

AUSTRALIAN BANKNOTES

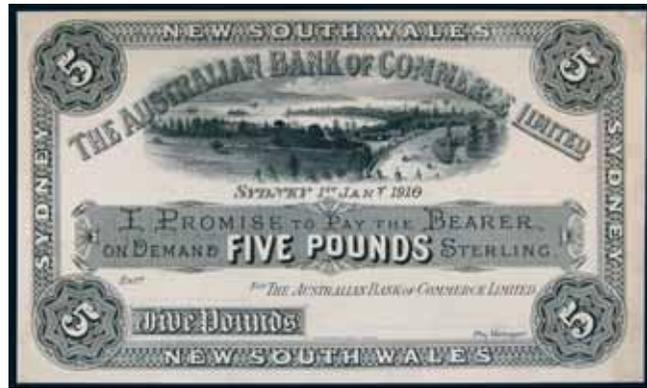
PRIVATE BANK ISSUES



2363*
Van Diemen's Land, J.Weavell Promissory note for one shilling Hobart Town (Jany 1) 1824 No(1). *Pin holes hinged twice on back, otherwise a full note, very fine or better and very rare in this condition, one of the finest known.*
 \$5,000



2364*
Van Diemen's Land, Bill of Exchange, Commissariat Office, Hobart Town (30th Sept 1835) No (5952) 100 payable (Mr Gam. Butler) signed by A.Moodie, imprint of S.Clayton, this a third carried by H.L (H.Larchin). *A good example, cleaned, very fine and rare as such.*
 \$3,000



2365*
The Australian Bank of Commerce Limited, Sydney, New South Wales, uniface printer's proof, five pounds, black and white, on card, Sydney, 1st Jany. 1910 (fully printed), imprint of Perkins, Bacon & Co, London. *Extremely fine and rare.*
 \$2,100



2366*
The Australian Bank of Commerce Limited, black and white printer's proof, uniface, fifty pounds, Sydney, 1st Jany. 1910, imprint of Perkins, Bacon & Co Ld, London (MVR 1). *Stained, small tears in margins, otherwise extremely fine and rare.*
 \$1,600



2367*
Australian Joint Stock Bank, New South Wales, one pound printer's proof, uniface, black and white, on paper, Grafton, 18- (c1862), payable on demand, 'here or in Sydney' imprint of Perkins, Bacon & Co, London, Patent Hardened Steel Plate, SPECIMEN stamped in Manager reserve, '6th November 1862' written in pencil bottom margin (MVR 1b). *Extremely fine and very rare.*
 \$800



2368*

Australian Joint Stock Bank, Sydney, N.S. Wales, uniface five pounds, 1st Jany 1873 (date fully printed), not numbered, proof on paper, no watermark, imprint of Perkins, Bacon & Co, London, 'From This' in pencil on Manager area, (MVR 3a). *Ageing tone and spots, hole in edge, otherwise extremely fine, very scarce.*

\$2,000



2370*

The Bank of Adelaide, specimen one pound, Adelaide, 1st June 1893, 960001/106000 (MVR 3) imprint Bradbury, Wilkinson & Co Ld Engravers London, perforated specimen, 'Aug 31 98' pencilled top left corner. *Nearly uncirculated.*

\$4,000



2369*

Australian Joint Stock Bank, Brisbane, one pound, 1st January 1884 (date fully printed) B54466, signed by Manager, imprint of Bradbury, Wilkinson & Co Engravers & c. London (MVR type 2(a)). *Two pin holes, repair bottom left and right hand corners, flattened of creases and folds, otherwise fine and rare.*

\$6,000

This note illustrated in 'Banks of Issue in Australia' by Michael P.Vort-Ronald, page 49 fig 47.



2371*

Bank of New South Wales, twenty pounds printer's proof, uniface, black and white, on paper, Kyneton, 18- (c1858), imprint of Perkins, Bacon & Co, London, Patent Hardened Steel Plate, SPECIMEN stamped in Manager reserve, 'to this May 1858' written in pencil bottom margin (MVR 7c). *Several small tears in top margin, glue marks on back, otherwise extremely fine and rare.*

\$800



2372*

Bank of New South Wales, specimen black and white printer's proof of one pound, Brisbane 18-, pencilled 'Altered to this 4 April 1862', imprint Perkins Bacon & Co London Patent Hardened Steel Plate (MVR 7e1). *Extremely fine.*

\$800

Ex Perkins Bacon Archive Sale, Melbourne 1995 (lot 461).



2373*
Bank of New South Wales, one pound, Sydney, 2nd October 1900, 192151 (MVR 7f). *Nearly fine/very good and rare.*
 \$1,600



2376*
Bank of Victoria Limited, Melbourne, one pound, (18-printed), discordant numbers No.A000001 - No.A100000, printed both sides, officially perforated 'SPECIMEN B.W. & Co LONDON' (in three lines), imprint of Bradbury Wilkinson & Co Engravers & c. London (MVR type 3c). *Uncirculated and rare.*
 \$3,500



2374*
Bank of South Australia, one pound, Adelaide, 15th February, 1877, No U42902 (MVR 2b). *Minimal smoke staining (ex Chimney [Gawler 1956] Hoard), good fine and very rare.*
 \$6,000

Ex Spink Noble Sale 42 (lot 3054).



2377*
The City Bank, Sydney, one pound, 26 Jan 1869 (date fully printed), B300001, printed both sides, officially perforated 'SPECIMEN B.W. & Co LONDON' (in three lines), imprint of Bradbury Wilkinson & Co Engravers, London (MVR type 2c). *Uncirculated and very rare.*
 \$3,500



2375*
Bank of South Australia, specimen one pound, Adelaide 1st April 1884, No B90001/C090000, pencilled top left corner 'March 24-84', perforated specimen/BW&Co/London (MVR 3a). *Nearly uncirculated.*
 \$2,500



2378*
The City Bank of Sydney, specimen five pounds, Sydney 1st Jan. 1900, C52501/C62500 (discordant serials) perforated SPECIMEN, imprint Bradbury Wilkinson & Co, Engravers, London (MVR 2d, perigree p124). *A full note on watermarked paper, uncirculated and rare.*
 \$5,000



2379*
Commercial Bank of Sydney, printer's proof one pound, Sydney 18-, pencilled 'To this 8 April/62' in signature reserve (MVR 2). *Crease and toned, otherwise very fine.*

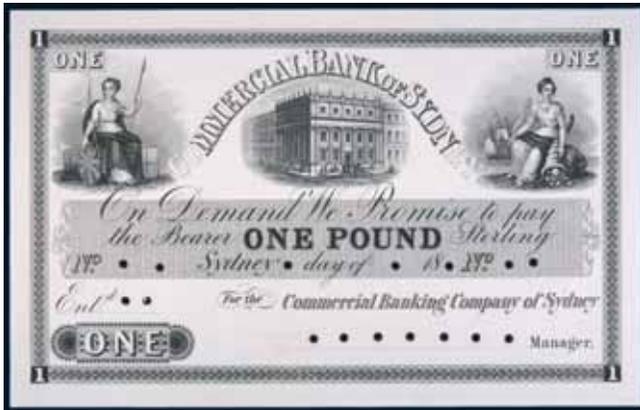
\$650

Ex Perkins Bacon Archive Sale (lot 578).



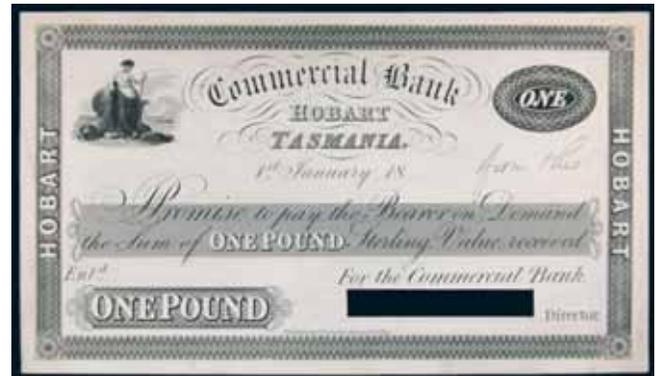
2382*
Commercial Banking Company of Sydney, Sydney, specimen five pounds, undated as 18.. only (printed), printed on paper, uniface, discordant serial numbers No.C30001 - C40000, perforated 'SPECIMEN/BW & Co', no watermark, imprint of Bradbury Wilkinson & Co Engravers & c London, in ink upper left 'Sep 4-85' (MVR 4a). *Good extremely fine and very rare.*

\$3,500



2380*
Commercial Bank of Sydney, one pound, Sydney 18- (MVR 3) black and white uniface printer's proof on card, sixteen punch hole cancellation in three lines of space, no imprint but by Johnston of Edinburgh. *Uncirculated and extremely rare.*

\$2,000



2383*
Commercial Bank of Tasmania, second issue, printer's proof one pound, uniface, black and white, Hobart, 1st January 18.., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, a 65mm strip removed by way of cancellation from Manager signature reserve, 'from this' added in pencil near date (MVR 2b). *Glue remnants on back corners, otherwise extremely fine and rare.*

\$750

Ex Perkins Bacon Archive.



