

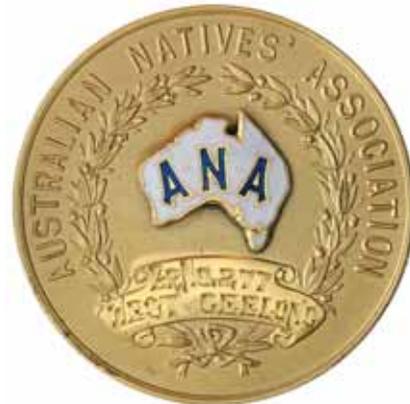
AUSTRALIAN HISTORICAL MEDALS



986\*  
**Royal Agricultural Society of N.S.W.** Royal Easter Show and Commonwealth Jubilee Celebrations, 1951, in chromed bronze (63mm octagonal) by Stokes, inscribed on reverse 'Cross Stitching/Miss N.Mitchell' (C.1951/8). *Very fine.*  
 \$120

987  
**Commonwealth Accredited Press Pass**, for the Royal Visit, undated (1954), in silvered bronze and enamel (46x38mm) by Amor, Sydney, numbered 493 on reverse. *Good very fine.*  
 \$100

988  
**World War II**, 50th Anniversary commemorative medallions, complete set of six medallions in fine silver (50g), issued by the Perth Mint, No.0054 of 3000 issued. *FDC.* (6 medallions)  
 \$200



989\*  
**Australian Natives' Association medal**, in gilt and enamel (51mm), by K.G.Luke, scroll on obverse inscribed, 'Br. No.277/West Geelong', reverse inscribed, 'Presented to/L.J. Keavy./President./1943-4 and 1964-5'. *In plastic case by Casecraft and inside lid marked for K.G.Luke Australia, slight damage to case, medal uncirculated.*  
 \$100

L.J.Keavy was a City Councillor at Geelong West and was Mayor during the Municipality's Centenary Celebrations in 1975. Named in his honour in the locality are the L.J.Keavy Park at 25 Eureka Street and the L.J.Keavy Play Area in Gertrude Street. He was also the 1952-53 Club Champion at the Geelong West Bowls Club.

990  
**New South Wales Ambulance Transport Service Board**, 5 Years Long Service Medal, unnamed; N.S.W. Corrective Services 15 Years Long Service Medal, unnamed; Legion of Frontiersmen, Australian Medal of Merit, unnamed. *Very fine - uncirculated.* (3)  
 \$100

991  
**N.S.W. Corrective Services**, 15 Years Long Service Medal, edge inscribed, 'R.M. Victor'; Tasmanian Prison Service 25 Years Meritorious Service Medal, unnamed. *Uncirculated.* (2)  
 \$80

## Award to World Famous Tasmanian Composer



992\*

**Britannica Australia Awards Medal, 1968**, in 9ct gold (63mm; 135g), designed by SLD (Stuart Devlin), produced by K.G. Luke, obverse Encyclopedia Britannica symbol and its foundation year of 1768, reverse, map of Australia with ocean around and in a raised, nearly oval plinth across the centre is inscribed, '1968/P.J.Sculthorpe/Arts'. *A few minor edge nicks on reverse, extremely fine.*

\$2,500

This award was established in 1964 and discontinued after 1973. It was given to recognize outstanding achievement in Australia in five disciplines, art, education, literature, medicine and science. It also was issued to recognize Australia - America links.

In the 1968 year the Britannica Australia Awards Board of nine included only one representative from Encyclopedia Australia, the other members being from Australia. The Board members were, Sir Leonard Huxley KBE, Chairman; Sir MacFarlane Burnet OM, Deputy Chairman; Professor R.M. Crawford; Professor D.N.F. Dunbar; Mr K. Bonython; Mr G. Dutton; Mr C. Semmler; Mr O. Guth; and Mr J.J. Salmon, General Manager for Australasia of Encyclopedia Australia.

The 1968 recipient for Arts was the famous composer, Peter Joshua Sculthorpe. Born in Launceston, Tasmania, in 1929, Peter Sculthorpe was educated at Launceston Church Grammar School, the University of Melbourne, and Wadham College, Oxford. He was an Emeritus Professor at the University of Sydney, where he began teaching in 1964. He was a Harkness Fellow at Yale University, USA, in 1966, and a visiting professor at Sussex University, UK, in 1971-72. He had taught at universities within and outside Australia, and he held honorary doctorates from the universities of Sydney, Tasmania, Melbourne, Sussex and Griffith. In 1977 he was appointed an Officer of the Order of the British Empire (OBE) and was recipient of a Silver Jubilee Medal. He was appointed an Officer of the Order of Australia (AO) in 1990.

Since 1965, Sculthorpe's music had been published internationally by Faber Music. His catalogue of compositions consists of well over 350 works. His compositions are regularly performed and recorded throughout the world. He has written in most musical forms and his output relates closely to the unique social climate and physical characteristics of Australia, and to the cultures of its Pacific Basin neighbours. His geographical outlook as an Australian caused him to be influenced by much of the music of Asia, especially during the 1960s by that of Japan and Indonesia. In recent years his music has become more deeply influenced by the Australian Aboriginal and Torres Strait Island music and culture in which he has taken an active interest since his teenage years.

Sculthorpe had a deep love for his country and its landscape, which he regarded as sacred. One of the most constant themes in his output was the protection of Australia's environment, as well as that of the whole planet. His preoccupation, too, with the frailty of the human condition can be heard in works such as *Earth Cry* (1986) and the choral *Requiem* (2004). His *String Quartet No 16* (2006) grew from his concern about women and children killed in the war in Iraq, the latter from the plight of asylum-seekers in Australian detention.

The recipient of many awards, Sculthorpe regarded the most significant as being chosen as one of Australia's 100 Living Treasures (National Trust of Australia, 1997), Distinguished Artist 2001 (International Society for the Performing Arts), Honorary Foreign Life Member (American Academy of Arts and Letters, 2003) and one of the 100 Most Influential Australians (The Bulletin, 2006).

993

**James Cook**, Wedgwood portrait medallion (83mm x 110mm) (1968), oval bas relief profile portrait on blue jasper ground, applied white relief, laurel leaf border, framed under glass with a note affixed to back of frame that reads, 'Captain James Cook R.N. K4A/Wedgwood portrait medallion/From the Thomas Cook engraving of Pingo's/Royal Society Medal 1784 (Alfred Flaxman?)/From the original Type 2A moulds/Limited Edition of 200 commissioned by/Maggs Bros/in 1968 to Commemorate the departure/of Cook and Banks on their first voyage/in 1768'. *Fogging on inside of frame glass, otherwise medallion uncirculated.*

\$200

994

**Mint History of Australia**, a facsimile collection of twenty five historic coins, housed in a black case, by Ibis Imprints Sydney. *Uncirculated.*

\$100

995

**Australian State Medals**, a set of six proof sterling silver medals (44mm, 31.8gm), 1976, by Stokes, with certificate in timber frame with slipcase; also a small group of coins (15) including Australia, penny, 1946; five cents, 1981, mint roll; ten dollars, 1986; Great Britain, crown, 1951; proof set, 1982; Hampton Court Palace, medal in nickel silver (44mm), in case of issue; Australia, fifty cents, 1970 (2); assorted world stamps and FDCs. *Very good - FDC.* (approx 90)

\$130

996

**Silver ingots**, The 100 Greatest Cars, silver miniature collection, each ingot depicting a famous car model, 1.64g each, sterling silver, issued by Stokes in 1976. *In case of issue, with certificate, FDC.*

\$150

997

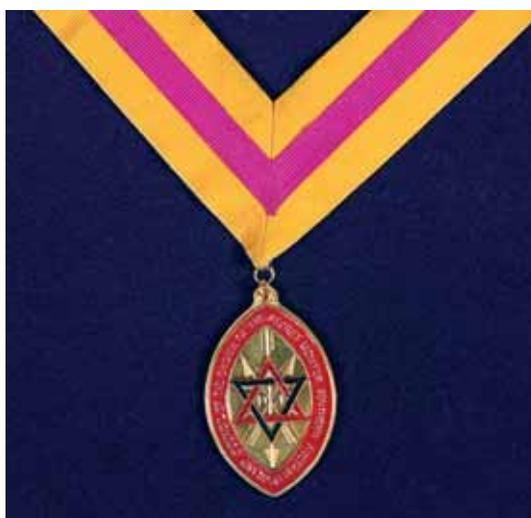
**Stuart Devlin's Birds of Australia**, 1978, set of fifty proof sterling silver medals (each 36mm; 18g; total wt 28.93oz), by Franklin Mint. *In fitted maroon album with certificate and accompanying smaller album with details of each bird medal, FDC.* (50)

\$550

998  
**Royal Zoological Society of New South Wales Centenary**, 1979, set of twenty five proof sterling silver Australian Wildlife medals (each 35mm; 17.5g; total wt 14.06oz), by Franklin Mint. *In fitted brown album with certificate and accompanying smaller album with details of each wildlife medal, missing card for Emu, FDC.* (25)  
 \$250

999  
**Birds of Australia**, c1980-83, proof sterling silver medals (each approx 18g), by Stuart Devlin, 48 of a fifty medal set, approx 25.6oz ASW. *In maroon album with certificate stating only 377 sets issued and accompanying smaller album with details of each bird medal, FDC.* (48)  
 \$450

1000  
**Masonic Lodge**, Wyong, Chapter No 653, in sterling silver/gilt, George Rowe Past Patron, 1982-83, in Scottish case. *Good very fine.*  
 \$50



1001\*  
**Masonic jewel**, Grand Council of the Order of the Secret Monitor Southern Australia, Prince's (Second) degree neck jewel, unnamed, in gilt and enamel with neck ribbon. *Display mounted on board, nearly uncirculated.*  
 \$70

This is an order of Dutch origin c1650s, also known as the Brotherhood of David and Jonathon, based on the biblical story of David and Jonathon, hence the initial's DJ that are featured in the centre of the jewel. Membership is by invitation.

