

AUSTRALIAN HISTORICAL MEDALS



581*
Captain James Cook, memorial medal, undated, in bronze (43mm), by L.Pingo for the Royal Society in 1784 (BHM 258; Eimer 780; MH 374). *Some mint red, a few small tone spots and light rubbing on high spots, otherwise good extremely fine.*

\$750



582*
Convict token, engraved on one side of a smoothed George II or George III halfpenny 'When/This you see/Remember/Me' with an ornate border. *Pierced for wear, good fine.*

\$200



583*
Convict love token, created on a silver 1811-12 bank token of three shillings (33mm), with both sides shaved smooth, a recessed border cut into both sides and on the obverse is engraved, a pair of hands shaking in greeting above and below and in between in running script, 'No pen can write./ No tongue can tell/The Aching heart/That bids farewell.', and on the other side in a combination of running script and large, patterned capitals, 'JAMES/ADAM, GEORGE/and ELIZABETH/sons and daughter/of EVEN and/ELLEN, BRINDLE/1836'. *Good very fine and rare.*

\$5,000

Evan (note above his name is spelt Even) Brindle was born in 1807. He married Ellen Moulding in about 1824 and they had four children. He was working as a calico printer at the Oakenshaw Calico Printworks in Clayton-le-Moors when he, at the age of 28, and two others, Rowland Heald and Thomas Rushton decided to poach some game. Unfortunately they were discovered by the property game keeper and a gun went off killing him. They were indicted, tried and convicted of murder at Lancaster Assizes and sentenced to life and all were transported to the colonies. While Evan was in goal waiting sentencing his daughter Elizabeth was born. Evan Brindle, Rowland Heald and Thomas Rushton were transported to New South Wales on the ship, John, which departed on 27 September 1836 and arrived at Sydney on 7 February 1837 with a cargo of 260 convicts.

In that same year Evan was assigned to the House of Correction in Sydney. In 1845 he was granted a Ticket of Leave at Patrick Plains. On 14 February 1848 he was granted a Ticket of Leave Passport at Patrick Plains Bench. On 10 January 1849 he was granted a Ticket of Leave Passport at Singleton Bench and another on 8 December 1849 at the same Bench. On 5 October 1849 he was granted a Conditional Pardon. In 1852 he married a widow, Lucy Walker, at Maitland and they had six children. Evan Brindle died at Muswellbrook in 1876 at the age of 69.



584*
Convict love token, created on a bronze coin (35.8mm), with both sides shaved smooth, pierced hole at top, on the obverse is engraved a 3-masted sailing ship (convict transport ship?), and on the other side within a laurel wreath in running script, '(whe)n this/you see remember/me untill (sic) i gain/my liberty for/John Tunnell'. *A few spots and surface dots, otherwise nearly very fine.*

\$2,000

John Tunnell, born at Wellingborough was convicted of burglary at Northampton Quarter Sessions on 21 October 1841 and sentenced to 10 years. He was transported on the Candahar departing on 26 March 1842 and arrived at Van Diemen's Land on 20 July 1842, one of 250 convicts on board. He was granted a Ticket of Leave on 20 October 1847. In January 1849 he was recommended for a Conditional Pardon and in February 1850 this was granted.



585*

Commercial School Goulburn, handcrafted reward medal (36mm) with loop mount, smoothed both sides and engraved on obverse 'Commercial/School/Goulburn/Dec. 1855' within wreath, on reverse 'Presented to/C.J.Dunn/by A.Wilkinson/as a reward for/Merit' within wreath. *Light even tone, good very fine.*

\$150



586*

International Exhibition, London, 1862, prize medal in bronze (77mm) by L.C.Wyon (BHM 2747; Eimer 1553) edge impressed 'W.Powell. Class IV.' *Minor edge nicks, otherwise nearly extremely fine.*

\$300

This exhibition, also referred to as the Great London Exposition, was a world's fair held from 1 May to 1 November 1862 beside the gardens of the Royal Horticultural Society, South Kensington, London, England. It was sponsored by the Royal Society of Arts, Manufactures and Trade. In the official list of the medals awarded by the International Juries of the Great Exhibition of 1862 to exhibitors from Australia and New Zealand under Class IV - Animal and Vegetable Substances used in Manufactures, W.Powell of Tasmania is recorded as a medal recipient for Section C - Vegetable Substances used in Manufactures.



Lot 586 reverse

587

Visit of Prince Edward Duke of Edinburgh to Australia, H.M.S.Galatea, 1867, in white metal (47mm) (C.1867/2), with suspension hole; Queen Victoria's 60th Year of Reign, 1837-1897, in silver (24mm) (C.1897/87) (Western Australia), with suspension hole; Sesqui Centenary of the Holey Dollar, 1963, in oxidised silver (38mm) (C.G/5), in case, by Numismatic Association of Victoria; also an invitation from The Governor and Lady Wakehurst to Miss Andrews to attend a Garden Party on 28 January 1938 (to commemorate the 150th Anniversary of NSW). *The first with several scratches on both sides, otherwise good very fine, the second nearly extremely fine, the third uncirculated and the last with some light foxing, very fine.*

\$100

With an article on the NAV medallion.



588*

Acclimatization Society of Victoria, in silver (57mm) by J.S. & A.B. Wyon, sc 1868 T.Landseer A.R.A. Adj in exergue (C.1868/3), inscribed around edge 'Awarded to Edward Wilson Esq. Melbourne 1868'; together with Smithfield Club, award medal in silver (49mm), engraved around edge 'As Breeder Best Pen of Pigs in Class LXIV 1873 E. Wilson Hayes Place Farm Beckenham Kent'. *Good very fine.* (2)

\$1,500

Edward Wilson (1813-1878), journalist and philanthropist, born in London on 3 November 1813, son of a linen merchant. A failed business venture dissipated his inheritance and savings and in August 1841 he sailed for Sydney to try sheep farming. He soon moved to Melbourne and became interested in politics, agriculture and newspapers. In 1848 he bought the 'Argus' for £300. He aired his political views through his paper and provided influential opposition to the La Trobe government. Wilson retired in 1855 and developed an interest in the introduction of European birds, fish and animals. In February 1861 he formed the Acclimatization Society as an offshoot of the Victorian Zoological Society and similar societies in the other colonies and throughout Victoria were founded through his influence and involvement. He continued to be active in public affairs until his death on 10 January 1878.

Ex Noble Numismatics Sale 61 (lot 4033).



589*

Acclimatization Society of Victoria, in bronze (58mm) by J.S. & A.B. Wyon sc 1868 T.Landseer A.R.A. Adj in exergue (C.1868/3), inscribed on edge 'Presented to Messrs Robertson & Wagner July 1878'. *With case of issue, edge bruise on obverse, otherwise good extremely fine.*

\$650

Robertson & Wagner, 35 Bourke Street East, Melbourne, the proprietors of Cobb & Co Coaches, assisted the Acclimatization Society with the transporting of animals.

Ex Philip Kennedy Collection 1973 (lot M49); Dr John Chapman Collection Noble Numismatics Sale 88B (lot 895).



590*

Queensland Pastoral Society Springsure, prize medal, 1871, in bronze (51mm), by J.S.&A.B.Wyon, reverse inscribed, 'To/Messrs Griffiths/Fanning & Co/for the second best pen/of five combing Ewes/over twelve Months./1871'. *A few spots of light verdigris, otherwise good very fine with some traces of mint red.*

\$280

The 7th Annual Exhibition of the Queensland Pastoral Society was held at their yards at Springsure on Wednesday 5 July 1871. There were 38 entries in the various classes of combing and clothing sheep. In addition to the above award, Griffiths Fanning & Co was awarded a bronze medal for the second best pen of five fine combing rams over twelve months.

591

N.S.W. Rifle Association, 1873, in silver (30mm) (C.1873/6), with pin suspension bar at top, unnamed; The National Rifle Association, 1860, prize medal in silver (47.5mm), by G.G.Adams, obverse, archer holding bow and soldier holding rifle, reverse, wreath and Association name, unnamed. *The first with some edge bumps and scuffing to reverse, otherwise extremely fine, the second with hairlines, otherwise good extremely fine. (2)*

\$150

The second in case by G.G.Adams, London.

The British NRA medals were awarded by affiliated rifle clubs throughout Australia.



592*

Agricultural Society of New South Wales, undated (1877), Practice with Science, in bronze (90mm) by Hardy Brothers London & Sydney, inscribed on reverse 'T.C.JUST. Launceston/COLLECTION TIN/Sydney. 1877'. *A few nicks near obverse edge and flattening on a few high points, some tone spots particularly on rim, otherwise nearly extremely fine.*

\$150

With base of original case only.

Mr Thomas Cook Just was the commissioner for Tasmania to the Agricultural Society Exhibition held in Sydney at Prince Alfred Park in 1877. The Tasmanian exhibits were located on the eastern side of the exhibition building immediately to the left of the dais and opposite the Queensland exhibits. Mr Just personally exhibited some interesting samples of tin ore from various parts of Tasmania as well as specimens representing the iron ores of Tasmania. He also exhibited an instructive collection of minerals of various descriptions including Tasmanian limestones and minerals from South Australia and New Caledonia. A portion of his exhibits that were particularly attractive to the ladies was a collection of topazes, or Tasmanian diamonds as they were then popularly called, both in the rough and set and polished. Mr Just also showed a small trophy, very ingeniously constructed, the base consisting of carefully selected specimens of every variety of tin ore found in Tasmania, from the centre of which rose a pyramid or column of smelted tin made by dropping the molten metal from a height to create a sort of stalagmite of tin.

Mr Just (Major, Tasmanian Local Forces) was subsequently Commissioner for Tasmania to the Calcutta International Exhibition 1883-8 and the Melbourne International Exhibition 1880.



593*

Sydney International Exhibition, 1879, in silver (51mm), stop after CCC in date, by J.S. & A.B. Wyon, reverse inscribed, 'John Broomfield/Honorary Member/of/Commission.' *Hairlines and a few small edge nicks, otherwise good fine.*

\$150

John Broomfield, born at Hampshire, England in 1822, was a ship chandler and master mariner. He arrived in Sydney in 1847 and in 1849 established Broomfield & Whittaker, merchants and ship chandlers at Albion Wharf in Sussex Street, Sydney. He was a director of various companies and in 1872 purchased Glentworth House in Darling Street, Balmain as a residence. He was also a Sydney City Council alderman for Denison Ward 1863-1865 and an alderman on Balmain Council 1874-1875. He died at Balmain on 22 August 1903 and is buried at St Jude's Church of England, Randwick.



594*

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B. Wyon, no stop after CCC in date, reverse inscribed, 'R.D. Bannister. J.P./Services'. *A few dark tone spots, otherwise extremely fine.*

\$200

Together with newspaper image of Colonial Commissioners including R.D. Bannister.

R.D. Bannister was Secretary to the Victorian Colonial Commissioner to the Sydney International Exhibition, The Hon J.J. Casey CMG, MP.

Robert Dixon Bannister was born in London in 1816, and arrived at Port Phillip in January, 1854, in the Phoenix. In the same year he settled at Geelong, where he opened the first homoeopathic business in the Colony of Victoria. After various changes of occupation incidental to the lives of many colonists, he in 1865 was engaged as a travelling agent and lecturer by the Australian Mutual Provident Society, which position he filled successfully and with credit, assisting greatly in making that institution popular. After ten years labours he severed his connection with that institution to return to his old profession, settling in Ballarat, where, in 1877, he mooted the idea of a Juvenile Industrial Exhibition, inviting the young people of all the colonies to assist. This first Exhibition of its character was carried out to a successful issue in the Alfred Hall, Ballarat, and the adjoining Market Buildings, Mr. Bannister being the Honorary Secretary.

As a temperance reformer he was a pioneer of good and useful works, and so far back as the year 1841, he was one of a band of active men who commenced the Band of Hope movement in England, and in the first year of his arrival in the colonies planted the same standard in Victoria at Geelong.

He was also one of the popular temperance reformers who, in 1850, established in London the famous National Temperance League, whose operations were still carried on under the able secretaryship of Mr. Robert Bae, and his name has long been a household word all over Victoria and many parts of South Australia and New South Wales. As a lecturer on Life Assurance and Temperance he was eminently popular and successful in the latter cause; thousands became converts under the influence of his able advocacy. He was one of the pioneers of the Order of Sons of Temperance in Victoria, and, under the authority of the Victorian District, founded the Independent Order of Rechabites in New South Wales.

Another of the useful works Mr. Bannister put his hand to was the instituting of the first Penny Savings Bank in Victoria, and he helped to frame regulations for carrying out Penny Savings Banks in connection with the State Schools in Victoria, ordered by the Minister of Education. In his position as Secretary to the Executive Commissioner of Victoria to the Sydney International Exhibition he was much respected.



595*
Sydney International Exhibition, 1879, in bronze (51mm), stop after CCC in date, by J.S. & A.B. Wyon, unnamed. *Extremely fine.*

\$100



596*
Handcrafted medal, in silver (31mm) shield within voided ornamental frame, with loop mount, inscribed on obverse 'Presented to/Mr W.Heuston/for his/Valuable Services/at the Fire in/High St Echuca/July 25th/1880'. *Nearly extremely fine and very rare.*

\$400

597

He Was Despised and Rejected of Men, undated (c1881), in silver and another in brass (19mm) (C.H/1) (2); NSW Rifle Association medal, 1898, in silver (22mm) but suspension missing, reverse inscribed, 'H.Logan/1898'; Edward VII Coronation, 1902, in bronze (27x39mm) (C.1902/1); Australian Jamboree Frankston Vic, 1935, in silvered (31mm); Prince Philip Cup Hobart, 1966, prize medal in silvered bronze (48mm). *Good - very fine.* (6)

\$50

H.Logan was a member of the Narrabri Rifle Club in NSW.



598*

Balmain Volunteer Fire Brigade, Good Attendance medal, 1884, in silver (33x49mm), with suspension loop, obverse, fire engine in centre and around clockwise from the left the initials, 'B/V/F/B', at the top a fireman's helmet, reverse inscribed, 'Presented/To/A.Aldersey./for/good attendance/1884'. *Remainder of brooch pin fitting on left reverse and faintly on right, otherwise good fine and scarce.*

\$100

Note incorrect spelling of name as Aldersey, should be Aldersley. At a ceremony held at the engine station in Booth Street, Balmain on Wednesday 31 December 1884, the Brigade Captain S.W.Sargent presented medals to those who had been most regular in attendance at fires, practices and meetings. One of the five recipients was Alf Aldersley.



