Tenth Session, Commencing at 7.30 pm

## AUSTRALIAN GOLD COINS

## SYDNEY MINT SOVEREIGNS



2458*
Queen Victoria, first type, 1855, with filletted head of Queen Victoria left by James Wyon. Some mint bloom, nearly extremely fine.


2459*
Queen Victoria, first type, 1856. Some mint bloom, nearly extremely fine.


2460*
Queen Victoria, second type, 1857, with wreathed head of Queen Victoria left by L.C.Wyon. Nearly extremely fine.


2461*
Queen Victoria, second type, 1858. Surface marks, otherwise good very fine.


2462*
Queen Victoria, second type, 1859. Some mint bloom in lettering and devices, extremely fine or better and rare thus.


2463*
Queen Victoria, second type, 1860. Surface marks and rim nicks on reverse, otherwise nearly extremely finelextremely fine and rare.
\$1,000


2464*
Queen Victoria, second type, 1860. Scuffed on obverse with rim nicks, otherwise very finelgood very fine.


2465*
Queen Victoria, second type, 1861. Extremely fine/good extremely fine.
\$1,000


2466*
Queen Victoria, second type, 1862. Surface marks, harshly brushed, otherwise nearly extremely fine and rare.
\$700


2467*
Queen Victoria, second type, 1863. Surface marks, underlying mint bloom, nearly uncirculated and rare thus.


2468*
Queen Victoria, second type, 1864. Surface marks, some underlying brilliance, extremely fine or better.
\$700


2469*
Queen Victoria, second type, 1865. Rim nicks, extremely finelgood extremely fine.


2470*
Queen Victoria, second type, 1866. Some mint bloom, good extremely fine/nearly uncirculated.


2471*
Queen Victoria, second type, 1867. Underlying brilliance on the obverse, virtually uncirculated and rare in this condition.
\$1,500


2472*
Queen Victoria, second type, 1868. Uncirculated and scarce thus. \$1,000


## 2473*

Queen Victoria, second type, 1870. Scratched on the reverse, otherwise extremely fine.

## SYDNEY MINT HALF SOVEREIGNS



2474*
Queen Victoria, first type, 1856. Evenly worn, good.


2475*
Queen Victoria, second type, 1858. Considerable mirror-like mint bloom, nearly uncirculated and rare in this condition. \$5,000


2476*
Queen Victoria, second type, 1859. Nearly fine.


2477*
Queen Victoria, second type, 1861. Very fine.


2478*
Queen Victoria, second type, 1862. Die break rim to neck to left of 8 of date, nearly extremely fine and very rare in this condition.


2479*
Queen Victoria, second type, 1862. Some mint bloom in the lettering and devices, nearly extremely fine and rare thus. \$1,500
In a slab by PCGS as XF40.


## 2480*

Queen Victoria, second type, 1863. Nearly extremely fine and very rare in this condition.


2481*
Queen Victoria, second type, 1864. Very good.


2482*
Queen Victoria, second type, 1866. Good fine.

IMPERIAL SOVEREIGNS SHIELD REVERSE


2483*
Queen Victoria, 1871 Sydney, incuse WW (McD.118b). Good extremely fine/nearly uncirculated.


2484*
Queen Victoria, 1872/1 Melbourne. Very fine/good very fine.


## 2485*

Queen Victoria, 1872 Melbourne. Hairline break in front of date, good extremely fine.


2486*
Queen Victoria, 1872 Melbourne. Nearly extremely fine, rim denticles on the reverse partly flat.


2487*
Queen Victoria, 1872 Melbourne. Struck en medaille die axis, extremely fine with mint bloom and very rare, only a few known.


2488*
Queen Victoria, 1873 Sydney. Extremely fine.


2489*
Queen Victoria, 1874 Melbourne. Good extremely fine.
\$600


2490*
Queen Victoria, 1874 Melbourne. Toned very fine, countermarked with a raised torch inside a sunken circle beside the right side of the crown.


2491*
Queen Victoria, 1875 Sydney. Lightly toned, nearly uncirculated.


2492*
Queen Victoria, 1877 Sydney. Obverse peripheral die breaks, extremely finelgood extremely fine.


2493*
Queen Victoria, 1877 Sydney, S mint mark doubled or over another S. Good extremely fine.


2494*
Queen Victoria, 1878 Sydney. Proof-like uncirculated and rare thus.


2495*
Queen Victoria, 1879 Sydney. Uncirculated.


2496*
Queen Victoria, 1880 Melbourne. Good very fine and rare.
\$1,000


2497*
Queen Victoria, 1880 Sydney. Nearly extremely fine.


2498*
Queen Victoria, 1881 Melbourne. Surface marks, otherwise nearly uncirculated.
$\$ 600$


2499*
Queen Victoria, 1881 Sydney. Obverse hairlines, underlying brilliance, nearly uncirculated.


