Ninth Session, Commencing at 4.30 pm

BRITISH SILVER \& BRONZE COINS

## CROWNS




Charles II, crown, second bust, 1670 (S.3357); third bust, 1673 (S.3358). Nearly fine; fair. (2)


2268*
Charles II, crown, second bust, 1671 (S.3357). Light tone, good fine.


2269*
Charles II, crown, fourth bust, 1681 (S.3359). Very good. \$100


2270*
William III, crown, first bust, 1696 (S.3470). Very good.

\$750


2272*
Anne, after the Union, crown, 1708E (S.3600). Obverse adjustment file marks, evenly worn very good.


2273*
George II, young head, crown, 1732, rose and plumes (S.3686). Toned, good fine.


## 2274*

George III, emergency issue, dollar, oval countermark on obverse of a Charles IIII Mexico City Mint eight reales, 1796FM (S.3765A). Countermark sharp good very fine, coin nearly very fine.


2275*
George III, emergency issue, dollar, oval countermark struck on the obverse of a Charles IIII, Lima Mint eight reales, 1794IJ (S.3765A). Countermark good fine, coin good very fine.


2276*
George III, emergency issue, dollar, octagonal countermark on a Charles IIII, Mexico City Mint eight reales, 1802FT (S.3766). Countermark very fine, coin good very fine.


2277*
George III, Bank of England, five shillings or dollar, 1804 (S.3768) top leaf to left side of E. Traces of obverse of Charles IIII eight reales on reverse, old scratches behind Britannia, nearly very fine.


2278*
George III, new coinage, crown, 1818 LVIII (S.3787). Scratch to left of date, otherwise extremely fine.


2279*
George III, new coinage, crown, 1819 LIX (S.3787). Iridescent tone, friction wear, otherwise extremely fine.


2280*
George III, new coinage, crown, 1819 LX (S.3787) stop after tutamen. Nearly uncirculated.

2281
George III, new coinage, crown, 1820 LX (S.3787). Very good.


2282*
George IV, crown, laureate head, 1821 secundo (S.3805). Good very fine.
\$350


2283*
George IV, crown, laureate head, 1822 tertio (S.3805). Light grey tone with golden highlights, nearly extremely fine.
\$600


2284*
Queen Victoria, young head, crown, 1844 (S.3882) star stops. Cleaned very finelgood very fine.


2285*
Queen Victoria, young head, crown, 1845. Good very fine.


2286*
Queen Victoria, young head, crown, 1847 (S.3882). Light grey toned, very fine.


2287*
Queen Victoria, Gothic crown, 1847 (S.3883). Blue gun metal grey toned, extremely fine/good extremely fine.


2288*
Queen Victoria, Jubilee coinage, crown, 1887 (S.3921). Underlying brilliance, light grey brown with blue iridescent highlights on the obverse, uncirculated.


2289*
Queen Victoria, Jubilee coinage, crown, 1888 narrow date (S.3921). Extremely fine.


2290*
Queen Victoria, Jubilee coinage, crown, 1889 (S.3921). Nearly uncirculated.

## 2291

Queen Victoria, Jubilee coinage, crowns, 1890, 1891 and 1892 (S.3921). The first obverse scratches, otherwise toned nearly extremely fine, the others very fine and nearly very fine. (3)

2292
Queen Victoria, old head, crowns, 1893 LVII, 1894 LVII, 1895 LVIII (S.3937). Fine; very good; good fine. (3)

2293
Queen Victoria, old head, crowns, 1895 LIX, 1896 LX and 1897 LX (S.3937). The last nearly fine, others good fine. (3)


2294*
Queen Victoria, old head, crown, 1893 LVI (S.3937). Reverse toned with underlying mint bloom, obverse brilliant field with golden peripheral highlights, nearly uncirculated/ uncirculated.


2295*
Queen Victoria, old head, crown, 1897 LXI (S.3937). Reverse patchy toned, nearly extremely finelextremely fine.

2296
Queen Victoria, old head, crowns, 1897 LXI, 1899 LXII and LXIII, and 1900 LXIII (S.3937). Very fine - good very fine. (4)


2297*
Queen Victoria, old head, crown, 1898 LXII (S.3937). Toned, very fine and scarce.


2298*
Queen Victoria, old head, crown, 1900 LXIV (S.3937). Light blue grey tone with golden red highlights, choice uncirculated and rare in this condition.


2299*
Edward VII, 1902 (S.3978). Nearly uncirculated.


2300*
George V, fourth coinage, wreath crown, 1927, proof only year (S.4036). Grey toned, FDC.


## 2301*

George V, fourth coinage, wreath crown, 1928 (S.4036). Light grey toning, uncirculated.