599*

Lord Mayor of Sydney Soudan Medal, 1885, in silver (28mm) (C.1885/10), unnamed. *Good fine.*

\$750



part

600*

Lord Mayor of Sydney Soudan Medal, 1885, in silver (28mm) (C.1885/10), naming crudely erased from reverse; To Commemorate the Departure of the N.S.W. Troops to Soudan, 1885, in silver (23mm) by Stokes & Martin (C.1885/3). *The first with edge nicks, the second with scratches, otherwise fine.* (2)

\$300

601

In Commemoration of Departure of NSW Troops for the Soudan, 1885, in silvered (24mm) (C.1885/12), holed for suspension; Tasmanian International Exhibition, 1891-2, in bronze (32mm) (C.1891-2/4), unnamed and with scratched lettering on reverse; Honor to the A.I.F., Anzac Day 1918, in bronze (27mm) (C.1918/2), with suspension loop; H.R.H. Prince of Wales Welcome to Australia, 1920, in gilt bronze (27mm) (C.1920/5); also W.J.Taylor Advance Australia penny, undated (A.571); Dance Card for H.M.S.Renown, Melbourne, 6th May 1927. *The first with oxidation, the second with edge nick, otherwise fine - good very fine.* (5)

\$100

HMS Renown was on an official visit to Australia and to thank the people of Melbourne for their hospitality, the officers and men held a dance on the deck of the ship with many official visitors attending.

602

To Commemorate the Return of the NSW Troops from Soudan, 1885, in silver (24mm) (C.1885/2); To Commemorate Departure of NSW Troops to Soudan, 1885, in bronze, gilded and silver (23mm) (C.1885/3) (3); In Commemoration of NSW Troops for the Soudan, 1885, in bronze (24mm) (C.1885/12). *Very good - very fine.* (5)

\$150

603

Medalets, struck in Commemoration of the Colonial & Indian Exhibition, 1886, in bronze (19mm), another different style in silver (23mm) and another identical in bronze (23mm), all with suspension loop (C.1886/5, 9 [2]). *Nearly fine - very fine.* (3)

\$50

604

Victoria's Jubilee, Jubilee of South Australia, 1887, in silver (21mm) (C.1887/61), with suspension; Queen Victoria's 60th Year of Reign/Australia's Celebration, 1897, in gilt bronze (31mm) (C.1897/26); Queen Victoria's 60th Year of Reign/Municipality of Brisbane, 1897, in gilt bronze (31mm) (C.1897/43); Edward VII Coronation/Australia's Celebrations, 1902, in gilt bronze (27x39mm) (C.1902/7); Visit of USA Naval Fleet to Australia, 1908, in gilt bronze (34x47mm) (C.1908/10), with ribbon (damaged) and suspension brooch bar, 'Welcome'; American Fleet, 1925, in gilt bronze (39mm) (C.1925/1), pierced hole at edge; Old Wesley Collegians, voided fob medal (26x29mm), in gilt and enamel; handcrafted Maltese cross in silver (24mm), with swan left in centre of a coiled rope border, unnamed; Tas. Amateur Boxing & Wrestling Championship, undated, in bronze (54mm), by A.H.W. (A.H.Wittenbach), obverse, Australian coat of arms inside a wreath of various flowers including waratah, reverse, laurel spray at left of a tablet for inscribing name, unnamed; also WWI prize medal in bronze (32mm), by MBLd (Mint Birmingham Ltd), with suspension loop, obverse, wreath, inside inscribed, '45th Bn/A.I.F./France', reverse, plain and inscribed, 'Tug-Of-War/15 Platoon/"D" Coy'; France, Journee du Poilu (Day of the Hairy being nickname of French trench soldier) fund raising brooch, 1915, in silver (30x29mm). *Poor - good very fine.* (11)

\$150



part

605*

Victoria's Jubilee, Ipswich Municipality Queensland, 1887, in gilt bronze (31mm) (C.1887/60); Education Department of Victoria Swimming and Life Saving medal, undated, in silvered (?) (50mm), by Stokes, Melb, edge impressed, 'George Bell 1920-21'. *Very fine; metal test mark on edge, otherwise good very fine.* (2)

\$100

The Swimming and Life Saving award applicants had to be 13 years of age and have passed the Senior Certificate. The test included swimming, diving, swimming 50 yards fully dressed, performing 5 methods of rescue and 3 methods of release, combined in the water, respiration work, practical and theoretical, and land drills of release and rescue methods.



606*

Centennial International Exhibition Melbourne, 1888, in silver (51mm) (C.1888/8), by Stokes & Martin, edge inscribed, 'Weaver And Sons'. *In official gilt blocked case of issue, superbly toned, uncirculated.*

\$250

Weaver and Sons of Hobart were awarded three silver medals in Section 46 for Bulk and Bottled Beers, Stout, and Cordials. Their awards were for collection of cordials; dandelion ale; and quinine tonic water.

607

Centennial International Exhibition Melbourne, 1888, in bronze (76mm) (C.1888/8), by Stokes & Martin, edge inscribed, 'W.F.Brownell Esq'. *Nearly extremely fine.*

\$150

The medal recipient appears to be one and the same William Freeman Brownell of Tasmania who was a draper and also an alderman on Hobart City Council 1874-76 and 1881-83. He was a season ticket holder to the Tasmanian International Exhibition 1894-95.



608*

Centennial International Exhibition Melbourne, 1888, in bronze (76mm) (C.1888/8), by Stokes & Martin, edge inscribed, 'C.A.J.Piesse Esq'. *Some traces of mint red, extremely fine.*

\$150

The medal recipient appears to be one and the same Charles A.J.Piesse who was born in Hobart and educated at the Commercial Academy. After finishing his education he worked in an auction house and then moved into commercial shipping. Later he formed his own shipping, forwarding and general agent business in Tasmania. He was prominent in supporting the Anglican Church and also was President of the Hobart Mutual Building Society. He died on 21 October 1909 at 60 years of age.

609

Independent Order of Odd Fellows Past Grand jewel, in silver, missing suspension ribbon, obverse title, 'I.O.O.F. N.S.W. F.L.T. (Friendship, Love, Truth), reverse inscribed, 'Presented To J.R.Raines, For Services as Noble Grand of Glebe Lodge No. 9. I.O.O.F. 30th Jan 1889'; another unidentified medal, in brass and enamel, with ring suspension, features a crown above a flying eagle with two flags in its talons, one Australian and one with the 'Chi Rho' symbol of Christianity. *Fine - very fine.* (2)

\$50



610*

Maryborough Volunteer Fire Department, 1891, prize medal in silver (42mm cross), by C.J.Wilks, pierced hole at top for suspension, obverse, large hand drawn fire hose cart engraved in central disc and on the cross arms from the left arm clockwise are inscribed the initials, 'M./V./F./D.', reverse is inscribed on top arm, 'Maryborough' and on the bottom arm, '1891', in the centre disc is inscribed, 'won by/G.W.Adams'. *Fine and scarce.*

\$100



611*

Tasmanian International Exhibition, 1891-2, in silver (32mm) (C.1891-2/4), reverse inscribed, 'Mrs Hunt/Launceston/Group 6/Class 25'. *Attractive golden toning, edge nick on reverse, otherwise nearly uncirculated.*

\$100

In March 1892 it was reported that a silver medal recipient was Mrs Hunt, Patterson Street, Launceston, for a bead vase, First Award. Mrs Hunt was also one of the attendees at the 1894 meeting of ladies interested in exhibiting in the Tasmanian Exhibition 1894-5. Mrs Hunt appears to be the wife of William Hunt of 89 Patterson Street, Launceston. He was a yachtsman and involved on the committees of the Tamar Yacht Club and the Tamar Rowing Club and was also President of the Tamar Regatta Association. One of the trophies competed for at the Tamar Yacht Club was donated by Mrs Wm Hunt and this was won by William Hunt on three occasions. One of his winning yachts was called Vedette and he advertised this for sale from his Patterson Street address in March 1893. The family must have been reasonably well off as Mrs Hunt advertised for a good general servant at her Patterson Street residence in November 1890.



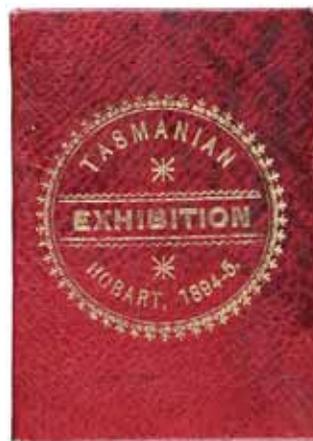
part

612*

Wanderers Cricket Club, 1893-4, in silver (45mm), with suspension loop, voided design of cricket stumps with ball atop and bats leaning at sides and below a scroll, in the centre of the stumps is a shield inscribed, 'Won By/H.Thomas/1893-4', on the scroll is inscribed, 'Highest Average/Wanderers C.C.', reverse plain except for maker's mark, 'T J' and 'X'; shield (49x47mm) in silvered, removed from a trophy and inscribed, 'Presented/By/J.J.Holland/To H.Thomas Capt/Holland C.C./For Best/Batting Average/1884-85'; back cover of a silver watchcase by Dennison Watch Case Co, hallmarked and maker's mark, 'ALD' (Aaron Lufkin Dennison), inscribed on outside, 'A.H.Thomas/15-4-09/From/The Boys'. *Fine - very fine.* (3)

\$100

Wanderers Cricket Club and J.J.Holland were located in South Australia.



613*

Tasmanian Exhibition, Hobart, 1894-5, leather pass with photograph identification, No.1093 Miss J S Dean 245 Argyle St. *Photo with crack, otherwise good very fine and scarce.*

\$70



614*

Eight Hour Day medal, 1895, in silver (35x33mm) with suspension loop, handmade, obverse, kangaroo and emu supporting a disc containing number 8, scroll above with year, 1895, below a base plate with the words, 'Labour Recreation Rest' (the slogan of the eight-hour day movement was '8 hours Labour, 8 hours Recreation, 8 hours Rest'), reverse, plain except for silver mark. *Very fine.*

\$100



615*

Queen Victoria's Diamond Jubilee prize medal, 1897, handcrafted in silver (31x43mm), with suspension loop, voided design with Queen's crown in centre, reverse inscribed from left edge to right edge, 'P.S.A.A./Celebration/Sydney/21/6/97' and at top, 'Won By/L.Brownlee'. *Very fine.*

\$60

The Public Schools' Athletic Association staged a Demonstration Day at the Sydney Cricket Ground in the year of Queen Victoria's Diamond Jubilee. Lizzie Brownlee of Leichhardt Public School was a winner in the Girl's Hoop Race.

616

Queen Victoria's Diamond Jubilee, Municipality of Brisbane, 1897, in silver (22mm) (C.1897/14); Federated Australia, 1901, in white metal (37mm) (C.1901/20a). *Both with small edge nick and both scarce varieties, very fine. (2)*

\$90

Ex Barry McGown Scott Collection.



617*

National Rifle Association prize medal, (1899), in silver (47mm) by G.G.Adams, edge inscribed, 'Won By G.D.Miles. Geelong Rifle Club, 266 Points - 1899'. *Hairlines, otherwise good very fine.*

\$100

Together with case of issue by G.G.Adams, London.

Mr G.D.Miles was an office bearer of the Geelong Rifle Club holding various positions over the years including President and was also a trophy donor. He held the position of headmaster of the Bannockburn State School where he had taught for the previous eleven years until his resignation in mid 1908.

618

Small hoard of medalets, 1900-1988, noted Departure of Australian Volunteers, 1899-1900, in white metal (30mm), British Transvaal War, 1900, in silver (23mm), Imshi Yalla/Dardanelles, 1915, in gilded bronze (28mm), Prince of Wales Welcome to Australia, 1920, in gilded bronze (26mm), Tasmania 150th Anniversary of British Settlement, 1953-54, in gilded bronze (31mm), James Cook Australia Bicentenary, 1970, in bronze (51mm) (C.1899-00/22, 1900/3, 1915/10, 1920/3, 1953-54/2, 1970/25) (6); various others, some with multiples; also several modern issues and a 1938 penny inset into timber keyring, a 1930 halfpenny in a novelty holder and a lucky charm token. *Good - uncirculated. (49)*

\$100

619

Paris Olympics, 1900, gold medal replica cast in gilt bronze (49mm), edge inscribed, 'Ind Olympiad 200 Metres Won by F.C.V.Lane'. *Very fine for a casting.*

\$50

Together with various newspaper clippings and typed information relating to Australia's Olympian to the 1900 Games, Freddie Lane. One of the typed pages appears to have been prepared by Fred Lane and there is a written note that reads, 'Original destroyed in fire three replica's made for his sons'.



620*

Victoria League of Tasmania, 1901, in silver (32mm) (C.1901/67), issued as a memorial to Queen Victoria, obverse, Queen Victoria veiled head bust left within wreath, around, 'Accession 1837.Died 1901.Victoria', reverse, rampant lion left within shield, around, 'Victoria League of Tasmania', used as an award medal with edge inscribed, 'Elsie May Brooks, 24.5.'07'. *Letter A scratched into reverse above shield and then scratched through, otherwise very fine and scarce.*

\$150

At the annual meeting of the Tasmanian branch of the Victoria League held in May 1907 at the Hobart Town Hall, Elsie May Brooks (Under 12) was awarded this medal for her essay on 'The British Navy, introducing the life of Nelson'. Elsie, representing Rhyndaston State School, also won a certificate from the Victoria League in May 1908 for her essay on the Indian Mutiny.

621

Medalets and medallions, Edward VII, coronation 1902, in gilt (27mm) (C.1902/1, 1a, 25); National Trust of Australia, James Cook, 1970, in copper (52mm) (C.1970/12); Melbourne Numismatic Society, Introduction of Decimal Currency, 1966, in bronze (38mm) (C.1966/4); Royal Australian Mint, Canberra, undated (2) in bronze and antique bronze (54mm) (C.R/7). *Fourth and last two cased, case for fourth medallion damaged, good very fine - nearly uncirculated.* (7)

\$100

622

Medalets and medallions, Edward VII, coronation 1902, in gilt (27mm) (C.1902/1, 1a, 25) (3); National Trust of Australia, James Cook, 1970, in copper (52mm) (C.1970/12); Melbourne Numismatic Society, Introduction of Decimal Currency, 1966, in bronze (38mm) (C.1966/4); Royal Australian Mint, Canberra, undated (2) in bronze and antique bronze (54mm) (C.R/7); also, China, Forbidden City, in gold plated copper (41x25mm). *Fourth, sixth and seventh cased, case for fourth medallion damaged, good very fine - nearly uncirculated.* (8)

\$100



623*

Police Force of Victoria, Plain Clothes, identification medallion, c1902-1947, in nickel (35.5mm) by Stokes & Sons, Melb, obverse, Imperial Crown surrounded by a circular title band with 'Police Force of Victoria', reverse, numeral '49' outline impressed with horizontal striations, within a laurel wreath. *Very fine and rare.*

\$450

Identification medallions were issued to men serving in Plain Clothes and in the Criminal Investigation Branch (CIB c1902-47). This type replaced the larger issue used during the reign of Queen Victoria.



part

624*

Billiards, handcrafted award fobs in gold (9ct, 5.4g, 26x31mm) 'HJG' on obverse, inscribed on reverse 'Imperial Billiard/Tournament/1904/Won by/H.J.Gocay'; (9ct, 4.7g, 28x28mm) inscribed on reverse 'Won by/J.Parsons, Jun/Merewether School of Arts/Billiard Tourney/1916'. *Very fine - good very fine.* (2)

\$160



Lot 625

625*

Launceston City Band, 20 Years Service Medal, in silver (31mm), obverse, Launceston arms, reverse inscribed to 'J.Edwards Jun.', Enrolled (embossed), '1904', with hand decorated silver brooch bar inscribed, 'L.C.B.', reverse of brooch bar and hand decorated suspender bar marked 'Castley'. *Small edge bump, otherwise very fine and scarce.*

\$150

The City Band was established in Launceston, Tasmania in January 1876 and then, after a break up, was reformed in September 1883 under the name, Launceston City Band. At the time of his award of the 20 years service medal J.Edwards Jun played 3rd horn in the band. A.A.Castley was a manufacturing jeweller in Launceston.



