## Second Session, Commencing at 11.30 am

## AUSTRALIAN GOLD COINS

## ADELAIDE ASSAY OfFICE



319*
Adelaide pound, 1852, second type with crenellated inner circle on reverse. Ex mount, very good/good.

## SYDNEY MINT SOVEREIGNS



## 320*

Q ueen Victoria, first type, 1855. G ood very fine.


321*
Q ueen Victoria, first type, 1855. Very fine.


322*
Queen Victoria, first type, 1855. Rim bruise under date, otherwise nearly fine.

[^0]

323*
Q ueen Victoria, second type, 1857. N early very fine.
$\$ 500$


324*
Q ueen Victoria, second type, 1866. N early extremely fine. $\$ 750$
Ex J. and J. Edwards Collection.


325*
Q ueen Victoria, second type, 1866. G ood very fine.

326
Q ueen Victoria, second type, 1866. N early very fine.

327
Q ueen Victoria, second type, 1866, 1867. In a M onetarium case of sale, very fine. (2) \$1,000


328*
Queen Victoria, second type, 1867. Contact mark behind neck, otherwise nearly extremely fine.


329*
Q ueen Victoria, second type, 1867. Very fine.


330*
Queen Victoria, second type, 1868. N early extremely fine. $\$ 650$


331*
Queen Victoria, second type, 1870. N early uncirculated/ uncirculated.


332*
Queen Victoria, second type, 1870. Considerable mint bloom, extremely fine.


333*
Queen Victoria, second type, 1870. N early extremely fine. \$700


334*
Queen Victoria, second type, 1870. N early extremely fine. $\$ 600$


335*
Queen Victoria, second type, 1870. Very fine.
Ex J. and J. Edwards Collection.
336
Queen Victoria, second type, 1870. Very good/fine.

## SYDNEY MINT HALF SOVEREIGNS



337*
Q ueen Victoria, first type, 1856. N early fine.

Ex J. and J. Edwards Collection.


338*
Q ueen Victoria, second type, 1861. G ood very fine.

339
Q ueen Victoria, second type, 1861. Very good.


340*
Q ueen Victoria, second type, 1866. Very fine/good very fine.


341*
Q ueen Victoria, second type, 1866. Very good.

Ex B.W.Holt Collection.

## IMPERIAL SOVEREIGNS-SHIELD REVERSE

342
Q ueen Victoria, 1873 Sydney and 1884 M elbourne. Very fine; nearly extremely fine. (2)

Ex J. and J. Edwards Collection.


343*
Queen Victoria, 1878 Sydney. N early extremely fine/ extremely fine.


344*
Q ueen Victoria, 1884 M elbourne. Extremely fine.

345
Q ueen Victoria, 1885 Sydney. G ood very fine.

## IM PERIAL SOVEREIGNS-ST GEORGE REVERSE



346*
Queen Victoria, 1871 Sydney, small BP (M cD.143a). Very fine.

part
347*
Queen Victoria, 1871 small BP, 1873 and 1874 Sydney. G ood very fine. (3)


348*
Q ueen Victoria, 1872 Sydney. G ood very fine.
$\$ 400$
349
Q ueen Victoria, 1873, 1874 and 1875 M elbourne. Very fine - good very fine. (3)
\$1,000
350
Q ueen Victoria, 1874 and 1876 Sydney, 1880 M elbourne. In $2 \times 2$ holders, nearly extremely fine - extremely fine. (3)
\$1,100
Ex Douro Cargo with certificate.


351*
Q ueen Victoria, 1876 M elbourne. U ncirculated.
Ex Douro Cargo and with J aggards ticket.


352*
Q ueen Victoria, 1876 M elbourne. U ncirculated.
Ex Douro Cargo and with Jaggards ticket.
353
Q ueen Victoria, 1876 M elbourne. G ood extremely fine. (2)

Ex Douro Cargo and with Jaggards tickets.
354
Q ueen Victoria, 1876 and 1878 M elbourne. Surface mark, otherwise nearly uncirculated and good extremely fine. (2)
$\$ 900$
Ex Douro Cargo and with J aggards ticket.

part
355*
Q ueen Victoria, 1876, 1877 and 1878 M elbourne. Good very fine. (3)

part

## 356*

Queen Victoria, 1876 and 1879 Sydney. Nearly very fine; good very fine and scarce. (2)

357
Queen Victoria, 1878 M elbourne. Good extremely fine.
$\$ 400$
358
Queen Victoria, 1878 and 1894 M elbourne, Edward VII, 1908 Perth. Very fine - good extremely fine. (3)
\$1,000
359
Queen Victoria, 1879, 1880 and 1881 M elbourne (M cD.157, $159,161)$. Very fine - nearly extremely fine. (3)
\$1,100
360
Queen Victoria, 1880 M elbourne (M CD.159, 159a). Good extremely fine. (2)
\$900
Ex Douro Cargo and with Jaggards tickets.
361
Queen Victoria, 1880 M elbourne. Good very fine.

362
Queen Victoria, 1880 and 1881 M elbourne (McD.159, 161b). N early uncirculated. (2)
\$900
Ex Douro Cargo and with Jaggards tickets.

part

## 363*

Queen Victoria, 1880, 1882 (2) Sydney (M CD.158, 162, 162a). N early extremely fine - extremely fine. (3)

364
Queen Victoria, 1881 BP and no BP, M elbourne (M CD.161, 161a). N early extremely fine. (2)


365*
Queen Victoria, 1882 Sydney, faintest trace of B of BP (McD.162a). Subdued mint bloom, nearly uncirculated. (2)
$\$ 900$

## 366

Q ueen Victoria, 1882 Sydney, faint trace of B of BP (McD.162a). Subdued mint bloom, nearly uncirculated. (2)
\$850


367*
Queen Victoria, 1882 Sydney (M cD.162a). Subdued mint bloom, nearly uncirculated. (2)
$\$ 800$


368*
Queen Victoria, 1882 Sydney (McD.162a). Subdued mint bloom, nearly uncirculated. (2)

369
Queen Victoria, 1882 Sydney (McD.162a). Subdued mint bloom, nearly uncirculated. (3)

370
Queen Victoria, 1882 Sydney (M CD.162a). Subdued mint bloom, nearly uncirculated. (3)

371
Queen Victoria, 1882 Sydney (MCD.162a). Subdued mint bloom, nearly uncirculated. (3)

372
Q ueen Victoria, 1882 Sydney, two without trace of BP (die filling) (M CD.162) others all show part or all (rarely) ( $\mathrm{McD.162a}$ ). All in $2 \times 2$ holders on album page, nearly uncirculated - uncirculated. (19)
\$7,000

