

AUSTRALIAN HISTORICAL MEDALS

A Collection of Convict and Other Handcrafted Love Tokens



946\*  
**Love tokens**, Great Britain halfpennies (3), first, hearts above 'SUCCS (sic) To/True/Harts/1781' on one side, 'W.B./(greeting hands joined)/C H' on the other; second, 'Joseph/Dunnage/Born Octr/19, 1826' on one side, monogram 'JD' on the other; third, 'Many Happy>Returns of the Day/April 12th 1899' on one side, reverse of 1897 coin on other. *Fine - very fine.* (3)

\$450



947\*  
**Convict token**, on British Georgian halfpenny blank, obverse inscribed 'Sarah Horton 1784' reverse inscribed monogram of TH. *Very fine and rare.*

\$450

This piece was probably presented at birth or early in her life. It is believed that she was the same woman convicted at Warwick Coventry Assizes and sentenced to a term of 14 years on 27th March 1820. Documentation shows that Sarah was later one of 121 convicts transported on the 'Morley' to Australia on 17th May 1820. Subsequently the 'Morley' arrived in New South Wales and Sarah Horton remained in Australia.



948\*  
**Convict love token**, as an engraved piece on a George II worn Irish halfpenny, engraved 'Bartho.W./Langley/1787'. *Very fine engraving host coin poor.*

\$850

There is an opinion that this was probably given as a keepsake to a Jane Langley in 1787 (who was sent to Australia in that year) by a male relative. Jane Langley (1764-1836) was sentenced to 7 years imprisonment at the Old Bailey London in September 1785, for the theft of 5 Guineas, 9 shillings and sixpence. She was later sent to Australia aboard the famous First Fleet which sailed in May 1787 (from Portsmouth) under the command of Captain Arthur Philip RN. Along with other convicted prisoners Jane Langley arrived in Australia in January 1788. She lived until 1836 and was buried in Devonshire St Cemetery, now under Sydney's Central Railway Station.



949\*  
**Convict love token**, on smoothed British penny, 1806/07, obverse engraved 'A Token of/Love and Respect/From John/Wheatley to his/father/Jasw.', a sailing ship and the date 1844 below within a rope circle, on either side an emu and kangaroo, reverse engraved 'Accept this ;tho'poor it be and/and keep it for my/sake/o may your kind and /gratefull heart no more/have cause to ache/MY FATHER'. *An excellent example of a convict love token with fine detail, extremely fine.*

\$2,750



950\*  
**Convict love token**, on British 1797 penny blank, obverse inscribed 'Heny./Chaplin/forget me/Not' reverse inscribed with the numbers 1843 in the hemispheres and 'Liberty/Is/Sweet'. *Very fine and rare.*

\$3,100



951\*  
**Convict token**, engraved on a smoothed 1797 cartwheel penny, obverse, around the top 'God save King William', below decorated with rose and thistle sprays, across the lower half, 'Ambrose Birch/Born 9th May/1791', reverse engraved, 'A dismal/prison is my/lot but more than/all by friends forgot/Oh think of me in/this dread place and/be my friend tho'/in disgrace.' *Extremely fine.*

\$1,800

Ambrose Birch was convicted at Salop Assizes for a term of ten years. He was transported on the Canton departing 20 September 1839 arriving at Hobart 12 January 1840.



952\*  
**Engraved token**, (on a 1797 penny?) 'William Porter Print Cutter Stubbins/July 11th 1804 W Porter', possibly a convict or apprentice token. *Fine.*

\$950



953\*  
**Convict token**, 'Mary/Carter' impressed into obverse of Great Britain, George III, cartwheel penny, 1797. *Fine.*

\$850

Mary Carter convicted at Middlesex Goal Delivery for a term of seven years on 15 September 1815. Transported on the Lord Melville, as one of 103 female convicts, departing 15 September 1816 for New South Wales arriving 24 February 1817 with 99 females after a journey of 162 days. Alternatively, Mary Carter of Dublin City, no trial details, sailed 8 December 1813 from Falmouth with 98 females, arrived on the Catherine 4 May 1814 and then to Tasmania by the Kangaroo. Records indicate this Mary Carter had an extensive history of drunkenness, idleness and disorderly conduct during the period 1826-1831.



954\*  
**Convict token**, Great Britain halfpenny smoothed both sides, obverse engraved 'Charles Rice Bovnd/June 27 1738' with a Scottish soldier in a sword fight with a civilian opponent, reverse engraved with a duck shooter and dog. *Very fine.*

\$350



955\*  
**Convict token**, Great Britain George III halfpenny, engraved on obverse 'Mary Ann Smyth aged 27' and on reverse 'Joseph Smyth/Cast for Death/4th July 1817/Aged 33'. *Fine.*

\$350



956\*  
**Convict love token**, a cartwheel penny, 1797, countermarked Adams over GB upside down. *Very fine.*

\$150

With research, George Adams transported for life to Van Diemen's Land, arrived 23/1/1835 aboard the William Metcalf.



957\*  
**Convict token**, William III crown, 1696, engraved on obverse over King's portrait 'John/Lee Cook/Born Dec 31/-1815-/Gt.Grandson/of /James Lee Cook Born 24 Dec 1733', reverse engraved 'John Lee/Born 5 Augt 1765'. *Good fine.*

\$250





958\*  
**Convict token**, Great Britain William III crown, 1696, GEI for DEI, smoothed on reverse and engraved 'E.A.Gowan'. *Fine*.

\$180



961\*  
**Love token**, convict probably or seaman, Great Britain cartwheel penny, 1797, edges hammered flat and some attempt made to insert a pattern around rim, obverse, impressed initials, 'J.C' at top, below stippled, 'J.?', at base is engraved with scroll of leaves and floral theme, reverse, impressed 'J.J(ones) stippled /L. Vale (stippled)/J.C impressed/J.C..... (stippled)/Birmingham(stippled). *Fine*.

\$170



959\*  
**Love token**, smoothed copper planchet (33mm), obverse engraved 'E.C.' in fancy script in centre and 'When This You See \* Remember Me 1772' around, reverse engraved with initials 'G.D.' in shield supported by ribbon with foliage around sides. *Fine*.

\$400



962\*  
**Love token**, hand engraved silver disc (25mm), possibly on a shilling, engraved on one side 'M. Turton/Feby 4 1807' and various naval items such as cannon, sword, flag, and ships bow, on the other side are the initials 'HCSS' and foliage. *Very good*.

\$350

### Struck Medals



960\*  
**Love token**, Russian five kopek, obverse struck 'Mar-tha', reverse 'North/May 22/1793 By /Cab'. *Pierced through, off centre near 10 o'clock, very good*.

\$350



963\*  
**Victoria**, General Macarthur's award medal, 1856, in bronze (34mm, 4mm thick) by J.Hogarth (incuse on truncation). *Edge bumps, dents and hairline scratches, otherwise very fine and very rare*.

\$2,000

A similar example in silver from our Sale 63 realised \$9,500 (lot 528) and there wasn't a specimen represented in the most important Dr. John M.Chapman Collection. In 1856 Julius Hogarth of the Sydney firm Hogarth & Erichsen, was commissioned to cut dies and strike medals - six gold, six silver and twelve bronze - for Major General (later Sir) Edward Macarthur, Lieutenant Governor of Victoria and eldest son of wool pioneer John Macarthur. Ludwig Becker, the German artist, who died five years later on the Burke & Wills, expedition, had a hand in designing the medals. They were to be awarded 'for distinguished merit in the arts, either of peace or war'. James Macarthur of Camden arranged the whole transaction which cost £300. The motto in Latin reads 'either in war Victoria or in peace', the first motto of the colony. (Myatt, Australian Coins, Notes & Medals, Sydney 1980, pp 177-8).



964\*  
**Burke & Wills**, 1861, in white metal (38mm) by E.A. Sc T.S.M. at base (C.1861/1 this piece). *Reverse with casting flaw, very fine.*

\$400

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 769). This specimen suggests that some pieces were cast rather than struck. 'E.A.' is Ernst Altmann, 'T.S.M.' is Thomas Stokes Maker.



966\*  
**Products of New South Wales**, Paris Universal Exhibition 1867, in bronze (39mm) by L.C.Wyon, edge impressed 'Joseph Aarons for Services'. *Good extremely fine and rare as such.*

\$400

Ex Noble Numismatics Sale 60 (lot 1006).



967\*  
**South Australian Agricultural & Horticultural Society**, 1867, in bronze (34.5mm) by J.M.Wendt, Adelaide, presented by H.R.H. The Duke of Edinburgh (C.1867/4) uninscribed. *Uncirculated and rare in this condition.*

\$700

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 804).



968\*  
**South Australian Agricultural & Horticultural Society**, 1867, in white metal (33.5mm) by J.M.Wendt, Adelaide, presented by H.R.H. The Duke of Edinburgh (C.1867/4) uninscribed. *Good extremely fine and rare.*

\$500

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 805).



965\*  
**New South Wales Prize Exhibitors medal**, 1862 (London) in bronze (76mm) uninscribed. *Good extremely fine and rare in this metal.*

\$800

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 775).





969\*

**Melbourne University Rowing Club**, prize medal in silver (48mm) by W.J.Taylor, London, Poseidon reclining on couch beside river and holding an upright oar in right hand, reverse with wreath of reeds and water flowers, inside wreath inscribed, 'Upper Yarra/Scratch Fours/24th May 1870/R.D.S.Pinnock'; silver plated tankard (approx 125mm high), hallmarked on base for John Round & Son, Sheffield, engraved on side with garter marked 'M U R C' and inside 'Trial/1870/Fours', above is inscribed 'Crew' and at each side and below are the names, left, '1 J.G.Black/3. C.F.Taylor', right, '2. R.D.S.Pinnock/4. R.M.Pennefather', bottom, 'cox. D.B.Wilkie'. *Very fine - good very fine and scarce.* (2)

\$500

An account of the award presentation was published on page 4 of The Argus (Melbourne) on 3 June 1870. It states, 'A meeting of the members of the University Rowing Club took place at the Freemasons' Hotel last night. The chair was occupied by Professor Irving, the president of the club. The chairman presented an illuminated address, signed by all the officials of the club and 30 members, to Mr. John Johnstone, on his retiring from the club. The address was accompanied by a handsome silver-mounted inkstand. Mr. Johnstone briefly returned his thanks. The pewters presented by the president for the trial fours were then given, the following being the winning crew :-R. W. Pennefather, C. Taylor, R. D. Pinnock, J. G. Black, and D. Wilkie, cox. The medals for the Upper Yarra scratch fours were then presented, the recipients being Messrs. Johnstone, Pinnock, and Colles. The challenge oars were then presented to the winners, Messrs. Hope and Wilkie. These oars were given by the president seven years ago, the conditions being that

they were to be won four times. Since the time these oars have been in the club there have been three races annually for them. As Messrs. Hope and Wilkie have been the victors four times, the oars remain their property. A vote of thanks was passed to the president for his liberality in presenting the prizes. In returning thanks, the president said the rowing he had witnessed that day would not have disgraced the college crews of either Cambridge or Oxford. He thought a pewter was the proper form for a rowing trophy to take, as there was an affinity between good rowing and good beer. It was his intention to make the prize an annual one.'

Robert Denham Saint Pinnock, born in 1849 at South Yarra, was the son of noted public servant, politician and banker, James Denham Pinnock. He graduated in medicine from Melbourne University and later practised as a medical doctor at Ballarat. In 1884 he was commissioned surgeon in the Victoria Defence Forces retiring as a major in 1901. He died on 2 April 1902 at Skipton and is buried in Melbourne General Cemetery.



part

970\*

**Various medalets and badges**, from 1872, 1886 (silver); 1888; 1905, NSW Railway Jubilee silver; 1932 silvered; War Widowers Guild, post World War II full size silver and smaller both by K.G.Luke, Melbourne; ANS, 1982 silver. *Very fine - extremely fine.* (11)

\$250

971

**Geelong and Western District Agricultural and Horticultural Society**, prize medal in silver (35mm) by Pinches London, inscribed on reverse 'Prize/to/Mr Geo Gardener/for/Animal Oil/Oct 1874'. *With rim knocks and cuts around edge, good.*

\$100

972

**Assorted tokens, medallions and medalets**, including Sandy ex Rex Queensland (C.1876/3); International Exhibition Melbourne (C.1880-81/6); Jubilee (C.1897/26[5], 1897/83); Federation (C.1899/1[2]); Australia Mourns (C.1910/1); Centenary of West Australia (C.1929/2); Royal Queensland Yacht Club, one shilling token; medallions, Matthew Flinders, in silver, by Pinches; Hutt River province, five dollars, 1991; USA, Bicentennial, in silver (48mm, 80g). *Poor - extremely fine.* (49)

\$220



974\*

**First International Exhibition, New South Wales, 1879**, in white metal (38.5mm) by Evan Jones, Sydney (C.1879/6) variant without maker's name. *Extremely fine.*

\$350

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 913).



973\*

**Sydney International Exhibition, 1879**, in silver (76mm) by J.S. & A.B.Wyon, inscribed on reverse 'The Honourable/Sir James Martin, C.J./Vice President/of/Commission', no stop after CCC in date. *Edge bruise on obverse at 2 o'clock, otherwise nearly uncirculated and extremely rare in this metal.*

\$1,000

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 904).

Sir James Martin (1820-1886) born Midleton, Cork, Ireland, 14th May 1820. Emigrated to Australia with his family in 1821. Educated at a Dame's school in Parramatta and later at W.T.Cape's school 1833-36. He became a journalist with the 'Australian' newspaper, and was acting editor in 1839. After studying law he was admitted a solicitor in 1845. He helped draught the New South Wales Constitution, also sponsored the establishment of the Sydney Mint. He became Attorney General in 1856, elected Fellow of the University of Sydney in 1861 and Premier in 1863. He was appointed Chief Justice of New South Wales in 1873. Martin Place in Sydney was named after him.



975\*

**Melbourne International Exhibition, 1880**, in white metal (76mm) by H.Stokes, possibly a trial strike. *Very fine and rare in this metal.*

\$300

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 937).





976\*  
**Bathurst Juvenile Industrial Exhibition NSW**, in bronze (43mm) by Evan Jones, inscribed on reverse field 'W.A.D. Bell/2nd prize/Sec.C Cl.83/1881'. *Nearly extremely fine and rare thus.*

\$250



977\*  
**Jubilee of Victoria Exhibition, 1884-85**, in gold (12.7g, 30mm) by (Stokes & Martin Melbourne) (C.1884-5/1). Obverse with small test cut at 2 o'clock, also P.T. *lightly scratched on reverse shield, otherwise extremely fine and very rare.*

\$1,000

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1005).