2381*
Commercial Banking Company of Sydney, one pound sterling, (189-) printed discordant serial numbers No.E300001 - E400000, printed both sides, officially perforated 'SPECIMEN B.W. & Co LONDON' (in three lines), imprint of Bradbury Wilkinson & Co Ld Engravers London (MVR type 5b), June 14-93 handwritten in pencil in top margin. *Nearly uncirculated and rare.*

\$3,000



2384*
Commercial Bank of Tasmania, uniface printer's proof, one pound, Hobart Town, 1st January 18, pencilled instruction in signature space 'To this October 27th/75' imprint Perkins & Petch, London, patent Hardened Steel Plate (MVR 2b). *Ink smudges at top margin plus hole lower left, otherwise extremely fine and very rare.*

\$800



2387*
English, Scottish & Australian Chartered Bank, Victoria, first issue, ten pounds, black and white printer's proof, Melbourne, ..18.. (c1870), no imprint, printer's instructions in pencil 'to this Feb 2nd 1870' in Manager signature reserve (MVR 1). *Remnants of glue marks on back and some staining, otherwise good very fine and rare.*

\$700



2385*
Commercial Bank of Tasmania, second issue, printer's proof ten pounds, uniface, black and white, Launceston, 1st January 18., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, a 65mm strip removed by way of cancellation from Manager signature reserve, 'from this' added in pencil near date (MVR 2b). *Glue remnants on back corners, otherwise extremely fine and rare.*

\$650

Ex Perkins Bacon Archive.



2388*
Excelsior Bank, Sydney, one pound, 18-, No 8087, on paper, unissued, imprint of Perkins Bacon & Co London (MVR fig.173). *Unissued remainder note from original booklet, extremely fine and rare.*

\$1,300



2386*
The Derwent Bank, Hobart, uniface black and white printer's proof on card, twenty pounds, 18-, imprint Perkins, Bacon & Petch, London, Patent Hardened Steel Plate, overprinted SPECIMEN (at right angles) twice (MVR 2). *Remnants of glue marks on back, otherwise, extremely fine and extremely rare.*

\$3,200



lot 2389 part



2389*
Excelsior Bank, one, five, ten, twenty and fifty pounds, printer's proofs of the backs of the notes, on card except for the twenty pounds (MVR 1), imprint of Perkins Bacon & Co London, all pencilled on lower margin 'Excelsior Bank, August 1883'. *Cut corners, as mounted, extremely fine or better and probably unique, not known as full printings.* (5)

\$25,000

Ex Perkins Bacon Archive Sale, May 1995 (lot 1191, part), Stanley Gibbons, November 1996 Sale (lot 19) and John Pettit Pty Limited.



2390*
The Federal Bank of Australia Limited, Melbourne, five pounds, 1st June 18- (date printed), discordant numbers 00001 - 10000, printed both sides, officially perforated 'SPECIMEN B.W. & Co LONDON' (in three lines), imprint of Sands & McDougall Engravers Melbourne (MVR type ?), '9 May 82' handwritten in pencil in top margin. *Nearly uncirculated and very rare.*

\$4,500



2391*
The London Chartered Bank of Australia, uniface printer's proof, ten pounds, Melbourne 18- (pencilled 2nd November 1852) (MVR 1a). *Thin on back, nearly uncirculated.*

\$1,000



2392*
The London Chartered Bank of Australia, one pound, Melbourne, 1st October 1879, M003051 (MVR2a). *Very fine and very rare.*

\$6,500

Ex Walscott Collection (Spink Stern Sale Oct 1975, lot 447) and W.Barrett Collection Spink Noble Sale 34 (lot 2763).



2393*
The Oriental Bank Corporation, five pounds, Melbourne, 16th June 1879 (MVR 1b) uniface black and white printer's proof by Perkins Bacon & Co. Glue tip marks on back, three punched holes on Accountt area, not numbered, in pencil bottom right edge April 1879. *Extremely fine, rare.*
 \$3,000



2396*
Union Bank of Australia, printer's proof one pound, Launceston, 1st Jan 1878, imprint of Perkins Bacon & Co London, Patent Hardened Steel Plate, signature reverse cut out to cancel, pencilled 'from this' at bottom (MVR.2b). *Glue tip marks on all back corners, otherwise extremely fine.*
 \$750



2394*
The Provincial and Suburban Bank Limited, five pounds, Melbourne, 18[-,] No 08024, signed spuriously (MVR 2a). *A full note, a 15mm tear lower right, otherwise nearly fine and rare as such.*
 \$3,000



2397*
The Union Bank of Australia Limited, uniface printer's proof on card, one pound, Sydney, 1st Jan. 1902 pencilled in signature reserve 'Nov 2nd 1903', corners cut, three hole punch cancellation (MVR 2c). *Adhesive marks on back, otherwise nearly extremely fine.*
 \$1,500

Ex Perkins Bacon Archive Sale (lot 955).



2395*
Union Bank of Australia, printer's proof one pound, Ballarat, 1st Jan 1878, imprint of Perkins Bacon & Co London, Patent Hardened Steel Plate, signature reverse cut out to cancel, pencilled 'from this' at bottom (MVR 2b). *Glue tip marks on all back corners, otherwise extremely fine.*
 \$750



2398*
Union Bank of Australia, uniface printer's proof, fifty pounds, Sydney 1st July 1880 (MVR 2c). *Uncirculated and rare.*
 \$1,250
 Ex Perkins Bacon Archive Sale Melbourne, May 1995 (lot 963).



2399*

Union Bank of Australia, black and white printer's proof from the original die of the Chalon portrait of Queen Victoria, as used on the banknotes of the 1905 series. *Good extremely fine and very rare.*

\$250



2401*

Gulf of Carpentaria, Normanton, five pounds, No.A 411, issued by Burns, Philp, imprint of Charles Troedel & Co. Sydney and Melbourne, impressed oval Queensland one penny duty stamp, signed James Burns, per James Forsyth, undated, issued circa 1880, only a small number of notes issued. *Very rare only a few issued notes known of all denominations. Several heavy folds and two small central holes otherwise very good - fine and unique.*

\$4,500



2400*

Gulf of Carpentaria, Normanton, one pound, No. A 1482, issued by Burns, Philp etc, imprint Charles Troedel and Co, Sydney and Melbourne, embossed with Queensland Stamp Duty one penny, undated but circa 1880, unsigned thus not issued. *Heavily toned, frail edges otherwise fine and very rare.*

\$4,500

Ex Burns, Philp Archive (Lawsons sale Sydney 1998) and Noble Numismatics Sale 62 (lot 3534).



2402*

The Equitable Building Society, Brisbane, Queensland, advertising share issue and prize distribution proposal form in the design of an Australian pre Federation one pound note, 'Monster Freehold Property Distribution - A Good Pound's Worth of Queensland Properties', List closes Nov. 30th. (1893), application to Messrs. Pierce & Co., 126 Pitt Street, Sydney, N.S.W., in the centre is a vignette of the first prize, namely the building occupied by the Queensland Deposit Bank, printed by John Scott & Co. Sydney. *Folds and tears and pencil writing on reverse, otherwise good and rare.*

\$200

A form of identical design was sold in Noble Numismatics Sale 90 (lot 2748) but the application details on the front were 'Apply to Secretary Albert St or Corrie & Co, Queen St, Brisbane' and the form was printed by Watson Ferguson & Co Ltd Brisbane.

COMMONWEALTH ISSUES - PRE DECIMAL

Presentation First Issue Note Pair with Letter



2403*

Ten shillings, Collins/Allen (1913) M000054/55 (R.1b), a presentation consecutive note pair, with presentation letter, Melbourne, 5 July 1913, to W.N.Hedges 'Dunboe', Sackville Street, Kew East, signed by the Secretary to the Treasury, Geo. T.Allen. *Two rounded corners, a repaired tear spot top margin at left, two pin holes on the first note, otherwise nearly extremely fine, the second note a full note with printer's guide lines in all four corners of the front, extremely fine or better and extremely rare in this condition, one of the finest known, both very rare and unique as a consecutive pair with letter. (2)*

\$180,000

Ex Noble Numismatics Sale 98 (lots 4502 and 4503), the first note ex M.P.Vort-Ronald Collection, Spink Australia Sale 24 (lot 14), the second purchased from M.R.Roberts, Dec 1988 which bought with the previous numbered note made a pair. B.Winsor located this second note and the presentation letter in Western Australia per Joel Jeffrey.

William Noah Hedges, originally baptised Noah William Hedges, was born in Hertfordshire, England on 16 July 1856. In 1878 he migrated to Australia where he worked as a contractor in stone quarries. Later he contracted as a builder and building repairer in Mount Barker, South Australia where he served on the Mount Barker District Council and Road Board. On 4 April 1884 he married Elizabeth Paterson at Wistow and they had three sons and three daughters. After several years of building wharves and other works for railways and ports he moved to Western Australia in 1893 where he once again was involved in public works before acquiring a large share in a timber and firewood company of which he became managing director. He also acquired farming properties including Koolberrin near Narembeen and a farm in South Australia near Lake Alexandrina.