373
Queen Victoria, 1882 Sydney, trace of BP (M CD.162a); Jubilee, 1889 M elbourne (M cD.179a). N early uncirculated. (2)

374
Q ueen Victoria, 1883 (2) and 1884 M elbourne (M CD .165a, 165b, 167b). G ood very fine - extremely fine. (3)

375
Queen Victoria, 1884 M elbourne (M cD.167a). H as been edge mounted at the top, otherwise very fine.


376*
Q ueen Victoria, 1884 Sydney. N early extremely fine.

part
377*
Queen Victoria, 1884, 1885, 1886 and 1887 Sydney. N early extremely fine - extremely fine. (4)

part
378*
Queen Victoria, 1885, 1886 and 1887 M elbourne (M CD.169c, 171, 173). N early extremely fine - extremely fine. (3)
\$1,200


379*
Q ueen Victoria, 1886 M elbourne. Extremely fine.

380
Q ueen Victoria, Jubilee head, 1887 M elbourne and Sydney, 1891 Sydney. Very fine - nearly extremely fine. (3)
\$1,100


381*
Q ueen Victoria, 1889 Sydney. Extremely fine/good extremely fine.

382
Q ueen Victoria, 1889 and 1891 Sydney (M CD.178, 182).
Extremely fine/good extremely fine. (2)

383
Q ueen Victoria, 1889 Sydney and 1899 M elbourne. N early uncirculated. (2)

part
384*
Queen Victoria, 1889 and 1893 M elbourne (M CD.179a, 188a). Extremely fine. (2)

385
Queen Victoria, old head, 1893, 1896, 1898 and 1899 M elbourne. N early extremely fine - good extremely fine. (4)

386
Queen Victoria, 1895 Sydney; Edward VII, 1908 Sydney. Good extremely fine; extremely fine. (2)

Ex J. and J. Edwards Collection.
387
Queen Victoria, 1895-1900 M elbourne. Extremely fine good extremely fine. (5)

388
Queen Victoria, 1896 M elbourne. Good extremely fine.
\$350
389
Queen Victoria, 1896 M elbourne; George V, 1915 and 1917 Perth. The second in gold ring mount, fine - good very fine. (3)

390
Queen Victoria - George V, 1900, 1906, 1917 and 1931 small head Perth type set. In Perth M int plush case, extremely fine - uncirculated. (4)

391
Edward VII, 1905 M elbourne and 1906 Perth. Very fine. (2)
\$600
392
Edward VII, 1907 Sydney. G ood extremely fine.
\$300
393
Edward VII, 1908 Perth; George V, 1917 and 1919 Perth. Uncirculated. (3)
\$1,000
394
Edward VII, 1910 Sydney; George V, 1914 Sydney. N early uncirculated; uncirculated. (2)
\$650
395
Edward VII, 1910 Sydney; GeorgeV, 1912 and 1925 Sydney. Very fine - good extremely fine. (3)
\$900
396
George V, 1911 and 1912 Sydney. N early extremely fine. (2)
\$600
397
George V, 1911 and 1925 Sydney, 1913 Perth. N early uncirculated. (3)

398
George V, 1912 Perth. Very fine.

399
George V, 1912 and 1914 Sydney, small head 1930 Perth. G ood extremely fine. (3)
$\$ 900$
Ex J. and J. Edwards Collection.
400
George V, 1914 and 1915 Sydney. Extremely fine; uncirculated. (2)
\$600
401
George V, 1915 Sydney. G ood very fine.


402*
George V, 1919 M elbourne. Extremely fine and scarce.
\$450
In a slab by PCGS as AU58.

## 403

George V, small head, 1929-1931 Perth. N early uncirculated - uncirculated. (3)

404
George V, small head, 1930 Perth, 1915 London. Nearly uncirculated. (2)
part
405*
George V, small head, 1930 (2) and 1931 Perth. N early uncirculated - uncirculated. (3)

406
George V, small head, 1931 Perth. N early uncirculated.

## IM PERIAL HALF SOVEREIGNS



407*
Q ueen Victoria, 1879 Sydney. Very fine/good very fine.
\$350


408*
Q ueen Victoria, 1889 Sydney. G ood very fine.


409*
Q ueen Victoria, 1891 Sydney, no JEB (M CD .38a). O bverse hairline, otherwise nearly extremely fine.
\$350
Ex J. and J. Edwards Collection,


410*
Queen Victoria, old head, 1893 Sydney. N early extremely fine.

Ex J. and J. Edwards Collection.
411
Q ueen Victoria, 1897 Sydney. Fine/very fine.

412
Q ueen Victoria, 1900 Sydney. Slightly polished, otherwise nearly extremely fine.

413
Edward VII, 1902 Sydney. Extremely fine.

## 414

Edward VII, 1906 Sydney; George V, 1912 Sydney. N early extremely fine; good extremely fine. (2)
$\$ 400$
ExJ. and J. Edwards Collection.
415
Edward VII, 1907 M elbourne and 1910 Sydney. G ood very fine; good fine. (2)

416
Edward VII, 1908 and 1910 Sydney. Good very fine; extremely fine. (2)

## 417

George V, 1911 and 1915 Sydney. Extremely fine; nearly uncirculated. (2)

418
George V, 1914 Sydney. G ood extremely fine.

419
G eorge V, 1914 Sydney. Good extremely fine.

420
George V, 1914 Sydney. N early extremely fine.
\$150
Ex B.W.H olt Collection.

421
George V, 1914 and 1915 Sydney. Good extremely fine. (2)
$\$ 300$
422
George V, 1914 and 1916 Sydney. N early extremely fine; nearly uncirculated. (2)
\$350


423*
George V, 1915 M elbourne. Die break rim to shoulder, good extremely fine.

