PROCLAMATION COINS



1323*

Bolivia, Charles III, silver eight reales, 1777PR (KM.55). *Nearly extremely fine.*

\$400

Ex J.Cox Collection.



1324*

Bolivia, Charles III, eight reales, 1778PR, Potosi Mint (KM.55). *Uneven tone, good very fine.*

\$300



1325*

Brazil, John V, 12,800 reis or 'Johanna', 1731M (Minas Gerais) (28.48g) (KM.139). *Exremely fine/good extremely fine.*

\$7,000

Ex J.Cox Collection, private purchase from Monetarium with their ticket.



1326*

Brazil, Maria I and Peter III, 6,400 reis or half 'Johanna', 1782 (KM.199.2). *Nearly uncirculated.*

\$1,500





Brazil, Maria and Peter III, 6,400 reis or half 'Johanna', 1781R (14.3g) (KM.199.2). *Hairlines, good very fine*. \$750





Brazil, Maria I, 6,400 reis or half 'Johanna', 1801R (Rio) (14.3g) (KM.226.1). *Nearly uncirculated/uncirculated and rare this choice*.

\$1,500

Ex John H.Clapp and Louis Eliasberg Collections (NGC graded MS63), J.Cox Collection, private purchase from Monetarium with their ticket.





Great Britain, George III, guinea, fourth bust, 1784 (S.3728). *Uncirculated and rare thus.*

\$1,250

Ex J.Cox Collection.



Great Britain, George III, guinea, fifth bust or spade type, 1788 (S.3729). *Good fine.* \$400



1331*

1332*

type, 1789 (S.3730). Fine.

Great Britain, George III, guinea, fifth bust or spade type, 1797 (S.3729). *Extremely fine/good extremely fine.*

Great Britain, George III, half guinea, fifth bust or spade



Great Britain, George III, shilling, 1787, with semee of hearts (S.3746). *Fine; good very fine.* (2)



Ex J.Cox Collection.

1337*

1338

1339

Great Britain, George III, shilling and sixpence, 1787 (S.3746, 3749). *Extremely fine.* (2)

\$200

\$100

\$150

In slabs by PCGS as AU53 and AU50.

(S.3746). Toned extremely fine.



1333*

Great Britain, George III, half guinea, fifth bust or spade type, 1798 (S.3735). Very fine.

\$400

\$200



1334*

Great Britain, George III, third guinea, first laureate head, 1797 (S.3738). *Very fine.*



1335*

Great Britain, George III, quarter guinea, laureate head, 1762 (S.3741). *Dig on nose and light hairlines, otherwise very fine.*

\$170

\$250





Great Britain, George III, sixpence, 1787 with semee of hearts (S.3749). *Nicely toned good extremely fine.*

\$130

1341

Great Britain, George III, shilling, 1787 no semee of hearts (S.3748); sixpence, 1787 with semee of hearts (S.3749); cartwheel pennies, 1797 (S.3777) (2). *Very good - very fine.* (4)

\$100



Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Extremely fine.* \$300

1336 Great Britain, George III, shillings, 1787 (S.3743, 3746). Extremely fine. (2)

\$250

In slabs by PCGS as AU details and NGC as AU details.

Great Britain, George III, shilling, 1787, with semee of hearts

1343

Great Britain, George III, cartwheel twopence, 1797 (S.3776). Brown toned with a few minor edge bumps and what appears to be three small countermarks on reverse, otherwise very fine.

\$100

1344

Great Britain, George III, cartwheel twopence, 1797 (S.3776). *Minor edge knocks, otherwise nearly very fine*. \$70

1345

Great Britain, George III, cartwheel twopences, 1797 (S.3776). *Both with minor edge bump, otherwise nearly very fine.* (2)

\$200

\$1,000



1346*

Great Britain, George III, copper proof cartwheel penny, 1797 (S.3777, Peck 1123 late Soho). *Reverse brilliant mirror fields, nearly FDC and very scarce.*

Ex J.Cox Collection.



1347*

Great Britain, George III, cartwheel penny, 1797 (S.3777). *Toned, nearly extremely fine.*

Ex J.Cox Collection.



1348*

Great Britain, George III, cartwheel penny, 1797 (S.3777), ten leaves in wreath. *Minor edge bump, some traces of mint red, extremely fine.*

\$250

\$350



1349* Great Britain, George III, cartwheel penny, 1797 (S.3777). Good very fine.

\$150

Ex J.Cox Collection, private purchase from R.Welling with his ticket.





Great Britain, George III, halfpenny, 1799 (S.3778), five incuse gunports. *Traces of mint red, good extremely fine.* \$100





Great Britain, George III, copper farthing, 1799, three berries in wreath (S.3779). *Brown and red, uncirculated*. \$200

Ex J.Cox Collection.





Great Britain, George III, farthing, 1799 (S.3779), three berries in wreath. *Mostly mint red, uncirculated.*



Guatemala, Charles IIII, silver two reales, 1801M (KM.51). *Choice uncirculated.*

\$400

Ex J.Cox Collection, private purchase from Rare Coin Company with their ticket.





India, Bengal Presidency, EIC, Murshidabad type mohur (1793) (KM.103.1). Considerable original mint bloom, nearly uncirculated. \$1,200

Ex J.Cox Collection.



1355*

India, Bengal Presidency, EIC, Murshidabad type mohur (1793) (KM.103.2). *Good very fine.*

\$750



1356*

India, Bengal Presidency, EIC, Murshidabad type mohur (c1800) (11.7g), milled edge jeweller's copy. Uncirculated. \$500



1357*

India, Bengal Presidency, EIC, Murshidabad type half mohur (1793) (KM.111). *Good very fine.*



1358*

India, Bengal Presidency, EIC, Murshidabad type rupee (1793), oblique milled edge (KM.99.4). *Nearly uncirculated*. \$50

Ex J.Cox Collection.

1359

India, Bengal Presidency, EIC, Murshidabad type rupee (1793) (KM.99), Hyderabad rupee, AH 1287 (KM.Y.17). *Very fine.* (2)



1360*

India, Madras Presidency, gold 'star' pagoda (1740-1807) (KM.303). *Good extremely fine.*

\$400

\$70

Ex J.Cox Collection.

India, Madras Presidency, gold 'star' pagoda, undated (1740-1807) (10.5mm; 3.4g) (KM.303). *Extremely fine.*

\$250



1362*

1361*

India, Madras Presidency, gold pagoda, undated (1740-1807), three half figure deities (13mm; 3.4g) (KM.304). *Very fine.*

\$200



1363^{*}

India, Madras Presidency, EIC, gold pagoda (1808-15) (KM.356). *Uncirculated.*

\$250

1364

India, Bengal Presidency, EIC, rupee, AH-/19 (c1793), (26.5mm; 11.7g) milled edge (KM.99). *Very fine.*

\$50

117



Mexico, Charles IIII, one escudo, 1806TH (KM.120). *A little polished, otherwise good very fine.*

\$300



1366*

Mexico, Charles III, eight reales or pillar dollar, 1761MM (KM.105). *Toned, very fine.*

\$350

Ex J.Cox Collection, private purchase from R.Welling with his ticket.



1367*

Mexico, Charles III, eight reales or pillar dollar, 1770MF (KM.105). *Good very fine.*

\$400

Ex J.Cox Collection.



1368*

Mexico, Charles III, eight reales or pillar dollar, 1770/60MF (KM.105) (27g), multiple chopmarks. *Good fine*.

