

## AUSTRALIAN GOLD COINS

### ADELAIDE ASSAY OFFICE



565\*  
**Adelaide pound**, 1852, second type with crenellated inner circle on the reverse. *Edge filed and with edge solder mount marks at top, otherwise fine.*

\$2,000

### SYDNEY MINT SOVEREIGNS

566  
**Queen Victoria**, second type, 1866. *Very fine.*

In a slab by ANA as XF40.

\$600



567\*  
**Queen Victoria**, second type, 1866. *Good fine.*

\$400



568\*  
**Queen Victoria**, second type, 1867. *Good fine.*

\$400



569\*  
**Queen Victoria**, second type, 1870. *Good fine/very fine.*

\$450

### SYDNEY MINT HALF SOVEREIGNS



570\*  
**Queen Victoria**, second type, 1857. *A little polished, otherwise good very fine.*

\$1,500



571\*  
**Queen Victoria**, second type, 1857. *Surface marks, toned, nearly fine.*

\$200

572  
**Queen Victoria**, second type, 1863 and 1866. *Very good.*  
(2)

\$400

### IMPERIAL SOVEREIGNS - SHIELD REVERSE



573\*  
**Queen Victoria**, 1878 Sydney. *Some mint bloom, good extremely fine.*

\$500

**IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**

574  
**Queen Victoria**, 1873, 1874, 1876 and 1885 Sydney, 1880 London. *Fine - good very fine.* (5)  
 \$1,750

575  
**Queen Victoria**, 1874, 1876, 1883 (3) Sydney. *Fine - very fine.* (5)  
 \$1,750

All but the first in ACGS flips as VF20 (2), VF30 and EF45.

576  
**Queen Victoria**, 1879-1885 Melbourne. *Very fine - nearly extremely fine.* (7)  
 \$2,500

577  
**Queen Victoria**, 1876 and 1892 Melbourne. *Nearly extremely fine; very fine.* (2)  
 \$800

578  
**Queen Victoria - George V**, 1881 Melbourne; 1889 Melbourne and 1892 Sydney; 1894 Sydney and 1899 Melbourne; 1906 and 1908 Perth; 1912 and 1915 Melbourne; 1931 Perth. *Very fine - uncirculated.* (10)  
 \$3,700

From Jaggards in 1983 and 1984.

579  
**Queen Victoria**, 1884 and 1893 Jubilee, George V, 1918 Melbourne. *Very fine - extremely fine.* (3)  
 \$1,200

Ex Ian Cummins Collection.

580  
**Queen Victoria**, 1885, 1886, 1892 and 1893 (old head) Melbourne. *Fine - good very fine.* (4)  
 \$1,400

The third in ACGS flip as VF30.

581  
**Queen Victoria**, Jubilee head, 1887 Melbourne, 1888 and 1891 Sydney. *Nearly extremely fine.* (3)  
 \$1,100

582  
**Queen Victoria**, Jubilee head, 1887, 1888 and 1889 Melbourne and 1889 Sydney. *In black presentation case with certificate, nearly uncirculated.* (4)  
 \$1,600

Private purchase from Monetarium (13/10/89).

583  
**Queen Victoria**, 1891 and 1893 Sydney. *Good - fine.* (2)  
 \$700

584  
**Queen Victoria - George V**, 1892 and 1909 Melbourne, 1915 Sydney (in Gallipoli pack, no 104). *The first two good fine, the last nearly uncirculated.* (3)  
 \$1,200

585  
**Queen Victoria**, 1895, 1896 and 1897 Melbourne, 1901 Perth. *Good very fine - extremely fine.* (4)  
 \$1,600

Ex Ian Cummins Collection.

586  
**Queen Victoria**, 1896 Melbourne and 1900 London. *Good very fine.* (2)  
 \$750

587  
**Queen Victoria**, 1896, 1897, 1898 and 1900 Melbourne. *Nearly extremely fine - good extremely fine.* (4)  
 \$1,400

588  
**Queen Victoria**, 1897 Melbourne. *Good very fine.*  
 \$400  
 Ex Ian Cummins Collection.

589  
**Queen Victoria**, 1899 Perth. *Good very fine.*  
 \$400  
 In a sealed flip holder by ACGS as VF35.

590  
**Edward VII**, 1903 Melbourne, 1908 and 1909 Sydney. *Good very fine; extremely fine; good extremely fine.* (3)  
 \$1,100

591  
**Edward VII**, 1903 Perth, 1905 and 1910 Melbourne. *Very good - good fine.* (3)  
 \$1,050

592  
**Edward VII**, 1905 Sydney. *Nearly extremely fine.*  
 \$370

593  
**Edward VII**, 1906 Melbourne. *Very good.*  
 \$350

594  
**Edward VII**, 1906 Melbourne; George V, 1912 and 1913 Melbourne, 1912 London. *Extremely fine - nearly uncirculated.* (4)  
 \$1,400

595  
**Edward VII**, 1907 London, 1908 Sydney; George V, 1917 Melbourne. *Extremely fine; very fine; good extremely fine.* (3)  
 \$1,100

596  
**George V**, 1911 Sydney; 1914 and 1917 Perth. *Nearly uncirculated.* (3)  
 \$1,050

597

**George V**, 1911, 1914, 1916-19, 1925 Sydney. *Extremely fine - nearly uncirculated.* (7)

\$2,500

598

**George V**, 1914, 1916-1920, 1922 Perth. *Extremely fine - nearly uncirculated.* (7)

\$2,500

599

**George V**, 1915 Melbourne, also half sovereign, 1916 Sydney. *Nearly uncirculated.* (2)

\$550

Private purchase from Jaggards (1/8/83).



600\*

**George V**, small head, 1929 Perth. *Small cut on King's head and some light scuffing in obverse field, otherwise virtually uncirculated.*

\$400

### IMPERIAL HALF SOVEREIGNS

601

**Queen Victoria**, 1881 and 1897 Sydney. *Very good.* (2)

\$350

602

**Queen Victoria**, 1896 Melbourne. *Fine; good fine.* (2)

\$400

603

**Edward VII**, 1907, 1908 (2) and 1909 Melbourne. *Good fine - good very fine.* (4)

\$800

604

**Edward VII**, 1908 Perth, 1910 Sydney. *First coin with knocks, very good - fine.* (2)

\$400

605

**Edward VII**, 1908 and 1910 (2) Sydney. *Very fine - good extremely fine.* (3)

\$600

606

**George V**, 1915 Sydney. *Extremely fine.*

\$180

607

**George V**, 1915 Sydney. *One ex Bank of Albania Hoard with ticket, nearly uncirculated - uncirculated.* (6)

\$1,200

### AUSTRALIAN & NEW ZEALAND TOKENS



608\*

**Andrew**, Jno & Co., Melbourne mule penny, 1860 (A.15). *Good fine/nearly fine and very rare.*

\$4,000

Ex Noble Numismatics Sale 82 (lot 615).