2500*
Queen Victoria, 1882 Melbourne. Nearly uncirculated.


2501*
Queen Victoria, 1882 Sydney. Nearly extremely fine.


2502*
Queen Victoria, 1883 Melbourne. Nearly extremely fine/ good extremely fine and very scarce.


2503*
Queen Victoria, 1883 Sydney. Extremely fine/good extremely fine.
\$600


2504*
Queen Victoria, 1884 Melbourne. Nearly uncirculated.
$\$ 600$


2505*
Queen Victoria, 1884 Sydney. Extremely fine.


2506*
Queen Victoria, 1885 Melbourne. Good extremely fine.
$\$ 600$


2507*
Queen Victoria, 1885 Sydney. Heavy die break on truncation, extremely fine.


## 2508*

Queen Victoria, 1886 Melbourne. Proof-like mint bloom on the reverse, extremely fine/good extremely fine and very rare, one of the finest known.


2509*
Queen Victoria, 1886 Sydney. Polished, nearly extremely finelextremely fine.


2510*
Queen Victoria, 1887 Melbourne. Mirror-like fields, relatively unmarked, cleaned appearance, uncirculated and very rare in this condition, one of the finest known.

$$
\$ 6,000
$$



2511*
Queen Victoria, 1887 Sydney. Lightly toned, good extremely fine.

IMPERIAL SOVEREIGNS ST GEORGE REVERSE


2512*
Queen Victoria, 1871 Sydney, large BP (McD.143). Nearly uncirculated and very rare in this condition, one of the finest known.
\$2,000


2513*
Queen Victoria, 1872 Melbourne. Good extremely fine/ nearly uncirculated and rare, especially in this condition. \$1,600


2514*
Queen Victoria, 1872 Sydney. Extremely fine.


2515*
Queen Victoria, 1873 Melbourne. Lightly toned, nearly uncirculated.
\$600


2516*
Queen Victoria, 1873 Sydney. Polished, otherwise nearly extremely fine.
\$500


2517*
Queen Victoria, 1874 Melbourne. Nearly uncirculated.
\$750


2518*
Queen Victoria, 1874 Sydney. Good very finelextremely fine.


2519*
Queen Victoria, 1875 Melbourne. Nearly uncirculated.
\$600


2520*
Queen Victoria, 1875 Sydney. Nearly uncirculated.


2521*
Queen Victoria, 1876 Melbourne. Good extremely fine.


2522*
Queen Victoria, 1876 Sydney. Nearly uncirculated.


2523*
Queen Victoria, 1877 Melbourne. Good extremely fine.


2524*
Queen Victoria, 1878 Melbourne. Raised area behind tail to rim, nearly uncirculated and rare as such.


2525*
Queen Victoria, 1879 Sydney. Extremely fine/good extremely fine and rare.
$\$ 900$


2526*
Queen Victoria, 1879 Melbourne (McD.157). Choice uncirculated.


2527*
Queen Victoria, 1880 Melbourne (McD.159). Obverse hairlines, otherwise nearly uncirculated.


2528*
Queen Victoria, 1880 Sydney (McD.158). Nearly uncirculated.


2529*
Queen Victoria, 1881 Melbourne (McD.161a) no BP. Uncirculated.


2530*
Queen Victoria, 1881 Sydney (McD.160) no BP. Extremely fine.


2531*
Queen Victoria, 1882 Melbourne, only a trace of B of BP (McD.162a). Uncirculated.


2532*
Queen Victoria, 1882 Melbourne (McD.163a) trace of BP. Obverse hairlines, otherwise nearly uncirculated.


2533*
Queen Victoria, 1883 Melbourne (McD.165a) trace of BP. Extremely finelgood extremely fine.


2534*
Queen Victoria, 1883 Sydney. Good very fine.


2535*
Queen Victoria, 1884 Melbourne (McD.167a). Good extremely fine.


2536*
Queen Victoria, 1884 Sydney. Nearly uncirculated.
$\$ 600$


2537*
Queen Victoria, 1885 Melbourne (McD.169c) trace of BP. Nearly uncirculated.


## 2538*

Queen Victoria, 1885 Sydney. Nearly uncirculated/ uncirculated.


2539*
Queen Victoria, 1886 Melbourne. Uncirculated.


2540*
Queen Victoria, 1886 Sydney. Lightly toned, extremely fine/good extremely fine.


2541*
Queen Victoria, young head, 1887 Melbourne. Uncirculated.


2542*
Queen Victoria, young head, 1887 Sydney. Uncirculated. \$600


## 2543*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.175a). Good extremely fine.
\$500


2544*
Queen Victoria, Jubilee head, 1887 Sydney (McD.174c) long JEB. Choice uncirculated and rare in this condition, one of the finest known.
\$8,000


2545*
Queen Victoria, 1888 Melbourne (McD.177a). Underlying brilliance, extremely fine and a rare variety.


