Tenth Session, Commencing at 7.30 pm

AUSTRALIAN GOLD COINS

SYDNEY MINT SOVEREIGNS





2458*

Queen Victoria, first type, 1855, with filletted head of Queen Victoria left by James Wyon. *Some mint bloom, nearly extremely fine.*

\$7,000



2459* Queen Victoria, first type, 1856. Some mint bloom, nearly extremely fine.

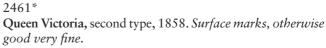
\$7,000





Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. *Nearly extremely fine*. \$1,500







Queen Victoria, second type, 1859. Some mint bloom in lettering and devices, extremely fine or better and rare thus.

\$1,200



2463*

Queen Victoria, second type, 1860. Surface marks and rim nicks on reverse, otherwise nearly extremely fine/extremely fine and rare.

\$1,000



2464*

Queen Victoria, second type, 1860. Scuffed on obverse with rim nicks, otherwise very fine/good very fine. \$750



2465*

Queen Victoria, second type, 1861. Extremely fine/good extremely fine.

\$1,000



2466*

Queen Victoria, second type, 1862. Surface marks, harshly brushed, otherwise nearly extremely fine and rare.

\$700



2467*

Queen Victoria, second type, 1863. Surface marks, underlying mint bloom, nearly uncirculated and rare thus.

\$900





Queen Victoria, second type, 1864. Surface marks, some underlying brilliance, extremely fine or better.

\$700



2469*

Queen Victoria, second type, 1865. Rim nicks, extremely fine/good extremely fine.

\$900



2470*

Queen Victoria, second type, 1866. Some mint bloom, good extremely fine/nearly uncirculated. \$800

SYDNEY MINT HALF SOVEREIGNS



2471*

Queen Victoria, second type, 1867. Underlying brilliance on the obverse, virtually uncirculated and rare in this condition.

\$1,500



2472*

Queen Victoria, second type, 1868. Uncirculated and scarce thus. \$1,000



2473*

Queen Victoria, second type, 1870. Scratched on the reverse, otherwise extremely fine.

\$600



2474* Queen Victoria, first type, 1856. Evenly worn, good. \$300



2475*

2476*

Queen Victoria, second type, 1858. Considerable mirror-like mint bloom, nearly uncirculated and rare in this condition. \$5,000



\$400



2477*

Queen Victoria, second type, 1861. Very fine.

Queen Victoria, second type, 1859. Nearly fine.

\$1,500



Queen Victoria, second type, 1862. Die break rim to neck to left of 8 of date, nearly extremely fine and very rare in this condition.

\$5,000



2479*

Queen Victoria, second type, 1862. Some mint bloom in the lettering and devices, nearly extremely fine and rare thus. \$1,500

In a slab by PCGS as XF40.



2480*

Queen Victoria, second type, 1863. Nearly extremely fine and very rare in this condition.

\$4,000



2481* Queen Victoria, second type, 1864. Very good.



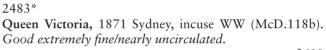


2482* Queen Victoria, second type, 1866. *Good fine*.

\$750

IMPERIAL SOVEREIGNS SHIELD REVERSE





\$600



2484*

Queen Victoria, 1872/1 Melbourne. Very fine/good very fine.

\$750





Queen Victoria, 1872 Melbourne. Hairline break in front of date, good extremely fine.

\$600



2486*

Queen Victoria, 1872 Melbourne. Nearly extremely fine, rim denticles on the reverse partly flat.



Queen Victoria, 1872 Melbourne. *Struck en medaille die axis, extremely fine with mint bloom and very rare, only a few known.*

\$5,000

\$600



2488*

Queen Victoria, 1873 Sydney. Extremely fine.



2489*

Queen Victoria, 1874 Melbourne. Good extremely fine. \$600





2490*

Queen Victoria, 1874 Melbourne. Toned very fine, countermarked with a raised torch inside a sunken circle beside the right side of the crown.

\$500



2491*

Queen Victoria, 1875 Sydney. Lightly toned, nearly uncirculated.

\$600



2492*

Queen Victoria, 1877 Sydney. Obverse peripheral die breaks, extremely fine/good extremely fine.

\$600





2493*

Queen Victoria, 1877 Sydney, S mint mark doubled or over another S. *Good extremely fine*.

\$600



2494*

Queen Victoria, 1878 Sydney. Proof-like uncirculated and rare thus.

\$1,000



2495* Queen Victoria, 1879 Sydney. Uncirculated.

\$800



2496*

Queen Victoria, 1880 Melbourne. Good very fine and rare.

\$1,000



Queen Victoria, 1880 Sydney. Nearly extremely fine. \$500



2498*

Queen Victoria, 1881 Melbourne. *Surface marks, otherwise nearly uncirculated.* \$600



2499*

Queen Victoria, 1881 Sydney. Obverse hairlines, underlying brilliance, nearly uncirculated. \$700



2500*

Queen Victoria, 1882 Melbourne. Nearly uncirculated. \$600



2501*

Queen Victoria, 1882 Sydney. Nearly extremely fine. \$600



2502*

Queen Victoria, 1883 Melbourne. Nearly extremely fine/ good extremely fine and very scarce.

