine, some rare. (10)
\$150


1529*
Bombardment of Scarborough N on Combatants medal, 1914, in bronze ( 32.5 mm ) (BH M 4111; Eimer 1938), unnamed as issued. Toned, nearly extremely fine.

Awarded to Non Combatants who were present at the Bombardment of Scarborough by the German Fleet on 16 December 1914.

1530
M ilitary Sports prize medals, 53rd Welsh Division, Egypt 1918, in silver ( 44 mm ), by P. M inassian, C airo, unnamed; Scottish Command, uniface in bronze ( 38 mm ), obverse, Iion rampant left, reverse inscribed, 'Inter Unit H ockey/1932/ Winners'; soccer prize medal in bronze (45mm), obverse, soccer scene, reverse, 67th (South $H$ ampshire) Regiment badge and around edge inscribed, 'Inter Company Football 1936 Winners H.Q. Left'; Royal Air Force Athletic Association, in silvered bronze ( 50.5 mm ), obverse, naked winged warrior protecting an older naked man seated on rock in the ocean, reverse, a wreath and inside inscribed, '1962/100 Yds/2nd'. The last with some edge nicks, otherwise very fine - extremely fine. (4)


1531*
H enry Bessemer, engineer and inventor, in bronze ( 58 mm ) by Pinches (BHM 2954, Eimer 1630), obverse, Bessemer bust left, reverse, Bessemer converter for steel manufacture within an ornamental escutcheon, edge inscribed, 'H arry Richard K night, Session 1918-19'. Extremely fine.
\$60

part
1532*
Shooting medals, includes N orthumberland Rifle Association medal, (1921), in bronze ( 64 mm ), reverse inscribed, 'Freemen Of/N ew castle/Shield/1921.'; The Society of M iniature R ifle Clubs $N$ ational League, (1930), in bronze and enamel ( $35.5 \times 41 \mathrm{~mm}$ ), with suspension loop, reverse inscribed, 'Sixth/D ivision/1930.'; Surrey County Small BoreRifleA ssoc, (1955), in bronze and enamel ( 28 mm ), with suspension loop, reverse inscribed, '1955/Summer/Div. 18'; H ampshire Air Weapons, 1983, in bronze ( $36 \times 49 \mathrm{~mm}$ ), with brooch bar and small clasp, unnamed; N ational Small-BoreR ifle A ssociation, Cardiff, (1984), in white metal ( 40 mm ), with suspension ring, ribbon and brooch bar marked, 'N.S.R.A. and ribbon clasp for 1984. Very fine - good very fine. (5)

1533
M ilitary sporting medals, includes N o. 2 Con. Depot B.E.F., undated, in bronze ( 50 mm ), unnamed; Royal Military A cademy,(1922), in bronze ( 45 mm ), reverse inscribed, 'R.A.F. (Cranwell) v R.M .A./1922/Athletic Sports/2 M iles/ Second'; R.N. \& R.M. Devonport, (1935), in bronze (38.5mm), reverse inscribed, '1935./Plunge./3rd'; 62 Group Pioneer Corps, 1945, in silvered bronze (49mm), unnamed (2); Inter-Services Swimming Championships, (1956), in bronze ( 39 mm ), reverse inscribed, '1956/100 Yards/Free Style/Third'; ASU, (1956), in bronze (38mm), reverse inscribed, 'A rmy Swimming C hampionships 1956/220 Yards Free Style Third'; also France, M inistry of War Shooting Prize, undated, in bronze ( 50 mm ), with pierced hole at top edge for suspension, reverse inscribed, 'R eneThieffry'. Fine - extremely fine. (8)

part
1534*
London C ollege of M usic, aw ard medal in bronze ( 32.5 mm ), maker J.A.R estall, with suspension loop, reverse inscribed, 'Olive/N .Evans/For Elocution/Interm/Section./April-1928'; The Y orkshire Society For The Jubilee Show of Stock Poultry Roots, undated, in silver ( 39 mm ). Some small edge nicks on first and some hairlines on both, otherwise extremely fine. (2)

## 1535

Collection of prize and commemorative medals, 32 to 51 mm , including Philatelic Prize medal, South Australia 1928, in silver ( 51 mm ); Royal H orticultural Prize medal, in silver ( 45 mm ); C ambridge University Prize medal for A thletics, in bronze ( 51 mm ); Eton College Attendance medal; Shooting Prize medals; a M exican silver peso 1898-1909 with design cut out; modern copies of early medals including Charles II 1670, Indian Chief medal, USA Stony Point taken 1779, others. M ostly extremely fine. (18)
\$150


1536*
Royal Agricultural Society of England, Assistant Steward badge, 1935, in gilt blocked green leather affixed to brass plate ( $46 \times 63 \mathrm{~mm}$ ), with suspension lug; Royal Counties Agricult. Society Guildford, Chairman Local Committee badge, 1912, in gilt blocked maroon leather affixed to leather covered brass plate ( 45 mm ), with suspension lug; Church of England $M$ en's Society (CEM S) membership badge in form of a bronze cross ( $29 \times 30 \mathrm{~mm}$ ), with suspension loop; also an identical designed lapel badge in bronze ( 13 mm ); Wedding of Prince of Wales to Princess A lexanda, 1863, in white metal ( 31 mm ), holed for suspension; University of Bristol Faculty of $M$ edicine, Child $H$ ealth \& Paediatrics medal, undated, in bronze ( 33 mm ), unnamed; other modern commemoratives for Scotland, Paddle Steamer Waverley, Robert Louis Stevenson, Euro Share '86; also a brasstag ( 32 mm ), holed for suspension, inscribed on one side, 'Thor', and on the other side, '62./Knightsbridge/Crest/Staines/M iddx'. The last with some oxidation, otherwise fine - good very fine. (11)

## 1537

Edward VIII, Proposed Coronation 1937, in silvered bronze ( 57 mm ), by Preston (BH M 4286); and a collection of medalets for the Coronation and Abdication ( 22 to 37 mm ), some with ribbons. M ostly extremely fine. (16)

1538
TheC ampbell 0 rr C hallenge Shield, medal in silver ( 29 mm ), hallmarked for Birmingham 1947 by V \& S (Vaughton \& Sons), with suspension loop, obverse, gold plated and fitted in the centre is the coat of arms of Birmingham with enamel highlights, reverse, wreath and inside is inscribed, '194849/W inners/B.\& D.W.A.F.A./L.A. Yates'. Some scuffing on reverse, otherwise good fine.
B.\& D.W.A.F.A. (Birmingham \& District Works Amateur Football Association).