2546*
Queen Victoria, 1888 Melbourne (McD.177b). Uncirculated.


2547*
Queen Victoria, 1888 Sydney (McD.176b). Nearly uncirculated.


2548*
Queen Victoria, 1889 Melbourne (McD.179a). Uncirculated


## 2549*

Queen Victoria, 1889 Sydney (McD.178a). Uncirculated.
\$500


2550*
Queen Victoria, 1890 Melbourne. Extremely fine/good extremely fine.
\$450


2551*
Queen Victoria, 1890 Melbourne. Struck with reverse die cud at 3 to 5 o'clock, very fine and unusual for a sovereign.
$\$ 500$


2552*
Queen Victoria, 1890 Sydney (McD.180). Nearly uncirculated and rare.


2553*
Queen Victoria, 1891 Melbourne (McD.183a). Nearly uncirculated.


2554*
Queen Victoria, 1891 Sydney. Nearly uncirculated.


2555*
Queen Victoria, 1892 Melbourne. Nearly uncirculated.


2556*
Queen Victoria, 1892 Sydney. Hairlines on obverse, otherwise uncirculated.


2557*
Queen Victoria, Jubilee head, 1893 Melbourne. Uncirculated.


2558*
Queen Victoria, Jubilee head, 1893 Sydney. Uncirculated.

2559
Queen Victoria, old head, 1893 Melbourne. Good very fine.


2560*
Queen Victoria, old head, 1893 Sydney. Rim cut, otherwise nearly uncirculated.


2561*
Queen Victoria, 1894 Melbourne. Minor surface marking, proof-like uncirculated.

## 2562

Queen Victoria, 1894 Sydney. Obverse hairlines, otherwise good extremely fine.
\$400


2563*
Queen Victoria, 1895 Melbourne. Surface marking, prooflike uncirculated.
$\$ 500$
2564
Queen Victoria, 1895 Sydney. Good extremly fine.
$\$ 400$
2565
Queen Victoria, 1896 Melbourne and Sydney. Good extremely fine. (2)
$\$ 800$
2566
Queen Victoria, 1897 Melbourne and Sydney. Minor surface marking, otherwise uncirculated. (2)


2567*
Queen Victoria, 1898 Melbourne and Sydney. The second with obverse marks behind head, otherwise uncirculated. (2)

2568
Queen Victoria, 1899 Melbourne and Sydney. Uncirculated; choice uncirculated. (2)


2569*
Queen Victoria, 1899 Perth. Obverse marking, otherwise nearly uncirculated and rare.

2570
Queen Victoria, 1900 Melbourne and Sydney. Uncirculated; nearly uncirculated. (2)


2571*
Queen Victoria, 1900 and 1901 Perth. Nearly uncirculated. (2)
$\$ 900$

2572
Queen Victoria, 1901 Melbourne and Sydney. Nearly uncirculated; uncirculated. (2)


2573*
Edward VII, 1902-1910 Melbourne. Extremely fine uncirculated. (9)

part
2574*
Edward VII, 1902-1910 Perth. Nearly uncirculated uncirculated. (9)
\$3,600

part

## 2575*

Edward VII, 1902-1910 Sydney. The 1907 uncirculated, others extremely fine - uncirculated, the 1908 scratches on the obverse. (9)

part
2576*
George V, 1911-1917, 1925 Melbourne. Nearly uncirculated - uncirculated. (8)

part

## 2577*

George V, 1911-1919 Perth. Nearly uncirculated uncirculated. (9)


2578*
George V, 1911-18, 1925 Sydney. Uncirculated. (9)
\$3,600


2579*
George V, 1919 Melbourne. Nearly uncirculated and scarce.


2580*
George V, 1919 Sydney. Nearly uncirculated.


## 2581*

George V, 1920 Melbourne. Obverse scratches, otherwise extremely fine and rare.

2582
George V, 1920-1924 Perth. Uncirculated. (5)

lot 2583 enlarged


2583*
George V, 1922 Melbourne. Subdued mint bloom, uncirculated and extremely rare, one of the finest known.
\$24,000
In a slab by PCGS as MS63.

part
2584*
George V, 1923, 1924 and 1926 Melbourne. Uncirculated. (3)
\$1,500


2585*
George V, 1923 Sydney. Good extremely fine and extremely rare.


2586*
George V, 1924 Sydney. Lightly toned, nearly uncirculated and rare.


2587*
George V, 1925 and 1928 Perth. Nearly uncirculated. (2) \$1,200


2588*
George V, 1926 Perth. Nearly uncirculated and scarce.


2589*
George V, 1927 Perth. Subdued mint bloom, nearly uncirculated and scarce.