628*

Handcrafted school award, in gold (15ct, 7.6g, 28x37mm) monogram 'ERB' engraved on obverse centre disc, reverse inscribed 'Mayor's Prize/C.R.Kluge/Won by/E.R.Barron/Best Boy/'Mky' State School Xmas 1908'. *Good very fine.*

\$120



626*

Handcrafted presentation fob, in gold (15ct, 6.6g, 28mm) obverse inscribed 'WCW/17.2.06', and reverse 'Presented to/W.C.Willmott/Manager of/Charles Atkins & Co/By The Travellers/As A Token Of Esteem/On completing/10 Years Service'. *Extremely fine.*

\$140



627*

Shooting fob medal, 1908, in gold (9ct, 6.19g; 26x37mm), with suspension loop, handcrafted and decorated shield with smaller centre shield with crossed rifles, reverse inscribed, 'won by/A.Jones/21/10/08'. *Very fine.*

\$120

Appears to be A.Jones of the Diamond Creek Rifle Club, Victoria.

629

The Royal Agricultural Society of Victoria, in silver (35mm) by Stokes & Martin, reverse inscribed 'Alexander Biggar/1908', edge inscribed, '3rd. Prize, Border Leicester Ewe, With Lamb'. *Holed at top edge for suspension loop, otherwise very fine.*

\$60



630*

Melbourne Metropolitan Fire Brigade, Long Service and Good Conduct Medal in bronze with 30 Years bar, with brooch suspender, edge impressed, W.Stock, 1.6.1909. *Good extremely fine.*

\$200

On 1 Jun 1909 Chief Electrician W.Stock was presented with a fire brigade long service and good conduct medal for 18 years' service by Governor Sir Thomas Gibson-Carmichael at the Metropolitan Fire Station at Eastern Hill. Subsequently, he was presented with the same medal with 30 Years bar, also by the Governor on 13 Sep 1921.



631*
New South Wales University Of Sydney, undated (pre 1910), prize medal in bronze (52mm), by A.Wyon, reverse inscribed, 'B.E.Examination/Mechanical and/Electrical Engineering/Hubert (sic should be Herbert) Walter May'. *In case by John Hurst & Co, 4 Hunter Street, Sydney, uncirculated.*

\$100

In August 1913 at the monthly meeting of the University of Queensland it was announced that Herbert Walter May B.E. (Sydney) was approved as a teacher for the purposes of the diploma course in mechanical and electrical engineering at the Central Technical College.

632
A group of handcrafted gold fobs, (all 9ct, total weight 13.1g) including tennis (29x30mm) inscribed on reverse 'Tennis Trophy/Prestd by/J.Baker Esq/Won by/Mrs Johnson/Temora/18.11.0?'; NBTC (32x32mm) inscribed on reverse 'Tennis Tournament/1911/R.Temple/Winner'; IOOF, voided (28mm) uninscribed; map of Australia within circular frame (26mm) 'Australia' across map; Advance Australia, coat of arms on map of Australia within circular frame (26mm). *Fine - very fine.* (5)

\$250



633*
Victorian Rifle Association, United Service Challenge Shield, 1911, in silver (85x55mm), hallmarked for London 1911 by maker WH&SsLd (William Hutton & Sons Ltd), decorated by a cross with a star at each point, at the centre a scene of colonial troops, the quarters lightly engraved with naval and military groups, the top arm of the cross divides into a V, topped by a crown and a likeness of Queen Victoria, the bottom arm with the Australian Coat of Arms, with two brooch pins (one with fittings but missing pin), reverse inscribed, 'Victorian Rifle Association/1911/Won by/Australia/H.Willett.' *Fine.*

\$200

H.Willett was a member of the Victorian Railways Rifle Club.



634*
Rowing, handcrafted fob in **gold** (9ct, 4.7g, 28x30mm) inscribed on reverse 'W.B.R.C./Regatta 1911/Steindl Cup/Fours/S.Alston/No 2'; another (9ct, 3.7g, 23x32mm) obverse 'M.B.R.C./1911' inscribed on shield overlay, on reverse 'Memorial Shield/F.J.Went/3'. *Nearly extremely fine.* (2)
 \$130



635*
Geelong Artillery Jubilee medal, 1862-1912, in silver and enamel (27x31mm), with suspension loop, by Stokes & Sons, Melb (not in Carlisle), obverse, exploding shell overlaid on a cannon barrel and with three cannonballs stacked on barrel at top left and right, below is a scroll, reverse, plain except for maker's name and silver stamp. *Very fine and scarce.*
 \$100

This commemorative medal was commissioned by the Social Club of the Geelong Artillery to commemorate the unit's jubilee which was celebrated at the Orderly Rooms, Myers Street, Geelong on Saturday night 5 October 1912.



636*
HACBS (Hibernian Australasian Catholic Benefit Society), 1913, handcrafted fob in **gold** (15ct, 8.9g, 24x33mm) obverse with overlay of an Irish harp left, Celtic Cross at centre, shield with emu and kangaroo at right, 'Faith Hope Charity' on ribbon below, inscribed on reverse 'Presented/to/T.M.Brown P.P/St Joseph's/Branch/No.350/June 1913'. *Very fine.*
 \$200

The Hibernian Australasian Catholic Benefit Society was established in Victoria in the late 1860s to assist Irish Catholics with funeral and sickness benefits.



637*
HACBS (Hibernian Australasian Catholic Benefit Society), undated, handcrafted fob in **gold** in the shape of a shamrock (9ct, 4.7g, 30mm) by M.D, obverse with engraved overlay of an Irish harp left, Celtic Cross at centre, shield with emu and kangaroo at right, 'H.A.C.B.S./Faith Hope Charity' on ribbon below, inscribed on reverse 'Presented/by/St Joseph's Bch No.131/to/Bro A.P.McTiernan/P.P'. *Very fine.*
 \$150

638
National Rifle Association of NSW medal, 1914, in silver (32x40mm), with suspension loop, reverse inscribed, 'A.M.P. R.C./J.Blumer/1914'; Q(ueensland) P(olice) R(ifle) C(lub) badge (29x36mm), in gilt and enamel, pin back; also Great Britain, NRA Service Rifle Championship medal, undated, in bronze (33x51mm), with suspension loop, unnamed. *Pin on second item broken and some oxidation, otherwise very fine - good very fine.* (3)
 \$60

J.Blumer of the AMP Rifle club won the NRA Medal in July 1914 following a shoot-off against F.Rossiter when they had tied after firing 14 shots in two stages at 900 yards at the Randwick rifle range.

639
Handcrafted fobs, in **gold**, SAB (9ct, 8.1g, 28x28mm) Maltese Cross over closed wreath design with circular centre overlay, inscribed on reverse 'S.B.A./10 St.7 Novice/First/F.Padget/16/6/15'; firefighting, Maltese Cross over closed wreath design (9ct, 4.5g, 29x29mm) obverse centre engraved figure of fireman, inscribed on reverse '5 Men Carry/Wet/Time 37 1/5/Foreman W.Rafferty/1915'; Ancient Order of Druids (9ct, 5.3g, 30mm) inscribed on reverse 'Star of Moonta Lodge/Presented to/P.A.,Bro.C.O.Cook/for/Services Rendered/1926'. *Very fine - nearly extremely fine.* (3)
 \$250

640
Gallipoli Landing, 25 April 1915, in silvered (25mm) (C.1915/7), with suspension, by Prouds Ltd; A.I.F Memorial Building badge, Aug 2, 1918, voided design in gilt and enamel (21mm), by Amors; Remembrance tinnie; Australian Commonwealth silver button (EVIIR), by Stokes; Royal Australian Navy gilt buttons (KC) (3, two large by Firmin & Sons, one small by Smith & Wright Ltd); also Belfast Academical Institution, 1810, in bronze (48mm) (Eimer 1013), by T.W.Ingram, unnamed; pocket watch lid only, in 0.800 silver (5.05g). *The Belfast medal heavily scratched, the first medal toned extremely fine, overall poor - extremely fine.* (9)
 \$50

641

Handcrafted fobs in gold, D of A, undated (9ct, 5.1g, 26mm) obverse 'D of A' on map of Australia overlay, within circle, inscribed on reverse '21st Annual/Window Dressing Competition/D of A/S.Russell/1st Prize/Section III'; voided map of Australia within circular frame (15ct, 2.6g, 23mm) inscribed on reverse 'Presented to/R.C.Lorimer/by his friends/in Balmattum 29/12/16'; voided map of Australia within circle inscribed 'America Carnival 440 yds hdcp' (9ct, 1.7g, 24mm), on reverse '2nd/won by/C.H.F.Morgan/1918'; (9ct, 5g, 27x25mm) obverse, engraved Commonwealth Coat of Arms, with inscription on obverse and reverse skillfully engraved over to obliterate naming. *Second last fob with dent around circle from 1 to 3 o'clock on reverse, very fine - extremely fine.* (4)

\$220



642*

War Chest Badge, For Our Soldiers, 1917, in **gold** and enamel (9ct, 2.37g, 21mm), reverse with maker's mark 'WFW' pin backed. *Very fine.*

\$100

With information sheet.



part

643*

Victoria, New College, Box Hill, handcrafted fob in **gold** (9ct, 5.0g, 36x36mm) obverse inscribed 'New College/Box Hill' on centre raised shield within wreath, inscribed on reverse 'H.C.Petty/1st Junior Champion/35 points of 35 pts/1917'; St Columba's College, Essendon, Head Prefect's badge (9ct, 5.7g) by Stokes, inscribed 'Kathleen Laffan 1946' on back of pin mount. *Nearly extremely fine.* (2)

\$150

New College, Box Hill, established in 1890 by Arthur Stephenson as a boys school. It was re-named Box Hill Grammar in 1928 and Kingswood College in 1965.

St Columba's College, Essendon, established in 1897 by Mother Ursula Bruton, a Sister of Charity as a school for girls. The school celebrated it's 120th Anniversary in 2017.



644*

Perth Citizens presentation fob medal, in 9ct **gold** (4.92g; 33x38mm), with suspension loop, obverse, a small shield superimposed on a larger shield supported by a kangaroo and emu and with a boomerang above, the small shield inscribed with initials, 'HGH', reverse inscribed, 'Presented/By/Perth/Citizens/27-11-18'. *Extremely fine.*

\$100

645

Enamelled badges, includes Australian Red Cross Appeal Victorian Divn 1918; Royal National Association Brisbane 1924; another but different design and dated 1925; Central Queensland Railway Recreation Club; a selection of club badges, 1960s-80s (20). *Fine - extremely fine.* (24)

\$100

Ex Barry McGown Scott Collection.



646*

L.P.H. medal/badge, 1919, in 15ct yellow **gold** (6.11g; 24mm), pin back with safety chain, obverse, voided with Maltese cross in centre with raised central rose gold disc inscribed, 'L.P.H.', around the cross is a band inscribed, 'Miseris Succurrere Disco' (I Learn To Succour The Distressed), reverse inscribed, 'M.Simson/1919'. *Very fine.*

\$200

Possibly a committee member's badge for a public hospital.



647*

Masonic Victory Lodge No 34 TC, Hobart, Tasmania jewel, (1919), in 9ct gold (approx 9.5g), by P.J.King, a shield with medieval soldier holding a lance and shield in centre, enamel scrolls above and below bearing lodge name, the suspender and brooch bar bear the inscription, 'First I.G./11.11.1919'. *Good very fine.*

\$200

Victory Lodge No 34 TC was consecrated on 19 October 1919 at the Masonic Hall in Murray Street, Hobart to mark the allies' victory in WWI. The consecration was attended by over 200 people including guests from overseas and all Australian states. A banquet followed at the Hobart Town Hall. The first and subsequent installations took place on 11 November, Remembrance Day. The above jewel was issued for the lodge's first ever installation for I.G. (Inner Guard) on 11 November 1919.



648*

Shooting, handcrafted fob in gold (9ct, 7.9g, 30x36mm) obverse inscribed 'AMcC' on shield overlay in centre, reverse 'Sir N.R.Howse Champion Agg/2nd Prize/A.P.McCarthy/1921'. *Very fine.*

\$110



part

649*

Vigoro Association, handcrafted fob in gold (9ct, 5.5g, 32x32) obverse, engraved female player, inscribed on reverse 'Presented to/Miss F.Hodgins/from/W.M.V.A./1925'; boxing, handcrafted fob in gold (9ct, 4g, 21x38mm) inscribed on reverse 'E.Cole/Bantamweight/Chinchilla/4.5.18'. *Good very fine.* (2)

\$150



650*

NSW RFL, 1918, handcrafted fob in gold (9ct, 3.7g, 27mm) by Harry Young, obverse, figure running with football within centre dome, 'NSW 1918 RFL' in semi-circle around, inscribed on reverse 'Balmain D.J.R.L./B'Gde/Premiers/Christian Bros/J.Hills'; another, 1921, handcrafted in gold (9ct, 5.4g, 28mm) by Harry Young, obverse, figure running with football in centre, kangaroo to each side, two waratahs below, engraved on ribbon underneath 'N.S.W 1921 R.F.L.', inscribed on reverse, 'Balmain D.J.L./A' Gde Premiers/Christian Bros/Old Boys/J.Hills'. *Nearly extremely fine.* (2)

\$180



651*

NRFL, 1920, handcrafted fob in gold (9ct, 8.8g, 30x35mm) inscribed on reverse 'South Newcastle/Winner/B'Gde Compt/A.Caldwell'. *Good very fine.*

\$120



652*

Manchester Unity, IOOF, Victoria, fob in **gold** and enamel (9ct, 7.7g, 24x32mm) inscribed on reverse 'Presented to/Bro C.E.Hamdorf P.G./Winner/Wimmera District/M.U.I.O.O.F/Competition/1920'. *Nearly extremely fine.*

\$200



655*

Tasmanian Shilling Centenary, 1823-1923, in silver (31mm) (C.1923/4), by Stokes for Alfred Chitty. *Some very light hairlines, otherwise nicely toned, uncirculated.*

\$250

In unofficial case.



656*

Tasmanian Shilling Centenary, 1823-1923, in silver (31mm), by Stokes for Alfred Chitty (C.1923/4). *Toned, uncirculated.*

\$200

Mintage of only 50.