\$200



1369*

Mexico, Charles III, eight reales, 1782FF (KM.106.2) (27g). *Nicely toned, good very fine.*

\$100



1370*

Mexico, Charles III, eight reales, 1788FM (KM.106.2a). *Nearly uncirculated.*

\$450

Ex J.Cox Collection, private purchase from Rare Coin Company with their ticket.

1371

Mexico, Charles IIII, eight reales, 1799FM, Mexico City Mint (KM.109). Dark grey (sea) tone, otherwise very fine. \$80



1372 Netherlands, Holland, ducat, 1748 (KM.12.3). *Extremely fine.*

\$350



1373*

Netherlands, Holland, ducat, 1770 (KM.12.3). *Good fine.* \$250



Netherlands, Utrecht, ducat, 1792 (KM.7.2). Good very fine.

\$400

Ex J.Cox Collection.



1375*

Netherlands, Utrecht, ducat, 1794 (KM.7.2). Very fine. \$180





1376*

Ex J.Cox Collection.

Netherlands, Utrecht, silver rider, or ducaton, 1761 (KM.92.1). *Most attractively toned, with underlying mint bloom, uncirculated and rare thus.*

\$500



1377*

Netherlands, Utrecht, half silver rider or half ducaton, 1794 (KM.115.1). *Lightly toned, ucirculated.* \$350

Ex J.Cox Collection.



1378*

Netherlands, Holland, one gulden, 1762 (KM.73). Toned, good extremely fine.

\$200

Ex J.Cox Collection.

1379

Netherlands, Holland, one gulden, 1794 (KM.73). Nearly very fine.

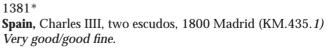
\$50



1380* **Portugal,** John V, half escudo (800 reis), 1728 (KM.218). *Fine/good fine.*

\$250





HOLEY DOLLARS AND DUMPS



An Upright and as Struck Countermarked Holey Dollar Presented to a Scottish Family by Governor Macquarie



1382*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII Mexico City Mint eight reales, 1792FM (Mira-Noble 1792/2, dies I/10: B/9). *Countermark as struck without wear and fully detailed as to impression of all lettering and denticles, good extremely fine, original coin good very fine and very rare with upright countermarks on obverse and reverse, one of the finest known and perhaps the most important of all to collectors.*

\$350,000

Purchased by Spink & Son from a Scottish family with links to Governor Macquarie. Sold to John L.Ahbe in 1972 then sold through W.L.S.Barrett to Ken Wilson in 1974.

Outstanding Lima Mint Holey Dollar





1383*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Lima (Peru) Mint eight reales 1808JP (Mira - Noble 1808/3; dies I/11 : A/10). *Countermarks nearly extremely fine, very clear and almost upright, host coin good very fine and very rare, one of the most desirable of all holey dollars.*

\$180,000

Ex A.Robson Collection (in 1890s), M.R.Roberts Sale 9th March 1981 (lot 23), Spink Australia privately in March 1981 to Melbourne collector C.Paton, then Noble Numismatics Sale 79 (lot 1244) and now S.Baxter Collection.

The Shoalhaven Riverbank Holey Dollar





1384*

New South Wales, five shillings or holey dollar, 1813, struck on a Charles IIII, Mexico City Mint eight reales, 1799FM, dies A/10 : I/7 (Mira - Noble 1799/13). *Has been cleaned in London, slightly porous from immersion in sand on the banks of the Shoalhaven River, near Nowra, NSW where found in 1987, otherwise sharp countermarks without wear, coin very fine/good very fine, countermarks good very fine, an interesting specimen with a 'find' pedigree.*

\$60,000

Ex the finders of the coin in the banks of the Shoalhaven River, Spink Australia Sale 50 (lot 1344).

High Grade NSW Fifteen Pence 1813



1385*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1) (6.01g; 19mm x 2.2mm). *Traces of the reverse host coin on the obverse, well struck and centred, light grey toning, extremely fine or better, one of the finest known and very rare in this condition.*

\$50,000

Ex Ken Wilson Collection, said to be from Spink & Son, with B.A.Seaby ticket (?) marked £150 in 1975.





1386*

New South Wales, fifteen pence or dump, 1813 (Mira dies A/1). Traces of the reverse of the centre of the host coin on the obverse, well struck up, surface porous from water damage, otherwise good very fine as to wear.

\$12,500



1387*

New South Wales, fifteen pence or dump, 1813 (Mira dies D/2) (5.41g; 18mm x 1.9mm). *Traces of centre of reverse of host coin on obverse, South Wales not struck up, otherwise even grey toned, nearly very fine.*

Ex Ken Wilson Collection.

\$12,000

\$15,000





New South Wales, fifteen pence or dump, 1813 (Mira dies C/4) (5.20g; 19.5mm x 1.8mm). *Rough punch marks on top right of crown and top centre of date, otherwise an excellent example of this crudely made variety, sometimes referred to as a contemporary counterfeit, extremely rare, one of the finest known of this die pairing.*

Ex Ken Wilson Collection.





New South Wales, fifteen pence or dump, 1813 (Mira dies E/3) (4.73g; 18.9mm x 1.8mm). *Nearly fine/fair, appears to have been struck over a silver plated copper or brass planchet, and again said by some to be a contemporary counterfeit.* \$5,000

Ex Dr W.J.D.Mira (by exchange in 1975) and Ken Wilson Collection.

1390

New South Wales, Becker replica five shillings or holey dollar, 1813 (2), one of a Charles III Mexico City Mint eight reales, 1788 FM and one of a Charles IIII Mexico City Mint eight reales, 1806 TH; fifteen pence or dumps, 1813 (2), all coins are replica issues (see Mira-Noble p76). *Fine - good very fine.* (4)

\$100



1391*

Port Phillip, Kangaroo Office, gold quarter ounce, 1853, replica struck from copy dies c1970. *Uncirculated.* \$100

AUSTRALIAN GOLD COINS

ADELAIDE ASSAY OFFICE



1392*

Adelaide Assay Office, gold ingot, electrotype in gilt copper (Hunt Deacon 5), taken from the specimen formerly in the 'Nobleman Collection' and now in the British Museum. *Extremely fine.*

\$2,000

Ex Bentleigh Collection.

Cracked Die Adelaide Pound







1393*

Adelaide pound, first type, 1852, with beaded inner circle on the reverse and ever present die break at top, wide edge graining (8.25g). *Has been mounted and polished, otherwise nearly fine and very rare.*

\$20,000

Ex Jon Saxton Collection.

High Grade Well Struck Adelaide Pound



1394*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. Well struck for this early die state, good extremely fine and rare, especially in this condition.

\$30,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1395*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. Early stage of later die state, weakly struck legend on obverse between 1 and 3 o'clock and reverse between 9 and 10 o'clock, nearly extremely fine.

\$14,000

SYDNEY MINT SOVEREIGNS





1396*

Queen Victoria, first type, 1855, with filletted head of Victoria left by James Wyon. *Minor rim and surface marks, otherwise nearly extremely fine with underlying mint bloom.* \$6,000

Ex Jon Saxton Collection.



1397*

Queen Victoria, first type, 1855. *Good very fine and an attractive type coin.*

\$5,000

 Ex J.Cox Collection, private purchase from Monetarium in 2005 with their ticket.



1398*

Queen Victoria, first type, 1855. *Minor surface marks, otherwise good very fine.*

\$4,000



1399* **Queen Victoria**, first type, 1855. *Good fine.*

In a slab by PCGS as VF30.