In 1897 Hedges constructed the Karalee rock catchment and reservoir. This was the fourth largest of the railway catchment reservoirs and was used by the goldfields steam trains between Southern Cross and Coolgardie. It held 48.3 million litres of water in an earth dam and was used by steam locomotives until 1953 when diesel locomotives were introduced. In 1999 this area was vested in the National Trust (WA) and is an attraction for visitors, picnickers and campers.

Also, there is a railway siding named Hedges Siding. Located on the cross country line from Merredin to Narrogin via Kondinin, situated between Narembeen and South Kumminin it was originally called Koolberrin after Hedges farm a few miles west of the railway line. This farm was about 22,000 acres at its peak. As well as producing wheat and running sheep, Hedges also used the farm to produce chaff for feeding his horses used on the WA Goldfields Firewood Supply Company woodline.

In 1904 Hedges made an unsuccessful attempt to enter parliament contesting the Legislative Assembly seat of Yilgarn running as a Ministerial Party candidate. This loss did not deter him and in 1906 running as a candidate for the Western Australian Party he won the seat of Fremantle in the House of Representatives. He retained this seat in 1910 as a representative of the newly formed Commonwealth Liberal Party but lost it in 1913 to Labor's Reginald Burchell. There is a printed version of one of his speeches made during parliamentary debates on 21 November 1912 on the subject of supply (Kalgoorlie to Port Augusta Railway). It was published in book format by the Government Printer, Melbourne. Following the death of John Forrest in 1918 Hedges made two unsuccessful attempts in 1918 and again in 1919 to win Forrest's federal seat of Swan as a Nationalist candidate. When Burchell retired in 1922 Hedges tried to regain the seat of Fremantle that he had held until 1913 but failed. In that same year his wife died. Thereafter he began to commute regularly to South Australia and Victoria. In 1922 Hedges authored a book titled, 'A practical scheme for land settlement in Western Australia' which was published by R S Sampson in Perth. In 1923 he built the homestead, Highland Valley, in the southwest of Western Australia. The property unique in its style was the hub of the 4,916 hectare property with extensive landscaping and gardens and one of the finest lawn tennis courts in the southwest. Hedges was appointed President of the Western Australian Employers Federation in 1929 and at one time was also President of the Central Council of Employers of Australia. William Noah Hedges died in a private hospital in Claremont on 21 November 1935 and is buried at Karrakatta Cemetery. Representatives of almost every commercial, professional and administrative activity including many prominent political figures in Western Australia attended his funeral.

The first five hundred ten shillings notes were set aside for Federal members of parliament in what Greg McDonald's catalogue (22nd Ed p400) refers to as the 'A' list. As federal member for Fremantle, William Hedges applied for and paid for his note. Note numbers M000054 and M000055 were issued to him together with an accompanying letter from one of the note signatories, George T.Allen, who was Secretary to the Treasury.

2404
Ten shillings, Cerutti/Collins (1918) N 484705 B (R.3b).
Flattened of folds, trimmed, small repair top right margin, pin holes, stained, nearly fine.

\$750

2405
Ten shillings, Cerutti/Collins (1918) M 157821 Q (R.3b).
Good.

\$100

2406
Ten shillings, Miller/Collins (1923) A/21 849878 (R.4).
Trimmed, otherwise nearly fine.

\$500



2407*
Ten shillings, Kell/Collins (1926) A/40 773713 (R.5). *Nearly uncirculated and rare in this condition, one of the finest known.*

\$9,000



2408*
Ten shillings, Kell/Collins (1926), A/32 290379 (R.5). *Nearly very fine.*

\$700

2409
Ten shillings, Kell/Collins (1926) A/28 912296 (R.5).
Trimmed, small repair top right margin, fine.

\$500

2410
Ten shillings, Kell/Heathershaw (1927) A/42 046209 (R.6).
Flattened of folds and creases, trimmed, otherwise fine.

\$1,000

2411
Ten shillings, Riddle/Heathershaw (1927) B/1 403163 (R.7).
Flattened, repair in three margins, trimmed, nearly fine.

\$250

2412
Ten shillings, Riddle/Heathershaw (1927) B/3 884156 (R.7).
Very good.

\$100

2413
Ten shillings, Riddle/Sheehan (1932) B/42 958260 (R.8b)
thin signature. Good colour, repaired top right and left side margin, trimmed, otherwise nearly very fine.

\$450

2414
Ten shillings, Riddle/Sheehan (1933) C/5 205352 (R.9).
Flattened, slightly trimmed, repaired bottom centre margin, fine.

\$500



2415*
Ten shillings, Riddle/Sheehan (1934) C/53 699465 (R.10).
Very fine.

\$500

2416
Ten shillings, Riddle/Sheehan (1934) C/68 725196 (R.10).
Flattened of folds and creases, left side margin slightly trimmed and with small repair, otherwise very fine.

\$400



2417*
Ten shillings, Riddle/Sheehan (1934) C/60 102771 (R.10).
Nearly very fine.

\$370

2418
Ten shillings, Riddle/Sheehan (1934) C/66 878338 (R.10).
Heavy centre fold, perforating in middle, otherwise fine.

\$150

Ex B.J.Hibbard Collection.

2419
Ten shillings, Riddle/Sheehan (1936) D/25 720243 (R.11).
Flattened of folds, repaired bottom left margin, slightly trimmed, nearly fine.

\$300

2420
Ten shillings, Riddle/Sheehan (1936) D/29 021347, D/30 909271 (R.11). *Crisp notes, good colour, with folds, first note with rust spots top left margin, both notes with small area of paper thin in right hand margin, nearly very fine.*

(2)

\$450



2421*
Ten shillings, Sheehan/McFarlane (1939) F/10 542385 (R.12). *Uncirculated*.
 \$500



2422*
Ten shillings, Sheehan/McFarlane (1939) E/8 459067 (R.12). *Flattened, otherwise nearly uncirculated*.
 \$400



part

2423*
Ten shillings, Sheehan/McFarlane (1939) E/99 440740; F/6 647544 (R.12) (2); Coombs/Watt (1949) A/29 903812 (R.14); Coombs/Wilson (1961) AH/59 423889 (R.17). *The third good very fine, others good extremely fine or better*. (4)
 \$300

2424
Ten shillings, Sheehan/McFarlane (1939) to Coombs/Watt (1949) E/93 (R.12); F/69; G/6 (4), 9, 24 (R.13); A/74 (R.14). *Very good - good fine*. (9)
 \$100

2425
Ten shillings, Sheehan/McFarlane (1939) to Coombs/Wilson (1952) E/34, 61, 68, 70 (2), 74 (2), 76, 80, 84, 85, 91, 98 (2); F/17, 24 (R.12); F/24, 64 (2), 73 (2), 80, 85, 90, 98; G/16 (2), 47 (2), 54, 55, 74, 81, 84 (R.13); A/66 (2), 74 (5), 86, 88 (R.14); B/6 (2), 12, 15 (R.15). *Poor - very good*. (47)
 \$200



2426*
Ten shillings, Armitage/McFarlane (1942) G/55 746474 (R.13). *Nearly uncirculated*.
 \$250



2427*
Ten shillings, Armitage/McFarlane (1942) G/84 953166 (R.13) last prefix. *Good extremely fine and rare*.
 \$600

2428
Ten shillings, Armitage/McFarlane (1942) F/80 014780 (R.13). *Very fine*.
 \$120

2429
Ten shillings, Armitage/McFarlane (1942) G/77 577777 an unusual seven sevens number with last five sevens led by a 5 and G is seventh letter of alphabet (R.13). *Creases, folds and edge splits, very good*.
 \$50

2430
Ten shillings, Armitage/McFarlane (1942) F/69 116876 (R.13); Coombs/Watt (1949) G/92 662831 (R.14). *Fine - nearly very fine*. (2)
 \$120

2431
Ten shillings, Armitage/McFarlane (1942) to Coombs/Wilson (1961) (R.13, 14, 15, 17). *Nearly very fine; very good; extremely fine; uncirculated*. (4)
 \$200

2432
Ten shillings, Coombs/Watt (1949) A/32 885411 (R14). *Folds, otherwise crisp good very fine*.
 \$100

2433
Ten shillings, Coombs/Watt (1949) A/27 1304762 (R.14);
 Coombs/Wilson (1952) B/36 703119 (R.15). *Good
 extremely fine.* (2)

\$200

2434
Ten shillings, Coombs/Watt (1949) (2), Coombs/Wilson
 (1952) (6) (R.14 [2], 15 [6]). *A few with edge splits, one
 very dirty, otherwise good - nearly fine.* (8)

\$80

2435
Ten shillings, Coombs/Wilson (1952, 1954, 1961) (R.15, 16,
 17). *Good very fine; nearly uncirculated; nearly uncirculated.*
 (3)

\$150

Ex B.J.Hibbard Collection.