424
GeorgeV, 1915 M elbourne. Die break rim to shoulder, good extremely fine.

425
George V, 1915 M elbourne. O ne with die break rim to shoulder, good extremely fine. (2)
\$350
426
George V, 1915 M elbourne. Die break, rim to shoulder, on each, good extremely fine. (3)

427
George V, 1915 M elbourne. Die break on cape on both, good extremely fine. (2)

428
George V, 1915 M elbourne. Die break on cape on each, good extremely fine. (3)

429
George V, 1915 Sydney. Uncirculated.

430
George V, 1915 Sydney. G ood very fine.

## AUSTRALIAN COMMONWEALTHCOINS



432
George VI, 1937. Very fine. (5)

433
George VI, 1937. Fine - very fine. (5)

434
George VI, 1937 and 1938. With mint bloom, good extremely fine. (2)

435
George VI, 1937 and 1938. Very fine. (2)

## 436

George VI, 1937 and 1938; George V, florin, 1927 Canberra. Good very fine. (3)

## 437

George VI, 1937 (2) and 1938. The first well struck with subdued mirror-like bloom, others nearly uncirculated and rubbed, extremely fine. (3)

438
George VI, 1937 (3), 1938. Scratches on obverse of the 1938, very good - very fine. (4)

439
George VI, 1937 (4) and 1938. Polished, otherwise very fine or better. (5)

440
George VI, 1937 (4) and 1938 (4). N early extremely fine - good extremely fine. (8)
\$500

441
George VI, 1937 (14) and 1938 (2). Fine - extremely fine. (16)
\$500
Ex B.W.H olt Collection.


442*
George VI, 1938. N early uncirculated/uncirculated.
\$250


443*
George VI, 1938. N early uncirculated.
\$200

\$200

445
George VI, 1938. G ood extremely fine.


446*
George VI, 1938. G ood extremely fine.

447
George VI, 1938. Subdued mint bloom, good extremely fine.

In a slab by PCGS as AU58.
448
George VI, 1938. O ne cleaned, very fine - good extremely fine. (3)

## FLORINS



449*
Edward VII, 1910. M ottled tone, nearly uncirculated.
\$1,200
In a slab by PCGS as AU55.


450*
Edward VII, 1910. Lightly toned, nearly extremely fine.


451*
George V, 1914H . Very fine, eight pearls.


452*
George V, 1914H. Toned, nearly very fine.


453*
George V, 1922. N early extremely fine.

454
GeorgeV, 1927 Canberra. G ood extremely fine; uncirculated. (2)

455
George V, 1927 Canberra. Extremely fine - uncirculated. (4)

456
George V, 1927 Canberra. Good extremely fine - choice uncirculated. (8)
\$400
457
George V, 1927 C anberra; 1934-35 M elbourne C entenary; George VI, 1943. G ood extremely fine - uncirculated. (3)
\$450


458*
George V, 1931. Toned, obverse with light finger print, uncirculated.

459
George V, 1934. G ood extremely fine.

In a slab by NGC as AU55.
460
George V, 1934. Extremely fine/good extremely fine.
\$70


461*
George V, 1934-35 M elbourne Centenary. Uncirculated/ nearly uncirculated.

462
George V, 1934-35 M elbourne Centenary. N early uncirculated.

463
George V, 1934-35 M elbourne Centenary. Nearly uncirculated.

In an ACGS grading pack as M 561 .

464
George V, 1934-35 M elbourne Centenary. G ood extremely fine.

465
George V, 1934-35 M elbourne Centenary. Extremely fine. \$300

466
George V, 1934-35 M elbourne Centenary; George VI, crown, 1937; threepence, 1947 and Elizabeth II, twenty cents, 1985, fifty cents, 1991. Very fine; good very fine; uncirculated. (5)
\$300
The threepence in a slab by PCGS as M S64.


467*
George V, 1936. Brushed, otherwise nearly uncirculated. \$100


468*
George VI, 1941. U ncirculated.

469
GeorgeVI, 1943, 1944S. Ex mint rolls, choice uncirculated. (2)
\$150
470
George VI, 1943, 1944S, 1947. Ex mint rolls, almost uncirculated. (3)

471
George VI, 1943S (2), 1944S (5), 1947. M ostly uncirculated. (8)


472*
George VI, 1951. Uncirculated and very scarce in this condition.

## 473

George VI, 1952. Uncirculated.
Private purchase from M .R.R oberts.
474
Elizabeth II, 1953, 1954. M int bloom, uncirculated. (2)

## 475

Edward VII - Elizabeth II, 1910-1963, missing 1926, 1927, 1931 and 1936. H oused in a custom built timber and perspex case, very good - nearly uncirculated. (54)
\$750
476
George V - George VI, 1927-1945, assorted years, includes 1927 Canberra (7) average circulated. Very good - very fine. (89)

477
George VI - Elizabeth II, 1946-1963, assorted years. Some in $2 \times 2$ holders, all in plastic clip seal bag, average circulated, fine - extremely fine. (315)
\$900
478
George VI - Elizabeth II, 1946-1963, assorted years, average circulated, some 1951 Jubilee and 1954 R oyal Visit included (3.235kg). Very good - extremely fine. (approx 290)
\$600

## SH ILLIN G S



## 479*

Edward VII, 1910. Toned, nearly uncirculated.


480*
Edward VII, 1910. N early uncirculated.


481*
Edward VII, 1910. G ood extremely fine.

482
Edward VII, 1910. G ood extremely fine.


483*
Edward VII, 1910. Extremely fine.


484*
George V, 1912. A little polished, good very fine.

485*
G eorge V, 1916M . U neven tone, nearly uncirculated.
\$300
In a slab by NGC as M S64.

part

[^1]

487*
George V, 1917M. Uneven mottled tone, nearly uncirculated.

In a slab by NGC as M 563 .


488*
George V, 1917M . N early uncirculated.

489
George V, 1920M. Cleaned and polished, extremely fine.


490*
George V, 1925. G ood extremely fine.


491*
George V, 1933. N early very fine.


492*
George V, 1935. Proof-like fields, nearly uncirculated.


493*
George VI, 1941. Choice uncirculated.


## 494*

George VI, 1943. U ncirculated.

495
George VI, 1944 and 1948. Uncirculated. (2)

496
George VI - Elizabeth II, 1944, 1948, 1953. Choice uncirculated. (3)


497*
George VI, 1946 dot (Perth). Spotted on obverse, nearly uncirculated and rare in this condition.


498*
George VI, 1946 dot (Perth) and 1946 (M elbourne). Uncirculated, the second well struck. (2)

Private purchase from M .R.R oberts.
499
Elizabeth II, 1962. Ex mint rolls, uncirculated. (16)

500
Edward VII - Elizabeth II, part shilling set with additional shillings, 1910-1963, on plastic sheets, includes 1933 in good fine, also noted fine examples of 1913 and 1915H fine and 1950 in unc, .925 fine silver (35), . 500 fine silver (33). Fair - good extremely fine. (68)

501
Edward VII - Elizabeth II, date set, 1910-1963, includes extras of 1921 star, 1938, 1939, 1940 (2), 1941, 19435 and 1958. In a Dansco press-in album, fine - uncirculated, some spotty. (61)

502
Edward VII - Elizabeth II, date set, 1910-1963, includes five extras of 1961 and four of 1962. In a D ansco press-in album, fine - uncirculated. (62)

503
Edward VII - Elizabeth II, 1910-1963. Fair - good extremely fine. (47)
\$120

## 504

G eorge VI - Elizabeth II, 1946-1963, assorted years, average circulated ( 1.48 kg ). Very good - extremely fine. (220)
\$300

## SIX PEN CES



505*
Edward VII, 1910. Flaw on cheek and above shield, otherwise uncirculated.