978\*  
**Lord Mayor of Sydney's Soudan Medal, 1885**, in silver (28mm) by E(van) Jones (C.1885/1), obverse inscribed, 'John Thornton No.105', reverse with engraved crossed rifles in centre and back of half moon style suspender inscribed, 'J.T.'. *An extra hole pierced at sides of normal suspension hole, fine and scarce.*

\$650

John Thornton, plasterer, age 31, Enl.18Feb1885; Emb.03Mar1885; RTA 23Jun1885; served in B and D Coys.



979\*  
**School medal**, Kensington & Flemington School Picnic, 1885, Boys Race, under 16, 1st Prize/Gift of C.Hearty won by Master Sprong, handcrafted in silver (31 mm). *Fine.*

\$100



980\*  
**Australia's Centennial, Melbourne Cup, 1888**, in silver (16mm) (C.1888/12a). *Holed at top, very fine.*

\$100



981\*  
**U(nited) F(ire) B(rigade) D(emonstration), 1888**, in silver (37.5mm) by Stokes, voided circle with fine rope frame with loop mount, overlays of a ladder, crossed axe, hose and helmet, engraved on obverse 'U./F./B./D./1888', and on reverse 'Geelong/1888/Won by/W.Perkins'. *Good very fine.*

\$600

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1071).



982\*  
**Order of St Andrew Benefit Society**, fob in gold (10g, 25x29mm oval gold plate within a cast ornamental frame), engraved on obverse Cross of St Andrew, 'O.S.A./S.C./ Bendigo Lodge', and on reverse 'Presented/to/J.H.Knight/As a token of/Estem/1889'. *Very fine.*

\$350

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1081).

983  
**Medalets**, British Transvaal War Peace Medal, South Australia, 1899-1900 (6); Good Luck to Australian Bushmens Corps, 1900 (2); Peace Medal 1919 (5); Victory Medal 1945 (3). *In 2x2 holders in plastic coin page, fine - very fine.* (16)

\$90



984\*  
**New South Wales Railways**, 1890, first class pass in silver (27x23mm oval), inscribed on obverse 'F.T.Bridges/67' and on reverse 'To 1242'. *Holed at top, extremely fine.*

\$200



985\*  
**Sydney Branch of the Royal Mint**, established 1855, Edward VII, in silver (41mm), by De Saulles (C.E/2). *Toned, very fine and rare.*

\$650

986  
**Schools Championship of Victoria**, award medal in bronze (45mm) inscribed on reverse '100 yards/under 16/2nd/C.Askew/(Geelong Col.)/4.11.04'. *In case of issue, extremely fine.*

\$100

987  
**Flemington and Kensington Presbyterian Church**, 1904, in silvered (31mm) (C.1904/2). *Extremely fine and rare.*

\$50



988\*  
**Brook's Historical Essay and Map Competitions**, 1906, prize medal in silver (32mm) (C.1904/4 this piece), obverse, map of Australia - 1606-1906, First Discovery of Australia 300th Anniversary, reverse, Brook's Historical Essay and Map Competitions, inscribed within wreath 'N.S.W./3rd Prize/Thelma St Glee/for Map/1906'. *Good extremely fine and rare.*

\$500

Ex Dr John M.Chapman Collection, Noble Numismatics Sale 88 (lot 1201).



989\*  
**Eight Hour Demonstration**, in silver by Angus & Coote, 462 George St, Sydney, uninscribed in silver (33x28mm) (Smith 2263). *Fine.*

\$100

cf Noble Numismatics Sale 66 (lot 4066).

990  
**Ballarat College**, handcrafted award in silver (33x31mm) inscribed on reverse 'Junior/High Jump/1st/N.Baxter/1906'. *Fine.*

\$100



991\*  
**Great Britain**, Edward VII, florin 1907, engraved across obverse 'Raymond Thomas Binns/Aug 31 1907' and on reverse 'Henley Beach/via/Adelaide/South Australia'. *Holed at top, very fine.*

\$100



992

**Scotch College**, Melbourne, award medal in silver (46mm) inscribed around edge 'F.L.Edwards 8.10.15'. *In case of issue, extremely fine.*

\$100



993\*

**G(erman) C(oncentration) C(amp)**, Liverpool, NSW, 1916, in aluminium (31mm) by Amor (C.1916/4). *Nearly extremely fine and rare.*

\$1,200

994

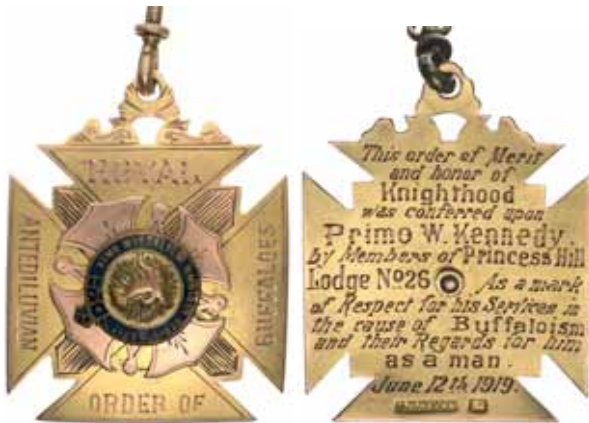
**Anzac Day 1918**, in silver (27mm) (C.1918/2); Tin Hat Day 5/- badge by Amor, Sydney; Great Britain, Boer War medalet, undated, in silver (16mm), obverse cartouches of Queen Victoria, Lord Roberts and Lord Kitchener, reverse, crossed rifles over wreath, crown above. *Fine - extremely fine.* (3)

\$50

995

**Map of Australia**, pin backed brooch in **gold** (9ct, 2.5g, 32x28mm) by Dunkling, with 'ANZAC' voided in centre. *Good very fine.*

\$150



lot 996

996\*

**Royal Antediluvian Order of Royal Buffaloes**, lodge jewel in **gold** (9ct, 20.6g, 42x32mm) with two bars - 1st Degree Nov 1915 and 2nd Degree Mar 1917, inscribed on reverse 'This Order of Merit/and honor of/Knighthood/was conferred upon/Primo W Kennedy/by Members of Princess Hill/Lodge No.26 As a mark/of Respect for his Services in/the cause of Buffaloism/and their Regards for him/as a man/June 12th 1919', together with a fob in **gold** and enamel (9ct, 7.4g, 24x35mm) obverse with 'Sir William Kennedy' and monogram in enamels. *Good very fine.* (2)

\$420

997

**Australian Railways Union**, 1921, enamel badge, reverse numbered 16727 (Smith 140); All for Australia League enamel lapel badge; Australian arms resting on boomerang brooch, hallmarked on reverse; Scotsman in kilt with initials GK on jacket, enamel lapel badge by Millers Ltd/Sydney; St John Ambulance Brigade hat badge; Postmaster General's Department button (KC) by Stokes; pins for Anzac Appeal, and Legacy (2). *Fine - very fine.* (9)

\$50

998

**Royal Agricultural Society Centenary Show**, 1922, in bronze (25mm) (C.1922/2); Souvenir of RAS Show, 1921-24, first gilded, the rest bronze (all 31mm) (C.1921/2, 1922/3, 1922/3b, 1922/3d) (4); Souvenir of Agricultural Society's Show, undated, gilded (32mm) (C.T/1). *Very fine - extremely fine.* (6)

\$50

999

**School Bands**, prize fob medals (3) in silver, two with gold shields, pack of post cards and cigarette cards period for 1920s. *Fine or better.* (approx 60)

\$100

1000

**Melbourne Amateur Regatta**, Grand Challenge Cup, prize medal in **gold** (9ct, 9.3g, 24mm) with loop mount, inscribed around rim 'Essendon 1925 R.A.Jones, Bow'. *Very good.*

\$250



part

1001

**Selection of badges**, mostly enamel, Northern Suburbs Scottish Association, Assistant Secretary 1928 with attached cloth rosette by Miller & Sons; RAOB 50th Anniversary 1927-1977, Pride of Bankstown Lodge No. 23, depicts map of Australia and UK joined by chain; Australian Roller Skating Rink Operators Assn. by Meyers & Co. Brisbane; Royal Agricultural Society of NSW, 1951 'AA' badge with crossed axe and saw by Millers Sydney; South Australian Centenary 1836-1936 large tinnie (56mm) depicting kangaroos; Ansett Air Freight wing (70mm) in blue and white plastic. *Mostly very fine - extremely fine, includes several rare items.* (6)

\$170

1002

**Masonic Royal Arch Companions breast jewel**, in gilt silver, by Blashki; Grand Lodge Past Deacon neck jewels in gilt and enamel (2), one by Blashki, both without ribbons. *Very fine - extremely fine.* (3)

\$50

P.Blashki & Sons, Australian maker's of Masonic regalia.



1003\*

**Sydney Harbour Bridge**, Opened 1932, in silver (39mm) by Amor (C.1932/3). *Uncirculated.*

\$150

1004

**The Royal Agricultural Society of Victoria badge**, (QVC) in enamel and gilt bronze (64x46mm); hand crafted fob in 9ct gold (4.5g; 37x26mm), in centre of obverse initials, 'RW', reverse inscribed, 'Dingwall P.L./1939-45'. *Very fine; the second in jewellery case by Dunklings, Melbourne, extremely fine.* (2)

\$100

1005

**Captain Cook**, 200th anniversary, medallion pair in 18 carat gold (2.5 ounces; 32 and 44mm) by RAM for Matthey Garrett (C.1970/36, 7). *In case of issue with certificate no 951, FDC.*

\$2,000

Ex B.W.Holt Collection.

1006

**Australian Bicentennial**, proof silver two ounce commemorative set of six medallions; facsimile collection of historic Australian coins, issued 1970 by Ibis Imprints Sydney. *In cases of issue, uncirculated - FDC.* (2 sets)

\$180

1007

**Australian State Medals**, Premiers Edition, undated (1976), proof set of six in sterling silver (each 31.8g; 44mm) by Stokes for the Franklin Mint. *In timber frame display and with The Australian State Medals booklet and certificate, slipcase damaged, medals FDC.* (6)

\$100

1008

**Australia State medals**, set of six sterling silver medals (44mm) by Stokes, mounted and framed with slip cover. *FDC.*

\$100



1009\*

**The Commonwealth Bank**, gold commemorative penny medal, celebrating eighty years of the Commonwealth Bank (22ct, 16.95g). *Minted at the Royal Australian Mint, uncirculated.*

\$650

1010

**The Commonwealth Bank**, gold commemorative penny medal, celebrating eighty years of the Commonwealth Bank. (22ct, 16.95g). *Minted at the Royal Australian Mint, no 288/580, in case of issue, FDC.*

\$750



1011\*

**Pine Creek Goldfields**, commemorative of first pour, 1985, in gold and silver (25mm) (not listed in Carlisle), reverse in four lines, 'First Pour/25-10-85/0.5 Ounce Troy/Silver 10.0%/Gold 76.2%'. *Extremely fine.*

\$500





1012\*  
**Victorian Football League**, Premiership Medallion, Hawthorn Football Club, 1983, in gilded bronze (48mm). *With case of issue, toned, some spotting, nearly uncirculated.* \$200

1013  
**Victorian Football League**, Premiership Medallion, Hawthorn Football Club, 1986, in gilded bronze (48mm). *With case of issue, some spotting, nearly uncirculated.* \$200

1014  
**Parramatta 50th Anniversary**, 1988, in gilded and another in bronze (45mm); Royal Life Saving Society, various medals including Award of Merit, Bronze Cross (2, large and small types), Bronze Medals (3, two large and one small), Bronze Star, and one other; other Australian medalets and world medals all attached to a military medal mounting bar (6). *Fine - extremely fine.* (16) \$80

Ex J. and J. Edwards Collection.

1015  
**Australia**, Australia Day passes, large metal variously coloured enamelled medals with cord attachment for Australia Day 26th January 1988 Sydney, with reverse inscription 'Bicentennial Celebrations Official Guest of the Government of NSW'(11); together with Bowling Club badges for Townsville, NSW Bowling Association, Victoria Tourist Bowling 1940; Gordonvale, Windsor, Home Hill, West Toowoomba, Brisbane 1931, Mackay, Qld Bowling Association, Athelstane (Rockhampton), Rockhampton, others (2) RSL badge and Nepal coin cufflink. *Fine - uncirculated.* (25) \$50

1016  
**Sydney Opera House**, 20th Anniversary, 1993, in gilt (32mm) cased (5); Sydney 2000 Olympics set of five Dawn Fraser DNA medals/pins, individually numbered and in case of issue, no certificate; Anglo-Japanese Numismatic Society, In Memoriam of Emperor Hirohito, undated, in cupro nickel (37mm) (2); modern art design pendant in copper (51mm) with attached base metal necklace. *Uncirculated.* (9) \$70

1017  
**Reserve Forces in Australia**, 200th anniversary, 2000, in cupro-nickel (38mm) by Adelaide Mint. *In pack of issue, no 689, uncirculated.* \$50



1018\*  
**Commissioners Olympic Citation**, Sydney, 2000, in chrome and enamel (30x10mm) 'Awarded in Recognition of your valuable contribution to the Police Service during the Sydney 2000 Olympic Games'. *With case of issue, uncirculated.* \$100



part

1019\*  
**Coles medals**, as per Dean numbers, D.2 (2), 4, 7, 14 (2), 17, 19 (2), 22 (2), 24, 25 (2), 28 (3), 29, 29 unpierced, 31. *All described in 2x2 holders in a Lighthouse coin tray, fine - extremely fine.* (20) \$400

D.7, 17, 28 and 31 from Klaus Ford.



part

1020\*

**Coles medals**, as per Dean numbers, D.32, 38, 40, 40 unpierced, 41, 42, 42 unpierced, 42 nickel plated, 43, 44, 49, 49 unpierced, 51, 51 thick, 54, 55, 56, 57, 62, 62 unpierced. *All described in 2x2 holders in a Lighthouse coin tray, fine - extremely fine.* (20)

\$400

D.38, 41, 42 (nickel) and 51 from Klaus Ford.



part

1022\*

**Coles Medals**, as per Dean numbers, aluminium (D.85, 86, 88, 89, 90), portrait medals (D.96, 97); later issues, D.98 (1983), 99, 100/101, 102, set by G.Dean 102, 105, 107-10, all with 59 on edge and limited to 100 sets. *All in 2x2 holders in a Lighthouse coin tray, very fine - uncirculated.* (16)

\$350

D.85, 89 and set from Klaus Ford.

