

**THE GEORGE FENTON COLLECTION
OF AUSTRALIAN COMMONWEALTH COINS 1910-1964**

CROWNS



3001*

George VI, 1937. *Full subdued original mint bloom with light toning in open areas and portrait on the obverse, practically mark free and sharply struck impression, choice uncirculated.*

\$800

In a slab by PCGS as MS65, population three, none finer.



3002*

George VI, 1938. *Toned with golden brown highlights, subdued original mint bloom, shallow strike on high points, minimal contact marks on the portrait, otherwise choice uncirculated and rare in this condition.*

\$1,750

In a slab by PCGS as MS64, population five, none finer.

FLORINS

Finest Known of First and Only Year of Type



3003*

Edward VII, 1910. *Blue grey toning over full original subdued mint bloom, minute contact marks only, choice uncirculated and rare in this condition, one of the finest known.*

\$6,000

In a slab by PCGS as MS65+, population one, none finer.



3004*

George V, 1911. *Deep dull grey brown or dusty tone both sides, well struck, original patinated surface, uncirculated and rare, one of the finest known.*

\$4,000

In a slab by PCGS as MS64, population three, three finer at MS65 (3).

Second Finest 1912 Florin



3005*

George V, 1912. *Attractive subdued full original mint bloom with golden brown highlights, contact mark under first figure of date, uncirculated and very rare in this condition, one of the finest known.*

\$10,000

In a slab by PCGS as MS64, population one, one finer at MS65.

Equal Second Finest 1913 Florin



3006*

George V, 1913. *Full original mint bloom, light blue grey peripheral toning in part, minute contact marks, choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000

In a slab by PCGS as MS64, population three, one finer at MS64+.

Equal Finest Known 1914 Florin



3007*

George V, 1914. *Deep blotchy patinated dark blue grey tone over full subdued original mint bloom, minute obverse hairline contacts, otherwise choice uncirculated and one of the finest known.*

\$5,000

In a slab by PCGS as MS64+, population two, none finer.

One of the Finest Known 1914H Birmingham Mint Florins



3008*

George V, 1914H. *Full original silvery mint bloom with peripheral occasional carbon tone spots on the reverse, choice uncirculated and very rare in this condition, one of the finest known.*

\$15,000

In a slab by PCGS as MS64, population one, three finer at MS65 (3).

Equal Second Finest Known 1915 Florin Rarity



3009*

George V, 1915. *Light golden brown tone on periphery and highlights on the reverse, full original mint bloom, minimal contact marks on the obverse field, choice uncirculated, very rare in this condition and one of the finest known.*

\$15,000

Ex Wayne Borg Collection (from Barry Cooper, Ballina auction).

In a slab by PCGS as MS64, population five, one finer at MS66.



3010*

George V, 1915H. *Full frosty original mint bloom with peripheral blue gold toning, contact mark above shoulder, otherwise choice uncirculated and rare in this condition and one of the finest known.*

\$5,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population three, two finer at MS67 and MS65.



3011*

George V, 1916M. *Full original semi-frosted mint bloom with light iridescent peripheral toning and minimal minute contact marks, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population four, one finer at MS66.



3012*

George V, 1917M. *Deep brown and grey toned patina, well struck except for star and top of shield, uncirculated.*

\$1,000

In a slab by PCGS as MS64, population four, two finer at MS65 (2).

Finest Known Choice Mint State 1918M Florin



3013*

George V, 1918M. *Well struck with full original mint bloom with golden highlights on the reverse and subdued peripherally toned mint bloom on the obverse, choice uncirculated and probably the finest known.*

\$6,000

In a slab by PCGS as MS65, population one, none finer.



3014*

George V, 1919M. *Well struck, full original frosty mint bloom with peripheral iridescent toning, contact marks on neck and jaw on obverse, otherwise uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS64, population three, one finer at MS65.

Gem Mint State 1921 Florin



3015*

George V, 1921. *Sharply struck, full patinated original mint bloom and unmarked gem mint state with die clash under King's chin, very rare in this condition and one of the finest known.*

\$6,000

In a slab by PCGS as MS65, population two, two finer at MS66 and MS65+.

Outstanding for the Date 1922 Florin



3016*

George V, 1922. *Well struck for this date, dark grey peripheral toning on full original frosty mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000

In a slab by PCGS as MS65, population two, none finer.



3017*

George V, 1923. *Dark toned reverse, peripheral on the obverse, subdued mint bloom and well struck, choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS65, population one, four finer at MS67, MS66 and MS65+ (2).

Finest Known Gem Mint State 1924 Florin



3018*

George V, 1924. *Fully sealed original mint bloom with light golden brown tone, die clashing evident and peripheral die breaks on the reverse and partly on the obverse, four in date with serif, gem uncirculated and rare in this condition, one of the finest known if not the finest.*

\$7,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS65+, population one, none finer.



3019*

George V, 1925. *Even light grey brown toned sealed original mint bloom, virtually unmarked, choice uncirculated and rare in this condition, one of the finest known.*

\$1,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population three, three finer at MS65+, MS65 (2).



3020*

George V, 1926. *Orange peel effect obverse fields, full original mint bloom golden highlights on the reverse, peripheral very faint die breaks on the reverse, one straight scratch under the King's chin, otherwise choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS64, population six, none finer.



3021*

George V, 1927. *Full original satin-like mint bloom, slight toning on the obverse, choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population two, none finer.



3022*

George V, 1927 Canberra commemorative. *Attractive blue and iridescent toning, full original mint bloom, minimal minute contact marks, choice uncirculated.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS66, population ten, one finer at MS67.



3023*

George V, 1928. *Full satin or pearl-like original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,750

In a slab by PCGS as MS65, population four, one finer at MS66.



3024*

George V, 1931. *Full pearl-like original mint bloom with peripheral toning, choice uncirculated.*

\$500

In a slab by PCGS as MS65, population seventeen, none finer.

Equal Finest Known Specimen-like Near Gem Key Date 1932 Florin



3025*

George V, 1932. *Sealed light grey patina, full original subdued mint bloom with dark outlining of relief both sides, most attractive and well struck, specimen-like, nearly gem uncirculated and very rare in this condition, one of the finest known.*

\$17,500

In a slab by PCGS as MS64, population three, none finer.

Original Uncirculated 1933 Florin Rarity



3026*

George V, 1933. *Subdued full original mint bloom, light golden brown toning with carbon streak tone near date, uncirculated and very rare in this condition, one of the finest known.*

\$7,500

In a slab by PCGS as MS64, population four, three finer at MS66, MS65 and MS64+.



3027*

George V, 1934. *Full original satin-like mint bloom with peripheral patchy tone spots on the obverse and deeper toned areas on the reverse, sharply struck, choice uncirculated and rare in this condition, one of the finest known.*

\$3,000

In a slab by PCGS as MS65, population one, none finer.

Gem Mint State Melbourne Centenary Florin



3028*

George V, 1934-5 Melbourne Centenary. *Full bright and frosty original mint bloom, two contact marks under rider take this away from perfection, wreath not struck up, gem uncirculated and rare thus, one of the finest known.*

\$5,000

In a slab by PCGS as MS67, population two, none finer.

Finest Known Gem Uncirculated 1935 Florin



3029*

George V, 1935. *Full original lightly toned frosty mint bloom, unmarked gem uncirculated and rare thus, one of the finest known.*

\$4,000

In a slab by PCGS as MS66, population one, none finer.



3030*
George V, 1936. *Well struck, grey brown toned over full original mint bloom, choice uncirculated.*

\$400

In a slab by PCGS as MS65, population twelve, two finer at MS66 (2).



3031*
George VI, 1938. *Mirror-like fields, full original mint bloom with light even sealed tone and red and blue grey edge toning with a die flash at top of reverse, choice uncirculated.*

\$150

In a slab by PCGS as MS64, population twenty, five finer at MS65 (3) and MS64+ (2).



3032*
George VI, 1939. *Well struck, even subdued original mint bloom, choice uncirculated and rare in this condition.*

\$1,500

In a slab by PCGS as MS64, population nine, two finer at MS65 and MS64+.



3033*
George VI, 1940. *Full original pearl-like mint bloom, the reverse more brilliant, choice uncirculated.*

\$120

In a slab by PCGS as MS64, population seventeen, none finer.



3034*

George VI, 1941. *Full original frosty mint bloom, minute carbon spotting on the reverse, choice uncirculated.*

\$120

In a slab by PCGS as MS64, population twelve, one finer at MS65.



3035*

George VI, 1942. *Full original frosty cartwheeling mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS64, population twenty three, two finer at MS65 and MS64+.



3036*

George VI, 1942S. *Full original subdued frosty mint bloom, virtually unmarked, choice uncirculated, one of the finest known.*

\$200

In a slab by PCGS as MS65, population four, none finer.



3037*

George VI, 1943. *Golden grey toned subdued original mint bloom, contact mark on neck, otherwise choice uncirculated.*

\$120

In a slab by PCGS as MS64, population twelve, two finer at MS65 (2).



3038*

George VI, 1943S. *Lightly toned full original subdued frosty mint bloom, one light contact mark on jaw, otherwise uncirculated, one of the finest known.*

\$400

In a slab by PCGS as MS66, population three, none finer.



3039*

George VI, 1944. *Full subdued original frosty mint bloom, choice uncirculated, one of the finest known.*

\$270

In a slab by PCGS as MS65, population two, none finer.