506*
George V, 1918M . Lightly toned, very fine.


507*
George V, 1920M. Toned, good extremely fine.

## 508

George VI - Elizabeth II, 1945, 1951, 1954 and 1959. Choice uncirculated. (4)

part
509*
Edward VII - Elizabeth II, 1910-1963, missing 1924, better than average set. Very good - nearly uncirculated. (47)

## THREEPENCES



510*
Edward VII, 1910. U ncirculated.


## 511* <br> Edward VII, 1910. Choice uncirculated.

Private purchase from Greg M cD onald in 2007 with his ticket.


## 512*

Edward VII, 1910. Peripheral tone, uncirculated.

## 513

Edward VII, 1910. U ncirculated. (2)

One in a slab by NGC as M 563 .


514*
George V, 1911. N early uncirculated/uncirculated.

Private purchase from Greg M cD onald in 2006 with his ticket.


515*
George V, 1911. Toned, good extremely fine.


516*
George V, 1911. G ood extremely fine.


517*
George V, 1911. Extremely fine; good extremely fine. (2)


518*
George V, 1912. Extremely fine.


519*
George V, 1916M. G ood extremely fine.


520*
George V, 1916M. Good very fine.


521*
George V, 1917M . N early uncirculated.


## 522*

George V, 1917M . Uncirculated. \$100
523
GeorgeV, 1917M ; also Elizabeth II, 1961 and 1963. Toned, nearly extremely fine for the first the last two uncirculated. (3)

524*
George V, 1920M. Toned, extremely fine.


525*
George V, 1921. Die break rim to scroll, very fine/good very fine.
\$100
526
George V, 1921M . Extremely fine/good extremely fine, one lightly toned. (2)


## 527*

George V, 1923. G ood very fine.


528*
George V, 1924. Extremely fine/nearly uncirculated.
\$150


529*
George V, 1924. Polished, otherwise nearly extremely fine.

530
George VI, 1938 and 1939. N early uncirculated. (2)

The first from M .R.R oberts with their ticket.

531
George VI, 1938 and 1939. Uncirculated. (2)


532*
George VI, 1942. Good very fine.

533
George VI, 1942. N early very fine. (2)

534
George VI, 1942S. Thin S mint mark, lightly toned, uncirculated.

$$
\$ 50
$$

## 535

Edward VII - George VI, 1910, 1912, 1925, 1927, 1928, 1936, 1938, 1942D, 1947 and 1949. The 1912 good very fine, others nearly uncirculated - uncirculated, the 1947 ex mint roll. (10)

536
Edward VII - Elizabeth II, 1910-1964, balance of set, missing 1911, 1916M , 1920M , 1921, 1923, 1924, 1928, 1934 and 1942 (total 44); also halfpennies (59) 1911-1964, missing 1923 (replica in place) and 1915H. H oused in two custom built cases, very good - uncirculated. (103)

537
Edward VII - George VI, 1910-1944, assorted years (89); sixpences (4); shillings (3) and pennies, 1934 (2). Fair - very fine. (98)

## 538

George VI - Elizabeth II, 1947-1964, assorted dates in average circulated, some later dates better ( 0.57 kg ); also sixpences (57). Fine - nearly uncirculated. (approx 440)
\$250

## PENNIES



539*
George V, 1911. Brown and red, nearly uncirculated.
\$100
540
George V, 1911. Extremely fine/good extremely fine.

In a slab by NGC as AU58BN .


## 541*

George V, 1916I. Graffito date 6/5/17 on obverse field, mostly red, good extremely fine.

$$
\$ 220
$$

542
George V - Elizabeth II, 1915 (2), 1919 dot below, 1920 double dot, 1922, 1924 filled 4, 1946 (2), 1949 (red uncirculated) (2); also halfpennies, 1952 (4), 1953 low dot. Fine- uncirculated. (21)
$\$ 100$


## 543*

George V, 1916 I and 1917I. Brown and red, second with obverse stain, nearly uncirculated. (2)

part
544*
George V, 1917I, 1933-1935, 1936 (2). Brown with traces of red, nearly extremely fine - good extremely fine. (6)
\$120
545
George V - Elizabeth II, 1917I, 1939, 1941K.G (3), 1946, 1952, 1953, 1959, 1959Y.(2). Fine - extremely fine. (11)
\$120
546
George V, 1918I, 1926, both Indian die. Very fine - good very fine. (2)


547*
George V, 1920 Indian die, plain; also halfpenny, 1931. Good very fine; good extremely fine, the first scarce in this condition. (2)

548
George V, 1920 Indian die, plain and double dot varieties. Fine. (2)

549
George V, 1920 Indian die, double dot. N early very fine. (2)

## 550

George V, 1921 Indian die, also halfpenny, 1929. Extremely fine; good extremely fine. (2)

$$
\$ 100
$$

551
George V, 1922 and 1923. Good extremely fine; nearly extremely fine. (2)

552
George V, 1922 and 1929, London dies. G ood extremely fine. (2)
\$200
The first in an ACGS sealed holder as M S63RB.


553*
George V, 1925 London die. Plain die state, glossy brown patina, good very fine.
\$220
554
George V, 1925 L ondon die. Plain die state, fine - very fine. (3)
$\$ 200$
555
George V, 1925 London die. Plain die state, good fine - very fine. (6)
\$350


556*
George V, 1925 London die. Flaw under O die state, good very fine.
\$100
557
George V, 1925 London die. Flaw under $\mathbf{O}$ to simulate a Q die state, nearly very fine.


558*
George V, 1925 London die. Flaw under 0 die state, nearly very fine - good very fine. (3)

## 559

George V, 1925 London die. Flaw under O die state, fine - nearly very fine. (4)

560
George V, 1925 London die. Raised horizontal line flaw on neck die state, cleaned, otherwise very fine.

561
George V, 1925 London die. Raised horizontal line flaw on neck die state, polished fine; good very fine. (2)

562
George V, 1925 London die. Broken N die state resulting from clashed die, obverse scratch in field, otherwise nearly very fine.
\$80


563*
George V, 1925 London die. Three different diestates, plain, flaw under O to simulate a Q and broken N (from clashed dies), very fine or better. (3)


564*
George V, 1926 London die. Extremely fine/good extremely fine and scarce thus.
\$100
565
George V, 1934 and 1936. Brown with some original mint red, nearly uncirculated. (2)
\$100


566*
George VI, 1940 dot K G. M isplaced stop in K G , toned with traces of red, good extremely fine.