1023

**Medallions**, medalets, fantasy coins, replica half dollar and dump (1760) by Becker for Varne; Mail Coach holey dollar and dump, 1952-1977 (cased) and loose (2); square penny medallion (cased), all mostly in cases and packets as bought, considerable duplication and mostly base metal, includes ANS medal, 1949 in silver (2) and bronze, check pieces and Coles medals (3). *Very fine - FDC.* (approx 250)

\$500

Ex B.W.Holt Collection.



part

1021\*

**Coles medals**, as per Dean numbers, 63, 63 unpierced, 65, 65 (1.5mm thick), 67, 68, 68 unpierced, 69, 73, 73 unpierced, 80, 81, 81 unpierced, 82, 83, 83 unpierced. *All described in 2x2 holders in a Lighthouse coin tray, very fine - extremely fine.* (16)

\$300

D.80 and 82 from Klaus Ford.



part

1024\*

**NSW Tramways**, Driver badge, large round (No.342), white metal with original attached leather toggle; Dept. of Road Transport and Tramways cap badge, Starter (No.151), red voided; also early Driver/Conductor key (70mm) No.75. *Fine - very fine, first item early type and rare.* (3)

\$100





part

1025\*

**NSW Tramways**, cap badges, Conductor (blue); Dept. of Road Transport and Tramways, Starter (large red voided); another (bronze centre), both with crowns; Dept of Road Transport - Omnibus Services (silvered centre); another, (bronze centre); State Transport Authority - Bus and Tram Division, large oval shaped (blue); Dept Government Transport (oval dark blue) with crown; P.T.C. (Public Transport Commission) of NSW (oval pale blue). *Mostly fine - extremely fine.* (8)

\$200



1026\*

**Brisbane City Council**, Brisbane Tramways, cap badge (29mm), No.1971, rare early type, late 1920s early 1930s, four holes for sewing on to cap band; another Tramways Department (43mm) No. 1238 by Parkes. *Very fine - extremely fine and rare.* (2)

\$180

1027

**Queensland medals and badges**, includes Salisbury High School Prefect; I.O.O.F. Queensland 'M.U.'; Queensland Fire Service; Milanda Milk Queensland Masters Games (31mm); Far North Qld. District 'A' Swimming Assn. (38mm); Dept. of Education, oval with coat of arms above (35x28mm); City of Mackay Dog License; Q.S.P.S.A.A. Zone Sports badge. *All described in 2x2 holders, mostly very fine - extremely fine.* (11)

\$100



1028\*

**Woolworths**, employees badge (29mm) No. 170 by Millers Ltd; Pope Products Ltd, employees badge (39mm) No. 885 in blue enamel. *Very fine - extremely fine, both rare, especially the latter.* (2)

\$100



part

1029\*

**The Womens League of Health**, metal enamel badges (31mm) dark blue enamel; another (36mm) outer ring only; (31mm) red enamel (4); Country Womens Association badges for NSW, South Australia and Victoria. *Described in 2x2 holders, fine - very fine.* (9)

\$100



1030\*

**Brisbane Boys College**, sterling silver medal (32mm), six pointed green and blue enamel star with initials B.B.C. in centre, surrounded by a wreath with an open book at top by Flavelle Bros. *Good very fine.*

\$100



part

1031\*

**Schools**, music and dance medals and badges, includes mostly metal, Strathallan School Sports Medal, bronze (29mm), Public Schools War Service Auxiliary, Old Newingtons Union School Badge, Parramatta City Band, City of Sydney Eisteddford, Ron Doyle Dance Club, Sydney Swing Music Club, Society of Australian Teachers of Dancing, Ballroom Amateur Medal Test, and others. *All described in 2x2 holders, mostly very fine - extremely fine.* (20)

\$100



part

1032\*

**Dog tags and licenses**, a small group from South Australia, 1896-1897 to 1984, includes several NSW, Tasmania and a Tail Waggers Club, Melbourne (2), contains several rare items, City of Perth Dog License 1905 and Kundiawa Council 'Dog Tax' noted. *Poor - extremely fine.* (23)

\$150

1033

**Transportation checks and badges**, mostly metal, includes railway, cars, ferry and trams. *Mostly fine - uncirculated.* (31)

\$130

1034

**Sporting badges**, including cricket, football, horse racing, yachting, lacrosse, bowls, golf, trotting, darts, basketball and shooting. *Fine - extremely fine.* (27)

\$120



lot 1035 (part)





part

1035\*

**Collection of badges**, tinnies and enamel, includes many appeals such as comfort funds, patriotic, memorial, peace, relief funds, war veterans, war effort, ARP, war savings certificates, red cross, war chest, liberty loan, women's auxiliary, RSL, Chinese Comforts Fund, includes many military and military related items. *All described in 2x2 holders, mostly very fine - extremely fine.* (126)

\$600

1036

**Selection of Badges**, both metal and tinnies, from a wide group of subjects, including appeals, clubs and associations, rural, fairs, centenaries, League of Nations and scouts noted. *Mostly very fine - extremely fine.* (51)

\$150



part

1037\*

**Newcastle related badges and checks**, contains metal badges and tinnies, includes patriotic funds, appeals, YMCA, societies, Wattle Day, bowls, Police Boys Day, clubs, P.M.G. test check (very rare), Newcastle Commercial Travellers Hospital Carnival 1924 (2). *A nice lot, all described in 2x2 holders, mostly fine - extremely fine.* (19)

\$150



part

1038\*

**Masonic related badges**, mostly metal and enamel, Grand United Oddfellows; Order of Buffaloes; Order of Rechabites; Manchester Unity; Presbyterian Mens League; Protestant Alliance; Order Sons of Temperance; Methodist Order of Knights Australian Legion; P.A.F.S. of Aust.; District Grand Scottish R.A.C. of NSW; R.S.A.B.A.; A.O.F. Centenary; I.O.O.F.; S.P.F. Services, P.A.F.S. of Australia noted. *All described in 2x2 holders, mostly very fine - extremely fine.* (23)

\$150





part

1039\*

**Companies**, firms, shops, department stores, mostly metal badges, includes Grace Bros. Dept. Store 75th Birthday, Grace Bros. Golden Club, Chatswood, Nestles Quarter Century Club, Woolworths Ten Billion Dollars in Sales, B.H.P., A.G.E., Kendall Oil. *All described in 2x2 holders, mostly fine - extremely fine.* (15)

\$70

1040

**Armstrong Shoe Mart tokens**, a small group, various metals, mostly different, includes Prince Charles and Lady Diana type. *Extremely fine - uncirculated.* (30)

\$240

1041

**Badges**, for various services, including Air Force Association - wings, by K.G.Luke, Melbourne; Irish Guards by T.L.M. (Sterling); Royal Navy ensign, by Benzig Cowes (Isle of Wight); crossed flags in brass; Order of Amaranth (Masonic Order for Women) "T.Scott R.M (Royal Matron) 13.4.46", gilt. *Fine - extremely fine.* (5)

\$50

1042

**Lawn bowling clubs**, enamel badges, 1950s - 1990s, includes tour badges, all acquired by a women's competition bowler in NSW. *Very fine - extremely fine.* (81)

\$50

1043

**New South Wales**, George III, 1808 dated Crowns. 'Patina' retrospective pattern series. Obverse: Portrait of King George III after C.H. Kuchler. Reverse: crown over map of Australia 5 s across, NEW SOUTH WALES ABOVE, with date 1808, copper 99 pcs. *Uncirculated.* (99)

\$100

1044

**New South Wales**, George III, 1808 dated Crowns. 'Patina' retrospective pattern series. Obverse: Portrait of King George III after C.H. Kuchler. Reverse: crown over map of Australia 5 s across, NEW SOUTH WALES ABOVE, with date 1808, bronzed copper 100 pcs. *Uncirculated.* (100)

\$100

1045

**New South Wales**, George III, 1808 dated Crowns. 'Patina' retrospective pattern series. Obverse: Portrait of King George III after C.H. Kuchler. Reverse: crown over map of Australia 5 s across, NEW SOUTH WALES ABOVE, with date 1808, aluminium 99 pcs. *Uncirculated.* (99)

\$100

1046

**New South Wales**, William IV, 1830, 'Patina' silver proof crown, obv. William IV head to right, rev. 1830 SYDNEY above, NEW SOUTH WALES around base with crown in centre with wreath partially around, across 5 s. *Uncirculated, housed in wooden case with certificate.* (3)

\$60

Limited issue of 500 pieces.

1047

**Australia**, William IV, 'Patina' issues, set of Australia uniface patterns, obv. W.Wyon head of William IV, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X polished pewter, 1 X nickel silver, 1 X piedfort copper; obv. five with SYDNEY, NEW SOUTH WALES and crown within wreath dated 1830, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X nickel silver, 1 X polished pewter, 1 X piedfort copper. *Uncirculated.* (10)

\$100

One of only 10 sets made.

1048

**Australia**, Queen Victoria, 'Patina' issues, 1887, set of Australia uniface patterns, obv. J.E. Boehm's Jubilee bust of Queen Victoria, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X polished pewter, 1 X nickel silver, 1 X piedfort copper; obv. five with map of Australia, imperial crown, kangaroo and emu, rev. five with MODEL across, 1 X .925 silver proof, 1 X golden alloy, 1 X nickel silver, 1 X polished pewter, 1 X piedfort copper. *Uncirculated.* (10)

\$100

One of only 10 sets made.

1049

**Australia**, unknown issuer of sterling silver pairs of Edward VIII, 1937 sixpences and threepences with descriptive retail tickets (29.50 each pair), issued c1993 (14 pairs) with additional sixpence, obv. head left, rev. Australian arms on flowering wattle background. *Brilliant uncirculated.* (29)

\$100

1050

**Australia**, 'Patina' issues, Queen Victoria 1887 and George V, 1910 each sets of issues of crown size pieces in copper, pewter and golden alloy, with rev. incuse map of Australia with Crown, kangaroo and emu; similar Edward VII, 1901 gold alloy issue double florin (KM.M13a); George V square five shillings 1920 golden alloy (3), copper (2), 1921 golden alloy (3), copper (2). *All brilliant uncirculated.* (17)

\$100



## AUSTRALIAN SHIPWRECK COINS

The following 'Batavia' and 'Vergulde Draeck' shipwreck coins are protected under the Commonwealth Shipwrecks Act of 1976. All have been assigned registration certificates by the Western Australian Museum. In accordance with the Act purchasers must notify the Western Australian Museum of their new custodianship by completing and forwarding to the Museum a 'Notification of Possession, Custody or Control of a Historic Shipwreck Relic Under Sections 9 and 10(1)' form within 30 days of purchase. Noble Numismatics will supply purchasers with the required form. Under the Commonwealth Protection of Movable Cultural Heritage Act 1986, it is illegal to export these items from Australia without an export permit. Please note these regulations apply exclusively to Australian shipwreck coins.

### THE 'BATAVIA'

Struck Morning Reef in the Wallabi group of islands 60 kilometres from the Western Australian coast while en route to Java. One of the most infamous of the Western Australian shipwrecks. 332 people set off on the voyage but only 122 made it to the final destination with the majority being murdered (having survived the shipwreck) by mutineers. Of the 12 treasure chests on board, 10 were said to have been recovered soon after the accident, 1 was dispersed in the confusion of the ship hitting the reef and 1 was unaccounted for.



1051\*

**Germany**, Brunswick-Luneburg, Christian (1599-1633), thaler, 1625 (25.327g) (D.6462). *Fine and rare.*

\$9,000

Ex The 'Batavia'. With Western Australian Museum Certificate No.11157.



1052\*

**Spanish Netherlands**, Utrecht, Burgundian daalder, 1568 (27.635g) (D.8522). *Dark toned, waterworn, very good and rare.*

\$1,200

Ex The 'Batavia'. With Western Australian Museum Certificate No.10899.



1053\*

**United Netherlands**, Overijssel, Burgundian daalder, 1594 (27.569g) (D.8845). *Dark toned, very good and rare.*

\$900

Ex The 'Batavia'. With Western Australian Museum Certificate No.10902. Four examples of this coin were recovered from the wreck, of which three are in the WA Museum.

**THE 'VERGULDE DRAECK' OR 'GILT DRAGON'**

This ship was wrecked off the coast of Western Australia, on a reef about 12 km south of Ledge Point, and 120 km north of Perth, on April 28, 1656. The ship contained 193 crew and goods worth 106,400 florins and silver worth 78,600 florins. The wreck was discovered in the 1960s and coins were recovered.



1054\*  
**Bolivia**, Philip IV, (1621-1665), cob eight reales, two date, (16)53, Potosi Mint (24.847g) (KM.21). *Toned, struck on an irregular flan, some weakness in places, otherwise good fine and rare.*

\$1,000

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.12833.



1055\*  
**Bolivia**, Philip IV, (1621-1665), cob eight reales, two date, (16)53, Potosi Mint (27.643g) (KM.21). *Toned, struck on an irregular flan, some weakness in places, otherwise good fine and rare.*

\$1,250

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.12834.



1056\*  
**Colombia**, Philip IV, (1621-1655), four reales, 1651, (POR) of Sante Fe Nuevo Reino Mint (10.51gm). *Toned, struck on an irregular flan, porous with some weakness in places, otherwise very good and rare.*

\$4,300

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.00237.



1057\*  
**Mexico**, Philip IV, (1621-1665), eight reales, c1650, Mexico Mint (OMP), on an irregular flan, no date visible (26.88g). *Toned, fine.*

\$800

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.01846.



1058\*  
**Mexico**, Philip IV, (1621-1665), cob eight reales, not dated, c1652, Mexico City Mint, assayer P, (39.40gm) (KM.45). *Set in plastic, struck on an irregular flan, some weakness in places, otherwise good fine and rare.*

\$850

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.10095.



1059\*  
**Spain**, Philip IV, (1621-1655), eight reales, 1651 I Segovia Mint, mint mark Aqueduct (25.409g) (KM.111, D.4409). *Chip out of flan at 6 o'clock, slightly porous surfaces, very good and rare.*

\$1,200

Ex The 'Vergulde Draeck' (Gilt Dragon). With Western Australian Museum Certificate No.11600.



## MISCELLANEOUS



1060\*

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 25 cm., overall height 16 cm, internal diameter 13 cm, weight 2,070 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100

Mbole Currency. Traditionally, these heavy copper 'anklet' forms were recognized and used as currency for rare but major transactions. The Mbole, are a small group of about 150,000 people in South Eastern Democratic Republic of the Congo (formerly Zaire), and made ankle currency bracelets of copper. They were worn by both men and women and these large rounded anklets were offered by the husband to his wife to be a part of the marriage contract. These anklets were forged and hammered from a single copper ingot. They have become so popular as decorative objects, especially when displayed alongside contemporary art. that they are now being created especially for the art market.

