Second Session, Commencing at 11.30 am

THE 'DAIRY' HOARD OF AUSTRALIAN FLORINS

Formed in North Queensland up until just after WWII in fear of Japanese invasion. The hoard, comprising over 10,000 .925 fine silver florins, remained intact until now.



- **Edward VII,** 1910. *Three very good, two nearly fine.* (5) \$150
- 302 Edward VII, 1910. Poor - very good. (63)



303* George V, 1911. Ten very good, one slightly better. (11) \$150

304

301*

George V, 1911. Poor - very good. (71)



305*



\$60

\$430

\$380



306*

George V, 1912. *Three are good - very good, one very good, one very fine.* (5)

307

George V, 1912. Poor - very good. (77)

\$460

\$100



308* **George V,** 1913 (2), 1914 and 1918M. Nearly fine - good fine. (4)

\$100



George V, 1913. Four are very good, one slightly better: (5) \$70

1013 Door vor

George V, 1913. Poor - very good. (98)

\$590



311*

20

309*

310

George V, 1914, normal date (8), wider date (4). *Very good, one slightly better.* (12) \$120

312 George V, 1914. Poor - very good. (190)

\$1,140

\$150

\$220



313* **George V**, 1914H. *Very fine.*



314* George V, 1914H. Very good, one slightly better. (7) \$100

315 George V, 1914H. Poor - very good. (36)



316*

George V, 1915 (7), 1915H. *Good - very good, three slightly better*. (8)

\$120

\$200

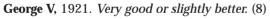
317 George V, 1915. Poor - very good. (33)

318* George V, 1915H. Nearly very fine; very fine. (2) \$200 319 George V, 1915H. Poor - very good. (43) \$260 part 320* George V, 1916M. Very good, two slightly better. (6) \$80 321 George V, 1916M. Good - very good. (12) \$90 322 George V, 1916M. Poor - very good. (156) \$940 part 323* George V, 1917M. Very good or slightly better. (5) \$80 324 George V, 1917M. Good - very good. (10) \$80 325 George V, 1917M. Poor - very good. (150) \$900 326 George V, 1917M. Poor - very good. (150) \$900



part

333*



334

George V, 1921. Poor - very good. (69)



335*

George V, 1922. Good - very good, one slightly better. (12)

\$120

336



George V, 1923. Very good, three slightly better. (12) \$120

\$390

\$740



| 339* | |
|--|-------|
| George V, 1924. Good fine, one toned. (4) | \$100 |
| 340 George V, 1924. Very good - nearly fine. (12) | \$120 |
| 341 George V, 1924. Good - very good. (111) | \$670 |



342*

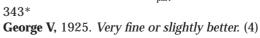
\$90

\$400

George V, 1925. Well struck, obverse toned, considerable mint bloom, mirror-like reverse fields, good extremely fine/ nearly uncirculated.

\$500





344 George V, 1925. Very good - fine. (12)

\$100

\$100

\$830

345 George V, 1925. *Good - very good.* (260)

\$1,560



346* George V, 1926. Very good - good fine. (13)

347 George V, 1926. *Good - very good.* (138)



348*

George V, 1927, 1928 and 1934 (2). *Good very fine - nearly extremely fine*. (4)

\$100

\$180

\$880



349* **George V,** 1927. Very good - very fine. (19)

350 George V, 1927. Good - fine. (146)



351* George V, 1928. Very good - nearly very fine. (12) \$100

352 George V, 1928. Good - fine. (98)

\$590

\$240



353* George V, 1931. Fine - good very fine. (23)

354 George V, 1931. Very good - nearly very fine. (286) \$1,720



355* George V, 1932. Some mud stains, otherwise very fine. \$250



356* George V, 1932. Six pearls, very good.

\$200



357* **George V**, 1932. Six pearls, very good.

358

George V, 1932. Five pearls, very good.

359 George V, 1932. *Good - very good.* (2)

\$300

\$70

\$100

\$180

\$120

\$1,240

\$150



360*

George V, 1933. Nearly very fine.





George V, 1933. *Nearly fine - good fine.* (3)

| 362 George V, 1933. Good - very good. (18) | |
|---|-------|
| | \$110 |



363* George V, 1934. *Good very fine.* (6)

364

George V, 1934. Good fine - very fine. (13)

365 George V, 1934. Very good - Good fine. (207)



366*

George V, 1935. Toned from being in leather wallet, good extremely fine.