\$700



2503* Queen Victoria, 1883 Sydney. Extremely fine/good extremely fine.

\$600



2504*

Queen Victoria, 1884 Melbourne. Nearly uncirculated. \$600



2505*

Queen Victoria, 1884 Sydney. Extremely fine.

\$500



2506*

Queen Victoria, 1885 Melbourne. Good extremely fine. \$600



2507*

Queen Victoria, 1885 Sydney. *Heavy die break on truncation, extremely fine.*

\$500



2508*

Queen Victoria, 1886 Melbourne. Proof-like mint bloom on the reverse, extremely fine/good extremely fine and very rare, one of the finest known.

\$10,000



Queen Victoria, 1886 Sydney. Polished, nearly extremely fine/extremely fine. \$500



2510*

Queen Victoria, 1887 Melbourne. Mirror-like fields, relatively unmarked, cleaned appearance, uncirculated and very rare in this condition, one of the finest known. \$6,000



2511* Queen Victoria, 1887 Sydney. *Lightly toned*, good extremely fine.

\$600





2512*

Queen Victoria, 1871 Sydney, large BP (McD.143). *Nearly uncirculated and very rare in this condition, one of the finest known*.

\$2,000



2513*

Queen Victoria, 1872 Melbourne. Good extremely fine/ nearly uncirculated and rare, especially in this condition. \$1,600



2514* Queen Victoria, 1872 Sydney. *Extremely fine*.



Queen Victoria, 1873 Melbourne. Lightly toned, nearly uncirculated.

\$600



2516*

Queen Victoria, 1873 Sydney. Polished, otherwise nearly extremely fine.





2517*

Queen Victoria, 1874 Melbourne. Nearly uncirculated. \$750



2518*

Queen Victoria, 1874 Sydney. Good very fine/extremely fine. \$600



2519*

Queen Victoria, 1875 Melbourne. Nearly uncirculated. \$600



2520* Queen Victoria, 1875 Sydney. Nearly uncirculated.







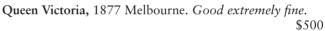
2522*

Queen Victoria, 1876 Sydney. Nearly uncirculated.











2524*

Queen Victoria, 1878 Melbourne. Raised area behind tail to rim, nearly uncirculated and rare as such.

\$1,200



2525*

Queen Victoria, 1879 Sydney. Extremely fine/good extremely fine and rare.

\$900



2526*

Queen Victoria, 1879 Melbourne (McD.157). Choice uncirculated. \$750



Queen Victoria, 1880 Melbourne (McD.159). Obverse hairlines, otherwise nearly uncirculated.





2528*

Queen Victoria, 1880 Sydney (McD.158). Nearly uncirculated.

\$600



2529*

Queen Victoria, 1881 Melbourne (McD.161a) no BP. Uncirculated.

\$600



2530*

Queen Victoria, 1881 Sydney (McD.160) no BP. Extremely fine.

\$500



2531*

Queen Victoria, 1882 Melbourne, only a trace of B of BP (McD.162a). *Uncirculated*.

\$500



2532*

Queen Victoria, 1882 Melbourne (McD.163a) trace of BP. *Obverse hairlines, otherwise nearly uncirculated.*



2533*

Queen Victoria, 1883 Melbourne (McD.165a) trace of BP. *Extremely fine/good extremely fine.*

\$500



2534*

Queen Victoria, 1883 Sydney. Good very fine.

\$500



2535*

Queen Victoria, 1884 Melbourne (McD.167a). Good extremely fine.





2536*

Queen Victoria, 1884 Sydney. Nearly uncirculated.

\$600



2537*

Queen Victoria, 1885 Melbourne (McD.169c) trace of BP. *Nearly uncirculated*.

\$600



2538*

Queen Victoria, 1885 Sydney. Nearly uncirculated/ uncirculated.



2539* Queen Victoria, 1886 Melbourne. Uncirculated.

\$600



2540*

Queen Victoria, 1886 Sydney. Lightly toned, extremely fine/good extremely fine.

\$500



2541*

Queen Victoria, young head, 1887 Melbourne. Uncirculated.

\$600



2542* Queen Victoria, young head, 1887 Sydney. Uncirculated. \$600



2543*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). Good extremely fine.

\$500







Queen Victoria, Jubilee head, 1887 Sydney (McD.174c) long JEB. Choice uncirculated and rare in this condition, one of the finest known.

\$8,000



2545*

Queen Victoria, 1888 Melbourne (McD.177a). Underlying brilliance, extremely fine and a rare variety.



2546* Queen Victoria, 1888 Melbourne (McD.177b). Uncirculated.