3040*

George VI, 1944S. *Full original cartwheeling mint bloom with die flash under second 4 of date, gem uncirculated, one of the finest known.*

\$200

In a slab by PCGS as MS66, population six, none finer.



3041*

George VI, 1945. *Full original cartwheeling mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS64, population thirty six, three finer a MS65 (3).



3042*

George VI, 1946. *Full original frosty mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS64, population sixty five, six finer at MS65 (5) and MS64+.



3043*

George VI, 1947. *Full original frosty mint bloom, choice uncirculated, one of the finest known.*

\$200

In a slab by PCGS as MS64+, population three, two finer at MS65 (2).



3044*

George VI, 1951. *Full subdued original frosty mint bloom, die break through tip of neck, choice uncirculated, rare thus and one of the finest known.*

\$600

In a slab by PCGS as MS65, population four, one finer at MS65+.



3045*

George VI, 1951 Jubilee. *Full subdued original frosty mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population seventeen, none finer.



3046*

George VI, 1952. *Full original frosty mint bloom, vertical die break from emu tail to rim, die brushing lines under date and Australia; faint die break over VI D on obverse, choice uncirculated and rare in this condition, one of the finest known.*

\$150

In a slab by PCGS as MS64, population twenty, one finer at MS65.



3047*

Elizabeth II, 1953. *Full original mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population thirteen, none finer.



3048*

Elizabeth II, 1954. *Full original mint bloom, choice uncirculated.*

\$270

In a slab by PCGS as MS65, population four, none finer.



3049*

Elizabeth II, 1954 Royal Visit. *Full original mint bloom, almost mark free, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population twenty four; four finer at MS66 (4).



3050*

Elizabeth II, 1956. *Well struck, full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$500

In a slab by PCGS as MS66, population five, none finer.



3051*

Elizabeth II, 1957. *Golden brown toning, uneven on the reverse, otherwise choice uncirculated.*

\$120

In a slab by PCGS as MS65, population eighteen, none finer.



3052*

Elizabeth II, 1958. *Full original mint bloom, weakly struck lower reverse, full cartwheeling mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS66, population two, none finer.



3053*

Elizabeth II, 1959. *Full original frosty mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population twenty six, none finer.



3054*

Elizabeth II, 1960. *Full original mint bloom, E of REGINA softly struck, otherwise gem uncirculated.*

\$180

In a slab by PCGS as MS67, population six, none finer.



3055*

Elizabeth II, 1961. *Full cartwheeling original frosty mint bloom, choice or nearly gem uncirculated.*

\$50

In a slab by PCGS as MS66, population fifty five, none finer.



3056*

Elizabeth II, 1962. *Full original mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS66, population thirteen, one finer at MS66+.



3057*

Elizabeth II, 1963. *Full original satin-like mint bloom, flat strike on emu feathers, choice uncirculated.*

\$50

In a slab by PCGS as MS66, population forty three, none finer.

SHILLINGS

Equal Finest Known One Year Type



3058*

Edward VII, 1910. *Well struck, uneven or mottled tone over original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS66, population two, none finer.



3059*

George V, 1911. *Full mint bloom with two die flash areas on the reverse, well struck, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS64, population four, five finer at MS65+ (2), MS65 (2) and MS64+.



3060*

George V, 1912. *Full original subdued mint bloom, light dusty tone, well struck uncirculated and very rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS63+, population one, four finer at MS65, MS64+ and MS64 (2).

Choice Well Struck 1913 Shilling



3061*

George V, 1913. *Well struck, full mint bloom, three black carbon tone spots, choice uncirculated and very rare in this condition, one of the finest known.*

\$4,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population three, three finer at MS66 and MS65 (2).



3062*

George V, 1914. *Well struck, uneven or blotchy tone over full mint bloom, two die flash areas on the reverse, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS64, population six, three finer at MS65 and MS64+ (2).

Choice Uncirculated Key Date 1915 Shilling



3063*

George V, 1915. *Full mint bloom with attractive light toning with dark outlining highlights, choice uncirculated and very rare in this condition, one of the finest known.*

\$5,000

In a slab by PCGS as MS63, population four, three finer at MS65+, MS65 and MS64.



3064*

George V, 1915H. *Peripheral tone, faded mint bloom, well struck reverse for this issue, nearly uncirculated and very rare in this condition, one of the finest known.*

\$4,500

In a slab by PCGS as MS63, population three, three finer at MS65 and MS64 (2).



3065*

George V, 1916M. *Full original frosty mint bloom and well struck, choice uncirculated.*

\$500

In a slab by PCGS as MS65, population ten, two finer at MS66 (2).



3066*

George V, 1917M. *Full original subdued mint bloom with toning highlights around devices and lettering, choice uncirculated.*

\$500

In a slab by PCGS as MS65, population four, three finer at MS66 and MS65+ (2).



3067*

George V, 1918M. *Peripheral dark iridescent toning on full original subdued mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$500

In a slab by PCGS as MS64, population eight, two finer at MS66 and MS64+.



3068*

George V, 1920M. *Lightly toned, full original subdued mint bloom, nearly uncirculated/uncirculated and rare in this condition.*

\$750

Ex Wayne Borg Collection.

In a slab by PCGS as MS62, population three, five finer at MS66 and MS63 (4).

Choice Uncirculated 1921 Star Shilling



3069*

George V, 1921 star. *Well struck, even lightly toned subdued original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$7,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population four, one finer at MS65.



3070*

George V, 1922. *Full original mint bloom, choice uncirculated.*

\$1,500

In a slab by PCGS as MS64, population six, one finer at MS64+.



3071*

George V, 1924. *Sharply struck, sealed light golden brown tone over original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS65, population two, one finer at MS66.



3072*
George V, 1925. *Full original frosty mint bloom, choice uncirculated.*

\$600

In a slab by PCGS as MS65, population twelve, one finer at MS66.



3073*
George V, 1926. *Dusty obverse tone over full original mint bloom, reverse exhibits die polishing lines, choice uncirculated and rare in this condition, one of the finest known.*

\$750

In a slab by PCGS as MS64, population four; two finer at MS65 and MS64+.



3074*
George V, 1927. *Peripheral golden iridescent toning over full original mint bloom, choice uncirculated and rare in this condition.*

\$750

Ex Wayne Borg Collection.

In a slab by PCGS as MS64+, population two, three finer at MS66 and MS65 (2).

Choice Uncirculated 1928 Shilling



3075*
George V, 1928. *Dark toned areas over lightly toned subdued original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS64, population five, none finer.



3076*

George V, 1931. *Lightly toned original mint bloom, light contact mark above date, otherwise choice uncirculated.*

\$600

In a slab by PCGS as MS65, population six, three finer at MS66 and MS65 (2).

Choice Uncirculated Key Date 1933 Shilling



3077*

George V, 1933. *Full original mint bloom, lightly toned with proof-like reverse fields, choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000

In a slab by PCGS as MS64, population two, three finer at MS65 (3).



3078*

George V, 1934. *Lightly toned full original mint bloom, choice uncirculated.*

\$1,200

In a slab by PCGS as MS65, population two, one finer at MS66.



3079*

George V, 1935. *Full original pearl-like mint bloom, nearly gem uncirculated, rare thus.*

\$750

In a slab by PCGS as MS65, population six, four finer at MS66 (4).



3080*

George V, 1936. *Full original mint bloom, gem uncirculated and rare thus, one of the finest known.*

\$1,250

In a slab by PCGS as MS66, population five, one finer at MS67.



3081*

George VI, 1938. *Full original mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population twenty, three finer at MS66 (2) and MS65+.



3082*

George VI, 1939. *Obverse toned, full original frosty mint bloom, choice uncirculated.*

\$100

In a slab by PCGS as MS64, population nineteen, five finer at MS66 (2) and MS65 (3).



3083*

George VI, 1940. *Full original mint bloom, choice uncirculated and rare in this condition.*

\$400

In a slab by PCGS as MS64, population eleven, three finer at MS65 (3).



3084*

George VI, 1941. *Full original mint bloom, toned on the reverse, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population twelve, two finer at MS66 (2).



3085*

George VI, 1942. *Full original mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS64, population nine, one finer at MS64+.



3086*

George VI, 1942S. *Full original mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS64, population seventeen, none finer.



3087*

George VI, 1943. *Obverse dull and fully toned, reverse full original mint bloom, die break along truncation, choice uncirculated and rare in this condition, one of the finest known.*

\$600

In a slab by PCGS as MS65, population two, one finer at MS65+.



3088*

George VI, 1943S. *Lightly toned with full original subdued mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population seven, none finer.



3089*

George VI, 1944. *Full original mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS64, population twenty three, four finer at MS66 and MS65 (3).



3090*

George VI, 1944S. *Attractive peripheral toning, full cartwheeling original mint bloom, flat strike on ram's forehead, gem uncirculated.*

\$150

In a slab by PCGS as MS65+, population two, one finer at MS66.



3091*

George VI, 1946. *Full original frosty mint bloom, softly struck on ram's forehead, uncirculated.*

\$100

In a slab by PCGS as MS65, population ten, one finer at MS66.



3092*

George VI, 1946 dot (Perth). *Lightly toned full original frosty mint bloom and well struck for this, choice uncirculated and rare in this condition.*

\$600

In a slab by PCGS as MS64, population sixteen, none finer.