1002  
**Bicentennial medallions**, set of six, produced by the Queensland Numismatic Society. *Uncirculated.* (6 medallions)  
 \$60

1003  
**Australian Bicentenary**, bronze (45mm) (C.3) in cases of issue (6); Tourist Dollars, Capricorn, Qld. (3), gilded, silvered, coppered; Gold Coast Dollar (two types); Western Australia Souvenir Coin, 1983, copper (2); 1984, 1985 gilt, 1984 different type; Kalgoorlie, 1984, 1985, two other types, 1985; Yorke Peninsula, South Australia, copper, c1980s; Australia, Souvenir Dollar, 1983. *Uncirculated.* (21)  
 \$100

1004  
**Gold Escort Commemoration**, 1986, medal in gold (9ct, 22mm) to commemorate the Adelaide pound 1852. *Extremely fine.* (2)  
 \$270

1005  
**TNT Harbourlink monorail**, set of nine tokens, 1988, in folder; The Kodak Holey Dollar, 1988, in case; 111 Years of the Ashes - Australia vs England, 1988, in folder; Bicentennial Memento for School Students, 1988, in folder (3); Australian Species set of six, 1992, in Westpac (WWF) folder (3); Sydney 2000 Olympics Subscriber's Medal (2, one Gold Series and one Silver Series), both cased; Sydney 2000 Olympic Torch Relay Official Medallion & Pin with booklet; Games Force 2000 Olympic pin; Sydney 2000 Olympic Torch Relay pin presented by AMP. *One Westpac slipcover with penned writing, otherwise uncirculated.* (13)  
 \$80

1006  
**Modern commemorative issues**, Bicentennial Memento for Students, 1988, in cupro nickel, on card; Sydney the Harbour City Bicentennial, 1988, in gilt bronze (4); Clashes for the Ashes, 1991, in gilt bronze; The Ashes medal by Daily Mirror, 1989, in cupro nickel; Battle of Britain 50th Anniversary, 1990, in gilt, cased; Silver Jubilee of Australian Decimal Coins, 1991, in gilt, cased (4); Queen Victoria Coin Centre Grand Opening, 1994, in copper (2); Princess Diana one ounce silver medal, 1997 (2); Jurassic Period Dinosaurs collector's coin, T-Rex, undated, in cupro nickel; Centenary of Federation, 1901, silver lapel pin; also Isle of Man, mint one crown, 1989 Mutiny on the Bounty Bicentennial, cased (4). *Uncirculated.* (22)  
 \$60

1007  
**Numismatic Society of South Australia Inc - NAA International Coin Fair Adelaide**, 1992, in silver, copper gilt, copper. *Uncirculated.* (3)  
 \$100

1008  
**Millennium Pictogram Set**, Official Sydney 2000 Olympic Games set of 34 pins representing each sport at the Olympics, mounted on large, official display card (approx 70x26.5cm). *Uncirculated.* (34)  
 \$70

1009  
**Year 2000 Australian Wildlife medallion collection**, six one ounce fine silver medallions featuring Australian wildlife. Housed in one case with certificate of issue by Downies, no.249/250, FDC.  
 \$200

1010  
**Year 2000 Australian Wildlife medallion collection**, six one ounce fine silver medallions featuring Australian wildlife. Housed in one case with certificate of issue by Downies, no.151/250, FDC.  
 \$200



1011\*

**Celebrating the Year 2000**, in sterling silver (70mm; 145g), edge inscribed 9, obverse and reverse feature different halves of the world globe, obverse with a shooting star and in its trail the year 2000, reverse also features an open scroll and inscribed thereon, 'Lola/Hutchinson/OAM/01.01.2000'. *Uncirculated.*

\$150

Tasmanian, Mrs Lola Anne Hutchinson was awarded the OAM in the Queen's Birthday Honours on 8 June 1992 - for service to the community and to local government.

1012

**Silver medals**, depicting famous Australian monuments and historic events (7), by the Macquarie Mint; also proof silver Perth Mint dollars, 2005, 2010 (2); USA, quarter dollars, Delaware, 1999, Pennsylvania, 1999. All housed in a plush case. *Uncirculated - FDC.* (13)

\$220



1013\*

**Royal Children's Hospital Brisbane**, a tribute medal, cased, gilt and 60mm (100 g), specially struck to commemorate the Paediatric Healthcare Heritage, a medal for Paediatrics, obv. Amorial Bearings of the Royal Childrens Hospital Brisbane, rev. portrays the standing figure of Asklepios, (the Greek God of Curative Medicine) and his son Telesphorus, the image reflects the wandering healer with staff entwined with Asklepiian serpent a metaphor for curative healthcare, Telesphorus portrays Convalescence and Rehabilitation, the medal was designed by Emeritus Professor John Pearn AO as a gift of the Pearn family, made in 2014 as a tribute to those in this professional area. *Uncirculated, one of only 200 produced and the only example available to collectors, lot comes with descriptive certificate.*

\$100

Ex Collection of Major General John Pearn AO RFD (Retd) and former Surgeon-General of Australian Defence Force.



1014\*

**Royal Society of St George**, pin backed voided badge in gilt and enamel (35mm x 35mm) by Stokes, St George slaying the dragon, inscription below on blue enamel 'St George For England', pinned to a rosette of white and red ribbons. *Extremely fine.*

\$120

1015

**Commemorative medallions**, (9) mostly 20th century issues, in silver, bronze and white metal; also, Railway Workers & General Labourers Association of NSW, silver union badge (no.787) (Smith 562). *Fine - uncirculated, three cased.* (10) \$120



part

1016\*

**Fairfax and Roberts, Jewellers**, gift tokens for fifty dollars, No.1094 in bronze; another for seventy five dollars, No.2072, nickel plated?; another for one hundred dollars, No.3012, gilt, all (32mm), the last with accompanying gift certificate card. *Extremely fine - uncirculated.* (3) \$70



part

1017\*

**Union badges**, Federated Locomotive Enginemens Associations of Australasia, West Australian Division, blue, red and white enamel, steam train on reverse; Federated Railway Loco Enginemens Assocns. of Australasia, New South Wales Branch, silver, steam engine on obverse; New South Wales Loco Enginedrivers, Firemen & Cleaners Association, silver, steam engine on obverse (Smith 298, 317, 496). *Fine - extremely fine.* (3) \$130

1018

**Union and association badges**, Australian Federated Union of Locomotive Enginemens lapel badge (22x18mm) in plated copper and enamel (Smith 93); ARU (Australian Railways Union), member's lapel badge (17x17mm) in brass and enamel (Smith 142); Federated Brick Tile & Pottery Industrial Union of Australia, lapel badges (2 sizes, 26x31mm and 19x18mm), tie bar and pair of cufflinks, in gilt and enamel with the small badge in nickel and enamel, all by Perfection except large badge by A.J.Parkes (Smith 256); Victorian Farmers Union member's badge (30x25mm), in gilt and enamel, by Ellis Bros (not in Smith); also ANA (Australian Natives' Association) N.S.W. member's fob badge (32x26mm) in gilt and enamel, by Newman. *Mostly fine - uncirculated.* (8) \$90



part

1019\*

**Cricket badges**, Sydney Cricket Ground, membership badges, 1902-3, 1905-6; City Tattersalls Cricket Club, 5.6.(19)23 (tin badge by A.E.S.Stokes); another, 'N.D.C.C.' metal membership badge, 1936-1937 by Angus & Coote; another, 'C.C.', red and black enamel (18mm) by Miller & Sons, Sydney; another, membership badge 'T.S.S.C', shield shaped (25x22mm) No.1652; another, cricket bat pin, inscribed 'Don Bradman'. *First badge missing clip, otherwise fine - extremely fine.* (7) \$100



1020\*

**Cricket badges**, Sydney Cricket Ground, membership badges, 1906-07, 1907-08, 1908-09 by Gaunt. *Very fine - extremely fine.* (3) \$100



part

1021\*  
**Cricket badges**, Sydney Cricket Ground, membership badges, 1913-14, 1915-16, 1918-19, 1928-29 (2), 1932-33. *Mostly very fine - extremely fine.* (6)

\$150



part

1024\*  
**Cricket badges**, Sydney Cricket Ground, membership badges, 1952-53 (2) - 1980-81, all with 'F', plus 1953-54 'J', 1976-77 badge commemorates '100 Years'. *Mostly extremely fine - uncirculated.* (26)

\$100



part

1022\*  
**Cricket badges**, Melbourne Cricket Club, 1935-36; South Melbourne Cricket Club, 1931-32 Lady; Tasmanian Cricket Association, 1934-35, all enamel. *Mostly very fine - extremely fine.* (3)

\$80



part

1025\*  
**Cricket badges**, tin badges with portraits of Don Bradman, Arthur Morris, Ian Johnston, Don Tallon, Bruce Dolland, Ernie Toshack and G.O.B. Allen (English Captain), first (25mm), others (20mm). *Mostly very fine - extremely fine.* (7)

\$100



part

1023\*  
**Cricket badges**, Sydney Cricket Ground, membership badges, 1937-38, 1938-39, 1948-49 'F', 1949-50, 1950-51; also 'Lady's Ticket' 1948-49, red cloth/cardboard (79x52mm). *Fine - extremely fine.* (6)

\$100



1026\*  
**Cricket**, Moore Park (Sydney) Umpires Association enamel badge by Angus & Coote. *Extremely fine and rare.*

\$80



part

1027\*  
**Sydney Sports Ground**, membership badges, 1964-65 to 1977-78 (17); Ladies, 1964-65 to 1981-82 (18). *Mostly extremely fine - uncirculated.* (35)

\$100

1028

**Enamelled badges**, Australian Tramways Pty Ltd; Bendigo Jockey Club Member (3) undated; Brunswick Club, 1962; League of Nations Union; Melbourne Cricket Club 1981-82; Melbourne Racing Club 1960; RSL 1950; Royal St Kilda Yacht Club 1929-30; Regular Defence Forces Welfare Association 1970; Royal Agriculture Society of Victoria 1955, 1956, 1959 (2), 1961, Ladies 1955, 1956, 1957 and one undated; Sydney R.A.S. Easter Show 1921; Life Member MPFL; Victorian Amateur Turf Club 1905/1908; Victorian Club 1951/52, 1952/53, 1953/54, 1954/55. *Very good - extremely fine.* (27)

\$150



part

1029\*

**Royal Agricultural Society of New South Wales**, group of badges, including members, lady members, ladys badges, members guest badges, guest badges, superintendent, members child (leather), supporter, for service, plus various other souvenir badges, Australian Bicentenary commemorative medal produced for 'Royal Easter Show Exhibitor 1988' (C.193); R.A.S. of NSW 'Evening Harness Parade' 2005 (32mm), a wide selection, all different, mostly 1959-1998. *Mostly uncirculated.* (48)

\$200

1030

**Royal Agricultural Society of Tasmania**, complete set of membership badges, 1962 to 1991 (30); another, 1974; The National Agricultural & Pastoral Society of Tasmania, Guest, 1984. *All displayed on a small wooden board, mostly uncirculated.* (32)

\$120

1031

**Group of metal and tin badges and pins**, includes a small collection of Lions Club badges, many different (31); Wattle Day (6); plus a wide selection of modern membership and other badges (63). *Mostly fine - uncirculated.* (104)

\$60

1032

**Bowls badges**, mostly 1953-1990s, all metal, includes British Empire Games, Australian Carnival, Centenaries, Bicentenary, Official Umpire. *Most have been stuck down on a display board with pins detached, very good - uncirculated.* (124)

\$40

1033

**Club badges**, bowling and league club enamel badges and pins, mostly different. *Very fine - extremely fine.* (87)

\$150

1034

**Admission tokens**, a small selection, including Admit One Child; Concord Oval (3 types); The Crocodile Farm (Darwin); Darwin Turf Club; Lego Centre (2 types); Orana Park (City of Campbelltown); Queanbeyan War Memorial Swimming Pool (Child); Sydney Tower; Sydney Turf Club. *Very fine - extremely fine, most with remnants of tape marks.* (12)

\$50

1035

**Scouting and Royal Life Saving Society**, medalets and badges. *Good - very fine.* (7)

\$50

## PAPUA NEW GUINEA



1036\*

**German New Guinea**, two mark, 1894A. *Choice uncirculated/uncirculated, with full original mint bloom, one of the finest known.*

\$1,500

In a slab by PCGS as MS64. Ex Noble Numismatics Sale 96 (lot 1244).