2302*
George V, fourth coinage, wreath crown, 1929 (S.4036). Dull grey toned with underlying original mint bloom, extremely fine or better.


## 2303*

George V, fourth coinage, wreath crown, 1930 (S.4036). Light grey toning, fine or better.

part
2304*
George V, fourth coinage, wreath crowns, 1931 and 1933 (S.4036). Contact marks on the obverse of the second, otherwise nearly extremely fine, the first very fine. (2)


2305*
George V, fourth coinage, wreath crown, 1932 (S.4036). Semi proof-like, nearly uncirculated and scarce.


2306*
George V, fourth coinage, wreath crown, 1934 (S.4036), the key date mintage of only 932 pieces. Semi proof-like, nearly uncirculated and rare.
\$5,000


2307*
George V, fourth coinage, wreath crown, 1936 (S.4036). Light grey toned with subdued underlying mint bloom, nearly uncirculated and scarce, this date also attributed to Edward VIII.

## 2308

George V - Elizabeth II, crowns, 1935 (S.4048), 1937 (S.4078), 1951 (S.4111), 1953 (S.4136), 1960 (S.4143) (2), 1965 (S.4144), 1972 (S.4226), and 1990 (S.4301). Nearly uncirculated - uncirculated. (9)

part
2309*
Queen Victoria, Jubilee coinage, double florin or four shillings, 1887, Roman I (S.3922); Arabic 1 (S.3923); 1888 (S.3923). The first toned, nearly uncirculated; uncirculated; obverse abrasions, otherwise nearly uncirculated. (3) \$250


2310*
Queen Victoria, Jubilee coinage, double florin or four shillings, 1889 (S.3923). Lightly toned, extremely fine/good extremely fine.
\$100


2311*
Queen Victoria, Jubilee coinage, double florin or four shillings, 1890 (S.3923). Attractive iridescent toning, choice uncirculated.


2312*
George III, Bank token, three shillings, 1811 (S.3769). Nearly extremely fine.


2313*
George III, Bank token, three shillings, 1813 (S.3770). Cleaned and a little polished, otherwise extremely fine.

2314
George III, Bank tokens, eighteen pence, 1812 (S.3771), 1813 and 1814 (S.3772). Nearly fine or better. (3)

## HALFCROWNS



2315*
Charles I, (1625-1649), Tower Mint under Parliament, halfcrown, group IV, type $4, \mathrm{~mm}$ P in circle (1643-5) (S.2779A). Irregular flan, about as struck, good very fine.

2316
Charles II, halfcrown, fourth bust, 1676 (S.3367); William and Mary, halfcrown, 1690 (S.3435). Fair. (2)


2317*
William and Mary, halfcrowns, 1689 pearls and frosting of caul and interior of crown; another with pearls and no frosting in the interior (S.3434). Good fine; fine. (2)
$\$ 400$


2318*
William III, halfcrown, first bust, 1700 duodecimo (S.3494). Full original mint bloom, uncirculated and rare in this condition, one of the finest known.


2319*
Anne, after the Union, halfcrown, 1707E sexto (S.3605). Very good.
\$100


## 2320*

George II, old head, halfcrowns, 1745 Lima (S.3695) and $1746 / 5$ Lima (S.3696). Nearly very fine; good very fine. (2)
$\$ 300$


2321*
George III, new coinage, large or bull head halfcrowns, 1816 and 1817 (S.3788). Scratch on the neck of the first, otherwise good very fine; grey blue with red highlights, nearly extremely fine. (2)


2322*
George III, new coinage, small head halfcrown, 1819 (S.3789). Nearly extremely fine.


2323*
George IV, halfcrown, reverse crowned garnished shield, 1820 (S.3807). Attractive grey and blue toned, extremely fine or better.

part
2324*
George IV, halfcrowns, shield in Garter, 1823 (S.3808); bare head left, 1825 and 1829 (S.3809). Toned very fine; good fine; very fine. (3)
\$200


## 2325*

George IV, halfcrown, bare head left, reverse crowned shield with crest, 1826 (S.3809). Punch mark on 6, otherwise good very fine.
\$150

lot 2326 part

part
2326*
William IV, halfcrowns, 1834, $1836 / 5$ and 1836 (S.3834). Very good; good very fine; nearly extremely fine. (3)

2327
Queen Victoria, young head halfcrowns, 1843, 1844, 1845 and 1846 (S.3888). The last fair, others nearly fine, the 1845 with scratches. (4)


2328*
Queen Victoria, young head, halfcrowns, 1849 small date and 1850 (S.3888). Good fine; fine. (2)


2329*
Queen Victoria, young head, halfcrown, 1874 (S.3889). White silver mint bloom, nearly uncirculated.