3093*

George VI, 1948. *Softly struck obverse with subdued mint bloom, reverse full original mint bloom, choice uncirculated, one of the finest known.*

\$750

In a slab by PCGS as MS66, population one, none finer.



3094*

George VI, 1950. *Full frosty mint boom, choice uncirculated.*

\$200

In a slab by PCGS as MS65, population six, none finer.



3095*

George VI, 1952. *Full original frosty mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population nine, one finer at MS66.



3096*

Elizabeth II, 1953. *Full original mint bloom, slight carbon tone spotting on the reverse, gem uncirculated.*

\$150

Ex Numisbid Auction 17.

In a slab by PCGS as MS66, population fifteen, none finer.



3097*

Elizabeth II, 1954. *Light toning on dull original mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population eighteen, three finer at MS66 (3).



3098*

Elizabeth II, 1955. *Full original mint bloom, contact scratches on shoulder, otherwise choice uncirculated.*

\$150

In a slab by PCGS as MS66, population eight, one finer at MS67.



3099*

Elizabeth II, 1956. *Full original mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS65, population ten, one finer at MS67.



3100*

Elizabeth II, 1957. *Full original frosty mint bloom, with slight dull toning on top of reverse, choice uncirculated.*

\$150

In a slab by PCGS as MS66, population seven, one finer at MS67.



3101*

Elizabeth II, 1958. *Patinated iridescent and grey tone over full original mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS66, population eleven, two finer at MS67 (2).



3102*

Elizabeth II, 1959. *Full original frosty mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS66, population seventeen, one finer at MS67.



3103*

Elizabeth II, 1960. *Full original frosty mint bloom with two die flash areas on the obverse, choice uncirculated.*

\$50

In a slab by PCGS as MS66, population fifty four, six finer at MS67 (6).



3104*

Elizabeth II, 1961. *Full original mint bloom, gem uncirculated.*

\$50

In a slab by PCGS as MS67, population fifty, none finer.



3105*

Elizabeth II, 1962. *Full original frosty mint bloom, gem uncirculated and scarce thus.*

\$50

In a slab by PCGS as MS67, population thirteen, none finer.



3106*

Elizabeth II, 1963. *Full original mint bloom, gem uncirculated.*

\$50

In a slab by PCGS as MS67, population twenty six, none finer.

SIXPENCES

Equal Finest Known of One Year Only Type



3107*

Edward VII, 1910. *Sharply struck, unmarked, mottled toning over subdued full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,250

In a slab by PCGS as MS67, population three, none finer.



3108*

George V, 1911. *Uneven blue grey blotchy toning over full original subdued mint bloom, choice uncirculated and rare, one of the finest known.*

\$1,750

In a slab by PCGS as MS65, population five, none finer.



3109*

George V, 1912. *Attractive golden brown toning on reverse, well struck for this, choice uncirculated, very rare in this condition and one of the finest known.*

\$3,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population three, two finer at MS66 and MS65+.



3110*

George V, 1914. *Attractive golden brown toned reverse, full original mint bloom, choice uncirculated, very rare in this condition and one of the finest known.*

\$3,500

Ex Wayne Borg Collection,

In a slab by PCGS as MS65, population three, one finer at MS66.



3111*

George V, 1916M. *Nearly full original mint bloom, lightly toned on the obverse, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

In a slab by PCGS as MS65, population four, none finer.



3112*

George V, 1917M. *Full original frosty mint bloom, slight peripheral toning on the reverse, choice uncirculated and rare in this condition, one of the finest known.*

\$1,750

In a slab by PCGS as MS65, population seven, one finer at MS66.

Outstanding Finest Known Key Date ex J. J. Pittman Collection



3113*

George V, 1918M. *Dark and slightly uneven iridescent tone, gem uncirculated, very rare in this condition and probably the finest known of this rare date.*

\$17,500

Ex J.J.Pittman Collection (lot 4914).

In a slab by PCGS as MS67, population one, none finer.



3114*

George V, 1919M. *Obverse even grey toned, reverse nearly full original mint bloom, choice uncirculated and rare thus.*

\$1,750

In a slab by PCGS as MS65, population four, none finer.



3115*

George V, 1920M. *Attractive peripheral tone over full original mint bloom, well struck as usual for this date, choice uncirculated and rare in this condition, one of the finest known.*

\$1,750

In a slab by PCGS as MS64, population nine, two finer at MS65 (2).



3116*

George V, 1921. *Attractive light and dark blue grey toning over full original mint bloom, depression over date where star was removed from the master die, gem uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS66, population three, none finer.

Finest Known 1922 Sixpence



3117*

George V, 1922. *Well struck for this, die break rim to bust at 5 o'clock, weak area on bust there, die axis at 30 degrees rotation, full subdued original mint bloom, one of the finest known.*

\$5,000

In a slab by PCGS as MS65+, population one, none finer.



3118*

George V, 1923. *Peripheral die break through date, full original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS65, population two, one finer at MS66.



3119*

George V, 1924. *Uneven patchy tone on the reverse, dark peripheral tone on top half of the obverse rim, nearly full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

In a slab by PCGS as MS65, population two, none finer.



3120*

George V, 1925. *Reverse with die break from rim through scroll, dusty heavy golden brown toned reverse, obverse with considerable original mint bloom, uncirculated.*

\$600

In a slab by PCGS as MS63, population nine, five finer at MS65 (3) and MS64 (2).



3121*

George V, 1926 without serif on 2. *Well struck, golden light grey toned, subdued original mint bloom, choice uncirculated.*

\$750

In a slab by PCGS as MS66, population three, one finer at MS67.



3122*

George V, 1927. *Full original frosty mint bloom, light toning on the reverse, choice uncirculated.*

\$600

In a slab by PCGS as MS65, population nine, two finer at MS66 (2).



3123*

George V, 1928. *Full frosty subdued mint bloom, choice uncirculated.*

\$600

In a slab by PCGS as MS65, population four, three finer at MS66 (3).



3124*

George V, 1934. *Full original mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population three, two finer at MS66 (2).

Equal Finest Known 1935 Sixpence



3125*

George V, 1935. *Subdued original frosty mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS66, population two, none finer.



3126*

George V, 1936. *Uneven iridescent tone, underlying brilliance, choice uncirculated.*

\$600

In a slab by PCGS as MS66, population four, two finer at MS66+ (2).



3127*

George VI, 1938. *Full original frosty mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population fourteen, four finer at MS66 (3) and MS65+.



3128*

George VI, 1939. *Dusty light grey brown toned reverse, subdued full mint bloom on the obverse, uncirculated.*

\$200

In a slab by PCGS as MS64, population nine, two finer at MS65 and MS64+.



3129*

George VI, 1940. *Full original mint bloom, gem uncirculated, one of the finest known.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population five, none finer.



3130*

George VI, 1941. *Light toned subdued original mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS64, population eleven, three finer at MS66 and MS65 (2).



3131*

George VI, 1942. *Lightly toned sealed full original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS65, population six, one finer at MS66.



3132*

George VI, 1942S. *Full original subdued mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65, population two, one finer at MS65+.



3133*

George VI, 1942D. *Full original mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS65, population seven, none finer.



3134*

George VI, 1943S. *Lightly toned, full cartwheeling original mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS64, population fourteen, two finer at MS65 (2).



3135*

George VI, 1943D. *Full original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66, population six, none finer.



3136*

George VI, 1944S. *Full original cartwheeling mint bloom, gem uncirculated.*

\$300

In a slab by PCGS as MS66, population four, none finer.



3137*
George VI, 1945. *Full original frosty mint bloom with obverse die flash, gem uncirculated.*

\$200

In a slab by PCGS as MS66, population four, one finer at MS66+.



3138*
George VI, 1946. *Full original frosty mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population four, one finer at MS66.



3139*
George VI, 1948. *Full original frosty mint bloom, choice uncirculated, one of the finest known.*

\$350

In a slab by PCGS as MS66, population five, none finer.



3140*
George VI, 1950. *Full subdued original mint bloom, choice uncirculated.*

\$350

In a slab by PCGS as MS65, population eleven, none finer.



3141*
George VI, 1951. *Obverse subdued frosty mint bloom, reverse full original mint bloom, choice uncirculated.*

\$350

In a slab by PCGS as MS65, population eleven, none finer.



3142*
George VI, 1951PL. *Full original mint bloom, choice uncirculated.*

\$250

In a slab by PCGS as MS66, population four, none finer.



3143*

George VI, 1952. *Full original mint bloom, well struck, choice uncirculated and rare in this condition.*

\$300

In a slab by PCGS as MS64, population sixteen, two finer at MS65 and MS64+.



3144*

Elizabeth II, 1953. *Full original mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS66, population nine, seven finer at MS67 (7).



3145*

Elizabeth II, 1954. *Obverse toned, full original mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS66, population forty seven, none finer.



3146*

Elizabeth II, 1955. *Tone spots on the obverse, full original mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS66, population six, one finer at MS67.



3147*

Elizabeth II, 1956. *Full original frosty mint bloom with die flash on the obverse, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population eight, one finer at MS66.



3148*

Elizabeth II, 1957. *Full original mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS66, population two, one finer at MS67.



3149*

Elizabeth II, 1958. *Full frosty mint bloom with obverse die flash, toning on the reverse, choice uncirculated.*

\$200

In a slab by PCGS as MS66, population five, none finer.



3150*

Elizabeth II, 1959. *Full original mint bloom, gem uncirculated.*

\$120

In a slab by PCGS as MS66, population ten, two finer at MS67 (2).