2590*
George V, small head, 1929 Melbourne. Extremely fine/good extremely fine and rare.
\$3,200

## 2591

George V, small head, 1929-1931 Perth. Nearly uncirculated - uncirculated. (3)


2592*
George V, small head, 1930 Melbourne. Uncirculated and scarce.


2593*
George V, small head, 1931 Melbourne. Nearly uncirculated/ uncirculated and very scarce.

## IMPERIAL HALF SOVEREIGNS



2594*
Queen Victoria, 1871 Sydney. Good fine.


2595*
Queen Victoria, 1872 Sydney. Good fine.


2596*
Queen Victoria, 1873 Melbourne. Nearly very fine.


2597*
Queen Victoria, 1875 Sydney. Nearly very fine.

2598
Queen Victoria, 1877 Melbourne. Scratched and pitted, otherwise nearly fine.


2599*
Queen Victoria, 1879 Sydney. Fine.


2600*
Queen Victoria, 1880 Sydney. Fine.

2601
Queen Victoria, 1881 Sydney. Very good/fine.


2602*
Queen Victoria, 1882 and 1884 Melbourne. Fair; nearly fine. (2)
\$400


2603*
Queen Victoria, 1883 Sydney (McD.25a). Very fine.
$\$ 400$


2604*
Queen Victoria, young head, 1887 Sydney. Good fine.
\$300


2605*
Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). Extremely fine.

2606
Queen Victoria, Jubilee head, 1893 Melbourne; old head, 1893 Sydney. Obverse mounted and tooled on the first, otherwise good very fine. (2)


2607*
Queen Victoria, 1896 Melbourne. Good very fine.


2608*
Queen Victoria, 1897 Sydney. Nearly extremely fine.


2609*
Queen Victoria, 1899 and 1900 Melbourne. Very good; good very fine. (2)


2610*
Queen Victoria, 1900 Perth and Sydney. Nearly very fine; very fine, the first scarce. (2)

## 2611

Edward VII, 1902 and 1903 Sydney. Good very fine. (2)

## 2612

Edward VII, 1906-1909 Melbourne. Very fine - good very fine. (4)
\$1,000

part
2613*
Edward VII, 1906, 1908 and 1910 Sydney. Extremely fine - nearly uncirculated. (3)

part
2614*
George V, 1912, 1914 and 1916 Sydney. Good extremely fine - uncirculated. (3)


2615*
George V, 1915 Melbourne and Perth. Good extremely fine. (2)

part
2617*
George VI, 1937. Good extremely fine - proof-like uncirculated. (3)

2618
George VI, 1937. Extremely fine or better. (5)

2619
George VI, 1937. Very fine - extremely fine. (6)


2620*
George VI, 1938. Toned, nearly uncirculated.

2621
George VI, 1938. Very fine or better. (4)

## AUSTRALIAN COMMONWEALTH COINS

## FLORINS

## CROWNS


part
2616*
George VI, 1937. Toned, nearly uncirculated - uncirculated. (5)


2622*
Edward VII, 1910. Some peripheral and edge blue toning, full natural mint bloom, uncirculated, free from marks on the reverse.


2623*
George V, 1911. Golden peripheral highlights over full natural frosted silver mint bloom, uncirculated and rare in this condition, one of the finest known.


2624*
George V, 1911. Lightly toned, extremely fine and rare in this condition.
\$1,500


2625*
George V, 1912. Some underlying mint bloom, frictional wear on emu feathers, nearly uncirculated and rare in this condition.
\$3,500


2626*
George V, 1913. Scratch across face, cleaned, otherwise good extremely fine and rare in this condition.
$\$ 750$


## 2627*

George V, 1913. Lightly rubbed, otherwise good very fine. \$350


## 2628*

George V, 1914. Cleaned, otherwise good extremely fine.


2629*
George V, 1914. Obverse dull, extremely fine/good extremely fine.
$\$ 400$


## 2630*

George V, 1914H. Usual soft Birmingham Mint strike, high rims, extremely fine or better and rare in this condition.
\$2,000


2631*
George V, 1915. Cleaned, good very fine and rare.


2632*
George V, 1915H. Usual Birmingham Mint soft strike, natural frosted silver mint bloom, good extremely fine and rare thus.


2633*
George V, 1916M. Full white silver mint bloom, uncirculated.


2634*
George V, 1917M. Full white silver mint bloom, uncirculated.
\$1,200


2635*
George V, 1918M. Full white silver mint bloom, nearly uncirculated.


2636*
George V, 1919M. Cleaned and lightly polished, good extremely fine.


2637*
George V, 1921. Cleaned, extremely fine or better.


2638*
George V, 1922. Cleaned and slightly rubbed, good extremely fine and rare so well struck.


2639*
George V, 1923. Uncirculated/choice uncirculated and rare in this condition.