Queen Victoria, 1888 Sydney (McD.176b). Nearly uncirculated.





2548*

Queen Victoria, 1889 Melbourne (McD.179a). Uncirculated

\$500



2549*

Queen Victoria, 1889 Sydney (McD.178a). Uncirculated. \$500



2550*

Queen Victoria, 1890 Melbourne. Extremely fine/good extremely fine.

\$450



2551*

Queen Victoria, 1890 Melbourne. *Struck with reverse die cud* at 3 to 5 o'clock, very fine and unusual for a sovereign. \$500



2552*

Queen Victoria, 1890 Sydney (McD.180). Nearly uncirculated and rare.

\$1,200

48



2553*

2554*

2555*

Queen Victoria, 1891 Melbourne (McD.183a). Nearly uncirculated.

\$500

\$500



Queen Victoria, 1891 Sydney. Nearly uncirculated.



Queen Victoria, 1892 Melbourne. Nearly uncirculated. \$450



2556*

Queen Victoria, 1892 Sydney. Hairlines on obverse, otherwise uncirculated.

\$500



2557*

Queen Victoria, Jubilee head, 1893 Melbourne. Uncirculated.

\$500



2558*

Queen Victoria, Jubilee head, 1893 Sydney. Uncirculated. \$500

2559

Queen Victoria, old head, 1893 Melbourne. Good very fine.



Queen Victoria, old head, 1893 Sydney. Rim cut, otherwise nearly uncirculated.

\$500



2561*

Queen Victoria, 1894 Melbourne. *Minor surface marking, proof-like uncirculated*.

2562

Queen Victoria, 1894 Sydney. Obverse hairlines, otherwise good extremely fine.

\$400

\$500



2563*

Queen Victoria, 1895 Melbourne. Surface marking, prooflike uncirculated. \$500

			\$500
2564			
Queen Victoria	1895 Sudnow	Cood antranaly fina	

Queen Victoria, 1895 Sydney. Good extremly fine.

2565

Queen Victoria, 1896 Melbourne and Sydney. Good extremely fine. (2)

2566

Queen Victoria, 1897 Melbourne and Sydney. *Minor surface marking, otherwise uncirculated.* (2)

\$800

\$400

\$800



2567*

Queen Victoria, 1898 Melbourne and Sydney. *The second* with obverse marks behind head, otherwise uncirculated. (2)

2568

Queen Victoria, 1899 Melbourne and Sydney. *Uncirculated; choice uncirculated*. (2)

\$800



2569*

Queen Victoria, 1899 Perth. Obverse marking, otherwise nearly uncirculated and rare.

\$1,000

2570

Queen Victoria, 1900 Melbourne and Sydney. *Uncirculated; nearly uncirculated*. (2)

\$800



2571*

Queen Victoria, 1900 and 1901 Perth. *Nearly uncirculated*. (2)

\$900

2572

2573*

Queen Victoria, 1901 Melbourne and Sydney. *Nearly uncirculated; uncirculated.* (2)

\$800



Edward VII, 1902-1910 Melbourne. Extremely fine - uncirculated. (9)

\$3,600

49



Edward VII, 1902-1910 Perth. Nearly uncirculated uncirculated. (9) \$3,600



2575*

Edward VII, 1902-1910 Sydney. The 1907 uncirculated, others extremely fine - uncirculated, the 1908 scratches on the obverse. (9)

\$3,600



2576*

George V, 1911-1917, 1925 Melbourne. *Nearly uncirculated* - *uncirculated*. (8)

\$3,200



2577* George V, 1911-1919 Perth. Nearly uncirculated uncirculated. (9) \$3,600



2578* George V, 1911-18, 1925 Sydney. Uncirculated. (9) \$3,600



2579*

George V, 1919 Melbourne. Nearly uncirculated and scarce.

\$900





George V, 1919 Sydney. Nearly uncirculated.



George V, 1920 Melbourne. *Obverse scratches, otherwise extremely fine and rare.* \$5,000

2582

George V, 1920-1924 Perth. Uncirculated. (5)

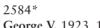


2583*

George V, 1922 Melbourne. Subdued mint bloom, uncirculated and extremely rare, one of the finest known. \$24,000

In a slab by PCGS as MS63.



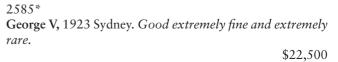


George V, 1923, 1924 and 1926 Melbourne. *Uncirculated*. (3)

\$1,500









lot 2583 enlarged

\$2,000



George V, 1924 Sydney. Lightly toned, nearly uncirculated and rare. \$2,500



2587*

George V, 1925 and 1928 Perth. Nearly uncirculated. (2) \$1,200



2588* George V, 1926 Perth. Nearly uncirculated and scarce.



2589*

George V, 1927 Perth. Subdued mint bloom, nearly uncirculated and scarce. \$750



2590*

George V, small head, 1929 Melbourne. Extremely fine/good extremely fine and rare.