3151*

Elizabeth II, 1960. *Peripheral toning on full original mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS65, population thirteen, three finer at MS67, MS66+ and MS66.



3152*

Elizabeth II, 1961. *Full original mint bloom, gem uncirculated.*

\$50

In a slab by PCGS as MS66, population nineteen, none finer.



3153*

Elizabeth II, 1962. *Full original frosty mint bloom with obverse die flash, gem uncirculated.*

\$200

In a slab by PCGS as MS67+, population two, none finer.



3154*

Elizabeth II, 1963. *Full original frosty mint bloom with obverse die flash, toning on the reverse, gem uncirculated.*

\$120

In a slab by PCGS as MS67, population twenty, none finer.

THREEPENCES

Equal Finest of One Year Only Type



3155*

Edward VII, 1910. *Attractive peripheral toning on the obverse, fuller dark toning on the reverse, well struck, gem uncirculated, one of the finest known.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS67, population six, none finer.

Gem 1911 Threepence



3156*

George V, 1911. *Full original frosty mint bloom, fresh with die flashes both sides, gem uncirculated and rare in this condition, one of the finest known.*

\$1,000

In a slab by PCGS as MS66, population seven, three finer at MS67 (3).



3157*

George V, 1912. *Grey toned, subdued original mint bloom, slight spotting, choice uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS64, population eight, five finer at MS66 (3) and MS65 (2).

Finest Known 1914 Threepence



3158*

George V, 1914. *Golden brown toned full original subdued mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS66, population one, none finer.

Choice Uncirculated Key Date Threepence



3159*

George V, 1915. *Attractive deep grey toned full subdued original mint bloom, choice uncirculated, very rare in this condition, one of the finest known.*

\$5,000

In a slab by PCGS as MS64, population four, two finer at MS65+ and MS65.



3160*

George V, 1916M. *Toned original mint bloom with slight reverse die flash, choice uncirculated and rare in this condition.*

\$750

In a slab by PCGS as MS64, population six, six finer at MS67, MS66 (2), MS65 (2) and MS64+.



3161*

George V, 1917M. *Horizontal die break from emu tail to rim, full original mint bloom, gem uncirculated and rare in this condition, one of the finest known.*

\$1,250

In a slab by PCGS as MS66, population two, one finer at MS67.



3162*

George V, 1918M. *Peripheral iridescent tone on the reverse, full original mint bloom, gem uncirculated, one of the finest known.*

\$900

In a slab by PCGS as MS66, population six, one finer at MS67.



3163*

George V, 1919M. *Toned reverse, full original subdued frosty mint bloom, choice uncirculated, one of the finest known.*

\$750

In a slab by PCGS as MS65, population nine, three finer at MS66 (3).



3164*

George V, 1920M. *Deep grey toned, subdued mint bloom, uncirculated and rare in this condition.*

\$750

In a slab by PCGS as MS64, population eight, two finer at MS66 and MS64+.

Choice Uncirculated Semi-key Date



3165*

George V, 1921. *Well struck, subdued original mint bloom with gold and grey toning highlights, choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS65, population four, one finer at MS66.



3166*

George V, 1921M. *Full subdued original mint bloom, obverse dull frosty bloom, choice uncirculated.*

\$400

In a slab by PCGS as MS66, population four, none finer.

Outstanding Finest Known Overdate Rarity



3167*

George V, 1922/1 overdate. *Considerable original mint bloom, slight toning, obverse horizontal abrasion or scratch line, the overdate very clear and the reverse strike strong and slightly concave, nearly uncirculated/uncirculated and excessively rare in this condition, the finest known and of great importance.*

\$75,000

In a slab by PCGS as AU58, population one, none finer.



3168*

George V, 1922. *Toned subdued original mint bloom, choice uncirculated.*

\$1,250

In a slab by PCGS as MS66, population two, none finer.

Choice Uncirculated Semi-key Date



3169*

George V, 1923. *Light grey toned full subdued original mint bloom, choice uncirculated and very rare in this condition, one of the finest known.*

\$1,750

In a slab by PCGS as MS64, population six, none finer.

Choice Uncirculated 1924 Threepence



3170*

George V, 1924. *Horizontal die break from rim at 3 o'clock to centre of shield, underlying lightly toned frosty mint bloom with obverse die flashes, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

In a slab by PCGS as MS65, population one, one finer at MS66.



3171*

George V, 1925. *Grey toned on the reverse, nearly full original mint bloom, uncirculated/choice uncirculated.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population six, three finer at MS66 (2) and MS65.



3172*

George V, 1926. *Attractively toned with full underlying original mint bloom, choice uncirculated.*

\$750

In a slab by PCGS as MS65, population eight, none finer.



3173*

George V, 1927. *Toned, full subdued original frosty mint bloom, choice uncirculated, one of the finest known.*

\$750

In a slab by PCGS as MS66, population four, none finer.



3174*

George V, 1928. *Full original mint bloom, choice uncirculated.*

\$1,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS66, population two, none finer.

Finest Known Gem Mint State Overdate



3175*

George V, 1934/3 overdate. *Full lightly toned orange peel proof-like fields, gem uncirculated and excessively rare in this condition, one of the finest known.*

\$12,500

In a slab by PCGS as MS66, population one, none finer.



3176*

George V, 1934. *Proof-like with full original mint bloom and frosted relief, gem uncirculated.*

\$750

In a slab by PCGS as MS66, population three, three finer at MS67 (2) and MS66+.



3177*

George V, 1935. *Full original mint bloom, choice uncirculated.*

\$600

In a slab by PCGS as MS66, population three, none finer.



3178*

George V, 1936. *Full original mint bloom, choice uncirculated.*

\$400

In a slab by PCGS as MS66, population ten, two finer at MS66+ (2).



3179*

George VI, 1938. *Full original frosted mint bloom, with a die flash on the obverse, choice uncirculated.*

\$250

In a slab by PCGS as MS65, population fifteen, five finer at MS66 (5).



3180*

George VI, 1939. *Full frosty original mint bloom, choice uncirculated.*

\$400

In a slab by PCGS as MS66, population six, none finer.



3181*

George VI, 1940. *Lightly toned, subdued full original mint bloom, uncirculated.*

\$200

In a slab by PCGS as MS64, population seven, one finer at MS65.



3182*
George VI, 1941. *Full original frosty mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65, population three, none finer.

Choice Uncirculated Key Date George VI Threepence



3183*
George VI, 1942. *Well struck, full original mint bloom, reverse with brilliance, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64, population three, two finer at MS65 (2)0.



3184*
George VI, 1942S. *Full original frosty mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS65, population four, one finer at MS66.



3185*
George VI, 1942D. *Spotty toned, subdued original mint bloom, uncirculated.*

\$70

In a slab by PCGS as MS64, population fifteen, four finer at MS65 (4).



3186*
George VI, 1943. *Full subdued original mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65, population seven, one finer at MS67.

Finest Known San Francisco Mint Threepence



3187*

George VI, 1943S. *Attractive golden peripheral tone, full original mint bloom and unmarked, gem uncirculated and probably the finest known.*

\$2,000

Ex Numisbid Auction (lot 105).

In a slab by PCGS as MS67, population one, none finer.



3188*

George VI, 1943D. *Full original mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS66, population forty six, two finer at MS67 and MS66+.



3189*

George VI, 1944S. *Full original mint bloom with reverse die flash at 8 o'clock, light red gold peripheral toning in part, nearly gem uncirculated.*

\$120

In a slab by PCGS as MS66, population sixteen, two finer at MS67 (2).



3190*

George VI, 1947. *Full original bright frosty mint bloom with two slight die flash areas on the reverse from striking impact, gem uncirculated and rare thus, one of the finest known.*

\$500

In a slab by PCGS as MS67, population two, none finer.



3191*

George VI, 1948. *Full original frosty mint bloom, reverse bright, choice uncirculated/nearly gem uncirculated.*

\$120

In a slab by PCGS as MS66, population six, two finer at MS67 (2).



3192*

George VI, 1949. *Slight obverse spotting, full original mint bloom, choice uncirculated.*

\$120

Ex Wayne Borg Collection.

In a slab by PCGS as MS65, population eleven, none finer.



3193*

George VI, 1950. *Full original subdued frosted mint bloom, uncirculated.*

\$70

In a slab by PCGS as MS64, population fifteen, eleven finer at MS65 (9) and MS66 (2).



3194*

George VI, 1951. *Full original mint bloom, carbon spots on obverse rim at 8 o'clock, otherwise choice uncirculated.*

\$80

In a slab by PCGS as MS65, population eight, one finer at MS66.



3195*

George VI, 1951PL. *Full original subdued frosted mint bloom, die break rim to right arm of H in THREE, choice uncirculated.*

\$120

In a slab by PCGS as MS66, population eight, none finer.



3196*

George VI, 1952. *Full original frosted mint bloom, minor die breaks on reverse from rim in five places, choice uncirculated and scarce thus, one of the finest known.*

\$150

Ex Wayne Borg Collection.

In a slab by PCGS as MS66, population fourteen, none finer.



3197*

Elizabeth II, 1953. *Toned, underlying full original mint bloom, choice uncirculated.*

\$150

Ex Wayne Borg Collection.

In a slab by PCGS as MS66, population ten, one finer at MS67.