2436*
Ten shillings, Coombs/Wilson (1954) AC/00 786312 (R.16)
 first serial prefix. *Toned, extremely fine and rare.*

\$600



2437*
Ten shillings, Coombs/Wilson (1954) AG/22 104175/8
 (R.16) *consecutive run of four notes, nearly uncirculated.*
 (4)

\$600

2438
Ten shillings, Coombs/Wilson (1954) AC/10, AC/84 (R.16)
 (2); (1961) AG/41, 44, AH/50, 53 (2) (R.17) (5). *Folds and
 creases but crisp, very fine.* (7)

\$140

2439
Ten shillings, Coombs/Wilson (1954) (R.16) (5), (1961)
 (R.17) (23). *Mostly very good - very fine.* (28)

\$200

2440
Ten shillings, Coombs/Wilson (1961) AH/56 184882 (R.17).
Uncirculated.

\$180

2441
Ten shillings, Coombs/Wilson (1961) AH/64 991206 (R.17).
Light centre fold, nearly uncirculated.

\$100



2442*
Ten shillings, Coombs/Wilson (1961) AH/57 452901/2
 (R.17) *consecutive pair. Nearly uncirculated.* (2)

\$100



2443*
Ten shillings, Coombs/Wilson (1961) AG/09 275008/13
 (R.17) *consecutive run of six notes. Crisp notes with light
 centre fold, first note with light crease top right corner,
 fourth note with printers ink top and left margins, nearly
 uncirculated.* (6)

\$500

2444
Ten shillings, Riddle/Sheehan (1936), to ten pounds, Coombs/Wilson (1952) (R.11, 13, 14, 28 (2), 29 (3), 30 (11), 31 (2), 32, 45 (2), 46 (3), 47, 48, 59, 60, 61). *Fair - very fine.* (32)

\$450

2445
Ten shillings - ten pounds, ten shillings, Sheehan/McFarlane (1939) E/45 538948, Coombs/Wilson (1954) AE/46 548378, AF/19 779250 last prefix (R.12, 16, 16L) (3); one pound, Armitage/McFarlane (1942) J/78 287005, Coombs/Wilson (1953) HA/67 714252 (R.30a, 33) (2); five pounds, Coombs/Wilson (1960) TD/07 672937 (R.50); ten pounds, Coombs/Wilson (1954) WA/03 302454 (R.62). *A few with foxing marks, otherwise very good - very fine.* (7)

\$150

2446
Ten shillings, Sheehan/McFarlane (1939) to Coombs/Wilson (1961) (R.12, 13 (7), 14, 15 (5), 16 (11), 17 (17)); one pound, Sheehan/McFarlane (1938) to Coombs/Wilson (1961) (R.29, 32 (17), 33 (29), 34b). *Poor - nearly fine.* (90)

\$250

2447
Ten shillings, Armitage/McFarlane (1942) to ten pounds, Coombs/Wilson (1960) (R.13, 17, 34b, 46, 63). *Very good - extremely fine.* (5)

\$100

2448
Ten shillings, Armitage/McFarlane (1942) to ten dollars, Johnston/Fraser (1988) (R.13, 15, 16, 17 (3 including AH/24 000111, 31, 34b, 310 folders AA01 consecutive pair, 310b AB/33 prefix)). *Fair - uncirculated.* (11)

\$250

2449
Ten shillings - five pounds, ten shillings, Armitage/McFarlane (1942) F/70 153623, 161000(R.13) (2), Coombs/Watt (1949) A/66 626056 (R.14), Coombs/Wilson (1952) B/17 966144 (R.15), (1954) AE/76 065706, AF/09 899903, AF/17 643875 (R.16) (3); one pound, Riddle/Sheehan (1933) N/1 619021 (R.28), Coombs/Watt (1949) I/23 123736 (R.31), Coombs/Wilson (1953) HF/95 915958, HF/96 377602, HG/20 129680 (R.33) (3); five pounds, Coombs/Wilson (1960) TB/64 897637 (R.50). *The R14 with stain, otherwise good - nearly extremely fine.* (13)

\$100

2450
Ten shillings, Coombs/Watt (1949), Coombs/Wilson (1952), (1961) (2) (R.14, 15 17 [2]) (4); one pound, Coombs/Wilson (1953), 1961 (4) (R.33, 34b [4]) (5); five pounds, Coombs/Wilson (1960) (R.50) (6). *Several with foxing and edge tears, one R17 very poor; overall poor - fine.* (15)

\$100

2451
Ten shillings, Coombs/Wilson (1953) AF/82 279924 (R.16); one pound (1953) HF/37 625099 (R.33). *Extremely fine - nearly uncirculated.* (2)

\$170

2452
Ten shillings - ten pounds, all Coombs/Wilson issues, ten shillings (1954), one pound (1953), five pounds (1954), ten pounds (1954) WA/28 148628 last prefix (R.16, 33, 49, 62L). *The second last with bottom edge tear and last with penned number 30 on back and edge splits, very good.* (4)

\$50

2453
Ten shillings, Coombs/Wilson (1954) to ten pounds, Coombs/Wilson (1960) includes five pounds, Coombs/Wilson, last prefix TB/41 (R.16, 17, 33, 34, 49, 62, 63). *Mostly very fine.* (21)

\$450

2454
Ten shillings, Coombs/Wilson (1961) (R.17); one pound, Coombs/Watt (1949) (R.31), Coombs/Wilson (1961) (R.34b); five pounds, Coombs/Wilson (1954) (R.49). *All with some foxing, the first and third with much, the second with very minor spot, the last with several small spots and small purple ink spot, good - very fine.* (4)

\$50

2455
Ten shillings, Coombs/Wilson (1961) (R.17); one pound, Sheehan/McFarlane (1938) (R.29), Coombs/Wilson (1961) (R.34b); five dollars, Macfarlane/Evans (2001) (R.219) (2) consecutive pair; ten dollars, Johnston/Fraser (1988) Bicentenary second release (R.310b). *Very good - uncirculated.* (6)

\$90

2456
Ten shillings to ten pounds, Coombs/Wilson (1960-1) last prefix Archive set for 25th anniversary in presentation holders, serials AH/69 999736 (R.17); HK/68 359736 (R.34b); TD/10 999841 (R.50) WA/62 089841 (R.63). *Uncirculated.* (4)

\$3,000



2457*
One pound, Collins/Allen (1910) superscribed issue on London Bank of Australia Limited, one pound Melbourne undated, No Z090449, superscribed serial E 959552 (R.S45). *Flattened of folds and creases, with rust stain in top margin, three small holes in bottom right border design and a 2mm tear in right side margin, fine.*

\$6,500

2458
One pound, Collins/Allen (1913) 543976 J (R.18d). *Trimmed, a 4mm tear top of note, very good.*

\$600



2459*
One pound, Collins/Allen (1913) A 508021 K first prefix (R.18dF). *Very good.*

\$300

2460
One pound, Cerutti/Collins (1918) C 112343 J (R.21). *Trimmed, small repair bottom right margin, fine.*

\$1,000



2461*
One pound, Miller/Collins (1923) H/51 255753 (R.23a). *Extremely fine and rare thus.*

\$3,500

2462
One pound, Miller/Collins (1923) H/60 479602 (R.23b). *Flattened of folds, slightly trimmed, small repair bottom margin, otherwise fine.*

\$500

2463
One pound, Kell/Collins (1926) H/61 906419 (R.24). *Flattened of folds, trimmed, fine.*

\$400



2464*
One pound, Riddle/Heathershaw (1927) H/87 264983 (R.25). *Crisp, trimmed, otherwise good extremely fine.*

\$1,000

2465
One pound, Kell/Heathershaw (1927) H/82 054271 (R.25). *Flattened, a 3mm tear top left margin, slightly trimmed, fine.*

\$500



2466*
One pound, Riddle/Heathershaw (1927) K/8 667991 (R.26). *Nearly uncirculated.*

\$1,250



2467*
One pound, Riddle/Heathershaw (1927) J/34 364991 (R.26). *Nearly uncirculated.*

\$1,250



2468*
One pound, Riddle/Heathershaw (1927) K/38 457000 (R.26). *Extremely fine.*

\$500

Ex B.J.Hibbard Collection.