\$3,200

\$1,250

2591

George V, small head, 1929-1931 Perth. Nearly uncirculated - uncirculated. (3)

\$1,250



2592*

George V, small head, 1930 Melbourne. Uncirculated and scarce.





2593*

George V, small head, 1931 Melbourne. Nearly uncirculated/ uncirculated and very scarce.

\$750

IMPERIAL HALF SOVEREIGNS



Queen Victoria, 1871 Sydney. Good fine.

\$300



2595*

Queen Victoria, 1872 Sydney. Good fine.

\$300



2596*

Queen Victoria, 1873 Melbourne. Nearly very fine.

\$400



2597*

Queen Victoria, 1875 Sydney. Nearly very fine.



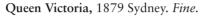
2598

Queen Victoria, 1877 Melbourne. Scratched and pitted, otherwise nearly fine.

\$200



2599*





2600*

Queen Victoria, 1880 Sydney. Fine.

2601

Queen Victoria, 1881 Sydney. Very good/fine.



2602*

Queen Victoria, 1882 and 1884 Melbourne. Fair; nearly fine. (2)\$400



2603*

Queen Victoria, 1883 Sydney (McD.25a). Very fine.



2604*

Queen Victoria, young head, 1887 Sydney. Good fine. \$300



2605*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). Extremely fine.

2606

Queen Victoria, Jubilee head, 1893 Melbourne; old head, 1893 Sydney. Obverse mounted and tooled on the first, otherwise good very fine. (2)

\$450



2607* \$300

Queen Victoria, 1896 Melbourne. Good very fine.

\$300



2608*

\$300

\$250

\$400

Queen Victoria, 1897 Sydney. Nearly extremely fine.

\$300



2609* Queen Victoria, 1899 and 1900 Melbourne. Very good; good very fine. (2)

\$450



2610*

Queen Victoria, 1900 Perth and Sydney. Nearly very fine; very fine, the first scarce. (2) \$500

2611

Edward VII, 1902 and 1903 Sydney. Good very fine. (2) \$450

2612 Edward VII, 1906-1909 Melbourne. Very fine - good very *fine*. (4)

\$1,000

53



Edward VII, 1906, 1908 and 1910 Sydney. Extremely fine - nearly uncirculated. (3) \$900



2614*

George V, 1912, 1914 and 1916 Sydney. Good extremely fine - uncirculated. (3) \$600



2615* George V, 1915 Melbourne and Perth. Good extremely

fine. (2) \$550

AUSTRALIAN COMMONWEALTH COINS





2616* George VI, 1937. Toned, nearly uncirculated - uncirculated. (5)

\$180



2617* George VI, 1937. Good extremely fine - proof-like uncirculated. (3) \$200

2618	
George VI, 1937. Extremely fine or better. (5)	
	\$150

2619 George VI, 1937. Very fine - extremely fine. (6)

\$150



2620* George VI, 1938. Toned, nearly uncirculated. \$200

2621 George VI, 1938. Very fine or better. (4)	\$200
	\$300

FLORINS





Edward VII, 1910. Some peripheral and edge blue toning, full natural mint bloom, uncirculated, free from marks on the reverse.

\$1,500



George V, 1911. Golden peripheral highlights over full natural frosted silver mint bloom, uncirculated and rare in this condition, one of the finest known.

\$4,000



2624*

George V, 1911. Lightly toned, extremely fine and rare in this condition. \$1,500



2625*

George V, 1912. Some underlying mint bloom, frictional wear on emu feathers, nearly uncirculated and rare in this condition.

\$3,500



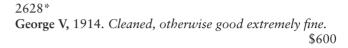
2626*

George V, 1913. Scratch across face, cleaned, otherwise good extremely fine and rare in this condition. \$750



2627* George V, 1913. Lightly rubbed, otherwise good very fine. \$350







2629* George V, 1914. Obverse dull, extremely fine/good extremely fine.





2630* George V, 1914H. Usual soft Birmingham Mint strike, high rims, extremely fine or better and rare in this condition. \$2,000



2631* George V, 1915. Cleaned, good very fine and rare.

\$500



2632*

George V, 1915H. Usual Birmingham Mint soft strike, natural frosted silver mint bloom, good extremely fine and rare thus.



2633* George V, 1916M. Full white silver mint bloom, uncirculated.





George V, 1917M. Full white silver mint bloom, uncirculated.

\$1,200



2635*

George V, 1918M. Full white silver mint bloom, nearly uncirculated.





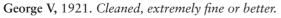
2636*

George V, 1919M. Cleaned and lightly polished, good extremely fine.





2637*



\$750





George V, 1922. Cleaned and slightly rubbed, good extremely fine and rare so well struck.

\$900





George V, 1923. Uncirculated/choice uncirculated and rare in this condition.