 Joint Control of Control



370*

George V, 1936. Full original mint bloom with golden highlights, unfortunate rim mark on obverse at 4 o'clock, otherwise uncirculated.

\$150



371*
George V, 1936. Good very fine - nearly extremely fine.
(4) \$60



C Vary frage da

George V, 1936. Very fine - good very fine. (18)

373

372*

George V, 1936. Very good - very fine. (155)

\$930

\$200

374

George V, 1936. Very good - very fine. (156)

| a At | 2-11 |
|------|------|
| | 1935 |

\$940

| part | |
|--|--------------------|
| 375* George VI, 1938. Extremely fine or better. (7) | \$150 |
| 376 George VI, 1938. Good very fine. (8) | \$100 |
| 377 George VI, 1938. Good very fine - good extrem (11) | ely fine. \$120 |
| 378 George VI, 1938. Very good - very fine. (251) | \$1,510 |
| 379 George VI, 1938. Very good - very fine. (251) | \$1,510 |



380* George VI, 1939. Good very fine. (5)

381 George VI, 1939. *Good fine - very fine.* (17)

382 George VI, 1939. Very good - good fine. (39)



383* George VI, 1940. Nearly uncirculated - uncirculated. (10) \$150

| 384 George VI , 1940. Extremely fine - nearly u. (20) | ncirculated. |
|--|--------------|
| (20) | \$200 |
| 385 George VI, 1940. Very good - very fine. (202) | \$1,210 |
| 386 George VI, 1940. Very good - very fine. (202) | \$1,210 |
| 387 George VI, 1940. Very good - very fine. (202) | \$1,210 |
| 388 George VI, 1940. Very good - very fine. (202) | \$1,210 |



| 389* George (12) | VI, | 1941. | Good | very | fine - | good | extremely | y fine. |
|------------------------|-----|-------|------|------|--------|------|-----------|---------|
| (12) | | | | | | | | \$150 |

390 George VI, 1941. Very good - very fine. (289)

\$1,730



| part | |
|---|--------------------|
| 391* George VI, 1942. Nearly uncirculated - uncircul | ated. (7) \$150 |
| 392 George VI, 1942. Very good - very fine. (200) | \$1,200 |
| 393 George VI, 1942. Very good - very fine. (200) | \$1,200 |
| 394 George VI, 1942. Very good - very fine. (200) | \$1,200 |
| 395 George VI, 1942. Very good - very fine. (200) | \$1,200 |

\$150

\$200

George VI, 1942. Very good - very fine. (200)

\$1,200

\$290

397

George VI, 1942. Very good - very fine. (48)

GOLDEN COMPANY

part

398*

George VI, 1942S. Nearly uncirculated - uncirculated. (10) \$120 399 George VI, 1942S. Extremely fine - good extremely fine. (12) \$100 400 George VI, 1942S. Very good - very fine. (72) \$430 401 George VI, 1942S. Very good - very fine. (200) \$1,200 402 George VI, 1942S. Very good - very fine. (200)

George VI, 19425. Very good - Very fine. (200) \$1,200



403* George VI, 1943. Nearly uncirculated - choice uncirculated. (9) \$150 404 George VI, 1943. Nearly uncirculated - choice uncirculated. (9) \$150 405 George VI, 1943. Very good - very fine. (206) \$1,240

407

George VI, 1943. Very good - very fine. (206)

| 408 George VI, 1943. Very good - very fine. (206) | \$1,240 |
|--|-----------------|
| 409 George VI, 1943. Very good - very fine. (206) | \$1,240 |
| 410 George VI, 1943. Very good - very fine. (206) | \$1,240 |
| 411 George VI, 1943. Very good - very fine. (206) | \$1,240 |
| 412 George VI, 1943. Very good - very fine. (206) | \$1,240 |
| 413 George VI, 1943. Very good - very fine. (207) | ψ1, ω 10 |



| 414* | |
|--|--------------|
| George VI, 1943S. Nearly uncirculated - choice u | ncirculated. |
| (5) | |
| | \$100 |
| 415 | |
| George VI, 1943S. Nearly extremely fine - good | d extremelv |
| fine. (14) | 5 |
| | \$100 |
| 416 | |
| | |
| George VI, 1943S. Very good - very fine. (207) | \$1.240 |
| | \$1,240 |
| 417 | |
| George VI, 1943S. Very good - very fine. (208) | |