2469
One pound, Riddle/Heathershaw (1927) J/83 213607 (R.26). *Crisp note, flattened, nearly very fine.*

\$250

2470
One pound, Riddle/Sheehan (1932) K/89 210451 (R.27b) thin signature. *Creases and folds, trimmed, fine.*

\$250



2471*
One pound, Riddle/Sheehan (1933) N/64 731566/7 (R.28) consecutive pair. *Crisp notes, uncirculated.* (2)
 \$3,000



2472*
One pound, Riddle/Sheehan (1933) L/82 016088 (R.28).
Extremely fine.
 \$500



2473*
One pound, Riddle/Sheehan (1933) M/98 400363 (R.28).
Centre fold, otherwise very fine.
 \$350

2474
One pound, Riddle/Sheehan (1933) L/80 719615 (R.28).
Fine.
 \$150

2475
One pound, Riddle/Sheehan (1933) to Coombs/Wilson (1961) (R.28, 30b, 34a). *Nearly very fine; extremely fine, uncirculated.* (3)
 \$300

2476
One pound, Riddle/Sheehan (1933) (2), Armitage/McFarlane (1942) (R.28 [2], 30a). *The last heavily crushed and small edge tear, otherwise very good - fine.* (3)
 \$80

2477
One pound, Riddle/Sheehan (1933) L/15 176185, Armitage/McFarlane (1942) K/38 670809, Coombs/Wilson (1952) W/93 530050 (R.28, 30a, 32). *The first with small edge tear and small red line on back, otherwise fine - good fine.* (3)
 \$60



2478*
One pound, Sheehan/McFarlane (1938) P/52 651405 (R.29).
Uncirculated.
 \$1,000



2479*
One pound, Sheehan/McFarlane (1938) O/65 443201 (R.29). *Nearly uncirculated.*
 \$300



2480*
One pound, Sheehan/McFarlane (1938) O/32 994040 (R.29). *Extremely fine.*
 \$150

2481
One pound, Sheehan/McFarlane (1938) N/77 969654 (R.29). *Good very fine.*
 \$200



2482
One pound, Sheehan/McFarlane (1938) O/91 045254/6 (R.29) consecutive trio. *Extremely fine; dirt stain, very fine; good extremely fine/extremely fine.* (3)

\$500

2483
One pound, Sheehan/McFarlane (1938) O/38 02314; O/47 562547; P/42 283164 (R.29). *Extremely fine or better.* (3)

\$450

2484
One pound, Sheehan/McFarlane (1938) P/27 462538; P/56 834803 (R.29) (2); Armitage/McFarlane (1942) J/34 310850 (R.30b). *Extremely fine; good very fine; good extremely fine.* (3)

\$350

2485
One pound, Sheehan/McFarlane (1938) P/42, 45, 54 (R.29) (3); Armitage/McFarlane (1942) J/2, 29, 71, 73 (R.30b). *Fine - good very fine.* (7)

\$200

2486
One pound, Sheehan/McFarlane (1938) P/12, 16, 18, 19, 20 (2), 26, 27 (2), 28, 29 (2), 34, 36, 37 (3), 42 (2), 44 (2), 25, 27, 48, 49, 51 (3), 52, 54 (2), 56 (4), 62, 76 (R.29). *Fair - fine.* (37)

\$300



lot 2487

2487*

One pound, Armitage/McFarlane (1942) H/30 305192/3 (R.30a) consecutive pair. *Nearly uncirculated.* (2)

\$400

2488

One pound, Armitage/McFarlane (1942) P/93 493664 (R.30a); K/32 893038 (R.30b); Coombs/Wilson (1952) X/28 464157 (R.32). *Nearly uncirculated - uncirculated.* (3)

\$600

2489

One pound, Armitage/McFarlane (1942), to Coombs/Wilson (1961) (R.30a, 32, 33, 34b). *The third nearly uncirculated, others nearly very fine - good very fine.* (4)

\$180

Ex B.J.Hibbard Collection.

2490

One pound, Armitage/McFarlane (1942) P/76 (2), 78 (4), 81 (3); J/25 (2), 32 (3); H/95 (R.30a); Coombs/Wilson (1952) W/85, 89; X/30 (R.32). *Fair - nearly very fine.* (19)

\$200

2491

One pound, Armitage/McFarlane (1942) general prefixes (R.30a [17], 30b [13]); Coombs/Watt (1949) general prefixes (R.31)(15). *Good - good fine.* (45)

\$450

2492

One pound, Armitage/McFarlane (1942) J/74 606232 (R.30b). *Uncirculated.*

\$400

2493

One pound, Coombs/Watt (1949) 1/13 419893 (R.31). *Uncirculated.*

\$400



2494*

One pound, Coombs/Watt (1949) W/57 338261/4 (R.31), four consecutive notes. *Slightly rippled, otherwise nearly uncirculated.* (4)

\$700



2495*
One pound, Coombs/Watt (1949) W/37 106323/5 (R.31) consecutive trio. *Nearly uncirculated.* (3)

\$500



2496*
One pound, Coombs/Watt (1949) W/60 297377/8 (R.31) consecutive pair. *Light centre fold, otherwise nearly uncirculated.* (2)

\$350

2497
One pound, Coombs/Watt (1949) W/43 478384/5 (R.31) consecutive pair. *Crisp notes, with centre fold, nearly uncirculated.* (2)

\$150

2498
One pound, Coombs/Wilson (1952) X/53 817598 (R.32). *Uncirculated.*

\$400



2499*
One pound, Coombs/Wilson (1952) X/30 808081/6 (R.32) six consecutive notes. *Centre fold, otherwise nearly uncirculated.* (6)

\$400

2500
One pound, Coombs/Wilson (1953) HB/88 255352 (R.33); (1961) HI/56 924128 (R.340), HI/82 891338 (R.34b). *All crisp, original, the last with light centre fold, otherwise uncirculated.* (3)

\$500

2501
One pound, Coombs/Wilson (1953) HB/97 689120/24 (R.33) consecutive run of five notes. *Single note with rust mark left side margin, nearly very fine - extremely fine.* (5)

\$100

2502
One pound, Coombs/Wilson (1953) HB/43 (4), 44 (2), 45 (R.33) (7), (1961) HJ/67, 90, 97 (R.34b) (3). *With folds and some creasing but mostly crisp, very fine or better.* (10)

\$150

2503
One pound, Coombs/Wilson (1953) (R.33) (15), (1961) (R.34a [4], 34b [11]) (15). *Some with foxing, otherwise mostly good - nearly very fine.* (30)

\$250



2504

One pound, Coombs/Wilson (1961) HG/24 418488/90 (R.34a) consecutive trio. *Centre bend, uncirculated.* (3)
\$200

2505

One pound, Coombs/Wilson (1961) HJ/65 743890 (R.34b). *Uncirculated.*
\$150

2506

One pound, Coombs/Wilson (1961) HK/55 277711 (R.34b). *Uncirculated.*
\$150



2507*

One pound, Coombs/Wilson (1961) HJ/07 196413/20 (R.34b) consecutive run of eight notes. *With centre fold, otherwise virtually uncirculated.*
\$400

2508

One pound, Coombs/Watt (1949) I/52 846482 (R.31), good fine; one pound, Coombs/Wilson (1953) HJ/01 802753, 802756 (R.33), very fine; twenty dollars, Phillips/Wheeler (1974), XJU 083562 (R.405), very fine - extremely fine; ten dollars, Coombs/Wilson (1966), SAE 887981 (R.301) very fine - extremely fine; five dollars, Coombs/Randall (1967), NAQ 288285 (R.202); two dollars, Coombs/Wilson (1966), FAR 855901 (R.81), very fine; Knight/Stone (1979) JEC 250165 (R.87), very fine; one dollar, Coombs/Wilson (1966) AAL 7731 (R.71), very fine - extremely fine; Knight/Stone (1979) CQX 324700 (R.77). *Good fine - nearly extremely fine.* (10)
\$80



2509*

Five pounds, Collins/Allen (1914) No. V 431134 (R.36b) last prefix issue and a radar serial number. *Quarter folds, good body to paper though multiple creasing evident, very fine and rare, especially as a radar number.*
\$12,500

Collected by a bank teller from a group of old notes deposited in a Haymarket branch in 1966 at the time of decimal changeover.



2510*

Five pounds, Collins/Allen (1914) No. 348938 U (R.36c) first suffix issue. *A full note, centre fold, very fine and rare.*
\$12,500

Like the previous lot, this was collected by a bank teller in 1966 when a group of early notes were deposited.



2511*
Five pounds, Cerutti/Collins (1918) U 180287 H (R.37b).
Flattened of folds, slightly trimmed, fine.

\$2,500



2512*
Five pounds, Kell/Heathershaw (1927) Q/8 184030 (R.40).
Toned, flattened, small repair bottom margin, slightly trimmed, nearly very fine.

\$2,500



2513*
Five pounds, Riddle/Heathershaw (1927) Q/24 537683/4
 (R.42) consecutive pair. *Centre fold, otherwise flat, virtually uncirculated and rare as such.*

\$15,000



2514*
Five pounds, Riddle/Heathershaw (1927) Q/25 369205
 (R.42). *Good very fine.*

\$1,800



2515*
Five pounds, Riddle/Heathershaw (1927) Q/18 821755
 (R.42). *Top margin with a 1mm tear, crisp note, nearly extremely fine.*

\$1,500

2516
Five pounds, Riddle/Heathershaw (1927) Q/25 479742
 (R.42). *Repaired top centre margin, trimmed, pin holes, nearly very fine.*

\$750



2517*
Five pounds, Riddle/Sheehan (1932) Q/28 879059 (R.43).
Good very fine.

\$3,000

2518
Five pounds, Riddle/Sheehan (1933) R/8 343059 (R.44a)
pink hatching on King's face. Flattened, a 4mm tear top margin, good fine.