609\*

**De Carle**, E. & Co., Melbourne penny, 1855 (A.103). *Traces of verdigris, full original mint red, brilliant uncirculated or FDC and probably the finest known.*

\$2,000

Ex Strathburn Collection, Spink Australia Sale 29 (lot 2625) and Noble Numismatics Sale 46 (lot 784).



610\*

**Hedberg**, O.H., Hobarton penny, undated (A.201), Australia seated figure pattern by W.J. Taylor London. *Hints of red, red brown, dull toned, good extremely fine and rare.*

\$1,000



611\*

**Levy**, Lipman, Wellington penny, undated (A.321). *Surface scratches on reverse, otherwise good very fine and rare as an original circulation strike.*

\$250



612\*  
**Levy, Lipman, Wellington halfpenny, undated (A.322).  
 Obverse dent, otherwise very fine and scarce.**

\$250

Ex Noble Numismatics Sale 109 (lot 1213).



613\*  
**Moir, Joseph, Hobart penny, undated (A.384). Red and brown, uncirculated and very rare in this condition, one of the finest known.**

\$3,500



614\*  
**Stokes, T., Melbourne penny, 1862 (A.556). Full original mint red, slight carbon spots, otherwise choice uncirculated and rare in this condition.**

\$750



615\*  
**Taylor, W.J., Melbourne Australia halfpenny, undated (A.573). Some mint red, interesting die rust and die breaks on the obverse, uncirculated and one of the finest known.**

\$300



lot 616

616\*  
**Harrold, Charles & Co., Birmingham halfpenny, undated (A-; H.-; R.187). Porous fields, uneven tone, otherwise good very fine and extremely rare.**

\$2,500

In a slab by NGC as XF Details, corrosion.



617\*  
**Holloway, Professor, London bronzed proof penny, 1857 (A.665). Nearly FDC and rare.**

\$1,200



618\*  
**Holloway, Professor, London penny, 1858 (A.668). Extremely fine.**

\$100

619  
**Professor Holloway's, small ceramic ointment pots, without lids (ht 32mm, dia 48mm). One jar crazed and with chip and cracks to rim, very good. (2)**

\$150



620\*  
**Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). Good very fine.**

\$500

In a slab by NGC as VF Details, surface hairlines.



621\*  
**Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). Nearly extremely fine and rare thus.**

\$600

In a slab by NGC as XF Details, surface hairlines.

## MISCELLANEOUS TOKENS & CHECKS



622\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Near full mint red, virtually as struck and rare in this condition, uncirculated.*

\$4,000

Ex Noble Numismatics Sale 83 (lot 1097).



623\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Red and brown, nearly uncirculated and rare, especially with mint red.*

\$3,500

Ex Noble Numismatics Sale 85 (lot 569).



624\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Nearly extremely fine.*

\$700

Ex Noble Numismatics Sale 85 (lot 572).



625\*

**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Extremely fine.*

\$700

Ex Noble Numismatics Sale 85 (lot 573).



626\*

**Commonwealth of Australia**, World War II Internment Camps, one shilling. *Light brown and red, extremely fine.*

\$200

627

**Milk and ice tokens**, includes Cessnock Co-op (4); Dairy Farmers; R.G.Harris; R.K. (Ray) Kirby; Newcastle Co-op (5); City of St Kilda. *All different, mostly described in 2x2 holders, fine - uncirculated.* (15)

\$160

628

**Admission checks**, a series by Amor c1970s, 1970 medalets and coin club medals, Papua New Guinea badges including Luluai and Tul Tul, all on eight plastic pages, includes O'Brien bed check, George St Sydney (exhibited at ANS 1917). *Fair - uncirculated.* (139)

\$300

Ex Dr.W.J.D.Mira Collection.

629

**Special purpose and admission tokens**, in brass (89), mostly recent and majority by Amor, together with various modern minor coins (48) of the Netherlands, Great Britain, USA; small denomination world banknotes (5), paper vouchers (6) and transport tickets (11). *Housed in a red album, fine - uncirculated.* (159)

\$100

Ex Dr W.J.D.Mira Collection.



630\*

**Cockatoo Island**, Sydney, dockyard worker's pass no.514 in brass. *Very fine a scarce.*

\$80

631

**South Australia Jockey Club**, check in brass (30mm); P.J.&M.S.S. Co. Ltd. Manly turnstiles children's pass in aluminium (28mm); Geo. Dowling, Old Sydney Town, tinsmith, check in bronze (35mm); J.Landes, Australia, 3 pence, in brass (20mm); Alpine Developments Holdings, Falls Creek, single ride novice lift, in cupro nickel (29mm); Abberfield Industries, Sydney, dispenser token, in cupro nickel (27mm); TNT Darling Harbour Monorail 1988, medal in cupro nickel (26mm); Dazzeland, Myer Centre, one ride token, in bronze (27mm); St Leonard's Olympic Bowl, happy trophy token, in aluminium (23mm); uniface and unnamed 9 pence, in brass 26mm) counterstamped with 5; unnamed one shilling token, in brass (26mm) same value design both sides. *Fine - extremely fine.* (11)

\$50

## PAPUA NEW GUINEA

632

**Papua New Guinea**, proof one hundred kina, 1975 (KM.9). *FDC.*

\$350

633

**Papua New Guinea**, mint one hundred kina, 1975 (KM.9). *Uncirculated. (2)*

\$700

634

**Papua New Guinea**, proof gold one hundred kina, 1976 (KM.10), First Anniversary of Independence. *In pack of issue, FDC.*

\$350

635

**Territory of New Guinea**, Head Tax token, ten shillings, 1939-1940; another, 1940-1941; Badges, Port Moresby Bowling Club - Associate; another, Vudal Agricultural College; South Pacific Festival of Arts, Canoe Armada 1980 (50mm) nickel plated brass? with original ribbon; Red Cross Fund cards; Aviat Social & Sporting Club Inc, Port Moresby membership key for 1985 (6), 1987 (6), 1990 (5), 1991 (6) and 1992 (6). *Very good - uncirculated. (36)*