\$1,240

\$1,230

\$1,240



418*

George VI, 1944. Uncirculated - choice uncirculated. (14) \$150

| 419 | 1. (8) |
|---|--------|
| George VI, 1944. Extremely fine - nearly uncirculated | \$80 |
| 420 George VI. 1944, Very good - very fine, (205) | |

\$1,240

| 421 George VI, 1944. Very good - very fine. (205) | \$1,230 |
|--|---------|
| 422 George VI, 1944. Very good - very fine. (206) | \$1,230 |
| 423 George VI, 1944. Very good - very fine. (205) | \$1,230 |
| 424 | |

George VI, 1944. Very good - very fine. (205)



425*

George VI, 1944S. Good very fine - nearly uncirculated. (11) \$120

- 426 George VI, 1944S. Very good - very fine. (186) \$1,120
- 427 George VI, 1945. Very good - very fine. (9)



428* George VI, 1946. Nearly uncirculated - uncirculated. (6) \$80

429 George VI, 1946. Extremely fine - nearly uncirculated. (6) \$50

430

George VI, 1946. Fine - good very fine. (256)

part

431*

George VI, 1947. Nearly uncirculated - uncirculated. (10) \$120 432

\$1,230

George VI, 1947. Fine - good very fine. (95)



433* George VI, 1951. Uncirculated. (2)

\$100

AUSTRALIAN GOLD COINS

SYDNEY MINT SOVEREIGNS



434*

\$50

\$780

Queen Victoria, first type, 1855. Good fine/nearly very fine with mint bloom in the lettering and devices.

\$3,000

Ex Tony Baker Collection.



435*

Queen Victoria, second type, 1859. Nearly fine/fine. \$400

Ex Downie Sale 153 (lot 44).



436* Queen Victoria, second type, 1861. Surface marked, otherwise nearly very fine.

Ex Jon Saxton Collection.

\$400



437* **Queen Victoria**, second type, 1864. *Fine/nearly very fine.* \$400

Ex Tony Baker Collection.



438*

Queen Victoria, second type, 1865. Good fine.



439*

Queen Victoria, second type, 1865. Fine/good fine.

Ex Tony Baker Collection.



440*

Queen Victoria, second type, 1866. Nearly uncirculated. \$900



441*

Queen Victoria, second type, 1866. Surface marked, otherwise nearly extremely fine.

\$750



442*

Queen Victoria, second type, 1866. *Nearly extremely fine*. \$600

Ex J. and J. Edwards Collection.



443*

444*

\$450

\$400

Queen Victoria, second type, 1866. Very fine.

\$500



Queen Victoria, second type, 1866. Good fine.

Ex Downie Sale 151 (lot 68).

\$450



445*

Queen Victoria, second type, 1866. Good fine/nearly very fine.

\$350

Ex Tony Baker Collection.



446*

Queen Victoria, second type, 1867. Good fine.

\$370

Ex Tony Baker Collection.



447*

Queen Victoria, second type, 1868. Very fine/good very fine.

\$500

Ex Tony Baker Collection.



Queen Victoria, second type, 1870. Considerable mint bloom, extremely fine.





449*

Queen Victoria, second type, 1870. Nearly extremely fine. \$700



450*

Queen Victoria, second type, 1870. Nearly extremely fine. \$600



451*

Queen Victoria, second type, 1870. Good very fine. \$750



452*

Queen Victoria, second type, 1870. Good very fine. \$500



453*

Queen Victoria, second type, 1870. Very fine.

Ex J. and J. Edwards Collection.



454*

Queen Victoria, second type, 1870. Good fine/very fine. \$350

Ex Tony Baker Collection.



455* Queen Victoria, second type, 1870. Good fine.

\$350

SYDNEY MINT HALF SOVEREIGNS



456* Queen Victoria, first type, 1856. Nearly fine. Ex J. and J. Edwards Collection.

\$600



457* Queen Victoria, first type, 1856. Very good.

Ex Tony Baker Collection.

\$350





458* Queen Victoria, first type, 1856. Very good.



459* Queen Victoria, first type, 1856. Very good. \$350





Queen Victoria, second type, 1857. Small dent on reverse beside crown, nearly very fine.

\$400

Ex Tony Baker Collection (from Jaggards).