\$750

2519
Five pounds, Riddle/Sheehan (1933) white face, R/17 990582
 (R.44b). *Edge splits at right side, a few dirt spots, otherwise very good.*

\$150

2520
Five pounds, Sheehan/McFarlane (1939) R/30 733924
 (R.45). *Flattened of folds, repaired top left margin into design, trimmed, nearly fine.*

\$150

2521

Five pounds, Sheehan/McFarlane (1939), Armitage/McFarlane (1941) (6) (R.45, 46 [6]). *The first with rust spot and some edge chips, of the others a few have paper loss at edges, one heavily along top edge, good - very good.* (7)

\$100



2522*

Five pounds, Armitage/McFarlane (1941) R/59 166913 (R.46). *Good very fine.*

\$200

2523

Five pounds, Armitage/McFarlane (1941) R/77 294964 (R.46). *Flattened of folds, very fine.*

\$200

2524

Five pounds, Armitage/McFarlane (1941) R/73 334397 (R.46). *Dirty back, good very fine/nearly very fine.*

\$200

2525

Five pounds, Armitage/McFarlane (1941) to Coombs/Wilson (1952) (R.46, 47, 48). *Very fine/fine; fair; very good.* (3)

\$120



2526*

Five pounds, Coombs/Watt (1949) R/96 327286 (R.47). *Extremely fine.*

\$350

2527

Five pounds, Coombs/Watt (1949) general prefixes (R.47). *Good - fine.* (9)

\$200

2528

Five pounds, Coombs/Watt (1949), to ten pounds, Coombs/Wilson (1954) (R.47, 49, 59, 62). *Nearly fine - very fine.* (4)

\$140

Ex B.J.Hibbard Collection.

2529

Five pounds, Coombs/Wilson (1952) S/41 306744 (R.48). *Nearly uncirculated.*

\$500

2530

Five pounds, Coombs/Wilson (1952) S/54 247215 (R.48); (1960) TD/05 939192 (R.50). *Centre fold, otherwise extremely fine; nearly uncirculated.* (2)

\$200



2531*

Five pounds, Coombs/Wilson (1954) TA/82 485440 (R.49). *Flattened of centre fold, nearly uncirculated.*

\$300

2532

Five pounds, Coombs/Wilson (1954) TA/61 058319 (R.49). *Nearly uncirculated.*

\$200

2533

Five pounds, Coombs/Wilson (1960) TC/46 001570 (R.50). *Uncirculated.*

\$300



2534*

Five pounds, Coombs/Wilson (1960) TB/41 704062 (R.50). *Virtually uncirculated.*

\$450

2535

Five pounds, Coombs/Wilson (1960) TC/24 437712 (R.50). *Nearly extremely fine.*

\$100

2536

Five pounds, Armitage/McFarlane (1941) R/68 182351; R/77 379975 (R.46) (2); ten pounds, Coombs/Wilson (1960) WA/54 995893 (R.63). *Very fine; very good; centre fold, extremely fine.* (3)

\$300

2537

Five pounds, Coombs/Watt (1949) S/9 916685 (R.47); ten shillings, Coombs/Wilson (1952) B/6 161144 (R.15). *Fine.* (2)

\$120

2538

Five pounds, Coombs/Watt (1949) to ten pounds, Coombs/Watt (1949) (R.47, 48 (2), 49, 60). *Fair - very good.* (5)

\$80



2539*

Ten pounds, Kell/Collins (1925) U/1 093195 (R.54). *Flattened of folds and crease, a 2mm tear top margin, pin holes, slightly trimmed, otherwise fine.*

\$4,000



2543*

Ten pounds, Riddle/Sheehan (1934) V/2 985765/6 (R.57) consecutive pair. *Virtually uncirculated and very rare as a pair. (2)*

\$15,000



2540*

Ten pounds, Riddle/Heathershaw (1927) U/3 707897 (R.55). *Nearly extremely fine and rare in this condition.*

\$12,000



2544*

Ten pounds, Riddle/Sheehan (1934) V/1 818636 (R.57). *Crisp note, good fine.*

\$1,000

2545

Ten pounds, Sheehan/McFarlane (1940) V/4 849400 (R.58). *Flattened of folds, very fine.*

\$500

2541

Ten pounds, Riddle/Heathershaw (1927) U/3 151345 (R.55). *Folds and creases, slightly trimmed, otherwise fine.*

\$2,500



2542*

Ten pounds, Riddle/Sheehan (1932) U/4 331611 (R.56). *Flattened of folds and creases, very good.*

\$4,500

2546*

Ten pounds, Armitage/McFarlane (1943) V/10 730524/5 (R.59) consecutive pair. *Good very fine; extremely fine. (2)*

\$1,500

2547

Ten pounds, Armitage/McFarlane (1943) V/14 059346 (R.59). *Flattened, single pin hole, nearly very fine.*

\$350



2548*
Ten pounds, Coombs/Watt (1949), V/20 812276 (R.60).
Crisp natural note, trace of light centre fold, otherwise virtually uncirculated.

\$1,600



2552*
Ten pounds, Coombs/Wilson (1952) V/23 078791/2 (R.61) consecutive pair. *Uncirculated and very rare as such, one of the finest pairs known. (2)*

\$20,000



2549*
Ten pounds, Coombs/Watt (1949), V/17 137180 (R.60).
Virtually uncirculated.

\$900



2553*
Ten pounds, Coombs/Wilson (1952) V/23 246531 (R.61).
Nearly uncirculated, original full body to the paper.

\$2,500



2550*
Ten pounds, Coombs/Watt (1949) V/18 884405 (R.60).
Good extremely fine.

\$850



2554*
Ten pounds, Coombs/Wilson (1952) V/24 803422 (R.61) last serial prefix. *Raised ink, semi-crisp paper, flat extremely fine or better and scarce thus.*

\$2,000



2551*
Ten pounds, Coombs/Watt (1949) V/18 832124 (R.60).
Nearly extremely fine.

\$400



2555*
Ten pounds, Coombs/Wilson (1952) V/22 946888 (R.61).
Very fine.

\$600

Ex B.J.Hibbard Collection.

WAR RELATED ISSUES



2556*
Ten pounds, Coombs/Wilson (1954) WA/25 367276 (R.62).
Flat, virtually uncirculated.

\$750

2557
Ten pounds, Coombs/Wilson (1954) WA/14 228708 (R.62).
Slightly trimmed, otherwise good extremely fine.

\$400



2558*
Ten pounds, Coombs/Wilson (1960) WA/49 512616 (R.63).
Flat, virtually uncirculated.

\$600



2559*
Ten pounds, Coombs/Wilson (1960) WA/60 544459 (R.63).
Uncirculated.

\$500



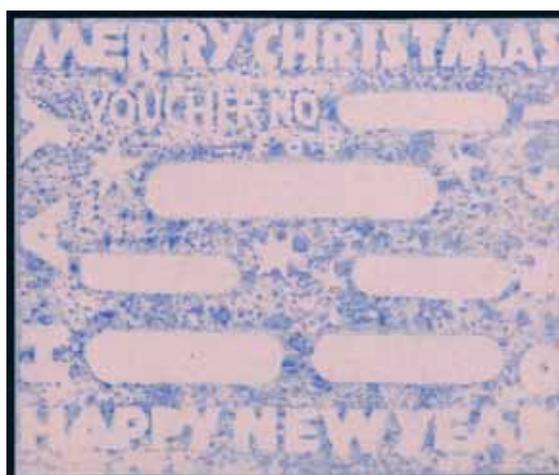
2560*
Ten pounds, Coombs/Wilson (1960) WA/29 022669 (R.63).
Crisp, original, nearly uncirculated.

\$300

2561
Ten pounds, Coombs/Wilson (1960) WA/38 894581 (R.63).
Nearly extremely fine.

\$170

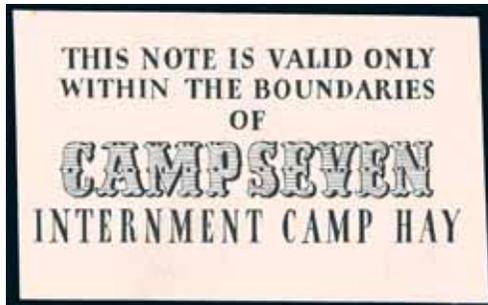
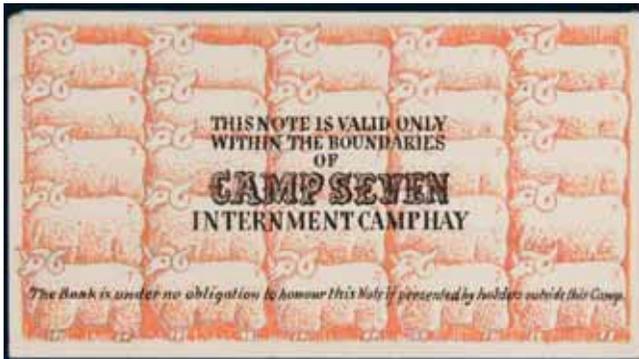
Hay Internment Camp - 1940 Gift Vouchers