2640*
George V, 1924. Serif to 4, cleaned, good extremely fine.
$\$ 600$


2641*
George V, 1925. Buffed in obverse fields, well struck, nearly uncirculated with light grey silver toning.

## 2642*

George V, 1926. Nearly uncirculated and scarce thus.


George V, 1927. Frosted matte finish, relatively unmarked, nearly uncirculated.


2644*
George V, 1927 Canberra and 1934-35 Melbourne Centenary. Choice uncirculated; toned, specimen-like nearly uncirculated. (2)
\$600


2645*
George V - Elizabeth II, commemoratives, 1927 Canberra, 1934-35 Melbourne Centenary, 1951 Jubilee, 1954 Royal Visit. Struck up wreath on rider on the second, uncirculated. (4)


2646*
George V, 1928. Light golden brown toning on highlights, nearly uncirculated.


2647*
George V, 1931. Dark grey and gold edge and peripheral toning with fully proof-like reverse, probably a specimen or proof, virtually FDC and one of the finest known.
\$1,000


## 2648*

George V, 1932. Light grey tone over subdued mint bloom, nearly uncirculated and very rare in this condition.


George V, 1933. Light silver grey tone with golden highlights, nearly uncirculated and very rare in this condition.
$\$ 4,000$


2650*
George V, 1934. Well struck, nearly uncirculated with high rims.
\$750


## 2651*

George V, 1934-35 Melbourne Centenary. Uncirculated.

2652
George V, 1934-35 Melbourne Centenary. Toned, nearly uncirculated.

In a slab by PCGS as MS64.

part
2653*
George V, 1934-35 Melbourne Centenary, with Foy's bag. Toned, matte frosty finish, nearly uncirculated, bag very good. (2)


2654*
George V, 1935. Full subdued original mint bloom, relatively unmarked surfaces, rare thus.


2655*
George V, 1935. Cleaned, otherwise good extremely fine.


2656*
George V, 1936. Underlying brilliance, has been lightly polished, light grey toning, nearly uncirculated.


2657*
George VI, 1938. Subdued mint bloom, unmarked, choice uncirculated.


2658*
George VI, 1939. Light grey tone, scratch on neck, otherwise good extremely fine.


2659*
George VI, 1939. Grey toned, extremely fine.

2660
George VI, 1940-1951. The last nearly uncirculated, others uncirculated - choice uncirculated, several ex mint rolls. (12)


2661*
George VI, 1945. Ex mint roll, uncirculated.


2662*
George VI, 1952. Full original mint bloom, uncirculated.

2663
George VI, 1946. An original bank roll of twenty coins, uncirculated. (20)

2664
Elizabeth II, 1953-1963. Uncirculated - proof-like choice uncirculated. (10)

## SHILLINGS



2665*
Edward VII, 1910. Uncirculated.


2666*
Edward VII, 1910; also threepence, 1910. Nearly uncirculated. (2)


2667*
George V, 1911. Well struck, uncirculated.


## 2668*

George V, 1912. Light golden brown highlights, uncirculated and very rare in this condition.


2669*
George V, 1913. Cleaned, otherwise extremely fine or better.


## 2670*

George V, 1914. Full cartwheeling mint bloom, uncirculated.


2671*
George V, 1915. Considerable mint bloom, nearly uncirculated and rare in this condition.

$$
\$ 1,750
$$



2672*
George V, 1915. Light grey tone, nearly extremely fine, rare thus.


## 2673*

George V, 1915H. Light blue grey tone, extremely fine or better, rare thus.


2674*
George V, 1915H. Good very fine.


2675*
George V, 1916M. Die axis at 45 degrees, original mint bloom, unmarked like the specimen issue, however verdigris from a water stain on the right side, otherwise nearly uncirculated.


2676*
George V, 1917M. Has been cleaned and rubbed, otherwise nearly uncirculated.


## 2677*

George V, 1918M. Good extremely fine.


2678*
George V, 1920M. Nearly uncirculated and relatively unmarked.


2679*
George V, 1921 star. Has been cleaned and lightly polished, otherwise good extremely fine and rare.


2680*
George V, 1922. Obverse die clash, cleaned with semi mirrorlike reverse fields, nearly uncirculated.


## 2681*

George V, 1924. Dull matt tone, nearly uncirculated and rare thus.


## 2682*

George V, 1925. Cartwheeling original mint bloom, uncirculated.


2683*
George V, 1926. Full frosted mint bloom, uncirculated, one of the finest known.


2684*
George V, 1927. Full original frosty mint bloom, uncirculated.


2685*
George V, 1928. Has been heavily polished, otherwise extremely fine or better.


2686*
George V, 1931. Mirror-like fields, has been cleaned and rubbed, otherwise uncirculated.


2687*
George V, 1933. Has been cleaned and polished, semi mirrorlike fields, extremely fine and rare.


2688*
George V, 1934. Weak strike in centre both sides, otherwise relatively unmarked, uncirculated.


