Tenth Session, Commencing at 7.30 pm

AUSTRALIAN BANKNOTES

PRIVATE BANK ISSUES

Van Diemen's Land Police Fund Rarity



2790*

Government House, Hobart Town, Van Diemen's Land Police Fund, Edward Foord Bromley, Treasurer of the Police Fund, Government police fund bill, £5.5.0, April 21 1821 (year 182 printed), No.167, to E.F.Bromley, hand signed by Lt. Governor William Sorell, black on white, watermarked paper with crude Britannia with shield on waves in oval on side, with additional four horizontal lines. *Tatty with pieces missing, fair, but extremely rare.*

\$15,000

Notes issued by the New South Wales Police Fund are well known (see W.J.Mira, The Note Issues of the Colonial Police Fund of New South Wales 1810-1824, 1979 [1990]), but issues from Van Diemen's Land are only noted by Mira (Coinage and Currency in New South Wales 1788-1829 etc.), on p.58, but these had never previously been described and illustrated.

Edward Foord Bromley (1777-1836) was a naval surgeon who arrived in Australia as surgeon-superintendent in March 1816. In November 1818 the secretary of state appointed him Naval Officer at Hobart Town. He went back to England and returned to Hobart in February 1820 and took up the position of treasurer of the Police Fund at a salary of £60. He also became a magistrate and a foundation shareholder in the Bank of Van Diemen's Land. However he is remembered chiefly for a spectacular misappropriation of colonial funds which was discovered in 1824.

Although Lieut-Governor Sorell approved his administration and his many friends supported him after his suspension, the evidence of the inquiry revealed incredible laxness and inefficiency. The degree of his personal guilt was never established and it seems likely that his convict clerk, Bartholomew Broughton, participated in the embezzlement. A varied career followed and he died in the Marine infirmary at Woolwich in England on 29 June 1836.

Only two specimens of the Van Diemen's Land Police Fund notes are known to exist in private hands and these examples probably form part of his misappropriation of treasury funds.

A most interesting note with a spectacular association with early Tasmania ($\mbox{Van Diemen's Land}$).



2791*

Currency note, Lempriere & Co., four Spanish dollars, Hobart Town, Van Diemen's Land, 25 June 1823, No. 030, imprint of S.Clayton, Sydney. *Cleaned and repaired, otherwise very fine and rare.*

\$800

One of the few Lempriere and Co. notes that has not been cancelled nor marked 'exhibited' as a result of insolvency proceedings in 1824. Ex Spink Australia Sale 4, 20th November 1980 (lot 310).



2792*

Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Braidwood, 18.., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, '5th July 1859' added in pencil in bottom margin (MVR 1b). *Extremely fine and very rare*.

\$2,500



2793*

Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Braidwood, 18..., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, 'July 1859' added in pencil in bottom margin (MVR 1b). *A 5mm tear in top margin, otherwise good very fine and very rare.*



Australian Joint Stock Bank, first issue, proof ten pounds, uniface, black and white, Braidwood, 18.., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, '30th July 1859' added in pencil in bottom margin (MVR 1b). *Extremely fine and very rare.*

\$2,800

Ex Perkins Bacon Archive.



2795*

Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Goulburn, 18..., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, '28th June 1859' added in pencil in bottom margin (MVR 1b). *Extremely fine and very rare*.

\$2,500

Ex Perkins Bacon Archive.



lot 2796

2796*

Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Goulburn, 18.., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, 'July 1859' added in pencil in bottom margin (MVR 1b). *Good extremely fine and very rare.*

S2.700

Ex Perkins Bacon Archive.



2797

Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Wagga Wagga, New South Wales, 18.., payable 'here or in Sydney', imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, '6th November 1862' added in pencil in bottom margin (MVR 1b). *Extremely fine and very rare.*

\$2,800

Ex Perkins Bacon Archive.



2798*

Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Wagga Wagga, New South Wales, 18..., payable 'here or in Sydney', imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve, '11th November 1862' added in pencil in bottom margin (MVR 1b). *Good extremely fine and very rare.*

\$2,700

Ex Perkins Bacon Archive.