2330
Queen Victoria, young head, halfcrowns, 1875, 1877, 1878, 1879, 1880, 1881, 1885 and 1887 (S.3889). The first and last nearly fine, others fair - very good. (8)


2331*
Queen Victoria, young head, halfcrown, 1882 (S.3889). Some underlying mint bloom, good extremely fine.


2332*
Queen Victoria, young head, halfcrown, 1884 (S.3889). Full original frosty mint bloom with red gold peripheral highlights on the obverse, uncirculated.
\$750


2333*
Queen Victoria, young head, halfcrown, 1886 (S.3889). Nearly extremely fine.


2334*
Queen Victoria, Jubilee coinage, halfcrowns, 1887, 1888 (S.3924). Nearly brilliant uncirculated; golden brown toned good extremely fine. (2)

part
2335*
Queen Victoria, Jubilee coinage, halfcrown, 1889 and 1891 (S.3924). Dark blue grey carbonised tone, otherwise nearly uncirculated; polished, good very fine. (2)


2336*
Queen Victoria, Jubilee coinage, halfcrown, 1890 (S.3924). Full light toned original frosty mint bloom, uncirculated.


2337*
Queen Victoria, old head, halfcrown, 1893 (S.3938). Light red and grey tone on reverse, uncirculated.
\$300


2338*
Queen Victoria, old head, halfcrown, 1894 (S.3938). Nearly uncirculated/uncirculated.

## 2339

Queen Victoria, old head, halfcrowns, 1895 and 1896 (S.3938); Edward VII, halfcrowns, 1905 and 1906 (S.3980). The 1905 fair but rare, others very good. (4)


2340*
Queen Victoria, old head, halfcrowns, 1897 and 1899 (S.3938). White silver frosty mint bloom, toned edges, nearly uncirculated; uncirculated. (2)


2341*
Queen Victoria, old head, halfcrown, 1898 (S.3938). Subdued light tone over original frosty mint bloom, uncirculated. \$300


2342*
Queen Victoria, old head, halfcrowns, 1900 and 1901 (S.3938). A well matched iridescent and gold highlighted toned pair with full original mint bloom, uncirculated. (2)

part
2343*
Edward VII, halfcrowns, 1902, 1903 and 1904 (S.3980). Extremely fine; good fine; nearly very fine, the second very scarce. (3)


2344*
Edward VII, halfcrowns, 1907-1910 (S.3980). The first brown toned, extremely fine, the last dark grey toned, extremely fine, the second good very fine and the third nearly very fine, all scarce in these conditions. (4)

part

## 2345*

George V, first coinage, halfcrowns, 1911-1919 (S.4011). The first a brushed proof or specimen issue, 1915 original mint bloom, uncirculated, others fine - nearly uncirculated. (9)
\$450


2346*
George V, second coinage, halfcrowns, 1920-1926, third coinage, halfcrown, 1926, 1927 (S.4021, 4021A, 4032). The 1924 and 1926 Modified Effigy nearly uncirculated, the others very fine - good extremely fine. (9)


2347*
George V, fourth coinage, halfcrowns, 1927 proof only issue, 1928-1936 (S.4037). The 1930 and 1934 good fine and nearly very fine, others nearly extremely fine - uncirculated. (10)

part
2348*
George VI, first coinage, halfcrowns, 1937-1946 (S.4080), second coinage, 1947, 1948 (S.4101), third coinage, 1949, 1950 proof, 1951 (S.4106). The 1940 and 1941 good very fine, others nearly uncirculated - nearly FDC. (15)
\$200


2349*
Elizabeth II, halfcrowns, 1953-1967, proof only 1970 (S.4137, 4145). The 1961 from polished dies, mostly uncirculated - FDC. (16)

## FLORINS



2350*
Queen Victoria, Godless florin, 1849 (S.3890) W.W. clear behind bust. Attractively toned, proof-like uncirculated and rare as such.


2351*
Queen Victoria, Gothic florin, 1852 (S.3891). Full brilliant white silver cartwheeling mint bloom, gem uncirculated and rare thus.

$$
\$ 750
$$

## 2352

Queen Victoria, Gothic florins, 1853, 1856 and 1857 (S.3891). Nearly very fine. (3)

## 2353

Queen Victoria, Gothic florins, 1865 die no 1, 1866 die no 20,1870 die no 18,1874 die no 58,1878 die no 68,1876 die no 21, 1878 die no 15 (S.3892, 3893), 1879 (S.3898). Fair - nearly very fine. (8)
\$300


2354*
Queen Victoria, Gothic florin, 1872, die no 41 (S.3893). Obverse hairline scratches, otherwise extremely fine.