653*

VAAA (Victoria Amateur Athletics Association), handcrafted fob in **gold** (9ct, 7.5g, 28mm) obverse, 'VAAA' inscribed on shield within circular frame, '5 Mile Cross Country Championship 1921' inscribed around circle, on reverse 'Won by J.J.Cooke/3rd/Time 29.2'; Carlton Harriers, handcrafted fob in **gold** (9ct, 5.8g, 26x41mm) obverse inscribed 'CH' on shield overlay, on reverse 'Carlton/Harriers/5 Mile Champion/1921/J.J.Cooke/29m 2s'. *Good very fine.* (2)

\$180



part

657

Football, handcrafted fobs in **gold**, (9ct, 2g, 25mm) inscribed on reverse 'B.F.C./Winners/J.Gilvear/1924'; (9ct, 5g, 30mm) obverse boomerang with shield below, emu and kangaroo at sides, inscribed on reverse 'M.F.C./Premiers/1913/A.Steel'; (9ct, 3.8g, 32x32mm) obverse figure of footballer running with ball, inscribed on reverse 'E.F.C./Premiers/W.P./1929'. *Very fine - nearly extremely fine.* (3)

\$160



654*

NSW cricket, handcrafted fob in **gold** (9ct, 9.7g, 28mm) by J.Donohue, obverse, figure of batsman within circle set in decorative frame, inscribed on reverse 'NSW C.Y.M.C.A./Balmain/Christian Bros/Old Boys/1921-22/J.S.Hills'. *Nearly extremely fine.*

\$180



658*
South Australian Chamber of Manufactures, All Australian Exhibition, 1925, in silver (32mm), reverse inscribed, 'A.F.A.Irwin/Architectural/Drawing'. *Toned, nearly extremely fine.*

\$70

The All Australian Exhibition was held in Adelaide under the auspices of the Chamber of Manufactures. It was opened by the Prime Minister of Australia on 28 March 1925. In the Apprentices under Commonwealth Education Scheme, Section E, Engineering and Architectural Drawing - A.F.A.Irwin was awarded a silver medal and part group prize for architectural drawings.



part

659*
Football, handcrafted fobs in gold, YMCA Association 1925 (9ct, 3.8g, 23x31mm) inscribed on reverse 'Best Player/Grade A.2/F.Brown/Franklin St/F.C.'; (9ct, 5.3g, 27x35mm) obverse, two figures with football, inscribed on reverse 'E.S.F.C./Aust Rules/Premiers/1926/J.Nugent'. *Extremely fine.* (2)

\$150



661*
Road trial, trophy in silvered bronze (ht 295mm, dia 225mm, wt 4.45kg), with Niki finial on top, inscription on plaque reads 'R.A.C.V. 24 Hours Trial/Melbourne to Sydney 1929/1st Class Award/A.Barber Junr.'; also car clock, Swiss Made, 8 Day (ht 62mm, dia at base 95mm, wt 670gm), white enamel or metal dial with black outlined white numerals and subsidiary seconds hand, manual wind, encased in a brass fitting for attachment to car dashboard. *Very fine for the first, the second in working condition but not tested for accuracy, fine.* (2)

\$5,200

Anthony Barber completed the journey between Melbourne and Sydney in a Lancia motor car, probably in late 1929.

Please note: No mail out for this lot, collection only from the Sydney Office or by other arrangement.



660*
Shooting, handcrafted fob in gold (9ct, 5.7g, 28mm) inscribed on obverse 'C'ship/1928-29', on reverse 'Marrickville/Rifle Club/M.Livingstone'. *Nearly extremely fine.*

\$100



662*
Royal Hobart Centenary Regatta, 1938, in tombac gilded (57mm) (C.1938/13), by Stokes & Sons. *In case of issue, uncirculated and rare, only 50 struck in this metal.*
 \$150

664*
Royal Hobart Centenary Regatta, 1938, in oxidised silver (57mm) (C.1938/13), by Stokes & Sons. *In box, uncirculated and scarce, only 150 struck in this metal.*
 \$100

663
Q(ueensland) A(mateur) C(yclists) U(nion), Junior Teams Premiership, fob in gold and enamel (9ct, 4.2g, 22x28mm oval) inscribed on reverse 'Barnet Glass/Trophy/14 miles/1932/won by/L.V.Mason'; **Q(ueensland) R(ailway) A(mbulance) C(orps) Long Service Medal**, in gold and enamel (9ct, 6.2g, 24x27mm) reverse inscribed 'H.S.Hassal/1946'; **NSW Railway Ambulance Corps**, in gold and enamel (9ct, 5.7g, 28x28mm) inscribed on reverse 'P.A.McTiernan/Efficient/1937'. *Some slight chipping to enamel on second and last fobs, good very fine - nearly extremely fine.* (3)
 \$230

665
Australia's 150th Anniversary, 1938, in silvered bronze (57mm) (C.1938/7); **R(oyal).A(gricultural).S(ociety)**. of N.S.W. Steward medals in gilt and enamel (2), one with 1938 ribbon bar and the other with 1939 ribbon bar. *The first in Amor case of issue, this with some damage, one RAS brooch bar with spot of oxidation and thin scratch, otherwise all virtually uncirculated.* (3)
 \$150

Ex Barry McGown Scott Collection.

666
World War II, War Worker Navies and Labourers, stamped 2170 with lugs; War Savings Certificates Voluntary Worker enamelled badge by Wallace & Bishop, stamp A4162. *Good very fine; extremely fine.* (2)
 \$200

Ex Noble Numismatics, Sale 54 and Sale 56.

667
Protestant Alliance Friendly Society of Australasia, gilt badges, one enamelled, both to Brother F.Roth, 1947 and 1963, Lodge 27, Mudgee. *Extremely fine.* (2)
 \$50

668

Numismatic Association of Victoria, Burke & Wills Centenary, 1961, in silver (38mm) and bronze (2) (C.1964/4); Annand, Smith & Co, in antique finish (42mm) (C.1949/5); also, Adelaide Assay Office commemoration, 1986 in gilded silver (33mm) (C.1986/30); Advance Australia, cast Melbourne penny, undated; R G T & S, checkpiece for 1/6; Sovereign Hill, Ballarat, souvenir tokens (3) series 1, 2 and 3, in copper (35mm). *Very good - extremely fine.* (10)

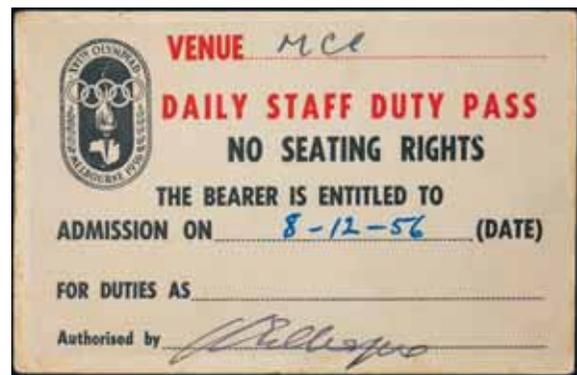
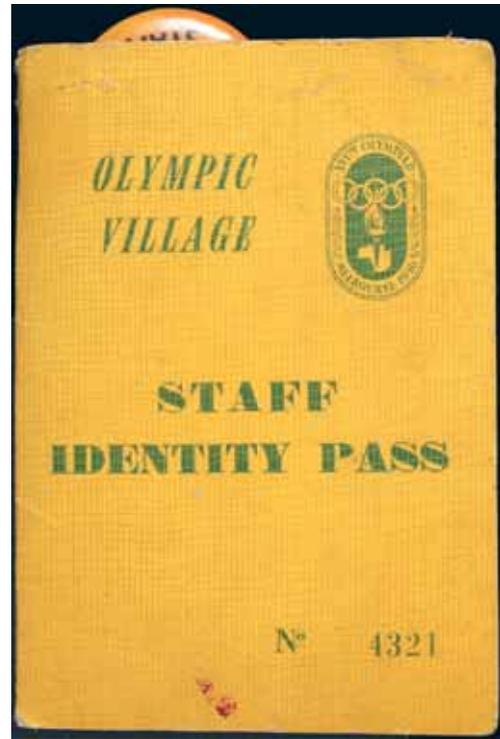
\$100



669*

Olympic Games, Melbourne, 1956, commemorative medal in bronze (63mm) by Andor Mezsaros (C.1956/5); pin-back badge (40x40mm) in gilt with coloured Olympic rings and map of Australia. *First in plastic holder, uncirculated.* (2)

\$200



670*

Melbourne Olympics, 1956, 5352 Staff tinnie badge, Staff Identity Pass No.4321 for Olympic Village, inside marked for Badge 5352, issued to S.Kelson, Interpreter for Russian Chef Demission, with signature of bearer and also signed by P.P.Miskin, Commandant of the Olympic Village; also Daily Staff Duty Pass for admission on 8-12-56, no seating rights, written on reverse, Mrs Kelson. *Some foxing, otherwise very fine and scarce.* (3)

\$100



671*

University of New South Wales, prize medal, For Distinguished Service To Industrial Design, undated (c1960), in dark oxidised bright bronze (63.5mm), by Paul Beadle, a sample strike. *In John Pinches London case, uncirculated.*

\$70



672*

K.G.Luke, display board of medals, 1962-63, glued to board bearing gold blocked descriptive text, on the left side are issues for British Empire & Commonwealth Games, Perth, Western Australia, 1962, of Participant's medallion (obverse and reverse), Prize medallions, Gold (obverse) with metal laurel decorated neck chain, Silver (reverse), and Bronze (obverse), Official's badge, and on the right side are issues for First Asian Cycling Championships, Kuala Lumpur, Malaya, 1963, Participant's medallion (obverse), Prize medallions, Gold (obverse) with neck ribbon, Silver (obverse), and Bronze (reverse). *The last bronze medallion with some dark spots, otherwise uncirculated.*

\$750

Ex Spink Noble Sale 35A (lot 603).

Please note: No mail out for this lot, collection only from the Sydney Office.

673

Anzac 25th April 1915 medal, 1965, by Numismatic Association of Victoria, in oxidised silver (38mm), with edge no.54 and in oxidised bronze (38mm), with edge no.212 (C.1965/2). *Rubbing on high point, otherwise uncirculated.* (2)

\$100

Ex Barry McGown Scott Collection.



674*

Sir Winston Churchill/Sir Robert Menzies, 1966 in gold (18ct, tot wt 108.9g in two medallions) by Matthey Garrett (C.1966/9, 10). *FDC.* (2)

\$3,500

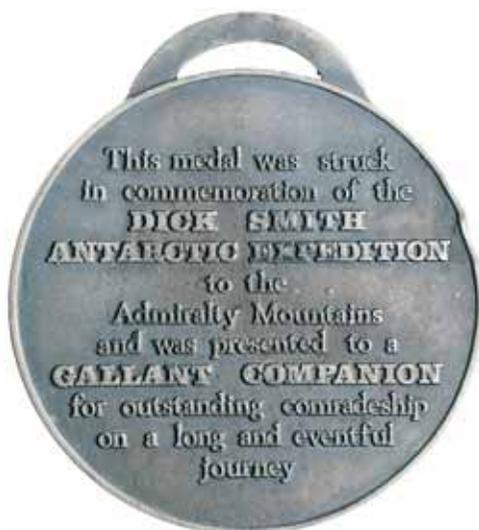
Ex Ron Saunders Collection, Noble Numismatics Sale 72 (lot 816).

675

Various medallions and small medals, 1970-2002 period, including Australian Numismatic Society 1982, 1984, 1985, 1988, Railways Union badge, 1883-1993 (cased); Battle of Long Tan (1991) in silver by the Royal Australian Mint (cased); bronze and silver of Numismatic Society South Australia Flinders/Baudin Encounter, 1802-2002, also a few commemorative coin issues, including PNC 'Weary' Dunlop fifty cents, 1995, 2009 mint set, 2015 Gallipoli dollar 'C' mm, all in one small David Jones box. *Uncirculated - FDC.* (22)

\$300

Ex R.B.Egelton Collection.



676

Captain James Cook Bi-centenary, State Savings Bank of Victoria, 1970, in silver (38mm) (C.1970/22), cased; HMAS Canberra Commissioned, 1981, in cupro nickel (40mm) (C.1981/19), cased with certificate from City Ship Liaison Committee, Canberra; Cairns International Airport, 1984, in silvered bronze (57mm) (C.1984/9), cased, issued to commemorate opening of airport; Kodak Holey Dollar, 1988, in copper (31mm) (C.1988/18), on card; Australian Bicentenary/Education, 1988, in cupro nickel (40mm) (CB.178), in Bicentennial Memento for School Students folder; Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) (CB.195), by Royal Australian Mint, cased; State Rail Celebrates the Bicentenary, 1988, in silvered bronze (44mm) (CB.293) (2); 200th Anniversary of the Sailing of the First Fleet, 1988, in nickel silver (38mm) (CB.299), in plastic case. *Uncirculated.* (9)

\$100

677

Royal Alexandra Hospital for Children, For Service, in oxidised silver, by Amor, inscribed Daniel Bird P.G.F.E.U (Plumbers and Gas Fitters Employees Union) in case of issue; National Trust of Victoria, James Cook 1770-1970 in bronze (51mm) by Stokes; Sydney 2000 Olympics, Linderman commemorative pin, set of four (cased), also album with medalets and check pieces, including Wagga Sports Club 4/-, by Miller & Morris, dog tags, City of Perth and Sandringham, eight Cook medals; Athenean 1888-9 (c1888-9) holey dollar replica, Port Macquarie 175th Anniversary, 1821-1996, by Westpac Bank. *Very fine - uncirculated.* (50)

\$80

Ex W.J.D.Mira Collection.