\$3,500



1400*

Queen Victoria, first type, 1856. *Rim nicks, otherwise very fine.*

Ex Tony Baker Collection.

\$3,000



1401*

Queen Victoria, second type, 1857 with wreathed head of Victoria left by L.C.Wyon. *Good extremely fine and rare in this condition.*

Private purchase from Spink Australia in 1978.

Complete Date Set of Second Type



lot 1402 part



1402*

Queen Victoria, second type, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868 and 1870, a complete date set. *The 1860 obverse and reverse with heavy contact marks, nearly very fine - nearly uncirculated.* (13) \$12,500

Finest Known 1861/0 Overdate Rarity

Practically Mint State 1863 Sovereign



1403*

Queen Victoria, second type, 1861/0 overdate. *Minute hairlines across neck, otherwise full mint bloom uncirculated/ full original mint bloom choice uncirculated, extremely rare in this condition, possibly the finest known.*

\$15,000



1404*

Queen Victoria, second type, 1863. *Nearly full original frosty mint bloom, uncirculated and very rare in this condition, one of the finest known.* \$4,800

Private purchase from Spink Australia in 1978.



1405*

Queen Victoria, second type, 1864. *Proof-like mint bloom, minor surface marks, nearly uncirculated.*

\$1,000

Mint State 1866 Sovereign





1406*

Queen Victoria, second type, 1866. Full underlying original matte mint bloom, uncirculated and rare in this condition, one of the finest known of this date.

In a slab by PCGS as MS63.



\$6,000



1407*

Queen Victoria, second type, 1866. Some mint bloom, extremely fine.

Ex J.Cox Collection.



1408*

Queen Victoria, second type, 1867. *Extremely fine/good* extremely fine with some mint bloom in the lettering on the obverse.

\$800

\$800



1409*

Queen Victoria, second type, 1870. *Full frosty original mint bloom, minute obverse peripheral die breaks, reverse evidence of die clash, uncirculated, one of the finest known.*

In a slab by PCGS as MS62.

\$3,000



1410* **Queen Victoria**, second type, 1870. *Attractive copper gold tone on full mint bloom, nearly uncirculated.*

In a slab by PCGS as AU58.

\$800

\$12,500

SYDNEY MINT HALF SOVEREIGNS

Outstanding Rarity from 1853 Pattern Reverse Die



1411*

Queen Victoria, first type, 1856, with filletted head of Victoria left by James Wyon (McD.003), struck with the re-worked 1853 pattern reverse die. *Nearly extremely fine and a close second to the Quartermaster Collection coin (lot 230), Spink Australia Sale 6 (lot 1078) and Sale 39 (lot 1645), excessively rare.*

A recent discovery from New Zealand.





Queen Victoria, second type, 1861 with wreathed head of Victoria left by L.C.Wyon. *Nearly uncirculated and rare in this condition.* \$3,000

1413*

Queen Victoria, second type, 1865. *Fine and scarce in this condition.* \$350

IMPERIAL SOVEREIGNS - SHIELD REVERSE

1414

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Nearly very fine.*

\$350



1415*

Queen Victoria, 1871 Sydney, incuse WW (McD.118b). *Good very fine.*

\$450



1416*

Queen Victoria, 1872 Melbourne. *Die break beside date, rim to neck, scratch on neck, otherwise good very fine.*



1417*

Queen Victoria, 1872 Sydney. *Surface marks, otherwise extremely fine.*

\$500



1418*

Queen Victoria, 1873 Sydney. Very fine/good very fine. \$380



1419*

Queen Victoria, 1874 Melbourne. Very fine.

\$350



1420*

Queen Victoria, 1875 Sydney. Very fine/good very fine.

\$370



1421*

Queen Victoria, 1877 and 1878 Sydney. *Good very fine.* (2)



Queen Victoria, 1878 Sydney. Obverse surface marks, otherwise mirror-like fields, extremely fine/good extremely fine.

\$400



1423*

Queen Victoria, 1879 Sydney. Obverse hairline in left field, otherwise extremely fine.

\$500



1424*

Queen Victoria, 1880 Sydney (McD.127a) inverted A for V in Victoria. Mint bloom, extremely fine and very rare in this condition, one of the finest known.

\$6,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1425*

Queen Victoria, 1884 Sydney. Slight surface mark on obverse, otherwise nearly uncirculated.

\$500

Ex J.Cox Collection.



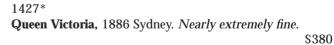




Queen Victoria, 1886 Melbourne. Good extremely fine and very rare in this condition, one of the finest known. \$25,000

Ex Noble Numismatics Sale 93 (lot 1342).









Queen Victoria, young head, 1887 Melbourne. Underlying mint bloom, obverse surface marks, extremely fine/good extremely fine and rare.

\$2,000

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



1429*

Queen Victoria, 1872 Sydney. Nearly extremely fine. \$320



1430* Queen Victoria, 1874 Melbourne. *Nearly extremely fine.*



1431* **Queen Victoria**, 1875 Melbourne. *Nearly uncirculated*. \$600

Ex J.Cox Collection.



1432*

Queen Victoria, 1877 Melbourne (McD.154a). *Extremely fine.*

\$400

 Ex "Douro" Cargo (part lot 735) and Noble Numismatics Sale 53 (lot 3708).



1433*

Queen Victoria, 1878 Melbourne. Extremely fine.

\$350

1434

Queen Victoria, 1879 Melbourne (McD.157). *Nearly extremely fine.*

\$320



1435*

Queen Victoria, 1880 Melbourne (McD.159a). *Uncirculated.*

\$600

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Ex J.Cox Collection.
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1436 Queen Victoria, 1880 Sydney (McD.158). Very fine/good very fine.

\$320

132



1437* Queen Victoria, 1882 Melbourne (McD.161b). Uncirculated.



1438*

Queen Victoria, 1882 Sydney (McD.162a). Uncirculated. \$450

Ex J.Cox Collection.

Ex J.Cox Collection.



1439*

Queen Victoria, 1882 Sydney (McD.162a). *Considerable underlying mint bloom, nearly uncirculated/uncirculated.* \$400



1440*

Queen Victoria, 1882 Sydney (McD.162a). *Considerable original mint bloom, nearly uncirculated.*

\$400



1441*

Queen Victoria, 1882 Sydney (McD.162a). Very clear mint mark *S*, faintest trace only of *B* of *BP*, nearly uncirculated/uncirculated.

\$400



1442*

\$600

Queen Victoria, 1882 Sydney (McD.162a). *Only faintest trace of B of BP and S mint mark sharp, nearly uncirculated/ uncirculated.*

\$400



1443*

Queen Victoria, 1882 Sydney (McD.162a). Sharp S mint mark and faintest trace of B only, nearly uncirculated/uncirculated.

\$400



1444*

1445*

Queen Victoria, 1882 Sydney (McD.162a). *S mint mark blocked in, BP clear, nearly uncirculated/uncirculated.* \$400



Queen Victoria, 1882 Sydney (McD.162a). *All with sharply defined S mint mark, only slightest trace of B of BP, nearly uncirculated/uncirculated.* (5)

\$2,000

Does a die really exist with no BP on it (McD.162)?





Queen Victoria, 1882 Sydney (McD.162a). S mint mark blocked in, clear BP on reverse, nearly uncirculated/ uncirculated. (5)

\$2,000



Queen Victoria, 1883 Melbourne, BP faint (McD.165b). *Uncirculated.*

\$500

Ex J.Cox Collection.