\$100



636\*

**Territory of New Guinea**, Luluai badge in copper, officially holed with three 3mm holes. *Uncirculated.*

\$100

## NEW ZEALAND



637\*

**George V**, proof Waitangi crown, 1935. *Brilliant, minor contact mark behind head, vertical tone bar on reverse, otherwise virtually FDC and rare.*

\$6,000

638

**George V**, halfcrown, 1933. *Toned, extremely fine or better.*

\$70



639\*

**George V**, halfcrown, 1934. *Nearly uncirculated, with much brilliance.*

\$170



640\*

**George V**, halfcrown, 1935. *Lightly toned, nearly uncirculated and rare in this condition.*

\$300



641\*

**George V**, florin, 1933. *Slightly rubbed on high points, much brilliance, virtually uncirculated.*

\$300

642

**George V**, florin and threepence, 1933; **George VI**, sixpences, 1937 and 1943, threepence, 1942 one dot variety. *Good very fine - uncirculated.* (5)

\$250

643

**George V**, florin, 1933; **George VI**, shilling, 1942. *Toned, nearly uncirculated.* (2)

\$100

In slabs by ANACS as AU58 and AU55.



644\*

**George V**, florin, 1934. *Brilliant obverse, light dusty toned reverse, virtually uncirculated.*

\$250



645\*

**George V**, florin, 1935. *Early specimen-like strike, full original mint bloom, uncirculated and rare in this condition.*

\$500



646\*

**George V**, florin, 1935. *Uncirculated.*

\$350



647\*

**George V**, florin, 1936. *Slightly rubbed on high points, light toning with much underlying brilliance, nearly uncirculated and rare, especially in this condition, the key date.*

\$2,500



648\*

**George V**, florin, 1936. *Surface marks, otherwise good extremely fine and rare.*

\$600

In a slab by NGC as AU55.



649\*

**George V**, florin, 1936. *Minor surface marks on the obverse, otherwise nearly uncirculated and rare in this condition.*

\$800

In a slab by NGC as AU58.



650\*

**George V**, shilling, 1933. *Slightly rubbed on high points, nearly uncirculated.*

\$150



651\*

**George V**, shilling, 1934. *Full original mint bloom, die break the length of the King's profile, virtually uncirculated.*

\$300



652\*

**George V**, shilling, 1935. *Full mint bloom, weakly struck, uncirculated and rare, especially in this condition.*

\$400



653\*  
**George V**, sixpences, 1933 and 1934. *Nearly uncirculated; uncirculated.* (2)

\$150



654\*  
**George V**, sixpence, 1935. *Lightly toned, uncirculated and rare thus.*

\$300



655\*  
**George V**, sixpence, 1936. *Lightly toned, uncirculated.*

\$200

656  
**George V**, threepences, 1933, 1934 and 1936. *Uncirculated.* (3)

\$130



657\*  
**George V**, threepence, 1935. *Nearly uncirculated/uncirculated and very rare as such, the key date.*

\$2,000



658\*  
**George V**, threepence, 1935. *Virtually uncirculated and rare.*

\$800



part

659\*  
**George V**, threepences, 1935. *Very fine, all cleaned, the key date, one illustrated.* (3)

\$400

660

**George V - Elizabeth II**, threepences, 1933 (3), 1936 (3), 1937 (2), 1943, 1946, 1950 and 1956 no shoulder strap (3). *Extremely fine - choice uncirculated.* (14)

\$350

661

**George V - Elizabeth II**, florins, 1934 (2), 1935, 1937 (2), 1941, 1942, 1943, 1945; shillings, 1934, 1944; sixpences, 1933, 1936, 1943, 1952; threepences, 1933 (3), 1934 (4), 1936, 1941, 1946; penny, 1954. *Fine - extremely fine.* (26)

\$180

662

**George V - Elizabeth II**, florins, 1936 (2), 1943 (2); pennies, 1954 (10) and 1956 'strapless'; five cents, 1971 circulation type and 1990 silver proof (150th anniversary); five dollars, 1991 silver proof (Rugby Cup). *Fine - FDC, most scarce.* (18)

\$120

663

**George V - Elizabeth II**, sixpences, 1933 (3), 1936, 1943, 1950 and 1965 broken wing. *Extremely fine - uncirculated.* (7)

\$200

664

**George V - Elizabeth II**, 1933-1965, assorted issues in packets, much duplication, mostly silver, a few nickel and bronze. *Fair - uncirculated.* (143)

\$300

665

**George V - Elizabeth II**, 1933-1973, incomplete plus multiple duplicates, all in gold plastic album. *Fair - extremely fine.* (518)

\$220



666\*

**George VI**, halfcrown, 1937. *Toned, nearly uncirculated.*

\$150



667\*

**George VI**, halfcrown, 1940 Centennial. *Full original mint bloom, uncirculated and scarce in this condition.*

\$100

668

**George VI**, halfcrown, 1940 Centennial. *Nearly uncirculated.*

\$50

In a slab by PCGS as AU58.



673\*

**George VI**, halfcrown, 1945. *Spotty toning with underlying mint bloom, otherwise uncirculated.*

\$200

669\*

**George VI**, halfcrown, 1941. *Full frosty mint bloom, uncirculated.*

\$200



674\*

**George VI**, halfcrown, 1946. *Dusty tone with considerable underlying frosty mint bloom, uncirculated.*

\$200

670\*

**George VI**, halfcrown, 1942. *Dull toned, nearly uncirculated.*

\$120



675\*

**George VI**, halfcrown, 1947. *Dull tone, virtually uncirculated.*

\$300

671\*

**George VI**, halfcrown, 1943. *Full frosty mint bloom, uncirculated.*

\$200



676\*

**George VI**, halfcrown, 1948. *Uncirculated.*

\$300

672\*

**George VI**, halfcrown, 1944. *Toned with underlying mint bloom, uncirculated and rare, the key date.*

\$1,000



677\*

**George VI**, halfcrown, 1949. *Dull tone, uncirculated.*

\$300



678\*  
**George VI**, florin, 1937. *Full frosty mint bloom, uncirculated.*

\$250



683\*  
**George VI**, florin, 1942. *Brilliant uncirculated.*

\$300



679\*  
**George VI**, florin, 1940. *Original frosty mint bloom, uncirculated and very rare in this condition.*

\$1,000



684\*  
**George VI**, florin, 1943. *Frosty mint bloom, brilliant uncirculated.*

\$200



680\*  
**George VI**, florin, 1940. *Full original frosty mint bloom, uncirculated and rare in this condition.*

\$600



685\*  
**George VI**, florin, 1943. *Full original frosty mint bloom, uncirculated.*

\$200

In a slab by NGC as MS63.