2355*
Queen Victoria, Gothic florin, 1873, die no 142 (S.3893). Dark grey tone, good very fine.

2356
Queen Victoria, Gothic florins, 1881; 1881 with last x replaced by r; 1885 and 1886 (S.3900). The last dark toned good very fine; others finelgood fine; very good; fair. (4)
\$150


2357*
Queen Victoria, Gothic florin, 1883 (S.3900). Obverse brilliance, lightly toned, good extremely fine.


2358*
Queen Victoria, Jubilee coinage, florins, 1887 and 1888 (S.3925). Uncirculated; nearly uncirculated/uncirculated with brilliance. (2)

part
2359*
Queen Victoria, Jubilee coinage, florins, 1889 and 1891 (S.3825). Fine; toned, extremely fine. (2)


2360*
Queen Victoria, old head, florins, 1893 and 1895 (S.3939). Both iridescent toned with full underlying mint bloom, uncirculated. (2)

part
2361*
Queen Victoria, old head, florins, 1894, 1896, 1899 and 1900 (S.3939). Good very fine; very fine; very good; uncirculated. (4)


2362*
Queen Victoria, old head, florins, 1897 and 1898 (S.3939). Extremely fine/good extremely fine; toned, nearly uncirculated. (2)


2363*
Queen Victoria, old head, florin, 1901 (S.3939). Golden iridescent toned, uncirculated.

2364
Edward VII, florins, 1902, 1903 and 1904 (S.3981). Extremely fine; very fine; good fine. (3)


2365*
Edward VII, florin, 1905 (S.3981). Nearly very fine and rare.

part
2366*
Edward VII, florins, 1906-1910 (S.3981). Fine; nearly extremely fine; very fine; very good; fine. (5)


2367*
George V, first coinage, proof florin, 1911, florins, 1915 and 1919 (S.4012). The first brushed on the obverse, otherwise nearly FDC; nearly uncirculated; toned, nearly extremely finelgood extremely fine. (3)
\$150

part
2368*
George V, first coinage, florins, 1912, 1913, 1914, 1916, 1917 and 1918 (S.4012); second coinage, florins, 1920 (S.4022), 1921-1924, 1926 (S.4022A). Fine - nearly uncirculated. (12)


2369*
George V, second coinage, florin, 1925 (S.4022A). Subdued tone with golden highlights, good extremely fine and rare, especially in this condition.

part
2370*
George V, fourth coinage, florins, 1927 proof only year and 1928-1936 (S.4038). The key date 1932 only nearly fine, others nearly extremely fine to iridescent toned FDC. (9)

part
2371*
George VI - Elizabeth II, florins, 1937-1951, 1953-1967, 1970 proof and 1950 proof (S.4081, 4102, 4107, 4138, 4146). Very fine - FDC. (33)

## SHILLINGS



2372*
Edward VI, (1547-1553), second issue, Southwark Mint, shilling MDL (1550), bust $5, \mathrm{~mm}$ Y/swan (S.2466B). Pitting in right obverse field, very good/good fine.


2373*
Edward VI, (1547-1553), fine silver issue, shilling, mm Y (1551) (S.2482). Even wear, flat bust, clear portrait, good fine.


## 2374*

Elizabeth I, (1558-1603), second issue, shillings, mm cross crosslet (1560-1), bust 1A (S.2555A) (2); sixth issue, shilling, mm key, bust 6B (S.2577). Very good. (3)

lot 2375

2375*
James I, (1603-1625), second coinage, 1604-19, shilling, mm coronet (1607-9), fourth bust (S.2655); Charles I, (16251649) Tower Mint, shilling, mm triangle (1639-40), sixth or Briot's bust, type 4.4 (S.2799). Very good; toned fine. (2)


2376*
Commonwealth, (1649-1660), shilling, mm sun, 1653 (S.3217). Lightly toned, good fine.


2377*
Charles II, shilling, 1663 (S.3371); William III, shillings, 1696 (S.3497), 1697 (S.3505), 1696N (Norwich) (S.3501), 1696Y (York) (S.3503). The third extremely fine or better, others good - nearly fine. (5)

part
2378*
Anne, shillings, 1705 roses and plumes (S.3589), 1707E* (S.3609A), 1709 (S.3610), 1711 (S.3618). First has been mounted at top edge, fair - very good. (4)

part

## 2379*

George I, shillings, 1720 (S.3646), 1723SSC (S.3647), 1725
roses and plumes (S.3649). The second with die breaks, very fine, others fine and very good. (3)


2380*
George II, old head, shilling, 1743 roses (S.3702). Attractively toned, extremely fine and scarce thus.


2381*
George II, old head, shilling, 1747 roses (S.3702). Nearly full original mint bloom, light golden highlights, nearly uncirculated and scarce thus.