567*
George VI, 1946. Good very fine; nearly extremely fine. (2)

568
George VI, 1946. Good very fine. (3)

569
George VI, 1946. N early very fine - good very fine. (4)

570
George VI, 1946. Fine - very fine. (7)

571
Elizabeth II, 1956. Full mint red, choice uncirculated. (2)

572
George V - Elizabeth II, 1911-1964, missing 1930. H oused in a timber and perspex custom made case, fine- uncirculated. (90)

## 573

G eorge V - Elizabeth II, 1911-1964, date set, missing 1920, 1930. In maroon press-in album with torn spines, good - extremely fine. (77)

574
George V - Elizabeth II, 1911-1964, complete except for 1930; also, halfpennies, missing 1923. In two press-in albums, very good - uncirculated. (139)

575
GeorgeV - Elizabeth II, 1911-1964, missing 1930; halfpenny sets (2), missing 1923 in one and many in the other. All in three press-in albums, fair - uncirculated. (197)

576
G eorge V - Elizabeth II, date set, 1911-1964, missing 1930 but with extras including 1925; also halfpenny, date set 1911-1964, missing 1923, both sets with extras, varieties and some errors. In the remnants of a Renniks album, very good - extremely fine, some spotty. (294)

## 577

George V - Elizabeth II, 1911-1964, assorted years, sorted into freezer and clip seal bags. Fine - uncirculated. (approx $1,200)$
\$100

578
George V-Elizabeth II, mixed quantities of assorted dates, mainly post 1936. M ostly good - extremely fine. ( 5 kg )
\$100
579
G eorge V - Elizabeth II, mixed quantities of assorted dates. M ostly good - extremely fine. ( 5 kg )
\$100
580
George V - Elizabeth II, mixed quantities of assorted dates, mainly post 1936. G ood - extremely fine. ( 5 kg )
\$100
581
George V-Elizabeth II, mixed quantities of assorted dates, mainly post 1940. G ood - extremely fine. ( 5 kg )

582
George VI, 1938 (approx 80), 1939 (approx 50), 1940 (approx 40), 1941 (approx 200), 1942 (approx 250), 1945 (approx 200), 1947 (approx 200), 1948 (approx 400), 1949 (approx 450); Elizabeth II, 1953 (approx 220), 1955 (approx 200), 1957 (approx 350). Sorted into plastic containers, fine - very fine. (approx 2,200)

Ex H.Carlsson Collection.
583
George VI, 1943 ( 7.2 kg ) and 1944 ( 4.4 kg ), quantities of each (total 11.6 kg ). Fine - very fine. (approx 1,100 )
$\$ 90$
Ex H.Carlsson Collection.
584
George VI, 1950, a quantity ( 7.8 kg ). Fine- very fine. (approx 700)

Ex H.Carlsson Collection.
585
George VI, 1951, a quantity (11kg). Fine-very fine. (approx 1,000)

Ex H.Carlsson Collection.
586
George VI, 1952, a quantity (20kg). Fine-very fine. (approx 2,000 )

Ex H.Carlsson Collection.
587
Elizabeth II, 1956 ( 4.4 kg ) and $1959(4.4 \mathrm{~kg})$, quantities of each (total 8.8 kg ). Fine - very fine. (approx 800)

Ex H.Carlsson Collection.
588
Elizabeth II, 1958, a quantity (7.0kg). Fine - very fine. (approx 600) \$50

ExH.Carlsson Collection.

589
Elizabeth II, 1960-1964, a quantity (30kg). Very fine uncirculated. (approx 2,800)

Ex H.Carlsson Collection.

590
Elizabeth II, 1960-1964, a quantity ( 27.5 kg ). Very fine uncirculated. (approx 2,500)
\$220

Ex H.Carlsson Collection.

591
Elizabeth II, 1960-1964, a quantity (30kg). Very fine uncirculated. (approx 2,800)

Ex H.Carlsson Collection.

592
Elizabeth II, 1964, a quantity ( 14.2 kg ). Very fine - extremely fine. (approx 1,400)

Ex H.Carlsson Collection

## H ALFPEN NIES

## 593

George V - George VI, 1911, 1915H, 1922, 1938, 1939 kangaroo, 1942I, 1943, 1947Y., 1948, 1949. Very good - uncirculated. (10)


594*
George V, 1912H. D ark brown toned, uncirculated.

In a slab by NGC as M S64BN .

595
George V - George VI, 1914H, 1939 kangaroo reverse and 1949; also penny, 1946. Chocolate tone, nearly extremely fine; nearly extremely fine; mint red, nearly uncirculated; once cleaned, now retoning, very fine. (4)

596
George V - George VI, 1917, 1929, 1938, 1942, 1943Y., 1944, 1945, 1946, 1947-1951 M elbourne. The first red uncirculated, others very fine - nearly uncirculated. (13)
\$200


597*
George V, 1923. Diagnostic peripheral die breaks on both sides, brown patina, old hairline scratches on both sides, otherwise nearly extremely fine and rare in this condition.
\$1,250
Private purchase from M .R.R oberts.


598*
George V, 1923. Peripheral die breaks either side, glossy brown patina, very fine/good very fine.


599*
George V, 1923. Peripheral die breaks both sides, very fine.


600*
George V, 1923. Good fine.


601*
George V, 1923. Very good/good fine.