1037\*

**German New Guinea**, two mark, 1894A. *Toned, a little rubbed, otherwise good very fine.*

\$500

Ex H. Carlsson Collection.



1043  
**Papua New Guinea**, proof gold one hundred kina, 1976 (KM.10), First Anniversary of Independence. *In case of issue, FDC.*

\$350

1038\*  
**German New Guinea**, one mark, 1894A. *Good extremely fine and rare in this condition.*

\$500

Private purchase from Canberra Coin World in 1981.



part

1039\*  
**German New Guinea**, ten pfennig, 1894A, also German East Africa, one rupie, 1906A. *Good extremely fine; nearly very fine. (2)*

\$300



part

1040\*  
**German New Guinea**, ten pfennig, 1894A; two pfennig 1894A; German East Africa, brass twenty heller 1916T. *Lightly toned, first two extremely fine, last nearly very fine. (3)*

\$250



1041\*  
**German New Guinea**, two pfennig, 1894A. *Brown with traces of red, nearly uncirculated.*

\$200

Private purchase from L.Nugent in 1981.

1042  
**Papua New Guinea**, mint one hundred kina, 1975. *Uncirculated.*

\$320

In a slab by CMGS as MS69.



1044\*  
**Royal Papua & New Guinea Constabulary**, Police Valour Medal, unnamed. *Uncirculated.*

\$200

1045  
**Papua New Guinea**, Councillor badge, post 1973, in brass (44x48mm), by A.J. Parkes (Mira p205), manufacturer's specimen. *Extremely fine.*

\$60



1046\*  
**Papua & New Guinea Fire Brigade**, Fire Service Valour Medal, unnamed. *Uncirculated.*

\$200

## NEW ZEALAND



1047\*  
**George V**, Royal Mint London proof Waitangi crown, 1935. *Mottled dark brown and grey toned over brilliant fields, nearly FDC and rare thus.*

\$6,500

In a slab by PCGS as PR64.

1048  
**George V - Elizabeth II**, crown, 1949; halfcrowns, 1933, 1942, 1943, 1949 (GEF), 1950 near diamond, 1951; fifty cents, 1967. *The last proof-like with scuffing, the crown with spotting on obverse, overall very fine - extremely fine.* (8)  
 \$100

1049  
**George V - Elizabeth II**, halfcrowns, 1933, 1934 (2), 1937 (2), 1941, 1942 (2), 1943 (3), 1945 (3), 1946, 1948 (2), 1949, 1950 near diamond (2), far diamond (3), 1951 (4), 1953 NSS. *Fine - nearly extremely fine.* (28)  
 \$100

1050  
**George V - George VI**, florins, 1933, 1934 (4), 1935, 1936, 1937, 1940, 1941 (3), 1942, 1943, 1945. *Mostly very fine.* (15)  
 \$120

1051  
**George V - George VI**, florin 1935, sixpence 1950. *Extremely fine.* (2)  
 \$170



1052\*  
**George V**, shilling and threepence, 1933. *Lightly toned, uncirculated.* (2)  
 \$200

1053  
**George V - George VI**, shillings, 1933, 1941, 1944, 1945, 1947 and 1951. *Extremely fine - nearly uncirculated.* (6)  
 \$150



1054\*  
**George V**, shilling, 1934. *Spot on warrior's leg, otherwise toned uncirculated.*

\$120



1055\*  
**George V**, shilling, 1935. *Toned, uncirculated.*

\$250

1056  
**George V - George VI**, sixpences, 1934, 1940, 1946, and 1952. *Nearly uncirculated - uncirculated.* (4)  
 \$100

1057  
**George V - Elizabeth II**, sixpences, 1933-36, 1937 (3), 1939 (2), 1940 (2), 1941 (2), 1943 (2), 1944 (2), 1945, 1946 (2), 1952, 1953, 1956-63. *Extremely fine - uncirculated.* (30)  
 \$150

1058  
**George V - Elizabeth II**, threepences, 1936, 1939, 1952 and 1954; halfpennies, 1940 and 1941. *Extremely fine - uncirculated.* (6)  
 \$60

1059  
**George VI**, halfcrowns, 1940 Centennial, 1943 (2) and 1946. *Extremely fine - nearly uncirculated.* (4)  
 \$100



1060\*  
**George VI**, halfcrown, 1942. *Lightly toned, choice uncirculated.*

\$200



1061\*  
**George VI**, halfcrown, 1946. *Lightly toned, small spot on King's neck, otherwise uncirculated.*  
 \$130



1067\*  
**George VI**, florin, 1943. *Toned, uncirculated.*  
 \$120



1062\*  
**George VI**, halfcrown, 1948. *Uncirculated.*  
 \$220



1068\*  
**George VI**, florin, 1946. *Toned, uncirculated.*  
 \$100



1063\*  
**George VI**, halfcrown, 1949. *Uncirculated.*  
 \$220



1069\*  
**George VI**, florin, 1948. *Uncirculated.*  
 \$200

1064  
**George VI**, halfcrowns, 1950 far diamond. *The first with some minor edge nicks and obverse bag marks, otherwise mint bloom uncirculated, the rest attractive extremely fine.*  
 (3)  
 \$100



1070\*  
**George VI**, florin, 1951. *Uncirculated.*  
 \$60



1065\*  
**George VI**, florin, 1942. *Choice, uncirculated.*  
 \$240



1066  
**George VI**, florins, 1942, 1943 and 1946. *Nearly uncirculated - uncirculated.* (3)  
 \$200

1071\*  
**George VI**, shilling, 1940. *Toned on obverse, uncirculated.*  
 \$200



1072\*  
**George VI**, shilling, 1942. *Toned, virtually uncirculated.*  
 \$250



1073\*  
**George VI**, shilling, 1944. *Toned, uncirculated.*  
 \$100



1074\*  
**George VI**, shilling, 1945. *Uncirculated.*  
 \$80



1075\*  
**George VI**, shilling, 1946. *Uncirculated.*  
 \$80



1076\*  
**George VI**, shilling, 1948. *Uncirculated.*  
 \$150

1077  
**George VI**, shilling, 1948. *Lightly toned, uncirculated.*  
 \$120



1078\*  
**George VI**, shilling, 1950. *Uncirculated.*  
 \$160



1079\*  
**George V**, sixpence, 1933. *Uncirculated.*  
 \$100



1080\*  
**George V**, sixpence, 1936. *Uncirculated.*  
 \$120



1081\*  
**George VI**, sixpence, 1937. *Toned, uncirculated.*  
 \$100



1082\*  
**George VI**, sixpence, 1942. *Toned, uncirculated and rare thus.*  
 \$300

1083  
**George VI**, sixpence, 1943 and 1944. *Toned, uncirculated.*  
 (2)  
 \$150

1084  
**George VI**, sixpence, 1945, 1947 and 1947. *The first two toned, uncirculated.* (3)  
 \$220



1085\*  
**George V**, threepence, 1935. *Very fine.*  
 \$150



1086\*  
**George VI**, threepence, 1941. *Nearly uncirculated and rare in this condition.*  
 \$150



1087\*  
**George VI**, threepence, 1941. *Nearly uncirculated and rare thus.*

\$150



1088\*  
**George VI**, threepence 1942, without dot after date. *Uncirculated and rare.*

\$700



1089\*  
**George VI**, pennies, 1940 and 1941. *Mostly full mint red uncirculated. (2)*

\$130

1090  
**George VI**, pennies, 1940 (2), 1941 (3), 1942, 1943 (4), 1945, 1946 (3), 1947, 1949. *Most with some or much mint red, mostly very fine - nearly uncirculated. (16)*

\$80

1091  
**George VI - Elizabeth II**, halfpennies, 1940, 1941 (5), 1942 (3), 1944 (4), 1945 (2), 1946 (5), 1949, 1954 (6), 1955 (6). *Some with much or most mint red, very fine - nearly uncirculated. (33)*

\$120



1092\*  
**Elizabeth II**, shilling, 1965 broken back variety. *Uncirculated with mint bloom.*

\$100

1093  
**Elizabeth II**, shilling, 1965 broken back variety. *A few small spots on obverse, otherwise uncirculated with mint bloom.*

\$80

1094  
**Elizabeth II**, sixpence, 1965 broken wing variety. *Uncirculated with mint bloom.*

\$50



1095\*  
**Elizabeth II**, penny, 1954. *Two small spots on reverse, otherwise uncirculated and rare thus.*

\$150

1096  
**Elizabeth II**, pennies, 1954. *One with most mint red, some others with some mint red, one with a spot of verdigris at edge, overall very fine - nearly uncirculated. (5)*

\$50

1097  
**Elizabeth II**, pennies, 1954, 1956 strapless. *All with some traces of mint red, nearly very fine - nearly extremely fine. (3)*

\$70

1098  
**Elizabeth II**, halfpennies, 1954. *Nearly uncirculated with much mint red. (2)*

\$100

1099  
**Elizabeth II**, halfpennies, 1955. *Nearly uncirculated - uncirculated, all mint red. (4)*

\$130



1100\*  
**Elizabeth II**, Royal Mint trial planchets in bronze for one and two cents, undated, c1965. *The second toned, good extremely fine. (2)*

\$100



1101\*  
**Elizabeth II**, one dollar, blank test piece (8.3g), c1985, aluminium-bronze, plain edge. *Uncirculated*.