\$2,000



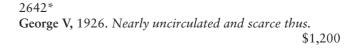
2640* George V, 1924. Serif to 4, cleaned, good extremely fine. \$600



2641*

George V, 1925. Buffed in obverse fields, well struck, nearly uncirculated with light grey silver toning.







George V, 1927. Frosted matte finish, relatively unmarked, nearly uncirculated.

\$500



2644*

George V, 1927 Canberra and 1934-35 Melbourne Centenary. *Choice uncirculated; toned, specimen-like nearly uncirculated.* (2)

\$600





George V - Elizabeth II, commemoratives, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit. *Struck up wreath on rider on the second, uncirculated.* (4) \$750



2646*

George V, 1928. Light golden brown toning on highlights, nearly uncirculated. \$500





George V, 1931. Dark grey and gold edge and peripheral toning with fully proof-like reverse, probably a specimen or proof, virtually FDC and one of the finest known.

\$1,000





George V, 1932. *Light grey tone over subdued mint bloom, nearly uncirculated and very rare in this condition.* \$7,500







George V, 1933. *Light silver grey tone with golden highlights, nearly uncirculated and very rare in this condition.* \$4,000



2650*

George V, 1934. Well struck, nearly uncirculated with high rims.

\$750



2651*

George V, 1934-35 Melbourne Centenary. Uncirculated. \$750

2652 George V, 1934-35 Melbourne Centenary. Toned, nearly uncirculated. \$450

In a slab by PCGS as MS64.



2653* George V, 1934-35 Melbourne Centenary, with Foy's bag. Toned, matte frosty finish, nearly uncirculated, bag very good. (2)

\$700

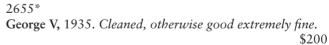




George V, 1935. Full subdued original mint bloom, relatively unmarked surfaces, rare thus.

\$1,250









George V, 1936. Underlying brilliance, has been lightly polished, light grey toning, nearly uncirculated.



George VI, 1938. Subdued mint bloom, unmarked, choice uncirculated.

\$150



2658*

George VI, 1939. *Light grey tone, scratch on neck, otherwise good extremely fine.*



2659* George VI, 1939. *Grey toned, extremely fine.*

2660

George VI, 1940-1951. *The last nearly uncirculated, others uncirculated - choice uncirculated, several ex mint rolls.* (12)

\$500

\$500



2661* George VI, 1945. Ex mint roll, uncirculated.

\$150



2662*

George VI, 1952. Full original mint bloom, uncirculated. \$150 2663

George VI, 1946. An original bank roll of twenty coins, uncirculated. (20)

\$400

2664

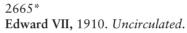
Elizabeth II, 1953-1963. Uncirculated - proof-like choice uncirculated. (10)

\$250

SHILLINGS







\$250



2666*

Edward VII, 1910; also threepence, 1910. *Nearly uncirculated*. (2)

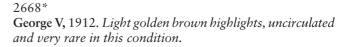
\$300



2667* George V, 1911. Well struck, uncirculated.

\$600





\$1,750



2669* George V, 1913. Cleaned, otherwise extremely fine or better.

\$400



2670*

George V, 1914. Full cartwheeling mint bloom, uncirculated.





2671*

George V, 1915. Considerable mint bloom, nearly uncirculated and rare in this condition. \$1,750



2672*

George V, 1915. Light grey tone, nearly extremely fine, rare thus. \$800



2673*

George V, 1915H. Light blue grey tone, extremely fine or better, rare thus.

\$1,500



2674* George V, 1915H. Good very fine.

\$200



2675*

George V, 1916M. Die axis at 45 degrees, original mint bloom, unmarked like the specimen issue, however verdigris from a water stain on the right side, otherwise nearly uncirculated.

\$200



2676*

George V, 1917M. *Has been cleaned and rubbed*, otherwise nearly uncirculated.

\$150



2677* George V, 1918M. Good extremely fine.

\$200





George V, 1920M. Nearly uncirculated and relatively unmarked.

\$1,000





George V, 1921 star. *Has been cleaned and lightly polished, otherwise good extremely fine and rare.*





2680*

George V, 1922. Obverse die clash, cleaned with semi mirrorlike reverse fields, nearly uncirculated.

\$500



2681*

George V, 1924. Dull matt tone, nearly uncirculated and rare thus.





2682*

George V, 1925. Cartwheeling original mint bloom, uncirculated. \$500



2683*

George V, 1926. Full frosted mint bloom, uncirculated, one of the finest known.

\$750



2684* George V, 1927. Full original frosty mint bloom, uncirculated.

\$600



2685*

George V, 1928. Has been heavily polished, otherwise extremely fine or better.

\$150





George V, 1931. Mirror-like fields, has been cleaned and rubbed, otherwise uncirculated.

\$300





George V, 1933. *Has been cleaned and polished, semi mirrorlike fields, extremely fine and rare.*

\$1,500





George V, 1934. Weak strike in centre both sides, otherwise relatively unmarked, uncirculated.