2382*
George II, old head, shillings, 1745 Lima (S.3703), 1758 (S.3704). Good very fine; good extremely fine. (2)


2383*
George III, shillings, 1787 no semee of hearts (S.3743), with hearts (S.3746). Sharply struck, nearly uncirculated; toned extremely fine. (2)

part
2384*
George III, new coinage, shillings, 1816, 1817, 1819 and 1820 (S.3790). Good extremely fine; nearly extremely fine; very good; nearly fine. (4)


## 2385*

George IV, shillings, laureate head, reverse garnished shield, 1821 (S.3810) (2, one countermarked with raised HD/CD in two lines in a sunken square on the King's neck). Nearly very fine; iridescent toned, good extremely fine. (2)


2386*
George IV, shillings, laureate head, reverse shield in Garter, 1823 and 1824 (S.3811). Iridescent toned, extremely fine, good extremely fine, the first very scarce. (2)

part
2387*
George IV, shillings, bare head, $1825,1826,1827$ and 1829 (S.3812). Toned, good very fine; toned, very fine; lightly polished very fine; fine. (4)

part
2388*
William IV, shillings, 1834, 1835 and 1836 (S.3835).
Extremely fine; very good; very fine. (3)

part

2389*
Queen Victoria, young head, shillings, 1838 (S.3902), 1839, 1848/6, 1856, 1857, 1861, 1866, 1869-1872, 1875, 1876, 1878, 1879 (S.3907) (15), 1879 (S.3907A), 1880, 1882 and 1887 (S.3907) (3). Fair - good fine. (19)


2390*
Queen Victoria, young head, shillings, 1842, 1844, 1846 and 1858 (S.3904). Good very fine - extremely fine. (4)


2391*
Queen Victoria, young head, shilling, 1859 (S.3904). Grey and iridescent patina, full mint bloom, uncirculated.
$\$ 400$


2392*
Queen Victoria, young head, shillings, 1864 die no 27, 1864 die no 5 (S.3905); 1868 die no 9,1873 die no 6,1874 die no 61, 1877 die no 10 (S.3906A); 1881, 1883, 1885 and 1886 (S.3907). Very fine - extremely fine. (10)


2393*
Queen Victoria, young head, shilling, 1884 (S.3907). Full mint bloom, choice or gem uncirculated.


2394*
Queen Victoria, Jubilee coinage, shillings, 1887, 1888/7, 1888, 1889 (S.3926); 1889-1892 (S.3927). The 1888 and 1889 fine and good, others extremely fine - uncirculated. (8)


2395*
Queen Victoria, old head, shillings, 1893, 1894 (S.3940), 1895-1901 (S.3940A). Very fine - uncirculated, the 1901 proof-like. (9)

## SIXPENCES


part
2396*
Edward VII, shillings, 1902-1910 (S.3982). The 1905 very good, others good very fine - good extremely fine. (9)


## 2397*

George V - Elizabeth II, shillings, 1911-1966, 1970 proofs (both types). The 1921 (S.4023) nearly uncirculated, extra 1927 as a proof, 1950 Scottish is a proof, very fine - FDC. (89)

part
2398*
Elizabeth I, (1558-1603) sixpences, 1567 mm coronet, 1568/7 mm coronet, 1572 mm ermine (S.2562); 1580 mm Latin cross, 1582 mm sword (S.2572). Very good - nearly very fine. (5)
\$180


2399*
Elizabeth I, (1558-1603), milled coinage, sixpence, 1562 (S.2594). Brown tone, nearly very fine.


2400*
James I, (1603-1625), second coinage, 1604-19, sixpences, 1604 mm lis, third bust ( S .2657 ); fourth bust, 1605 mm rose (S.2658). Very good. (2)

part
2401*
William III, sixpences, 1696 (S.3520) (2), 1697B (Bristol) (S.3528), 1697 (S.3531). Very fine - extremely fine. (4)
$\$ 400$

part

## 2402*

Anne, sixpences, 1705 plumes (S.3593), 1711 (S.3619) large lis; George II, young head, sixpences, 1732 (S.3707), 1741 roses (S.3708), old head, 1745 Lima (S.3710), 1746 Lima (S.3710A), 1757, 1758 (S.3711). Fair - good very fine. (8)


2403*
George II, young head, sixpence, 1728 roses and plumes (S.3707). Iridescent mint bloom, nearly uncirculated.
\$400


2404*
George III, sixpences, 1787 without semee of hearts (S.3748), with semee (3749). Light golden brown toned, nearly uncirculated; cleaned, nearly uncirculated. (2)