## 1539

M asonic Hospital Permanent Steward's jewel, reverse inscribed, 'W.Bro. W.G.M etherell/N 0.7672', pin missing from ribbon brooch bar; Surrey Lodge neck jewel for Historian (Deputy); Past Worshipful M aster apron ornament; Royal M asonic Institution for Girls Steward jewel 1952; unnamed M asonic Jubilee jewel 1928-1978; Lancashire I.O.F. Benevolent Fund jewel with L.B.F. Jewel brooch bar, reverse inscribed, 'Comp./M .Evans.'; also USA badge for C onference of G rand M asters of N orth A merica, February 21, 1999, H onolulu, H awaii; Grand Commandery Knights Templar of Texas enamelled medal for Commandery No.1 San Felipe de Austin 150th A nniversary, 1835-1985. Good very fine - extremely fine. (8)

1540
The Churchill Centenary M edals, Trustees Presentation Edition, 1974, set of twenty four gilded silver medals (each $25.8 \mathrm{~g}, 38 \mathrm{~mm}$, total weight 619 g ) by John Pinches, London, collection number 1841. In a custom made presentation case, five medals with tone spots, otherwise extremely fine - uncirculated.


#### Abstract

1541 H allmark gold plated silver medallic stamp replicas of The Empire Collection, twenty four (one missing from a set of twenty five) in plush lockable case (no key) and certificates. Toned, uncirculated.


## 1542

Royal Wedding, HRH Prince Charles and Lady Diana Spencer, 1981, in silver and bronze( 57 mm ) by M.Rizzello for Spink \& Son. In cases of issue, with certificates, uncirculated. (2)
\$100
Ex J.P.M elick Collection, from Spink Australia, 5th N ovember, 1981.

## 1543

A small group of electrotype medals, individual obverses and reverses, Earl of Essex, reward for troops in Parliamentary Forces; Siege and Capture of Seringapatam, 1799, gilded; Sultan's medal for Egypt, 1801; Brunswick medals for Waterloo, 1815; Burma medal, 1824-26, gilded; together with standard historical medals, Australia, Centenary of South A ustralia, 1936, in bronze (C.1936/1); Great Britain, C arthagena Taken, 1741, in bronze; Battle of Jutland, 1916, in white metal ( 45 mm ); India, WWII recruitment badge, overseas service. Very good - extremely fine. (14 items)
\$150

## ANCIENT GOLD COINS

## GREEK



1544*
Sicily, Syracuse, Time of A gathokles, (317-289 B.C.), electrum twenty five (25) litrai, ( 3.46 g ), obv. laureate head of A pollo with long flowing hair, star behind, dotted border, rev. $\Sigma$ YPAK $\Sigma$ ION around, tripod lebes with legs ending in lion's feet, dotted border, (S.957, J enkins 'Electrum Coinage of Syracuse' Essays Robinson, Group C (PI.15, obv. die 30, rev. die 47), SN G AN S 630, SN G Lockett 994). Struck slightly off centre on reverse, otherwise nearly extremely fine and rare.
\$2,000


## 1545*

Thrace, Kingdom of, Lysimachos, (323-281 B.C.), gold stater, ( 8.19 g ), Istrus mint, posthumous issue c.88-86 B.C., obv. diademed head of A lexander the G reat to right, wearing horn of Ammon, rev. Athena enthroned to left, holding $N$ ike and resting left arm on shield, transverse spear resting against right side, to right BA $\Sigma I \Lambda E \Omega \Sigma$ to left $\Lambda Y \Sigma I M A X O Y$, $\Delta$ l below arm, I $\Sigma$ on throne, trident below in exergue, (cf. S.6813, M .285). N early extremely fine.

Ex Noble Numismatics Sale 106 (lot 3300) and previously Sale 62 (lot 1829).

This gold stater, it is believed, comes from the time of the M ithradatic War ( $88-86$ B.C.). They were issued by M ithradates VI of Pontus who used the design of the famous issues two centuries earlier of Lysimachos whose staters with the head of Alexander the Great linked him to Alexander, history's greatest conqueror. At the age of 18, M ithradates embarked on a career of conquest, bringing most of the lands around the Black Sea under his control. These policies bought him into conflict with Rome and he consequently tried to liberate the East from Rome and quickly defeated the local garrisons and massacred every Roman citizen in Asia (some 80,000 in one night). Athens welcomed him as a liberator, but the Roman response came in 87 B.C. with the Consul L.Sulla and five legions. Sulla captured Athens and pursued M ithradates back to A sia M inor. M ithradates was fined 2000 talents ( 600,000 gold staters) and returned to Pontus. These gold staters were probably struck during his campaign in Thrace in late 88 to early 87 B.C., to pay his mercenary soldiers. Three cities struck these coins. Alternatively another view has been put forward suggesting that these coins were issues by Brutus in the Civil war of 44-42 B.C.


1546*
Lydia, uncertain king, (issued before 561 B.C. and probably c. 575 B.C.), electrum trite or third stater, ( 4.69 g ) of LydianM ilesian (Phoenician standard), probably issued at Sardis, obv. head of roaring lion to right, knob with four rays on forehead, rev. double incuse punch, (S.3398, BM C 7 [p.2], Weidauer 66). Clear wart, good very fine and rare.
\$2,000
Ex Alan Jordan Collection, N oble N umismatics Sale 103 (lot 3393) and previously from Sale 67 (lot 1582).

The find of early electrum as a foundation deposit in the earliest temple at Ephesus included numerous third staters of this type. It also contained some inscribed electrum coins with the non-G reek name 'Welwet'. Scholars began identifying this name with Alyattes, king of Lydia. Since then this attribution has been thrown into doubt by the more recent discovery of a parallel name, 'Kagi', which does not correspond to any known Lydian king. No one really doubts, however that this prolific coinage was issued by the Lydian royal house. The lion's head was the dynastic badge, and this manner of representation, with the herringbone mane and 'wart' on nose, was introduced into Greek art from A ssyria in the second half of the seventh century B.C. It is one of, if not the earliest, examples of ancient coinage that utilises a design of sometype on theobverse. This example is better than most for it is well centred, and free of banker's marks common on this series.


1547*
Lydia, uncertain king, (issued before 561 B.C. and probably c. 575 B.C.), electrum trite or third stater, ( 4.65 g ) of LydianM ilesian (Phoenician standard), probably issued at Sardis, obv. head of roaring lion to right, knob with three rays on forehead [off flan], rev. double incuse punch, (S.3398, BM C 7 [p.2], Weidauer [Essays to Robinson] Class XVI, Weber 5710, SN G Cop. 449-451, ACN AC Rosen 231, ACNAC Dewing 2421-3, Boston 1768). Good fine with several interesting countermarks and rare.
\$1,200
This example with an unusual number of banker's marks adds further interest to this early coin.

Ex $N$ oble $N$ umismatics Sale 102 (lot 4066).