602
G eorge V - Elizabeth II, 1924, 1927, 1930, 1931, 1938, 1940, 1942Y., 1943, 1944, 1951PL, 1953, 1954, 1959-64. N early very fine - uncirculated. (17)

603
George V - George VI, 1936 and 1938. Brown and red, nearly uncirculated. (2)

604
Elizabeth II, 1953. Full mint bloom, uncirculated. (2)

605
George V - Elizabeth II, a selection on a plastic page, 1925 (2), 1927, 1928 (2), 1929, 1934 (2), 1935, 1936 (8), 1938, 1939, 1941 (6), 1943 (2), 19431 (2), 1945, 1948, 1950Y., 1951PL, 1952, 1953 (2), 1954, 1959, 1960, 1961. Good fine - extremely fine. (40)

606
Elizabeth II, 1961 (44), 1962 (16) and 1964 (20). Ex mint rolls, uncirculated. (80)

607
GeorgeV - Elizabeth II, 1914, 1930, 1931 (2), 1939 kangaroo (2), later dates, quantities of high grade 1953 on; box of loose coins, 1914 (23), 1914H (11), 1915H (2), 1930, 1931 (4), 1944 (3), 1952 (2); plus two pages of N ew Z ealand pennies and halfpennies. Fair - uncirculated. (approx 400)

608
George V - Elizabeth II, 1911-1964, assorted years sorted into freezer and clip seal bags. Fine - uncirculated. (approx 600)

609
George V - Elizabeth II, mixed quantities of assorted dates. M ostly good - extremely fine. (5kg)

## STAM PS



610*
Q ueensland, Q ueen Victoria, one penny vermilion-red, p. 12 1/2, (SG 187). Block of $15, \mathrm{MUH}$.


611*
Victoria, Empire Patriotic Fund, issued 1900, 1d and 2d pair, (SG 374-5). M int. (2)

612
Australia, decimal issues many in sheet form, mostly low face value issues from 1 cent to $\$ 4$ stamps many from the 1970s-1980s with much duplication, also a few as booklets, (FV \$1200+). MUH. (100s)

613
Australia, selection of decimals from 1960-1980 many as blocks (FV $\$ 300+$ ) also includes M UH Pacific Islands including N ew Zealand and PN G, all housed in blue stock book. MUH. (100s)

614
A ustralia, Australia Post year books, set 1981-1993 inclusive together with additional year books 1982-1990; with folders for AAT and Australian Impressionists. MUH. (22 year books + 2 others)
\$300
615
A ustralia, Post O ffice packs mostly early 1980s with much duplication. MUH. (approx 1,000)

616
Australia, Post Office aerogrammes all early 1970s-1980s with much duplication, also a few letter cards. Almost all unused. (approx 300)

617
Australia, Vice-regal covers in a large box, several 100 addressed to the Governor of N SW A ir M arshall Sir James R owland at G overnment H ouse and a significant number to Lt. Col.J.H. Devitt as the Private Secretary, all covers c.early 1980s with stamps etc attached, most from A ustralia but a small number from overseas. U sed. (100s)

618
A ustralia, a large carton of assorted FDC c.1970-1980s with multiples of many issues, lot includes pre-stamped unused covers of the same period. Used or unused. (100s)

619
Australia, FDC of 25 Feb., 1985 commemorating the Centenary of the departure of the N SW Soudan Contingent 1885 N o. 2 Of 1000 signed verso by Sir Roden Cutler VC as H onorary Colonel of the R oyal N SW R egiment, together with normal cover and set of 6 of the relevant postcards (2 sets) and Soudan Centenary medals in sterling silver and gilt bronze in descriptive cards, together with post office packs (3) and a quantity of duplicated FDC c.1984-5 (approx 100), used bird stamps 1c to 40c, PN G 1984 stamp packs (3, one with compliments card to Gov. General from Government H ouse Port M oresby); 1988 stamp collector cards sets (3), all in a shoe box. MUH and used. (lot)

620
A ustralian dependencies, decimal issues many in sheet form, mostly low face value issues from 1 cent many from the 1970s-1980s with much duplication, from Cocos (K eeling) Islands, N auru, Christmas Island, AAT, PN G, (FV \$270+), together with a small quantity of M UH Pre-decimal Australia and used world etc. MUH and used. (100s)

## 621

Australia, Papua and $N$ ew Guinea first official air mail flight covers, 1934 per Faith in A ustralia by C.T.P.UIm, one cover cancelled 'Ship M ail Room M elbourne'. U sed. (4)

## 622

Assorted issue stamps, First Day Covers, Post Office Packs; ships and airline menus, includes George VI twopence, 1942/50 half sheet, FDC five shilling A rms registered 1949; Prime M inisters; Centenary of Federation; also Papua N ew Guinea, Pitcairn Islands; ships menus, P \& O, Orient Lines, S.S.O rsova. In two albums, used - M UH . (100s)
\$200


## 623*

British C ommonwealth, a small selection of mixed fine mint and MUH, noted Transvaal, second British Occupation forgery of five pounds ( $£ 5$ ) with VRI overprint, (SG. 237) M UH; M alta QV 1d on 2 1/2d with variety Pnney, (SG 36b) (3), India OH M S Edward VII two rupees on 10 rupees (SG O101); KGV Jubilee 1935 1/- variety issues from Fiji, Leew ard Islands, St. Vincent, 1 rupee M auritius variety (dot by flagstaff, SG 248h), 1 1/2d St. Vincent (diagonal line by turret var. cf.SG 143) another similar variety for A scension, (SG 31I $£ 225$ ); Turks Islands, 1d brown red with throat flaw (SG 49a, £250) (illustrated); Cyprus, 1/2d on 1d QV red on plate 205 with spelling HALF PEN N, (SG 7 £2250) (illustrated); N ew Zealand, in upright pairs 1940 Centennial overprinted Official 1/2, 2d, 3d and 6d all with variety of ff joined and a normal (SG 141, 141a, O144, O144a, O 146, O146a, O 148, O 148a). Mint, MUH.(19)


624*
German New Guinea, second definitive set with Deutsch - N eu Guinea inscription of the Royal Yacht series, three pfennig - five mark, 1901 series, (SG 7-19). Mint. (13)
$\qquad$

part
625*
German $N$ ew $\mathbf{G}$ uinea, third definitive set with Deutsch - $N$ eu Guinea inscription of the Royal Yacht series, three (issued 1919, inscribed German- Neu-Guinea), five, ten pfennig and five mark, issued 1914, (SG 20-23). Mint. (4)

## 626

Germany, Propaganda Labels (cinderellas), that are mourning the lost colonies issued in early 1920s, two different sets one featuring yacht series common to the issues of the early 1900s and theother a new design of the R oyal yacht H ohenzollern (see note below). M ostly mint-M U H . (21)

In 1921, Dr. H einrich Schnee (the former governor of German East A frica), founded the Reichkolonialbund, an organization dedicated to pursuing the recovery of the colonial empirethat Germany had lost as a result of theTreaty of Versailles. As part of its campaign, the organization issued propaganda labels for the following lost colonies: M arshall Islands, Samoa, M ariana Islands, Togo, Kiaochow, German N ew Guinea (described above), Caroline Islands, Cameroun, German Southwest A frica and German East Africa. The design features the Royal Yacht Hohenzollern on the second set and has the Imperial flag flying at half mast. The H ohenzollern had been the central feature in the design of German colonial postage stamps.