1061

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 22 cm., overall height 11 cm, internal diameter 8 cm, weight 1,390 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100

1062

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 24 cm., overall height 16 cm, internal diameter 10.5 cm, weight 1,670 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100

1063

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 21 cm., overall height 13 cm, internal diameter 10.5 cm, weight 2,115 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100

1064

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 27 cm., overall height 15 cm, internal diameter 11.5 cm, weight 2,055 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100

1065

**Primitive money**, Africa, Congo, Welle tribe people, anklet money or Mbole, large cast semi circular crescents used as money, external diameter 22 cm., overall height 15 cm, internal diameter 9.5 cm, weight 1,875 g; (Opitz p.279 for illustration). *Very fine and very scarce.*

\$100



1066\*

**Primitive money**, Africa, Congo, Poto tribe people, double sided forged iron knife, large cast semi circular ornamental crescents at end, used as money, external length 50 cm., overall height of blade 32 cm, width 9.5 cm, weight 425 g; (Opitz p.185 for similar illustration). *Very fine and very scarce.*

\$100

It was originally used for ceremonial purposes and probably dates from the early-mid 20th century. This double-sided forged iron knife exists in a variety of shapes, many of them originally had a fur ball on the handle.

1067

**Primitive money**, Africa, Congo, Poto tribe people, double sided forged iron knife, large cast semi circular ornamental half crescents at end, used as money, external length 51 cm., overall height of blade 31 cm, width 10 cm, weight 460 g; (Opitz p.185 for similar illustration). *Very fine and very scarce.*

\$100

It was originally used for ceremonial purposes and probably dates from the early-mid 20th century. This double-sided forged iron knife exists in a variety of shapes, many of them originally had a fur ball on the handle.

1068

**Primitive money**, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 23 cm, width 15.5cm, with single row of stipled decoration around the edge. *Very fine and rare.*

\$100

These unusual shaped objects could also have been used as currency.

1069

**Primitive money**, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 19 cm, width 15cm, with single row of stipled decoration around the edge and a similar double band across the lance. *Very fine and rare.*

\$100

These unusual shaped objects could also have been used as currency.

1070

**Primitive money**, Africa, Zaire or Congo, anchor or lance money, in copper, attributed to Bangala (Opitz p.102, Althoff p.30) and Lobala and Banja groups of the Ngbaka people (Ballarini B5.145, Westerdijk, 1984, #123), length 17 cm, width 10cm, with double row stipled decoration around the edge of the lance. *Very fine and rare.*

\$100

These unusual shaped objects could also have been used as currency.

1071

**Primitive money**, Africa, Zaire or Congo?, Spear point decorated with wrap-around binding thin metal strip holding and allowing attachment of two pieces of iron of a large semi-circular shape, in iron, (Opitz -), length 36 cm, width on circular arms 25cm. *Very fine and rare.*

\$100

This unusual shaped object could also have been used as currency but is more a ceremonial item.



1072\*

**Primitive money**, Africa, Katanga, Katanga cross, 18.5cms high, 16cms wide. *Very fine, scarce.*

\$100

This X-shaped ingot of cast copper, usually referred to as a Katanga Cross, comes from Katanga, a rich mining region in the south-eastern portion of the Democratic Republic of Congo (formerly Zaire) along the Kasai River. It is the classic currency associated with the region and probably the best known form of African tribal currency. For centuries these crosses served as indications of wealth and were used for dowry payments and trade. Since they have been found in burial sites, they have also been associated with funerary rituals.



1073\*

**Primitive money**, Africa, Nigeria, Igbo people, Coil and Staff Currency, late 19th century, 7.5cms high, 7cms wide, on stand, (Quiggin p.47, 76-77 for relative purchasing power). *Very fine and very scarce.*

\$100

1074

**Primitive money**, Africa, Nigeria, Chamba gong currency, bell money as a cast iron bell with handle, usually kept as a set of 3 or 4 on a ring, external diameter 9.5 cm., overall height 14 cm, a large suspended ringer, length 14 cm, weight 750 g; (cf. Opitz p.81 for similar use in Congo). *Very fine and very scarce.*

\$100

This iron bell form functioned as a gong, but would also have been used as currency. They can be hung on a wall or stand on their own, each time taking a new configuration. This collection of many bells and 'clangers' are often identified as Yoruba. This style or type of metal grouping is also reported as being from the Chamba people of the Benue River Valley. The Chamba seem to have a great variety of iron currency forms and may be the case that when forged iron currency is not specifically identified it is associated to the Chamba who live in a remote and very traditional region of Nigeria. The bell shaped forms and narrow 'clangers' are attached to a ring, keeping the individual pieces as part of a group that would have an enhanced value due to the material and their forms. Equally, each element could be exchanged separately for goods. Forged iron currency has a long history throughout west Africa dating back to the first millennium from evidence of iron working in northern Nigeria. The convertibility of forged iron into other objects makes it an ideal form of currency. Equally, in the shape of bells and clangers it could equally serve as a musical and ritual object.



1075\*

**Primitive money**, Africa, Nigeria?, uncertain area currency, bell money as a cast iron bell with handle shaped like a boat with one ball as ringers, length 23.5cms, external width 10.5 cm., overall height 13 cm, weight 1,375 g, (Opitz -). *Very fine and rare.*

\$150

This iron bell form functioned as an animal bell with its ring for attachment, it could also have been used as currency.

1076

**Primitive money**, Africa, Nigeria?, uncertain area currency, bell money as a cast iron bell with handle shaped like a boat with two balls as ringers, length 12cms, external width 6 cm., overall height 6.5 cm, weight 340 g; (Opitz -). *Very fine and rare.*

\$100

This iron bell form functioned as an animal bell with its ring for attachment, it could also have been used as currency.

1077

**Primitive money**, Africa, Nigeria?, uncertain area currency, bell money as a cast iron bell with handle shaped like a boat with three balls as ringers, length 17cms, external width 9 cm., overall height 9.5 cm, weight 760 g; (Opitz -). *Very fine and rare.*

\$100

This iron bell form functioned as an animal bell with its ring for attachment, it could also have been used as currency.



1078

**Primitive money**, Africa, Nigeria?, uncertain area currency, large iron earrings with circle end for attachment to ear with flat kidney shaped ending, length 10.5cm, external width 6.5cm., weight 45 and 51 g; (Opitz -). *Very fine and rare.*

\$100

These unusual shaped objects could also have been used as currency.

1079

**Primitive money**, Nigeria, Congo and West Africa, manillas, anklets and collars, as circular bars with twisted outer circles, ornate complete round rings, etc. 60-100mm diameter, weighing 60 - 500 g. (cf. Quiggin Plate 1 No.2, 5 etc). *Very fine.* (10)

\$200

Manillas were both decorative and ritualistic, playing a role in ceremonial customary practices connected with marriage and burial. A twisted or snake manilla signified the completion of a bride price transaction (Jeffreys, quoted in Johansson, p23). Dowry was contracted in terms of manillas as well as other payments, for example of goats, dogs, cloth and palm-oil. It is possible that these well and finely made manillas were what Talbot, (in Grey, 'Manillas') refers to as 'abi' or Prince manillas. They provided both stored wealth and symbols of status.

1080

**Primitive money**, Africa, Sudan, Latuku tribe of Southern Sudan, simple (Maltese shape) cross in brass, and a simple pendant, it may represent money, each 17-18 cms across as height and width, made in the early to mid-20th century. *Mostly very fine, lot of 4 crosses together with two stands for support.* (6)

\$150

Lotuko (also, Lotuka, Lutuku) is an ethnic group in South Sudan. Their population exceeds 200,000. Their traditional home is the Equatorial area on Southern Sudan. They speak Otuho language, a Nilotic language. The primary religion of the people is an ethnic religion based on nature and ancestor worship that is deeply rooted in their ethnic identity. Conversion to another religion essentially equates to cultural assimilation. Their chief occupation is livestock raising, supplemented by hoe farming, hunting, and fishing. In recent times, the Murle people have traditionally raided the Lotuko, Lopit and other tribes in the area, abducting their children.

1081

**Primitive money**, uncertain, Africa or Primitive area tribal region, modern copies of a decorated cannibal fork of length 22 cms, these were used by tribal chiefs to devour the bodies of their enemies; together with a decorated ceremonial club 30 cm long, both with black and white flax handles. *Very fine.* (2)

\$100

Lot includes support stand.

1082

**Gold bracelet**, sovereigns (2) and half sovereigns (5), 1891-1915, all Australian mints, joined by single links to soldered loop mounts at top. *Fine.*

\$2,100

1083

**Queen Victoria**, sovereign, 1891M, half sovereigns, 1892 and 1900P, mounted in a three leaf clover fashion pendant with chain, in 18ct **gold**. *Very fine.*

\$700

1084

**Edward VII**, half sovereign, 1906S (Sydney), loop attached on top with 9ct **gold** chain attached, plus a sovereign balance scale in box of issue. *Fine; very fine.* (2)

\$300

1085

**Australia**, Elizabeth II, mint **gold** two hundred dollars, 1989 (frilled neck lizard), in **gold** frame with chain by the Royal Australian Mint. *In case of issue, uncirculated.*

\$400

1086

**France**, Napoleon III, one hundred francs, 1862BB, jeweller's copy, in .900 fine **gold**. *Extremely fine.*

\$1,200

1087

**Great Britain**, Queen Victoria, Jubilee head, five pounds, 1887, jeweller's copy, in .916 fine **gold**. *Nearly uncirculated.*

\$1,500

1088

**Great Britain**, Queen Victoria, old head, five pounds, 1893, jeweller's copy, in .916 fine **gold**. *Nearly uncirculated.*

\$1,500

1089

**Great Britain**, George V, sovereigns 1911 (2), 1925, jeweller's copies, in .916 fine **gold**, miniature 1911 version and fantasy version dated 1890, in .975 fine **gold**. *Nearly uncirculated.* (5)

\$1,000

1090

**Malta**, Knights of St. John, coin belt and buckle with Maltese Cross, broken into six sections, supported with Emanuel De Rohan, two scudi, 1796 (3), one scudi, 1796 (15), Franciscus Ximenses de Texada, two scudi, 1774 and F. Emanuel Pinto, thirty tari, 1757 and one scudo, 1764. *Very good - fine.* (21)

\$300



part

1091\*

**Decorative coin pendant frames**, in 9ct **gold** (total wt 15.9g) (five, 3.8, 3.5, 3.4, 3.4 and 1.8g), all approx 22mm to suit sovereign and all different designs. *Extremely fine.* (5)

\$250



1092\*  
**Sovereign and half sovereign case**, c1910, in 18ct gold (40.4g), chased floral pattern with shield on lid for engraving initials. *Very fine and scarce in 18ct gold.*

\$1,200

1093  
**Half sovereign case**, c1910, in 9ct gold (30.2g), plain top and bottom, and with floral design around the middle, with fob clip attached. *Very fine.*

\$450

1094  
**Sovereign case**, 9ct gold filled, plain case. *Short metal test mark cut inside lid, otherwise good fine.*

\$80

1095  
**Sovereign case**, 18ct gold filled, machine turned case with small shield on face for initials, suspension ring missing. *Some surface gold worn off, otherwise good fine.*

\$50

1096  
**Gold miner's scales**, in wooden cigar box, by W. & T. Avery, double pan assay scale complete with fifteen brass weights, half guinea to one troy ounce. *Very fine.*

\$200

1097  
**Sovereign scales**, c.1909, brass, 75 x 65mm, by J.H. Collins (Patent No.16635, 21 Dec 09), Balance bears circular positions and slots for modern Sovereign and Half Sovereign to verify diameter and thickness, together with weights attached to end of beams to balance against a legal sovereign and half sovereign. *Fine, rare and unusual.*

\$100

1098  
**Cuff links**, two sets, one set made of 1910 silver threepences and sixpences, the other set in 10ct lined gold features the Masonic symbol of a square and compass; onyx tie pin and opal tie pin, both modern designs; silver fobs, two different designs, both unused. *Very fine - extremely fine.* (4 + 2 sets)

\$50

1099  
**Mahogany coin cabinet**, by Edgar Lincoln, Oxford Street, London (c1890), twenty five trays with felts but not finger pierced holes, without key. *Fine.*

\$400

Ex Bentleigh Collection.

1100  
**Coin cases**, by Abafil (2), with four trays each. *Very fine.* (2)

\$100

1101  
**Ten ounce silver ingots**, stamped Geomin, total thirty ounces. *Very fine.* (3)

\$500



1102\*  
**Masonic spinning illusion symbol fob**, in 9ct gold (3g; disc 20mm with half-moon frame 28mm), different partial design engraved on each side. *Very fine.*

\$60

The disc spins freely in its half-moon frame and the combination of symbols on both sides produces an optical illusion to form the Freemason's symbol of the Masonic square and compass.