1448*

Queen Victoria, 1884 Melbourne (McD.167a). *Nearly uncirculated.*

\$450

1449

Queen Victoria, 1885 Melbourne (McD.169c). Good very fine.

\$350



Queen Victoria, 1885 Sydney. Good very fine.

\$320



1451*

Queen Victoria, 1886 Melbourne. Extremely fine.

\$350



1452*

Queen Victoria, young head, 1887 Melbourne. Extremely fine.

\$400



1453*

Queen Victoria, 1889 Sydney (McD.178a). *Considerable mint bloom, nearly uncirculated.*

\$500



1454*

Queen Victoria, 1892 Melbourne. *Surface markings, otherwise uncirculated.* \$400

Ex J.Cox Collection.



1455*

Queen Victoria, 1892 Sydney. Surface marks, otherwise nearly uncirculated. \$700

In a slab by PCGS as MS62.



1456*

Queen Victoria, old head, 1893 Sydney. Choice uncirculated. \$500

Ex J.Cox Collection.



1457*

Queen Victoria, 1898 Melbourne. *Surface marks, otherwise uncirculated.*

\$400

Ex J.Cox Collection.



1458*

Queen Victoria, 1899 Perth. Well struck for this, nearly extremely fine/extremely fine.



Queen Victoria, 1899 Sydney. Well struck with mirror-like fields, minor surface marks, otherwise choice uncirculated. \$500



1460*

Queen Victoria, 1899 Sydney. Gem uncirculated.

Ex J.Cox Collection.



1461* **Queen Victoria**, 1901 Melbourne. *Choice uncirculated.* \$400

Ex J.Cox Collection.



1462* Edward VII, 1903 Melbourne. Uncirculated.

\$400

\$750

\$400

\$400

1463 Edward VII, 1909 and 1910 Perth. Uncirculated; nearly uncirculated. (2)



1464* Edward VII, 1910 Sydney. *Choice uncirculated.*

Ex J.Cox Collection.



1465*			
George V,	1911	Melbourne.	Uncirculated.

\$350



1466* George V, 1912 Sydney. <i>Choice Uncirculated.</i>	\$350
1467 George V, 1913 and 1914 Perth. <i>Uncirculated.</i> (2)	\$700
1468 George V, 1914 Melbourne and 1919 Perth. <i>uncirculated.</i> (2) Ex J.Cox Collection.	Choice \$700
1469 George V, 1915 Sydney. <i>Uncirculated.</i> Ex Bank of Albania 1991 per M.R.Roberts with his ticket.	\$350

1470 **George V,** 1915, 1918 and 1925 Sydney. *Choice uncirculated.* (3) \$1,100 Ex J.Cox Collection.

1471 **George V,** 1917 Melbourne, Perth and Sydney. *The third choice uncirculated, others uncirculated.* (3) \$1,100 Ex J.Cox Collection.

1472 George V, 1917, 1918 and 1919 Perth. Good extremely fine. (3) \$1,050

1473 George V, 1920, 1921 and 1922 Perth. *Nearly uncirculated* - *uncirculated.* (3) \$1,050



George V, 1923 Melbourne. Considerable original orange mint bloom, uncirculated and scarce in this condition. \$800

In a slab by PCGS as MS64.



1475*

George V, 1924 Melbourne. Uncirculated and scarce thus. \$800

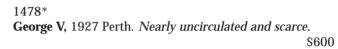
In a slab by PCGS as MS64.



1477* **George V,** 1927 Perth. *Choice uncirculated.*

Ex J.Cox Collection.





In a slab by PCGS as MS63.







1476*

George V, 1924 Sydney. *Well struck, subdued mint bloom, nearly uncirculated and rare.*

\$4,000

In a slab by PCGS as MS63.







1479*

George V, 1928 Melbourne. Uncirculated and rare, especially in this condition. \$4,500

Private purchase from Monetarium with their ticket.



1480* George V, 1928 Melbourne. Nearly uncirculated and rare. \$4,000

In a slab by PCGS as MS63.



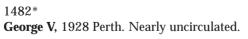


1481*

George V, 1928 Melbourne. *Good extremely fine/nearly uncirculated and rare.* \$2,500

Ex Tony Baker Collection (from Jaggards in about 2003).









1483*

George V, small head, 1929 Melbourne. *Extremely fine/* nearly uncirculated and rare.

\$2,000

Ex Tony Baker Collection.

IMPERIAL HALF SOVEREIGNS

Choice Young Head Half Sovereign





Queen Victoria, 1880 Sydney (McD.20a). *Choice uncirculated and very rare in this condition, one of the finest known.* \$5,000



Queen Victoria, young head, 1887 Sydney. Obverse with contact marks, otherwise very fine/good very fine.

\$400



1486*

Queen Victoria, Jubilee head, 1887 Melbourne (McD.33). Nearly extremely fine.

\$300





1487*

1488*

Queen Victoria, Jubilee head, 1887 Sydney (McD.32a). Good extremely fine.

\$750

Finest Known 1889S Half Sovereign





1489*

Queen Victoria, Jubilee head, 1893 Melbourne. Full original mint bloom, uncirculated/choice uncirculated and very rare in this condition. \$2,000

Ex Reserve Bank of Australia Sale (lot 793).





1490*

Queen Victoria, old head, 1893 Sydney. Attractive old toned mint bloom, uncirculated and rare in this condition. \$2,500



1491*

Queen Victoria, 1897 Sydney. Toned, extremely fine or better.

\$450

Ex Reserve Bank of Australia Sale (lot 821) and Tony Baker Collection (from Jaggards).

uncirculated, probably the finest known. \$20,000

Ex Spink Noble Sale 39 (lot 181), Sale 48 (lot 1648) and Sale 93 (lot 1422).

Queen Victoria, 1889 Sydney. Full mint bloom, gem

High Grade Rarest Old Head Half Sovereign



1492*

Queen Victoria, 1900 Perth. Subdued mint bloom, well struck for this, uncirculated and very rare in this condition, one of the finest known. \$8,000

Ex Quartermaster Collection (lot 287).

1493

Edward VII, 1902 Sydney. Scrape on reverse, toned, otherwise extremely fine.

Ex Noble Numismatics Sale 72 (lot 1385).



1494* Edward VII, 1903 Sydney. Extremely fine.

1495*

Edward VII, 1904 Perth. Well struck for this, nearly uncirculated and rare in this condition, one of the finest known. \$5,000

Ex Quartermaster Collection (lot 290).

1496

George V, 1912 Sydney. Nearly uncirculated.

\$180



1497* George V, 1914 Sydney. Uncirculated.

\$200



1498* George V, 1915 Melbourne. Uncirculated.

\$200



1499 George V, 1915 Sydney. Uncirculated.

Ex J.Cox Collection.

\$200



1500* George V, 1918 Perth. Very fine and rare.

\$1,200

\$200

PATTERNS AND PROOFS

Gem Pattern Proof Half Sovereign Ex J.G. Murdoch Collection



1501* Queen Victoria, Melbourne Mint pattern proof half sovereign, 1891M. Brilliant frosted proof, FDC and excessively rare. \$60,000

Ex A.H.F.Baldwin Collection (Spink Australia Sale 6, lot 1007 and Sale 89, lot 405) previously ex J.G.Murdoch, Sotheby 1903 (lot 630 part), M.A.Briggs (1939, lot 225), A.H.Whetmore (1943, lot 184) collections.