\$100



1105\*  
**Elizabeth II**, two dollars, blank test piece (11.2g), c1985, aluminium-bronze, matte finish, plain central and milled security edge. *Uncirculated*.

\$100



1102\*  
**Elizabeth II**, one dollar, blank test piece (7.8g), c1985, aluminium-bronze, plain and milled security edge. *Uncirculated*.

\$100



1106\*  
**Elizabeth II**, two dollars, blank test piece (10.3g), c1985, aluminium-bronze, plain and milled security edge. *Uncirculated*.

\$100



1103\*  
**Elizabeth II**, one dollar, blank test piece (7.9144g), c1985, aluminium-bronze, plain and milled security edge (even spacing). *Uncirculated*.

\$100



1107\*  
**Elizabeth II**, two dollars, blank test piece (9.9451g), c1985, aluminium-bronze, bright finish, plain central and milled security edge (with dots). *Uncirculated*.

\$100



1104\*  
**Elizabeth II**, two dollars, blank test piece (9.7g), c1985, aluminium-bronze, bright finish, plain central and milled security edge. *Uncirculated*.

\$100

1108  
**Elizabeth II**, mint crown, 1953 (2); proof set, 1978; mint sets, 1967 (2, pink slip), 1982 (4), 1983 (5); proof silver five dollars, 1991 RWC; proof dollar, 1975, 1978, 1979; mint dollars, 1967 (4), 1969 (3), 1974 Games (2), 1976, 1977, 1978, 1980 (2), 1981 (2), 1982, 1983 Coinage (2), 1983 Royal Visit (3), 1984 (2); also Rugby World Cup Official Supporters Medal, 1991, in silver (38mm), cased. *Mostly in cases or packs, the five dollar case damaged, otherwise uncirculated - FDC.* (43)

\$110

1109  
**Elizabeth II**, proof sets 1975, 1978, 1980, 1981, 1982; proof one dollar 1980 (KM.49a), 1981 (KM.50a). *FDC.* (7)

\$120

1110  
**Elizabeth II**, proof one dollar, 1973 (2), 1974 Day, 1974 Games, 1975-1982, 1983 Royal Visit, nearly 6.5 ounces of fine silver. *In cases of issue, FDC.* (13)

\$180

1111  
**Elizabeth II**, proof one dollar, 1989; proof sets, 1977-1981, 1989; mint sets, 1967, 1968 (2), 1969-1978; mint one dollar commemoratives, 1967, 1969, 1970, 1974 (2), 1977, 1978, 1980, 1981, 1983-1987, standard, 1971-1973, 1975, 1976, 1979. *Uncirculated - FDC.* (45)

\$200

1112  
**George V - Elizabeth II**, mint sets in packs, 1969, 1970, 1974; uncirculated seven-coin sets in 2x2 holders, 1961, 1962, 1963, also one shilling, 1962 variety with missing horizon; crown, 1949 Royal Visit (Unc); halfcrown, 1940 Centennial (nUnc), 1944; florins, 1933 (2, one EF); dollars, 1981, 1982. *Fine - uncirculated.* (8 + 6 sets)

\$150

1113  
**New Zealand**, coin and note packs of decimal coins, one cent - two dollars and notes, D.T.Brash (1989-91) one dollar AMT prefix and two dollars EPH prefix, in picturesque folders. *Uncirculated.* (4 sets)

\$60

1114  
**George V**, shillings, 1934, 1935, threepences 1934, 1936; **George VI**, crowns 1949 (5), halfcrown, 1940 (Centennial), florin, 1943, shilling, 1942, threepences, 1937, 1945 (3), 1948; halfpennies 1941, 1946; **Elizabeth II**, sixpences, 1957 (strapless) (14), penny 1953. *Very fine - good extremely fine.* (30)

\$100

1115  
**George V - Elizabeth II**, halfcrowns, 1933-1965 (30); shillings, 1933-1965 (31). *In John Bertrand press-in albums, fair - extremely fine.* (61)

\$160

1116  
**George V - Elizabeth II**, florins, 1933-1965. *In four John Bertrand press-in albums, fair - extremely fine.* (89)

\$150

1117  
**George V - Elizabeth II**, shillings, 1934, 1935, 1937, 1940, 1944 (2), 1945; sixpences, 1933, 1934 (4), 1935, 1936 (2), 1937, 1939 (2), 1942 (3), 1943 (3), 1944 (2), 1945 (2), 1946 (2). *One 1943 sixpence with mint bloom, nearly uncirculated, the rest mostly very fine.* (30)

\$60

1118  
**George V - Elizabeth II**, sixpences, 1933-1965 (80); threepences, 1933-1965 (68). *In four John Bertrand press-in albums, fair - extremely fine.* (148)

\$120

1119  
**George V - Elizabeth II**, threepences, 1933 (2), 1934 (2), 1936 (4), 1939 (2), 1940 (2), 1941 (3), 1942 (3), 1943 (4), 1944 (8), 1945 (5), 1946 (7), 1948, 1950, 1955 two dots on shoulder, 1956 NSS. *Some with mint bloom, overall fine - uncirculated.* (46)

\$100

1120  
**George V - Elizabeth II**, halfpennies to halfcrowns, missing key dates, more incomplete from shillings up, includes 1942 no dot threepence, also Fiji (26), and Territory of New Guinea (35), all in black Renniks plastic album with owner's list. *Very good - uncirculated.* (404)

\$300

Ex Ken Wilson Collection.

1121  
**George VI - Elizabeth II**, pennies, 1940-1965 (110); halfpennies, 1940-1965 (66). *In seven John Bertrand press-in albums, fair - extremely fine.* (176)

\$130



1122\*  
**North Otago Agricultural and Pastoral Association**, prize medal in bronze (51mm), by J.Moore, inscribed on reverse 'Hall Bros/for/Second Best/Danish Cats/1882'. *Once cleaned, now toning, very fine.*

\$250



1123\*  
**Prize medal**, in silver (31mm) awarded to 'R.Douglas/2nd Prize/P.C.S.R./1889', engraved. *Fine.*

\$70

Possibly Palmerston, New Zealand. Bought with a group of NZ medalets.



1124\*  
**Queen Victoria's Diamond Jubilee of Reign, 1897**, medalet in gold (6.9g, 21x2mm) by S.Kohn, ring top suspension (M.1897/3). *Fine and rare, not mentioned by Morel as being struck in gold for this diameter.*

\$250



1129\*  
**Temuka School Centennial, 1966** medallion in porcelain (29x4mm) (unlisted in MacMaster). *Very fine and rare.*

\$50



1125\*  
**Royal Agricultural Society of New Zealand**, Royal Champion gold award medal (9ct, 15.12g, 29mm) 'Red Poll/Bull/G.S. Young's/"Otaihuna Flashness"/1939' in five lines, with wood suspender. *Recipient's name partially scratched out, otherwise extremely fine.*

\$300

1130  
**Commonwealth Games, Christchurch, 1974**, competitors and officials commemorative medal, in bronze (64mm) (MacMaster & Purdy 1974/3). *Uncirculated.*

\$50



1126\*  
**N.Z. Jersey Cattle Breeders Association**, award medal in bronze (35mm) by 'T.M.', unnamed. *Extremely fine and scarce.*

\$100

1131\*  
**Royal Humane Society of New Zealand Bronze Medal, Type 2**, with ribbon buckle bar suspension, reverse inscribed, 'Awarded to/Mark Bruce/Thompson/for an act of valour/on 21 November 1981', all this inscription ruled through but still clearly visible. *Uncirculated.*

\$400

Bravery Deed: In the early evening of 21 November 1981 Mark Bruce Thompson went down to the Boat Harbour at Mahanga Beach, Mahia, Hawkes Bay, to do some repairs to his fishing boat. He noticed two men clinging to an upturned aluminium dinghy about 100 metres off shore. Since it was low tide it was impossible to launch a large vessel, so Thompson rowed out to them in a small plywood dinghy. By the time he reached them they were cold and almost exhausted, but he managed to drag them from the water. The combined weight of the three men, together with a strong surf and heavy breakers made it dangerous for Thompson to attempt to return to shore. He therefore waited beyond the breaker line for as long as he could.



1127\*  
**New Zealand Centennial, 1840-1940**, medalet in plain bronze, uniface, 26x22mm, no pin back (similar M.1940/16). *Extremely fine and rare.*

\$100

When darkness began to close in and when the two men began to show signs of hypothermia Thompson had no choice but to try to make for the beach. The small boat was quickly swamped by the heavy waves and the three men were thrown into the water. Thompson concentrated his efforts now on helping the non-swimmer of the two and despite the latter's panicking he was able to bring him to shore. He then tried to locate the second man but was unable to do so, and in fact his body was never found. The weather at the time was cold, with a brisk wind blowing, and the water temperature was low.

1128  
**Royal Visit Dunedin, Carrisbrook Sports, 1954**, medallion in copper-gilt, 28mm (MacMaster 1954/1). *Very fine and scarce.*

\$50

Thompson displayed a high degree of determination throughout the rescue attempt and undoubtedly saved one life.



part

1132\*

**Port Chalmers Lumpers Union**, in brass (30mm) stamped 155 (Grant 76); Timaru Agricultural, Pastoral Association prize medal in silver (45mm) by J.Moore, 'H.Green/1st prize/Best Boy's Pony/Under 14 hands/1872'. *Second with edge bumps, otherwise fine; first very fine and rare.* (2)

\$200

1133

**Queen's Arcade**, 2nd floor (Auckland), check (no denomination) in aluminium (21mm x 1.5mm thick), 'improve your putting'; another, sixpence check, in aluminium (21mm x 1mm thick) (Grant 83, a). *Very fine and scarce.* (2)

\$60



1134\*

**World War II**, Internment Camp, Featherston, uniface steel token for 2/- (two shillings). *Some rust, otherwise fine and very rare.*

\$250

These were made in Whangarei and were replaced by the Government issue struck in Melbourne. (cfSutherland Collection, Noble Numismatics Sale 70, lot 810).



1135\*

**Communion token**, Oamaru (Otago) (St. Paul's Church) undated (circa 1868) uniface trial of the obverse only in copper (cfL.370; GRW.117; C.4707). *Hints of mint red, die flaw at 4 o'clock, otherwise good extremely fine and excessively rare.*

\$600

Ex A.H.F.Baldwin Collection, Spink Australia Sale 2 (lot 117 part) and W.J.Noble Collection, Noble Numismatics Sale 64B (lot 373).