1103\*  
**Gent's full Hunter pocket watch**, by Rotherhams in 18ct gold (total wt 98.6g), white dial, black Roman numerals, second dial with Arabic numerals, plain case with inscribed monogram initials, 'WA' on the lid, back work's cover inscribed, 'Presented/to/Mr. W. Anderson/by the MEMBERS of the/St. Kilda Sailing Club/in recognition of his services/As/Honorary Secretary/St. Kilda 31/3/'81'. *Appears to be in working order, very fine.*

\$600

1104  
**Gent's silver full Hunter pocket watch**, no maker's name (total wt 105g), white dial, black Roman numerals, second dial with Arabic numerals, machine turned case with inscribed monogram initials, 'JTA' on the lid, back work's cover inscribed, 'To/JACK/From his Mother/Oct. 30th 1904.'. *Appears to be in working order, very fine.*

\$50





1105\*  
**Ladies full Hunter pocket watch**, by Waltham of USA in 18ct **gold** (total wt 54g), white dial marked A. Saunders, Sydney, black Roman numerals, second dial with Arabic numerals, case with elaborate floral design and shield on lid for initials, back work's cover inscribed, 'Olive Horton'; also long neck chain in 15ct **gold** (23.6g; 144cm long) with central fob clip for attaching pocket watch. *In original fitted case by A Saunders, the watch in working order, some hairlines and scratches inside back cover, otherwise both items nearly extremely fine.* (2)

\$800

1106  
**Ladies' wristwatches**, various styles by such makers as Astin, Buren, Citizen, Fero, Lucerne, Michel Herbelin, Rotary, Titus and others (2), plus a Jimmy Crystal with Swarovski crystal decorated bracelet, all but one of the others with metal bracelet. *The last in case of issue, mostly very fine - extremely fine.* (11)

\$100

1107  
**Watches**, ladies Norexa wristwatch in 9ct **gold** with gold lined bracelet (total wt including bracelet 14.6g); gent's Uweco wristwatch in 9ct **gold** with leather band (total wt including band 30g); ladies unbranded wristwatch in gold lined with matching bracelet (winder missing); gent's .925 silver wristwatch marked Fairfax & Roberts, inside works marked Longines, no band; gent's Hunter pocket watch in .935 silver, not branded; gent's Hunter pocket watch in gold lined, no dial; gent's Hunter pocket watch in gold lined, lid and other parts missing. *All pocket watches damaged, other watches not working, poor very fine.* (7)

\$130



1108\*  
**Diamond and sapphire bracelet**, in 18ct white **gold** (total wt 19g), open link chain and featured centrepiece of an open flower with diamond and sapphire in the middle with diamonds around. *Extremely fine.*

\$700



1109\*  
**Cameo brooch**, in 9ct **gold** frame with rope border, with safety chain. *In case, nearly uncirculated.*

\$100



1110\*  
**Gold cufflinks set**, modern design, in 9ct **gold** (8.9g). *Extremely fine.*

\$130

1111  
**Sapphire pendant and earrings set**, in 18ct **gold** (total wt 4.2g), star burst design. *Earrings need ear fittings repaired, otherwise extremely fine.* (set of 3)

\$100



part

1112\*  
**Clown pendants**, in 9ct **gold**, one large (52.6g) and one small (6.9g), matching design with moving head, arms and legs, decorated with various coloured stones. *Suspension ring and one stone missing from large pendant, otherwise very fine.* (2)

\$800



1113\*  
**Opal pendant**, in 18ct gold (total wt including stones 19.5g), features star burst design with opals in alternate angles, one in the centre and another at the top and one suspended on chain at each of the top and bottom. *Extremely fine.*

\$600



1114\*  
**Medieval knight pendant**, in 9ct gold (43g), with movable head, arms, legs and sword, cross on chest composed of various coloured stones. *Very fine.*

\$600



1115\*  
**Musical piano pendant**, in 14ct gold (24g including works), plays music for Happy Birthday by turning attached winder. *Very fine and unusual.*

\$400



1116\*  
**Treasure chest pendant**, in 18ct gold (11.1g), lid opens to reveal a sapphire, ruby and diamond. *Extremely fine.*

\$350



1117\*  
**Turtle pendant**, in 14ct gold (14.5g), movable head and legs, decorated with small ruby eyes and body with multiple white stones around edge of back shell decorated with various shades of gold. *Extremely fine.*

\$350



1118\*  
**Penguin head large clown pendant**, in 18ct gold (8.3g), head, arms and legs move. *Extremely fine.*

\$240

See lot 1128 for smaller version.



1119\*  
**Antique telephone pendant**, in 14ct gold (10.1g), ornately decorated and with receiver attached by chain and adorned with a pearl. *Extremely fine.*

\$220





1120\*  
**Tennis girl pendant**, in 14ct gold (7.5g), stick figure design, head, pigtailed, arms and legs move, with diamond eyes and feet and diamond tennis ball on racquet. *Extremely fine.*  
 \$200



1121\*  
**Scent bottle pendant**, in 9ct gold (19.5g), decorative urn style with fleur-de-lis on each side and with support chain attached to side handles, wind out top piece. *Extremely fine.*  
 \$150



1122\*  
**Turtle pendant**, in 18ct gold (3.1g), movable head, legs and tail, decorated with small ruby eyes and body with ten diamonds around a central amethyst. *Extremely fine.*  
 \$150



1123\*  
**Rooster pendant**, in 18ct gold (3.6g), features a clear centre window with a free spinning rooster adorned with a diamond, at the top and bottom of the window is decorated with smaller diamonds. *Extremely fine.*  
 \$150



1124\*  
**Mickey Mouse pendant**, in 18ct gold (4.7g), movable head, arms and feet, central decoration of four small diamonds and a sapphire. *Extremely fine.*  
 \$150

1125  
**Gold ingot pendant**, in 9ct (10g; 32x13mm) with loop ring for suspension. *Very fine.*  
 \$150

1126  
**Miniature cigarette lighter pendant**, in 9ct gold (13g including works), needs fuel. *Very fine.*  
 \$140



1127\*  
**Libra zodiac pendant**, in 14ct gold (3.8g), baskets swing freely. *Extremely fine.*  
 \$100

1128  
**Penguin head small clown pendant**, in 18ct gold (2.1g), head, arms and legs move. *Extremely fine.*  
 \$60

See lot 1118 for larger version.

1129  
**Whistle pendant**, in 9ct gold (2.2g), whistle works. *Extremely fine.*  
 \$50

1130  
**Clown pendant**, in 9ct gold (3.2g), moving head, arms and legs, decorated with diamond-like stones. *Good very fine.*  
 \$50

1131  
**Silver pendants**, one circular with filigree design and Star of David on face, inside filled with sharp pins, attached is a silver plated necklace; the other an oval shape hand decorated with floral pattern. *The last with dent on front, otherwise very fine.* (2)  
 \$50

1132  
**Pencil sharpener bracelet charm**, in 18ct gold (6.3g). *Small scratches on one end need polishing out, otherwise extremely fine.*  
 \$180

1133

**Vintage motor car bracelet charm**, in 9ct gold (5.1g), open carriage, two-seater design. *Extremely fine.*

\$70

1134

**Family of three charms**, in 9ct gold (total wt including stones 2.5g), includes man with blue stone body, lady with pink stone body and child with green stone body, all with white stone heads, legs and arms are flexible ball style. *Good very fine.* (3)

\$50

1135

**Medieval knight charm/pendant**, in 9ct gold (3.3g), moving head, arms and legs. *Good very fine.*

\$50

1136

**Clown charms/pendants**, in 9ct gold, small (1.2g) and larger on single wheel bike (1.5g), the first with moving head and legs and with two dark stones on uniform, the second with moving head, torso, arms and lower half and with coloured stone in one hand, stone missing from other hand. *Extremely fine.* (2)

\$50

1137

**Diamonds and sapphire tie stick pin**, in gold (total wt 1.9g), features flower with light blue sapphire in centre and six small diamonds around, all on a gold disc bordered with eight small balls. *Very fine.*

\$50

1138

**Opal pin**, white oval triplet on a gilt stick pin. *The gilt worn, otherwise very fine.*

\$50

1139

**Gent's sterling silver ID bracelet**, unnamed, all stamped 925 sterling, (105g; approx 22cm long). *Extremely fine.*

\$60

1140

**Gemstones**, ranging in size from chips - two carats, includes Citrine, Rubies, Sapphires, Topaz and other created stones, all suitable for setting. *Extremely fine.* (approx 170)

\$100

1141

**Gemstones**, created emerald (2), white opal, sapphire, ruby, pearls (3), sky blue stone, all small stones. *Extremely fine.* (9)

\$50

1142

**Art deco mesh purse**, in silver (248.5g). *A few spots of toning need cleaning, otherwise extremely fine.*

\$200

1143

**Art deco silver mesh purse**, in sterling silver (80.5g). *One small spot of toning needs cleaning, otherwise extremely fine.*

\$100



1144

**Vintage filigree cigarette case**, in silver (64.6g; 8x6cm), in centre of the lid is a diamond shape with overlaid initials, HS. *Extremely fine.*

\$100

1145

**Silver snuff box**, Birmingham, 1810? by I.S., lid engraved monogram J.S; two gold brooches, one with two small diamonds (by Reid & Sons, Newcastle on Tyne), the other by T. & J.Perry, Regent St; two watch winding keys. *All in original cases.* (4)

\$400

1146

**Silver whisky flask**, hallmarked London ECA Co h; miniature pearl brooch, cameo brooch by Trifari (gold plated); chamois money bag containing a wooden cross and beads. *Fine.* (4)

\$100

1147

**Australia**, small silver spoons with 1910 threepence as ladle and twisted wire handles (2); decorative spoon with map of Australia at one end and on the other end a 1927 Canberra florin, this has come loose and needs re-attaching, between the two is a handmade patterned handle. *Very fine.* (3)

\$50



1148\*

**A pair of Australian sterling silver goblets**, (ht 79mm, 80g each) maker appears to be JD, the stem forming the tree trunk with roots to the base, on one kookaburras perched in the branches, the other with cockatoos. *In a felt lined case, extremely fine.*

\$350



1149

**Set of dessert/fruit knives and forks**, eleven each out of set of twelve of each, with mother of pearl handles, hallmarked for FA & Co, S, (EP), Frederick Asman & Co, Sheffield; also knife and fork dinner set of six each in EPNS with mother of pearl handles each with crest marking, maker's mark, TR&S, Thomas Ross & Sons, Glasgow. *The first set in original blue velvet lined timber case, one fork handle damaged, otherwise fine; the second set with one fork handle damaged and crest marking missing from two handles, fine.* (34 pieces)

\$80



1150\*

**Greece**, modern copy in imitation marble in plaster of the bust of Apollo with curly hair, 60cm high, 54cm wide and 25cm deep. *Very fine.*

\$200

Ex purchase from Bibliotheque Nationale de France c1990. Based on the original in the Ashmolean Museum, Oxford, UK.

1151

**Vintage water purifier**, in copper, fuel fired evaporation style system, approx size, high 48cm, diameter 23.5cm, as used by Australian soldiers in wartime conditions to get clean drinking water. *Very fine.*

\$200



lot 1152

1152\*

**Aboriginal decorated emu egg**, hand carved and painted design of an aboriginal girl, by Frank Slip, 'Wandjina' Australian Gallery, Old Bar Rd, Taree, NSW in 1984, mounted on stand with aboriginal motif on base. *Good extremely fine.*

\$100



1153\*

**Aboriginal hand carved boab nut**, design includes a snake and a turtle, by Warren Fernando of the Gamilaroi tribe. *With hairline cracks, extremely fine.*

\$100

The Gamilaroi (also Kamilaroi) are indigenous Australian Koori people and one of the four largest indigenous nations in Australia.

1154

**Model lead soldiers**, a total of thirteen all different, includes two medics with stretcher patient as three individual pieces, one standing rifleman attached to a base of an Australian 1942 penny. *Crude style, otherwise extremely fine.* (13)

\$50

1155

**Watson's advertising whisky decanter**, approx 28cm tall to top of stopper, decorated mostly in shades of blue, at the top, 'WATSON'S WHISKY 1815-1915', at opposing sides, images of King George V & Rt Hon H H Asquith, base marked, 'Made in England for Jas. Watson & Co Ltd, Dundee and number 8141'. *A few cracks, one extended, otherwise very fine and scarce.*

\$100

1156

**Coronation of King George V and Queen Mary**, commemorative ceramic decanter for Andrew Usher & Co, Distillers Edinburgh, by Copeland late Spode, features blue, grey and white designs of the king and queen in cameos within crossed flags on one side and on the other side royal arms. *Good very fine.*

\$100



part

1157\*

**Australian Federation commemorative ceramic jardiniere**, 1901, features Queen Victoria with wreath flanked by an Australian and a British soldier with quote by Joseph Chamberlain below, this design without quote repeated at another point and also featured are portraits of the Prince of Wales and Princess Alexandra (Duke and Duchess of York), Sir Henry Parkes and Governor General Lord Hopetoun, also a ceramic beaker with variants of the preceding design, both by Doulton Burslem. *Some age toning, chipping around rim of beaker and chips to underside of jardiniere, fine and scarce.* (2)

\$150

1158

**Mantel clock**, silent chime, German made by FHS (Franze Hermle), (approx size H22xW46xD14.7cm), attached at the front bottom is a sterling silver plaque inscribed, 'Presented to/Mr E.F.Llewellyn/from Stanthorpe Friends/18th Sept 1935', with key; another Hermle clock of the glass dome pendulum type (approx 23.5cm high), battery operated, no cover on back of works section; also a small (approx 20cm high), mantel mirror, round at top and flat base, with back support. *Mirror with multiple scratch marks, otherwise overall fine - very fine.* (3)

\$100

1159

**Vintage motorcycle/bicycle lamp**, early 1900s, Panther by P & H Ltd with their logo impressed, in nickel and glass with small side indicators one in green and the other in red, fuel operated (approx 17cm high). *Good fine.*

\$50

1160

**Vintage coach/carriage candle lamp**, black metal casing with red glass (approx 31cm high); vintage triangular shaped fuel can (approx L30.5xH14xbase16cm), affixed metal plate, 'Nock & Kirby Ltd, Makers, 192/194 George St, Sydney'. *Very fine.* (2)

\$50

1161

**Vintage coach/carriage candle lamp**, black metal casing with glass front and side panels and small, circular red glass panel at back (approx 42cm high); vintage Dietz flashlight police lantern 2 3/4, early 1900s, in black metal and glass, candle operated (approx 16cm high); another small hand lantern, in black metal and glass (this replaced), kerosene operated (approx 16cm high), with fold down wire handle; vintage railway lantern, Pratt style signal lamp in black coloured metal and glass, holder only, no internals, with top handle; rectangular metal base for a kerosene lamp, no shaped glass fitting and lid of fuel spout missing;. *The second missing small top hood and with small hole in base, the first four repainted, fine - very fine.* (5)

\$100



part

1162\*

**Antique railway lanterns**, set of two in black metal, brass and glass, fuel operated (approx 33cm high), top and side handles, consecutive numbers 8491A and 8492A. *Very fine.* (2)

\$200

1163

**WWII vintage railway lantern**, Oxweld style hand held railway lamp in brass and glass with drop down cover, fuel operated (approx 25cm high), fold down metal and timber handle. *Dent in fuel tank, otherwise very fine.*

\$50

1164

**WWII vintage railway lantern**, Dietz hand held railway lamp in black coloured metal and glass, kerosene operated (approx 29cm high), drop down top wire handle. *Very fine.*

\$50

1165

**WWII vintage railway lantern**, Bladon hand held railway lamp in black coloured metal and glass with drop down cover, candle operated (approx 21cm high), side handle. *Very fine.*

\$50



1166

**Vintage railway lantern**, patent 1911, Dependence type 540 rear lamp by J. & R. Oldfield with their plate affixed, in black coloured metal and red glass with front and side panels, oil operated (approx 21cm high with handle). *Very fine.*

\$50



1167\*

**Vintage brass candle snuffer**, (approx 18.5cm high), scissor handles seated in upright stand with handle, square base. *In excellent condition, good very fine.*

\$60

1168

**The Royal Geographical Society Silver Map**, design etched onto sterling silver and decorated with 24ct gold highlights, in frame of issue by Franklin Mint, 1976, gross weight 4.5kg, silver approximately 1.5kg (48 ounces). *Some scuffing on timber frame, otherwise extremely fine.*