Australia's First Colonial Banknote Issued on Opening Day 8 April 1817 The Only One Known to Exist



2799*

Bank of New South Wales, ten shillings, Sydney, 8 April 1817, No 55, imprint S.Clayton Sculptr, payable to J.Lee or bearer, signed E.S.Hall Cashier, Entd. R.Campbell Jun., signed by directors J.Harris and R.Jenkins (MVR type 1a), tablet on back with legend. Printed at the office of the Sydney Gazette. *Three vertical folds and perforations in the centre, otherwise fine and clear, excessively rare if not unique and of the greatest historical significance as a surviving example of Australia's first colonial banknote issued on the day the bank opened - the ultimate Australian banknote icon.*

\$250,000

The unassuming appearance of this note belies its vast significance. Brought to light in recent years from a private Scottish collection, it was issued the day the Bank of New South Wales opened in 1817 and is Australia's oldest known banknote. The story behind the note follows the establishment of Australia's first bank and regulated currency issue.

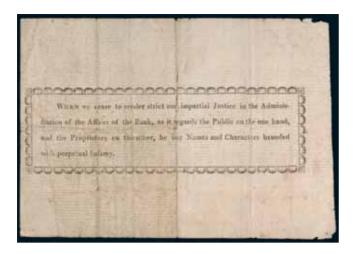
Lieutenant-Colonel Lachlan Macquarie, upon arrival in Sydney at the end of 1809, was confronted with a colony in crisis. Those who arrived with the First Fleet in 1788, with only two years' provisions and without knowledge of Australian agricultural conditions, had nearly starved. Compounding the problem of basic survival was the lack of a stable local monetary system. A provisional local currency had evolved including promissory notes that were easily forged and often dishonoured, a mixture of overseas coins brought to the colony by visiting ships, and anything that could be used for barter, especially rum. As the new governor, Macquarie was given extensive powers to reshape the colony, but despite this, his first request to London to establish a bank was rejected.

In 1812, to alleviate the shortage of currency, he imported £10,000 in Spanish coins from India and in 1813 manufactured and issued the famed holey dollars and dumps. These efforts did little to improve the situation. The import was insufficient to meet the needs of the colony and the other prevalent practices continued, so efforts to establish a bank were renewed.

In 1816, Macquarie revived the plan, this time pushing ahead without approval from London. Upmost in his mind were the needs of the colony for a stable and secure currency to facilitate commerce and trade. At a meeting in the Judge Advocate's chambers, with 13 selected citizens, it was agreed that a bank would be established. On 22 March 1817, the charter for the first bank in Australia signed by Governor Macquarie, was delivered to the bank's President, prompting the Sydney Gazette, voicing the support of the community, to hail the move as a 'great colonial undertaking'.

Thirty-nine respondents offered to invest a total £5,000 of the £20,000 allotment after an invitation to subscribe was published in the Sydney Gazette on 5 December 1816. With the capital groundwork laid, prospective subscribers then approved a committee of fifteen to draft a corporate constitution of the bank, which was completed on 29 January 1817 and submitted to a General Meeting on 7 February. Forty-nine of fifty regulations were unanimously adopted and the remaining rule was amended. One particular rule stipulated the notes to be issued; two shillings & sixpence, five shillings, ten shillings, one pound and five pounds, signed by two directors and the cashier, and countersigned by the principal bookkeeper. The seven elected directors were D'Arcy Wentworth, John Harris, Robert Jenkins, Thomas Wylde, Alexander Riley, William Redfern and John Thomas Campbell (President and Chairman). The first meeting of directors took place on 12 February where, among other things, it was decided to appoint an engraver.