681\*  
**George VI**, florin, 1941. *Full original frosty mint bloom, brilliant uncirculated.*

\$200



686\*  
**George VI**, florin, 1944. *Frosty mint bloom, uncirculated, a key date of the series.*

\$500



682\*  
**George VI**, florin, 1941. *Brilliant uncirculated.*

\$200



687\*  
**George VI**, florin, 1945. *Brilliant uncirculated.*

\$250

688  
**George VI**, florin, 1945. *Nearly extremely fine/extremely fine.*

\$50

In a slab by NGC as AU58.



689\*  
**George VI**, florin, 1946. *Full original frosty mint bloom, brilliant uncirculated.*

\$200



694\*  
**George VI**, shilling, 1937. *Full original frosty mint bloom, choice uncirculated.*

\$200



690\*  
**George VI**, florin, 1946, type II 'flat back'. *Much mint bloom, nearly uncirculated and rare in this condition.*

\$400



695\*  
**George VI**, shilling, 1940. *Lightly toned with underlying brilliance, uncirculated and rare in this condition.*

\$350



691\*  
**George VI**, florin, 1947. *Dull tone, uncirculated.*

\$250



696\*  
**George VI**, shilling, 1941. *Dusty tone with underlying brilliance, nearly uncirculated and rare in this condition, one of the key dates.*

\$250



692\*  
**George VI**, florin, 1948. *Dull tone, small scratch on King's head near eye, otherwise uncirculated.*

\$200



697\*  
**George VI**, shilling, 1942. *Dull but frosty tone, uncirculated and rare in this condition, a key date.*

\$500



693\*  
**George VI**, florin, 1949. *Dusty dull tone, virtually uncirculated.*

\$200



698\*  
**George VI**, shilling, 1942. *Toned, uncirculated.*

\$400

In a slab by NGC as MS63.



699\*  
**George VI**, shilling, 1942. *Choice uncirculated.*

\$200



700\*  
**George VI**, shilling, 1942, 'broken back' variety. *Metal flaw in obverse left field, good extremely fine and rare in this condition.*

\$400



701\*  
**George VI**, shilling, 1942, 'broken back' variety. *Toned, extremely fine.*

\$200

In a slab by NGC as XF45.



702\*  
**George VI**, shilling, 1943. *Full mint bloom, uncirculated.*

\$120



703\*  
**George VI**, shilling, 1944. *Full original frosty mint bloom, uncirculated.*

\$150



704\*  
**George VI**, shillings, 1945. *Full frosty mint bloom, uncirculated. (2)*

\$220



705\*  
**George VI**, shillings, 1946. *Frosty mint bloom, uncirculated. (2)*

\$220



706\*  
**George VI**, shilling, 1947. *Slightly dull tone with much underlying brilliance, virtually uncirculated.*

\$200

707  
**George VI**, shilling, 1947, sixpence, 1942, penny, 1949, also Presbyterian Communion tokens, North Taieri and Whangarie (sic) churches. *Nearly uncirculated. (5)*

\$150



708\*  
**George VI**, shilling, 1948. *Brilliant, uncirculated.*

\$300



709\*  
**George VI**, shilling, 1948. *Full original mint bloom, choice uncirculated and scarce thus.*

\$150

In a slab by PCGS as MS64.



710\*  
**George VI**, proof shilling, 1950. *Brilliant and frosted Royal Mint proof record coin with traces of fingerprints, otherwise FDC and very rare.*

\$4,500

In a slab by PCGS as PR64CAM.



711\*  
**George VI**, sixpence, 1937. *Lightly toned, uncirculated.*

\$150



712\*  
**George VI**, sixpence, 1939. *Frosty mint bloom, nearly uncirculated.*

\$100



713\*  
**George VI**, sixpence, 1940. *Full frosty mint bloom, uncirculated.*

\$200



714\*  
**George VI**, sixpence, 1941. *Full mint bloom, uncirculated, a key date.*

\$450



715\*  
**George VI**, sixpence, 1942. *Virtually uncirculated, another key date.*

\$300



716\*  
**George VI**, sixpence, 1942. *Choice uncirculated.*

\$200



717\*  
**George VI**, sixpence, 1943. *Frosty mint bloom, uncirculated.*

\$200

718  
**George VI**, sixpences, 1944-46. *Nearly uncirculated, the first toned. (3)*

\$200



719\*  
**George VI**, sixpence, 1947. *Uncirculated with significant brilliance.*

\$170



720\*  
**George VI**, sixpence, 1948. *Uncirculated.*

\$200



721\*  
**George VI**, sixpence, 1950. *Virtually uncirculated and rare as such.*  
 \$250

722  
**George VI**, sixpences, 1951 and 1952. *Uncirculated.* (2)  
 \$50

723  
**George VI**, threepences, 1937, 1939, 1940, 1942-46. *Uncirculated.* (8)  
 \$250



724\*  
**George VI**, threepence, 1941. *Virtually uncirculated and rare.*  
 \$400



725\*  
**George VI**, threepence, 1942, 'one dot' variety. *Virtually uncirculated and rare in this condition.*  
 \$800



726\*  
**George VI**, threepence, 1942, 'one dot' variety. *Nearly uncirculated/uncirculated and rare as such.*  
 \$600



727\*  
**George VI**, threepence, 1942, 'one dot' variety. *Subdued original mint bloom, uncirculated and rare.*  
 \$500  
 In a slab by NGC as MS63.



728\*  
**George VI**, threepence, 1942, 'one dot' variety. *Subdued mint bloom, nearly uncirculated.*  
 \$500  
 In a slab by NGC as MS63.

729  
**George VI**, threepences, 1947, 1948, 1951 and 1952. *Uncirculated.* (4)  
 \$100



730\*  
**George VI**, threepence, 1950. *Dull tone, uncirculated and rare as such.*  
 \$200



731\*  
**George VI**, specimen penny and halfpenny, 1940. *Cleaned, now with bright finish or tone, otherwise nearly FDC and rare.* (2)  
 \$750

Ex L.J.Dale, H.Hughan and V.B.Short Collections and originally from H.G.Williams.