\$800

1169

**Vintage reading glasses**, noted gold toned wire rimmed type, c1920s and another later type with wire arms in case, and a 'pinch nose' type with case marked, 'Nolan Time & Co, Expert Opticians, 702 George St, Sydney; also two serviette rings, one silver hallmarked, the other with engraved design on silver plated bronze. *Fine - very fine.* (5)

\$50

1170

**Smoking pipe**, hand carved in timber, base with goat's head and top bowl with running deers, metal around bowl and with lid, stem with carved name, 'Luzern'. *Some material loss on end attachment and a few dents in lid, otherwise fine.*

\$50

1171

**Vintage set of 3 glass flask bottles**, each bottle has a smooth arched front and two sides on the back that when put together create a circle which sits nicely in a leather carrying case, the silver top on each bottle screws off to reveal a glass stopper that is removable for refilling the bottles, top of leather case with Gothic scrip initials, 'MFK'; Wright's Coal Tar Vaporizer, c1950s, for relieving sore and congested bronchial passages, original box intact with price written on corner 8/6, approx half bottle of fluid for vaporizer and one night light to burn fluid. *The leather case for the first item damaged, otherwise fine.* (2)

\$50

1172

**Sir Charles Kingsford Smith collection**, includes small piece (41x9mm) of his aircraft, Southern Cross, used in the Trans-Pacific and -Tasman flights, in an envelope marked, 'From: Major Ian Vickery to Capt Ken Taylor (17th Bn)'; the following books - Story of "Southern Cross" Trans-Pacific Flight 1928 by C.E.Kingsford-Smith and C.T.P.Ulm, 1928 first edition, pp228; My Flying Life prepared under supervision and from diaries and papers of the late Sir Charles Kingsford-Smith, 1937 first edition, pp284 + 31; Charles Kingsford Smith, Smithy, The World's Greatest Aviator by Pedr Davis, 1977, this edition 1988, 157pp + index, with foreword by Nancy-Bird Walton and personalised by her and with her signature; large coloured postcard of Sir Charles Kingsford Smith and Charles Ulm from an oil on canvas by William Dargie; 45 RPM record, The Immortal Southern Cross by Jonnie Russell, 1991 and on flip side, Solo Woman; large photograph by Chas H.Butterworth of the De Havilland "Canberra" c1930 which was used in the search for Smithy when his flight disappeared over the Andaman Sea in 1935; newspaper cuttings of obituaries for Lady Kingsford-Smith and also Rollo Kingsford-Smith, nephew of Smithy. *The first two books with foxing, overall fine - very fine.* (8)

\$150

Major Ian Vickery, AAMC, was killed in action 27Nov1942 in Papua. Nancy-Bird Walton (nee Nancy Bird) was a pioneering Australian aviator who was given flying lessons by Charles Kingsford Smith and knew him personally. She was the founder and later patron of the Australian Women Pilots' Association. She was declared a National Treasure by the Australian government in 1997.

1173

**Porcelain bowl**, (25cm) with floral pattern and metal edged opening at top (18.5cm); porcelain warmer plate (25cm) with copper bowl base for filling with hot water, simple circle pattern around edge and centre; another porcelain warmer plate (25.5cm) by Alhambra with porcelain bowl base for filling with hot water, ornate floral pattern and two birds all in blue; small scalloped edge dish (14.5cm), plain colour; silver plate water jug with lid, wooden handle (approx 22cm high); also large beaten copper, ornamental, scooped holder (approx 35cm), hand decorated with elephants and flowers on underside, scooped side plain with four evenly spaced rings for suspension, possibly for wall hanging or for holding a suspended plant. *Some hairlines on first three, otherwise fine, the jug with few small bumps, otherwise very fine, the last with small edge bump, otherwise very fine.* (6)

\$120

1174

**Black carnival glass Kingfisher bowl**, (approx 24cm) and two smaller bowls of similar design (approx 13.5cm and 12.5cm), all with scalloped edge, Kingfisher sitting on wattle twigs with wattle around sides. *Extremely fine.* (3)

\$150

1175

**Porcelain plates**, birds scene with castle behind (approx 23cm) marked on back, Copeland late Spode "Chelsea"; Japanese scene (approx 22cm) marked 1988 Imperial Jingdezhen porcelain; six kookaburras singing 'The Singing Lesson (approx 25cm) I.A. Crisp hand painted plate by Staffordshire Pottery for Wilkinson; Phil Porter Australian outback bush creek scene (approx 26cm) by Benz Ceramics, Australia. *Very fine - extremely fine.* (4)

\$100

1176

**Australian Bi-Centenary Twinings' tea caddy**, 1988, in porcelain, decorated with scenes and details relevant to discovery and the first fleet, No. 749 of 1000, with certificate that states, 'The Twinings Australian Bi-Centenary Tea Caddy is produced in a limited edition of 1000 copies by Royal Worcester & contains a unique blend of Fine Teas from Assam', still full of tea. *In Twinings' official blue satin lined case of issue, good extremely fine.*

\$50

1177

**The Silver Jubilee of Queen Elizabeth II**, 1977, commemorative porcelain plate (approx 26.5cm) by Royal Tuscan, features Royal arms; Coronation Silver Jubilee of QEII Wedgwood plate, issued 1978, pale blue on white jasper plate (approx 20.5cm), bearing bust of HM the Queen facing left by Arnold Machin, with certificate. *Both in original boxes, a few small tone spots on back edge of first, otherwise uncirculated.* (2)

\$80

1178

**Fine Bone China Loving Cup**, commemorating the Silver Wedding Anniversary of H. M. Queen Elizabeth II and H. R. H. The Duke of Edinburgh, November 10th, 1947 - 1972, by Paragon, large version (approx H 125mm; diameter 140mm; and with handles 225mm), limited edition no. 730 of 750, together with official certificate also No.730. *In original Paragon plastic bag and with newspaper for sale notices that indicate only 20 of the 750 produced reached Australia, uncirculated.*

\$100



1179\*

**Sydney Harbour Bridge**, etched glass souvenir sweets dish to commemorate the opening of Sydney Harbour Bridge (approx L140xW130xH65mm), various designs to the base including several ships on harbour, handle is formed as the bridge spanning the harbour, dish edge ruffled and with saw pattern. *Extremely fine.*

\$50

1180

**Porcelain plates**, The Army, Colonies Supporters of the Empire Volunteers (approx 14cm) by The Foley China, England; N.S.W.G.R. (R.R.R.) (approx 19.5cm), 'Durling' by Grindley Hotelware Co for Gibsons & Paterson, Sydney, 12-46; William Thompson Masonic School 1922 (approx 20.5cm), 'Durling' by Grindley Hotelware Co for Gibsons & Paterson, 4-31; Frank Whiddon Masonic Homes (approx 25.5cm), 1979 by Porcelana, Brasil. *Fine - good very fine.* (4)

\$50

1181

**Royalty commemorative plates**, Queen Victoria, Diamond Jubilee, 1897 (2) one by Allertons, England, decorated in colour (approx 23cm), the other (approx 25cm) with etched glass design and with a gold coloured figure of Victoria in base, some small areas of colour loss in this; Memorial issue, 1901, (approx 24cm) no maker's name, in coloured design featuring old Victoria; Edward VII, Coronation, 1902 (2), one small (approx 12cm) and one large (approx 23cm), and another non-commemorative issue with Edward's portrait and open basket pattern around edge (approx 21cm), this with small hairlines in base; George V, Silver Jubilee, 1935, (approx 17.5cm); George VI, Coronation, 1937 etched glass design (approx 25cm); Elizabeth II, 1954 (approx 11.5cm), base marked, 'Royal Visit Australia 1954, Copeland, Spode, England'; Charles and Diana, one small (approx 10.5cm) by Royal Victoria, three large, (approx 22.5cm) by Royal Doulton, (approx 21.5cm) by Queen Anne and (approx 22.5cm) by Johnson of Australia. *Overall fine to extremely fine.* (13)

\$150



part

1182\*

**Bird prints in colour**, drawn from nature by A. Wilson and coloured, prints (approx 24.5x32cm), all but two matted (approx 40.5x49cm). *Some with foxing, overall very fine.* (78)

\$2,000

Alexander Wilson (1766-1813) is known as 'the father of American ornithology', a title bestowed on him both because of his American Ornithology, the first natural history just on American birds, which was first issued from 1808 to 1814 and so predated Audubon by about two decades, and also because he was the first American citizen to become a full-time scientist in this field. Wilson drew most of the birds for his ornithology himself with the engraving done mainly by Alexander Lawson and John G. Warnicke. Because he worked on a small budget he had to crowd as many specimens as he could onto one plate for the series and thus a characteristic appearance of many of his prints is that of several birds, juxtaposed in different combinations, filling the page right up to the plate mark.



1183

**WWI silk postcards**, all from serving AIF soldiers, types include 'Merry Christmas', 'A Happy Christmas', 'Christmas Greetings', 'To my dearest Darling', 'Sacred Alliance', others feature a pouch with flap for including small message card, includes 'To My Dear Brother' with card 'Greetings from France', 'Best Kiss' with card 'I am thinking of You', 'Greetings From France' with card 'Remember', others with no message in pouch, 'Stop, No Going Pass', 'With Fondest Love'. *The title on the last missing coloured silk, some foxing, otherwise fine - very fine.* (10)

\$50

1184

**Golden Gate Bridge**, San Francisco, USA, optical illusionary art wall hanging by Manifestations Inc, California (approx 33cm square and with frame 45.5cm square) with gold metal frame, the image changes with the changing light of the day or the surrounding lights. *The frame with some scuffing, otherwise extremely fine and very unusual.*

\$60

1185

**Sydney 2000 Olympics**, Closing Ceremony, 1 October 2000, "the best Olympics Games ever", framed colour print (approx 35cmx1metre), ready for wall hanging. *Extremely fine.*

\$50

1186

**World trade and postcards**, c1919, with an Australian theme, Helmar Turkish cigarettes US; Heyne & Co, Bois & Haine, Paul Kohl, Chemnitz; with some duplication. *Good - extremely fine.* (18)

\$250

1187

**Postcards**, Australia, c1910, a small selection with some duplication, including Brisbane scenes and Advance Australia Hand Across the Sea. *Fine - extremely fine.* (36)

\$220



1188\*

**Postcard**, German New Guinea, coin postcard, depicting the complete set of German New Guinea coins one pfennig to twenty mark. *Extremely fine, scarce.*

\$100



part

1189

**Postcards**, German New Guinea, one depicting scenes from Stephansort with G N G overprinted 10 Pf. postcard addressed to Berlin posted from Stephansort (illustrated); others unused (2), another two with fold or stamp removed, all with scenes or people. *Fine - extremely fine, scarce.* (5)

\$150

1190

**Postcards**, assorted, Other Zeiher, types 1890-c1920, Australian State series incomplete, with duplicates, includes some with inserted views. *Very good - extremely fine.* (29)

\$150

1191

**Stereo cards**, c1900, world scenes of historic interest including Wreck of the Maine Havana Harbor; Slopes of the Andes; Australia, the Wharf at Melbourne; Placer gold mining; Italy, St Marks, Venice; Castle of St Angelo and the Tiber River, Rome; Samoan Islands; Magellan Monument, Philippines; Taku Forts, China; Castle of Chapultepec, Mexico; San Francisco before the fire; Brooklyn Bridge; Gibraltar. *In a blue album, very fine - extremely fine.* (38)

\$120

1192

**Australian Children's Home Pictorial Encyclopedia**, based entirely on Australian Schools Curricula, Vol 1-10 covering subjects from A - W, each volume a four page large newspaper style layout, fully illustrated, published by Peter Leyden Publishing House, Rawson Place, Sydney, early 1960s; also ANZAC memoirs, Humorous Sketches by a returned soldier; a small book of about 30 pages featuring jokes with proceeds from sales to help unemployed, disabled soldiers. *The first in excellent condition and unfolded which is very unusual because of their size, apart from a few ageing stains and the odd edge tear good very fine, the second with cover stains and large paper loss at bottom left corner, otherwise fine.* (2)

\$50

1193

**Our Gracious Queen 1837-1897 book**, by Mrs O.F.Walton, inside cover handwritten, 'Lauriston Place U.P. District Sabbath School/Presented to/Robert Ramsay/For Regular Attendance during the Session/William Seaton/Superintendent/20th June 1897'; small (13cm) dish in nickel and inset in the base is a Charles and Diana wedding medal 1981 with St Paul's Cathedral on reverse; Investiture of H.R.H. The Prince of Wales commemorative medal, 1969, in gilt bronze (56mm), cased. *The book with some loss areas on cover, otherwise fine for age, the rest good very fine - uncirculated.* (3)

\$50

1194  
**Eildon Weir (Victoria)**, c1920, photographs during construction (210x155mm) mounted on card (300x247mm). *Good very fine.* (9)

\$120

## DOCUMENTS

1195  
**India**, cheques by a variety of issuers on various banks, 1920s-1980s, some include Alwar State Treasury; Government of Jodhpur; Central Bank of India, China Bazaar; Punjab National Bank, Sambalpur (Orissa); National Bank of India, Madras; Mercantile Bank Limited, New Delhi; State Bank of India, Kanpur City; The Bank of Rajasthan, Alwar; The Bank of Baroda, Tripolia Bazar (sic) Branch, Jaipur; Allahabad Bank, Kanpur; The Benares State Bank, Kanpur; The Bank of Bikaner, Ahmedabad overstamped Kanpur; United Commercial Bank, Sikar; Gondal Durbar, The Khajanchi; Hindustan Mercantile Bank, Kanpur; Syndicate Bank, Meerut (U.P.); Rastriya Banijya Bank, Kathmandu; various other issued and unissued cheques. *Fine - very fine.* (36)

\$50

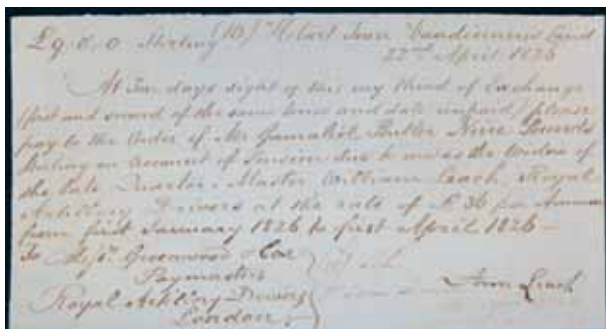
1196  
**USA cheques**, various banks and States, many over one hundred years old such as Banking House of R.S.Battles, Girard, Pa. from 1890s and The Bullion and Exchange Bank, Carson City, Nev from 1890s. *Mostly fine - extremely fine.* (1,530)

\$500



1197\*  
**New South Wales**, Elector's Right no.285786, Residential Qualification, Electoral District of Tenterfield, Division of Tenterfield, to holder William Berkin Baker of Sandy Hill, dated Ninth day of March 1894, stamped on back, 'F.V. / 4-3-1897', and 'F.C.V. / 8-6-1898'. *Fine and scarce.*

\$100



lot 1198

1198\*  
**Van Diemen's Land**, hand written Third of Exchange, £9.0.0 Sterling, Hobart Town, 22nd April 1826, 'At ten days sight of this my third of Exchange (first and second unpaid) please pay to the Order of Mr Gamaliel Butler Nine Pounds Sterling on account of pension due to me as the widow of the late Quarter-Master William Leach....' to Paymasters, Royal Artillery Drivers, London signed Ann Leach. *Two pin holes, otherwise good very fine.*

\$100

1199  
**Van Diemen's Land**, Derwent Bank, Hobart Town, 15 Feby. 1836, cheque for £3.6.0, made payable to Richard Hayes, signed B.Beatham. *Spindle hole at left, otherwise very fine.*

\$50

1200  
**Van Diemen's Land**, share scrip No.133 (on parchment) for the Norfolk Plains Bridge Company, Van Diemen's Land, a ten pound share certificate to Exec. William Field, dated 12 December 1839. *Very fine.*

\$100

A rare early example of Tasmanian share scrip.