627
Great Britain, cover from London to Samuel Jackson, Penrith N SW Feb 12, 1876, fixed with 9d pair die 4 palestraw AKBK joined pair, via Brindisi (SG 111 [cat $£ 425$ for single stamp on cover]); together with cover from Northwich to Gloucester Oc 3, 72 (O ctober 3,1872) using on verso a The River Weaver $N$ avigation envelope, fixed with 1d red D-K plate number 138, (SG 44). U sed covers, very good. (2)
\$50


## 628*

Great Britain, Q ueen Victoria, Inland Revenue, 1890 5/-rose, overprinted I. R. OFFICIAL (SG O9), postmarked 'Belfast AM 530 Jy 2095 '. Fine used, with certificate from expert committee Philatelic Foundation N ew York dated 7/01/85, submitted by J. \& H. Stolow, Inc., noted as 'genuine with disturbed overprint'.


## 629*

Great Britain, Queen Victoria, Inland Revenue, 1890 10/- ultramarine overprinted I. R. OFFICIAL (SG O10), postmarked 'York M.O.O., DE 18 01'. Very fine used, with pencil markings on the back.


## 630*

Great Britain, Queen Victoria, Inland Revenue, various issues 2 1/2d lilac (SG 06); 6d purple on rose red (SG O 18); 1/- green (SG O15) and Edward VII 2 1/2d ultramarine (SG 022 ) all with I. R. O FFICIAL overprint (CV $£ 525$ ). Very good - fine used. (4)


631*
Great Britain, Q ueen Victoria, Inland Revenue, 1892 one pound ( $£ 1$ ), green overprinted I. R. OFFICIAL (SG O 19), postmarked 'Account Branch P.O. Glasgow, 27 Oc 93'. Fine used and well centred example lettered DL, with very small names stamped in two corners on the back, one being J\& H Stolow.

part

## 632*

Great Britain, Queen Victoria, Office of Works, various issues $1 / 2 \mathrm{~d}$ vermilion and 1/2d blue-green (SG 031, 032), 1d lilac joined pair on piece (SG O33), 5d dull purple and blue on piece (SG O34) (illustrated) and Edward VII 1/2d bluegreen (SG O 36) all with O.W. O FFICIAL overprint (CV £1350). Very good - fine used. (6)

part
633
Great Britain, Queen Victoria, A rmy Official, 6d purple on rose red (SG 045) mint and Edward VII 6d dull purple (SG 050) both with ARM Y OFFICIAL overprint; Edward VII, Admiralty Official various issues 2d, 2 1/2d, 3d, (SG 0 104106 ) all with ADMIRALTY OFFICIAL, (CV $£ 500$ ). Very good - fine used, one mint. (5)


634*
G reat Britain, Q ueen Victoria, G overnment Parcels, various issues 6d green, 9d green (SG 062, 067), 1/- plate 13 (SG O64), 4 1/2d green and carmine (SG O 71), 1/- green (SG 068 ) another green and carmine (SG O72) and Edward VII 9d dull purple and ultramarine (SG 077) 1/- green and carmine all with GOVT PARCELS overprint (CV £2440). Very good - fine used. (8)


## 635*

Great Britain, Edward VII, R oyal H ousehold, 1/2d blue-green and 1d scarlet (SG 091, 092) both with R.H. OFFICIAL overprint (CV $£ 330$ ). Very good - fine used. (2)


636*
Great Britain, Edward VII, 1911 one pound ( $£ 1$ ), deep green (SG 320). Superb MUH


637*
Great Britain, Edward VII, 1911 2/6 (Aldgate M y 13), 5/(21 Jun 11) and 10/- (Registered.. Bury 10 Feb 1), (SG 317, $318,319)$. Very good - fine well centred used. (3)

part

## 638

Great Britain, Edward VII, 1902-1911 set 1 1/2d, 2d, 2 1/2d, 3d, 4d (both colours, one with GS perforation), 5d, 6d, 7d, 9d, 10d, 1/-, (various SG). M int, several without gum and heavy hinge remains. (12)


639*
G reat Britain, George V, 1913 one pound ( $£ 1$ ), green (SG 403). Fine, mint with hinge remains, fresh unused.


640*
Great Britain, George V, 1915 2/6, 5/-, 10/- Del La Rue printings with patchy and yellow gum, 10/- slightly off centred, (SG 407, 409, 412). Fine, MUH with minor gum disturbance. (3)
\$750

part
641*
G reat Britain, George V, 1934 2/6, 5/-, 10/- (SG 450, 451, 452). Fine, mint with trace of hinge remains, minor gum disturbance. (3)


642*
G reat Britain, G eorge V, 1929 £1 PUC, black (SG 438). Fine, mint with heavy hinge remain.


643*
Great Britain, George VI, 1948, £1 brown, (SG 478b), another Royal Silver Wedding $£ 1$ blue (SG 494), 10/- dark blue (SG 478). First two MUH , last very fine used. (3)

## 644

Great Britain, Coronation Elizabeth R 1953, QANTAS Coronation Day Air M ail Flight covers, England to Australia, N orfolk Island to England, Ceylon to England, unused cover, and Elizabeth II, 21st A pril 1953 First Day of Issueenvelope postmarked Tempe Park, NSW, A ust. U sed, a couple with foxing on edge. (5)

## 645

Italy, pre stamps envelope, date stamp Pallanza (a small town on Lake M aggiore, just below the Swiss border) 19.8.1862, addressed to a priest in the Bishopric of N ovara. U sed.
\$30

## 646

Pacific Islands, covers mostly O HM S without stamp usage but cancelled as official paid mail, all c. 1970s, from Fiji (2), Rarotonga, Bairik, Gilbert Islands, Tonga and Solomon Islands, N orfolk Island, several with registration and mostly with additional Air M ail cancellation. M ostly fine. (7)
$\$ 50$

647
Papua $N$ ew Guinea, album with some M UH, including block of four Q ueen Elizabeth II, $£ 1 ; 1988$ Australia set First Day Cover, 1977; cigarette cards. Some M UH . (approx 100)