2405*
George III, new coinage, sixpences, 1816, 1816 N's over reversed N's in Garter legend (unrecorded), 1817, 1818 and 1819 (S.3791). The first with full frosty mint bloom with golden highlights, second good very fine, the fourth nearly extremely fine, the other two very good and fine. (5)

part
2406*
George IV, sixpences, laureate head, reverse garnished shield, 1821 (S.3813); laureate head, reverse shield in Garter, 1824 and 1825 (S.3814); bare head, 1826 and 1829 (S.3815). Extremely fine; very fine; nearly uncirculated; extremely fine; pitted, otherwise extremely fine. (5)


2407*
William IV, sixpences, 1834, 1835, 1836 and 1837 (S.3836).
Nearly very fine; good extremely fine; fair; nearly fine. (4)


2408*
Queen Victoria, young head, sixpences, 1844 (small 44), 1859 (S.3908), 1880, 1881, 1885 (S.3912). First and last toned uncirculated, second toned extremely fine, the others nearly uncirculated. (5)

## THREEPENCES


part

## 2409*

Queen Victoria - Elizabeth II, sixpences, 1838, 1839, 1840, 1842, 1845, 1852, 1864, 1866, 1867, 1868, 1871-79 (2), 1883, 1884, 1886, 1887; Jubilee 1887 (both)-1892; old head, 1893-1901; Edward VII, 1902-1910; George V, 1911-1936; George VI, 1937-1952; Elizabeth II, 1953-1967, plus 1970 proof. Fair - FDC. (108)


2410*
Elizabeth I - Elizabeth II, the collection of threepences in album, described, some with Spink numbers, dates are 1564, $1679,1687,1713$ with fourpence obverse die, 1762, 1834, 1835, 1845, 1854, 1855, 1859, 1860, 1864, 1866, 1872, 1874-81, 1883-87, Jubilee 1887-92, old head 1893-1901; Edward VII, 1902-1910, 1911-20 (both), 1921, 1927 proof only, 1925, 1926 (both), 1927 proof, 1928, 1930-44; nickel brass 1937-67, 1970 proof. Fair - FDC. (116)
\$2,000

## GROATS



## 2411*

Henry VI, first reign (1422-1461), pinecone mascle issue, 1431-1, groat, Calais (S.1875). Nearly very fine.
\$1,120

part
2412*
Elizabeth I, (1558-1603) second issue, 1560-1, groat, mm cross crosslet (S.2556); third and fourth issue, threepence, 1575, mm eglantine (S.2566); sixth issue, 1582-1600, half groat, mm escallop, another, mm crescent (S.2579). Very good - fine. (4)


2413*
William IV - Queen Victoria, Colonial Britannia groats, 1836, 1837, 1838/8 sideways, 1839-46, 1848, 1849, 1852, 1854, 1855 (S.3837; 3913); three half pence, 1834, 1835/4, 1842, 1843 (S.3939; S.3915). The 1846 choice, the 1852 rare in this condition, generally fair - uncirculated. (20)

## MAUNDY MONEY SETS



2414*
Charles II, Maundy set, 1679 (S.3392). The fourpence good fine, others toned very fine - extremely fine. (4)


2415*
James II, Maundy set, 1688 (S.3418), 8 over 7 in twopence and fourpence (creased fine). Fine - very fine. (4)


2416*
Anne, after the Union, Maundy set, 1709 (S.3599). Toned, fine - very fine. (4)


2417*
George II, young head, Maundy set, 1732 (S.3716). Toned, good fine - nearly extremely fine. (4)


2418*
George III, Maundy sets, 1766 (S.3762), 1800 (S.3764). Toned, very fine - extremely fine. (8)


George IV, Maundy sets, 1822 and 1827 (S.3816). The 1822 threepence is small head, fine - extremely fine. (8)


Queen Victoria, young head, Maundy sets, 1838, 1843 and 1886 (S.3916). The 1843 and 1886 nicely toned uncirculated, the 1838 nearly extremely fine - uncirculated. (12)
$\$ 750$


2421*
Queen Victoria, Jubilee coinage, Maundy sets, 1888-1892 complete (S.3932). The 1888 fourpence good very fine, others nicely toned uncirculated - choice uncirculated. (20) \$1,200


2422*
Queen Victoria, old head, Maundy sets, 1893-1901, complete (S.3943). All nicely toned uncirculated - choice uncirculated. (36)

part

## 2423*

Edward VII, Maundy sets, 1902-1909 complete except for 1910 (S.3985). Mostly toned, uncirculated - choice uncirculated. (32)
\$1,400


2424*
George V, Maundy sets, 1917 (S.4016), 1921, 1922, 1924, 1927 (S.4027), 1929, 1930, 1931, 1932 and 1934 (S.4043). Mostly toned uncirculated - choice uncirculated. (40)
\$2,000