2689*
George V, 1935. Grey brown toned, good extremely fine. $\$ 100$


2690*
George V, 1936. Unmarked, but slightly rubbed with red brown tone streak, otherwise nearly uncirculated.


2691*
George VI, 1938 and 1939. Choice uncirculated; nearly uncirculated. (2)


## 2692*

George VI, 1940. Uncirculated.


## 2693*

George VI, 1940 and 1946 dot (Perth). Polished, with cut on merino, otherwise uncirculated; original mint bloom with reverse die flash, uncirculated, both scarce in this condition. (2)

2694
George VI - Elizabeth II, 1941-1944S, 1946, 1948, 1950, 1952-1963. Choice uncirculated, some scarce. (22)

## SIXPENCES



2695*
Edward VII, 1910. Full frosty mint bloom, uncirculated.


2696*
George V, 1911. Even light grey patina, unmarked uncirculated.


## 2697*

George V, 1912. Peripheral toning, obverse rim flaw at 8, nearly uncirculated and rare thus.


2698*
George V, 1914. Lightly toned, relatively unmarked, nearly uncirculated and rare thus.


## 2699*

George V, 1916M. Full frosty mint bloom, uncirculated and rare in this condition.


2700*
George V, 1917M. Light grey brown toned, uncirculated and rare in this condition.


2701*
George V, 1918M. Full original cartwheeling mint bloom on the reverse, lightly toned with blue red bues, nearly uncirculated/uncirculated and rare in this condition, the key date.
\$2,000


## 2702*

George V, 1919M. Considerable original frosty mint bloom, light hairlines on the obverse, otherwise nearly uncirculated/ uncirculated and very scarce in this condition.


2703*
George V, 1920M. Considerable mint bloom, frictional wear on the emu feathers, otherwise nearly uncirculated.
\$600


## 2704*

George V, 1921. Full original frosty mint bloom, noticeable depression above the date where the star was removed from the die, uncirculated.


2705*
George V, 1921. Nearly extremely fine.


2706*
George V, 1922. Some die rust evident, nearly uncirculated and rare.


2707*
George V, 1923. Lightly toned, subdued original mint bloom and well struck as always for this date, uncirculated and very scarce in this condition.


## 2708*

George V, 1924. Some toning over semi mirror-like fields, nearly uncirculated and very scarce as such.


2709*
George V, 1925. Slightest peripheral toning, nearly uncirculated.
\$350


2710*
George V, 1926. Full original mint bloom, light golden red toning on the right side of the reverse, uncirculated/choice uncirculated.


## 2711*

George V, 1927. Frosty mint bloom, nearly uncirculated.


2712*
George V, 1928. Full original frosty mint bloom, uncirculated.


## 2713*

George V, 1934. Full mint bloom, uncirculated.


2714*
George V, 1935. Lightly toned, underlying mint bloom, nearly uncirculated and scarce.


## 2715*

George V, 1936. Full original mint bloom, choice uncirculated.


## 2716*

George VI - Elizabeth II, 1938-1963, complete. The 1952 weak as usual, nearly uncirculated, 1939 nearly uncirculated, others uncirculated - choice uncirculated. (28)

## THREEPENCES



2717*
Edward VII, 1910. Full frosted golden mint bloom, choice uncirculated.


2718*
George V, 1911. Full mint bloom, well struck, uncirculated.


2719*
George V, 1912. Dipped of toning, otherwise uncirculated and rare.


2720*
George V, 1914. Dipped of dark tone, good extremely finel nearly uncirculated and rare.


## 2721*

George V, 1915. Cleaned with some pitting from water stain residue, otherwise good extremely fine.


## 2722*

George V, 1916M. Blotchy dark blue and red brown toning, brush marks behind King's head, nearly uncirculated.


2723*
George V, 1917M. Lightly toned, nearly uncirculated.


## 2724*

George V, 1918M. Nearly uncirculated.


2725*
George V, 1919M. Uncirculated.

## 2726*

George V, 1919M. Obverse toned, good extremely fine/ uncirculated.

2727*
George V, 1920M. Slight crimson toning on the reverse, nearly uncirculated/uncirculated.

## 2728*

George V, 1921M. Uncirculated.


## 2729*

George V, 1921. Lightly toned, nearly extremely fine/nearly uncirculated and scarce.


2730*
George V, 1922. Nearly uncirculated.


2731*
George V, 1923. Patchy toning, good extremely fine and rare.


2732*
George V, 1924. Nearly uncirculated.


2733*
George V, 1925. Nearly uncirculated/uncirculated.


2734*
George V, 1926. Blue and gold obverse toning, choice uncirculated.

## 2735*

George V, 1927 and 1928. Nearly uncirculated. (2)


2736*
George V, 1934, close scroll to date. Subdued mint bloom, well struck, uncirculated.