Extremely Rare but Impaired Proof Jubilee Head Sovereign 1888M

1502*

Queen Victoria, Melbourne Mint proof sovereign, 1888M. An impaired proof that has seen limited circulation resulting in an edge nick and surface marks in the brilliant fields, particularly near the edge in front of the dragon, otherwise nearly FDC and extremely rare.

\$5,000

Extremely Rare and Choice Proof Old Head Sovereign 1900M



1503*

Queen Victoria, Melbourne Mint proof sovereign, 1900M. *Choice, brilliant and frosted cameo proof, FDC and extremely rare.*

Ex Noble Numismatics Sale 105 (lot 1379).

\$50,000



Ex Hagley Collection Kookaburra Lead Trial

1504*

George V, Melbourne Mint uniface trial strike in lead of a pattern kookaburra square penny (1920) reverse (R.type 8; McD.8). *Extremely fine and probably unique.*

Ex A.M.Le Souef and S.V.Hagley Collections.

\$15,000

Ex Heyde Pattern 1937 Florin



1505*

(Edward VIII), Royal Mint London pattern florin, 1937, the obverse tooled out at the mint owing to the abdication, milled edge (10.97g). *Dark toned and brilliant, nearly FDC and extremely rare.*

\$100,000

Ex G.C.Heyde Collection, part III (lot 355) and Spink Australia Sale 24 (lot 1161). Presented to G.C.Heyde at the Royal Mint in 1954 by H.G.Stride.

1937 Pattern Shilling



1506*

(Edward VIII), Royal Mint London pattern shilling, 1937, obverse tooled out at the mint owing to the abdication, milled edge (5.42g). Hairline from sheep's horn to near rim, contact mark on sheep above S of shilling, good extremely fine and extremely rare.

\$65,000

Ex Noble Numismatics Sale 91 (lot 1452).

There are patterns in the National Coin Collection at the Mint in Canberra with the adopted obverse of George VI, these came from Treasury. There are no known two sided patterns in private hands.

Pattern Silver Crown Size Dollar 1966



1507*

Elizabeth II, Royal Mint London pattern silver dollar, 1966, reverse plain, edge plain (24.42g). *Peripheral toning, satin frosted finish, choice uncirculated and excessively rare, the only example in private hands.*

\$30,000

Ex Spink Australia Sale 24 (lot 1163) with a letter of authenticity, dated 9 May 1988.



1508* Elizabeth II, pattern or trial fifty cents (1988) in cupro-nickel, duodecagonal (15.42g). Uncirculated and extremely rare. \$10,000

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1509*

Elizabeth II, pattern two dollars, in aluminium bronze (8.2g) (24mm)(1988), Royal Australian Mint, old minting scenes, reverse, New Parliament House Canberra, milled edge. *Uncirculated and very rare.*

Gem Proof Canberra Florin

Extremely Rare Proof Halfpenny 1932







1510*

George V, Melbourne Mint, proof Canberra commemorative florin, 1927. *FDC and rare, especially in this condition.* \$24,000

Ex J.Cox Collection, from Coinworks with photos.





George V, Melbourne Mint proof halfpenny, 1932. *Subdued underlying brilliant mint bloom, nearly FDC and extremely rare.*

\$12,500

Private purchase from the Rare Coin Company with their certificate and holder.



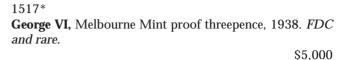
1512* George V, Melbourne Mint proof florin, 1934. FDC and rare.

\$12,000



1513* **George V,** Melbourne Mint proof shilling, 1934. *FDC and rare.* \$7,500





Ex J.Cox Collection, from Greg McDonald with his ticket.





1514*

George V, Melbourne Mint proof threepence, 1934. *FDC and rare.* \$4,500





1515*

George V, Melbourne Mint proof halfpenny, 1935. *Partially toned, red and brown, nearly FDC and rare.*

\$8,000



1516* George VI, Melbourne Mint proof crown, 1937. Uneven toning, brilliant FDC and rare.

\$7,500





1518*

George VI, Melbourne Mint proof halfpenny, 1939, kangaroo reverse. *Brilliant full mint red, carbon spot on temple, otherwise gem FDC and very rare, one of the finest known.*

\$30,000

Ex J.Cox Collection, from Greg McDonald with his ticket.





Elizabeth II, Perth Mint proof halfpenny, 1954. Slight toning on obverse, red brilliant FDC and very rare.

\$16,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1520*

Elizabeth II, Melbourne Mint proof set, 1955. *The penny full original mint red, FDC.* (4)

\$1,750

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.

1521

Elizabeth II, Melbourne Mint proof set, 1955. *The penny with purple tone nearly FDC, the silver FDC.* (4)

\$900



1522*

Elizabeth II, Melbourne Mint proof penny, 1955. *Nearly full red, nearly FDC*.

\$350





Elizabeth II, Melbourne Mint proof pennies, 1955 and 1959. *The second dark toned; first slight toning, otherwise FDC.* (2) \$700

In slabs by PCGS as PR64RD, 64BN.

1524*

Elizabeth II, Melbourne Mint proof set, 1956. *The penny full original mint red, FDC.* (5)

\$1,750

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



Elizabeth II, Melbourne Mint proof set, 1957. *Some toning, otherwise FDC.* (4)

\$750

Shilling and threepence in slabs by PCGS as PR63, 65, florin and sixpence as PVC residue.

1526

Elizabeth II, Melbourne Mint proof set, 1958. *The penny slightly toned, nearly FDC, the silver FDC.* (5)

\$900

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.

1527

Elizabeth II, Melbourne Mint proof set, 1958. FDC. (5) \$800

In slabs by PCGS as PR66, 66, 66, 65.

1528 Elizabeth II, Melbourne Mint proof set, 1960. FDC. (4) \$600

In slabs by PCGS as PR65, 67, 64, 66.

1529

Elizabeth II, Melbourne Mint proof set, 1961. FDC. (4) \$500

In slabs by PCGS as PR64, except sixpence PVC residue.

1530

Elizabeth II, Melbourne Mint proof set, 1961. *FDC.* (4) \$500

In slabs by PCGS as PR65, 64 and 65 except sixpence PVC residue.

1531

Elizabeth II, Melbourne Mint proof set, 1962. FDC. (4) \$500

In slabs by PCGS as PR 64, 65,64,66.

1532 Elizabeth II, Melbourne Mint proof set, 1963. *FDC (4)*. \$400

In slabs by PCGS as PR65, 66, 64, 64.

1533 Elizabeth II, Melbourne Mint proof set, 1963. FDC. (4)

In slabs by PCGS as PR66, 67, 66, 66.

1534 Elizabeth II, Melbourne Mint proof set, 1963. *FDC.* (4) \$350

Ex J.Cox Collection.

1535

Elizabeth II, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$200



1536*

Elizabeth II, Perth Mint proof set, 1955. *Full brilliant mint red, FDC and rare.* (2) \$12,500

In slabs by PCGS as PR63, 60RD.

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1537*

Elizabeth II, Perth Mint proof set, 1955. *Red FDC and rare.* (2)

\$12,000



1538*

Elizabeth II, Perth Mint proof penny, 1956. *Red, FDC and rare.* \$7,000

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



Elizabeth II, Perth Mint proof penny, 1956. *Minor spot on reverse, slightest obverse toning, otherwise red FDC and rare.*

\$6,000

Ex J.Cox Collection, from Greg McDonald with his ticket.



1540*

Elizabeth II, Perth Mint proof penny, 1956. Full red, FDC and rare.

\$5,000



1541*

Elizabeth II, Perth Mint proof penny, 1957. Matte finish, FDC.