461*

Queen Victoria, second type, 1857. *Obverse severely* scratched, otherwise good fine.

\$200

\$250

\$200

\$150

\$200





462*

Queen Victoria, second type, 1858. Good fine.

Ex Jon Saxton Collection.



463* **Queen Victoria**, second type, 1858. *Very good.*

464 **Queen Victoria**, second type, 1858. *Fair.*



465* **Queen Victoria**, second type, 1859. *Very good.*

Ex Tony Baker Collection (from Jaggards).



466*

Queen Victoria, second type, 1859. Very good.



467*

Queen Victoria, second type, 1860, small 60. Good/very good and scarce.

Ex Tony Baker Collection (from Jaggards).



468*

Queen Victoria, second type, 1861. Good fine.

Ex Tony Baker Collection (from Jaggards).

\$350



469* **Queen Victoria**, second type, 1862. *Nearly fine.*

Ex Tony Baker Collection (from Jaggards).



470*

Queen Victoria, second type, 1862. Very good.

\$250

\$200

\$250



471*

Queen Victoria, second type, 1862 (low 62). *Surface dents, otherwise very good.*

Ex Jon Saxton Collection.

\$200



Queen Victoria, second type, 1863. *Surface dents, otherwise nearly very fine.*

Ex Jon Saxton Collection.



473*

Queen Victoria, second type, 1863. Very good/nearly fine. \$200

Ex Tony Baker Collection (from Jaggards).



474*

Queen Victoria, second type, 1865. Very good.

Ex Tony Baker Collection (from Jaggards).



475

Queen Victoria, second type, 1866. Good/very good.

\$200

\$200

Ex Tony Baker Collection (from Jaggards).

IMPERIAL SOVEREIGNS - SHIELD REVERSE



476* Queen Victoria, 1871 Sydney, incuse WW (McD.118b). Extremely fine.

Ex Tony Baker Collection.

477

Queen Victoria, 1871 Sydney, incuse WW. Nearly very fine.

\$320

\$400

\$450

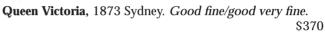


478*

\$300

Queen Victoria, 1872 Melbourne. Good very fine.

479



Ex Tony Baker Collection.



480*

Queen Victoria, 1877 Sydney. *Die break along top of date, good extremely fine.*

Ex Downie Sale 165 (lot 76).



481* Queen Victoria, 1877 Sydney. *Extremely fine.*

Private purchase from Spink Australia in 1984.

482

Queen Victoria, 1877 Sydney. Good very fine.

\$450

\$400



483*

Queen Victoria, 1877 and 1878 Sydney. *Nearly extremely fine; good extremely fine.* (2)

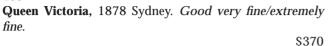
\$800

Ex Tony Baker Collection.

484 **Queen Victoria**, 1877 and 1878 Sydney. *Nearly extremely fine; good extremely fine.* (2)

\$700





486

Queen Victoria, 1880 Sydney. Very fine/good very fine. \$450

487

Queen Victoria, 1880 Sydney. Very fine/good very fine. \$350

488

Queen Victoria, 1884 Melbourne. Nearly extremely fine. \$350

Ex Downie Sale 100 (lot 86).

489

Queen Victoria, 1884 Melbourne. Very fine.

\$350

\$500

\$500



490*

Queen Victoria, 1885 Sydney. Nearly uncirculated.



491*

Queen Victoria, 1885 Sydney. Good extremely fine.

Ex Tony Baker Collection.



492*

Queen Victoria, 1886 Sydney. Scratch and marks on obverse, considerable mint bloom, otherwise good extremely fine. \$450

Ex Tony Baker Collection.



493*

Queen Victoria, 1886 Sydney. Nearly extremely fine/ extremely fine. \$400

Ex Spink Australia Sale (lot 1016).



494*

Queen Victoria, 1886 Sydney. Lightly toned, nearly extremely fine. \$400

IMPERIAL SOVEREIGNS - ST GEORGE REVERSE



495*

Queen Victoria, 1871 Sydney, small BP (McD.143a). *Nearly extremely fine and scarce in this condition.*

\$700

Private purchase from Greg McDonald in 2007 with his ticket.



496* Queen Victoria, 1875 Sydney. Nearly extremely fine.

\$400

Ex Jon Saxton Collection.

497Queen Victoria, 1876 Melbourne. Good extremely fine.(2)

\$900

Ex Douro Cargo and with Jaggards tickets.