2737*
George V, 1935 and 1936. Well struck, uncirculated. (2)

2738
George VI - Elizabeth II, 1938-1964, missing 1942 plain, otherwise complete. Uncirculated - choice uncirculated. (29)


2739*
George VI, 1942. Well struck, light golden tone, nearly uncirculated and rare thus.


2740*
George VI, 1942. Nearly uncirculated, reverse proof-like.

## PENNIES



2741*
George V, 1911. Practically full original mint red, uncirculated.


2742*
George V, 1912H. Brown and red, nearly uncirculated.
\$200


2743*
George V, 1913. Brown and red with minor obverse spots, uncirculated and scarce.


2744*
George V, 1914. Brown patina, extremely fine.


2745*
George V, 1915. Traces of red, brown, good extremely fine or nearly uncirculated and rare.


2746*
George V, 1915H. Blue brown patina, nearly extremely fine.


2747*
George V, 1916I. Brown and red, usual proof-like strike, uncirculated.
\$200


2748*
George V, 1917I. Brown and red, uncirculated.


## 2749*

George V, 1917I. Red and brown, nearly uncirculated.
\$400


2750*
George V, 1918I. Brown and red, proof-like, uncirculated and rare in this condition.
\$2,500


2751*
George V, 1918I. A little polished, brown with hints of red, good extremely fine and rare thus.


## 2752*

George V, 1919 and 1919 dot below. Dull toned, old red, nearly uncirculated; second good very fine. (2)

part
2753*
George V, 1920 plain, Indian die; 1920 dot below, Indian die; 1920 dot above, Indian die. Very fine; good extremely fine; fine. (3)


2754*
George V, 1920 double dot, Indian die. Nearly very fine and scarce in this condition.


2755*
George V, 1921 Indian die. Hints of red, extremely fine.
\$100


2756*
George V, 1922 Indian die. Brown and red, nearly uncirculated and very scarce in this condition.


2757*
George V, 1923, London die. Hints of red, nearly uncirculated.


2758*
George V, 1924 London die. Glossy brown, good extremely fine.


2759*
George V, 1925 London die. Q die state, well struck glossy brown with hints of red, nearly uncirculated and very rare as such.
\$6,000


2760*
George V, 1925 London die. Horizontal line on neck die state, extremely fine and rare in this condition.


2761*
George V, 1925 London die. Broken N die state, very fine and scarce thus.
$\$ 200$


2762*
George V, 1925, London die. Broken N die state, glossy brown, minor rim nicks, otherwise good very fine.

## 2763

George V, 1925, London die. Broken $N$ die state, nearly very fine; another, horizontal line on neck die state, very fine. (2)

part
2764*
George V, 1926, 1927 and 1928 London dies. Very fine; extremely fine; good extremely fine with hints of red and rare. (3)


2765*
George V, 1929 London die. Red and brown uncirculated and rare thus.
\$1,000


2766*
George V, 1930 Indian die. Full band, part centre diamond, six pearls, even brown patina, very fine and rare, especially in this condition.
\$22,500


2767*
George V, 1931, dropped 1, Indian die. Even dark brown patina, good fine and very rare.
$\$ 4,000$

part

## 2768*

George V, 1931 dropped 1, 1932, 1933/2 overdate, London dies. Very fine; good extremely fine; extremely fine. (3)

part
2769*
George V, 1933-1936, London dies. The first mint red and brown uncirculated, others mostly brown and some red, nearly uncirculated. (4)

part
2770*
George VI, 1938, 1939, 1940, 1941, 1941Y, 1942Y, 1942I, 1943, 1943Y, 1943I, 1944, 1944Y, 1945. Nearly uncirculated - uncirculated, the 1944 scarce. (13)


2771*
George VI, 1940 K dot G and 1941 K dot G. Red and brown, nearly uncirculated. (2)


2772*
George VI, 1946. Brown with traces of red, extremely fine.
\$300


2773*
George V, 1946. Good very fine.

2774
George VI, 1946. Good fine - very fine. (4)

part
2775*
George VI, 1948, 1949, 1950, 1951PL. Uncirculated - full red choice uncirculated. (4)

2776
Elizabeth II, 1955. Full red choice uncirculated.

In a Jaggards coin certification holder as genuine.

part
2777*
George VI - Elizabeth II, 1947 to 1964Y., complete. The 1948Y. dull red extremely fine, others nearly uncirculated - choice uncirculated. (29)

## HALFPENNIES



2778*
George V, 1911. Full original mint red choice uncirculated. \$250


2779*
George V, 1912H. Subdued full original mint red, uncirculated.


2780*
George V, 1913. Brown with some streaky red, old vertical cut on head otherwise extremely fine or better.


2781*
George V, 1914. Has been rubbed, red with brown, good extremely fine.