\$700

In a slab by PCGS as PR66RD.

1542

Elizabeth II, Perth Mint proof pennies, 1957 and 1961. *Edge bruise on first, uneven streaky toning; second slightly toned, otherwise nearly FDC.* (2)

\$300



1543*

Elizabeth II, Perth Mint proof penny, 1958. *Full red, minor toning, otherwise FDC.*

\$650





Elizabeth II, Perth Mint proof penny, 1958. *Slight toning and spotting under date, otherwise FDC.* \$600

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In a slab by PCGS as PR66RD.



1545*

Elizabeth II, Perth Mint proof penny, 1958. *Rich orange red, minor spotting, otherwise FDC.*

\$500

In a slab by PCGS as PR65RD.



1546*

Elizabeth II, Perth Mint proof penny, 1958. Nearly full original mint red, nearly FDC.

\$400



1547*

Elizabeth II, Perth Mint proof penny, 1958. Spot and fingerprint on obverse, otherwise FDC.

Ex Jon Saxton Collection.



1548* **Elizabeth II**, Perth Mint proof penny, 1959. *Rich golden red brilliance, FDC.* \$800

In a slab by PCGS as PR66RD.



1549* **Elizabeth II**, Perth Mint proof penny, 1959. *FDC*.

In a slab by PCGS as PR66RD.



1550*

Elizabeth II, Perth Mint proof penny, 1959. *A 5mm carbon spot on the obverse, otherwise red, nearly FDC.*

\$450

\$750



1551* Elizabeth II, Perth Mint proof penny, 1959. Some toning, FDC.

\$250



1552*

Elizabeth II, Perth Mint proof set, 1960. *Choice FDC.* (2) \$1,000

In slabs by PCGS as PR67+, 66RD.





Elizabeth II, Perth Mint proof set, 1960. *Full original mint red, FDC.* (2) \$800

Ex J.Cox Collection.



1554*

Elizabeth II, Perth Mint, proof halfpenny, 1960. *Three* subdued tone spots in the fields, otherwise full red, FDC. \$600

In a slab by PCGS as PR66RD.



1555* **Elizabeth II,** Perth Mint proof set, 1961. *FDC.* (2)

In slabs by PCGS as PR66, 66+RD

1556

Elizabeth II, Perth Mint proof set, 1961. *Mint red, both coins with spotting, penny with dark tone between N-Y on reverse, nearly FDC.* (2)

1557

Elizabeth II, Perth Mint proof halfpenny, 1961. *Slightest* obverse toning, FDC.

In a slab by PCGS as PR64RD.

1558

Elizabeth II, Perth Mint proof halfpenny, 1961, 1963. Uneven dark tone and spotting on both coins, extremely fine. (2)

\$100

\$900

\$200

\$400



1559*

Elizabeth II, Perth Mint proof set, 1962. *Toning on penny, otherwise FDC.* (2)

\$750

In slabs by PCGS as PR65RD.



1560* Elizabeth II Per

Elizabeth II, Perth Mint, proof halfpenny, 1962. *Full original mint red, FDC.* \$600

In a slab by PCGS as PR66RD.



1561*

Elizabeth II, Perth Mint proof set, 1963. FDC. (2)

In slabs by PCGS as PR66RD.



1562*

Elizabeth II, Perth Mint proof set, 1963. *Full mint red*, *FDC*. (2) \$750

1563

Elizabeth II, Perth Mint proof penny, 1963. *Slightest toning, otherwise FDC.*

In a slab by PCGS as PR65RD.



\$1,250



1564*

Elizabeth II, Perth Mint proof halfpenny, 1963. *Full golden mint red, FDC.*

In a slab by PCGS as PR66RD.

AUSTRALIAN COMMONWEALTH COINS

CROWNS



1565* George VI, 1937. Uncirculated/choice uncirculated and most attractive. \$200



1568*

George VI, 1938. Contact mark on King's hair, otherwise satin-like mint bloom, nearly uncirculated.

\$450

FLORINS

Ex J.Cox Collection.



1566*

George VI, 1938. Subdued mint bloom, nearly uncirculated.

\$500

 Ex J.Cox Collection, private purchase from J.& P.O'Connor with their ticket.



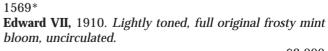
1567*

George VI, 1938. Friction on top of orb on crown, otherwise good extremely fine/nearly uncirculated and rare thus. \$500

In a slab by PCGS as MS62.







Ex J.Cox Collection.

First and Only Year Type Coin





1570* Edward VII, 1910. Well struck, uncirculated.

Private purchase from Greg McDonald in 2007 with his ticket.

Choice Practically Mint State Florin 1911







\$1,300

George V, 1911. Slightest friction and some contact marks on the obverse, full iridescent toning on the reverse, obverse more heavily toned, sharply struck as is to be expected with the first year of type, nearly FDC and rare in this condition.

\$5,000

Ex Spink Australia Sale 34 (lot 1467).

Unc 1915 London Mint Florin

Unc 1915H Birmingham Mint Florin



1572* **George V**, 1915. Considerable original cartwheeling mint bloom, uncirculated and very rare in this condition. \$9,000





George V, 1915H. Full mint bloom, uncirculated and rare, one of the finest known.

\$9,000

Choice Unc 1916M Melbourne Florin

Gem Unc 1917M Florin





1574*

George V, 1916M. Full original mint bloom, end stage of die break from emu to N, uncirculated. \$750

Ex D.S.Gray Collection.









George V, 1917M. Full original mint bloom with attractive peripheral toning, gem uncirculated and one of the finest known.

\$3,500

Ex Noble Numismatics Sale 71 (lot 1437) and Sale 84 (lot 1454).



1576*

George V, 1917M. Full frosty original mint bloom, minor contact marks, uncirculated.

\$1,500

Choice Unc 1918M Florin





1577*

George V, 1918M. Full mint bloom, choice uncirculated, one of the finest known.

Ex J.Cox Collection, private purchase from Jaggards with their ticket.

\$3,000



1578*

George V, 1918M. Die break from emu's tail to N, minute hairline under emu, full frosty mint bloom uncirculated/ choice uncirculated.

\$1,500





George V, 1919M. Considerable mint bloom, blue peripheral toning, nearly uncirculated and rare in this condition. \$1,000



1580* George V, 1923. Toned, good extremely fine.

\$750





George V, 1924, faint seriffed 4. *Subdued mint bloom, light grey tone, die break from 4 of date to scroll, uncirculated and rare thus.* \$750

Private purchase from Coin Colony in 1981.



1582*

George V, 1925. Well struck, obverse toned, considerable mint bloom, mirror-like reverse fields, good extremely fine/ nearly uncirculated.

Gem Mint State 1926 Florin







1583*

George V, 1926. Full original mint bloom, edge toned, red gold tone area at top, choice uncirculated, reverse gem uncirculated and rare in this condition, one of the finest known.

\$4,000

 Ex Rare Coin Company with their ticket or holder and not from the 'Draper Hoard' (Sale 63).



1585*

George V, 1927, contemporary counterfeit in high silver content (1.85g). *Nearly extremely fine and very rare in this condition, one of the finest known.*

Ex Jon Saxton Collection.

\$250



1586* George V, 1927 Canberra. Iridescent toning, uncirculated. \$150





George V, 1928. Uneven tone patch on obverse, otherwise full mint bloom, uncirculated.

\$400





George V, 1931. Full pearl-like original mint bloom, choice uncirculated.