498

Queen Victoria, 1876 and 1878 Melbourne. *Surface mark, otherwise nearly uncirculated and good extremely fine.* (2) \$900

Ex Douro Cargo and with Jaggards ticket.

499

Queen Victoria, 1879 and 1883 Melbourne. Fine. (2)

\$700

\$400



500*

Queen Victoria, 1879 Sydney. Good fine/very fine and scarce.

Ex Tony Baker Collection.



501*

Queen Victoria, 1880 Melbourne (McD.159a). *Nearly extremely fine.* \$350

502

Queen Victoria, 1880 Sydney (McD.158). Only a trace of *B left of BP, very fine.*

\$350

Ex Tony Baker Collection.

503

Queen Victoria, 1881 Melbourne, no BP (McD.161a). Surface marking, otherwise nearly uncirculated. \$450

Ex Douro Cargo and with Jaggards ticket.

504

Queen Victoria, 1882 and 1884 Melbourne (McD.163a, 167b). *Extremely fine; very fine.* (2) \$700

Ex Tony Baker Collection.

505

Queen Victoria, 1882 (2) (McD.163, 163a) and 1885 Melbourne (McD.169c). *Very fine - nearly extremely fine*. (3)

\$1,100



Queen Victoria, 1882 Sydney (McD.162a). *Subdued original mint bloom, nearly uncirculated/uncirculated.* (2)

\$750

507

Queen Victoria, 1882 Sydney, faint trace of B of BP (McD.162a). *Subdued mint bloom, nearly uncirculated.* (2)

\$850



508*

Queen Victoria, 1883, 1886 and 1887 Sydney. Good fine; very fine; surface marks, otherwise nearly uncirculated. (3) \$1,100

Ex Tony Baker Collection.

509

Queen Victoria, 1884 Melbourne (McD.167a (faint traces of P only), 167b). *Fine; good fine.* (2)

\$600

510

Queen Victoria, 1885 and 1886 Melbourne (McD.169c, 171). Very fine. (2)

\$700

\$370

511

Queen Victoria, 1885 Sydney. Good very fine.

Ex Tony Baker Collection.



512*

Queen Victoria, 1886 Sydney. Extremely fine.

Ex Spink Australia Sale 8 (lot 1011).

\$350



513*

Queen Victoria, young head, 1887 Melbourne. *Extremely fine.*

\$350

514

Queen Victoria, young head, 1887 Melbourne, 1872 London. *Fine; very good*. (2)

\$600

\$400



515*

Queen Victoria, young head, 1887 Sydney. Nearly uncirculated.

Queen Victoria, young head, 1887 Sydney. Nearly fine.

\$350



517*

Queen Victoria, Jubilee head, 1887 and 1888 Sydney (McD.174, 176c). Good very fine; very fine, the first scarce. (2)\$800

Ex Tony Baker Collection.

518

Queen Victoria, 1888 and 1892 Sydney (McD.178a, 184). Fine. (2) \$600

519

Queen Victoria, 1889, 1891 and 1892 Melbourne. Very fine; fine; very fine. (3) \$900



520*

Queen Victoria, 1889 Sydney (McD.178a). Nearly uncirculated.

Ex Jon Saxton Collection.

521

Queen Victoria, 1889 and 1892 Sydney (McD.178a, 184). Good very fine/good extremely fine; very fine. (2) \$650

Ex Tony Baker Collection.



522*

Queen Victoria, 1890 Sydney (McD.180a). Good extremely fine.

\$350

523 Queen Victoria, 1891 Sydney. Surface marks, otherwise good extremely fine.

\$400



524*

Queen Victoria, Jubile head, 1893 Sydney. Obverse minor surface marks, otherwise brilliant, nearly uncirculated. \$500

Ex Tony Baker Collection.

525

Queen Victoria, old head, 1893 Melbourne. Nearly very fine.

\$300

Ex Spink Australia Sale 10 (lot 885).



526*

Queen Victoria, old head, 1893 Sydney. Good extremely fine.

\$400

Ex Tony Baker Collection.



Queen Victoria, 1894 Melbourne. Nearly uncirculated. \$400

In a slab by PCGS as MS61.

528

\$400

Queen Victoria, 1894 and 1898 Melbourne. Very fine. (2) \$600



529*

Queen Victoria, 1894 and 1899 Melbourne. Uncirculated; nearly uncirculated. (2)

\$700

The second ex Spink Australia Sale 7 (lot 82).