732\*  
**George VI**, proof penny, 1949. *Brilliant dark brown and red brown Royal Mint proof record coin, FDC and very rare.*  
 \$2,500  
 In a slab by NGC as PF65BN.



part

733\*  
**George VI**, penny, 1941; halfpennies, 1941 and 1942. *Some mint red, nearly uncirculated.* (3)

\$150

734  
**George VI - Elizabeth II**, crowns, 1949, 1953; halfcrowns, 1933, 1950, 1951; florins, 1945, 1950; shillings, 1940, 1944 (3), 1945. *Nearly uncirculated - uncirculated.* (12)

\$400

735  
**George VI - Elizabeth II**, halfcrowns, 1950 type II (2), 1951, 1953, 1961-63 and 1965. *Uncirculated.* (8)

\$300

736  
**George VI - Elizabeth II**, florins, 1950, 1951, 1953, 1961-65. *Uncirculated.* (8)

\$250

737  
**George VI - Elizabeth II**, shillings, 1945, 1946 and 1953. *Virtually uncirculated.* (3)

\$100

Ex Warren Palmer Collection.

738  
**George VI - Elizabeth II**, shillings, 1948, 1950-53, 1956-65. *Nearly uncirculated - uncirculated.* (15)

\$350

739  
**George VI - Elizabeth II**, pennies, 1940, 1947 (4), 1950 (2), 1951, 1952 (4), 1953, 1956, 1957; halfpennies, 1944 (4), 1945, 1946 (2), 1947, 1952, 1958, 1961, 1962, all described in individual flips and packets. *Mostly red uncirculated.* (27)

\$300

740  
**George VI - Elizabeth II**, 1940-1965 penny (2) and halfpenny (3) sets, also part penny set, 1943-1962. *Fine - uncirculated.* (approx 220)

\$150

741  
**Elizabeth II**, proof crowns (2), halfcrowns (2), penny and halfpennies (2), 1953. *Extremely fine - nearly FDC, the copper toned.* (7)

\$70



742\*  
**Elizabeth II**, proof shilling, 1955. *Full cameo frosted and brilliant Royal Mint proof record coin, FDC and very rare, possibly the finest known.*

\$4,500

In a slab by NGC as PF66 Cameo.



743\*  
**Elizabeth II**, shilling, 1955. *Good extremely fine and rare as such.*

\$100



744\*  
**Elizabeth II**, shilling, 1958 'broken back' variety. *Choice uncirculated and rare in this condition.*

\$300

745  
**Elizabeth II**, sixpences, 1953-1965. *Nearly uncirculated - uncirculated.* (13)

\$150



746\*  
**Elizabeth II**, proof sixpence, 1956. *Frosted and brilliant Royal Mint proof record coin, FDC and very rare.*

\$1,500



747\*  
**Elizabeth II**, sixpence, 1957, type I, 'strapless'. *Two small carbon spots on obverse, otherwise nearly uncirculated/uncirculated and rare in this condition.*

\$400

748

**Elizabeth II**, threepences, 1953-65. *Uncirculated*. (13) \$100



749

**Elizabeth II**, threepence, 1956, type I 'strapless'. *Extremely fine*. \$100

750

**Elizabeth II**, proof threepence and halfpenny, 1965. *FDC*. (2) \$50



part

751\*

**Elizabeth II**, pennies, 1954 and 1956; halfpennies, 1954 and 1955, all first obverse type with no shoulder strap. *Some mint red, nearly uncirculated*. (4) \$450



752\*

**Elizabeth II**, proof penny and halfpenny, 1964. *Brilliant mint red Royal Mint proof record coins, FDC and very rare*. (2) \$4,500



753\*

**Elizabeth II**, Royal Mint trial set of planchets for the 1967 decimal currency issue, undated (1966), for one cent, two cents, five cents, ten cents, twenty cents and fifty cents. *Uncirculated and very rare, in a custom made holder*. (6) \$750

Produced by the Royal Mint, London for the N.Z. Decimal Currency Board in 1966. All coins are uniform with the Royal Mint logo on the obverse and denominations on the reverse. The one and two cents have plain edges and the other coins have milling as per the currency issue. The set differs quite markedly from the John J. Pittman set (lot 5210 of his sale), (see Noble Numismatics Sale 72, lot 514, sold for \$2200). The Pittman set was probably an earlier trial and included the one dollar coin. The one and two cents have no denomination (two obverses) and the five and ten cent planchets have a plain obverse. The figures on the 5c, 10c and 50c are also of a different style to this set. The Pittman set has no milling to any of the pieces, other than the 20c.

Ex V.B.Short Collection.



754\*

**Elizabeth II**, Royal Australian Mint, two dollar trial, 1985 (26mm, 9.6g) in aluminium-bronze, milled and plain security edge. *Uncirculated and very rare.*

\$1,500

An early test piece for a two dollar coin. Two dollar coins were first issued for circulation in 1990.

755

**Elizabeth II**, two dollars, blank test piece (11.2g), c1985, aluminium-bronze, matte finish, plain central and milled security edge. *Uncirculated.*

\$100

756

**Elizabeth II**, two dollars, blank test piece (9.9451g), c1985, aluminium-bronze, bright finish, plain central and milled security edge (with lozenges instead of dots). *Uncirculated.*

\$100



757\*

**Elizabeth II**, Royal Australian Mint, one dollar trial, 1985, seven sided (22mm, 7.2g) in aluminium-bronze, plain edge. *Uncirculated and very rare.*

\$1,500

758

**Elizabeth II**, one dollar, blank test piece (7.9144g), c1985, aluminium-bronze, plain and milled security edge (even spacing). *Uncirculated.*

\$100

759

**Elizabeth II**, mixed decimal issues (total face value NZ\$24.14). *Fine - uncirculated.* (approx 80)

\$50

760

**Elizabeth II**, proof and mint issues, includes 1965 specimen set, 1970 mint set, 1968, 1979, 1981, 1983 and 1992 proof sets, mint dollars in hard plastic cases (6), mint dollars in red plastic album (14). *Uncirculated - FDC.* (27)