Ex J.Cox Collection.







George V, 1931. Full mint bloom, golden highlights on the reverse periphery, choice uncirculated.



1584* George V, 1927. Uncirculated.

156



George V, 1932. Nearly extremely fine and rare, especially in this condition.

\$2,000





George V, 1933. Light hairlines under emu's tail, well struck nearly uncirculated and very rare in this condition. \$4,000



1592*

George V, 1934-35, Melbourne Centenary. *Even frosty mint bloom, uncirculated.* \$1,100

In a slab by PCGS as MS65.



1593*

George V, 1934-35 Melbourne Centenary. *Sharp wreath, satin-like mint bloom, choice uncirculated.*

\$1,000



1594*

George V, 1934-35 Melbourne Centenary, with type 1 Foy & Gibson bag. *The coin with satin-like frosty mint bloom, uncirculated, the bag with several centre folds, otherwise nearly very fine.* (1, plus bag)

\$1,000



1595*

George V, 1935. Sharply struck, semi cameo obverse, full subdued mint bloom, choice uncirculated, one of the finest known.

In a slab by PCGS as MS65.





George V, 1936. Well struck, dark mottled toning around lettering and devices, uncirculated.

\$150

\$5,000





George VI, 1938. Subdued mint bloom, raised rim on left, uncirculated.

\$150



1598*

George VI, 1939. Toned, underlying original mint bloom, nearly uncirculated and rare in this condition.

\$1,250

1599

Elizabeth II, 1953. Large denticles on reverse, contact marks on obverse, otherwise uncirculated.

SHILLINGS



1600* Edward VII 1

Edward VII, 1910. Nearly uncirculated.



1601* George V, 1911. Uncirculated.



1602*

George V, 1912. Nearly extremely fine and rare.



1603*

George V, 1914. Toned, uncirculated and rare in this condition.

\$1,200



1604* **George V,** 1914. Toned, uncirculated and rare in this original condition.

\$1,250



1605*

\$300

\$1,400

\$280

George V, 1915. Frosty mint bloom, extremely fine/good extremely fine and rare.

\$1,500

 Ex J.Cox Collection, private purchase from KJC coins (Australia) Pty Ltd with their ticket.



1606*

George V, 1916M. *Frosty mint bloom, die axis at 45 degrees (like the specimens), uncirculated.*

\$450



1607*

George V, 1916M. Full frosty mint bloom, choice uncirculated.

\$300



1608* George V, 1917M. Uncirculated.



1609* George V, 1920M. Uncirculated/nearly uncirculated. \$1,500



1610* **George V**, 1925. Full original mint bloom, choice uncirculated, one of the finest known.

\$300

\$600

Ex Jon Saxton Collection (from KJC May 2003).



1611*

George V, 1928. Sharply struck on obverse for this, uncirculated/choice uncirculated and rare in this condition. \$2,500

Ex Spink Australia Sale 18 (lot 1269).



1612* George V, 1931. Uncirculated, toned at date.



1613* George V, 1931. Underlying mint bloom, uncirculated. \$800



1614* George V, 1934. Subdued mint bloom, uncirculated. \$600



1615* George V, 1935. Proof-like, gem uncirculated.

\$1,500

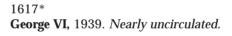


1616* George V, 1935. Proof-like, uncirculated.

Ex J.Cox Collection.

\$450





\$100



1618* **George VI,** 1940. Considerable mint bloom, nearly uncirculated/uncirculated.



1619* Elizabeth II, 1956. Proof-like uncirculated/uncirculated. \$100

SIXPENCES



1620* Edward VII, 1910. Toned, uncirculated.

\$500





1621*

George V, 1919M. *Peripheral toning, uncirculated.* \$1,000



1622*

George V, 1919M. Toned, especially on the reverse, uncirculated and rare.

\$750



1623*

George V, 1920M. Peripheral tone, choice uncirculated and rare.

\$2,200



1624*

George V, 1920M. Well struck, uncirculated/choice uncirculated and rare in this condition.

\$2,000



1625*

George V, 1921. Small die break from emu's tail to rim, uncirculated/choice uncirculated.

\$300







George V, 1923. Subdued mint bloom, reverse proof-like, choice uncirculated, one of the finest known.

\$1,750



1627*

George V, 1924. *Reverse die breaks around kangaroo and emu, choice uncirculated and rare.* \$2,000



George V, 1924. Well struck, toned, choice uncirculated and rare thus.

\$1,750

\$400



1629*

George V, 1926. Choice uncirculated.



1630*

George V, 1926, with serif on 2 (Sydney Mint?). Nearly uncirculated.

Ex Jon Saxton Collection.



1631*

George V, 1927. Peripheral die breaks on the reverse, die flash near portrait, dull frosty mint bloom, uncirculated.

\$250

\$250

\$200



1632* George V, 1927. Uncirculated.



1633*

George V, 1928. *Lightly polished, peripheral toning, mirrorlike fields, good extremely fine.*



1634*

George V, 1936. Uncirculated.

\$250



1635* **Georg**

George VI, 1938. Gem uncirculated.

\$150





George VI, 1952. Considerable mint bloom, uncirculated and very scarce in this condition.

\$250

Ex Jon Saxton Collection (from WA auction Feb 2001, lot 475).





Elizabeth II, 1953. *Lightly toned, subdued full original mint bloom, uncirculated.* \$130

Ex Jon Saxton Collection.

THREEPENCES



1638* Edward VII, 1910. Toned, choice uncirculated.

\$150

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



George V, 1911. Well struck, obverse die clash (?) behind King's head, lightly toned, uncirculated. \$200

1640*

George V, 1912. Full original mint bloom, uncirculated/ choice uncirculated and rare, one of the finest known. \$2,500





1641*

George V, 1912. Grey toned with full underlying mint bloom, choice uncirculated and rare as such, one of the finest known.

\$1,000

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1642*

George V, 1914. *Has been cleaned, well struck, uncirculated and rare.*

\$750

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1643*

George V, 1915. Nearly uncirculated/uncirculated and very rare in this condition, the key date.

\$3,000

Ex J.Cox Collection, from IAG Sale 79 (lot 460).





George V, 1916M. *Gem uncirculated and rare thus, one of the finest known.*

\$1,500

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1645* George V, 1917M. Peripheral tone, nearly uncirculated. \$400

Ex J.Cox Collection.



1646* George V, 1918M. Choice uncirculated.

\$400

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



George V, 1919M. Gem uncirculated, one of the finest known.

\$1,000

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1648*

George V, 1920M. Slight obverse toning, gem uncirculated and rare, one of the finest known.

\$2,500

\$300

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1649* George V, 1921M. Choice uncirculated.

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1650*

George V, 1921. Die break under emu, toning at the date, otherwise choice uncirculated and very rare, one of the finest known.

\$3,000

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1651*

George V, 1921. Full original mint bloom, choice uncirculated and rare, one of the finest known.

\$800

Sixth Finest Known 1922/1 Overdate









George V, 1922/1 overdate. *Six pearls, full band, edge pinched at 3 o'clock resulting in slight bend there, overdate sharp, overall very fine or better and exremely rare in this condition, probably the sixth finest known.*

\$16,000

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.





George V, 1922. *Die clashing evident, attractive peripheral tone, full original mint bloom, choice uncirculated.*

\$650

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.





George V, 1923. Specimen-like strike, orange peel fields on obverse, reverse brilliant cameo, gem uncirculated and very rare, one of the finest known.