1548*
Lydia, uncertain king, (issued before 561 B.C. and probably c. 575 B.C.), electrum hekte or sixth stater, ( 2.30 g ) of LydianM ilesian (Phoenician standard), probably issued at Sardis, obv. head of roaring lion to right, rev. double incuse punch, (S.3400, Boston M useum 1769, cf.BM C 16 [p.3], Weidauer TyposI Nos. 76-78, Bellinger [Essays to R obinson] Gordion H oard N o.1104, Class X VI, SN G Cop. 452, Linzalone 1089 [p.194], ACN AC Rosen -, ACN AC Dewing -). N early very fine/extremely fine and very rare.
\$1,000
Ex N obleN umismatics Sale 104 (lot 4550) and previously Baldwin'sAuction, Sale N o.31, 14-15 O ctober 2002 (lot 34).


## 1549*

Lesbos, M ytilene, (c.412-378 B.C.), electrum hekte or sixth stater ( 2.49 g ), obv. helmeted head of Ares to right, rev. helmeted head of Amazon to right within linear border within incuse square, (cf.S.4250, Bodenstedt 65, SN G von Aulock -, SN G Copenhagen 320, H GC 6, 991). Very fine. $\$ 700$


1550*
Lesbos, M ytilene, (c.412-378 B.C.), electrum hekte or sixth stater ( 2.56 g ), obv. helmeted head of Ares to right, rev. helmeted head of Amazon to right within linear border within incuse square, (cf.S.4250, Bodenstedt 65, SN G von Aulock -, SN G Copenhagen 320, H GC 6, 991). A rea of flat striking on reverse, very fine.
\$400
Ex Kunker Auction 262, lot 7175.


## 1551*

Lesbos, M ytilene, (c.412-378 B.C.), electrum hekte (2.55 g), obv. diademed head of lo right, rev. wreathed head of Dionysos right within linear square, (cf.S.4249/4250, Bodenstedt 77, BM C 74, SN G Cop 326). Toned, very fine or better and scarce.

## (2)

## 1552*

Ionia, uncertain, (c.600-550 B.C.), electrum twenty-fourth stater ( 0.70 g ) of the M ilesian standard, obv. head of Iion right, in linear form, rev. incuse square punch, (cf.S.3465, Weidauer 122-3, Traite -, SN G K ayhan 708-10, Elektron I $30-2$ ). G ood very fine and rare.

Ex D.Wakefield Collection.


1553*
Ionia, Phokaia, (c.387-322 B.C.), electrum hekte or sixth stater, ( 2.57 g ), issued in 327 B.C. [Bodenstedt dating], obv. Athena helmeted head to left, with serpent emblazoned on helmet, rev. quadripartite incuse punch, (cf.S.4530, Bodenstedt 111, Boston 1913, SN G Cop. 1030, SN G Berry 1086). G ood very fine, and rare.

Ex Stephen Cole, H obart, (Salamanca Rare Coins), N ovember 8, 2005. Bodenstedt records 33 examples for this type from all known dies.


1554*
Persia - Lydia, Achaemenid Empire, Persian Imperial Coinage (c.485-420 B.C.), struck in period of Darios I - Xerxes I, gold daric, ( 8.31 g ), obv. bearded archer (king?) running to the right with transverse spear over shoulder, and bow in right hand, rev. oblong punch, (S.4679, Carradice type IIIb (early), Group A/B, nos.27, PI.XIII, BM C Arabia PI.X XIV, 26, SN G Cop. 274). Very fine and scarce.

Ex Noble Numismatics Sale 103 (lot 3394), Alan Jordan Collection, previously from Sale 79 (lot 3265) and Antiquarius, N ew Zealand, May 1998.


## 1555*

Z eugitania, Carthage, (c.350-320 B.C.), gold stater, (9.35 g), obv. head of Tanit to left, crowned with wreath of corn, wearing earring with triple pendants and necklace, dotted border, rev. free horse standing to right, single exergue line below, three dots before, dotted border, (cf.S. 6446 Jenkins \& Lewis Group IIIf cf.N o.30-31 [similar dies, p.82, PI.2], SN G Lockett 1049). O ff centred both sides, double struck on the reverse, otherwise good very fine.
\$3,000
Ex H annibal Collection of Carthaginian Coins, N oble N umismatics Sale 112, lot 3743. Also Spink A merica Auction Sale December 1, 1998 (lot 198) and N oble N umismatics Sale 64 (lot 2351).


## 1556*

Zeugitania, Carthage, (c. 300 B.C.), electrum stater, (7.51 g), obv. head of Tanit to left, crowned with wreath of corn, wearing earring with triple pendants and necklace, dotted border, rev. free horse standing to right, single exergue line below, dot below line, dotted border, (S.6459, Jenkins 257). H as been mounted and tooled on reversefield otherwise very fine and scarce.
\$1,800
Ex N oble N umismatics Sale 106 (lot 3306).

## ROMAN



## 1557*

Gordian III (AD 238-244), gold aureus ( 4.92 g ), Rome mint, issued M arch-M ay AD 240, obv. IM P CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian right, rev. LIBERALITAS AVG II, Liberalitas standing left, holding coin scoop and double cornucopiae, (S.8573, RIC 42, C alico 3205, C.129). A few light scratches before face, otherwise good very fine, well centred and possessing a sensitive portrait.

Ex Dr V.J.A.Flynn Collection and previously from Numismatic Galleries Beverly Hills USA.

In a slab by NGC as XF, 5/5-2/5, edge marks, scratches.


## 1558*

Valentinian I (A.D. 364-375), gold solidus, Antioch mint, issued 364-367, 4th Officina, obv. pearl diademed, draped and cuirassed bust to right of Valentinian I around DN VALENTINI AN VS PF AVG, rev. Valentinian standing facing head to right, holding standard with + symbol and Victory, RESTITVTOR REIPVBLICAE around, Christogram to left, ANT $\Delta$ in exergue, (S.19267, RIC 2b, C.28). Ancient graffiti in reverse field, otherwise good fine - nearly very fine.
$\$ 400$


1559*
Valentinian I (A.D. 364-375), gold solidus in a modern gold mount, A ntioch mint, issued 364-367, ( 6.09 g ), O fficina $\Gamma$, obv. pearl diademed, draped and cuirassed bust to right of Valentinian I around DN VALENTINI ANVSPF AVG, rev. Valentinian standing facing head to right, holding labarum and Victory on globe, RESTITVTOR REIPVBLICAE around, АNTГ in exergue, (S.19267, RIC 2a xxxviii.3, C.28). H as been bent and straightened, surface marks from wear, nearly very fine.