1136

**Communion token**, Free Church of Scotland, (used in Otago), undated (c1840s) (L.371; GRW.118; C.6457; B.7503). *Very fine.*

\$50

Although a stock Scottish issue, some were brought to New Zealand by passengers on 'John Wickliffe' in 1848.



1137\*

**Communion token**, Otago, Scottish Reformed Presbyterian Mission, 1844 (L.372; GRW.119; C.4629; B.5259). *Considerable original mint bloom, extremely fine and rare.*

\$500

Ex Spink Australia Sale 17 (lot 698) and W.J.Noble Collection, Noble Numismatics Sale 64B (lot 374).



1138\*

**Communion token**, Otago, Scottish Reformed Presbyterian Mission, 1844 (L.372; GRW.119; C.4629; B.5259). *Considerable mint bloom, extremely fine and rare.*

\$500

1139

**Communion tokens**, Presbyterian Church of Otago, undated (c.1864) (L.373; B.5439); First Church Otago 1848 (Dunedin) (L.374; B.5444) in white metal, two others in pewter. *The first good very fine, the others extremely fine and rare.* (4)

\$200



1140\*

**Communion token**, North Taieri (Otago) Presbyterian Church, undated (circa 1864) (GRW.116; L.384; C.4681) from original dies of Scottish manufacture, lettering slightly smaller. *Nearly very fine and very rare as such.*

\$500

Ex Norweb Collection and W.J.Noble Collection (Noble Numismatics Sale 64B (lot 370).



1141\*

**Communion token**, East Taieri (Otago), Presbyterian Church, 1864 (GRW.108; L.385; C.2024). *Toned, very fine and an early original issue with smaller lettering, very rare thus, apparently unpublished.*

\$300

Ex Norweb Collection and W.J.Noble Collection, Noble Numismatics Sale 64B (lot 361).



1142\*  
**Communion token**, Tokomairiro Church, Otago, 1860 (L.390; GRW.125; C.4785; B.5442). *Affected by tin-pest, otherwise fine and scarce, with normal 180 degree die axis.*

\$150



1146\*  
**Andrew, Jno. & Co.**, Melbourne penny, 1862 (A.13). *Choice charcoal grey and red brown proof-like gem uncirculated or FDC and very rare in this condition, one of the finest known.*

\$1,500

## AUSTRALIAN & NEW ZEALAND TOKENS



1143\*  
**Abrahams, Lewis**, Hobart Town penny, 1855 (A.1). *Red and brown, choice uncirculated and rare thus.*

\$600



1147\*  
**Andrew, Jno. & Co.**, Melbourne mule penny, 1860 (A.15). *Good fine and extremely rare.*

\$2,000

Ex Utrecht Collection, Spink Australia Sale 4 (lot 233), Sale 18 (lot 972) and Sale 24 (lot 849 part).



1144\*  
**Abrahams, Lewis**, Hobart Town halfpenny, 1855 (A.2). *Even brown and red, nearly uncirculated/uncirculated.*

\$500



1148\*  
**Andrew, Jno. & Co.**, Melbourne mule halfpenny, 1860 (A.16). *Good fine and extremely rare.*

\$2,000

Ex A.H.F.Baldwin and Utrecht Collections, Spink Australia Sale 3 (lot 159), Sale 18 (lot 973) and Sale 24 (lot 849 part).



1145\*  
**Alliance Tea Company**, Christchurch penny, 1866 (A.7). *Edge bumps with light scratches on reverse, otherwise good very fine.*

\$100



1149\*  
**Annand Smith & Co.**, Melbourne penny, undated (first issued 1849) (A.17). *Original dull toned patina with traces of red, five hairline die breaks on the reverse, uncirculated and rare in this condition.*

\$750

Ex Noble Numismatics Sale 82 (lot 616) (New Zealand collector).

**Australian Steam Navigation Co Rarity**



1150\*  
**(Australian Steam Navigation Company) ASNCo**, Sydney penny, undated (A.26). *Struck on a cast brass blank, two diagonal scratches in the field, otherwise good very fine with a smooth olive yellow patina, probably the finest of this extremely rare type.*

\$15,000

Ex N.Langdon and L.C.Carlsle Collections, Spink Australia Sale 4 (lot 234) and the Utrecht Collection, Sale 18 (lot 976) and Noble Numismatics Sale 26 (lot 602).

**A Second Example of this Major Australian Steam Navigation Co Rarity**



1151\*  
**(Australian Steam Navigation Company) ASNCo**, Sydney penny, undated (A.26). *Struck on a cast brass blank, dark brown patina, small chip out of blank and flan crack, otherwise good very fine and extremely rare in this form.*

\$12,000

Ex Spink Australia Sale 22 (lot 1767).



1152\*  
**Barley**, Charles C., Auckland penny, 1858 (A.27). *Red and brown, extremely fine or better and rare in this condition.*

\$200



1153\*  
**Beaven**, S., Invercargill penny, 1863 (A.42). *Old scratches on the obverse, usual dark brown patina, good very fine.*

\$300



1154\*  
**Beaven**, S., Invercargill penny, 1863 (A.42). *Surface dents, otherwise good very fine and rare.*

\$150

Ex Spink Noble Sale 40 (lot 534), M.Ward Collection and Noble Numismatics Sale 103 (lot 1146).



1155\*  
**Bell & Gardner**, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Die axis 180 degrees, uneven strike, reverse pitted and corroded in centre otherwise brown patina, good fine and rare.*

\$1,250



1156\*  
**Booth, I.**, Melbourne penny, undated (A.44). *Traces of original red around lettering and devices, even blue brown patina, nearly uncirculated and rare in this condition.*

\$400

Ex Noble Numismatics Sale 79 (lot 841).



1157\*  
**Booth, I.**, Melbourne penny, undated (A.44). *Brown patina, nearly extremely fine.*

\$250

Ex Noble Numismatics Sale 82 (lot 624) (New Zealand collector).



1158\*  
**Calder, R.**, Castlemaine penny, 1862 (A.57). *Small pitted area on obverse otherwise brown patina, good very fine and scarce.*

\$500



1159\*  
**Collins & Co.**, Bathurst penny, 1864 (A.72). *Rim flaw, brown and red, choice uncirculated and very rare in this condition, one of the finest known.*

\$1,500



1160\*  
**Collins & Co.**, Bathurst penny, 1864 (A.72). *Even brown patina, good very fine and scarce.*

\$600



1161\*  
**Crocker and Hamilton**, Adelaide, Port Adelaide and Burra Burra halfpenny, 1857 (A.83). *Nearly full mint red, choice uncirculated or FDC and rare in this condition, one of the finest known.*

\$900



1162\*  
**Crothers & Co.**, Stawell penny, undated (A.86). *Reverse matte full original mint red, obverse grey brown tone, nearly uncirculated and very rare in this condition, one of the finest known.*

\$500



1163\*  
**Crothers & Co.**, Stawell halfpenny, undated (A.89). *Pin-prick damage, otherwise brown patina good very fine.*

\$200



1164\*  
**Davey, Jas. & Co.**, Sale penny, 1862 (A.90). *Porous and pitted surface, otherwise good very fine/nearly very fine and rare.*

\$750



1165\*  
**De Carle**, Edwd. & Co., Melbourne and Tasmania penny, 1855 (A.105). *Glossy brown with hints of red, good extremely fine.*

\$250



1167\*  
**Deeble**, S., Melbourne penny, 1862 (A.106). *Nearly extremely fine and rare in this condition.*

\$500

### Raglan Pattern Penny the Rarest Token of All

### Dixon Wangaratta Penny Rarity Ex Heyde



1166\*  
**De Carle**, Edwd. & Co., Lord Raglan pattern Melbourne Tasmania penny (A.-; HR.20; R.117). *Weakly struck in centre of reverse, brown patina, good very fine and excessively rare.*

\$35,000

1168\*  
**Dixon**, James, Wangaratta penny, 1862 (A.112). *Early striking with slightly rusted reverse with die cud at 8 to 9 o'clock, brown patina, good extremely fine and very rare.*

\$12,000

Ex R.Jewell Collection, G.C.Heyde Collection 23rd March 1974 (lot 383) and Spink Australia Sale 26 (lot 620).

Ex G.C.Heyde Collection (Stern Sale October 1977, lot 72) and Strathburn Collection Sale 29 (lot 2632).

Struck with an uneven raised line edge and not in a normal collar. The other known specimen was in A.H.F.Baldwin's Collection and was sold in our Sale 3, November 1979 (lot 175).



1169\*  
**Evans & Foster**, Melbourne penny, 1862 (A.119). *Die axis at 180 degrees, pitted surface, otherwise very fine and scarce.*  
 \$800



1173\*  
**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Good very fine and scarce.*  
 \$150

Ex B.W.Holt Collection.



1170\*  
**Fisher**, Melbourne halfpenny, 1857 (A.122). *Attractive light brown patina, nearly extremely fine and scarce.*  
 \$400



1174\*  
**Froomes, W.**, Castlemaine penny, 1862 (A.141). *Very fine.*  
 \$170



1171\*  
**Fleming, J.G.**, Hobart Town penny, 1874 (A.128). *Traces of mint red, dull even brown, good extremely fine and rare, especially in this condition.*  
 \$500



1175\*  
**Gilmour, John**, New Plymouth penny, undated (A.144). *Red brown, nearly extremely fine and scarce.*  
 \$150



1172\*  
**Friedman, I.**, Hobart penny, 1857 (A.133). *Brown and red gem uncirculated or FDC and rare, one of the finest known.*  
 \$1,500

Ex Utrecht Collection (lot 992) and Noble Numismatics Sale 79 (lot 852).



1177\*  
**Gipps Land Hardware Company**, Port Albert & Sale penny, 1862 (A.145). *Dark brown patina, good very fine.*  
 \$200



1178\*  
**Gourlay, T.W. & Co.**, Christchurch penny, undated (A.151). Usual obverse rim die cud at 10 o'clock, dark brown and red tone, nearly extremely fine and rare thus.

\$300



1182\*  
**Hall, H.J.**, Christchurch mule halfpenny with E.F. Dease obverse as reverse (A.163). Full underlying mint bloom with blue red brown patina, uncirculated and rare.

\$1,600

Ex Spink Australia in 1979 and the Strathburn Collection, Sale 29 (lot 2664).