George V, 1935. Grey brown toned, good extremely fine. \$100



2690*

George V, 1936. Unmarked, but slightly rubbed with red brown tone streak, otherwise nearly uncirculated. \$200



2691*

George VI, 1938 and 1939. Choice uncirculated; nearly uncirculated. (2)



\$300





George VI, 1940. Uncirculated.





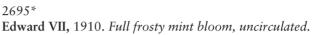
George VI, 1940 and 1946 dot (Perth). Polished, with cut on merino, otherwise uncirculated; original mint bloom with reverse die flash, uncirculated, both scarce in this condition. (2)

2694 George VI - Elizabeth II, 1941-1944S, 1946, 1948, 1950, 1952-1963. Choice uncirculated, some scarce. (22) \$500

SIXPENCES



2695*



\$150



2696*

George V, 1911. Even light grey patina, unmarked uncirculated.

\$500



2697*

George V, 1912. Peripheral toning, obverse rim flaw at 8, nearly uncirculated and rare thus.

\$750



2698*

George V, 1914. Lightly toned, relatively unmarked, nearly uncirculated and rare thus.

\$500



2699*

George V, 1916M. Full frosty mint bloom, uncirculated and rare in this condition.



George V, 1917M. Light grey brown toned, uncirculated and rare in this condition.

\$750





2701*

George V, 1918M. Full original cartwheeling mint bloom on the reverse, lightly toned with blue red hues, nearly uncirculated/uncirculated and rare in this condition, the key date.

\$2,000



2702*

George V, 1919M. Considerable original frosty mint bloom, light hairlines on the obverse, otherwise nearly uncirculated/ uncirculated and very scarce in this condition.

\$500



2703*

George V, 1920M. Considerable mint bloom, frictional wear on the emu feathers, otherwise nearly uncirculated. \$600





George V, 1921. Full original frosty mint bloom, noticeable depression above the date where the star was removed from the die, uncirculated.

\$250



2705*

George V, 1921. Nearly extremely fine.

\$80





George V, 1922. Some die rust evident, nearly uncirculated and rare.

\$750





George V, 1923. Lightly toned, subdued original mint bloom and well struck as always for this date, uncirculated and very scarce in this condition.

\$700



2708*

George V, 1924. Some toning over semi mirror-like fields, nearly uncirculated and very scarce as such.

\$850



2709*

George V, 1925. Slightest peripheral toning, nearly uncirculated.

\$350

\$400





George V, 1926. Full original mint bloom, light golden red toning on the right side of the reverse, uncirculated/choice uncirculated.



2711* George V, 1927. Frosty mint bloom, nearly uncirculated. \$150



George V, 1928. Full original frosty mint bloom, uncirculated.

\$300



2713*

George V, 1934. Full mint bloom, uncirculated.

\$400



2714*

George V, 1935. Lightly toned, underlying mint bloom, nearly uncirculated and scarce.

\$500



2715*

George V, 1936. Full original mint bloom, choice uncirculated.

\$100



2716*

George VI - Elizabeth II, 1938-1963, complete. *The* 1952 *weak as usual, nearly uncirculated,* 1939 *nearly uncirculated, others uncirculated - choice uncirculated.* (28) \$600

THREEPENCES



2717*

Edward VII, 1910. Full frosted golden mint bloom, choice uncirculated.

\$150



2718*

George V, 1911. Full mint bloom, well struck, uncirculated.

\$300



2719*

George V, 1912. Dipped of toning, otherwise uncirculated and rare.

\$500



2720*

George V, 1914. Dipped of dark tone, good extremely fine/ nearly uncirculated and rare.

\$400



2721*

George V, 1915. Cleaned with some pitting from water stain residue, otherwise good extremely fine.

\$200



2722*

George V, 1916M. Blotchy dark blue and red brown toning, brush marks behind King's head, nearly uncirculated.







2723* George V, 1917M. Lightly toned, nearly uncirculated.



2724* George V, 1918M. Nearly uncirculated.

\$100

\$150

\$200



2725* George V, 1919M. Uncirculated.



2726*

George V, 1919M. Obverse toned, good extremely fine/ uncirculated.



\$600

\$150



2727*

George V, 1920M. Slight crimson toning on the reverse, nearly uncirculated/uncirculated.



2728* George V, 1921M. Uncirculated.



2729*

George V, 1921. *Lightly toned, nearly extremely fine/nearly uncirculated and scarce.*

\$400



2730* **George V,** 1922. *Nearly uncirculated*.

\$100



2731* George V, 1923. Patchy toning, good extremely fine and rare. \$200

2732* George V, 1924. Nearly uncirculated.

\$400



2733* George V, 1925. Nearly uncirculated/uncirculated.

\$100



2734* George V, 1926. Blue and gold obverse toning, choice uncirculated.