678

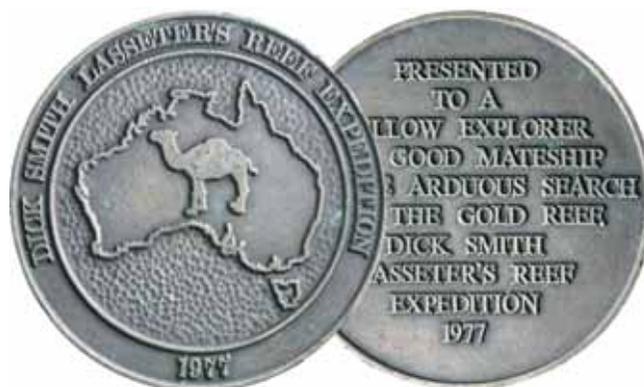
The Voyages of Captain James Cook, 1977 series of twenty proof medals in sterling silver (38mm, each 20.2g) by Franklin Mint, each medal in a transparent display holder in official album. *Some foxing on album dividing pages, otherwise FDC.* (20)

\$250

679*

Dick Smith Electronics Antarctic Expedition 1977, in pewter (65mm), with fitting for ribbon at top, reverse with 11-lines of text, 'This medal was struck/in commemoration of the/DICK SMITH/ANTARCTIC EXPEDITION/to the/ Admiralty Mountains/and was presented to a/GALLANT COMPANION/for outstanding comradeship/on a long and eventful/journey'. *With reverse edge bump, otherwise toned extremely fine and scarce.*

\$100



680*

Dick Smith Lasseter's Reef Expedition, 1977, in pewter (51mm), reverse with 10-lines of text, 'Presented/To A/Fellow Explorer/For Good Mateship/On The Arduous Search/For The Gold Reef./Dick Smith/Lasseter's Reef/Expedition/1977'. *A few minor edge bumps, otherwise toned, extremely fine.*

\$50

681

Elizabeth II Silver Jubilee Visit to Australia, 1977, in silver (39mm) (C.1977/6) (2), both in postal cover and one with folder; America's Cup Eyewitness Medal, 1983, in silver (39mm), with display stand, by Franklin Mint; The Spirit of Australia, medallion collection of 20, 1988, in cupro nickel, in folder (2 sets), Heroes of the Soccerooos, official medallion collection of 15, 2006, in cupro nickel and enamel, in folder (2 sets); Steve Waugh Medallion, undated (2004), in bronze (35mm), in holder; also Argentina, world Cup Soccer coins set of 3, 1978, in card holder; Taiwan, Year of the Rooster, undated (2017), in fine silver (38mm), in case with certificate; USA, Bicentennial Day, 1976, in silver (31mm), in postal cover and folder. *The Spirit of Australia sets and folders damaged, otherwise uncirculated.* (6 + 5 sets)

\$100

682

Geelong Numismatic Society, bronze medals, 1985 (2), 1986, 1988; Australian Coin and Banknote Magazine cartwheel penny trio in case of issue (2000), with certificate 28/200; Australian War Workers badge/Navies & Labourers, by Stokes & Sons, Melbourne, stamped 2260. *Very fine - uncirculated.* (8)

\$100

Ex Alan McRae Collection.



Lot 683

683*

Paul Edmund Strzelecki, important Polish explorer of Australia, (undated) 1988, in antique silver finish (69mm), obverse, profile of Strzelecki with map of Australia behind, reverse, Sydney Opera House in the centre with Australian coat-of-arms below, issued for 200 years of Australia; another matching medal in bronze. *In case of issue, uncirculated.*

\$100

Sir Paul Strzelecki conducted important exploration, geological and scientific work in New South Wales, Victoria and Van Dieman's land during the period 1839-1843. He ascended Australia's highest mountain and named it Mt Kosciuszko in honour of the Polish democratic leader. He became a British citizen in 1845.

Ex H.Owsinski Collection.

684

Bicentennial Commemorative Series 1988, proof silver medallion collection, set of six medallions in .925 sterling (tot wt 426g, 50mm). *In presentation case with certificate number 01850, FDC.*

\$200

Ex H.Owsinski Collection.

685

Bicentennial Commemorative Series 1988, proof silver medallion collection, set of six medallions in .925 sterling (tot wt 426g, 50mm). *In presentation case with certificate number 02538, FDC.*

\$200



part

686*

Australia's Numismatic History, 1788-1988, in silver (44mm) (C.1988/B.303), commemorative medal in sterling silver (35mm) with Royal Australian Mint Opening by HRH The Duke of Edinburgh 1965 on obverse and Australian New Decimal Coins Issued in 1966 on reverse, edge numbered 2313 (C.1966/16), Bicentennial of the First-Fleeters, 1787-1987, in gilt bronze (51mm) (2); Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint. *In cases of issue, uncirculated.* (5)

\$100

Ex H.Owsinski Collection.

687

Bathurst Stamp and Coin Club, 1788-1988, steel die of the obverse; Rising Sun, Australian YMCA die for medal or badge; George V and Queen Mary, May VI 1935 (Silver Jubilee) steel die for the obverse of a medal; Royal Dragoons steel die for a badge or button; steel die for the obverse of a double rupee counterfeit. *Fine - very fine.* (5)

\$200

Ex Alan McRae Collection, the button die with a tag from I.S.Wright.

688

New South Wales Railways plaque, with NSW Railways crest in gilt and enamel on timber shield (20x22.5cm), with brass nameplate below, this inscribed, 'Evan Worthington/ For Dedication/To State Rail', in official fitted leather case; 1st Commemorative Token Issue, 1988, for TNT monorail featuring nine tokens with Australian native animals on one side, in official pack of issue; also Collection of 1981 Australian Stamps album and loose stamps for placing into album as well as a Ships of the Antarctic Series III pack, a vertical block of three x Australian \$2 painting stamps, two gutter blocks of twenty 1982 50th Anniversary of ABC 27c stamps, FDCs for Bicentennial Giant Pandas Visit 1988 (3). *Uncirculated, stamps MUH.* (lot)

\$100

689

Australian Chamber of Manufacturers, Resolution Adventure, 1788-1988, proof silver medal (45mm). *FDC.*

\$100

690

Australian War Memorial and Royal Australian Mint, Battle of Long Tan, 25th Anniversary, 1991, in sterling silver (70mm); Vietnam Memorial, 1992, in bronze (70mm). *In cases of issue with certificates, outer box of second medal torn at bottom, uncirculated.* (2)

\$120

691

The Australian Prospector, The Wallaby, undated, World Wide Klondike Edition, proof silver two and one half ounces (46mm); The Klondike Prospector, 100 Years of World Rugby League, 1895-1995, proof silver two and one half ounces (46mm); Centennial Coin Programme, proof silver one ounce, two coin set 1996. *The last item in case of issue, otherwise in plastic capsules, FDC.* (3)

\$100

Ex H.Owsinski Collection.

692

Elizabeth II, Medallions, Downies, proof silver one ounce, Australian Animal series 2000, Crocodile, Fairy Penguin, Frilled Neck Lizard, Koala, Platypus; Medals, M.R.Roberts, Commonwealth Games Brisbane 1982 (set of thirteen) (2), (set of eight) (1). *In packs and cases of issue with certificates.* (8)

\$100

693

Anzac Memorial, Hyde Park Sydney, 75th Anniversary of Opening commemorative medallion, 2009, in gilt (29mm), in official folder of issue with Order of Service for official commemoration ceremony. *Uncirculated.*

\$50



part

694*

Badges, an assortment, mostly metal and enamel, including Institute of Victorian Railways Locomotive Engineers; Commonwealth Railways Institute; Tasmanian Railways Institute; Australian Postal Institute; The Meat Inspectors Association; South Australian Wheat Growers Assoc 1935; Wireless Institute of Australia; Institute of Automobile Mechanics; Black & White Cabs; Victorian Softgoods Association; International Harvesters Authorised Driver; PMGs Department NSW; Post Master General; Stanhill Ring Spinning Co.; Children's Courts Magistrates Assoc. *All annotated in 2x2 holders in a three ring binder, very fine - extremely fine.* (47)

\$500

695

Medals, badges and tokens, a selection from 1879-1986, including Australia (39), Canada, uniface (44) and South Africa, uniface (10). *Fine - uncirculated.* (93)

\$160

696

Handcrafted fobs, in gold (all 9ct, total weight 23.8g) assorted designs and sizes, two with engraved initials on obverse, otherwise uninscribed. *Nearly extremely fine - extremely fine.* (5)

\$300



part

697*

NSW Railway Ambulance Corps, collection of medals and badges in **gold** (9ct), silver and bronze, in singles, pairs, and trios, a wide selection of types, including seven in 9ct **gold** (34); also, St John Ambulance Brigade Coronation Medal 1911; Service Medal of the Order of St John, in silver (NSW District, 1940) plus a group of St John Ambulance Brigade & Assn badges (9). *Mostly very fine - extremely fine.* (45)
\$900



part

698*

Royal Agricultural Society of NSW, member's badges, various types and issues, including a large RAS of NSW badge with Society's Arms (38mm) plus some Easter Show badges, mostly 1988-2009. *Mostly extremely fine - uncirculated.* (15)

\$80



699

Royal Agricultural Society of NSW, a group of badges and medals, including Member's Guest, Lady's, Lady Member, Supporter, For Service, Exhibitor, Events, some duplication. *Mostly extremely fine - uncirculated.* (30)

\$70



Lot 697 part

SPORTING MEMORABILIA



700*

Tankard trophy to Lindsay Hassett, in silver plate (approx 9cm high), base stamped, 'Renown/EP A1NS', side inscribed, 'S.M.C.C./A.L.Hassett/101 Not Out/V/Prahran/1947-48'. *The tankard is dark toned, otherwise very fine.*

\$100

On Saturday 17 January 1948, Lindsay Hassett playing for South Melbourne Cricket Club scored 101 not out in 145 minutes and his partner Roy Howard scored 111 not out in 153 minutes for a team total of 2/234 declared, beating Prahran with scores of 78 and 6 for 117 when his club defeated Prahran in the Pennant Match, although not winning outright as they failed to dismiss all the Prahran batsmen in the allotted number of overs.

Arthur Lindsay Hassett MBE played cricket at club level before he left school and later played as a middle-order batsman for Victoria 1933-53 and Australia 1938-53 for a total of 161 test caps. He also assumed captaincy of the Australian team after Don Bradman retired. His first class runs scored were 16,890 for an average of 58.24 and test runs scored were 3,073 for an average of 46.56. He also captained an AIF team against service teams from other Empire countries playing matches in Egypt and Palestine. Lindsay Hassett died at Batehaven on the New South Wales south coast in 1993.



701*

Bulimba Cup football player's trophy, (approx 10cm high) in EPNS, features a rugby league football atop a round plastic base with an EPNS scroll on it, the football is inscribed on side, 'Bulimba Cup/1952/Toowoomba', the scroll is inscribed, 'D.Hall'. *Small dent at top of football, otherwise very fine.*

\$100

The Bulimba Cup was a rugby league round-robin competition between Queensland teams from Brisbane, Ipswich and Toowoomba. It commenced in 1925 and was discontinued in 1973. Duncan Hall, a tough-as-nails prop forward who played for Australia on the 1948-49 kangaroo tour of England was captain of the Toowoomba team when it won the Bulimba Cup in 1952 and in the same year he was selected for the kangaroo tour. He went on to an outstanding career with other clubs as a player and coach. He co-managed the 1977 Australian World Cup team and the first Queensland Origin team. He was awarded the Australian Sports Medal in 2000 and in 2007 was admitted to the ARL Hall of Fame. In that same year the Duncan Hall Medal was established for the best player in the Queensland Cup grand final.



702*

Australian Test Cricket souvenirs, features a timber frame (approx 49x58cm), and under perspex is an original blue and yellow edged pennant on a small timber pole being a souvenir of the Diamond Jubilee Test played at Melbourne 1937 and stamped with a list of Australia's team in yellow, together with a copy of a b&w photo of Australia's Captain, Don Bradman, and a photocopy of Melbourne Cricket Ground stationery with autographs of the Australian team members. *These items all mat framed, the last item has come loose and needs to be repositioned, otherwise extremely fine.*

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

703

Autographed cricket bat, made by Slazenger Australia, impressed on outside surface, 'Genuine/Sarawak Cane/Multirubber Handle', autographed on face by Australian test cricket captain, Bob Simpson, on the back there are two columns of autographs totalling 27, at the top of the first column is the autograph of the iconic Australian actor, 'Chips Rafferty'. *The face of the bat has been well oiled, some surface area missing where handle fits into blade, handle is tape wrapped but rubber cover missing, otherwise very good.*

\$100

704

Don Bradman, "The Green Cloth Cap", signed photograph of Don Bradman wearing his 1931-32 Baggy Green, limited edition 17/50, window mounted, framed & glazed, (59cm x 73cm). *Extremely fine in original packaging.*

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

705

Don Bradman, "Recollections of Bradman", signed photograph of Bradman walking out to bat at Old Trafford, 1934, limited edition, #6/52, (112cm x 78cm). *Extremely fine in original packaging.*

\$500

Please note: No mail out for this lot, collection only from the Sydney Office.

706

Australian Cricket, "The Invincibles", 1948 Australian Cricket Team, facsimile signed photograph of all players, #129/1948, (75cm x 66cm); "300 Club", Second Test, Australia v South Africa, Sydney Cricket Ground, 1997-1998, framed photograph, (75cm x 53cm). *Extremely fine.* (2)

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

707

Don Bradman, "Triple Centurions", mounted cricket bat celebrating the six Australian legends to have reached the coveted triple-century mark in Test cricket, since Sir Donald Bradman first achieved it in 1930, signed by Don Bradman, Bob Simpson, Bob Cowper, Mark Taylor, Matthew Hayden and Michael Clarke, limited to 100 editions, #51/100, framed, (100cm x 45cm). *Extremely fine in original packaging.*

\$300

Please note: No mail out for this lot, collection only from the Sydney Office.

708

Cricket, Ashes, "Five Day Waugh", The Ashes Series, Third Test, Old Trafford, 1997, framed photograph, (112cm x 26cm); "The Keeper", 1st Test Australia v West Indies, Brisbane, 1996-1997, framed photograph, (112cm x 36cm). *Extremely fine.* (2)

\$50

Please note: No mail out for this lot, collection only from the Sydney Office.

709

Australian test Cricket souvenir, features a timber frame (approx 68x50cm), and under perspex is a b&w photo of the Australian touring team to Great Britain, at the left side are the tour itinerary results and at the right side the batting and bowling averages of the players, below are copies of the autographs of each player and officials, the top of the display is titled, "The 1948 Invincibles", 20th Australian Team To Great Britain, 50th Anniversary Celebration - Melbourne, December 28th 1998, in the bottom right hand corner is marked, Limited Edition 1991 and 32/48. *Virtually as issued, nearly uncirculated.*

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

710

Ashes 2006-2007, mounted cricket bat, signed by the Australia and England cricket teams, framed (100cm x 52cm). *Extremely fine in original packaging.*

\$300

Please note: No mail out for this lot, collection only from the Sydney Office.

711

Horse Racing, Australian Turf Legends, "Octagonal", by Helen Krieg, 1997, signed by Jack Ingham, Bob Ingham, John Hawkes, Shane Dye and the artist, #81/1000, (68cm x 57cm); Australian Turf Legends, "Hyperno", by Helen Krieg, 1996, signed by the artist, #307/1500, (68cm x 57cm); Olympics, "The Official Sydney 2000 Olympic Games - Opening Ceremony 15 September 2000", framed photograph of the ceremony and stadium, signed by Andrew Gaze, (106cm x 38cm). *Extremely fine.* (3)

\$150

Please note: No mail out for this lot, collection only from the Sydney Office.

712

Sydney Olympics, 2000, "Blazed In Glory", signed by Cathy Freeman, lighting the torch at the opening ceremony, #1262/2000, framed, (96cm x 58cm); Jessica Watson, "Sailing Into History", signed photograph at sea, c2010, framed, (99cm x 63cm). *Extremely fine.* (2)

\$150

713

Brisbane Broncos, 2000 NRL Premiers, "A Winning Dynasty", (#42/250), team photograph, signed by all players, framed (89cm x 76cm). *Extremely fine in original packaging.*

\$100

With certificate of authenticity by Price Waterhouse Coopers.