3198*

Elizabeth II, 1954. *Full original mint bloom, choice uncirculated and scarce in this condition, one of the finest known.*

\$200

In a slab by PCGS as MS65, population seven, four finer at MS66.



3199*

Elizabeth II, 1955. *Carbon lamination flaw on reverse, full original mint bloom, choice uncirculated.*

\$70

In a slab by PCGS as MS66, population seventeen, two finer at MS68 and MS67.



3200*

Elizabeth II, 1956. *Full original frosty mint bloom, choice uncirculated, one of the finest known.*

\$300

In a slab by PCGS as MS66, population six, none finer.



3201*

Elizabeth II, 1957. *Full original frosty mint bloom, slightest spotting on obverse, choice uncirculated, one of the finest known.*

\$200

In a slab by PCGS as MS67, population twenty four, none finer.



3202*

Elizabeth II, 1958. *Full original frosty mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS66, population ten, two finer at MS67 (2).



3203*

Elizabeth II, 1959. *Light grey toning, full original mint bloom, choice uncirculated.*

\$150

Ex Heritage Sale 231403 (lot 60003).

In a slab by PCGS as MS65, population nine, six better at MS67 and MS66 (5).



3204*

Elizabeth II, 1960. *Full original mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS67, population thirty, one finer at MS67+.



3205*

Elizabeth II, 1961. *Full original frosty mint bloom, with slight reverse die flash, choice uncirculated.*

\$50

In a slab by PCGS as MS67, population twenty three, none finer.



3206*

Elizabeth II, 1962. *Full original mint bloom, gem uncirculated, one of the finest known.*

\$200

In a slab by PCGS as MS68, population four, none finer.



3207*

Elizabeth II, 1963. *Full original mint bloom, choice uncirculated.*

\$70

In a slab by PCGS as MS67, population forty, three finer at MS68 (3).



3208*

Elizabeth II, 1964. *Full original semi-frosted mint bloom, gem uncirculated.*

\$150

In a slab by PCGS as MS68, population nine, none finer.

PENNIES



3209*

George V, 1911. *Light red brown tone over full original subdued mint red, unmarked and well struck save for the top scroll and word ONE, choice uncirculated, one of the finest known.*

\$1,250

In a slab by PCGS as MS66RB, population one, three with finer mint red at MS65+ and MS65 (2).



3210*

George V, 1912H. *Medium brown and red toned subdued original mint bloom, uncirculated.*

\$750

In a slab by PCGS as MS64RB, population twelve, five finer at MS65+RB and MS65RB (4).

Equal Finest Known 1913 Penny



3211*

George V, 1913. *Nearly full original mint red with cartwheeling mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

Ex Benchmark Collection (lot 67).

In a slab by PCGS as MS65RB, population three, none finer.

Choice 1914 Penny



3212*

George V, 1914. *Considerable original mint red on the reverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known of this historic scarce date.*

\$3,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB, population four, two finer at MS65RB (2).

Equal Finest Known 1915 Penny



3213*

George V, 1915. *Brown toned with some mint red, uncirculated and rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS65BN, population two, none finer.

Outstanding Mint Red 1915H Birmingham Mint Issue



3214*

George V, 1915H. *Obverse toned, reverse full original cartwheeling mint red, uncirculated/choice uncirculated.*

\$1,750

In a slab by PCGS as MS64RB, population ten, two finer at MS65RB and MS64RD.



3215*

George V, 1916I. *Uneven red and blue tone, underlying mirror-like mint bloom, choice uncirculated.*

\$2,000

In a slab by PCGS as MS65RB, population two, none finer.



3216*

George V, 1917I. *Nearly full mint red, carbon spot at 11 o'clock on reverse, choice uncirculated.*

\$1,250

In a slab by PCGS as MS64RD, population five, six finer at MS66RB and MS65RB (5).

Equal Finest Graded 1918I Calcutta Mint Issue



3217*

George V, 1918I. *Mottled tone over subdued original mint red, uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS64+RB, population two, none finer, one with mint red at MS64RD.



3218*

George V, 1919. *Full original subdued mint red, choice uncirculated, die break over REX, two fine die breaks on the reverse.*

\$500

In a slab by PCGS as MS64RB, population thirteen, nine finer at MS66RD, 65RD, 65RB (3), 64+RD, 64RD (3).



3219*

George V, 1919 dot below. *Full subdued original mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS64+RD, population one, four finer at MS65RD (4).



3220*

George V, 1919 dot above and below (double dot variety). *Brown and streaky red on the reverse, extremely fine and very rare, one of the finest known.*

\$2,500

In a slab by PCGS as XF45BN, population three, one finer at AU55BN.

Struck at the Sydney Mint in October 1919 (see Benchmark Catalogue, lot 76).

Outstanding Finest Known 1920 Plain Penny Rarity ex Benchmark Collection



3221*

George V, 1920 plain, Indian die. *Full original mint red with slightest toning, top scroll weakly struck, choice uncirculated and the finest known.*

\$60,000

Ex Benchmark Collection (lot 80).

In a slab by PCGS as MS65RB, population one, none finer.

Struck at the Sydney Mint in October 1920 (see Benchmark Catalogue, lot 80).

Finest Known 1920 Dot Below Penny



3222*

George V, 1920 dot below, Indian die. *Considerable original mint red, choice uncirculated and rare in this condition, one of the finest known.*

\$5,000

In a slab by PCGS as MS65RB, population one, none finer.

Melbourne Mint modified reverse die (see Benchmark Catalogue, lot 78).



3223*

George V, 1920 dot below, London die. *Even dark brown patina, very fine and very rare, one of the finest known.*

\$500

In a slab by PCGS as VF35.



3224*

George V, 1920 dot above bottom scroll, Indian die. *Well struck but with the ever present crushed obverse denticles, attractive light red brown toned choice uncirculated and rare thus, the finest known.*

\$7,500

In a slab by PCGS as MS66RB, population one, none finer.



3225*

George V, 1920 dot above lower scroll, London die. *Even medium brown patina, very fine and very rare, one of the finest known of this variety.*

\$800

In a slab by PCGS as VF35.

The Remick Benchmark 1920 Double Dot Rarity



3226*

George V, 1920 dot above and below (double dot), Indian die. *Red and brown uncirculated and very rare in this condition, one of the finest known.*

\$10,000

Ex Jerome Remick and Benchmark Collections (lot 79).

In a slab by PCGS as MS63RB, population one, two finer at MS65RB and MS64RB.

The Finest Known 1920 Dot Above Top Scroll Only Rarity Struck at the Perth Mint



3227*

George V, 1920 dot above top scroll only, Indian die. *Blue red brown with traces of original mint red, nearly uncirculated and very rare, the finest known.*

\$5,000

In a slab by PCGS as AU58BN, population one, none finer.

Struck at the Perth Mint in November 1921 or later (see Benchmark Catalogue, lot 83).

Equal Finest Graded 1921 Penny



3228*

George V, 1921, Indian die. *Subdued full original mint red, slightest obverse streak toning, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

In a slab by PCGS as MS65RB, population four, none finer.



3229*

George V, 1922, London die. *Subdued original red and brown mint bloom, reverse die flashes at 5 and 8 o'clock near rim, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS64RB, population five, one finer at MS65RB.



3230*

George V, 1922, Indian die. *Subdued dark red brown with traces of original mint red, nearly uncirculated and very rare, one of the finest known.*

\$500

In a slab by PCGS as AU53, curved base (see Benchmark lot 89).



3231*

George V, 1923, London die. *Subdued lightly toned original mint red bloom with one diagonal carbon tone streak line on the obverse, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS64RB, population four, three finer at MS65RB (3).



3232*

George V, 1924, London die. *Streaky red and brown mint bloom, uncirculated.*

\$750

In a slab by PCGS as MS64RB, population five, two finer at MS65RB and MS64RD.

Uncirculated Indian Die 1924 Penny Rarity



3233*

George V, 1924, Indian die. *Medium brown patina with traces of original mint red, uncirculated and very rare in this condition, one of the finest known.*

\$3,000

In a slab by PCGS as MS63BN.

Equal Finest Graded Key Date 1925 Penny



3234*

George V, 1925, London die. *Vertical raised line down side of face between eye and ear die state, sharply struck, streaky brown and red on the reverse, nearly uncirculated and very rare in this condition, one of the finest known.*

\$17,500

In a slab by PCGS as MS64RB, population two, none finer.



3235*

George V, 1926, London die. *Reverse die clashed, attractive original red and brown mint bloom, choice uncirculated and rare in this condition, one of the finest known.*

\$2,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB, population four, one finer at MS65RB.



3236*

George V, 1927, London die. *Peripheral die break right of obverse, reverse die break scroll to Y, attractive grey brown and red patina, choice uncirculated and rare in this condition, one of the finest known.*

\$500

In a slab by PCGS as MS65BN, population one, none finer.



3237*

George V, 1928, London die. *Attractive glossy brown and original mint red patina, choice uncirculated and rare in this condition, one of the finest known.*

\$650

In a slab by PCGS as MS64BN, population seven, four finer at MS64RD and MS64RB (3).



3238*

George V, 1929, London die. *Reddish brown patina, with considerable underlying mint bloom, uncirculated/choice uncirculated and rare in this condition, one of the finest known.*

\$650

In a slab by PCGS as MS64BN, population two, seven finer at MS65RB, MS65B and MS64RB (5).