530

Queen Victoria, 1894, 1895 and 1896 Melbourne. Surface marks, otherwise nearly uncirculated. (3)

\$1,100

Ex Tony Baker Collection.

531

Queen Victoria, 1895 Melbourne. Nearly uncirculated. \$400

In a slab by NGC as MS62.



532* Queen Victoria, 1896 Melbourne. Uncirculated. \$350 533 Queen Victoria, 1897 and 1898 Melbourne. Extremely fine; nearly extremely fine. (2) \$600 534 Queen Victoria, 1897-1900 Melbourne. Surface marking, otherwise good extremely fine - nearly uncirculated. (4) \$1,400 Ex Tony Baker Collection. 535 Queen Victoria, 1898 Melbourne. Nearly extremely fine. \$300 Ex D.S.Gray Collection. 536 Queen Victoria, 1899 Melbourne. Good fine. \$300 Ex Jon Saxton Collection. 537 Queen Victoria, 1899 Perth and 1901 Sydney. Good fine. (2)\$700 538 Queen Victoria, 1900 Sydney; George V, half sovereign, 1914 London. Extremely fine. (2) \$500 539 Queen Victoria, 1901 Melbourne. Nearly uncirculated. \$400 In a slab by ICG as MS62. 540 Queen Victoria - George V, 1901 Melbourne, 1901 and 1911 Sydney. Fine - extremely fine. (3) \$1,050 541 Queen Victoria, 1901 Perth. Very fine; nearly extremely fine. (2) \$650 542 Edward VII, 1903 and 1910 Sydney, 1908 Perth. Very fine - good very fine. (3) \$900 543 Edward VII, 1903, 1904 and 1905 Sydney, 1905 Melbourne. The second very fine, others nearly uncirculated. (4) \$1,400

Ex Tony Baker Collection.

544 Edward VII, 1906 Melbourne. Nearly uncirculated. \$350



\$1,100 Ex Tony Baker Collection. 546 Edward VII, 1907 Melbourne. Nearly uncirculated. \$350 In a slab by PCGS as MS62. 547 Edward VII, 1907 Sydney, 1908 Melbourne. Nearly

uncirculated. (2) \$700 Ex Jon Saxton Collection. 548 Edward VII, 1908 Sydney. Very fine.

\$300



549* Edward VII, 1909 and 1910 Sydney. Nearly uncirculated; uncirculated. (2)

Ex Tony Baker Collection.

550

545*

George V, 1911 Melbourne and 1917 Perth. Good very fine. (2) \$700

Ex Spink Australia Sale 9 (lot 188).

551

George V, 1911 Sydney. Well struck, uncirculated.

\$350

\$700



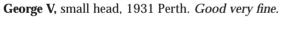
552*

George V, 1911-1914 Sydney. Nearly uncirculated uncirculated. (4)

part

Ex Tony Baker Collection.

| 553 George V, 1912, 1914 and 1915 Melbourne. Nearly uncirculated - uncirculated. (3) \$1,100 |
|---|
| Ex Tony Baker Collection. |
| 554 George V, 1913 Sydney, 1913 and 1914 Perth. Extremely fine or better: (3) \$950 |
| 555 George V, 1914 Melbourne. <i>Nearly uncirculated.</i> \$350 |
| 556 George V , 1914 Perth, 1913 London and 1928 Pretoria. <i>The</i> <i>first good extremely fine; others extremely fine.</i> (3) \$900 |
| 557 George V, 1916, 1917 and 1918 Melbourne. <i>Nearly</i> <i>uncirculated - uncirculated.</i> (3) \$1,100 |
| Ex Tony Baker Collection. |
| 558 George V, 1917 Melbourne. <i>Nearly uncirculated.</i> \$320 |
| Ex Spink Australia Sale 7 (lot 90). |
| 559 George V, 1917, 1918 and 1925 Sydney. <i>Nearly uncirculated</i> - <i>uncirculated.</i> (3) \$1,100 |
| Ex Tony Baker Collection. |
| 560 Courte Marcall haad 1021 Douth Coordinate free |



IMPERIAL HALF SOVEREIGNS

561Queen Victoria, 1873 and 1881 Melbourne. Very good.(2)

Ex Tony Baker Collection.