Please note: No mail out for this lot, collection only from the Sydney Office.

714

FIFA World Cup, "The Save", commemorating the Australian Socceroos victory over Uruguay, 2006, signed by Mark Schwarzer, #46/300, (86cm x 67cm). *Extremely fine with certificates.*

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

715

Peter Brock, "The Professional", signed collage photograph, includes a genuine piece from the door of his 1991/92 '05' Commodore, framed, (100cm x 75cm). *Extremely fine in original packaging.*

\$150

Please note: No mail out for this lot, collection only from the Sydney Office.

716

Michael Schumacher, "World Champion" 1991, 1995, 2000, 2001, signed photograph of Schumacher driving, framed, (56cm x 43cm). *Extremely fine in original packaging.*

\$100

Please note: No mail out for this lot, collection only from the Sydney Office.

MISCELLANEOUS

717

Coin Cabinet, in mahogany, c.late 18th - early 19th century, wide double doors with brass and ivory fittings, eighteen trays with ivory knobs, 480mm wide x 315mm high x 330mm deep, with ornate brass handles to sides. *Very fine with key.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2875.

Please note: No mail out for this lot, collection only from the Sydney Office.

718

Coin Cabinet, in mahogany, c.late 18th century, double doors with brass fittings, two rows of fifteen trays each with numbered brass knobs, 500mm wide x 290mm high x 360mm deep, with sturdy brass handles to sides. *Very fine with key.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2876.

Please note: No mail out for this lot, collection only from the Sydney Office.

719

Coin Cabinet, in mahogany, c.early 19th century, double doors with timber beading, two rows of twelve trays with turned bone knobs, 500mm wide x 295mm high x 295mm deep, with ornate brass handles to sides. *Very fine with key and lock.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2877.

Please note: No mail out for this lot, collection only from the Sydney Office.

720

Coin Cabinet, of Indian hardwood, possibly padauk, c.mid 19th century, double doors with brass fittings, eighteen trays with numbered brass knobs, 360mm wide x 300mm high x 250mm deep, with sturdy brass handles to sides. *Very fine with key.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2878.

Please note: No mail out for this lot, collection only from the Sydney Office.



721*

Coin Cabinet, in mahogany, c.mid 19th century, by Spink & Son, double doors with ebony beads and brass fittings, twenty four trays with brass knobs, 355mm wide x 355mm high x 345mm deep, with ornate brass handles to sides. *Very fine with key and working lock.*

\$400

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2879.

Please note: No mail out for this lot, collection only from the Sydney Office.



722*

Coin Cabinet, mahogany, c.19th century, by William Roberts, double doors with brass fittings, twenty trays with bone knobs and a large storage compartment below, 330mm wide x 350mm high x 280mm deep, brass carry handles inset to the sides. *Very fine with key.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2880.

Please note: No mail out for this lot, collection only from the Sydney Office.



723*

Coin Cabinet, mahogany, c.1930s, double hinged doors with brass fittings, twenty trays with brass knobs, 295mm wide x 295mm high x 260mm deep, decorative brass hinges to sides. *Very fine with key and working lock.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2882.

Please note: No mail out for this lot, collection only from the Sydney Office.



724*

Coin Cabinet, in mahogany, c.19th century, double doors with brass fittings and bone knobs, eleven double trays with deep piercings, 305mm wide x 320mm high x 365mm deep, with inset brass handles to sides. *Very fine with key and working lock.*

\$300

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2887.

This cabinet was most likely made to house a collection of Aes Grave.

Please note: No mail out for this lot, collection only from the Sydney Office.



Part

725*

Coin Cabinets, matching pair in mahogany and walnut, c.19th century, by Turton, double doors with brass fittings, thirty seven trays in each with double brass knobs and central panels for descriptions, 480mm wide x 420mm high x 375mm deep, with sturdy brass handles to sides. *Very fine with key.* (2)

\$600

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.



726*

Coin Cabinet, in mahogany, c.late 19th century, double doors with brass fittings, twenty five trays with brass knobs and name plates, 395mm wide x 350mm high x 320mm deep, with sturdy brass handles to sides. *Very fine with key and working lock.*

\$300

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

727

Coin Cabinet, in mahogany, c.late 19th century, double doors with inlaid oval banding and brass fittings, two rows of twenty seven trays with brass knobs, 530mm wide x 490mm high x 295mm deep, with sturdy brass handles to sides. *Very fine with key.*

\$300

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

728

Coin Cabinet, 19th century by Spink & Son, in mahogany and oak, double doors with bevelled mirror panels, twenty four trays with brass knobs, 355mm wide x 370mm high x 325mm deep, decorative brass handles to sides, inlaid Spink & Son label inside. *Very fine with key.*

\$400

Ex Dr V.J.A.Flynn Collection and previously Baldwins Auction 51, lot 1884.

Please note: No mail out for this lot, collection only from the Sydney Office.



part

729*

Coin Cabinets, matched pair in mahogany, numbered 1 and 2 in bone, c.late 19th - early 20th century, by Turton, double doors with brass fittings, nineteen trays in each with double bone knobs, 245mm wide x 230mm high x 250mm deep, with sturdy brass handles to tops. *Very fine with keys and working locks.* (2)

\$400

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2874, from the R.C.Lockett Collection.

R.C.Lockett (1873-1950) was one of the most significant collectors of the 20th century.

Please note: No mail out for this lot, collection only from the Sydney Office.



730*

Coin Cabinet, mahogany, double doors with brass escutcheon keyhole, twenty six trays, 280mm wide x 390mm high x 360mm deep, brass handles to sides. *Very fine with key and working lock.*

\$400

Ex Dr V.J.A.Flynn Collection.

With original auction card detailing specifications.

Please note: No mail out for this lot, collection only from the Sydney Office.

731

Coin Cabinet, in mahogany, c.early 20th century, upright design with open front, thirty six trays with ivory knobs and brass label holders, 360mm wide x 480mm high x 345mm deep. *Very fine.*

\$200

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Auction 95, lot 2883.

Please note: No mail out for this lot, collection only from the Sydney Office.

732

Coin Cabinet, in rosewood and pine, c.early 20th century, double doors with brass fittings, twenty one trays with brass knobs, 500mm wide x 410mm high x 320mm deep. *Very fine with key.*

\$200

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

733

Coin Cabinet, in oak, single hinged door to front, nineteen trays with bone knobs, 315mm wide x 220mm high x 230mm deep. *Nearly very fine with key, lock slightly damaged but easily repaired.*

\$150

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

734

Coin Cabinet, in oak by Swann, double doors with brass fittings, twenty trays with brass knobs, 330mm wide x 250mm high x 300mm deep. *Very fine with key and working lock.*

\$100

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

735

Coin Cabinet, in mahogany by Swann, twenty trays with brass knobs, 330mm wide x 250mm high x 300mm deep. *Very fine with key and working lock.*

\$200

Ex Dr V.J.A.Flynn Collection and previously Reeman Dansie Auction, August 2015, lot 331.

Please note: No mail out for this lot, collection only from the Sydney Office.

736

Coin Cabinets, matching pair in mahogany by Swann, 20th century, open fronted, each with three rows of thirty trays with double brass knobs and brass name plates, 1160mm wide x 365mm high x 320mm deep. *Very fine.* (2)

\$400

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.

737

Numismatic Cabinets, pair in oak, twelve trays in each with black double pulls, 305mm wide x 200mm high x 200mm deep. *Very fine.* (2)

\$50

Ex Dr V.J.A.Flynn Collection.

738

Binocular microscope, Soviet Russian, c.1975, in custom made pine box, 220mm wide x 330mm high x 190mm deep. *As new.*

\$100

Ex Dr V.J.A.Flynn Collection and previously Baldwin's Sale 51, lot 1893.

A useful accessory for the numismatist.

Please note: No mail out for this lot, collection only from the Sydney Office.

739

Numismatic display, framed series of items relating to numismatic weighing and testing, including, hand held coin balance, England, c.late 1700s; brass sovereign balance, England, c.1850; Byzantine coin weights, c.4th-5th centuries A.D., (3); Ashanti fugal gold weights, c.19th century, (2); various brass guinea and sovereign weights; Burmese bronze opium weight, c.19th century; chopmarked British Trade Dollar, 1898; Ragusa, tallero, 1767, with heavy adjustment marks. *Fine - very fine.* (23)

\$100

Housed in a custom frame and mounted on descriptive cards.

Please note: No mail out for this lot, collection only from the Sydney Office.



740*

Australia, Sydney Mint sovereign, 1870, set in a gold rope surround mount with gold scroll loop suspension. *Nearly extremely fine.*

\$500

Ex C.S.Hodgson Collection.

741

Australia, sovereign, 1911M, obverse smoothed and enamelled with monogram 'CKS' in red, blue and white, with brooch pin and small safety chain; Great Britain, sovereign, 1817, with 15ct gold swivel brooch mount, missing pin. *Very fine.* (2)

\$700



742*

Australia, florin, 1910, the reverse attractively enamelled in four colours, with pin back brooch mount. *Mount damaged, enamelling undamaged.*

\$100

743

Australia, Elizabeth II, gold two hundred dollars, 1982, held in an 18 carat surround mount; brass sovereign and half sovereign, scales; 1927 Canberra florin and shillings, 1952, 1957, 1960 and 1961. *Fair - very fine.* (7)

\$450

744

Australia, Elizabeth II, Perth Mint, gold two dollar kangaroo, 2014 (.5g); sovereign brooch holder in gold (15ct, 4g). *Very fine - extremely fine.* (2)

\$120

745

Austria, Franz Joseph, ten corona, 1912 (KM.2816); Bahamas, ten dollars, 1971 (KM.26.1); Great Britain, Queen Victoria, sovereign, 1901 (S.3874); Hungary, Franz Joseph, ten corona, 1906KB (KM.485). *All coins in separate gold mounts, very fine - extremely fine.* (4)

\$800

746

Egypt, United Arab Republic, five pounds (1968) (KM.416). Set in ornate surround mount (41.8g). *Nearly uncirculated.*

\$1,400



747*

France, coin watch, 'box coin' with a mechanical movement (20mm) set inside a France, one hundred franc gold (.900, tot wt 38.2g) coin (35mm) of Napoleon III, 1855A (KM.802.1), cream metal dial with black Arabic numerals and hands, winding stem set in gold hallmarked surround, flip top lid (thin slice of obverse) with push button release on rim of coin. *Watch not working, coin very fine.*

\$1,700

748

German New Guinea, gilt reproductions of ten and twenty mark issues together with other modern reproductions of the five marks in silvered base metal, together with two large silver rectangular medallion pieces, featuring two facing dragons, and a zodiac ring with animals and Chinese symbol on reverse weighing, (total weight 255 g). *Very fine - uncirculated.* (5)

\$150

749

Germany, Saxony-Albertine, Johann, silver two thaler, 1872B Golden Wedding Anniversary of King Johann and Queen Amalie (KM.1231.1) (37.05g), with professionally fitted ring mount for wearing as a pendant or breast medal. *Very fine.*

\$50



750

Great Britain, George III, third guinea, 1798 (S.3738) with part clip mount on reverse; Edward VII, two pounds, 1902 (S.3967) with 9ct gold mount at top. *Very good - very fine.* (2)

\$800



751*

Great Britain, Bank of England, dollar, 1804, the reverse attractively enamelled in six colours, with brooch mount attached. *Very fine, enamelling undamaged.*

\$120

753*

Great Britain, florin, 1887, the reverse attractively enamelled in five colours, in brooch mount; Philippines, one peso, 1897, the reverse attractively embellished in five colour enamels, with pin backed brooch mount. *Enamelling on both coins undamaged.* (2)

\$150

754

Great Britain, Queen Victoria, penny, 1884, reverse design voided and obverse shaved with brooch pin fitted and fancy border added to coin. *Very fine.*

\$50



752*

Great Britain, George III, crown, 1819, with enamelled reverse and set into an ornate silver brooch frame; another, 1818-1820, with enamelled reverse, obverse shaved and a silver backing plate with brooch pin fitted, also with safety chain at base (both coins S.3787). *Obverse of first coin worn, otherwise fine - very fine.* (2)

\$100

755

USA, twenty dollars or double eagle, 1899S, Liberty head, in 9ct gold filigree mount (total weight 39.5g). *Very good.*

\$1,500

756

USA, twenty dollars or double eagle, 1907, Liberty head, set in an ornate surround mount, 15 carat (45.37g). *Very fine.*

\$1,750

757

World coins, a selection, mostly in silver in brooch or pendant mounts, including Australia, sixpence, 1910 (3) mounted as a brooch, centre coin engraved on back 'Bessie/from/Jack'; one shilling, 1910; Great Britain, halfpenny, 1807; halfcrown, 1887; double florin, 1887; threepence, 1887; Edward VII, sixpence, reverse engraved 'CC/11/8/02'; Hungary, one florint, 1869KB; together with a group of filigreed minor coins (10); historic medal, 75th Anniversary of Cayman Islands postage stamps, 1976, in silver (37mm). *Very good - very fine.* (19)

\$120

758

Credit Suisse ingot pendants, in 999 fine silver (20g) (2); Harrington ingot pendant in 999 fine silver (0.5oz); Cragside ingot pendant in 999 fine silver (5g); Sagittarius medal by Pietro Giampaoli in sterling silver in clip ring sterling silver frame (26mm); silver photo locket (15x20mm); also coin pendants, Australia one ounce silver one dollar kookaburra 1993 with Opera House privymark; Greece silver five hundred drachmai 1981 for Pan-European Games; Panama silver five balboas 1970 for 11th Central American & Caribbean Games; Western Samoa one tala 1977 QEII Royal Jubilee. *Very fine - extremely fine.* (10)

\$150

759

Hong Kong, Hang Seng Bank, 37.427g fine gold 999.9 ingot. *Uncirculated.*

\$1,600



760*

George III, 1767, in gilt and enamel, obverse, engraved bust right, reverse, crowned shield of arms enamelled in four colours, mounted in watch-style setting with 18ct gold surround, with loop at top. *Extremely fine.*

\$150

761

Cufflinks, a pair with Australian Coat of Arms design, in 9ct gold and red, white and blue enamels. *Good very fine.*

\$150



762*

Flower brooch, in 18ct gold and sterling silver, oval shape (47x31mm), with gold edge and featuring voided design of multiple, varying sized gold and silver flowers (tot wt 17.81g). *In a case by Nicholas Deepröse Jewellery of Bowral, good very fine.*

\$350

With photocopy of receipt of purchase for \$3,695 from Nicholas Deepröse Jewellery.