1179\*  
**Grundy, J.R.**, Ballarat penny, 1861 (A.156). Dark grey brown patina, old scratch on reverse, otherwise good very fine and rare in this condition.

\$250



1183\*  
**Hanks and Lloyd**, Sydney penny, 1857 (A.192). Faded red and mottled grey brown patina, part carbonised, nearly uncirculated.

\$250

Probably ex Wreck of the Dunbar.



1180\*  
**Hall, Henry J.**, Christchurch kangaroo and emu mule penny, undated (A.160). Brown with traces of red, uncirculated and very rare.

\$2,500

Ex Spink Australia Sale 34 (lot 463).



1184\*  
**Hanks and Lloyd**, Sydney halfpenny, 1861 (A.193). Red uncirculated or FDC and rare in this condition, one of the finest known.

\$900

Ex A.H.F. Baldwin Collection, Strathburn Collection (lot 2675) and Noble Numismatics Sale 79 (lot 857).



1181\*  
**Hall, Henry J.**, Christchurch mule halfpenny with L. Levy's reverse, undated (A.162). Grey brown patina with subdued red on the reverse, nearly uncirculated and rare.

\$1,500



1185\*  
**Hedberg, O.H.**, Hobart Town mule Melbourne Victoria seated figure penny, 1860 (A.199). Weakly struck in the centre as always, has been cleaned, otherwise nearly FDC and rare.

\$1,250

**Pattern Hedberg Penny Rarity**



1186\*  
**Hedberg**, O.H., Hobart Town Australia seated figure pattern penny, undated (A.200) by W.J.Taylor. *Most attractive red brown patina, nearly FDC and extremely rare.*

\$4,500

Ex Strathburn Collection, Sale 29 (lot 2680).

**Raised Broad Rim Pattern Rarity**



1188\*  
**Hedberg**, O.H., Hobart Town Australia seated figure raised broad rim pattern penny, undated (A.203) by W.J.Taylor. *Beautifully toned, nearly FDC and excessively rare.*

\$8,500

Ex Sir Marcus Clark, G.C.Heyde (lot 399), Spink Australia Sale 10 (lot 673) and Utrecht Collections (lot 1004), and Sale 24 (lot 880).



1187\*  
**Hedberg**, O.H., Hobart Town Australia seated figure pattern penny, undated (A.201). *Red and brown uncirculated and rare.*

\$1,250



1189\*  
**Hedberg**, O.H., Hobart Town mule halfpenny with E.F.Dease reverse, undated (A.212). *Large die cud on reverse, brown and red patina, nearly FDC and rare.*

\$2,000

Ex Strathburn Collection Sale 29 (lot 2692).



1190\*  
**Hedberg**, O.H., Hobart Town mule halfpenny with Lipman Levy obverse, undated (A.213). *Blue brown patina, FDC and rare.*

\$1,800

Ex Spink Australia Sale 25 (lot 1694).



lot 1188 enlarged



1191\*  
**Henderson**, John, Freemanle penny, 1874 (A.216). *Glossy brown patina, nearly extremely fine.*

\$250

Ex Osborne Collection (Noble Numismatics Sale 43, lot 850 part) and Sale 82 (lot 760) (New Zealand collector).



1192\*

**Henderson, John**, Freemanle penny, undated (A.222). *Brown patina, good very fine/very fine.*

\$300



1196\*

**Henry, Samuel**, Deloraine penny, 1857 (A.226). *Full original mint red, gem uncirculated or FDC and very rare as such, one of the finest known.*

\$2,000

Ex A.H.F.Baldwin (lot 198) and Utrecht (lot 1009) Collections and Noble Numismatics Sale 79 (lot 864).



part

1193\*

**Henderson, John**, Freemanle penny, undated (A.222); **Hyde, Robert & Co.**, Melbourne halfpenny, 1861 (A.287); **Parker, R.**, Geelong penny, undated, (A.413); **Pioneer Foundry Kalgoolie** brass check. *Fine - very fine, the last rare.* (4)

\$300



1197\*

**Hindmarsh Hotel**, Adelaide fourpence, countermarked Bull on the reverse (A.248; R.236). *Nearly extremely fine and extremely rare.*

\$2,500



1194\*

**Henry, R.**, Hobart Town penny, undated (A.225) milled edge. *Edge bumps, very fine.*

\$100



1198\*

**Hodgson, A.G.**, Melbourne proof penny, 1860, 'West', omitted (A.255). *Choice patina, FDC and very rare, possibly the finest known.*

\$1,800

Ex A.H.F.Baldwin Collection, Sale 3 (lot 202) and Sale 24 (lot 882).



1195\*

**Henry, R.**, Hobart Town penny, undated (A.225) milled edge. *Nearly very fine.*

\$150

Ex B.W.Holt Collection (from Spink Australia).



1199\*

**Hodgson, A.G.**, Melbourne mule penny, 1860 (A.-; HR.41; R.244). *Dark oxidised surface, otherwise very fine and extremely rare.*

\$1,750



1200\*

**Hodgson, A.G.**, Melbourne penny, 1860 (A.257). *Choice charcoal grey red toned proof-like specimen, FDC and very rare, one of the finest known.*

\$1,500



1201\*

**Hodgson, A.G.**, Melbourne penny, 1862 (A.257). *Dark grey brown tone, lacquered otherwise nearly uncirculated.*

\$500

Ex Spink Australia Sale 38 (lot 603) and Noble Numismatics Sale 79 (lot 869).



1202\*

**Hodgson, A.G.**, Melbourne proof halfpenny, 1862 (A.258). *Considerable red on obverse, reverse beautiful blue grey brown patina, nearly FDC and rare thus.*

\$750

Ex A.H.F.Baldwin Collection, Sale 3 (lot 149) and Spink Australia Sale 21 (lot 534).



1203\*

**(Hosie, J.)**, the Original Scotch Pie Shop, Melbourne halfpenny checks, countermarked with values, 3 (pence); 6 (pence); 9D; plain (one shilling?); 1/3; 1/6; undated (A.272; R.272-6), complete except for 1/9. *The finest set known, all rare to very rare, the first extremely rare, good fine - good extremely fine.* (6)

\$8,000

The second and third ex G.C.Heyde Collection (lot 409 part), the third possibly Heyde (lot 408 part); the fourth and fifth ex Strathburn Collection (lots 2720, 2721) earlier ex Stern Sale 1977 (Heyde) and Spink Australia Sale 8 (lot 266) respectively.



1204\*  
**Hosie, J.**, Melbourne halfpenny, undated (A.272, H.R45/(7)) in copper, surcharge '1/9' on obverse. *Very fine and excessively rare, not recorded by Heyde and believed to be the only known example.*

\$2,800

Ex Ranald Hill Collection, Noble Numismatics Sale 96 (lot 851).



1205\*  
**Jamieson, W.W. & Co.**, Warrnambool (sic) penny, 1862 (A.299). *Rim nick otherwise good extremely fine and scarce thus.*

\$300



1206\*  
**Larcombe & Compy.**, Brisbane and Rockhampton emu mule or pattern penny, undated (A.314). *Usual reverse die breaks, toned, nearly FDC and very rare.*

\$4,500

Ex J.C.Freeman Collection, Spink Noble Sale 34 (lot 341).



1207\*  
**Lazarus, S. & S.**, Melbourne penny, undated (A.316). *Brown patina good very fine and rare, especially in this condition.*

\$3,000

Ex Noble Numismatics Sale 51 (lot 831).



1208\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Nearly very fine.*

\$150



1209\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Nearly very fine.*

\$100



1210\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Die axis at 180 degrees, red and blue brown toned, good extremely fine and rare in this condition.*

\$350



1211\*  
**Levy, Lipman**, Wellington penny, undated (A.321). *Die axis 180 degrees, thin flan, brown patina good extremely fine.*

\$300



1212\*  
**Levy, Lipman**, Wellington halfpenny, undated (A.322). *Nearly extremely fine and very scarce in this condition.*

\$400



1213\*  
**Levy, Lipman, Wellington halfpenny, undated (A.322).**  
*Obverse dent, otherwise very fine and scarce.*

\$300



1217\*  
**Licensed Victuallers Association, Auckland pennies, 1871 (A.327, 328).** *Extremely fine; lacquered very fine. (2)*

\$350

The first ex Noble Numismatics Sale 105 (lot 611).



1214\*  
**Levy, Lipman, Wellington mule penny with Wellington head, undated (A.323) by W.J.Taylor.** *Choice blue and red brown toning, FDC and rare thus, one of the finest known.*

\$1,250



1218  
**Lloyd, W.F. & D.L., Wollongong halfpenny, 1859 (A.332).** *Usual surface pitting or porosity, medium brown patina, good fine and rare, especially in this condition.*

\$600

Ex Spink Australia Sale 23 (lot 852).



1215\*  
**Levy, Lipman, Wellington mule penny with Wellington head, undated (A.323).** *Die axis upset 180 degrees, grey blue patina, nearly FDC and rare.*

\$750



1219\*  
**Love & Roberts, Wagga Wagga penny, 1865 (A.335).** *Surface marks, slight bend at top, brown patina, nearly very fine and very scarce.*

\$500

1220  
**Love & Roberts, Wagga Wagga penny, 1865 (A.335); medalets for Centenary of Newcastle, 1897, in gilt (31mm) (C.1897/2), Newcastle Jubilee of Incorporation, 1909, in bronze (28mm) (C.1909/2), Souvenir of the Agricultural Society's Show, 1922, in gilt (31mm) (C.1922/3).** *Good - good very fine. (4)*

\$150



1216\*  
**Levy, Lipman, Wellington pattern penny, Australia seated figure (A.324) by W.J.Taylor.** *Blue and red brown, nearly FDC and rare.*

\$1,500



1221\*  
**Love & Roberts, Wagga Wagga penny, 1865 (A.336).** *Die axis at 180 degrees, old obverse scratches, well struck, medium brown patina, very fine and rare.*

\$800



1222\*  
**Macgregor, J.**, Sydney halfpenny, undated (A.340). *Subdued mint red and brown, nearly uncirculated.*

\$350



1224\*  
**Marks, Morris**, Auckland penny, undated (A.341). *Dark brown fields, yellow brass highlights, very fine and very scarce.*

\$500

**The Parsons, Jewell, Heyde - Mason & Culley Rarity**

Private purchase from I.S.Wright, 17th March 1987.



1225  
**Mears, J.W.**, Wellington halfpenny, undated (A.362). *Even brown patina, good fine and very scarce.*

\$500

Ex Spink Australia Sale 23 (lot 923).