1560*
Valens, (A.D. 364-378), gold solidus, A ntioch mint, issued 366, 7th Officina, (4.30 g), obv. pearl diademed, draped and cuirassed bust to right of Valens around DN VALEN S PER F AVG, rev. Valens standing facing head to right, holding labarum and Victory on globe, RESTITVTOR REIPVBLICAE around, AN TZ (dot) in exergue, (S.19566, RIC 2c xiii, C.32). Light graffiti in reverse field, some hoard discolouration, otherw ise nearly very fine.
\$350


## 1561*

A rcadius, (A .D. 383-408), gold solidus, Sirmium mint, issued A.D. 393-395, 10th officina, ( 4.39 g ), obv. pearl diademed bust draped and cuirassed of A rcadius to right, around D N ARCADI VS P F AVG, rev. VICTORI A AVGGGI emperor standing right holding standard, Victory on globe, left foot on captive, S M either side, CON OB in exergue, (S.20723, RIC 14b, DOC 161-2, Depeyrot 34/1-2). Rough edges and knocks, very fine and very scarce.


1562*
T heodosius II, (A.D. 402-450), Indian copy of gold solidus, issued 5th century A.D., of type struck at Constantinople A.D. $408-430,(4.30 \mathrm{~g})$, obv. helmeted and cuirassed bust facing of Theodosius II, holding spear and shield, around D N THEODO SIVS P F AVG, rev. Constantinopolis seated facing holding spear and Victory, star in left field, around CONCORDI A AVGGI, in exergue CONOB, (cf.S.21127, RIC 63c.2, cf.Depeyrot 73/2). G ood very fine.
\$700


1563*
Theodosius II, (A.D. 402-450), gold solidus (3.77 g), Constantinople mint, 1st officina, struck 408-420, obv. D N THEODO SIVS PF AVC, pearl-diadmed, helmeted, and cuirassed bust facing slightly right, holding in right hand spear over shoulder and shield decorated with horseman motif, rev. CONCORDI A AVCCA, Constantinopolis enthroned facing, head right, foot on prow, holding sceptre in right hand and Victory set on globe in left, star to left, in exergue, CONOB, (S.21127, RIC X 202, Depeyrot 73/2, M IR B 12b). Light weight, some hoard patination attached, good very fine with areas of underlying lustre.
\$500


## 1564*

Leo I, (A.D. 457-474), gold solidus, Constantinople mint, 7th O fficina, issued 462-466, (4.21 g), obv. Leo three-quarter facing bust, wearing cuirass, paludamentum and crown, holding spear and shield, around DN LEO PE RP ET AVC, rev. Victory standing to left, in right hand holding long cross, in right field a star, around VICTORI A AVGGG Z, in exergue CONOB, (S.21404, RIC 605, Depeyrot 93/1). Edge knocks, good very fine and scarce.


## 1565*

Leo I, (A.D. 457-474), gold solidus, Constantinople mint, 4th O fficina, issued 462-466, ( 4.36 g ), obv. Leo three-quarter facing bust, wearing cuirass, paludamentum and crown, holding spear and shield, around DN LEO PE RP ET AVC, rev. Victory standing to left, in right hand holding long cross, in right field a star, around VICTORI A AVGGG $\Delta$, in exergue CONOB, (S.21404, RIC 605, Depeyrot 93/1). H as been filed on part of the edge, some hoard patination, otherwise good very fine and scarce.


1566*
Leo I, (A.D. 457-474), gold solidus, Constantinople mint, 7th O fficina, issued 462-466, (4.37 g), obv. Leo three-quarter facing bust, wearing cuirass, paludamentum and crown, holding spear and shield, around DN LEO PE RP ET AVC, rev. Victory standing to left, in right hand holding long cross, in right field a star, around VICTORI A AVGGGZ, in exergue CONOB, (S.21404, RIC 605, Depeyrot 93/1). $H$ as been filed on part of the edge, otherwise very fine and scarce.


1567*
Zeno, (A.D. 474-491 second reign), gold solidus, C onstantinople mint, fifth issue, c.A.D.485-491 (4.45 g), obv. helmeted and cuirassed facing bust of Zeno holding spear and shield, around D N ZEN O PERP AVG, rev. VICTORIA AV GGG A, Victory standing left holding long cross, star in right field, CO N O B in exergue, (S.21514, RIC 910, cf.LRBC $620 \mathrm{ff})$. As struck with mint bloom.
\$700
Ex Doug Wakefield Collection.

## BYZANTINE



## 1568*

A nastasius I, (A.D. 491-518), gold tremissis, Constantinople mint, ( 1.48 g ), obv. diademed bust of A nastasius I to right, around DN ANASTA SIVS PP AVG, rev. VICTORIA AVGVSTORVM around, Victory walking right, head left, holding wreath and cross on globe, star to right, CONOB in exergue, (S.8, DOC 10a, M IB 12, BM C 10-15, T.12-13, R.327-330). Crinkled with field knocks, otherwise, nearly very fine.


1569*
Heraclius, (610-641), gold solidus, Constantinople mint, 10th O fficina, dated year 11 issued 637-638, (4.43 g), obv. standing crowned figures of H eraclius in centre, H eraclius Constantine on left, and H eraclonas on right, cross on each crown, rev. Cross potent on threesteps, monogram to left, A to right, around VICTORIA AVGU I, CONOB in exergue, (S.764, DOC 39i, M IB III, 45). Extremely fine and a very rare variety.

Ex CNG eSale 271 (lot 609).


1570*
Constans II, with Constantine IV, (641-668 A.D.), gold solidus ( 4.36 g ), Constantinople mint, 3rd officina, struck 654-658, obv. crowned busts of Constans, wearing long beard, and Constantine facing, both wearing chlamys, cross above, around DN CON[STANTINUSC CON ]STNI, rev. cross potent set on three steps, around VICTO RIA AVGUS in exergueCON OB, (S.959, DOC 25c, M IB 26). Extremely fine and very scarce.

Ex CN G M ail bid Sale 91 (19th September 2012) (lot 1063) with ticket.


## 1571*

Constans II, (641-668), gold solidus, C onstantinople mint, 2nd officina, issued c.654-659, (4.35 g), obv. facing long bearded bust of Constans wearing chlamys and crown with cross on top, Constantine IV on right wearing crown, cross in field, around dN CON STANTINUS C CONSTANTIN, rev. cross potent on base and three steps, below CONOB, around VICTO RIA AV G UB, (S.959, DO C.27a, M IB 27, SB 961). A s struck, with mint bloom, extremely fine.


1572*
Constans II, with Constantine IV, H eraclius and Tiberius. (641-668 A.D.), gold solidus ( 4.12 g ), Constantinople mint, 5th officina, struck 662-667, obv. crowned busts of Constans, wearing long beard, and Constantine facing, both wearing chlamys, cross above, around traces of D N CON STAN TIN USC CON STNI, rev. Heraclius and Tiberius beside cross potent set on three steps, around VICTORIA AVGUE in exergue CONOB, (S.964, DOC 31, M IB 31). G ood extremely fine, and rare.

Ex CN G eSale 289 (lot 456) with ticket.