763*

Cameo brooch, c1880 from Naples, features the carved figures of the Three Graces (AKA The Three Muses), in a decorative, handmade silver frame with safety chain. *Extremely fine.*

\$100



764*

Gold heart brooch, in 15ct (3.3g), a stylized, voided heart with central spray featuring two small pearls and three citrines, pin back, marked on back by maker, 'E.C 15'. *Very fine.*

\$100



765*

Cat pendant, in 14ct gold (6.31g), modern design with long, flat suspension loop. *Very fine.*

\$180



766*

Scorpion pendant, a flexible scorpion in 9ct gold (8.34g; 45cm long), features a large ruby-like stone at top, ruby-like eyes and diamond-like decorations at neck and tail. *Very fine.*

\$180



part

767*

Vintage 9ct gold set tiger eye claw shaped pendant; also small carved bone floral brooch. *Very fine - good very fine.* (2) \$50

768

Pendants, includes oval garnet bezel set in 9ct gold (tot wt 0.60g); an unfurled scroll in 9ct gold (2.05g); also a rectangular gold plated medal (20x27mm), features facing image of St Ephriam on the front with a plain reverse. *Very fine - extremely fine.* (3) \$60



769*

Ladies toggle charm, a Dallas Prince multi gem cross shaped toggle charm (approx 40mm long x 26mm wide), crafted in sterling silver and featuring a smoky quartz centrepiece (approx 4mm; 0.3ct), 4x2mm round cut white topaz (tot approx 0.2ct), 8x1.5mm round cut orange sapphires (tot approx 0.16ct), attached to a small chain leading to a toggle bar. *In a silver-grey gift box with black ribbon tie, uncirculated.* \$70



part

770*

Ladies costume jewellery, includes a BWC expandable band watch ring with purple flower and diamond-like rhinestone centre, plastic battery activator still intact, a dress ring with four small stones and matching large offset olive green stone, also a selection of large decorative pendants (5), brooches (2) in original packaging, necklaces (10) with some multi-strand and decorative, some with pendants, includes an Oroton intertwined gold plated and silver rope type, and a barette (hair clip). *One necklace with obvious wear; otherwise mostly extremely fine - uncirculated.* (20) \$150



part

771*

Ladies costume jewellery, an interesting selection of bracelets and bangles including types with pearls, shells, beads, polished stones, multi-band with diamond-like insets, some expandable, noted one particularly attractive wide, mesh bangle ornately decorated with blue polished stones and blue sapphires, also one handmade made from varying length bars of ivory (?). *A few very fine but mostly extremely fine - uncirculated.* (16) \$130



772*

Ladies jewellery, features a circular band decorated with diamond-like stones and suspended inside is square clear plastic pendant with faceted edges, all suspended from a golden box chain (43cm) with a lobster clasp for securing and suspended near the closer is a small diamond-like decorated swan; also a tapered three tiered (approx 20cm high) garnet and diamond-like set pendant in gold plate, features three graduating red garnets with two small diamond-like stones between each. *Very fine - extremely fine.* (2) \$100



773*

Ladies gold and jewelled bangle, in 18ct (73.16g; diameter 65mm; 22mm wide), raised plain edges with cross hatched centre design and with 16 raised holders spaced evenly around, each containing a small ruby, also an accompanying ring in 18ct gold (11.34g), similar to a buckle design with a central raised holder containing a ruby and at the sides on the shank are raised holders, each containing a small diamond. *The bangle needs cleaning, otherwise very fine.* (2)

\$3,000



774*

Ladies gold bangle, ornately decorated in frosted and plain textures in 18ct gold (17.72g; 5.4cm inner diameter), hinge opening. *In original case, good extremely fine.*

\$600



775*

Gold necklace, flat curb link chain in 9ct gold (24.08g; 64cm), with lobster clasp for securing. *Very fine.*

\$450



776

Gold diamond cut link chain, (15ct, 31.95g, 935mm), with fob clasp. *Very fine.*

\$900



777*

Fob watch chain necklace, large curb links in 9ct gold (57.04g; 45cm). *Very fine.*

\$800



778*

Gold rope chain necklace, in 18ct (13.24g; 38cm). *Extremely fine.*

\$400



779*

Gold necklace, features flat patterned white gold links with small flat yellow gold links between, in 14ct gold (8.27g; 50cm), with lobster clasp for securing. *Good very fine.*

\$300

780

Ladies gold bracelet, curb link with small 4-leaf clover midway in each link, all in 9ct gold (4.10g; 18cm), with lobster claw type clasp. *Very fine.*

\$80



781*

Gold bracelet, flat curb link chain in 9ct gold (6.57g; 18cm), with lobster clasp for securing. *Very fine.*

\$130



782*

Ladies bracelets, includes Stefano Tuscan 'Suna' flat patterned bracelet in sterling silver with an 18ct gold plated central feature (approx 19cm), crafted in Arezzo, Italy; Anatolia 'The Stone' bracelet (approx 19cm), features a reconstituted turquoise stone on a decorative flat oval panel and supported by a 4-link serpentine flat chain with two featured flat panels at each side, all in sterling silver by Italian craftsmen; highly decorative pink pearl bracelet (approx 19cm), with centrepiece of a gold plated 5-leaf flower and with dual band at sides meeting with the single band in a diamond-like setting, at the securing clip there is a small suspended feature of a stone and gold plated pendant marked for maker, 'Une Ligne'. *All in a white gift box with black ribbon tie, uncirculated.* (3)

\$150



783*

Ladies necklace, an Anatolia 'Dove of Peace' necklace beautifully crafted in Italy in sterling silver, a 10-strand serpentine flat necklace with highly decorated flat feature panels of varying sizes evenly spaced along the chains (approx 42cm). *In a white gift box with black ribbon tie, uncirculated.*

\$90

784

Antique chain bracelet, in silver (20cm), fancy link, made from a larger neck chain. *Very fine.*

\$50

Ex Ian T.Cummins Collection, Noble Numismatics Sale 113C (lot 4194).



785*

Ladies dress ring, features an oval cabochon mohave turquoise (approx 20x15mm; 13.85ct), claw set in a decorative voided pattern base and with 6 briolette amethysts (approx 6x4mm; tot 3.96ct), in a chandelier setting around the edge, on a decorated ring base with decoration to the shank, the ring is palladium silver with 18ct gold plating (tot wt 9.6g), designed and crafted by Michael Valitutti. *In a satin satchel inside a black gift box with black ribbon tie, uncirculated.*

\$150



786*

Ladies dress ring, in 18ct white gold (tot wt 4g), features an oval cut claw set garnet (0.75ct), with 12 small claw set diamonds around and at each side of the shank are 3 small bezel set diamonds. *Good very fine.*

\$100



787*

Ladies dress ring, in 9ct yellow gold (tot wt 3.21g), features an emerald cut claw set citrine (1.5ct), with 3 small claw set diamonds at the sides above the shank and with a heart shaped citrine below these. *A few small, barely noticeable chips in the edge of the central stone, otherwise very fine.*

\$70



788*

Gent's signet ring, in 18ct gold (31.82g), features a scooped, oval top divided diagonally with one side textured, and at the sides two tiered layers. *Very fine.*

\$1,000



789*

Lapis Lazuli dress ring, in 18ct gold with a large, oval Lapis Lazuli blue stone in bezel setting (tot wt 5.96g). *In a case by Nicholas Deepröse Jewellery of Bowral, extremely fine.*

\$250

With photocopy of receipt of purchase for \$1,925 from Nicholas Deepröse Jewellery.



part

790*

Dress ring, in 9ct gold (tot wt 8.44g), suit man or lady, features an emerald cut garnet claw set and with a bed of small diamonds around, each shank decorated with four horizontal lines; also a pair of cufflinks with chromed gold and silver diagonal lines and a small diamond in one corner. *The garnet has come loose from the ring and needs re-setting and the ring needs a polish, otherwise very fine, the cufflinks nearly uncirculated.* (1 + pair)

\$170

791

Ladies jewellery, includes ring in 9ct gold (1.19g), features a circle of small balls around a recessed diamond-like stone; another ring in 9ct gold (0.95g), features two offset hearts at the centre with small bezel set diamonds; a tear drop shaped pendant in 9ct gold (0.80g), with an oval garnet claw set at the inside base of the tear drop; a small dice charm in 14ct gold (0.88g). *Very fine - extremely fine.* (4)

\$70

792

Sword pendant, in jade (?) (35mm); handmade earrings in silver, hallmarked for Birmingham 1882 by M.J.G (Michael Joseph Goldsmith), earlobe fittings missing; wedding ring in 18ct white gold (1.82g). *Fine - very fine.* (3)

\$70



793*

Ladies earrings, New York Gems tear-drop cut amethysts (16.3ct), each suspended between heart-shaped amethysts (16.3ct), each suspended between heart-shaped amethysts bevel set with small amethyst above and an open flower setting with six bevel set amethysts, all in rose gold plated sterling silver, suitable for pierced ears. *In a white gift box with white ribbon tie, uncirculated.*

\$150



794*

Ladies earrings, Oro Nuovo elongated hoop earrings, crafted in 14ct rose gold electroplated over an inner resin core, a pioneering technique in Italian craftsmanship, makes these large earrings lighter and more comfortable to wear, features a snap bar closure for pierced ears (approx 40mm in length, 14mm wide; approx wt 8.5g each). *In white gift box with white ribbon tie, uncirculated.*

\$80



795*

Ladies earrings, in 9ct gold (3.59g), created in an offset H pattern with one vertical and the horizontal base bars set with diamond-like stones, suitable for pierced ears. *Uncirculated.*

\$70

796

Earrings, vintage, Elizabeth Reimer Arkansas, red stones in-set silver surround. *Very fine.* (2)

\$50



797*

Ladies earrings, Perlaviva climber white freshwater cultured pearl earrings crafted in Italy in 18ct rose gold on sterling silver, features 4xwhite button pearls (2 approx 6mm, 2 approx 3mm, and 2 approx 2mm), length approx 23mm, with securing hook fitting for pierced ears. *In a white gift box with black ribbon tie, uncirculated.*

\$60



798*

Ladies earrings, by Italian designer, Patrizio Buanne, openwork, floral drop-earrings (approx 52mm), in 18ct yellow gold plated sterling silver, suitable for pierced ears using a lever back fitting. *In black gift box with earrings attached to maker's brand name card, uncirculated.*

\$60



799*

Ladies earrings, gold plated, long (approx 5cm), slithering snake earrings, scale patterned body with created emerald eyes, suspended below a claw-set diamond-like stone, suitable for pierced ears. *In a black gift box with black ribbon tie, uncirculated.*

\$60

800

George II, sterling silver sauce boat, London, 1758, maker Fuller White, of oval shape with scalloped edges, three shell-shaped feet with shell attachments, scroll handle, G engraved to side, (145mm wide, 75mm high, 187g). *One leg damaged and repaired, otherwise very fine and rare.*

\$300



801*

George II, sterling silver chamberstick and snuffer, London, 1757, maker's mark obscured, of circular form with gadrooned border, curved handle, conical snuffer, (180mm wide, 350g). *Very fine.*

\$200



802*

Georgian sterling silver, cream jug, London, 1799, maker Cornelius Bland, of narrow oval shape, reeded handle with flat top, bright cut bands of foliate design, EW engraved in the cartouche, (100mm high, 93.20g). *Very fine.*

\$200

803

George III, sterling silver teapot, London, 1804, maker Duncan Urquhart & Naphtali Hart, of oval form with domed lid, bright cut banding, ebony handle, (280mm wide, 150mm high, 495 g); teapot stand, Edinburgh, 1805, maker William & Patrick Cunningham, of curved rectangular form with bright cut floral patterns, G engraved to centre, (145mm wide, 175g); tea strainer with bowl, London, 1984, maker David R Mills. *Very fine, a few dents. (4)*

\$300



part

804*

George III - Victoria, sterling silver flatware service, fiddle, thread & shell pattern, various London makers, comprising 12 dinner forks (1.19kg); 11 luncheon forks, (680g); 13 serving spoons, (1.25kg); 11 dessert spoons, (685 g); 28 tea spoons, (995g); 2 sauce ladles, .875 silver, Wilkins & Sohn Germany, (145g). *Very fine - extremely fine.* (77, total weight 4.95kg)

\$2,500

Ex Dr V.J.A.Flynn Collection.

805

Sterling silver, pair of salt cellars, London, 1874, maker Barnard & Sons Ltd, of circular form with scrolling design, on three paw feet, with blue glass liners, (70mm wide, 90g total); pepper grinder, Birmingham, 1922, maker Mappin & Webb Ltd, (100mm high); another, Birmingham, 1892, maker Hukin & Heath Ltd, (85mm high); two handled sugar bowl with lid, Edinburgh, 1896, maker Thomas Smith & Son, (125mm high); octagonal salt, base metal, late 19th century, (70mm wide). *Very fine.* (6)

\$200

806

Sterling silver, three dressing table trays, of rectangular shape with scalloped edges, impressed with wading bird and floral designs, maker William Devenport, Birmingham, 1907 and 1909, (310mm x 240mm, 240mm x 120mm, 110mm x 85mm), (total weight 445g); christening mug, of small tankard shape, in arts & crafts style with floral chasing, maker William Devenport, Birmingham, 1914, 75mm high, (100g). *Very fine.* (4, total weight 545g)

\$300

807

Sterling silver, serving spoons, London, 1909, maker Mappin & Webb Ltd, of large shell-formed bowls, acanthus leaf decoration at the stem, twist handles, button stems with 1910 monogram engraved, one pierced as a tea strainer, (220mm (2) and 180mm long, 173g total); sterling silver salt, pepper shaker and mustard pot, with spoons, Sheffield, 1935, maker Fenton Brothers (Glasgow) Ltd, of thistle form with leaf feet, (60mm & 45mm high, 140g total). *Very fine.* (8)

\$200

808

Jakob Grimminger single wine bottle tray, c1930, in 835 silver, approx 14cm with 6-scalloped sides, reverse stamped with crown 835 and G inside star of David (Jakob Grimmer's mark). *Brushmarks and normal wear, otherwise very fine and a popular maker.*

\$70

809

Silver glass votive set of three, by Sorelle, these beautiful candle containers feature a striking silver-finish with a motif that will create a magnificent illuminated display on any dinner table or strategically placed around a room, each measures approx diameter at base 5cm, at top 7.5cm and standing 9cm high, unused and in boxes of issue. *Uncirculated.* (3)

\$50

810

Gold cutlery by Rodd, magnificently lavish setting for two in 24ct gold plate, includes two of each dinner fork, salad fork, dinner knife, butter knife, fish knife, soup spoon, desert spoon and tea spoon, also a set of six coffee spoons, all with elaborate embellishment to handles. *As new, uncirculated.* (22)

\$60

811

Set of six silver teaspoons, hallmarked for Birmingham 1912 by D&F (Deakin & Francis), at the handle end of each is an enamelled flag of St George Rowing Club and below this is engraved the initials, 'WSS', tot wt 96g of sterling silver. *In case, this damaged, spoons nearly very fine.*

\$70

812

Arcosteel set of six sporks, by Arcosteel, in stainless steel, serrated edge on one side for cutting, unused and still in fitted velvet covered box of issue; also parfait spoons, c1940, a set of six in fine silver plate finish (approx 23cm long). *The first set uncirculated, the rest extremely fine.* (2 sets)

\$50



813*

Hawaii early souvenir spoon, in sterling silver, c1900, by H.W. Foster & Co, features an outrigger canoe on the end of a vine leaf and with a gold plated Taro leaf bowl engraved with 'HONULULU' and leaf pattern. *Good very fine and rare.*

\$200

In the Princess Kawanakoa Estate Auction held in Honolulu in July 2017 it states that H.W.Foster began business in 1899. He was the earliest maker of tourist metal products sold in the Territory of Hawaii and had two branches in Honolulu, one for hardware and the other in the main business district on Fort Street for souvenir items.