\$250

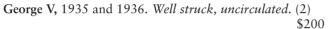


2735* **George V,** 1927 and 1928. *Nearly uncirculated*. (2)



George V, 1934, close scroll to date. Subdued mint bloom, well struck, uncirculated. \$150

2737*



2738

George VI - Elizabeth II, 1938-1964, missing 1942 plain, otherwise complete. *Uncirculated - choice uncirculated*. (29)

\$350



2739*

George VI, 1942. Well struck, light golden tone, nearly uncirculated and rare thus.





2740*

George VI, 1942. Nearly uncirculated, reverse proof-like. \$450

PENNIES



2741* George V, 1911. Practically full original mint red, uncirculated.

\$400





George V, 1912H. Brown and red, nearly uncirculated. \$200



2743*

George V, 1913. Brown and red with minor obverse spots, uncirculated and scarce.

\$350



2744*

George V, 1914. Brown patina, extremely fine.

\$150





George V, 1915. Traces of red, brown, good extremely fine or nearly uncirculated and rare.

\$150



2746*

George V, 1915H. Blue brown patina, nearly extremely fine. \$150



2747*

George V, 1916I. Brown and red, usual proof-like strike, uncirculated.

CARLES OF THE OF

2748*

George V, 1917I. Brown and red, uncirculated.



2749*

George V, 1917I. Red and brown, nearly uncirculated. \$400



2750*

George V, 1918I. Brown and red, proof-like, uncirculated and rare in this condition.

\$2,500

\$200



2751*

George V, 1918I. A little polished, brown with hints of red, good extremely fine and rare thus. \$750

\$200 2752* George V, 1919 and 1919 nearly uncirculated; second

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George V, 1919 and 1919 dot below. *Dull toned, old red, nearly uncirculated; second good very fine.* (2)

\$150



2753*

George V, 1920 plain, Indian die; 1920 dot below, Indian die; 1920 dot above, Indian die. *Very fine; good extremely fine; fine.* (3)

\$200





George V, 1920 double dot, Indian die. *Nearly very fine and scarce in this condition*.



2755* George V, 1921 Indian die. *Hints of red, extremely fine.* \$100



2756*

George V, 1922 Indian die. Brown and red, nearly uncirculated and very scarce in this condition. \$500



2757*

George V, 1923, London die. Hints of red, nearly uncirculated.

\$200



2758*

George V, 1924 London die. *Glossy brown, good extremely fine.*

\$100



2759*

as such.



George V, 1925 London die. Q die state, well struck glossy brown with hints of red, nearly uncirculated and very rare



George V, 1925 London die. Horizontal line on neck die state, extremely fine and rare in this condition.

\$800

\$6,000



2761* George V, 1925 London die. Broken N die state, very fine and scarce thus.





2762*

George V, 1925, London die. Broken N die state, glossy brown, minor rim nicks, otherwise good very fine. \$150

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2763

George V, 1925, London die. Broken N die state, nearly very fine; another, horizontal line on neck die state, very fine. (2)

\$200



2764*

George V, 1926, 1927 and 1928 London dies. Very fine; extremely fine; good extremely fine with hints of red and rare. (3)

\$500



2765* George V, 1929 London die. *Red and brown uncirculated and rare thus.*

\$1,000





George V, 1930 Indian die. Full band, part centre diamond, six pearls, even brown patina, very fine and rare, especially in this condition.

\$22,500







2767*

George V, 1931, dropped 1, Indian die. Even dark brown patina, good fine and very rare.

\$4,000





George V, 1931 dropped 1, 1932, 1933/2 overdate, London dies. Very fine; good extremely fine; extremely fine. (3) \$250



2769* George V, 1933-1936, London dies. The first mint red and brown uncirculated, others mostly brown and some red, nearly uncirculated. (4)

\$300



2770*

George VI, 1938, 1939, 1940, 1941, 1941Y, 1942Y, 1942I, 1943, 1943Y, 1943I, 1944, 1944Y, 1945. Nearly uncirculated - uncirculated, the 1944 scarce. (13)



George VI, 1940 K dot G and 1941 K dot G. *Red and brown, nearly uncirculated.* (2) \$150



2772*

George VI, 1946. Brown with traces of red, extremely fine. \$300

CONTRACTOR 1946

2773* George V, 1946. Good very fine.

2774

George VI, 1946. Good fine - very fine. (4)



2775* George VI, 1948, 1949, 1950, 1951PL. Uncirculated - full red choice uncirculated. (4)

\$200

2776 Elizabeth II, 1955. Full red choice uncirculated.

In a Jaggards coin certification holder as genuine.



2777*

George VI - Elizabeth II, 1947 to 1964Y., complete. The 1948Y. *dull red extremely fine, others nearly uncirculated* - *choice uncirculated*. (29)

\$500

HALFPENNIES



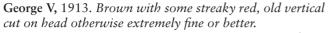
\$150





2779* George V, 1912H. Subdued full original mint red, uncirculated. \$200





\$150



2781*

George V, 1914. Has been rubbed, red with brown, good extremely fine.