3239*

George V, 1929, Indian die. *Red and purple brown patina with obverse spotting, otherwise nearly uncirculated/uncirculated and rare in this condition, one of the finest known.*

\$1,750

In a slab by PCGS as MS62RB.

Equal Highest Graded Iconic 1930 Penny Rarity



3240*

George V, 1930, Indian die. *Even brown patina with hints of original colour in the reverse lettering, full centre diamond and band to crown, seventh and eighth pearls fused flat and not visible, otherwise extremely fine/good extremely fine and very rare in this condition, the fourth finest known.*

\$75,000

In a slab by PCGS as AU50, population two, none finer.



3241*

George V, 1931 dropped 1, London die. *Light red brown tone with considerable subdued original mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS63RB, population one, four finer at MS65BN, MS64+BN, MS64BN (2).

Equal Finest Known 1931 Penny



3242*

George V, 1931, London die. *Brown patina with traces of original mint red, subdued mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$3,000

In a slab by PCGS as MS65BN, population two, none finer.



3243*

George V, 1931, Indian die. *Brown patina, good extremely fine and very scarce, one of the finest known.*

\$1,000

In a slab by PCGS as MS62BN.



3244*

George V, 1932, London die. *Brown and red, choice uncirculated and rare in this condition, one of the finest known.*

\$750

In a slab by PCGS as MS65BN, population three, one finer at MS65RB.

Finest Known Mint Red Overdate 1933/2 Rarity



3245*

George V, 1933/2 overdate. *Full original mint red, lightly subdued with small areas of brilliance, choice to nearly gem uncirculated and the finest known of this rare variety.*

\$20,000

In a slab by PCGS as MS64RD, population one, none finer.



3246*

George V, 1933. *Red and brown, uncirculated.*

\$150

In a slab by PCGS as MS64RB, population thirteen, three finer at MS65RB, MS65BN and MS64RD.



3247*

George V, 1934. *Full original mint red, brilliant on the reverse, choice uncirculated and rare thus, one of the finest known.*

\$750

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RD, population two, one finer at MS65RB.



3248*

George V, 1935. *Full brilliant original mint red on the reverse, obverse with subdued tone, choice uncirculated.*

\$150

In a slab by PCGS as MS64RB, population sixteen, three finer at MS65RB and MS64+RB (2).



3249*

George V, 1936. *Considerable original mint red with slight toning, choice uncirculated.*

\$150

In a slab by PCGS as MS64RB, population nineteen, three finer at MS64RD and MS64+RB (2).



3250*

George VI, 1938. *Full original mint red, lightly toned on high points, choice uncirculated.*

\$100

In a slab by PCGS as MS64RB, population thirty nine, two finer at MS65RB and MS64RD.



3251*
George VI, 1939. *Full original mint red, light toning on high points of the reverse, choice uncirculated.*

\$150

In a slab by PCGS as MS64RB, population twenty four, two finer at MS65RB and MS64RD.



3252*
George VI, 1940. *Nearly full original mint red with toning to the high points, choice uncirculated.*

\$150

In a slab by PCGS as MS64RB, population twenty, none finer.

Equal Finest Graded 1940 K dot G Penny



3253*
George VI, 1940 K dot G. *Dull red and brown toned mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$1,500

In a slab by PCGS as MS64RB, population two, none finer.



3254*

George VI, 1941. *Full original mint red, light toning on right side of obverse, choice uncirculated and rare in this condition, one of the finest known.*

\$750

In a slab by PCGS as MS65RB, population two, none finer.

Equal Highest Graded 1941 K dot G Penny



3255*

George VI, 1941 K dot G. *Nearly full original mint bloom, red and brown choice uncirculated and rare in this condition, one of the finest known.*

\$1,000

In a slab by PCGS as MS64RB, population five, none finer.



3256*
George VI, 1941 Y dot (Perth Mint). *Brown and red uncirculated.*

\$150

In a slab by PCGS as MS64BN, population fifteen, six finer at MS65RB (5) and MS64RB.



3257*
George VI, 1942 (Perth). *Full blue brown mint bloom patina, choice uncirculated.*

\$150

In a slab by PCGS as MS64BN, population nine, four finer at MS65BN, MS64+RB and MS64RB (2).

Choice Red Mint State Bombay Issue



3258*
George VI, 1942I (Bombay Mint). *Full original mint red, choice uncirculated and rare thus, one of the finest known.*

\$1,250

In a slab by PCGS as MS64RD, population four, none finer.

Equal Finest Bombay Mint Issue Missing I Mint Mark



3259*

George VI, 1942 Bombay, no I. *Cartwheeling brown and red mint bloom, uncirculated and very rare in this condition, one of the finest known.*

\$3,250

Ex Benchmark Collection (lot 122).

In a slab by PCGS as MS64BN, population two, none finer.



3260*

George VI, 1943. *Attractive subdued full original mint red, choice uncirculated.*

\$150

In a slab by PCGS as MS63RB, population seven, eight finer at MS65BN, MS64RB (3) and MS64BN (4).



3261*

George VI, 1943 (Perth). *Glossy original red and brown mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS64RB, population seven, one finer at MS65RB.



3262*

George VI, 1943I. *Full original mint bloom, planchet crack at 5:30 o'clock, otherwise choice uncirculated.*

\$200

In a slab by PCGS as MS64RD, population four, four finer at MS65RD and MS65RB (3).



3263*

George VI, 1944. *Subdued red and brown mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS63RB, population twelve, nine finer at MS64RB (4) and MS64BN (5).



3264*

George VI, 1944 (Perth). *Nearly full original mint red, choice uncirculated and rare, one of the finest known.*

\$750

In a slab by PCGS as MS64+RB, population one, none finer.



3265*

George VI, 1945 (Perth). *Full glossy red brown mint bloom, uncirculated.*

\$120

In a slab by PCGS as MS64BN, population seven, three finer at MS64RB (3).

Finest Graded 1946 Key Date Penny



3266*

George VI, 1946. *Full original mint red on reverse, with carbon spot, lower half of the obverse toned, otherwise choice uncirculated and rare in this condition, one of the finest known of this semi-key date.*

\$5,000

In a slab by PCGS as MS65RB, population one, none finer.



3267*

George VI, 1947. *Considerable original mint red with streaky brown toning and several dry carbon spots on the obverse, uncirculated and rare in this condition.*

\$250

In a slab by PCGS as MS65RB, population three, two finer at MS65RD (2).



3268*

George VI, 1947 (Perth). *Red and brown subdued mint bloom, uncirculated.*

\$120

In a slab by PCGS as MS63RB, population four, nine finer at MS65RB, MS64RB (3) and MS64BN (5).



3269*

George VI, 1948. *Full subdued original golden mint red, finger print on reverse, minor abrasion on neck, otherwise choice uncirculated.*

\$100

In a slab by PCGS as MS64RD, population thirty four, twelve finer at MS66RD, MS66RB (3), MS65RD (5) and MS64+RD (2).



3270*

George VI, 1948 (Perth). *Nearly full dull original red brown mint bloom, uncirculated and rare in this condition.*

\$750

In a slab by PCGS as MS63RB, population two, one finer at MS64BN.



3271*

George VI, 1949. *Full blazing original mint red, gem uncirculated.*

\$750

In a slab by PCGS as MS65RD, population four, none finer.



3272*

George VI, 1950. *Full subdued original mint red brown bloom, choice uncirculated and very scarce in this condition, one of the finest known.*

\$750

In a slab by PCGS as MS66RB, population one, none finer, another at MS65RD.



3273*

George VI, 1950 (Perth). *Dull and subdued red and brown original mint bloom with some darkened or carbon areas on the obverse, otherwise uncirculated.*

\$350

In a slab by PCGS as MS64RB, population eight, none finer.



3274*

George VI, 1951. *Slightly darkened full original crimson mint red, choice uncirculated.*

\$150

In a slab by PCGS as MS64RD, population fourteen, six finer at MS65RD (2), MS65RR (3) and MS64+RD.



3275*

George VI, 1951 (Perth). *Subdued full mint red brown with carbon streaking, uncirculated.*

\$120

In a slab by PCGS as MS63RB, population eight, one finer at MS64RB.



3276*

George VI, 1951PL (London). *Full light toned original golden mint red, choice uncirculated.*

\$120

In a slab by PCGS as MS65RD, population thirty seven, two finer at MS66RB (2).



3277*

George VI, 1952. *Full original blazing mint red, gem uncirculated.*

\$400

In a slab by PCGS as MS65RD, population nine, none finer.



3278*

George VI, 1952 (Perth). *Obverse die clash, full red, gold and brown mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS64+RB, population two, one finer at MS65RB, another at MS64RD.



3279*

Elizabeth II, 1953. *Full original mint red, choice uncirculated.*

\$200

In a slab by PCGS as MS64RD, population fifteen, three finer at MS65RD (2) and MS65RB.



3280*

Elizabeth II, 1953 (Perth). *Full original red brown mint bloom, uncirculated.*

\$150

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB, population seventeen, three finer at MS65BN (3).



3281*

Elizabeth II, 1955. *Full blazing original mint red with die flash under chin, gem uncirculated, one of the finest known.*

\$500

In a slab by PCGS as MS65RD, population five, none finer.



3282*

Elizabeth II, 1955 (Perth). *Red brown, uncirculated.*

\$100

In a slab by PCGS as MS64RB, population fourteen, two finer at MS65RB and MS65BN.