\$150

761

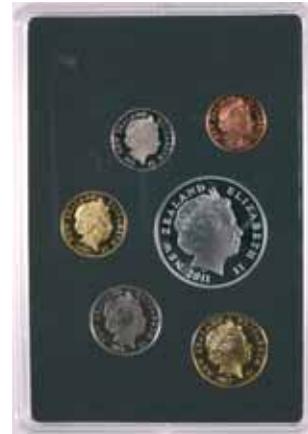
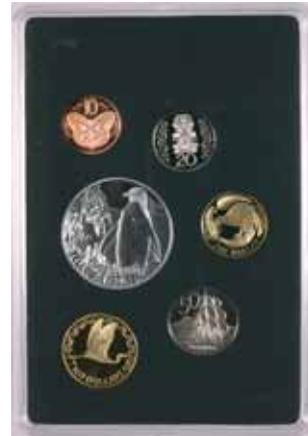
**Elizabeth II**, proof sets, mint sets, proof dollars, 1967-1982, mainly in original mailing boxes, and sold with owner's list. *Uncirculated - FDC.* (68)

\$400

762

**Elizabeth II**, proof sets, 1982 (2); proof silver dollars, 1979, 1980, 1981 (2), 1983 (2), 1985; mint sets, 1981, 1986; mint one dollars, 1970, 1974 (2), 1978, 1979, 1980 (2), 1981, 1982, 1983, 1984, 1986. *In packs and cases of issue with certificates, uncirculated - FDC.* (23)

\$160



763\*

**Elizabeth II**, proof set, 2011, rare error set with undated ten cents. *FDC and rare.*

\$900

764

**Elizabeth II**, sterling silver with gold plate of a one dollar, 2003 'Lord of the Rings' (KM.141a), cased; together with various albums and folders of album stock sheets (approx 40) unused in original wrappers, folders with plain plastic sheet inserts (6). *Uncirculated and as new.* (lot)

\$100

765

**Commemorative medallions**, as per MacMaster and Purdy numbers (1948/1, 1971/2 (aluminium), 1972/5, 1974/9 (silver), 1975/3, 2011/1 (both types)); also, St Andrews, Dunedin communion token and fleet visit, 1908 tin badge. *The last very good, others extremely fine - uncirculated.* (9)

\$100

766

**Commemorative medals**, Wellington Chamber of Commerce, Centenary, 1956, in bronze (48mm); Auckland City Centennial, 1971 (3) in silver, copper and aluminium (42mm); Orakei, 1972, in bronze (42mm); Mt Everest Ascent 20th Anniversary, 1973 (2) in bronze and nickel silver (39mm); Thames Borough Centenary, 1973, in silver (35mm); Commonwealth Games, 1974 (2) in silver and copper (35mm); Manchester Block Centenary, 1974, in silver (35mm); Kaimai Tunnel, 1976 (2), in copper and aluminium (42mm); Colin Quincey, 1977, in silver (42mm); Royal Visit, 1977, in silver (42mm); Vintage Car Rally, Rotorua, 1980, in brass (56mm); Opening of Michael Fowler Centre, Wellington, 1983, in bronze (36mm); New Zealand racehorses, undated, in copper (34mm). *Good very fine - uncirculated.* (18)

\$300

767

**Commemorative medals**, (M&P.1967/5 aluminium, 1971/2 (2, copper), 1971/4, 1971/6 copper, 1972/8 aluminium, 2008/3, 2009/3 copper); also, United Service Hotel, Auckland penny, 1874 (A.591) (fine); Communion tokens, Whangarie (sic), undated (L.361) and Port Chalmers, 1848 (L.376). *Apart from the penny token, extremely fine - uncirculated.* (11)

\$150



part

768\*

**Commemorative medals**, Cook Bicentenary of Third Voyage, 1976, in **gold** (9ct, 30.5g, 42mm) by James Berry for Eastern & Central Savings Bank, No.73 on edge; also Bicentenary of Second Voyage, 1972-1974 in silver (38mm) (38.88g) for Hawke's Bay & Gisborne Savings Bank; NAA Conference, delegate's medals for 2005 and 2009. *Uncirculated.* (4)

\$550

Ex Terry Naughton Collection, first from Status Sale 310, 23/10/14, lot 7432, and second from I.S.Wright, 28/2/11.



769\*

**Communion token**, Nelson, Trinity Church, 1849 (L.368; GRW.114; C.6073; B.6953). *Very fine and very rare.*

\$300

770

**Communion token**, Free Church of Scotland, (used in Otago), undated (c1840s) (L.371; GRW.118; C.6457; B.7503). *Very fine.*

\$50

Although a stock Scottish issue, some were brought to New Zealand by passengers on 'John Wickliffe' in 1848.



part

771\*

**Check piece**, Port Chalmers, Lumpers Union, in brass (30mm) stamped 155 (Grant 76) [illustrated]; also, Timaru Agricultural, Pastoral Association prize medal in silver (45mm) by J.Moore, 'H.Green/1st prize/Best Boy's Pony/Under 14 hands/1872'. *Second with edge bumps, otherwise fine; first very fine and rare.* (2)

\$300

Ex Noble Numismatics Sale 109 (lot 1132).



772\*

**Discount token**, The Toggery, Grand Hotel Corner, Dunedin, struck in aluminium (26mm), 1/- in the pound (G.102; TMR.p452/3). *Marks on reverse, otherwise extremely fine and rare.*

\$150

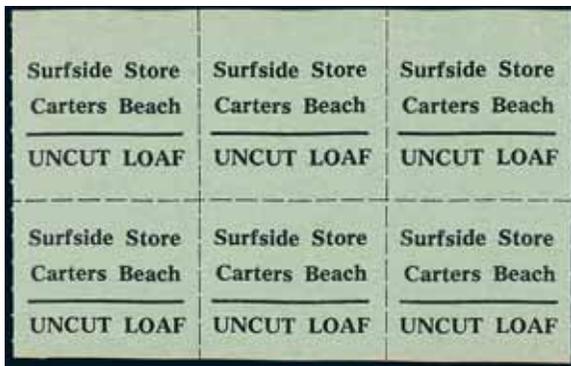
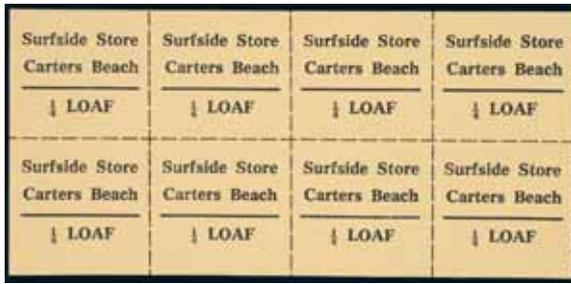