Samuel Clayton, the colony's first engraver, was appointed to produce plates for the new banknotes. As a measure against forgery and until banknote paper arrived from England in 1820, the back of each note was to be inscribed with a legend by a letterpress unique to the colony. The legend on the note being offered here is previously unrecorded and reads 'When we cease to render strict and impartial Justice in the Administration of the Affairs of the Bank, as it regards the Public on the one hand, and the Proprietors on the other, be our Names and Characters branded with perpetual Infamy.' This security measure had been established earlier in 1815 when the Sydney Gazette also printed the NSW Colonial Police Fund notes, of which only unissued forms now exist. The verse on these was, however, in Latin from Cicero. The left margin device used on the Police Fund notes is virtually identical with this note, showing wavy lines interspersed with stars, the guiding light to the colony. The border device on the back is also indentical with that on the Police Fund notes.



lot 2799 (back)

The final major decision regarded the place of business. A committee of three directors, including Jenkins, inspected premises offered by tender. On 6 March they selected the house of Mrs Mary Reibey (an ex convict turned businesswoman) in Macquarie Place with terms of a two year lease at a rental of $\pounds150$ per annum.

On 8 April 1817 the Bank of New South Wales opened for business at 10am. One hundred ten shillings notes were issued on the first day. In accordance with a decision recorded in the bank's minutes of that day, all notes were made payable to 'J.Lee or bearer'. It should be noted that John Lee is listed in the Colonial Secretary Index 1788-1825 as being rewarded from the Police Fund for £10-0-0 on 10 February 1816 as 'a reward for himself...[for] catching two horses belonging to Assistant Surgeon Redfern' who was a founding director of the bank. It was two years before Macquarie replied to the advice from London, by which time the bank was a proven success, forcing it in 1822 to move to new and larger premises on George Street.

With a vision of the future, faith in the colony and the support of the public, Macquarie had established a great Australian enterprise, confident it would provide the solution to the currency problem in the colony. After concluding his service as governor, Macquarie regarded the Bank of New South Wales as his chief financial accomplishment, referring to it in a letter to Lord Bathurst as 'the saving of the colony from ruin'. Indeed, the immediate impact of the new bank extended beyond New South Wales - The Bank of Van Diemen's Land was modelled after the original charter and opened in 1824. Today the Bank of New South Wales continues operation after merging with the Commercial Bank of Australia Limited on 1 October 1982, becoming Westpac Banking Corporation.

Ex Noble Numismatics Sale 80 (lot 2800).



2800*

Bank of New South Wales, Views of Premises, hardbound, printed by John Sands Limited, Sydney, c1908, with a short sketch of the progress of the bank from its commencement in 1817 through to 1907, mostly a photographic record which includes photographs of premises past and present occupied by branches, plates of proclamation coins and other early Australian coins and tokens, and 15 pages of plates featuring facsimiles of note forms and stock certificates from 1817-1850, approx 500pps. *Generally fine with wear to corners of hardbound cover, ink signed 'J.S. Campbell, 1908' on bookplate, with pencil notations on back page.*

\$300

An interesting accompaniment to the previous lot, this book shows a facsimile of the earliest note held by the Bank of New South Wales, that being dated 1819.



2801*

Bank of New South Wales, certificate on vellum for one share of Bank Capital Stock, one hundred pounds sterling 'James Taylor' '1st day of January 1824' No 11 Entd. Jas C. Phelps, John Piper President, W. Walker, James Norton Directors, transfer on back for Major Jas Taylor by Terence Murray 4th March 1824. *Very fine and extremely rare.*

\$3,500

Military officer, Brevet-Major James Taylor (1785-1829), arrived at Sydney on 9 August 1817 in the convict transport Matilda with the 48th (Northamptonshire) Foot Regiment. While in Sydney Taylor produced a number of paintings and prints and his panoramic works of Sydney were particularly popular. Also during his tour of duty in Sydney he presented olong memorandum to the royal commissioner, J.T. Bigge, about the defences of Port Jackson, favouring South Head rather than Governor Macquarie's choice of Bennelong Point.