1226\*  
**Merry, T.F. & Co.**, Toowoomba penny, undated (A.366). *Old collector's Indian ink number (372) twice on obverse, punch mark on reverse, otherwise medium brown patina, very fine and rare.*

\$900



1223\*  
**Mason & Culley**, Williamstown penny, undated (A.353). *Reverse rim dents at 12 and 2 o'clock, underlying bloom, attractive medium brown patina, good very fine and extremely rare, one of the most important of all token rarities.*

\$20,000

Ex H.A.Parsons (Glendinings, 11th May 1954, lot 1059); R.Jewell and G.C.Heyde (lot 582) Collections and Spink Australia Sale 38 (lot 626).



1227\*  
**Merry, T.F. & Co.**, Toowoomba penny, undated (A.367). *Edge damage and bumps, otherwise very fine.*

\$50



1228\*  
**Miller Brothers**, Melbourne penny, 1862 (A.374). *Red brown patina, very fine.*

\$200



1232\*  
**Milner & Thompson**, Christchurch pennies, undated (A.382; 383). *Red and brown uncirculated. (2)*

\$300

Ex Spink Australia Sale 16 (lot 602).



1229\*  
**Miller Brothers**, Melbourne penny, 1862 (A.374). *Blue brown patina with underlying bloom, uncirculated and rare in this condition, one of the finest known.*

\$1,250

Ex Spink Noble Sale 36 (lot 747 part) and Noble Numismatics Sale 82 (lot 760) (New Zealand collector).



1233\*  
**Morgan**, William, Adelaide penny, 1858 (A.385). *Tiny rim bruises, otherwise red brown patina, good very fine.*

\$350

1230  
**Milner & Thompson**, Christchurch penny, undated (A.378); Toogood, A, Sydney penny, 1855 (A.587); Warnock Bros, Melbourne penny, 1863 (A.605); Weight & Johnson, Sydney halfpenny, undated (A.618); Whitty & Brown, Sydney penny, undated (A.629); Peace & Plenty, Melbourne penny, 1858 (A.650). *Very good - very fine. (6)*

\$120



1234\*  
**Morgan**, William, Adelaide penny, 1858 (A.386). *Dark brown and red brown, nearly extremely fine.*

\$400

Private purchase from Coin Trends, 27th March 2009 (lot 6357).



1231\*  
**Milner & Thompson**, Christchurch penny, undated (A.382). *Mostly red uncirculated.*

\$200

### NZ Pattern Penny by Joseph Moore



1235\*  
**New Zealand**, pattern penny, 1879 (A.399) by Joseph Moore, Birmingham. *Red and brown, FDC and very rare.*

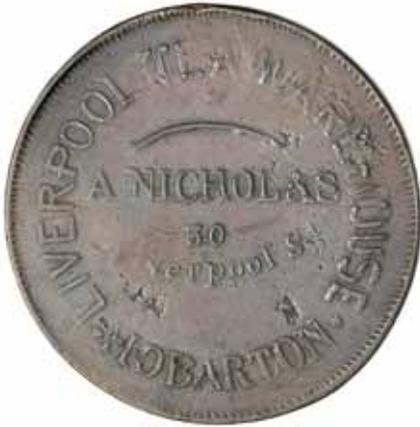
\$3,500

Ex Ken Wilson Collection (Spink Australia Sale 24, lot 819).



lot 1232 part

**A. Nicholas Hobarton Liverpool Arms Rarity  
in High Grade**



1236\*  
**Nicholas, A.**, Hobarton 'Liverpool Arms' penny, undated (A.400). *Well struck for this great rarity with attractive blue brown patina, minor obverse dents, very fine/nearly extremely fine and extremely rare.*

\$15,000

Ex Spink Australia Sale 4 (lot 273), earlier ex N.Langdon and L.Carlsle Collections.



1237\*  
**Nichols, George**, Melbourne penny, 1862 (A.404). *Glossy brown with underlying mint bloom, nearly extremely fine and rare in this condition.*

\$500



1238\*  
**Nichols, George**, Melbourne penny, 1862 (A.404). *Light red brown patina, nearly very fine and scarce thus.*

\$300



1239\*  
**Nokes, James**, Melbourne halfpenny, undated (A.406). *Blue brown patina, underlying bloom, nearly uncirculated.*

\$370

**Tea Stores Four Lines Rarity**



1240\*  
**(Peck & Campbell)**, Sydney Tea Stores, Sydney penny, 1852, four lines inscription (A.427) by J.C.Thornthwaite. *Dark, dry tone, good very fine and extremely rare.*

\$12,000



1241\*  
**Peck, Hugh**, Melbourne penny, undated (A.433). *Rim flaw, red and brown uncirculated.*

\$400



1242\*  
**Petersen, W.**, Christchurch penny, undated (A.437). *Four dry spots on reverse, brown patina, good very fine and scarce thus.*

\$500



1243\*  
**Petty, Geo.**, Melbourne penny, undated (A.441). *Die axis at 180 degrees, dark grey brown and red, uncirculated or nearly FDC and very scarce in this condition.*

\$350

Private purchase from Strand Coins.

**Petty Mule Penny 1860 Unlisted in Andrews**



1244\*  
**Petty, Geo.**, Smithfield Co., Melbourne seated figure reverse mule penny, 1860 (A.-; R.432; H.R57). *Dark toned with traces of original mint red, uncirculated and excessively rare.*

\$6,000

Ex S.V.Hagley, G.C.Heyde (lot 421), Spink Australia Sale 8 (lot 309) and Utrecht (lot 1053) Collections. NB the provenance stated in Sale 82 (lot 787) is incorrect.



1245\*  
**Peek & Campbell**, Tea Stores, Sydney penny, 1853 (A.431)  
 by J.C.Thornthwaite. *Struck on a poorly cast flan, otherwise  
 nearly very fine.*

\$200

Private purchase from Coin Trends.



1249\*  
**Pratt**, William, Christchurch pennies, undated (A.443, 446).  
*Medium brown patina, very fine; dark brown patina, good  
 very fine. (2)*

\$400



1246\*  
**Perkins & Co.**, Dunedin penny, undated (A.435). *Glossy  
 dark bronze patina, good very fine and scarce.*

\$350

Ex Australian Numismatic Company, 6th October 1987.



1250\*  
**Reece**, Edward, Christchurch pennies, undated (A.447, 449).  
*Dark brown, good very fine; red brown, nearly extremely  
 fine. (2)*

\$400



1247\*  
**Petersen**, W., Christchurch penny, undated (A.437). *Very  
 fine.*

\$180



1251  
**Reece**, Edward, Christchurch pennies, undated (A.447, 448).  
*Good very fine; good fine. (2)*

\$130

1248\*  
**Pratt**, William, Christchurch penny, undated (A.443). *Brown  
 patina, very fine.*

\$300



1252\*  
**Reece, Edward**, Christchurch halfpennies, undated (A.450, 452). *Very fine; nearly extremely fine.* (2)

\$300



1253\*  
**Ridler, R.B.**, Richmond (Melbourne) penny, 1862 (A.453). *Red brown patina, nearly extremely fine and scarce in this condition.*

\$500



1254\*  
**Ridler, R.B.**, Richmond (Melbourne) penny, 1862 (A.453). *Brown patina, good very fine.*

\$250



1255\*  
**Ryland, G.**, Castlemaine penny, 1862 (A.468). *Oxidised porous surface, dark brown, otherwise nearly very fine and scarce.*

\$300

Private purchase from Klaus Ford, 16th June 1987.



1256\*  
**Stead Brothers**, Sandhurst penny, 1862 (A.503). *Die axis at 180 degrees, dark brown patina, very fine and rare.*

\$2,000



1257\*  
**Stead Brothers**, Sandhurst penny, 1862 (A.504). *Die axis at 45 degrees, good fine and very scarce.*

\$700



1258\*  
**Stewart & Hemmant**, Brisbane & Rockhampton pennies, undated (A.505, 506). *The second with much mint red, probably the finest known, nearly uncirculated; the first toned, good extremely fine.* (2)

\$500

Both ex F.Pridmore Collection with tickets and Spink Australia Sale 12 (lot 208).



1259\*  
**Stewart & Hemmant**, Brisbane bronze penny, undated (A.507). *Glossy dark brown patina, good very fine and scarce in this condition.*

\$600



1263\*  
**Taylor, J.**, Ballarat penny, 1862 (A.569). *Some old pitting from corrosion, cleaned and retoned, otherwise very fine.*

\$300



1260\*  
**Stokes, T.**, Melbourne halfpenny, undated (A.517). *Thick flan, obverse rim nick at 4 o'clock, dark brown patina, very fine and rare.*

\$750



1264\*  
**Taylor, W.J.**, kangaroo and emu Advance Australia penny, undated (A.571). *Some carbon toning, otherwise full original mint red, uncirculated.*

\$300



1261\*  
**Stokes, T.**, (Melbourne) Victoria penny, (1862) (A.549). *Die axis at 45 degrees, hints of red, extremely fine.*

\$120



1265\*  
**Taylor, W.J.**, United States mule halfpenny, undated (A.575). *Small obverse metal flaw in field, choice dark blue brown and red toned, nearly FDC and very rare.*

\$2,000

**W.J. Taylor Reverse Mule with  
 Canada Two Sous Token**



1262\*  
**Stokes & Martin**, Melbourne bronze penny, undated (A.566). *Die axis at 180 degrees, old mark in field in front of neck, dark brown patina, nearly extremely fine and scarce thus.*

\$550



1266\*  
**Taylor, W.J.**, Australia, standing figure mule penny with Canada, Quebec, City Bank two sous token (KM.Tn14; A.-; H.-; R.-). *Rim bruise at 10 o'clock, even blue brown patina, very fine and excessively rare.*

\$4,000

Ex A.H.F.Baldwin Collection (Spink Australia, Sale 3, lot 275) and the Strathburn Collection (lot 2878).



1267\*

**Thornthwaite, J.C.**, Sydney halfpenny, 1854 (A.583) Medallist. *Die axis at 45 degrees, red brown patina, nearly very fine and rare.*

\$1,400



1271\*

**Wallace, James & Co.**, Wellington penny, 1859 (A.592). *Dark brown, good very fine.*

\$250



1268\*

**Thrale & Cross**, Melbourne halfpenny, undated (A.584). *Die axis at 180 degrees, glossy brown, very fine or better and scarce thus.*

\$600

Ex Spink Australia Sale 27 (lot 477).