562*

Queen Victoria, 1875 Sydney. Scuff marks on obverse, otherwise very fine. \$400

Ex Tony Baker Collection.



563*

Queen Victoria, 1875 Sydney. Nearly fine.

\$180



564*

Queen Victoria, 1880 Sydney (McD.20c). Toned, very fine. \$500

Ex Tony Baker Collection.



565*

Queen Victoria, 1882 Sydney. *Good fine and scarce*. \$450

Ex Tony Baker Collection.



566*

\$400

\$400

Queen Victoria, young head, 1887 Sydney. *Obverse* scratches, otherwise good very fine.

\$300

Ex Tony Baker Collection.



567*

Queen Victoria, young head, 1887 Sydney. Very fine. \$250

Ex Downie Sale 150 (lot 34).

568

Queen Victoria, young head, 1887 Sydney. Nearly fine. \$180





Queen Victoria, 1889 Sydney. Obverse polished, nearly extremely fine/extremely fine. \$300

Queen Victoria, 1899 and 1891 Sydney (McD.35, 38).

570

571

572

Queen Victoria, 1889 Sydney. Fine/nearly very fine.

\$200

\$400

\$320

579*

Queen Victoria, 1900 Sydney. Reverse rim damage, otherwise good very fine.

Ex Downie Sale 153 (lot 32).



580*

Edward VII, 1902 Sydney. Toned, extremely fine.

\$220

\$350

\$250

\$400

\$200

581 Edward VII, 1903 and 1910 Sydney. Nearly very fine; good



Queen Victoria, 1889 Sydney; Edward VII, 1908 Melbourne.

573*

Queen Victoria, old head, 1893 Sydney. Nearly extremely fine.

Ex J. and J. Edwards Collection.

Nearly very fine; fine. (2)

Ex Tony Baker Collection.

Fine; very fine. (2)



574*

Queen Victoria, old head, 1893 Sydney. Good very fine. \$200

575

Queen Victoria, 1897 Sydney; Edward VII, 1909 London. Fine; nearly extremely fine. (2)

576

Queen Victoria, 1897 Sydney; Edward VII, 1905 London. Good fine. (2)

\$300

577 Queen Victoria, 1899 Melbourne. Fine.

578

Queen Victoria, 1900 Sydney. Slightly polished, otherwise nearly extremely fine.

\$200

\$170

\$300

Edward VII, 1906 Melbourne. Good very fine.

Ex Downie Sale 151 (lot 34).

583

Edward VII, 1906 Sydney; George V, 1912 Sydney. Nearly extremely fine; good extremely fine. (2)

Ex J. and J. Edwards Collection.

584

Edward VII, 1907 Melbourne and 1908 Sydney. Nearly very fine; good fine (2).

\$300

The second ex Spink Australia Sale 8 (lot 1048).



585* Edward VII, 1908 Sydney. Good very fine.







582*

very fine. (2)



Edward VII, 1909 Perth. Good very fine.



587* Edward VII, 1909 Perth. Very fine.

\$180

\$200

\$200

\$250



588*

| Edward VII, 1910 Sydney. Nearly exremely fine. | |
|--|--|
| | |
| Ex Downie Sale 150 (lot 59). | |

| 589 | |
|--|-------|
| Edward VII, 1910 Sydney. Good very fine. (2) | |
| | \$350 |

Ex Spink Australia Sale 8 (lot 1048).



590*

George V, 1912 Sydney. Nearly uncirculated.

Ex J.A.Freeman Collection from Noble Numismatics Sale 72 (lot 1390).

591

| George V, 1912 Sydney. Extremely fine. | \$170 |
|--|------------------|
| 592 George V, 1912, 1914 and 1915 Sydney. <i>Good extension fine; very fine; good extremely fine.</i> (3) | tremely \$450 |
| 593 George V, 1915 Sydney. <i>Nearly uncirculated.</i> | \$200 |
| 594 George V, 1915 Sydney. <i>Nearly uncirculated.</i> | \$180 |

595

George V, 1915 Sydney. Good extremely fine; nearly uncirculated. (2)

\$350

596

George V, 1915 Sydney. *Good extremely fine - uncirculated.* (3) \$480



597*

George V, 1918 Perth. *Fields burnished, may have been mounted, otherwise very fine and rare.*

\$1,000

Ex Tony Baker Collection (from Downies with photo authenticity certificate).