\$4,500

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1655*

George V, 1924. Full upper serif to 4, uncirculated. \$1,250

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1656* George V, 1925. Uncirculated.

Ex J.Cox Collection, from a Noble Numismatics Sale.



1657*

George V, 1926. Iridescent tone, full original brilliance, gem uncirculated, one of the finest known.

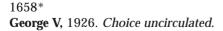
\$500

\$500

\$400

 Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.





Ex J.Cox Collection, from a Noble Numismatics Sale.



1659*

1660*

George V, 1927. Choice uncirculated.

\$250

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



George V, 1928. Full frosty mint bloom, gem uncirculated. \$350

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1661*

George V, 1934/3 overdate. Weak overdate, only a tip of the 3 shows, good extremely fine and rare thus.

\$650

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1662*

George V, 1934. Light grey tone, proof-like, gem uncirculated.

\$400

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1663*

George V, 1935. Sudbued mint bloom, light tone, gem uncirculated.

\$300

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1664*

George V, 1936. Attractively toned, gem uncirculated.

\$200

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



George VI - Elizabeth II, 1939, 1940 and 1953. Choice uncirculated. (3)

\$150

Ex J.Cox Collection, private purchase from Greg McDonald with his ticket.



1666*

George VI, 1942. Dull frosty tone as always, however area of die flash on the left of the reverse, uncirculated and rare. \$1,500

PENNIES



1667* George V, 1911. Red and brown, uncirculated.



1668*

George V, 1914. *Streaky brown and red toned, wear on high points of obverse, otherwise nearly uncirculated and rare in this condition.*

\$500

\$300



1669*

George V, 1914. *Medium brown with traces of mint red, good extremely fine.*

\$300



1670*

George V, 1915H. Glossy dark brown, good extremely fine.

Ex J.Cox Collection.

\$200





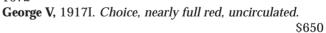
George V, 1916I. Nearly full mint red, obverse carbon spots, otherwise choice uncirculated.

Ex Jon Saxton Collection.

\$500



1672*





1673*

George V, 1919 London die. *Well struck, streaky full mint red, uncirculated.* \$500



1674

George V, 1919, dot below lower scroll, London die. *Nearly full mint red uncirculated.*

\$900



1675*

George V, 1921 Indian die. *Top scroll softly struck, brown and red, uncirculated.*

\$1,000



1676*

George V, 1923 London die. Blue and red toned, choice uncirculated.

\$1,000



1677*

George V, 1924 London die. *Peripheral die breaks on the reverse, obverse partly toned, reverse nearly full original mint red, uncirculated.*

\$400



1678*

George V, 1924 London die. Blue brown patina with hint of red, uncirculated.

\$400

Private purchase from Monetarium with their ticket.







George V, 1925 London die. *Die state is horizontal line on neck, two raised blobs on E and one blob on Y, obverse flan crack at* 6 *o'clock, subdued full original olive mint red, choice for this key date, uncirculated and one of the finest known.*

\$12,500

Ex J.Cox Collection, private purchase from Jaggards with their ticket.







George V, 1925 London die. *Plain die state but with vertical die break cheek to temple, attractive light red brown patina, nearly uncirculated and very rare in this condition, one of the finest known in this die state.*

\$5,000



1681*

George V, 1925 London die. *Two raised small blobs on E die state, seventh and eighth pearls nearly separate, good very fine and rare in this condition.* \$500

In a slab by PCGS as AU53.



1682* George V, 1927 London die. Underlying mint bloom, blue brown patina, nearly uncirculated.

\$350

Private purchase from Monetarium with their ticket.



1683*

George V, 1927 London die. *Concentric die break and extensive die rust on the obverse, brown with traces of red, nearly uncirculated.*

\$150





George V, 1928 London die. *Considerable underlying* original mint bloom, blue brown patina, uncirculated and scarce in this condition.

\$750

Private purchase from KJC coins with their ticket.





George V, 1928 London die. *Red and brown, choice uncirculated and rare thus.*

\$1,000

High Grade 1930 Penny

A Good Fine 1930 Penny





George V, 1930 Indian die. *Six pearls and centre diamond, glossy brown patina, old obverse scratch through back of head to rim at 1 o'clock, otherwise very fine/good very fine and very rare in this condition and would be in a census of the best fifteen known.*

\$25,000





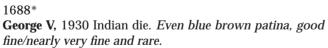
George V, 1930 Indian die. *Even brown patina, good fine/ nearly very fine and rare.*

\$18,000

Another Good Fine 1930 Penny







\$18,000

A Final 1930 Penny









George V, 1930 Indian die. *Slight pitting on the obverse, brown patina, good fine/nearly very fine and rare.*

\$12,000





George V, 1931 London die, dropped 1. Brown patina, eight pearls, nearly extremely fine.



George V, 1934. *Patchy carbon area on reverse, otherwise red, nearly uncirculated.*

\$100



1692*

George V, 1935. Toned full mint red, select specimen with slight toning, choice uncirculated.

\$500

Probably purchased direct from the Melbourne Mint when the proofs were being produced.



1693* George VI, 1941. Red uncirculated.

\$200

1694 George VI, 1944Y., 1948 and 1951PL. *Red uncirculated.* (3)

\$70



1695*

George VI, 1946. Carbon flecks in flan, full original mint red, uncirculated and very rare in this condition.

\$3,500



1696*

George VI, 1946. Brown and red uncirculated and rare in this condition.

\$1,200



1697*

George VI, 1946. With underlying streaky red areas both sides, subdued blue brown patina, nearly uncirculated and rare in this condition.

\$400

Private purchase from Monetarium with their ticket.



1698* George VI, 1947Y. Dark brown patina, uncirculated. \$150

Private purchase from Monetarium with their ticket.





Elizabeth II, 1953 and 1956. *Red uncirculated, the second choice.* (2) \$100

1700 Elizabeth II, 1955, 1956 and 1958. Full mint red, slightly streaky on first and last, choice uncirculated. (3) \$300

HALFPENNIES



1701*

George V, 1911. Carbon spot on reverse, red and brown, nearly uncirculated.

\$200



1702*

George V, 1914H. Uneven red and dark grey brown, good extremely fine. \$100

Ex Ken Wilson Collection.



1703* George V, 1915H. Brown with traces of red, nearly uncirculated and rare.

\$2,500

Ex Jon Saxton Collection.



1704* George V, 1917I. Mostly mint red, nearly extremely fine. \$100



1705*

George V, 1919. Peripheral die break on the reverse, attractive red brown patina, uncirculated.

\$200

1706* **George V**, 1922. *Mostly red, uncirculated.*

\$500

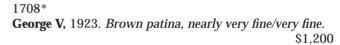




George V, 1923. Diagnostic die breaks both sides, glossy brown patina, eight pearls, good very fine or slightly better and very rare in this condition.

\$4,000







1709*

George V, 1925. Four reverse die breaks from rim to centre, commencing at 10, 11, 1 and 3 o'clock, dark blue brown with some original mint red, dull toned uncirculated and very rare in this condition, one of the finest known.

\$900



1710*

George V, 1929. Brown and red, choice uncirculated and one of the finest known.

\$700



1711*

George V, 1933. *Subdued, red and brown, uncirculated.* \$150

1712 George VI, 1938. Nearly uncirculated.

Slabbed by NGC as MS64BN.



1713* George VI, 1939 kangaroo reverse. *Toned with some original red, nearly extremely fine.*

\$80

\$100

1714 George VI, 1946. Nearly full red, uncirculated.