1573*
M ichael VII, (1071-1078), electrum gold histamenon nomisma (scyphate), C onstantinople mint, ( 4.29 g ), obv. bust of long bearded Christ Pantokrator facing, wearing nimbus, raising right hand, in left hand the Gospels, IC XC across, double dotted border, rev. $+\mathrm{MIXAH} \Lambda \mathrm{BACI} \Lambda \mathrm{O} \Delta$, around bust of M ichael facing, bearded wearing crown and loros, holding labarum with pellet on shaft and globe with cross, (S.1868, DOC 2d, BM C 3, R.2032). Worn bust of bearded Christ, fine/good very fine, holed.

## GREEK SILVER \& BRONZE COINS


#### Abstract

1574 Celtic, Danube Region, Imitation of Philip III, (c.2nd - 1st century B.C.), silver tetradrachm, ( 14.88 g ), obv. crude head of H eracles to right, (represented by a large bulge), rev. trace of $Z$ eus seated to left; silver drachm, similar ( 2.85 g ), but good representation of obverse die, (cf.S.211-2, BM Vol.I p.185ff, S194, 203). Very good - fine for type. (2)


Ex N oble N umismatics Sale 53 (lot 2011).


1575*
Celtic, Danube Region, Imitation of Thasos, (c.1st century B.C.), silver tetradrachm, ( 16.50 g ), obv. head of young Dionysos to right, wearing ivy wreath, rev. H erakles standing facing, head left, holding club and lion's skin, monogram before and mixed letters around, (S.212, Prokopov 682, OTA Class II 4, cf.Lanz 964). Toned, uneven flan, otherwise very fine.
\$150
With certificate from Cyber Coins \& Banknotes.


1576*
Spain, Segobriga, (Cuenca-H ispania), Tiberius, (A.D. 14-37), AE as, ( 13.53 g ), obv. bare head of Tiberius to left, around TI CAESAR DIVI AVG F AVGVS F IM P [VIII], rev. SEGO/ BRIGA in wreath, (S.--, RPC 473, Burgos 1722). Deeply toned, very fine and rare.

Ex Dr V.J.A.Flynn Collection and previously M oruzzi $N$ umismatica with ticket.


1577*
Italy, Campania, $N$ eapolis ( N aples), (c.340-300 B.C.), silver nomos, stater or didrachm, ( 7.31 g ), obv. head of nymph to right, monogram, X behind, rev. bull walking to right, crowned by Nike flying right, below $\Theta$, below on base line [N ЕOПONITQN], (cf.S.307, Sambon 476, SN G Cop.436, SN G ANS 369 [same dies], SN G M ilan 123, BM C 69). Dumpy flan, very fine with attractive gold and blue toning.
\$100
Ex D.Wakefield Collection.


## 1578*

Italy, Campania, N eapolis ( N aples), silver didrachm or nomos, (275-250 B.C.), ( 7.01 g ), obv. head of nymph left wearing diadem and earring, ear of corn behind head, rev. man-headed bull walking right, head facing, crowned by $N$ ike flying right above, below $I \Sigma$, exergue line, and below [ N ]ЕОПОЛITת[N], (cf.S.307, Sambon 511, H N 586 cf.SN G Cop 460, BM C 123, cf.SN G AN S 409]). Toned, scratch on obverse cheek, very fine/good very fine and scarce.
\$100


1579*
Italy, Calabria, Tarentum (Taras), (334-330 B.C.), silver stater or nomos, Dai... and Phi... magistrates, ( 7.89 g ), obv. naked horseman at full gallop on horse to right, holding javelins and shield, below $\Delta \mathrm{AI}$, rev. Phalanthos riding dolphin left, holding shield decorated with hippocamp and trident, $\Phi \mathrm{I}$ to left, murex shell below, to right [TA]PA $\Sigma$, (cf.S.342, cf.VI. 594 [same obverse die], SN G AN S 990 [same obverse die]). Attractive toning, good very fine.
\$300
Ex Dr V.J.A.Flynn Collection and previously CN G Auction 203, lot 2 with ticket.


1580*
Italy, Calabria, Taras (Tarentum), (281-272 B.C.), silver nomos, ( 6.49 g ), obv. helmeted warrior on horse left, holding shield ornamented with eight-rayed star and two spears behind him, АПО $\Lambda \Lambda \Omega$ below horse, $I \Omega$ behind, rev. Taras astride a dolphin to left, holding distaff and grape bunch, AN $\Theta$ behind, TA PA $\Sigma$ below, (cf.S.375, VI.792). A ttractively toned, well centred, nearly very fine and a scarce type.
\$200
Ex Dr V.J.A.Flynn Collection and previously I.S.Wright.


1581*
Italy, Lucania, Herakleia, (330-280 B.C.), silver nomos, stater or didrachm, ( 7.81 g ), obv. head of A thena to right wearing laureate crested Attic helmet, ornamented with Skylla, E behind neck, above[I-H PAK $\Lambda H I \Omega N$ ], rev. Herakles standing facing, club in hand, holding lion's skin and club, owl to left, (cf.S.391, SN G AN S 78, Van K euren 87, H N Italy 1385) (illustrated); A carnania, Leukas (Colony of Corinth), (350-300 B.C.), silver stater, (7.60 g), obv. Pegasos with pointed wing flying to left, $\Lambda$ below, rev. head of Athena to left in Corinthian helmet over a leather cap, with stylis (mast and yard arm) and $\Lambda$ behind head, (cf.S.2282, Calciati 133 [p.428], cf.BM C 97-102, cf.SN G Cop.357). Toning, some surface scratches, fine - nearly very fine. (2)

Ex D.Wakefield Collection.

part

## 1582*

Italy, Lucania, M etapontum, (c.400-350 B.C.), silver stater, ( 7.62 g ), obv. head of A pollo to right, laureate, with [А ПО $\Lambda$ ] on neck base, rev. corn ear, M ET[A] to right, stalk to left with owl alighting, (cf.S.410, N oe [N N \& M 47, 1984] 464, SN G AN S 352 [same dies]); another Thurium (Thourioi), (c. 350 B.C.), silver nomos, stater or didrachm, ( 7.23 g ), obv. head of A thena to right wearing crested Athenian helmet, ornamented with figure of Scylla, rev. bull butting to right, $\Theta O Y P I \Omega[\mathrm{~N}]$, I above, tunny fish below in exergue, with plain exergual line, (cf.S.442, SN G Ash. 957 [same dies]) (illustrated); C ampania, $N$ eapolis ( N aples), (c.395-385 B.C.), silver stater or nomos, ( 6.92 g ), obv. head of female (nymph) to left, with diadem, rev. man-headed bull to right, N ike above flying to right, in exergue [NEOП]OAITHट, (cf. S.299, Rutter 191 [obv. die 113, rev. die 171], M cClean 234, SN G Cop. 393 [both from the same dies]). Toned, fine - good fine, scarce. (2)

Ex Barry M cGown Scott Collection. Previously N oble N umismatics Sale 82, lots 3834 and 3836.