2425*
George VI, Maundy sets, 1937, 1938, 1939, 1940 (S.4086); Elizabeth II, Maundy sets, 1961, 1963, 1968, 1971, 1981 and 2000 (S.4131, 4211 for last three). Some toning, uncirculated - choice uncirculated. (40)


2426*
Elizabeth II, Maundy set, 1953 (S.4126). FDC and scarce. (4)

part
2427*
Charles II, undated twopence (S.3387), fourpences, 1679, 1680, 1681 (S.3384); George I, twopence, 1727 (S.3656); George II, twopence, 1740 (S.3714A); George III, fourpences, 1776 and 1780 (S.3750). Very good - extremely fine. (8)


2428*
George II - George VI, Maundy oddments, fourpences, 1818, 1828, 1830, 1835, 1839, 1853, 1855, 1856, 1859, 1862, $1863,1864,1868,1870,1880,1923$; threepences, 1762, 1763, 1820, 1825, 1872, 1887 (Jubilee), 1942; twopences, $1772,1840,1842,1848,1850,1853,1856,1859,1870$, 1873, 1874, 1875, 1877, 1888, 1881, 1910, 1911, 1946; pennies, $1743,1753,1763,1779,1818,1836,1837,1869$, 1880, 1881. Good extremely fine - uncirculated. (51)
\$1,400

## PENNIES



2429*
George III, cartwheel twopence, 1797 (S.3776). Nearly extremely fine.

part
2430*
George III, second issue, Soho Mint, Birmingham cartwheel penny, 1797 (S.3777), fourth issue, Soho Mint, Birmingham, pennies, 1806 and 1807 (S.3780). Good very fine; no incuse hair curl, good very fine; good extremely fine. (3)

part

## 2431*

George IV, second issue, pennies, 1825, 1826 plain saltire, 1827 (S.3823). Fine; good fine; good very finelvery fine, the last rare. (3)
\$750
The 1827 issue sent to Van Diemens Land.


2432*
William IV, pennies, 1831, 1834, 1837 (S.3845). Very good; nearly very fine; good very fine. (3)


## 2433*

Queen Victoria, young head, copper pennies, 1841, 1847 close colon, 1848/7, 1848, 1851, 1853OT, 1854/3, 1854PT, 1855, 1857PT and OT, 1858/3, 1858, 1858 no WW, 1859 (S.3948). Nearly fine - good extremely fine. (16)

part
2434*
Queen Victoria, bun head, bronze pennies, 1860 (1/C), 1860 (1/D), 1860 (2/D), 1860 (6/D), 1861 (5/G), 1861 (6/D), 1861 ( $6 / \mathrm{G}), 1862$ ( $6 / \mathrm{G}), 1863$ (6/G), 1864 with and without serif on 4, 1865-73 (S.3594). Fair - uncirculated, the 1869 very worn, the 1873 subdued full mint red. (20)


2435*
Queen Victoria, bun head, bronze pennies, 1874H (7/I), $1876 \mathrm{H}(8 / \mathrm{K}), 1881 \mathrm{H}(9 / \mathrm{M}), 1882 \mathrm{H}(12 / \mathrm{M}, 12 / \mathrm{N})$ (S.3955); 1875 (8/H, 8/J), 1877 (8/J), 1878 (8/J), 1879 (8/J, 9/J), 188494 (S.3954); old head, 1895-1901 (S.3961); Edward VII, 1902-1910 (S.3990); George V, 1911-1926 (S.4051, 2, 3), 1927 (S.4054A), 1928-1936 (S.4055); George VI, 1937-1948 (S.4114); 1949-1951 (S.4117); Elizabeth II, 1953 (S.4154), 1961-1967, 1970 proof (S.4157). Later issues full red, 1951 brilliant, very good - FDC. (87)

## HALFPENNIES


part
2436*
Willian III - George II, copper halfpennies, 1698 (S.3555) (smooth patina, very good); $1717,1718,1719,1720,1722$, 1731, 1733, 1734, 1735, 1739, 1742, 1744, 1750 (very fine), 1753, 1770-1775 (1770 good very fine). Fair - good very fine. (21)


## 2437*

George III - Queen Victoria, copper halfpennies, 1799, 1806 (2, berry varieties), 1807, 1826, 1826 incuse saltire, 1827, 1831 (bronzed proof), 1837, 1838, 1841, 1843, 1844, 1846, 1847, 1848/7, 1851-9 including $1858 / 7$ and 1859/8. Very good - choice uncirculated, some scarce. (27)