2782*
George V, 1914H. Subdued brown and red, nearly uncirculated.
\$200


2783*
George V, 1915H. Dull grey tone with underlying traces of red, extremely fine to good extremely fine and rare.


2784*
George V, 1916I and 1917I. Brown and red uncirculated; red and brown nearly uncirculated. (2)

2785
George V, 1918I. Nearly very fine.


2786*
George V, 1919. Lightly toned, full original mint red uncirculated.


2787*
George V, 1920 and 1921. The first with carbon blotchy areas, both red uncirculated. (2)


2788*
George V, 1922, 1924 and 1925. The first softly struck red and brown extremely fine; second with traces of red good extremely fine; third very fine. (3)


2789*
George V, 1923. Diagnostic peripheral die breaks either side, dark brown, nearly very fine and scarce thus.


## 2790*

George V, 1923. Faint peripheral die breaks either side, old scratches through head and rim nick at 10 o'clock on obverse, otherwise very fine.

part
2791*
George V, 1926, 1927 and 1928. Red with brown uncirculated; brown with traces of red nearly uncirculated; brown good extremely fine. (3)


2792*
George V, 1929, 1930, 1931, 1932 and 1933. The last with some original mint red, nearly uncirculated; the first cleaned nearly uncirculated; the others nearly extremely fine. (5)

part
2793*
George V, 1934, 1935 and 1936. The second brown with hints of red, good extremely fine, the others red and brown uncirculated. (3)

part
2794*
George VI - Elizabeth II, 1938-1964, complete except for the 1939 kangaroo reverse. Mostly brown and red, some full red, the 1959 brilliant red, nearly uncirculated - choice uncirculated. (31)


2795*
George VI, 1939 kangaroo reverse. Attractive brown patina with hints of red, nearly uncirculated and rare thus.

## MISCELLANEOUS TOKENS



2796*
Hogarth \& Erichsen, Sydney silver threepence, 1860 (A.691, normal die axis). Proof-like, nearly uncirculated and scarce thus.


2797*
Commonwealth of Australia, World War II Internment Camps, two shillings. Red uncirculated.

## 2798

Commonwealth of Australia, World War II Internment Camps, threepence and penny. Good very fine; very fine. (2)

## PRE DECIMAL PROOFS



2799*
Elizabeth II, Melbourne Mint proof penny, 1955. Brilliant red, FDC.

2800
Elizabeth II, Melbourne and Perth Mint proof pennies, 1958. Toned with carbon spots on the second, nearly FDC. (2)

2801
Elizabeth II, Melbourne Mint proof penny and halfpenny, 1959. Dark toned, penny dull and uneven, halfpenny brilliant, nearly FDC. (2)

2802
Elizabeth II, Melbourne Mint proof set, 1960. FDC. (4)

2803
Elizabeth II, Melbourne Mint proof set, 1961. FDC. (4) $\$ 400$

2804
Elizabeth II, Melbourne Mint proof set, 1963. In black case of issue, FDC. (4)

2805
Elizabeth II, Melbourne Mint proof set, 1963, also Perth Mint set, 1963. The bronze toned brown and red, otherwise FDC. (6)


2806*
Elizabeth II, Perth Mint proof penny, 1959. Slightest finger print marks, otherwise red FDC.


2807*
Elizabeth II, Perth Mint proof set, 1960. FDC. (2)


2808*
Elizabeth II, Perth Mint proof set, 1961. FDC. (2)


## 2809*

Elizabeth II, Perth Mint proof set, 1962. Dulled red, FDC. (2)

## DECIMAL COINS

2810
Elizabeth II, mint sets, 1966 (card), 1970-1984, plus 1980 double bar variety fifty cents set. In wallets of issue, uncirculated. (17)

## DECIMAL PROOFS



2811*
Elizabeth II, unofficial pattern swan dollar, 1967 by Andor Meszaros for John Pinches, plain edge, struck in gold. Nearly FDC and extremely rare.

2812
Elizabeth II, proof sets, 1966 (second case), 1969-1973. In cases of issue, FDC. (6)

2813
Elizabeth II, proof sets, 1975-1984. In cases of issue, FDC. (10)
\$200
2814
Elizabeth II, mint gold two hundred dollars, 1980, 1981, 1982, 1983, also proof issue, 1980. In wallets and case of issue, uncirculated - FDC. (5)

## PRESENTATION SET OF SPECIMENS

 1ST ISSUE 1966 BANKNOTES

2815*
Australian Notes, The Change to Decimal Currency, Reserve Bank of Australia, 1966, presented to Sir Roland Wilson by H.C.Coombs Governor, contains two of each of the type one specimen notes of one, two, ten and twenty dollars, prefixes AAA, FAA, SAA and XAA 000000 respectively. The whole book extremely fine, the notes as issued and lighly glue tipped to pages.
\$20,000