3283*

Elizabeth II, 1956. *Full blazing original mint red, carbonised scuff marks above kangaroo's head, otherwise gem uncirculated.*

\$500

In a slab by PCGS as MS65RD, population five, none finer.



3284*

Elizabeth II, 1956 (Perth). *Full red brown patinated mint bloom, uncirculated and scarce in this condition.*

\$300

In a slab by PCGS as MS65BN, population two, one finer at MS65RB.



3285*

Elizabeth II, 1957 (Perth). *Full original red and brown mint bloom, choice uncirculated and very scarce this choice, one of the finest known.*

\$500

In a slab by PCGS as MS65RB, population two, none finer.



3286*

Elizabeth II, 1958. *Brown, red and crimson mint bloom, choice uncirculated and scarce this choice, one of the finest known.*

\$350

In a slab by PCGS as MS66RB, population one, none finer.



3287*

Elizabeth II, 1958 (Perth). *Full brown and red mint bloom, choice uncirculated.*

\$120

In a slab by PCGS as MS65RB, population twelve, none finer.

The Finest Known Gem Mint Red Penny



3288*

Elizabeth II, 1959. *Full original cartwheeling mint red, nearly gem uncirculated and one of the finest known.*

\$1,500

In a slab by PCGS as MS65RD, population one, none finer.



3289*

Elizabeth II, 1959 (Perth). *Full red brown mint bloom with minor spotting, choice uncirculated.*

\$120

In a slab by PCGS as MS65RB, population thirteen, none finer.



3290*

Elizabeth II, 1960 (Perth). *Full red and iridescent green mint bloom, choice uncirculated.*

\$120

Ex Heritage Sale 231310 (lot 62026).

In a slab by PCGS as MS65RB, population one, none finer.



3291*

Elizabeth II, 1961 (Perth). *Slightly streaky original red mint bloom, choice uncirculated and scarce in this condition, one of the finest known.*

\$300

In a slab by PCGS as MS64RD, population two, two finer at MS65RB.



3292*

Elizabeth II, 1962 (Perth). *Full even cartwheeling red brown mint bloom patination, gem uncirculated and rare in this condition, one of the finest known.*

\$750

In a slab by PCGS as MS66RB, population two, none finer.



3293*

Elizabeth II, 1963 (Perth). *Full original red brown mint bloom, uncirculated.*

\$50

In a slab by PCGS as MS64RB, population one hundred and fifty six, twenty six finer at MS66RD, MS65RB (18), MS64+RB (2), and MS64RD (5).



3294*

Elizabeth II, 1964. *Full original blazing golden mint red bloom, gem uncirculated.*

\$300

Ex Heritage Sale 231310 (lot 62030).

In a slab by PCGS as MS66RD, population ten, none finer.



3295*

Elizabeth II, 1964 (Perth). *Full red and green iridescent mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS64RB, population one hundred and seventy six, thirty four finer at MS65RD (3), MS65RB (10), MS64+RB (3) and MS64RD (18).

HALFPENNIES



3296*

George V, 1911. *Full original mint red, two or three carbon spots on the reverse, otherwise choice uncirculated.*

\$400

In a slab by PCGS as MS64RD, population five, thirteen finer at MS65RD (2), MS65RB (10) and MS64+RD.



3297*

George V, 1912H. *Full original golden mint red, choice uncirculated, one of the finest known.*

\$1,250

In a slab by PCGS as MS65RD, population ten, two finer at MS66RB (2).



3298*

George V, 1913. *Brown and red, uncirculated and one of the finest known.*

\$1,250

In a slab by PCGS as MS64RB, population four, two finer at MS65BN and MS64RD.

Equal Finest Known 1914 Halfpenny



3299*

George V, 1914. *Full original mint red, choice uncirculated and rare in this condition, one of the finest known.*

\$3,500

In a slab by PCGS as MS64RD, population two, none finer.

Full Mint Red Finest Known 1914H Birmingham Issue ex Benchmark Collection



3300*

George V, 1914H. *Full original mint red, choice uncirculated and rare in this condition, one of, if not the finest known.*

\$10,000

Ex Benchmark Collection (lot 5).

In a slab by PCGS as MS65RD, population one, none finer.

Equal Finest Graded Key Date 1915H Birmingham Issue



3301*

George V, 1915H. *Brown and red mint bloom, uncirculated and rare in this condition, one of the finest known of this key date.*

\$12,000

In a slab by PCGS as MS64RB, population eight, none finer.



3302*

George V, 1916I (Calcutta). *Well struck, full original red brown mint bloom, choice uncirculated and one of the finest known.*

\$500

In a slab by PCGS as MS65RB, population two, none finer.



3303*

George V, 1917I. *Full original mint red, choice uncirculated, one of the finest known.*

\$1,250

In a slab by PCGS as MS64RD, population one, four finer at MS65RB (4).

Choice Uncirculated 1918I Calcutta Issue ex Borg Collection



3304*

George V, 1918I. *Nearly full original mint red with some toning and a carbon spot at top of obverse, choice uncirculated and very rare in this condition, one of the finest known.*

\$4,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB, population one, one finer at MS64RD.



3305*

George V, 1919. *Dark red brown toned, choice uncirculated.*

\$500

In a slab by PCGS as MS65RB, population seven, nineteen finer at MS66RB (2), MS65+RD, MS65RD (2) and MS64RD (14).



3306*

George V, 1920. *Full subdued original mint red, choice uncirculated, one of the finest known.*

\$2,000

In a slab by PCGS as MS65RD, population two, none finer.



3307*

George V, 1921. *Subdued original red and crimson mint bloom, choice uncirculated, one of the finest known.*

\$1,250

In a slab by PCGS as MS66RB, population one, none finer, another at MS65RD.



3308*

George V, 1922. *Full cartwheeling purple blue brown mint bloom, nearly gem uncirculated and rare thus, one of the finest known.*

\$1,000

In a slab by PCGS as MS66BN, population one, none finer, one at MS65RB.

Outstanding Key Date 1923 Halfpenny



3309*

George V, 1923. *Dark brown patina with hints of red, trace of peripheral die break on the reverse, good extremely fine and very rare in this condition, one of the finest known.*

\$12,000

In a slab by PCGS as AU55, population seven, four finer at AU58BN (4).

Very Rare Grade Red Uncirculated 1924 Halfpenny



3310*

George V, 1924. *Subdued, nearly full original mint red, uncirculated and very rare in this condition, one of the finest known.*

\$4,500

In a slab by PCGS as MS64RB, population one, one finer at MS64+RB.

Equal Finest Graded 1925 Halfpenny



3311*

George V, 1925. *Hairline reverse die break from rim at 1 o'clock to F, full subdued dark red brown toned mint bloom, uncirculated and rare in this condition, one of the finest known.*

\$2,000

In a slab by PCGS as MS65BN, population one, none finer, one at MS64+RB.



3312*
George V, 1926. Brown and red uncirculated.

\$750

In a slab by PCGS as MS64+RB, population one, two finer at MS65+BN, and MS65BN.



3313*
George V, 1927. Subdued dusty red and brown, uncirculated.

\$500

In a slab by PCGS as MS64RB, population eight, five finer at MS65RB, MS65BN (2) and MS64RD (2).

Finest Known 1928 Halfpenny



3314*
George V, 1928. Subdued red and darker red mint bloom, choice uncirculated and rare in this condition, one of the finest known.

\$3,000

In a slab by PCGS as MS64+RB, population one, none finer.



3315*

George V, 1929. *Red brown mint bloom, choice uncirculated, one of the finest known.*

\$1,500

In a slab by PCGS as MS65+RB, population one, none finer.

Finest Graded Mint Red 1930 Halfpenny



3316*

George V, 1930. *Subdued full original mint red with some very minor spotting, choice uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS64RB, population one, none finer.

Finest Graded 1931 Halfpenny ex Benchmark Collection



3317*

George V, 1931. *Full subdued original mint red, choice uncirculated and very rare in this condition, one of the finest known.*

\$9,000

Ex Benchmark Collection (lot 23).

In a slab by PCGS as MS64+RD, population one, none finer.



3318*

George V, 1932. *Red and brown, uncirculated.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RD, population ten, one finer at MS65RB.



3319*

George V, 1933. *Red and brown toned, uncirculated.*

\$600

In a slab by PCGS as MS64RB, population eighteen, three finer at MS65BN (2) and MS64RD.



3320*

George V, 1934. *Full original red mint bloom, choice uncirculated, one of the finest known.*

\$600

In a slab by PCGS as MS64+RB, population two, none finer.



3321*

George V, 1935. *Full original brownish red mint bloom, choice uncirculated.*

\$500

In a slab by PCGS as MS65BN, population three, none finer.



3322*

George V, 1936. *Subdued full original mint red, uncirculated.*

\$200

In a slab by PCGS as MS64RB, population thirteen, four finer at MS65RB, MS64+RB and MS64RD (2).



3323*

George VI, 1938. *Full original orange mint red, light toning on obverse, choice uncirculated.*

\$350

In a slab by PCGS as MS65RB, population two, none finer.



3324*

George VI, 1939. *Full golden mint red bloom, slightest blue toning, choice uncirculated.*

\$600

In a slab by PCGS as MS64RD, population two, none finer.



3325*

George VI, 1939 kangaroo reverse. *Subdued red and brown mint bloom, uncirculated and rare, one of the finest known.* \$2,000

In a slab by PCGS as MS64RB, population seven, one finer at MS65BN.