2438*
Queen Victoria, bun head, bronze halfpennies, 1860 (beaded border), 1861 (red uncirculated), 1861 (4 leaves, incuse veins), 1861 ( 16 leaves), 1861 (LCW incuse on rock), 1862 (red uncirculated), 1863 (both 3s), 1864 (good extremely fine), $1865,1865 / 3$ (nearly very fine), 1866, 1867, 1868, 1872, 1873, 1874 (brown and red), 1874H, 1875, 1876H1888 complete. Very good - choice uncirculated, some scarce. (34)

## FARTHINGS



## 2439*

Queen Victoria- Elizabeth II, halfpennies, 1889-1967, 1970 proof. Mostly extremely fine - choice uncirculated. (79)

part
2440*
Charles I - Queen Victoria, collection of farthings, Rose farthing (1643); 1673, 1694, 1697, 1719, 1723, 1724, 1735, 1739, 1749, 1754, 1773 (extremely fine), 1775 (good extremely fine), 1799 (uncirculated), 1806, 1807, 1821, 1822, 1823, 1825, 1826 R over E in DEI, 1826 (2), 1828, 1829, 1830, 1831, 1834, 1835, 1837, 1839, 1840 (extremely fine), 1841 (good extremely fine), 1843, 1845 (good extremely fine), 1846, 1847, 1849 (nearly very fine), 1850, 1851, 1853 (good extremely fine), 1854-1858; 1860 (denticles, 2 , one red uncirculated), $1861,1862,1864$ no serif (extremely fine), 1865/2 (extremely fine), 1866-9, 1872-6H, 1878-97 complete. Fair - uncirculated, a few rare, the 1895 bun head good very fine. (84)


2441*
Anne, pattern farthing, 1714 (S.3625; Peck 741). Brown and red, extremely fine with slight frictional wear on high points, rare thus.
\$1,200


2442*
Queen Victoria, bun head, bronze farthing, 1863 (S.3958). Good extremely fine and rare, especially in this condition. \$300


2443*
Queen Victoria - Elizabeth II, farthings, 1898-1956 complete. Early dates toned, later mostly full red, extremely fine - choice uncirculated. (59)

part

## 2444*

George IV - George V, fractional copper and bronze, half farthings, 1828, 1830, 1837, 1839, 1842, 1843, 1844, 1851 and 1856; third farthings, 1827, 1835, 1844, 1866, $1868,1876,1878,1881,1884,1855,1902,1913$; quarter farthing, 1852 (S.3826, 7, 3849, 50, 3951, 2, 3). The last red uncirculated, the bronze third farthings generally choice red uncirculated, overall fine - choice uncirculated. (22)
$\$ 500$

## MINT \& SPECIMEN SETS



Queen Victoria, Jubilee coinage, crown to threepence, 1887 (cfS.PS6). In contemporary style plush case, blue grey toned, nearly uncirculated - uncirculated. (7)

2446
Queen Victoria, Jubilee coinage, crown to threepence, 1887 (cfS.PS6). Some toning, extremely fine - uncirculated, in a modern plush case. (7)
\$240


2447*
Edward VII, matte proof halfcrown, florin, shilling, sixpence and penny, 1902 (S.3980-3982, 3990). Mostly rubbed, otherwise extremely fine. (5)

## 2448

George VI, set, 1937, crown to halfpenny (cfS.PS16) including silver Maundy set. In Royal Mint plush case for set, the bronze brilliant, the silver toned, the British shilling only very fine, others extremely fine - FDC. (14)

## 2449

George VI, Festival of Britain, proof set, 1951, crown to farthing (S.PS18). In broken Royal Mint case of issue, nearly FDC - FDC. (10)

## 2450

Elizabeth II, set, 1953, crown to farthing (cfS.PS19). In Royal Mint case of issue, the crown with some brilliance, slight toning on most, uncirculated. (10)

BRITISH TRADE DOLLARS


2451*
British Trade Dollars, 1897 and 1897B (KM.T5). First toned nearly uncirculated; second with considerable original mint bloom, uncirculated. (2)


2452*
British Trade Dollars, 1898B, 1899B (KM.T5). Some toning, nearly uncirculated. (2)

part

## 2454*

British Trade Dollars, 1901B, 1902B, 1903/2B, 1903B (KM.T5). The first lightly toned, nearly uncirculated, others extremely fine or better. (4)

part
2455*
British Trade Dollars, 1908/7B, 1908B, 1909B, 1910B (KM. T5). Good very fine - extremely fine. (4)

part
2456*
British Trade Dollars, 1911B, 1912B, 1925 (KM.T5). Nearly uncirculated; nearly extremely fine; extremely fine. (3)

part
2457*
British Trade Dollars, 1929B, 1930, 1930B (KM.T5). Nearly uncirculated; uncirculated; nearly uncirculated. (3)