773\*

**Check piece**, N.Z.N.A.C. (New Zealand National Airways Corporation), c1950, tool check, uniface, struck in copper (32mm), pierced for suspension (G.-; TMR.-). *Extremely fine and very rare.*

\$200

Unlisted in Grant.



part

774\*

**Bread tokens**, Surfside Store, Carters Beach, c1960s, card issues for uncut loaf (18), cut loaf (42) and 1/4 loaf (30), perforated in strips of 6-12 tokens. *Extremely fine.* (90)

\$250

## DOCUMENTS

775

**England**, documents, 1791-c1835, County of York, town of Scarborough, all relating to John Uppleby, Gentleman, John Barry, Builder, William Barry, Shipbuilder and other Gentlemen and tradesmen living in the town of Scarborough, including Lease for a Year, 1791 and Conveyance of Land in Scarborough, 1791, to Pr Falconer; Certificate of the Contract for the Redemption of Land Tax, 1832; Agreements, 1832 (2), 1833, 1834, 1835; and a handwritten note book detailing specifications for works required in the building of a house for John Uppleby according to designs prepared by Henry F. Lockwood & S.A. Architects, with detailed instructions for the various tradesmen; small ledger books (2) dated 1832-1836 relating to the building, furnishing and costs involved for the house; another a Tradings Book for hours worked. *Fair - good condition.* (13 items)

\$100

Henry F Lockwood, an influential English architect set up a practice in 1834 in Hull where he designed many neo-classical buildings.

776

**George III**, Indenture, 28th November 1795, written on vellum between Alexander Davison of Berwick and William Pattison of Berwick Upon Tweed, Carpenter, a release for the sum of £120, signed by Davison and wax sealed, duty stamps of II shillings and VI pence. *Very fine.*

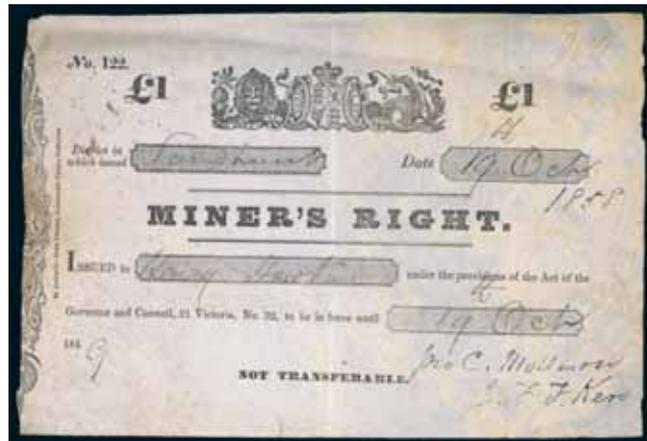
\$80

Ex D.J.Foster Collection.

777

**Victoria**, Miner's Right, on vellum, for one pound, issued at Maldon, 16th April 1858 to William Durham. *Soiled on back, folds, spike holes, good fine.*

\$250



778\*

**Victoria**, Miner's Right, on vellum, for one pound, issued at Sandhurst, 19th Oct 1858 to Henry Hawkins. *Foxing on back, three folds, pin holes, very fine.*

\$250

779

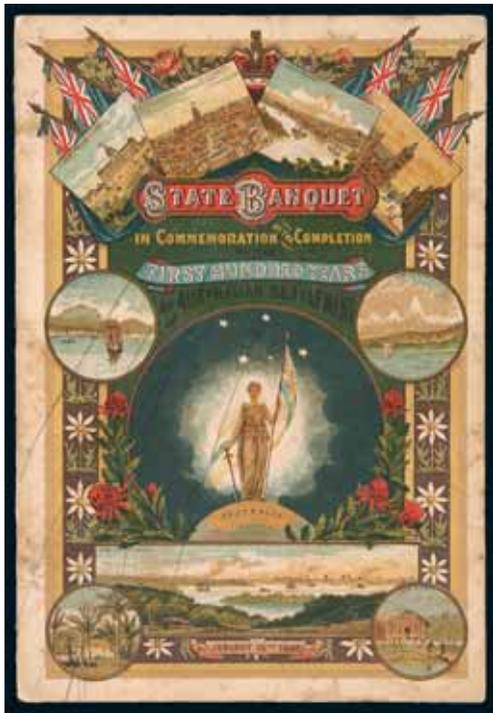
**Colony of Victoria**, Miner's Rights, for five shillings, issued at Stawell, 14th January 1874 and 15th July 1886, both to Benjamin Taylor of Stawell. *With folds and creases, stain on first, very fine.* (2)

\$100

780

**Victoria**, Miners Rights for two shillings and sixpence, issued at Ballarat, 9 June 1889, 26 Feb 1900, 7 March 1901, 5th March 1903, Sep 4 1915, May 4 1916. *Fine - very fine.* (6)

\$150



781\*  
**Centenary of Australian Settlement**, program for the State Banquet in commemoration of the first hundred years of Australian settlement, Exhibition Building, Sydney, January 26th 1888, full colour with vignettes of the states, New Zealand, Fiji and New Guinea, 195x135mm, fold open with menu, wines, toasts and music. *Some foxing and pencil marks, otherwise fine and rare.*

\$80

Ex D.J.Foster Collection.

782  
**Tasmanian Council of Education**, certificate (approx 25.5x42.5cm) for Degree of Association of Arts, Mcccclx (printed) XIX (penned) (1879), named to James Tomkins Weaver of Hobart Town, admitted in the First Class of Successful candidates to the Degree, dated at Hobart Town on 18th December 1879 and signed by the President, George Clarke, affixed at the right corner is an embossed paper stamp of the seal of The Tasmanian Council of Education Board. *Handwritten ink text faded, stains at edges, some very light foxing, otherwise fine and scarce.*

\$70

James Tomkins Weaver was born 30 September 1861 at Hobart and died 30 May 1935 at New Town, Hobart, Tasmania. He is buried at Cornelian Bay Cemetery & Crematorium.