2562*
World War II, Internment Camp Hay, Merry Christmas, Happy New Year 1940, gift vouchers (3), uniface, lino cut, hand printed, two mauve on light card, one blue on paper.
Extremely fine and exceedingly rare. (3)

\$1,000

**Teltscher's Artwork
for the Hay Internment Camp Notes**



2563*

World War II, Internment Camp Hay, Camp Seven Bank, uniface printer's proof or colour trial of the front of the two shillings, signed by R. Stahl but without date top line of legend, left signature or serials, colour blue (as on the sixpence). Uniface printer's colour trial in scarlet of the front of the note, signed by R. Stahl but without any overprinting. Uniface artist's ink drawings in scarlet, pink and black of the front and back of suggested two shillings design (very close to the final version) except date is 6th March 1941, and the controller is 'Dr. Hardegg' on left, Manager R. Stahl and uncertain on right, serial number B10001, also ink drawing cut to shape of suggestions for the shield, one of a ram (as adopted) the other a row of three huts with 7 top and bottom. Original large drawing in pencil on tracing paper for the centre of the two shillings note, original instructions to the printer in pencil on thin cardboard signed in ink 'George Teltscher 1941'. Printer's proofs of overprint on front and back of two shillings on art paper. An original carbon type written copy of the AMF Eastern Command letter discussing withdrawal of the notes (received 16/4/41) and a photo of the camp taken in 1940. *First two items mounted to a support card, otherwise uncirculated and both probably unique, others very fine - extremely fine and a unique lot.* (12) \$28,000

Ex George Teltscher's estate, Spink Australia sale 13 (lot 2062), the John Gartner Collection, Noble Numismatics Sale 54 (lot 3299), and Noble Numismatics Sale 61A (lot 4901).

This lot is referred to and illustrated in a detailed article published in the NAA Journal Volume 5, 1990 by M.P.Vort-Ronald pp.9-16. George Teltscher, an Austrian artist, and the designer of the Hay Internment Camp Banknotes was in England at the outbreak of the Second World War and was interned as an enemy alien. He was transported to Australia on HMS Dunera and upon arrival sent to Hay (Camp 7) Internment Camp. After the war Teltscher returned to England and adopted his mother's maiden name of Adams. He taught design at the London School of Graphic Arts and later in Nigeria. He died in October 1983.

Specimens of the Hay Internment Camp Notes



2564*
World War II, The Camp Seven Bank, Internment Camp, Hay, sixpence, 1st March 1941, specimen C 00000, 'SPECIMEN' printed in black in top left margin. *With pin holes, toned, otherwise, extremely fine and excessively rare.*
 \$8,500

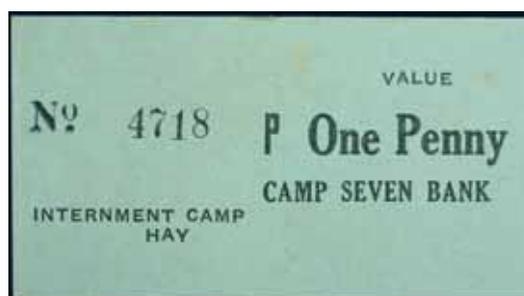
Ex Noble Numismatics Sale 56 (lot 3155).



2565*
World War II, The Camp Seven Bank, Internment Camp, Hay, one shilling, 1st March 1941, specimen D 00000, 'SPECIMEN' printed in black in top left margin. *Some tone spots, otherwise nearly uncirculated and excessively rare.*
 \$10,000



2566*
World War II, The Camp Seven Bank, Internment Camp, Hay, two shillings, 1st March 1941, specimen E 00000, 'SPECIMEN' printed in black in top left margin. *Two tone spots, otherwise virtually uncirculated and excessively rare.*
 \$11,000



2567*
World War II, Camp Seven Bank, Internment Camp Hay, one penny, No.4718, black print on green card, unsigned (L.Campbell No.1210). *Nearly uncirculated.*
 \$2,000



2568*
World War II, (Internment Camp, Hay), two shillings, No.1056, violet print on blue paper, signed, handwritten on back of note 'M' in blue, and 'RA/101' in black pencil (L.Campbell No.1235). *Piece of stamp hinge on back, otherwise extremely fine and excessively rare.*
 \$2,500

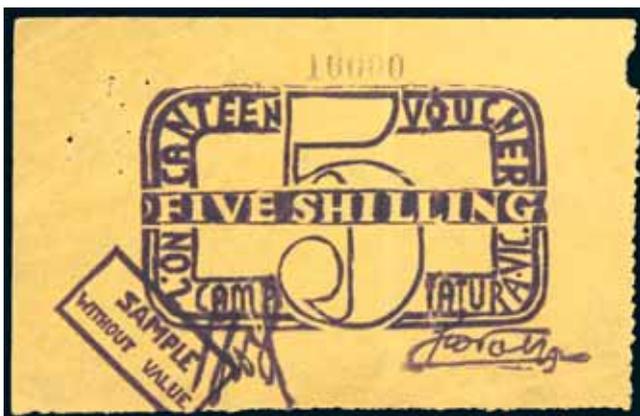


2569*
World War II, The Camp Seven Bank, Internment Camp Hay, sixpence, 1st March 1941, C41056, Epstein/Stahl (not in Bulluss). *Light centre fold, otherwise good extremely fine.*
 \$5,000



2570*
World War II, Camp Seven Bank, Internment Camp, Hay, sixpence, 1st March 1941, Robinow/Stahl, C 40555 (not in Bulluss). *Good fine and rare.*

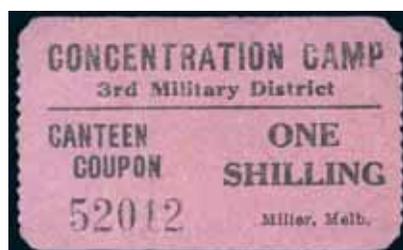
\$5,000



2571*
World War II, (Internment Camp) canteen voucher, No.2 Camp, Tatura, Vic, for five shillings, stamped 'Sample Without Value', signed, serial 10000, violet print on very thin yellow paper. *Pin holes left side, otherwise extremely fine and believed to be unique.*

\$4,000

Ex Noble Numismatics Sale 56 (lot 3158).



2572*
World War II, Concentration Camp, 3rd Military District (Tatura), Canteen Coupon, one shilling, 52012 (53x32mm) printed by Miller, Melb, black print on heavy mauve paper. *Good very fine and extremely rare.*

\$1,000

2573
Commonwealth of Australia, War Savings Certificates, one pound, issued 9 October 1940, Fitzroy, serial B 794280; 6 Nov 1940, Fitzroy, serial B 794382 (WD1c)(2); 18 Aug 1944, Watson's Bay NSW, serial BC123995, - Mar 1945, Adelaide, serial DC264338 (WE1a)(2). *Extremely fine.* (4)

\$120

2574

Commonwealth of Australia, War Savings Certificate, five pounds, issued 5 Jan 1944, Royal Exchange Sydney, serial H 338996 (WE2a). *Nearly extremely fine.*

\$150

2575

Commonwealth of Australia, War Savings Certificate, ten pounds, issued 1 Oct 1944, W.S.O./B. & S.Dept/Melbourne, serial N 915559 (WD3a). *Extremely fine.*

\$180

2576

Commonwealth of Australia, War Savings Certificate, fifty pounds, unissued, serial 5A032860 (WG2a). *Extremely fine.*

\$200

SPECIMENS & SPECIAL NUMBERS



2577*

Ten pounds, Coombs/Wilson (1954), WA/00 000034 (R.62), overprint voided SPECIMEN diagonally on front and back. *Has been washed, torn and repaired in two places, otherwise limp fine and very rare.*

\$8,500



2578*

One dollar, Coombs/Wilson (1966) type one specimen, AAA 000000 (McD DS 1). *Uncirculated.*

\$4,000

In a PMG holder as Choice Uncirculated 64 previously mounted.



2579*

Two dollars, Coombs/Wilson (1966) type one specimen, FAA 000000 (McD DS 2). *Uncirculated.*

\$4,000

In a PMG holder as Choice Uncirculated 64 previously mounted.



2582*

Five dollars, Coombs/Randall (1967) type one specimen, NAA 000000 (McD DS 3). *Uncirculated.*

\$4,000

Ex IAG Sale 73 (lot 253).



2580*

Ten dollars, Coombs/Wilson (1966) type one specimen, SAA 000000 (McD DS 4). *Uncirculated.*

\$4,000

In a PMG holder as Choice Uncirculated 64 adhesive.

Ex Noble Numismatics Sale 93 (lot 4798).



2583*

Ten dollars, Coombs/Wilson (1966) type two specimen note, SAA 000000 (McD DS 9). *With single pin hole, nearly uncirculated.*

\$5,000



2581*

Twenty dollars, Coombs/Wilson (1966) type one specimen, XAA 000000 (McD DS 5). *Uncirculated.*

\$4,000

In a PMG holder as Choice Uncirculated 64 previously mounted.

Ex Noble Numismatics Sale 93 (lot 4799).