1583
Italy, Lucania, M etapontum, (c.330-280 B.C.), silver triobol, ( 1.00 g ), obv. Athena in Corinthian helmet to right, rev. ear of barley, [M ]ETA to left, cornucopiae to right, (S.421, N oe F21, SN G Lockett 430); Ionia, Teos, (late 6th century B.C.), silver tetartemorion, ( 0.21 g ), obv. griffin head right, rev. quadripartite incuse square, (S.-, cf.Balcer 80 [p.37]); Cilicia, Celenderis, (400-350 B.C.), silver obol, ( 0.70 g ), obv. forepart of Pegasos to right, rev. goat kneeling right with head reverted, (S.5536, SN G Cop. 89); together with other Greek bronze coins, Pergamon (M ysia), (133-30 B.C.), AE 16, obv. A sklepios head right, rev. snakeon staff of Asklepios, (S.3968, BM C 151); Sardes (Lydia), (2nd-1st century B.C.), AE 15, obv. A pollo head right, rev. club in wreath, (S.4736, SN G Cop. 481); H alicarnassos (Caria), (3rd-2nd century B.C.), AE 11, obv. Apollo head right, rev. eagle standing left, (S.4880, SN G Cop. 346); Cyzicus (Mysia), (2nd-1st century B.C.), AE 18, obv. Persephone head right, rev. KY in wreath with monogram, (S.3864, BM C 148); Thrace, O lbia, various bronzes, AE 21-24, 330-250 B.C., Group I and II, ( $9.14,8.95 \mathrm{~g})$, obv. bearded river god Borysthenes to left, rev. axe-sceptre and bow in case, O 1 BIA , (S.1685, SN G Stancomb 367ff); another Group IV, AE 21, (7.51 g) similar with additional letters AP, (SN G Stancomb 378); another similar Group V, AE 20, ( 8.85 g ), uncertain variety (cf.SN G Stancomb 382ff); another AE 19 ( 5.02 g ), obv. Demeter left with turreted stephane, rev. archer kneeling left, (S.1688, SN G Stancomb 402); another AE 18 ( 6.33 g ), obv. Demeter to right with corn wreath, rev. eagle on dolphin, (S.1687, SN G Stancomb 350); another AE 11 ( 1.23 g ), obv. Demeter to left, rev. eagle on dolphin to left, (SN G BM C 429-431). Toned, fair - very fine, some in packets. (14)


1584*
Sicily, Gela, (c.490-480 B.C.), silver didrachm, ( 8.42 g ), obv. naked horseman to right wearing crested helmet, galloping right brandishing spear held high in his hand, rev. man headed bull to right with long beard, above ГЕЛА, (S.713, Jenkins Group I, No. 18, obv. 7, rev. 10 [same dies]). Large pitting area under forelegs of the horse together with minor scratches around that area of the obverse, otherwise good very fine.

Ex Alan Jordan Collection, N oble N umismatics Sale 103 (lot 3446) and previously Sale 78B (lot 3426) W.H.Lampard Collection.


1585*
Sicily, M essana, (455-451 B.C.), silver tetradrachm, (14.08 g), obv. biga of mules driven to right by seated male charioteer, Nike flying above, in exergue bay leaf with fruit, rev. M ESSAN I ON (some letters reversed), hare running to right, crescent below, (cf.S.843, Caltabiano 326 [obv. die 143, rev. die 135, 8 specimens known], SN G Cop.395). Good fine and rare.

Ex Alan Jordan Collection and purchased from Noble Numismatics Sale 77 (lot 3110).

An unusually light example but struck from genuine known dies. This was a period of uncertain weight control as Caltabiano records a dozen genuine examples of similar weights down to 12.60 g . This specimen comes from a hoard found over two decades ago,


1586*
Sicily, Panormos, (c.410-405 B.C.), silver tetradrachm, (16.72 g), obv. slow quadriga driven to right by male charioteer, N ike flying right crowning horses, rev. [ПА ]N O R M ITIK O N retrograde around, laureate head of A pollo to right, (S.882 [£1400], Jenkins SN R 50, No.6.3 [This Coin], [obverse 2/reverse 6, PI. 7 same dies], Rizzo Plate 64, 24). O Id light scratch on the obverse on the horse, otherwise good very fine and extremely rare with only three published examples known including this example.
\$2,500
Ex H ess-Leu Auction Sale 28, 5-6th M ay 1965 (lot 75, realised $4100+10 \%$ SFr.) and $N$ oble $N$ umismatics Sale 78 (lot 4935).
Panormos was the principal Phoenician city in Sicily. It produced a limited coinage in the latter part of the 5th century. The Panormos tetradrachms of this time were copied from other Sicilian tetradrachms (some including signatures). This example copied a K atana tetradrachm similar to ACN AC Dewing 581 and Rizzo PI.11, 4-12.


1587*
Sicily, Syracuse, (c.485-478 B.C. revised date 467-461), silver tetradrachm, ( 16.97 g ), obv. fast walking quadriga driven to right by bearded male charioteer, N ike flying right crowning horses, rev. EYPAKOEI O N around to right, head of A rtemisA rethusa to right, hair slightly waved and turned up behind under diadem of beads, four dolphins around, (cf.S.914, Boehringer 276 same dies [obverse 127/reverse 189 dies]). Light grey tone, good very fine/very fine and very rare.
\$1,500
Ex N oble N umismatics Sale 74 (lot 4394).
Boehringer notes only one other known example from these dies and that in the Brussels Collection. The lower dating of this tetradrachm follows D. Knoepfler (SNR 72 [1993] pp.12-27), who argued that four of the Boehringer's series were minted concurrently, using several anvils, until 461 or later, when production decreased dramatically and only one anvil was required.


## 1588*

Sicily, Syracuse, period of Timoleon, (344-336 B.C.), AE litra, (AE 29), ( 30.07 g ), obv. head of Athena wearing Corinthian helmet to left bound with olive wreath, to left of [ $\Sigma Y$ RA ], rev. starfish between two dolphins with central pellet, (S.1189, BM C 287, SN G ANS 454-469, Weber 1630). Deep green patina, fine or better and very scarce.

Ex Alan M cRae collection.


## 1592*

Sicily, Syracuse, reign of H ieron II, (275-215 B.C.), AE 26, ( 17.80 g ), obv. diademed head of Hieron beardless to left, uncertain (plough) behind, rev. horseman prancing to right, holding spear couched, beneath T , in exergue IEP $\Omega \mathrm{NO}$, (S.1221, Calciati 193 [p.359]). Very fine with attractive dark patina.

Ex Robert Rossini Collection, N oble N umismatics Sale 102 (lot 4142).