814

Selangor Pewter beer tankard, bulbous shaped in satin finish with Selangor impressed marks on base and top edge; also silver plate cutlery includes large serving spoon, small butter knife, sugar spoon, coffee spoons (2), and WWII era three-prong forks (2) by W&G, on inside of the base of each below the shaft is impressed a King's crown above RAAF inside a wreath. *Extremely fine.* (8)

\$50

The two RAAF forks were issued to an RAAF officer during WWII.



817*

Silver snuff box, c1850s, Continental silver (55.5g), probably of Russian make, stamped '84' engine turned and hand engraved (62x40x15mm), by 'V.H.', scenes all around, possibly one of Peter the Great (St Petersburg). *Dent in front, otherwise fine.*

\$150



815*

Sumatra betel nut box, c1850s, in silvered (57x42x23mm), intricately patterned on top with figure of a Sumatran male amongst various plants in centre and on sides in circles are engraved leaves, beetles, harvesting tools and a water pipe (?), at one end is a hinged lid that drops down and then at that location the top lid can be pressed and that lid then raises up to reveal a compartment. *Very fine.*

\$200

818

Vesta Cases, sterling silver, all approx 40m x 30mm, (1891, maker Minshul & Latimer), (1901, maker B&C), (1902, maker Samuel M.Levi), (1920, maker E.Baker & Son), (1903, maker Joseph Gloster), all with engine turned decoration. *Very fine.* (5)

\$200

819

Vesta Cases, sterling silver, varying sizes, Birmingham (1902, maker Joseph Gloster Ltd), (1903, maker William Thorneywork), Chester (1912, maker Smith & Bartlam), another Vesta, silver plated, in the shape of a hardcover book with triskelion motif. *Very fine.* (4)

\$150

816

Commemorative serving tray, in EPNS, machine turned recessed top and in the plain centre is fitted the enamel and gilt badge of MS Coy (Melbourne Steamship Coy), around this is inscribed, at the top, 'Presented To Mr Neil Allan/on the Event of his Marriage', and at the bottom, 'By The Engineer Officer/M.V.Duntroon. 1941'. *Good very fine.*

\$50

A connection cannot be confirmed but Lilian May (nee Malone), age 34, wife of Neil Allan, died at Royal Hospital for Women at Paddington, NSW on 5 June 1942.

M V Duntroon was a passenger ship built for the Melbourne Steamship Company and entered service in 1939. She was requisitioned by the Australian Army and served as a troopship from 1942 to 1949. She had an unfortunate incident in November 1940 in Port Phillip Bay when she collided with and sank the auxiliary minesweeper, HMAS Goorangai, the first WWII shipping loss for the RAN. Dogged by bad luck, she had a second collision in November 1943, sinking the American destroyer, USS Perkins off the north coast of New Guinea. She continued in service with the Army until 1946 and was then chartered by the RAN for transport duties with the British Commonwealth Occupation Force. The Duntroon was sold by its owners in 1961 and renamed Tong Hoo and again sold in 1966 and renamed Lydia. She was laid up in 1967 and later scrapped in 1973. The ship's bell is held at the Royal Military College, Duntroon, Canberra, as part of a memorial to RMC Graduates killed on active service.

820

Edwardian vesta case, in sterling silver, scroll decorated case with inscribed initials 'WS' in centre, hallmarked for Birmingham 1905 by JR (John Rose); Omega full Hunter pocket watch in rolled gold, hands and glass missing from dial, Arabic numerals, seconds dial with indicator intact and with Arabic numerals, manual wind, machine turned case and in shield on lid is inscribed the initials 'WS'. *Watch not working, fine - very fine.* (2)

\$70

821

Novelty miniature guns, a small collection of novelties, revolver pocket fob watch keys (2, one with pin back); rifle white metal pencil combined with toothpick; revolver brooch, in white metal inset with three imitation turquoises; silver bracelet charm in the form of a blunderbuss; another, hand holding a gun; also, pair of rolled gold cufflinks, pocket knife/key. *Fine - very fine.* (8 items)

\$300

Ex Ian T.Cummins Collection, Noble Numismatics Sale 113C (lot 4072).



822*
Sidelock for flintlock pistol, c1800s, engraved on outer side and on top with leaves and Scottish thistle. *Very fine.*
 \$100

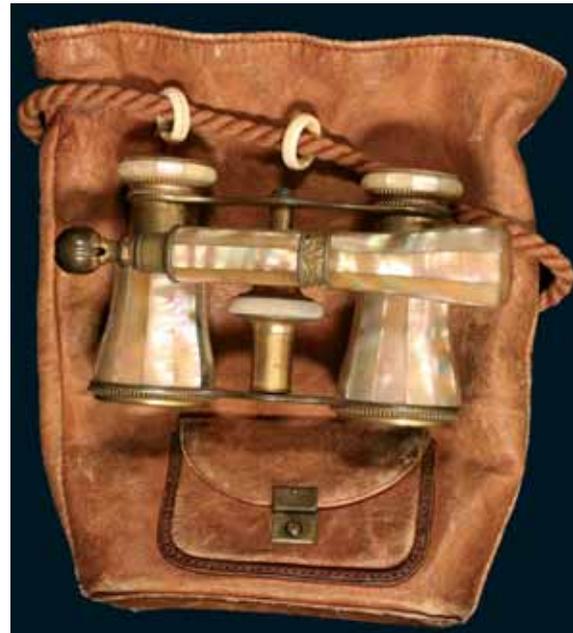


824*
Australian kangaroo belt buckle, tongue side only, c1800s, in dark bronze, features kangaroo looking behind and with joey in pouch, similar in style to George Stubbs' oil painting in 1772, *The Kangouro (sic) from New Holland.* *Very fine.*
 \$80

Tag with item states, 'found in Tasmania'.



823*
Combination percussion tool wrench, c1850s, for flintlock gun, marked on one side, 'M/A.S.'; also flintlock gun main spring vice. *Very fine.* (2)
 \$100



825*
Lemaire Fabi of Paris ladies opera binoculars, c1890s, in mother of pearl and brass, with telescopic handle plus original soft tan leather carrying bag. *One strip of mother of pearl missing from inside section of one lens, bag well used and with some defects although repairable, otherwise fine - very fine.*
 \$100

826
Vintage eyeglasses, gold filled oval frame glasses (John Lennon style), in hard leather case marked A.J.Higgs & Barker, 5&6 T&G Bldg, 201 Elizabeth St; another but rimless style and irregular cut shape, in case marked D.J.Hart, Optometrist, Ashfield & Kingsgrove, both pairs c1940s vintage. *Very fine.* (2)
 \$50

827

Gent's antique wallet, made of soft elephant skin dyed black, with latch closer, inside lined with green satin and on one side an elephant skin purse with compartment behind and on the other side is a note compartment, on front is a sterling silver shield marked for Birmingham 1905 with maker's initials, 'FM', inscribed in the centre with initials, 'J.M.A.'. *Some wear around outside edges, fine, inside virtually unused.*

\$50

828

Ladies leather wallet, Serenade Beverly Hills Collection model WSV2101 wallet (approx size, wide 190mm x high 100mm), in blue/black cloud pattern on outside; another, Serenade Beverly Hills Collection model WSH30-02 wallet (approx size, wide 155mm x high 90mm), in azure blue on outside with pattern of multiple small squares at front around the brand name metal tag; also Sigma brand model LW-802 wallet (approx size, wide 185mm x high 90mm), in brown textured leather cow hide with leopard skin patterned cover flap; all wallets include numerous credit card slots, partition, internal pocket and middle zipper section. *All in original boxes and unused and would make excellent gifts.* (3)

\$100

829

Captain Cook's Cottage, Melbourne, small, coloured, wall-hanging plate (10cm); small, plate (10cm) featuring Cook's Endeavour; Australia First Fleet plate (15.2cm) with 24K gold trim; large porcelain coffee mug by Denby, England, features various scenes of Yorkshire, Cleveland & Humbershire, including a bust of Captain Cook; small porcelain coffee mug featuring Captain James Cook's bust on one side and H.M.S. Resolution on the other side, base marked 'Decorated in Canada 22k gold'; small blue and white porcelain coffee mug, marked on one side 'Launch of the Endeavour 9 December 1998 Fremantle' and on the other side an image of the Endeavour; tall porcelain coffee mug featuring the name 'Captain Cook' under a small cameo image of the Endeavour and on the other side the name 'Endeavour' under a large cameo image of the Endeavour. *Extremely fine - uncirculated.* (7)

\$50

Ex Wal Shannon Collection.

830

Sir Winston Churchill Centenary wedgwood plate (approx 16.5cm), 1974, in black basalt and gold lettering; book titled My Early Life A Roving Commission by The Rt. Hon. Winston S.Churchill, C.H., M.P., 1944 edition, hard cover with dust jacket, 392pp. *The first extremely fine, the second with tears at edges of dust jacket and some foxing, otherwise fine.* (2)

\$50

831

Wedgwood cake stand, Queen of Hearts design two tier stand, still in Wedgwood box of issue and never used; also Wedgwood Lifestyle Capri silver-plated salt and pepper shaker set, 9cm high and feature a modern style with each piece having a flat bottom and reverse so that they stand back-to-back and are sophisticated in their design, also unused and still in Wedgwood box of issue. *Uncirculated.* (2)

\$70



part

832*

Japan, a set of porcelain vases of baluster form with short flared necks, base marked in red with Japanese text translated as, 'Jin Guang Shan make Japan', circumference sizing - neck opening 30cm, neck 21.5cm, shoulder 76cm, base 33cm and measuring 33cm tall, olive green colouring decorated with pink, light green and cream flowers on golden stems. *Extremely fine.* (2)

\$200

No mail out for this lot, collection only from Sydney Office.

833

Victorian writing slope, in rosewood and mahogany, c.1860, brass hinges and lock, internal pen tray, storage for ink wells and purple velvet covered writing slope, 405mm wide x 160mm high x 250mm deep; Victorian footstool, late 19th century, of oval form with carved borders and legs, floral tapestry covering the padding, 330mm wide x 170mm high. *Very fine, the writing slope with key.* (2)

\$100

Ex Dr V.J.A.Flynn Collection.

Please note: No mail out for this lot, collection only from the Sydney Office.



834*

Antique wooden saddle, c1800s, carved from a solid piece of timber, measurements front to back approx 55cm, top to bottom approx 34cm and approx 33cm at widest part across the back, high, solid pommel section and decoratively shaped canter, the sideboards with voided pattern handmade brass fittings for fitting stirrup straps, various other fitted rigging plates and rings for fitting ropes/straps. *Very fine.*

\$500

835

Black silk top hat, with leather sweatband and silk lining, underside of top blocked with trade mark arms, 'Best Quality London/Vienna 1873 Paris 1878', in a purpose made leather carry case lined with patterned cloth. *The sweatband loose, underside of the brim with material loss particularly around inner edge, carry case in poor condition, hat good.*

\$50

836

Sydney Harbour Bridge, pin dish (approx 124x98mm), in gilded and enamel fine bone china, c1932, by Shelley. *Extremely fine.*

\$50

837

Australia, Passing Sydney Harbour Bridge match box holder, c1937, in cupro nickel with oval plastic covered section on one side containing coloured photo of a T.S.S. Awatea passenger ship passing Harbour Bridge; Harbour Bridge & Luna Park, Sydney, 11, cigarette case and matching cigarette lighter in copper, gilt and enamel, c1960s, with both featuring a coloured enamel scene of the Harbour Bridge on one side and kangaroos in the outback on the other side. *Fine - very fine. (3)*

\$50

TSS Awatea, 'the fastest ship in the antipodes', was an express ocean liner operating between Australia and New Zealand from 1937-1940 at which time she was requisitioned by the Royal Navy for troop transport duties during WWII.

838

Germany, cigarette cards including, German Army uniforms pre WWI (490) and 1600-1935 (560); German Army and small number of Navy uniforms and headdress WWI (288); State flags and Coat of Arms, Army Personnel, Explorers, Politicians, Composers, 17th-20th century (355). *Contained in three photo albums and a two ring binder, albums with damaged spines and gummed pages, good - very fine.* (approx 1690)

\$150

839

Cigarette cards, assorted issues, includes John Player & Sons, Aircraft of the Royal Air Force 49/50; R A F Badges 50/50; Birds & Their Young (9); W.D. & H.O.Wills, V.C.s 50/50; The Reign of H.M.King George V (34) part set with duplication; Ardath Tobacco Co, Britain's Defenders 50/50; together with banknotes (3), Netherlands Indies, five gulden, 1946 (P.88); Indonesia, ten sen, 1947 (P.31); Malaya & British Borneo, one dollar, 1959 (P.8A). *First two sets in small albums, both soiled, good - very fine.* (245)

\$100

840

The Southern Cross Puzzle, features seven pieces in phosphorated bronze with five small opals on centrepiece, includes figures for butterfly, koala, eucalypt, crocodile, eagle, wallaby and Southern Cross, all in a timber box and on the lid of the box are real leaves from Eucalyptus Tereticornis, lacquered and inset into the top, together with a puzzle explanatory certificate no.145. *Some chips on edges of box and oxidation spot on the koala, otherwise extremely fine.*

\$50

841

Hawaiian Souvenir Playing Cards, 1901, by Wall Nichols Co Ltd, Honolulu, featuring historic sites, Hawaiian royalty, and local people on one side and on the other features the famous statue of King Kamehameha, cards in cardboard case and this slides into a cardboard slipcase. *Slipcase with some damage at sides and a few small areas with paper loss, otherwise very fine and scarce.*

\$50

842

Australia, Olympic Games, pins, a wide assortment most with RRP of \$9.95, many mounted on sale cards as issued. *Uncirculated. (50)*

\$50

843

Australian History Frieze, 1600-1928, on roll-out canvas (approx 30.5cmx2.6m), published by Commonwealth Map Co Ltd, in colour, features numerous individuals famous in the history of Australia, also some maps and many aboriginal figures. *Some loss of colour in a few places and cracks, otherwise good and scarce.*

\$100

844

Peace and Plenty one penny token, 1857, large outside carved wooden replica, 480x50mm. Believed to have been carved by Ernie Blackwell of the Australian Numismatic Society, Brisbane. *Very fine and unique.*

\$100

Ex Alan McRae Collection.

845

Collectables, commercial produced collectable in a large container, including signed signed cricket cards and other cricket memorabilia, Lord of the Rings, Royal wedding photo collection, toy cars, collection of yo-yos with strings. *Mostly as new. (lot)*

\$50