2584*

Ten dollars, Phillips/Wheeler (1974) type three specimen, TBC 000000, specimen No 0210 (McD DS 19). *Uncirculated.*

\$6,000

Ex Roxbury Sale 81 (lot 894).



2585*
Twenty dollars, Phillips/Wheeler (1974) type three specimen, XGY 000000, specimen No 0219 (McD DS 20). *Uncirculated.*

\$6,000

Ex Roxbury Sale 81 (lot 895).



2588*
One hundred dollars, Fraser/Evans (1996) specimen polymer note, No 0521, serial AA96 000000 (McD DS 34). *Uncirculated and rare.*

\$8,000

In a PMG holder as Gem Uncirculated EPQ65.

Ex Noble Numismatics Sale 96 (lot 4817).



2586*
Twenty dollars, Fraser/Evans (1994) type four specimen, polymer issue, AA/94 000000, specimen No 0639 (McD DS 32). *Uncirculated and rare.*

\$6,000

Private purchase from Moneterium in 2009.



2587*
One hundred dollars, Johnston/Stone (1984) type four specimen, ZAA 000000, specimen No 0570 (McD DS 28)(Renniks 24th edition plate note). *Uncirculated and rare.*

\$7,000

In a PMG holder as Choice Uncirculated 64.

Ex John Pettit in 2011.

2589*

Twenty dollars, Fraser/Evans (1994) uncut vertical pair from top corner of sheet, serials AA 94 000000 (zero specimen number). *Uncirculated and very rare.*

\$3,000



2590*

Fifty dollars, Fraser/Evans (1995) uncut vertical pair, serial numbers AA 95 000000 (zero specimen number). *Uncirculated and very rare.*

\$3,000



2591*

Ten dollars, Macfarlane/Evans (1999) uncut block of four with specimen serials BA/BB/BJ/BK 99 000000 the BB note signed by both signatories as a charity auction offering. *Uncirculated and unique.*

\$6,000

Purchased from the Perth Mint in 1999.



2592*

Fifty dollars, Macfarlane/Evans (1999) BK/BJ 99 000000 (R.518c) two specimen serial zero number notes in sequence. *Uncirculated. (2)*

\$1,000



2593*
Five dollars, Macfarlane/Evans (2001) uncut vertical pair with zero specimen numbers AI/AJ 01 000000. *Uncirculated.*
 \$3,000



2594*
Ten dollars, Macfarlane/Evans (1999) uncut vertical pair, CI/CJ 99 000000 zero specimen serials. *Uncirculated and very rare.*
 \$3,000



2595*
Twenty dollars, MacFarlane/Henry (2002), specimen serial, BK 02 000000 (R.420a). *Uncirculated and very rare.*
 \$1,750



2596*
Fifty dollars, Macfarlane/Henry (2004) specimen serial, CI 04 000000. *Uncirculated and rare.*

\$2,500



2599*
Ten dollars, Fraser/Evans (1995) Waltzing Matilda note and phonecard portfolio, red serials WM 95 000001/0074500001 certified number one. *Uncirculated and unique number one.*

\$1,200

Purchased from International Numismatics in 1999 (with letter).



2597*
One hundred dollars, Fraser/Cole (1991) red serials B/C/D 000001 (R.613) number one notes in sequence (McD U 5a). *Cut from block sold at charity auction, uncirculated.* (3)

\$750



2600*
One pound, Coombs/Wilson (1961), HJ/40 1000000 (R.34M), very rare one million numbered note with seven digits. *Uncirculated and very rare, one of the finest known.*

\$15,000



2598
Fifty dollars, Fraser/Evans (1993) B/C/D 000001 (R.513) number one notes in sequence (McD U 3a). *Cut from block of four, sold at a charity auction, uncirculated.* (3)

\$700



2601*
One dollar, Coombs/Wilson (1966) ACU 999999/1000000 (R.71) consecutive pair including the very rare one million serial number. *Nearly uncirculated and very rare.* (2)

\$8,000



2602*
Ten shillings, one, five, and ten pounds Coombs/Wilson (1960-1), all ending 596 (R.17, 34b, 50, 63), all last serial prefixes from Archive set. *Virtually uncirculated.* (4)
 \$3,500



2603*
One dollar, Coombs/Wilson (1966) to one hundred dollars, Johnston/Stone (1984) matched set of first serial prefix notes for each of the paper decimal denominations AAA, FAA, NAA, SAA, XAA, YAA, ZAA 000921 (R.71, 81, 202, 301, 401, 504, 608) as collected from the Reserve Bank Archives limited release collections for the 25th anniversary and the triple anniversary. *Uncirculated.* (7)
 \$4,500

STAR NOTES



2604*
Ten shillings, Coombs/Wilson (1961) AG/50 94169* (R.17s). *Virtually uncirculated.*
 \$2,800



2605*
One pound, Coombs/Wilson (1952) W/4 86620* (R.32s). *Small stained area on front, otherwise good very fine and rare in this condition.*
 \$7,500



2606*
One pound, Coombs/Wilson (1961) HE/89 26114*/5* (R.34bs) consecutive pair of star notes. *Virtually uncirculated and very rare as such.* (2)
 \$12,000

Ex Karl Gunnar Strom Collection.



2607*
One pound, Coombs/Wilson (1961), HE/88 73507* (R.34bs). *Good extremely fine/nearly extremely fine.*
 \$1,000

2608
One pound, Coombs/Wilson (1961) HE/88 35876* (R.34bs). *A 5mm tear bottom edge, otherwise very good.*
 \$150

Ex B.J.Hibbard Collection.



2609*
Five pounds, Coombs/Wilson (1960) TC/13 17255* (R.50s). *Flattened, otherwise good extremely fine and rare.*
 \$8,000



2610*
One dollar, Coombs/Randall (1968) ZAF 68715*/6* (R.72s) consecutive pair of star notes. *Flat, virtually uncirculated and very rare in this condition.* (2)
 \$6,000



2611*
One dollar, Coombs/Randall (1968) ZAG 02151*/2* (R.72s) consecutive pair of star notes. *Uncirculated and rare.* (2)
 \$6,000



2612*
Two dollars, Coombs/Wilson (1966) ZFA 07807*/8* (R.81s) consecutive pair of star notes. *Uncirculated and very rare.* (2)
 \$4,500



2613*
Two dollars, Coombs/Wilson (1966) ZFG 72842* (R.81s).
Virtually uncirculated.

\$2,000



2617*
Five dollars, Coombs/Randall (1967) ZNA 87286* (R.202s).
Flattened of centre fold, otherwise good extremely fine and rare.

\$3,000



2614*
Two dollars, Phillips/Randall (1968) ZFK 95256* (R.83s).
Flattened of light centre fold, nearly uncirculated.

\$2,250



2618*
Five dollars, Phillips/Randall (1969) ZNC 93663* (R.203s).
Virtually uncirculated and very rare in this condition.

\$9,000



2615*
Five dollars, Coombs/Randall (1967) ZNB 11446* (R.202s).
Uncirculated and rare.

\$3,500



2619*
Ten dollars, Coombs/Wilson (1966) ZSD 22965* (R.301s).
Flat, virtually uncirculated.

\$2,500



2616*
Five dollars, Coombs/Randall (1967) ZNB 76223* (R.202s).
Flat, virtually uncirculated.

\$4,000



2620*
Ten dollars, Coombs/Randall (1967) ZSE 62238* (R.302s).
Flat, nearly uncirculated and rare, especially in this condition.

\$5,000



2621*
Ten dollars, Phillips/Randall (1968) ZSF 09986* (R.303s).
Flat, virtually uncirculated and very rare in this condition.
 \$3,000



2622*
Ten dollars, Phillips/Randall (1968) ZSH 01762* (R.303s).
Nearly uncirculated.
 \$2,000

2623
Ten dollars, Phillips/Randall (1968) ZSJ 26955* (R.303s).
Red ink stain top edge, otherwise nearly very fine.
 \$300

Ex B.J.Hibbard Collection.



2624*
Twenty dollars, Phillips/Randall (1968) ZXA 47773* (R.403s).
Slight rippling of paper, original and crisp, nearly uncirculated and rare.
 \$7,500



2625*
Twenty dollars, Phillips/Randall (1968) ZXA 39927* (R.403s).
Good extremely fine and rare in this condition.
 \$5,000

ERROR NOTES



2626*
Five pounds, Cerutti/Collins (1918) U 937988 E (R.37b)
mosaic of fives almost missing as a result of ink fadeout. Top edge centre nick from crease, otherwise fine and extremely rare as such, an early error note in a high denomination.
 \$6,000



2627*
Twenty dollars, Johnston/Fraser (1985) VVB 504625 (R.409a) missing left hand serial number.
Very fine and rare.
 \$200

2628
Fifty dollars, Fraser/Evans (1995) NH 95 371501 (R.516a) with a 16mm strip wet ink transfer left side on back of note.
Very good.
 \$100

2629
Five dollars, MacFarlane/Henry (2003) CG 03 494651 (R.220b).
Shrunken in size (120x60mm) (by heat?). Extremely fine.
 \$50