## 1593*

Sicily, Thermai Himerenses, (c.400-350 B.C.), silver tetradrachm, ( 16.45 g ), obv. charioteer driving a quadriga of rearing horses to left, holding kentron in right hand, reins in left hand, N ike flying above and crowning charioteer, Greek legend $[\Theta E P]$ MITAN in exergue, above exergue line $[\mathrm{K}] \Lambda \mathrm{H}$, rev. female nymph head to right crowned with swamp reeds leaves and placed in a sphendone, wearing single finely styled pendant earring and necklace, three dolphins around, (S.(820), Jenkins, SN R 50, 6 [same dies, dies 04/R 5, PI.22], Pennisi ZfN 1935, PI.IX, 1 [same dies], cf.H irsch Sale XXX M ay 11, 1911 (lot 359 same reverse die], N FA Sale XXX, [same dies, lot 26 realised US\$5750], H ead, 2nd Edn. p. 146 notes the Sambon piece). Light grey tone, good very fine/very fine, off centred on reverse, tight flan, very rare.

Ex N umismatic Ars Classica Auction I, Zurich M ay 19, 1999 (lot 1233) and the H annibal Collection, N oble N umismatics Sale 112, (lot 3830) and Sale 64 (lot 2418).

Jenkins records only two examples of this coin struck from these dies with only twenty recorded Thermai tetradrachms known. A hoard has provided several more examples including this piece.

The signature $\mathrm{K} \Lambda \mathrm{H}$ of theengraver has been suggested to bethat of the master engraver Kletias. The issue followed the destruction of Himera in 409 B.C. and the population that fled were allowed to settle at Thermai next to the hot springs. This new city was also inhabited by Carthaginians who dominated that city. The city was allowed to strike a very small quantity of coinage similar in manner to that struck by other Sicilian Carthaginian mints. O nly four obverse and five reverse dies are known for the coinage.


1594*
Siculo-Punic, mint of the camp, (c.320-310 B.C.), silver tetradrachm, ( 17.12 g ), obv. wreathed head of Persephone to left, wearing triple pendant earring and necklace, four dolphins swimming around, rev. horse's head to left, palm tree behind, Punic legend, "MMHNT" below, (S.6434, SN G Lloyd 1634 (same dies), Jenkins SN R 56, [Series 3b] 172 [dies, 0 50/R 153]). Attractive old light cabinet toning, extremely fine, of fine artistic style, very scarce.
\$4,500


1595*
Siculo-Punic, "Camp of M elkart" , (c.330-305 B.C.), silver tetradrachm, ( 17.24 g ), obv. charioteer driving a quadriga of rearing horses to right, holding kentron in right hand, reins in left hand, Nike flying above and crowning charioteer, Punic legend ['RSM LQRT'] in exergue, rev. wreathed head of Persephone to right wearing triple-pendant earring and necklace, four dolphins around, (S.--, Jenkins, SNR 50, 49 [samedies, dies 018/R 31], BM C 15 [same dies], SN G Lloyd 1601 [same obverse die], Boston 269 [same reverse die]). Light grey tone, good very fine, well centred, very attractive and rare.
\$2,000
Ex N oble Numismatics Sale 112, (lot 3749). Previously Status Auctions, Sydney, Sale 183 (lot 2080) and N oble N umismatics Sale 64 (lot 2421).

Jenkins records only four examples of this coin struck from these dies with only one noted as available to collectors.


## 1596*

Siculo-Punic, "Camp of M elkart", (c.330-305 B.C.), silver tetradrachm, ( 16.59 g ), obv. charioteer driving a quadriga of rearing horses to right, holding kentron in right hand, reins in left hand, Nike flying above and crowning charioteer, Punic legend 'RSM LQRT' in exergue, rev. wreathed head of Persephone to right wearing triple-pendant earring and necklace, four dolphins around, (S.--, Jenkins, SNR 50, 52 [dies 018/R 40], Boston 269 [same dies]). Full grey tone, nearly extremely fine, well centred, very attractive, and rare.

Ex Noble Numismatics Sale 116 (4219), Sale 91 (lot 3413) and Sale 92 (lot 5032).


1597*
Siculo-Punic, mint of the camp, (c.300-290 B.C.), silver tetradrachm, ( 16.81 g ), obv. head of young M elqart or H erakles wearing lion skin to right, rev. horse's head to left, palm tree behind, Punic legend below, corn ear in left field, border of dots, (S.6436, Jenkins SN R 57, [Series 5b] cf. 394 [similar dies). Bright, has been cleaned, otherwise nearly very fine and very scarce.
\$300
Ex R obert Rossini Collection, N oble N umismatics Sale 102 (lot 4144).


## 1598*

Paeonia, Kingdom of, Patraos, (c.340-315 B.C.), silver tetradrachm, ( 12.56 g ), obv. laureate head of A pollo to right, rev. horseman to right spearing fallen enemy, who holds shield, around $\Pi$ A TPAOY, lacking symbol or monogram, (S.1520, Paeonian H oard II 174 (samedies), SN G AN S 1031, Peykov E2140 (same reverse die as illustration), Alpha Bank, H ellenic 82 (same rev. die)). Toned, well centred and struck, nearly extremely fine and scarce as such.
\$1,500
Ex Triton X VIII, lot 492. Previously Antioch Associates, 25 January 1999.

1599
Thrace, (M oesia Inferior), assorted AE with various reverses, of Septimius Severus, Caracalla, Diadumenian, Elagabalus all from Nicopolis ad Istrum; Septimius Severus from M arcianoplois; M acrinus and Diadumenian, M arcianoplis rev. tetrastyle temple; Severus Alexander, M arcianopolis (2); Elagabalus, M arcianopolis (3); Septimius Severus, Anchialus; others (4) these in fair condition. M ostly fine, unless stated. (16)

Ex Dr V.J.A.Flynn Collection.

## 1600

Thrace, (M oesia Inferior), N icopolis ad Istrum, AE 16-17, mostly Septimius Severus with different reverses, others of Elagabalus. Fine - good very fine. (23)


1601*
Thrace, Byzantion, (c.240-220 B.C.), silver tetradrachm, ( 12.38 g ), obv. veiled head of Demeter to right, wreathed in corn, rev. Poseidon seated to right, on rocks, holding aplustre and trident, to right, monogram before ҮПY, and behind of $\Sigma$, in exergue EПI $\Sigma \Phi O \Delta P[I A]$, (cf.S.1587, SN G BM C Black Sea 61). Fair - very good, heavily corroded with some oxidation attached, rare.
$\$ 100$
Ex N oble N umismatics Sale 74 (lot 4447).