2782*

George V, 1914H. Subdued brown and red, nearly uncirculated.

\$200

\$250



2783*

George V, 1915H. Dull grey tone with underlying traces of red, extremely fine to good extremely fine and rare. \$400



2784*

George V, 1916I and 1917I. Brown and red uncirculated; red and brown nearly uncirculated. (2)

\$250

2785 George V, 1918I. Nearly very fine.



2786*

George V, 1919. Lightly toned, full original mint red uncirculated.

\$200

\$70



2787*

George V, 1920 and 1921. The first with carbon blotchy areas, both red uncirculated. (2)

\$300



2788*

George V, 1922, 1924 and 1925. The first softly struck red and brown extremely fine; second with traces of red good extremely fine; third very fine. (3)

\$200



2789*

George V, 1923. *Diagnostic peripheral die breaks either side, dark brown, nearly very fine and scarce thus.* \$1,200



George V, 1923. Faint peripheral die breaks either side, old scratches through head and rim nick at 10 o'clock on obverse, otherwise very fine.

\$800



2791*

George V, 1926, 1927 and 1928. *Red with brown uncirculated; brown with traces of red nearly uncirculated; brown good extremely fine*. (3)

\$270





George V, 1929, 1930, 1931, 1932 and 1933. *The last with some original mint red, nearly uncirculated; the first cleaned nearly uncirculated; the others nearly extremely fine.* (5) \$350



2793*

George V, 1934, 1935 and 1936. *The second brown with hints of red, good extremely fine, the others red and brown uncirculated.* (3)

\$240



2794*

George VI - Elizabeth II, 1938 - 1964, complete except for the 1939 kangaroo reverse. Mostly brown and red, some full red, the 1959 brilliant red, nearly uncirculated - choice uncirculated. (31)

\$500





George VI, 1939 kangaroo reverse. *Attractive brown patina* with hints of red, nearly uncirculated and rare thus.

MISCELLANEOUS TOKENS





2796*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, normal die axis). Proof-like, nearly uncirculated and scarce thus. \$400





2797*

Commonwealth of Australia, World War II Internment Camps, two shillings. Red uncirculated. \$750

2798

Commonwealth of Australia, World War II Internment Camps, threepence and penny. Good very fine; very fine. (2)

\$200

PRE DECIMAL PROOFS



2799*

Elizabeth II, Melbourne Mint proof penny, 1955. Brilliant red, FDC.

2800

Elizabeth II, Melbourne and Perth Mint proof pennies, 1958. Toned with carbon spots on the second, nearly FDC. (2) \$120

2801

Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. Dark toned, penny dull and uneven, halfpenny brilliant, nearly FDC. (2) \$200

2802 Elizabeth II, Melbourne Mint proof set, 1960. FDC. (4) \$400

2803

Elizabeth II, Melbourne Mint proof set, 1961. FDC. (4)

2804

Elizabeth II, Melbourne Mint proof set, 1963. In black case of issue, FDC. (4)

\$250

\$400

2805

Elizabeth II, Melbourne Mint proof set, 1963, also Perth Mint set, 1963. The bronze toned brown and red, otherwise FDC. (6)

\$400



2806*

Elizabeth II, Perth Mint proof penny, 1959. Slightest finger print marks, otherwise red FDC.

\$400



2807*

Elizabeth II, Perth Mint proof set, 1960. FDC. (2)

\$700



2808* Elizabeth II, Perth Mint proof set, 1961. FDC. (2)

\$700



2809*

Elizabeth II, Perth Mint proof set, 1962. *Dulled red*, FDC. (2)

\$700

DECIMAL COINS

2810

Elizabeth II, mint sets, 1966 (card), 1970-1984, plus 1980 double bar variety fifty cents set. *In wallets of issue, uncirculated.* (17)

\$300

DECIMAL PROOFS







2811*

Elizabeth II, unofficial pattern swan dollar, 1967 by Andor Meszaros for John Pinches, plain edge, struck in gold. *Nearly FDC and extremely rare*. \$20,000

2812

Elizabeth II, proof sets, 1966 (second case), 1969-1973. In cases of issue, FDC. (6)

\$500

2813

Elizabeth II, proof sets, 1975-1984. *In cases of issue, FDC*. (10)

\$200

2814

Elizabeth II, mint gold two hundred dollars, 1980, 1981, 1982, 1983, also proof issue, 1980. *In wallets and case of issue, uncirculated - FDC.* (5)

\$2,000

PRESENTATION SET OF SPECIMENS 1ST ISSUE 1966 BANKNOTES



















2815*

Australian Notes, The Change to Decimal Currency, Reserve Bank of Australia, 1966, presented to Sir Roland Wilson by H.C.Coombs Governor, contains two of each of the type one specimen notes of one, two, ten and twenty dollars, prefixes AAA, FAA, SAA and XAA 000000 respectively. *The whole book extremely fine, the notes as issued and lighly glue tipped to pages.*

\$20,000