648
Papua New Guinea, two sheets of 50 each for the 15, 25 and 60 t of the 1976 series of ships of the 1930s (SG 298300); FDC of 1966-1974, Goroka Show 1966 butterflies (2); West Highlands Show 1967 (SG 113-116); 3rd South Pacific Games (6) (SG 156-8); Christmas M issionaries (11) (SG 227-230); Telecommunication Project (11) (SG 231-6); M ulticoulourd series 6t and $\$ 2$ issues (11) (SG 244, 259) others (11) 1t-40t; 75th Anniversary (18) incomplete one or two per cover (SG stamps (SG 260-5); Royal Visit (11) (SG 268-9); Self G overnment (11) (SG 266-7); Birds H eads (11) (SG 270-272); Flora (10) (SG 273-6); Independence (12) (SG 294-5); other miscellaneous issues 1965-1973 (42) and unused covers (28). M UH and used. (lot)

## 649

Poland, mixed collection housed in two clip-lock on leaves, in hagners with a range of issues from 1919, includes Russia 1865-1918 (80) and Polish (17) covers and cards 1940s1950s, including 1948 cycling tour of Poland special set, noted M /S (2) of 1945 D achau Committee red cross (Fischer [2006] Vol. 2 p.186); 1921 Tabromik pair M UH (Fisher L12); 1943 Govt. in exile set of 8 in pairs; $1958 \mathrm{M} / \mathrm{S}$ of 50 ZI (SG M s1078a); many issues from 1961 a few M UH in blocks, but very incomplete, selected issues to 1990s, lot includes Fischer catalogues Vo.I and II but many pages removed and kept separate. M UH , mint and used. (100s)
\$100


650*
United States, ten cents 1847 imperf. probably a reprint of 1875, (SG 2) (illustrated) mint with some gum; ten cents 1858 Washington perf issue used (SG 39); others one cent Franklin (SG 11 [used], 26); three cents Washington (SG 13a, 28). 0 therwise mint unless noted, imperfs cut into frames. (6)
$\$ 300$


## 651*

United States, 1890 issue, 30 cents black (Jefferson), (SG 233). MUH corner perf missing.

part
652*
United States, Trans-M ississippi Exposition, 1898 set of 1 cent $M$ arquette on the $M$ ississippi; 2 cent Farming in the West (2 copper red and brown red); 4 cent Indian H unting Buffalo; 5 cent Fremont on Rocky M ountains; 8 cent Troops Guarding Train; 10 cent H ardships of Emigration; 50 cent Western M ining Prospector; 1 dollar Western Cattle in Storm; 2 dollars M ississippi River Bridge, (SG 291-199). M int. (10)

## 653

World, The Challenge PostageStamp A Ibum, by G.F. R apkin, with some initial pages in very poor condition and binding broken, contents mostly intact with some A ustralia, GB, NZ, Canada and USA removed, Europe, A sia and South A merica are countries best represented and these from 19th - mid 20th century, some pickings but much duplication. M int (mostly stuck into album) and used. (100s)

## 654

World, Lincoln Postage Stamp A Ibum with clip lock oblong edition 5th series, contents mostly intact with some A ustralia and States, GB, N Z, Canada and USA removed, Europe, A sia and South A merica strong for most countries in these areas from 19th - mid 20th century, full of useful pickings. M int (mostly stuck into album) and used. (several 1,000)

## 655

World, a small selection of covers housed in a Spirax Sketch book, postcards, prestamped envelopes etc, includes GB pre-stamped covers and newspaper wraps of $Q$ ueen Victoria - Edward VII 1/2d (6), 1d (5), pre-stamped cards from Jersey 1877, London 1899, Belgium 1892 (4), France 1891, Germany, 1892, 1902 (2), Portugal 1893, 1911 (2), Cape Verde 1893, othersfrom Philippines, Chile, Uruguay, M exico, Egypt, Thailand, etc.; covers FDC from A ustralia (3), H ong Kong (2), India 1894 (2), South Africa 1925 (2), Canada, Cape of Good Hope, Great Britain 1856 to Winchester, Ireland 1923 as a post card, British Bechuanaland with overprint $2 \times 2$ d 1893 registered, $N$ etherlands 1928, part cover postmarked W iesbaden 8.9.1869 to London fixed with N orth German Confederation fixed with 5 groschen bistre, rouletted (SG 10); a nicegroup from Funchal (M adeira) some registered (9) c.1894; others covers and cards from N orway 1951, Switzerland, Russia and Cochin pre-stamped covers (7), U.S.A (3), etc. U sed. (70)

656
World, a large accumulation spread over 11 stock books of mostly used with scattering of mint/M UH, noted predecimal N avigators to $10 /$-, some decimal mint, a box of loose stamps and an album of international covers mostly from Italy addressed to Prince M ichael Romanoff, some FDC and aerogrammes (8), several PO packs etc. MUH, M int and used. (100s)

Ex Prince M ichael Andreevich of Russia (1920-2008) Collection, (lot includes a Wikipedia biography). He was born in Versailles, the second child and the eldest son of PrinceAndrei Alexandrovich of Russia (1897-1981) and Donna Elisabetta di Sasso-R uffo (1886-1940). He was a grandson of Grand Duke A lexander M ikhailovich of Russia and Grand Duchess X enia A lexandrovna of Russia and a great nephew of Nicholas II, the last Emperor of Russia. From his father's first marriage he had two siblings, an older sister X enia and a younger brother Andrew. From his father's second marriage he had one half sister, Olga. Prince M ichael A ndreevich was educated at Beaumont College in Old Windsor, and lived with his parents and his grandmother Grand Duchess Xenia in exile at Frogmore Cottage on the grounds of Windsor Castle and later at Wilderness H ouse until he was commissioned to serve in the Royal N avy during World War II. During the war M ichael served in Australia with the Fleet Air Arm. He moved there permanently following the conclusion of the war and became an aviation engineer. He became the Grand Prior and Imperial Protector of The Sovereign O rder of the Orthodox K nights H ospitaller of St. John of Jerusalem in 2006, after the death of Grand Prior Count N icholas Bobrinskoy. H e had great interest in the humanitarian work of the Order and officiated at all its services. He also attended several historical R omanoff events. H is great grandfather was Czar Alexander III.

## 657

World, in three stock books with much duplication to 1945 (many 100s), noted A ustralia KGV (several hundred, good for study purposes), A ustria, Belgium, Brazil, Chile, China, France, Germany, G old C oast, G reat Britain, India, Ireland, N etherlands, Portugal, Switzerland, U.S.A , a few Australian States, etc., together with The United States Presidential Dollar Coin Collection in special product folder fully described from W ashington to Van Buren issues from 20072008, (18\$1 coins). U sed for stamps, unc for coins. (lot)
\$30


[^0]:    Ex J. and J. Edwards Collection.

[^1]:    486*
    George V, 1916M (2), 1922, 1924, 1928 and 1935. Very fine - extremely fine. (6)