George Clarke was born at Parramatta, NSW in 1823. He lived in New Zealand and Tasmania. His father, a missionary teacher, was appointed Chief Protector of the Maoris in 1840. In 1846 Clarke joined the ministry of the Congregational Church. In 1878 he joined the Tasmanian Commission of Education and when the university was instituted in 1890 he became its first vice-chancellor. His full story is available in the Australian Dictionary of Biography.

783  
**Travellers cheques**, cancelled CBA issues (2), Bank of Adelaide (2), ANZ (3), specimen issues (20), various banks; also 1827 postmarked letter, all in album. *Fine - uncirculated.* (28)

\$300

784  
**Documents**, primarily share scrip, statement of accounts, annual reports, banking items and prospectuses, 1910s-1960s, including; BHP, AMP, Employers Federation, Bank of NSW; Remitting Warrant to Gunner J Vivian Frost, 18 Battery, 6 Artillery Brigade, Field Artillery, 30 January 1918; Commercial Banking Co Sydney, Bank Bond, 1898, Peace Loan 1927; War Certificate, August 1944 Masonic Lodge, Kempsey, receipts; telegrams from 1930s. *Fine - very fine.* (lot)

\$80

Ex D.J.Foster Collection.



part

785\*  
**Victoria**, St Kilda & Brighton Railway Company, 1859, one £25 share, black on buff; The Victorian Trained Nurses Club Limited, 1920, five £5 shares, orange on buff. *Foxing to first scrip, light centre fold on second, otherwise extremely fine.* (2)

\$120



part

786\*  
**Dept of Road Transport & Tramways, NSW**, a large collection of staff tickets from many different tramlines includes Narrabeen Line (3); Neutral Bay Line (4); Northbridge Line (3); Taronga Park Line (4); other lines include Lane Cove, La-Perouse, Watsons Bay (6), Waverley-Randwick (3), Zetland, Dowling Street to Waterloo Junction (8), Waratah (2), Wallsend Line (4), all tickets different for use to different junctions, depots, loops, terminus, avenues etc. *Very fine - uncirculated, a rare group.* (39)

\$150

787  
**Sydney Harbour Bridge**, NSW Govt. Tramways tickets for 1d, 2d, 3d (2 types), 4d, 6d, 7d, 8d, 9d, 10d, a well matched complete set. *Mostly very fine - extremely fine.* (10)

\$80



part

788\*

**Elizabeth Taylor memorabilia**, telegrams (4) and fan letters (10) of best wishes sent to her, or care of her husband Eddie Fisher, in 1961 while she recuperated from an illness, also envelopes (22) but no letters enclosed, mostly from America but some from other countries including one from Petersham, Sydney, NSW, Australia with a letter included, another envelope sent by Jerzy Wozniak, a Polish footballer who had 35 caps with the Polish national team, noted telegrams from Spencer Tracy, Harry and Julie Belafonte, also a note paper with printed title, 'Eddie Fisher', and signed, 'Thanks'. *Mostly fine - very fine.* (37)

\$100

Filming for the blockbuster film, Cleopatra, began in England in 1960. The legendary, academy award winning star and leading lady, Elizabeth Taylor, at the time Mrs Eddie Fisher, became ill in 1961 during filming and had to be hospitalised. She developed nearly fatal pneumonia and had to have a tracheotomy performed. She was so ill that one news outlet even reported that she had died. Being one of the biggest movie stars in the world naturally she received much fan mail and good wishes during her time of hospitalisation and recovery in London during March 1961.

789

**Transport photographs**, a collection of railways and ferries, black and white photos featuring Queanbeyan Station, Wellington, Binalong and Belmore Stations (last) Broadhurst, another unidentified; Western Endeavour, first steam train to cross Australia from Sydney to Perth in 1970 (8); a collection of colour photos of stations, platforms, sidings, water towers and signal boxes throughout parts of Australia, includes many stations that have closed (102); a group of Sydney Harbour ferries colour photographs taken from various points in Sydney Harbour (53); also includes a small group of ferry tokens (8). *Mostly very fine - uncirculated.* (175)

\$60

790

**Shipping**, photographs and postcards, in three albums, the first containing some large photos of passenger liners in Sydney Harbour, 'Dominion Monarch' under Sydney Harbour Bridge, H.M. Royal Yacht 'Gothic' and 'Empress of Britain' Jan 1938 noted; also, postcards and photographs of passenger and commercial shipping (65); second album contains Australian Naval Ships, includes 'HMAS Tobruk' on sea trials, 'HMAS Albatross' on trials and also in Cockatoo Docks, HM The Queen and Prince Phillip pose with the crew of 'HMAS Australia' 1954; also, last voyage to ship breakers 1955, 'Queen Mary' moored in Sydney Harbour, 'United States' entering New York Harbour with the skyline in the background (35); third album, 'HMAS Voyager' launch at Cockatoo Docks, S.S. America in Sydney Harbour, 'RMS Aquitania' berthing at Woolloomooloo April 1940, plus a group of mainly three masted sailing ships (37). *Mostly extremely fine.* (137 items)

\$200

791

**Sydney Showboat**, cruise brochures and booklets; Port Jackson & Manly Steamship Company, various annual general meeting reports, 1946-1955 complete (10); 'Captain Cook's Australia' by Baglin & Mullins; a selection of cheques, including the Snowy Mountains Engineering Corp. Govt. Railways 'Parcels Way Bill' for 6.7.1886, plus 'Guards Road Van Way Bill', 26.10.1890? to Harden, NSW; also, cheques, motor vehicle license & registration, lottery tickets, period map of Melbourne by Vacuum Oil (1944); funny money; Sarah Bernhardt reproduction poster (Bernhardt Season at Her Majesty's beginning 8 July 1891); an original New Zealand poster for J.C. Williamsons' comic opera 'The Gondoliers' and 'Utopia Limited' over two nights (7 & 8 June (year not given) damaged, 'Napier 7th June 1900' written on back; various letters, receipts, 150th Anniversary of Australia, 1788-1938, two page facsimile souvenir letter; American Banknote Co, souvenir card for the American Numismatic Assn featuring a one dollar note from Tucson, Arizona. *Poor - uncirculated.* (approx 77)

\$100

792

**WWI Correspondence**, letter, written from Paris, 17 April 1918, indicating that 'I think it will be a long time before this trouble ends', signed 'your loving Bro, Ell'; with accompanying original photograph of WWI digger in uniform, signed, 'To Annie with love from your brother Ell'. *Fine.*

\$50

Ex D.J.Foster Collection.