1201  
**Tasmania cheques**, a large spring back album (marked Stamp Album), containing 148 various used bank cheque forms from 1886 - 1916 with most c1890s - 1900s, almost all are issued from National Bank of Tasmania Limited, many on the Stanley branch, a quantity from private companies linked to this bank including the Marrawah and Montagu Cheese Factories, Duck River Farmers Association, Tatlow's Royal Mail Coaches, Robertson & Gardner (Stanley), Charles Thomas Smith, Horton Main Road Board, Derwent & Tamar Fire and Marine Assurance Company and other organisations almost all drawn on the above bank. An interesting collection of this period's banking activity, which was mostly centred on Stanley in Tasmania. *Fine - very fine, many with duty stamps.* (148 forms)

\$500

1202  
**New South Wales five per cent debentures**, Indenture dated 7 April 1860 for settlement of five hundred pounds of aforesaid stock between Mary Ann Brown of Middlesex and Rev. Henry William Watson and Rev.John Rowe, advanced for making some provision for her niece Eleanor Mary Strong, a large handwritten document signed and sealed under wax by the first three parties and with affixed £1.5.- duty and stamped London 8.2.60; also credit note No.28 from National Bank, Bayswater to Bank of New South Wales, Melbourne dated 1 Oct 1866 for £55.11.- to account of John Matthias Spread, on The National Bank watermarked paper, with impressed one penny duty stamp and with black vertical print 'DUPLICATE'. *Very fine.* (2)

\$50

Reverend Henry William Watson was a mathematician and author of a number of mathematics books. He and Francis Galton introduced the Galton-Watson Process in 1875. John Matthias Spread was born at Cork, Ireland in 1841 and died in Narraburra, Temora, NSW on 31 March 1909.



1203

**The Associated Financial Corporation**, debentures for £100 each, consecutive numbers 2497/8, named to Henry Khan, dated 11 November 1902 (2); Indenture for assigning a share in the estate of George Humphrys, formerly of Leak, Staffordshire, between his grandson Arthur Henry Bacon Humphrys and Bertram Murray, both of Sydney, dated 8 January 1912, with all relevant seals and duty stamps impressed. *Very fine - extremely fine.* (3)

\$50

1204

**Great Cobar Limited**, share warrant 00663 for one share no.44289, 4 June 1907, with dividend coupons 2-20 still attached, in English and French; Broken Hill South Silver Mining Company, certificate F842 for fifty contributing shares, 5 March 1915; Broken Hill South Limited, certificate 11018 for one hundred shares, 13 July 1923; another, identical but certificate 11020; North Broken Hill Mining Company, certificate M2952 for fifty shares, 8 September 1911. *Mostly very fine.* (5)

\$50



1205\*

**William Clarke & Sons**, Clarke's Gold Office, Melbourne, £5 percent per annum Deposit Receipt, undated, black on green, ornate border with vignette of streetscape, printer Sands & Kenny Melbourne, on the back a handwritten list of names and amounts, dated Nov 15th to Dec 9 1858. *With spike hole top left corner, other tiny holes, centre fold and light creases, 5mm tear top and bottom of centre fold, some foxing, otherwise good fine and rare.*

\$250

1206

**Italy**, receipts for money paid to the Roman Catholic Church for permission to marry a relative of the 3rd degree of consanguinity (1st cousin), one dated 10.2.1800 and the other undated (estimated to be c1800). *Very fine.* (2)

\$40



part

1207\*

**Tatura Internment Camp Victoria**, a folio of six lino-cut prints, produced by an internee at Tatura Internment Camp during World War II depicting daily life within the camp. *Very fine and very rare.*

\$2,000

1208

**Australia**, WWII documents in relation to internment of a German civilian residing in Australia, includes Application For Leave to Submit Objections Against Detention Order dated 10 December 1940, completed by Gustav Adolf Weissflog who was interned at Tatura POW Camp in Victoria, also letters written from Germany to the internee at Tatura Camp 1A, six in total, passed by censors in Germany and at the Camp, a variety of other documents. *Fine - very fine historical documents.* (lot)

\$1,500

Gustav Weissflog was born at Leipzig, Germany on 30 October 1885. He arrived in Australia in 1906 when there was no need for a visa to enter the country. He operated as a wool buyer from October 1906 until August 1914 when he was interned during WWI. In 1927 he received a visa from the British Consulate in Leipzig and returned to Australia and again he operated as a wool buyer from May 1929 until September 1939 when he was interned due to WWII.

1209

**Red Cross and St. John Ambulance documents**, an interesting collection of documents, certificates named and awarded to Weela Vane (ne Bower), including Red Cross membership card, Armidale Branch 1915-6; St. John Ambulance, Certification certificates October 14, 1915, and February 29, 1916; Certificate of Award from the Australian Red Cross 1914-1919; others dated 22.3.38, 12.7.38 as certificates of attendance of First Aid course; and a Certificate of Service 1939-1945 for faithful service; another Red Cross Society, certification of attendance of the V.A.D. parade. April 9, 1938 for Australia 150 years. *Mostly fine.* (lot)

\$150

1210

**Public Library Museum & Art Gallery of South Australia**, letter of thanks to Lady Ernest Waterlow, 2 Queen's Gate, London, S.W.7. England, for the presentation of three examples of the late Sir Ernest Waterlow's artwork, one of which is The Mill, Essex, handwritten in calligraphy style in red and black ink, signed by B.S.Roach as President and Malcolm McRae as Acting General Secretary, framed under glass in a gilt frame (approx 420x336mm). *Small 300mm section of frame damaged, a few light foxing spots on the letter and some age fading of some red ink, otherwise extremely fine.*

\$70

Sir Ernest Albert Waterlow RA 24 May 1850 - 25 October 1919 was an English landscape painter. One of his paintings is in the Tate art gallery, England. With copy of newspaper report dated 17 December 1932 detailing the story about how these artworks came to be donated.

1211

**Accounts ledger and scrap book**, Ebenezer Bacon & Co, London, 1868 - c1877, includes various graphic designs for West England & South Wales District Bank; Devon & Somerset Steam Printing Co Limited Exeter. *Fine.*

\$100

1212

**Assorted letters**, stamps, banknotes including ships menu T.S.M.V. 'Manoora' the Adelaide Steamship Coy Ltd; poem 'The Adventures of a five pound note'; artists' proof prints (2) for a Swedish stamp, 1994; A.I.F. Discharge Certificate, No 2401 Private Harry Lucas 20th Battalion 1.11.1918; Chrome Art print, Looney Tunes Bug Bunny's Getaway, 1994. *Good - extremely fine.* (13)

\$100

1213

**An accumulation of printed ephemera**, c1860s-c1990s, including Australia, Searches with stamps affixed, assorted share scrip 1906-1990; Colony of Victoria, Warrant Writ, 1865 (2); cheques, receipts, letters; also Great Britain, Portugal, Hungary, USA. *Fair - good very fine.* (100s)

\$100

1214

**Commonwealth of Australia**, award certificate (340x415mm) named to Wm. Newman whose loaf, containing Australian Sultanas, gained Second Prize in the Australian Class at the Leeds & District 7th Annual Bread & Confectionery Competitions & Exhibition, October, 1935, vignettes at sides featuring Australian rural production and ship loading, with a border of fruits and beehives. *Some silverfish damage, mostly on the top right corner on the plain outer border, small water stain area at bottom right corner, otherwise extremely fine.*

\$50

1215

**Alliance Assurance Office**, Sydney Branch, handwritten letter dated 17 June 1865 to The Honourable E.Deas Thomson C.B., Barham, Woolloomooloo, with affixed NSW penny red stamp and postmarked, 'E/Ju 17/1865/Sydney'. *Good very fine.*

\$50

Sir Edward Deas Thomson (1800-1879) was a prominent colonial Australian. Born in Edinburgh, Scotland he was later to be appointed Colonial Secretary of NSW and as such the governor's chief advisor and one of the most powerful people in the colony. In 1849 he was a member of Charles Wentworth's select committee to establish Sydney University and was one of the appointed members of the University Senate from 1850 until his death. His contribution to the growth of the colony of NSW and his other achievements are too numerous to record here but a full biography is included with the lot.

1216

**Victoria Public Education**, Royal Commission of Enquiry Report, 1878 by Charles H.Pearson, with an impressed seal compliments slip of the Agent-General for Victoria; South Australian School of Mines and Industries manual training booklet, 1893; Report on Brisbane Technical College, 1900-1901; privately circulated memorandum to shareholders in Australian Agricultural Company, December 1852; Australia in Brief 1952 booklet; The Royal Visit 1954 souvenir booklet; catalogue for Australian, New Zealand Communion Tokens and Miscellaneous Series, published 1964 (first edition). *Cover on third report torn and loose, otherwise fine - very fine.* (7)

\$40

1217

**Sydney Harbour Bridge**, NSW Government Tramways, set of seven tickets all with red 'S' (Sunday surcharge), 1d, 4d, 7d, 8d (green bars), 8d (orange bars), 9d. *Scarce, fine - very fine.* (6)

\$60

1218

**NSW Government Tramways**, racecourse tickets, Circular Quay, Railway and Newton Rd Junction to Randwick Racecourse and return, 2/- (type with large 'A'); Newcastle Racecourse to Newcastle or Plattsburg, 9d; Dept of Govt Transport, City to Racecourse and return (Randwick?). *Very good - good fine, all rare types.* (3)

\$80

1219

**NSW Government Tramways and Dept.** of Government Transport, tickets, Circular Quay or Railway to Agricultural, Cricket or Sports Ground and return, consisting of 6d, 1/3 (child), 1/6, 2/6 (pink) and 2/6 (red). *Fine - very fine, a rare set.* (5)

\$150

1220

**NSW Government Tramways**, set of sixteen tickets consisting of 3d (three different colours), 4d (five different), 5d (three different), 6d and 7d (two different), 8d. *All different with various sections, depots and colours, mostly fine - extremely fine, a rare set.* (16)

\$90

1221

**Dept of Government Transport NSW**, and Port Jackson and Manly Steamship Co Ltd, bus and ferry combined tickets from various suburbs including Curl Curl, Balgowlah, Brookvale to Circular Quay 3d, 1/3, 1/4, 1/5, 1/6 (two types) all with low serial numbers. *Extremely fine, a rare set.* (6)

\$60



1222

**Sydney Harbour Bridge**, NSW Government Tramways, 1d, 4d, 7d, 8d and 9d tickets (all with red 'S' - Sunday surcharge). *Fine - very fine.* (5)

\$50

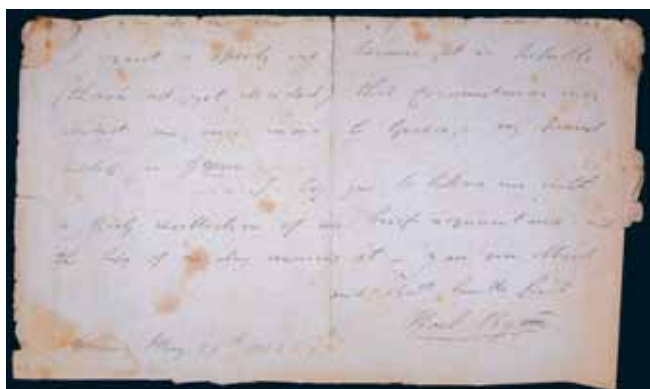


part

1223\*

**Australia**, programmes, invitations, postcards, menus, including programme to celebrate the completion of the 60th Year of the Reign of Queen Victoria, 1897; official programme of Ceremonial and Entertainments of the Australian Commonwealth at Sydney, January 1st, 1901, 44pps., spine taped; menus, State Municipal and Civil Luncheon, Town Hall, Sydney, Jan 7 1901; Luncheon The Lord Provost and Corporation of Glasgow to Australian cadets on their visit to Great Britain, 4th May 1925; Great White Fleet, United Fruit Company twenty fifth anniversary silver Jubilee Dinner at Sea, 8.12.1951. *Very good - very fine.* (11)

\$350



1224\*

**Lord Byron**, signature on part of a letter written from Genoa and indicating a possible trip to Greece, signature at end as Noel Byron, dated Genoa May 29th 1823. *Foxing, some splits around edges, ink signature clear, fine.*

\$300

at in the part letter offered here, Byron mentions that 'though not yet decided that circumstances may conduct me once more to Greece' because within six weeks he left Genoa for Greece to support it in its efforts to gain independence from the Ottoman Empire. While in Greece Byron fell ill on 24 February 1824 and despite a partial recovery in early April he became ill again and it is thought that as a result of poor medical treatment he finally died on 19 April 1824 in Missolonghi. Since Byron only started signing his name as Noel Byron sometime in 1822 then this style of signature was only used for a relatively short period of about two years and hence must be considered extremely scarce.

1225

**Napoleon's wartime letter**, to General Baraguay D'Hilliers, December 19, 1796, an original reproduction tastefully and professionally framed together with photo of Napoleon and English translation of the letter, marked 311/1000 with accompanying folder containing certificate, also numbered 311/1000. *Uncirculated.*

\$50

1226

**Autograph book**, 1929-1934, containing messages, drawings and verses, together with autographs of the touring West Indies cricket team, 21st January 1931, at the finish of the third test with many legends of the game including Learie Constantine, Tommy Scot, Jackie Grant, Freddie Martin; there are other cricketers autographs including Bill Brown. *Main part of pages detached from covers, good.*

\$400



1227\*

**Winston Churchill**, framed photo of The Right Honourable Winston Churchill (1874-1965) very dapperly dressed, and in a window below is an off-white slip on which the revered Englishman has signed, 'Winston Churchill'. Matted and framed (approx 30x38cm). *The signature is crisp and bold and with the impressive photograph, overall extremely fine.*

\$1,500

1228

**Douglas Bader**, legendary British pilot (1910-1982) who lost both his legs in 1931 but continued to fly in WWII with the use of artificial limbs, commemorative cover with a cachet honouring the 200th anniversary of George Washington taking command of the Continental Army, signed in blue ink, 'Douglas Bader 13/5/77', double matted with a photo of Bader posing with his plane to an overall size of approx 28x35.5cm. *Extremely fine.*

\$150

With Certificate of Authenticity by RRAuction.