1272\*

**Wallace, James & Co.**, Wellington penny, 1859 (A.592). *Dark brown patina, nearly very fine.*

\$250

Private purchase on 15th September 1987.



1269\*

**Thrale & Cross**, Melbourne halfpenny, undated (A.584). *Normal (en medaille) die axis, restrike struck on thick flan, some mint red on the obverse, uncirculated and very rare.*

\$1,500

Ex A.H.F.Baldwin Collection, Sale 3 (lot 255) and Strathburn Collection, Sale 29 (lot 2894).



1273\*

**Wallace, James & Co.**, Wellington halfpenny, 1859 (A.593). *Obverse rim die cud at 9 o'clock, dark brown patina, very fine and very scarce in this condition.*

\$600



1270\*

**Toogood, A.**, Sydney penny, 1855 (A.587). *Light brown with traces of original mint red, good extremely fine.*

\$200



1274\*

**Waters, Edward**, Auckland penny, undated (A.610). *Glossy brown patina, struck without collar, extremely fine and interesting.*

\$200

Ex Noble Numismatics Sale 106 (lot 604) the Bentleigh Collection.

1275

**Whitty and Brown**, Advance Australia (Sydney) penny, undated (A.633). *Softly struck in parts as always, otherwise very fine or better.*

\$40



1276\*  
**Williams, J.W. & G.**, Eagle Hawk penny, undated (A.638). *Glossy brown with hints of red, nearly uncirculated and very rare in this condition, one of the finest known.*

\$900

Ex Noble Numismatics Sale 52 (lot 661) and Sale 79 (lot 898).



1277\*  
**Wilson, A.S.**, Dunedin penny, 1857 (A.639). *Cut through neck, otherwise dull blue brown patina, nearly extremely fine/good very fine and rare, especially in this condition.*

\$1,500

Private purchase on 4th March 1988.



1278\*  
**Wilson, A.S.**, Dunedin penny, 1857 (A.639). *Medium brown patina, very fine and rare.*

\$900



1279\*  
**Wood, W.D.**, Hobart Town penny, undated (A.641). *Blue brown patina, good extremely fine.*

\$350



1280\*  
**Wood, W.D.**, Hobart Town halfpenny, undated (A.642). *Die axis at 180 degrees, full original mint red, choice proof-like uncirculated and rare thus.*

\$750



1281\*  
**Wood, W.D.**, Hobart Town halfpenny, undated (A.642). *Choice brown and red, uncirculated.*

\$600

Ex Noble Numismatics Sale 82 (lot 842) (New Zealand collector).



1282\*  
**Wood, W.D.**, Hobart Town halfpenny, undated (A.642). *Slightly thicker flan, sharply struck, like a proof, red and brown uncirculated.*

\$500



1283\*  
**Pope, T. & Co.**, Birmingham penny, undated (A.658). *Even brown patina, very fine.*

\$300

Ex Australian Numismatic Company (I.S.Wright), 6th October 1987.

**Tasmanian Shilling 1823**



1284\*  
**Holloway**, Professor, London, bronzed proof halfpenny, 1857 (A.667). *Choice, rich chocolate patina, FDC and rare as such.*

\$1,000



1285\*  
**Lane**, Joseph & Son, Birmingham halfpenny, undated (A.673). *Thinner flan, possibly bronze, dark brown patina, good very fine and scarce.*

\$400



1286\*  
**Harrold**, Charles & Co., Birmingham, late Joseph Lane & Son, halfpenny, undated (A.-; R.187). *Nearly extremely fine and excessively rare.*

\$3,000

Ex Spink Noble Sale 42 (lot 968).



1287\*  
**Harrold**, Charles & Co., Birmingham halfpenny, undated (A.-; R.188). *Struck on extra thick flan, glossy red brown, dent on obverse, otherwise good extremely fine and extremely rare.*

\$2,500

Ex Spink Australia Sale 1 (lot 398) and the Strathburn Collection, Sale 29 (lot 2935).



1288\*  
**Macintosh and Degraives**, Tasmania (Hobart) silver shilling, 1823 (A.680). *Somewhat porous flan, well struck, of matte appearance, otherwise extremely fine and very rare.*

\$20,000

**Thornthwaite Threepence Rarity**



1289\*  
**Thornthwaite**, J.C., Sydney silver threepence, 1854 (A.-; H.250/5; R.550). *Surface marks, even light grey tone, good fine and excessively rare.*

\$12,500

Ex G.C.Heyde Collection (lot 608) and Ken Wilson Collection (Spink Australia Sale 24, lot 751).

**High Grade Campbell Threepence Rarity**



1290\*

**Campbell**, James, Morpeth silver threepence, undated (A.685) by J.C.Thornthwaite. *Uneven light and dark blue grey toning, nearly extremely fine and extremely rare, especially in this condition, one of the finest known.*

\$8,500

Ex A.H.F.Baldwin Collection (lot 148) and Spink Australia Sale 26 (lot 574).



1292\*

**Hogarth**, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Very fine.*

\$400

Ex Spink Australia Sale 16 (lot 1518).



1293\*

**Hogarth**, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Toned, nearly very fine and scarce.*

\$300

Ex Noble Numismatics Sale 68 (lot 676).

**Highest Grade Hogarth Erichsen Threepence**



1291\*

**Hogarth**, Erichsen & Co., Sydney silver threepence, 1858 (A.686). *Full original mint bloom, with toned highlights, usual obverse die breaks, good extremely fine and the finest known, very rare as such.*

\$4,500

Ex Spink Australia Sale 23 (lot 893).



1294\*

**Hogarth & Erichsen**, Sydney silver threepence, 1860 (A.691). *Dark tone, very fine.*

\$400

## MISCELLANEOUS TOKENS & CHECKS



1295\*

**Hogarth & Erichsen**, Sydney silver threepence, 1860 (A.691, upset 180 degrees). *Toned, nearly very fine.*

\$250



1296\*

**Cook, W.**, Sandridge penny, undated (A.1051) countermarked issue struck on the reverse of a George IV penny, 1826 (or 7). *Uneven countermarking on worn penny, fine for this and scarce.*

\$300

1297

**Various issues**, as per Andrews numbers, A.2, 103, 104, 222, 284, 301, 385 (holed), 509. *Fair - very fine.* (8)

\$100

1298

**Various issues**, as per Andrew's numbers (A.12, 97, 104, 155, 237 (2), 297, 298, 360, 408, 409, 469 (holed), 640, 650). *Fair - fine.* (14)

\$100

1299

**Various issues**, including R.Josephs New Town penny, halfpenny, 1855 (A.309 (2), 310); Grundy, J.R., Ballarat penny, 1861 (A.155); Hyde, Robert & Co, Melbourne halfpenny and penny, 1861 (A.281, 284); Iredale & Co, Sydney penny, undated (A.292); Warnock Bros, Melbourne penny, 1863 (A.605). *Some holed, edge knocked and with verdigris, last token clashed dies on reverse, poor - very fine.* (54)

\$200

1300

**Various issues**, including Annand Smith penny; Lewis Abrahams halfpennies (2); T.Butterworth & Co penny; Flavelle Bros & Co penny; I.Friedman penny; Holloway penny; John Martin penny; G.Hutton halfpenny; Marsh & Brother penny, several others poor and damaged. *Mostly fine.* (15)

\$50



1301\*

**Keeling Cocos Islands**, wooden cigarette box made from teak with a twenty five cents 1910, ivory or bone token set into the material of the lid (140x85mm). *Very fine.*

\$200

Ex Spink Australia Sale 32 (lot 625, part).



1302\*

**World War I**, Liverpool, NSW, Internment Camp, threepence, in aluminium. *Uncirculated and rare in this condition, one of the finest known.*

\$750



1303\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Brown patina with hints of red, good extremely fine and rare in this condition.*

\$3,000



1304\*

**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Even brown patina, good extremely fine and rare in this condition.*

\$3,000



1305\*  
**Commonwealth of Australia**, World War II Internment Camps, five shillings. *Red brown patina, good extremely fine and rare in this condition.*

\$3,000



1306\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Red uncirculated and rare thus.*

\$750



1307\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Brown with traces of red, nearly uncirculated and rare thus.*

\$600



1308\*  
**Commonwealth of Australia**, World War II Internment Camps, two shillings. *Dark brown patina with hints of red, good extremely fine.*

\$500



1309\*  
**Commonwealth of Australia**, World War II Internment Camps, shilling. *Blue brown patina, nearly uncirculated.*

\$350



1310\*  
**Commonwealth of Australia**, World War II Internment Camps, shilling. *Brown patina with trace of red, nearly uncirculated.*

\$300



1311\*  
**Commonwealth of Australia**, World War II Internment Camps, shilling. *Brown with hints of red, good extremely fine.*

\$300



1312\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Full original mint red, uncirculated.*

\$200



1313\*  
**Commonwealth of Australia**, World War II Internment Camps, threepence. *Red uncirculated.*

\$200

1314  
**Commonwealth of Australia**, World War II Internment Camps, threepence and penny. *Good extremely fine; dark brown patina, dull, nearly extremely fine. (2)*

\$250



1315\*  
**Commonwealth of Australia**, World War II Internment Camps, penny. *Brass colour, good very fine.*

\$100

1316  
**Commonwealth of Australia**, World War II Internment Camps, penny. *Fine - very fine. (2)*

\$120

1317

**Commonwealth of Australia**, World War II Internment Camps, penny. *Poor - very good*. (3)

\$120



1318\*

**Communion token**, Tasmania, Free Church, undated, Hobart (GRW.19; C.5951; W&W.T3; Bur.6817). *Extremely fine and rare*.

\$500

1319

**E.W.Cole**, tokens, Dean and Chitty numbers D.22 (C.16), D.40 (C.31), D.73 (C.69), D.75 (C.70), D.81 (C.60), D.83 (C.67). *Good - good very fine*. (6)

\$150

1320

**Check pieces**, a small group including, CTA (Commercial Travellers Association of WA) one shilling; Gunslers Cafe, one shilling and threepence; SEC (Stock Exchange Club) one shilling; VSG (Victorian Soft Goods Association) two shillings; Hardware Club, one shilling; Melbourne & Metropolitan Tramways Board, one and a half pence (3). *Fair - very fine*. (16)

\$120

1321

**Bread**, milk, ferry, tea, casino and miscellaneous tokens, mostly all different, a wide selection. *Fine - uncirculated*. (40)

\$130

1322

**Bread**, milk, tea, ferry, casino and miscellaneous tokens, mostly all different. *Fine - uncirculated*. (25)

\$90