1602*
Thrace, Kingdom of, Lysimachos, (323-281 B.C.), silver tetradrachm, ( 17.01 g ), uncertain mint maybe Amphipolis, issued 288/7-281 B.C., obv. head of Alexander to right, with diadem and horn of A mmon, within dotted circle, rev. Athena Nikephoros enthroned to left, supporting Nike, spear behind, $\Sigma \Omega$ in inner left above an uncertain head, monogram in exergue, to right [B]AटI $\mathcal{E} \Omega[\Sigma]$ downwards, to left $\Lambda$ YEIMAXOY downwards, (cf.S.6814, Thompson -, M uller 462). Bright, a few minor surface marks, otherwise very fine and rare.
\$800
Ex N oble N umismatics Sale 112, (lot 3620).


1603*
Thrace, Kingdom of, Lysimachos, (323-281 B.C.), silver tetradrachm, (16.78 g), possibly Alexandria Troas mint, issued 297/6-281 B.C., obv. head of A lexander to right, with diadem and horn of A mmon, rev. A thena enthroned to left, supporting Nike, spear behind, M T monogram to extreme left, M E monogram in exergue, to right BAटINE $\Omega \Sigma$, to left ^YรIMAXOY, (cf.S.6814, Thompson -, M .-). N early very fine/very fine and very rare.


## 1604*

M acedon, K ingdom of, A lexander III, (336-323 B.C.), silver tetradrachm, (16.93 g), Amphipolis mint, issued c.332-326 B.C., struck by Antipater, obv. head of H erakles to right wearing lion skin with dotted border, rev. Zeus seated on throne to left, eagle in outstretched hand, club to right forepart of Pegasos in left field, to right A^EEANDPOY, (cf.S.6713, Price 44, Troxell Studies C5). Test cut on head, nearly very fine.

Ex Doug Wakefield Collection.


1605*
M acedon, K ingdom of, Alexander III (336-323 B.C.), silver tetradrachm, (16.01 g), M esembria mint, issued c.175-125 B.C., obv. head of H erakles to right, wearing lion skin, rev. Zeus seated on throne to left, eagle in outstretched hand, BALI $\triangle E \Omega[\Sigma]$ to right, A $\triangle E E A N \triangle P O Y$ to left, Corinthian helmet to right above $\Delta \mathrm{A}$ in left field, monogram $\mathrm{A} / \Pi О$ under throne, (cf.S.6713, Price 1059, BM C 1059, M .480, Karayotov type 67 N o.553-581 [same obverse die]). Large flan, sharp eye, good very fine minor surface roughness.
\$400


1606*
M acedon, K ingdom of, A lexander III, (336-323 B.C.), silver tetradrachm, (15.39 g), O dessus mint, issued c.125-70 B.C., obv. head of $H$ erakles to right, with lion skin, rev. Zeus seated to left, eagle in outstretched hand, to left A $\mathcal{E} E A N \triangle P O Y$, to right BA $\Sigma I \Lambda E \Omega \Sigma$, to left under arm $\Lambda \mathrm{A}$, in exergue $[0] \Delta \mathrm{H}$, (S.--, Price 1191, M .-, BM C 1191, Pick (2) 2174). Toned, large flan with centred reverse, distinctive head and lion skin, type of very late style, extremely fine and rare.


1607*
M acedon, Kingdom of, A lexander III, (336-323 B.C.), silver tetradrachm, ( 16.81 g ), Babylon mint, issued c.317-311 B.C., obv. head of H erakles to right wearing lion skin with dotted border, rev. Zeus seated on throne to left, eagle in outstretched hand, monogram M TP in wreath, H below throne, in exergue $[B] A \Sigma I \Lambda E \Omega \Sigma, \mathrm{~A} \Lambda \mathrm{E} \Xi \mathrm{AN} \triangle \mathrm{P}[\mathrm{OY}]$ to right, (cf.S.6713, Price 3704, BM C 3704a-c, M.714, Armenak H oard $N o .135$ ). D ark tone, nearly very fine/fine.
\$200
Ex Barry M cGown Scott Collection, previously N oble N umismatics Sale 82, lot 3851.


1608*
M acedon, Kingdom of, Alexander III, (336-323 B.C.), silver tetradrachm, (17.04 g), Babylon mint, issued 311-305 B.C., obv. head of Herakles to right wearing lion skin with dotted border, rev. Zeus seated on throne to left, eagle in outstretched hand, to left M I, M TП monogram in wreath below throne, BALIAE $\Sigma \Sigma$ in exergue, A $\mathrm{AEEAN} \triangle \mathrm{POY}$ to right, (cf.S.6713, Price 3751, BM C 3751a-b, SN G M unich 794, M .735). Toned, nearly very fine.


1609*
M acedon, Kingdom of, A lexander III, (336-323 B.C.), silver drachm, ( 4.27 g ), A bydus mint, issued 328-323 B.C., obv. head of $H$ erakles to right wearing lion skin with line border, rev. Zeus seated on throne to left, eagle in outstretched hand, monogram $Z \Omega$ to left, forepart of Pegasus below, [A] 1 E $E A N \Delta P O Y$ to right, (cf.S.6730, Price 1506, BM C 1506a-b, M.609, SN G Cop. 890). Lightly toned, good very fine.


1610*
M acedon, Alexander III, (336-323 B.C.), uncertain mint (possibly M iletus), silver drachm, ( 4.09 g ), obv.head of young H erakles to right, clad in lion skin, rev. Z eus enthroned left holding eagle and sceptre, his right leg drawn back and feet resting on stool, on right [A] 1 EEAN $\Delta[\mathrm{POY}], \mathrm{M} \mathrm{H}$ monogram in field on left, (Price -, BM C -, cf.Sear 6730). Uneven flan, very fine and a rare monogram.


1611*
M acedon, Kingdom of, Philip III, (323-316 B.C.), silver tetradrachm, ( 16.95 gm ), Susa mint, issued 320-316 B.C., obv. Herakles head right with lion skin, rev. Z eus seated to left, eagle in outstretched hand, $\Lambda \mathrm{A}$ under throne, to right ФІАІППОҮ, dotted border, (cf.S.6749, Price P208, М .85, SN G Fitz 3237). Off centred obverse, very fine, scarce.
$\$ 300$


1612*
M acedon, Kingdom of, Antigonos D oson, (229-221 B.C.), silver tetradrachm, (17.12 g), obv. diademed head of Poseidon to right, dotted border, rev. nude A pollo holding bow, seated left on prow, below BAIAE $\Omega \Sigma$ and ANTIГONOY, (S.6789, ACN AC Dewing 1206-7, Boston 714-5). Well centred on obverse and reverse, dark tone, good very fine and very scarce.

Ex N oble N umismatics Sale 51 (lot 2101).


[^0]:    Ex N obleN umismatics Sale 113 (lot 4215) and previously from Stephen Cole (Salamanca R areCoins), H obart, bought N ovember 30, 2006, acquired from N obleN umismatics Sale 78B (lot 2511) W.H .Lampard Collection, acquired from Bruce Caygill, Christchurch coin dealer c1970's.

[^1]:    Ex CN G Auction 389, lot 1290.

[^2]:    Ex Doug Wakefield Collection