1229\*

**Jacqueline Kennedy Onassis**, typed letter signed 'Jacqueline Kennedy Onassis', one page (approx 20.5x26.5cm), Doubleday letterhead, June 21, 1985, to Walter Bergman of the Croyden Bookshop in New York, written in regard to a new Doubleday release, it reads, 'I am writing to tell you about a book that we are publishing next October. I feel this book is truly unique and will be of special interest to you and your customers. A Princess Remembers is the memoir of Gayatri Devi, the Maharani of Jaipur, and is the enchanting look at a romantic time in India's recent history. The Maharani, a beautiful and articulate writer, tells with disarming honesty of what life was like being courted by and married to a dashing Maharajah, and she shares her stories about the intimacies of court life with the warmth and expressiveness which come naturally to her. We look forward to next Fall when the book will publish and when Gayatri Devi will arrive to promote it. Working with her on A Princess Remembers has been a treasured experience for me, and I feel sure you will be as moved by it as I have been.'; double-matted and framed with a sizeable photo (approx 33x25mm) of the beautiful Jackie O, all in a large timber frame (approx 57x81cm). *In extremely fine condition, with the signature a couple of shades lighter, but completely legible.*

\$330

Jacqueline Kennedy Onassis served as a Senior Editor at Doubleday books, and it is no surprise she was so intrigued and supportive of Gayatri Devi's story since the Indian princess was raised royalty, courted renowned polo player, Jai the Maharaja of Jaipur, and after their marriage, had to adjust to the concept of being a third wife. She was listed as one of the most beautiful women in the world by Vogue magazine, and is considered a fascinating female icon.

Together with a Certificate of Authenticity by PSA/DNA Authentication Services and copy of the RR Auction sale entry from Catalog 378 (Nov 2011).

1230

**Hand coloured printed map of Lithuania and Poland**, Russia, Bulgaria, appears to be 17th century; also prints of Olympics posters (1912, 1920, 1924, 1928, 1937, 1936, 1948, 1952, 1956, 1960, 1964, 1968 and 1972). *Fine or better.* (13)

\$500

1231

**Map of the Ancient Roman Empire**, coloured map, published by Henry Teesdale & Co., 302 High Street, Holborn, London, March 1834. *Minor foxing, fine.*

\$110

1232

**Carte Des Isles Britanniques**, map of the British Isles with the kingdoms of England, Scotland and Ireland divided into provinces and counties, with supplement for the Orkney and Shetland Islands, by Robert De Vaugondy after Thomas Kitchin printed by C.F.Delamarch, undated (1800s), in colour, approx 53x71cm with 1.5x2.5cm borders. *Foxing and two tears of 2cm on edge, otherwise very fine.*

\$50

1233

**The Argus and Australasian Coronation Souvenir**, (460x340mm), May 24, 1937, pictorial publication of the Royal Family and the coronation, 40pp, in B&W and colour, with two supplement pages featuring the Royal Family (GVI) in B&W and King George VI in coronation robes in colour. *A few small edge splits on front cover and some ageing, inside in excellent condition, overall very fine.*

\$50

## NUMISMATIC LITERATURE

1234

**Andrews, Dr. Arthur**, Australasian Tokens & Coins, Sydney 1921, 163pp, 61pl, orange red cloth. *Very fine.*

\$100

Ex B.W.Holt Collection.

1235

**Andrews, Dr Arthur**, Australasian Tokens & Coins, Sydney, 1921, 163pp, 61pl, green cloth. *Earlier owner's address stamped inside front cover and title page, otherwise fine.*

\$100

1236

**(Ancient Jewish Coinage)**, Meshorer, Ya'akov, Jewish Coins of the Second Temple Period, Tel-Aviv, 1967, 184pp, 32 plates; Madden, Frederic W., History of Jewish Coinage and of Money in the old and New Testament, London, reprint of 1864 edn. 1967, xi + 350pp, hand drawn illustrations throughout; Reiffenberg, Dr. A., Portrait Coins of the Herodian Kings, Spink, 1935, 12 pp., illustrations. *Very good - fine, last rare.* (3)

\$50

Ex J.M.Day Collection.



1237

**(Australia etc)**, a quantity of books, catalogues and lists, including assorted photocopies of various publications, highlights include Tomlinson, G.W., Australian Bank Notes 1817-1963, Melbourne 1963, 143pp, illustrated throughout (2 copies one with dustjacket); autographed copy of Hanley, Tom and James, Bill, Collecting Australian Coins; Trowbridge, Crowns of the British Empire; Seaby, Coins and Tokens of Ireland, London, 1970; photocopy of Sothebys, King Farouk Collection, auction Sale catalogue 1954; other books by Yeoman, Seaby, Wittenberg, Ramsden, Charlton, and assorted sale lists, catalogues etc. *Fair - very fine*. (lot)  
\$60

Ex Mark Marshan Library.

1238

**British Museum**, British Museum Publications Ltd., London, 1962. Mostly extremely fine, volumes with dust jackets etc. (*5 volumes in 6 books*).

\$200

Ex J.M.Day Collection.

1239

**(Byzantine)**, Ratto, Rodolfo, Monnaies Byzantines et D'Autres Pays Contemporaines a L'Epoque Byzantine..., Lugano, 9 April 1930, (4), 151 pp, 2701 lots, 68 plates, prices realised added in, reimpression of the original edition by J. Schulman, 1959, Amsterdam; Whitting, P.D., Byzantine Coins, Barrie & Jenkin, London, 1973, 311pp., 457 described photos, many in colour. *Fine, second with dust jacket, both important and difficult to obtain*. (2)

\$80

Ex J.M.Day Collection. These are useful works on Byzantine Coinage, extensively illustrated. An important work for every scholar and student in this series. Last from the World of Numismatic Series.

1240

**Dean**, George D., A Handbook on E.W.Cole His Book Arcade, Tokens and Medals, Queensland 1988, 94pp, blue cloth; Coles' Funny Picture Book No 3, Melbourne, 1951, 192pp, original boards; Standard Catalog of World Coins, 1601-1700, 4th Edition, 2008, Krause Publications, Iola, Wisconsin. *Fine*. (3)

\$50

1241

**(English and World Coins)**, Sutherland, C.H.V., English Coinage 600-1900, London, 1982, 232 pp, 108 plates; Gunstone, A.J.H., Sylloge of Coins of the British Isles, 27, Lincolnshire Collections, Hill Collection others to 1272; London, 1981; Seaby Coins of England 1997; Whiting, British Commemorative Medals; Hoberman, Gerald, The Art of Coins and Their Photography, 1981 first edition, 397pp; Cribb, Joe, Cook, Barrie & Carradice, Ian, The Coin Atlas, 1990, 337 pps., illustrated throughout; Linecar, Howard., Coins and Coin Collecting, London, 1971; Sutherland, C.H.V., Art in Coinage, The Aesthetics of Money from Greece to the Present Day, 1955, 223 pp., 147 B/W illustrations; other minor publications on Collecting Coins (8). *Mostly fine, several with dust jackets etc*. (16)

\$100

Ex J.M.Day Collection.

1242

**Folkes**, Martin; English coinage, silver and gold, London. 67 pls., 4to., title-page and plates only; apparently to go with larger-paper (folio) copy of edition of 1745, but of later date; Akerman, John Yonge, 1806-1873. A numismatic manual, or, Guide to the study of Greek, Roman, and English coins, London, 1832, Section III, English Coins, pp 213-419 4 pls; 16 cm.; together with Australian Coin Chart, sixth edition (March 1964), 12p. *Generally fair - very good*. (3)

\$80

1243

**Icard**, Dr Severin, Dictionary of Greek Coin Inscriptions, Durst, reprint 1979 of Paris, 1929, original, 563 pp.; Hill, Sir George F., Becker the Counterfeiter, Part I, Portrait and 8 Plates, Part II, 39 pp, 11 Plates, Hardbound, Reprint of the Edition London 1924, in 1955 by Spink; Carradice, Ian., Greek Coins, 112pp., British Museum, 1995, London; Handbook to Life in Ancient Rome, by Lesley Adkins and Roy A. Adkins, Hard bound, 404 pp, Oxford University Press, New York, 1994; Treasures of the Ashmolean Museum; Perowne, The Caesars' Wives above Suspicion?; Carey, The Emperors of Rome; Antiquities of Roman Britain; other relevant booklets (3). *Mostly fine*. (11)

\$60

Ex J.M.Day Collection.

1244

**Jenkins**, G.K., Ancient Greek Coins, Seaby, first edition, London, 1974, 310 pages, 695 illustrations some in colour; Davis, Norman & Kraay, Colin M., The Hellenistic Kingdoms Portrait coins and history, Thames & Hudson, London 1973, 296 pp., 212 illustrations on plates; Clain-Stefanelli, Elvira and Vladimir., The Beauty and Lore of Coins, Currency and Medals, New York, 1974; Noble Numismatics, Auction Sale catalogues, Nos. 87A, 88A, 89A, issued 2008, Sydney. *Mostly very fine, first two important*. (6)

\$100

1245

**Noble Numismatics Pty Ltd**, auction sale catalogues, sales 82 to 106, includes prices realised lists, 2006-2014. *Fine*. (25)  
\$200

1246

**Robertson**, Anne S. (Anne Strachan), Roman imperial coins in the Hunter Coin Cabinet, University of Glasgow, I. Augustus to Nerva, 1962, Glasgow, clxxi + 391 pages, 59 plates. *With dust jacket, toning on edge otherwise fine and scarce*.

\$100

Ex J.M.Day Collection.

1247

**Roman Coins and their Values**, [The Millennium Edition Volume One], The Republic and the twelve Caesars, 280 BC to AD 96, by David R.Sear, Black cloth hardbound with dust jacket, Spink and Son Ltd., London, 2000; Roman Coins and their Values II, [The follow up of the 'Millenium Edition' Volume II], The accession of Nerva to the overthrow of the Severan Dynasty, AD 96 to AD 235, by David R.Sear, Black cloth hardbound with dust jacket, Spink and Son Ltd., London, 2002; Roman Coins and their Values III The accession of Maximinus I to the death of Carinus AD 235 - 285, by David R. Sear, black cloth hardbound with dust jacket, Spink, London, 2005; Seaby, H.A., Roman Silver Coins, Vols I (3rd edn), II (2nd and 3rd edn), III (1st edn) and IV (1st edn.), London, 1968-1979; Jenkins, K., Coins of Greek Sicily, Brit. Museum, 1966. *Fine - very fine.* (9)

\$120

Ex Mark Marshan Library.

1248

**Sellwood**, David, An Introduction to the Coinage of Parthia, London, 1971; Gardner, Percy, The Coinage of Parthia, San Diego, 1968 reprint; Seltman, Charles, Greek Coins, London, 1955; Rutter, N.K., Greek Coinages of Southern Italy and Sicily, Spink, 1997, 190 + iv pp., illustrated throughout; Davis, Norman, Greek Coins & Cities, London, 1967; other minor books and booklets on Greek COins by Seltman 1952, Kraay 1969, Newell (2) 1937 and 1941, Cammann 1936, Sear 1969, Askew 1951. *Mostly fine, first scarce.* (12)

\$120

Ex J.M.Day Collection.

1249

**Sheppard**, T., and Musham, J.F., Money Scales and Weights; Spink & Son Ltd, London 1975, 222 pp., 83 illustrations; Kisch, Bruno., Scales & Weights a Historical Outline; Yale University, USA 1966, 297 pp., 98 illustrations. *Both fine with dust jackets.* (2)

\$50

Ex J.M.Day Collection.

1250

**Simon**, James, (18th cent. Irish coins), An essay towards an historical account of Irish coins, and of the currency of foregin [sic] monies in Ireland. With an appendix: containing several statutes, proclamations, patents, acts of state, and letters relating to the same, by James Simon, of Dublin, Printed by S. Powell, for the author in Fleet Street, MDCCXLIX (1749), xv + 184 p., 8 pl., 28 x 22 cm. *Title Page rather worn and fragile edges, some paper toning on plates, fair - good, hard bound and rare.*

\$200

1251

**Spink**, Numismatic Circular, privately bound volumes of the years 1989, 1990, 1991, 1992; Jean Elsen, Brussels, privately bound auction sales of period 2003-2004, Sales nos 74, 76, 77, 78 and 80; Jean Vinchon, Paris, privately bound vollume of three auction sales 26 Nov. 2004; 12 Dec, 2008 and Le Tresor de Bazas, 29 Oct. 2005, all in one bound volume. *Very fine.* (10)

\$300

1252

**Stevenson**, Seth W., A Dictionary of Roman Coins, London, 1964, 929 pps.; Carson, Hill & Kent, Late Roman Bronze Coinage, 1960, 114.pps; Seaby, Roman Silver Coins, Vol. II, 1954 edn., 183 pps; Mattingly, Roman Coins 1927 edn., 305 pps, 64 plates; Gneccchi, Cav. F., Roman Coins, Elementary Manual, 2nd edn., 1903, Spink; Sotheby, part I, Roman Gold Coins, Metropolitan Museum, Zurich 10 November 1972; other auction Sales Glendinings including ancient sales (22), other minor publications, including lists (6). *Mostly fine, some with paper toning.* (33)

\$100

Ex J.M.Day Collection.

1253

**Sydenham**, The Roman Republican Coinage, by Edward A. Sydenham, Revised with indexes by G.C. Haines, Edited by L. Forrer and C.A. Hersh, Blue cloth hardcover, 343 pp, 25 Plates, Spink & Son Ltd., London, 1952. *Fine, with plastic covers and paper toning at end pages and edges, scarce original 1st edition.*

\$100

Ex J.M.Day Collection.

1254

**Thornburn**, Col. Stewart, A Guide to the Coins of Great Britain and Ireland, second edition, London 1888, pp164, XXIX plates, some with embossed reproductions, J.Herbert Cooke, Engineer & Patent Agent, Adelaide printed on end paper. *Cloth spine worn, otherwise fine and rare.*

\$100

1255

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