3326*

George VI, 1940. *Full subdued red brown mint bloom, choice uncirculated and rare in this condition, one of the finest known.* \$750

In a slab by PCGS as MS65RB, population one, none finer, one at MS64RD.



3327*

George VI, 1941. *Full original mint red, choice uncirculated and scarce in this condition, one of the finest known.* \$600

In a slab by PCGS as MS65RB, population two, none finer.



3328*

George VI, 1942. *Red and brown, uncirculated and very scarce in this condition, one of the finest known.* \$1,000

\$1,000

In a slab by PCGS as MS64RB, population four, none finer.



3329*

George VI, 1942 (Perth). *Streaky red and brown mint bloom, uncirculated and very scarce in this condition.* \$1,000

\$1,000

In a slab by PCGS as MS64RB, population two, one finer at MS65BN.



3330*

George VI, 1942I (Bombay). *Full original mint red, choice uncirculated, one of the finest known.*

\$500

In a slab by PCGS as MS64RD, population one, none finer.



3331*

George VI, 1942I, long denticles variety. *Red and brown uncirculated, very rare in this condition, one of the finest known.*

\$1,250

In a slab by PCGS as MS63RB, population three, two finer at MS64BN (2).



3332*

George VI, 1943. *Nearly full original mint red, toning on the high points, choice uncirculated.*

\$120

In a slab by PCGS as MS64RD.



3333*

George VI, 1943I. *Full original mint red with slight toning streaks on the reverse, choice uncirculated.*

\$120

In a slab by PCGS as MS64RD, population nine, one finer at MS65RB.



3334*

George VI, 1944. *Subdued full original mint red, choice uncirculated and rare in this condition.*

\$250

In a slab by PCGS as MS64RB, population seven, none finer.



3335*

George VI, 1945. *Red brown toned mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS64BN, population four, one finer at MS64RB.



3336*

George VI, 1945 (Perth). *Brown and red, uncirculated and very scarce in this condition, one of the finest known.*

\$600

In a slab by PCGS as MS64RB, population one, none finer.



3337*

George VI, 1946 (Perth). *Red brown, choice uncirculated and very rare in this condition, one of the finest known.*

\$400

In a slab by PCGS as MS65BN, population one, none finer.



3338*

George VI, 1947 (Perth). *Red brown, uncirculated.*

\$50

In a slab by PCGS as MS63RB, population eight, nine finer at MS65BN, MS64RB (2) and MS64BN (6).



3339*

George VI, 1948. *Red and dark brown, choice uncirculated and scarce in this condition, one of the finest known.*

\$400

In a slab by PCGS as MS65RB, population three, none finer.



3340*
George VI, 1948 (Perth). *Red brown, uncirculated.*

\$150

In a slab by PCGS as MS64RB, population four, none finer.



3341*
George VI, 1949 (Perth). *Full original red brown mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS64RB, population four, one finer at MS64RD.



3342*
George VI, 1950 (Perth). *Subdued full original red brown mint bloom, choice uncirculated, one of the finest known.*

\$150

In a slab by PCGS as MS64RB, population six, none finer.



3343*
George VI, 1951. *Red brown, uncirculated.*

\$120

In a slab by PCGS as MS63RB, population eighteen, nine finer at MS65RB, MS64RB (5), and MS64BN (3).



3344*
George VI, 1951 (Perth). *Full original red brown mint bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS64RB, population twenty nine, two finer at MS64RD and MS64+RB.



3345*

George VI, 1951PL. *Full original mint red, choice uncirculated.*

\$200

In a slab by PCGS as MS66RD, population five, none finer.



3346*

George VI, 1952 (Perth). *Full subdued red and iridescent mint bloom, choice uncirculated and very scarce in this condition.*

\$120

In a slab by PCGS as MS64RB, population twelve, none finer.



3347*

Elizabeth II, 1953 (Perth). *Spotted obverse, red and iridescent mint bloom, uncirculated.*

\$150

In a slab by PCGS as MS65RB, population one, none finer.



3348*

Elizabeth II, 1954 (Perth). *Dark red and iridescent mint bloom, choice uncirculated, one of the finest known.*

\$300

In a slab by PCGS as MS65RB, population one, none finer.



3349*

Elizabeth II, 1955 (Perth). *Full original mint red, choice uncirculated.*

\$50

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB, population six, three finer at MS65RB (3).



3350*

Elizabeth II, 1959. *Attractive full cartwheeling blazing mint red with lilac hues and obverse die flashes lower part, gem uncirculated and rare thus, one of the finest known.*

\$300

Ex Heritage Sale 3019 (lot 26274).

In a slab by PCGS as MS66RD, population thirteen, none finer.



3351*

Elizabeth II, 1960 (Perth). *Attractive original mint red and iridescent bloom, choice uncirculated.*

\$50

In a slab by PCGS as MS65RB, population fourteen, nineteen finer at MS65RD (19).



3352*

Elizabeth II, 1961 (Perth). *Full original red mint bloom, gem uncirculated.*

\$400

In a slab by PCGS as MS67RB, population one, none finer.



3353*

Elizabeth II, 1962 (Perth). *Full darker red mint bloom, choice uncirculated.*

\$150

In a slab by PCGS as MS66RB, population ten, one finer at MS66RD.



3354*

Elizabeth II, 1963 (Perth). *Full original mint red with darker hue in part, gem uncirculated.*

\$200

In a slab by PCGS as MS66RB, population two, one finer at MS67RD.



3355*

Elizabeth II, 1964 (Perth). *Full mint red toned on obverse, choice uncirculated.*

\$50

Ex Wayne Borg Collection.

In a slab by PCGS as MS65RB, population large, many finer.

DUPLICATES

FLORINS



3356*

George V, 1915H. *Lightly toned full original mint bloom on the reverse, nearly uncirculated/uncirculated and rare in this condition, one of the finest known.*

\$4,000

In a slab by PCGS as MS63.



3357*

George V, 1928. *Attractively toned obverse, reverse full original frosty satin-like mint bloom, choice uncirculated and rare thus.*

\$1,000

In a slab by PCGS as MS64.



3358*

George V, 1935. *Full satin-like cartwheeling mint bloom, choice uncirculated.*

\$1,000

In a slab by PCGS as MS64.



3359*

George VI, 1939. *Contact mark on jaw, considerable mint bloom, uncirculated.*

\$800

In a slab by PCGS as MS63.

SHILLINGS



3360*

George V, 1912. *Die flash under emu, nearly uncirculated/uncirculated and rare.*

\$750

In a slab by PCGS as AU58.



3361*

George VI, 1943. *Toned, uncirculated.*

\$200

In a slab by PCGS as MS64.



3362*

George VI, 1944S. *Full original mint bloom, choice uncirculated.*

\$200

In a slab by PCGS as MS65.



3363*

George VI, 1948. *Dusty grey underlying mint bloom, choice uncirculated.*

\$300

In a slab by PCGS as MS65.

SIXPENCES



3364*

George V, 1916M. *Attractive tone, full underlying mint bloom, choice uncirculated.*

\$1,500

Ex Wayne Borg Collection.

In a slab by PCGS as MS63.



3365*

George V, 1917M. *Grey brown toned, uncirculated.*

\$1,250

In a slab by PCGS as MS64.



3366*

George V, 1922. *Lightly toned, die break through top of date, uncirculated and rare.*

\$1,500

In a slab by PCGS as MS64.

THREEPENCES



3367*

George V, 1914. *Lightly toned, full cartwheeling mint bloom, uncirculated/choice uncirculated.*

\$2,000

In a slab by PCGS as MS64.



3368*

George VI, 1916M. *Die flash behind kangaroo, uncirculated/choice uncirculated.*

\$1,000

Ex Wayne Borg Collection.

In a slab by PCGS as MS63.



3369*

George V, 1917M. *Trace of horizontal die break from emu tail to rim, dark carbon patch, tone on full original mint bloom on the reverse, uncirculated/choice uncirculated.*

\$1,000

In a slab by PCGS as MS65.



3370*

George V, 1918M. *Attractively toned, choice uncirculated.*

\$750

In a slab by PCGS as MS65.



3371*

George V, 1919M. *Underlying mint bloom, light grey tone, uncirculated/choice uncirculated.*

\$500

In a slab by PCGS as MS64+.



3372*

George V, 1934. *Lightly toned, full mint bloom, choice uncirculated.*

\$1,500

In a slab by PCGS as MS66.



3373*

George V, 1934. *Dark patchy tone or carbon areas both sides, otherwise choice uncirculated.*

\$500

In a slab by PCGS as MS65.



3374*

George VI, 1942S. *Uncirculated.*

\$50

In a slab by PCGS as MS64.



3375*
George VI, 1943. *Lightly toned, uncirculated.*

\$50

In a slab by PCGS as MS64.

PENNY



3376*
George VI, 1941 K dot G. *Well struck for this, attractive red and brown toned, uncirculated.*

\$250

In a slab by PCGS as MS63RB.

HALFPENNIES



3377*
George V, 1914. *Brown and red, uncirculated.*

\$800

In a slab by PCGS as MS64RB.



3378*
George V, 1926. *Attractive mint red reverse, uncirculated/choice uncirculated.*

\$500

Ex Wayne Borg Collection.

In a slab by PCGS as MS64RB.



3379*
George V, 1929. *Red and brown, uncirculated.*

\$750

In a slab by PCGS as MS64RB.