Taylor was granted two years' sick leave and left for England with his son on 15 February 1822. He was promoted to Major on 26 July 1822 and Lieutenant-Colonel on 8 June 1825. He rejoined his regiment in 1825, sailing for India with Colonel Erskine in May. Erskine died within a few days of their arrival and Taylor assumed command, retaining this position until his own death at Bellary near Madras, India, on 10 August 1829.



2802*

Bank of New South Wales, Share Certificate for one hundred pounds, 31 May 1832, printed on vellum by William Moffitt (no imprint), No.712 of folio 317, made out to Samuel Terry, signed by the President, two directors and entered by J.Potts, transferred on the back to John Malcolm 12th May 1838. One of the earliest available Australian share certificates. *Very fine and rare.*

\$2.000

Samuel Terry was sentenced to transportation for seven years for stealing 400 pairs of stockings. He arrived in Sydney in 1801 and in 1810 he was granted one of the twenty liquor licences awarded. He married Rosetta Marsh or Madden, also an innkeeper, in the same year and thereafter the Terrys prospered. Their rapid rise to riches fuelled a great deal of gossip and Terry had brought at least twenty eight actions in the Supreme Court by 1821.

In 1820 it was estimated that his 19,000 acres were nearly half the total land holdings of former convicts. He was elected to the board of the Bank of New South Wales in 1822 and again in 1828. He was one of the largest shareholders at the time. His land included the area now occupied by Martin Place and the G.P.O. Sydney. He died in 1838 at the age of about sixty, leaving a personal estate of £250,000 and an annual income from his Sydney rentals in excess of £10,000. Rosetta survived him by twenty years.



2803*

Bank of New South Wales, specimen five pounds, Sydney 18, imprint of Charles Skipper & East London, perforated 'specimen (C. Skipper & East)' in signature reserve (MVR.7c). Wide left margin, water stain and slight creasing on right margin, otherwise extremely fine.

\$3,000

Banknote Rarity from the Foundation of South Australia



2804*

Bank of South Australia, uniface ten pounds, Adelaide, 2nd January 1837 (fully printed) numbered 3801, signed by crosses through Cashier and Manager areas, with imprint of Batho & Bingley, London, with watermark Bank of South Australia. (This note similar to that illustrated in Banks of Issue in Australia, Vort-Ronald p100 fig 103, cf.MVR 1a). A few folds or creases, otherwise very fine and probably unique.

\$40,000



2805*

Bank of South Australia, one pound, Adelaide, 18th Febuary 1877 No. U 34073 (MVR type 2b). *Stain in centre, otherwise good fine and rare.*

\$17,500

Ex Noble Numismatics Sale 71 (lot 2958).



The Bank of South Australia Limited, specimen five pounds, no domicile, 1st Decr. 1891 (date printed), discordant serial numbers No. M 032001 and M 042000, unsigned, perforated 'SPECIMEN B.W & Co LONDON' in lower field, imprint of Bradbury Wilkinson & Co Engravers & c London, 'Nov 30-91' handwritten in pencil at top of note (MVR type 3(c), p.104). Nearly uncirculated and very rare.

\$4,500

Banking Crisis Rarity of 1893



2807*

The City of Melbourne Bank Limited, Melbourne, one pound, dated originally 1st April 1877 and red overprinted date 19th June 1893, (dates printed), No. A 343173, on paper, uncertain signatures, no watermarks, imprint of 'Bradbury Wilkinson & Co Engravers &c London' lower centre, vignette of female figure facing in oval tablet, 1 in circular geometric frames in corners and 'ONE' in value tablet lower left, all within rectangular frame built up on 'ONE POUND' in intricate design, states 'I Promise to pay the Bearer on demand ONE POUND Sterling. Melbourne ... For The City of Melbourne Bank Limited', with ONE in blue and yellow inside central area, on back arms, geometric ovals with value tablet '1' and 'ONE' written, inside border pattern, around, blue, yellow and black on white/red and blue on white, (Vort-Ronald, cfFig.134a & 134b and [p125-6], comments p125-6 on bank, also Tomlinson p48-49). Many creases and folds, perforation near vignette, stain on reverse, otherwise nearly fine and excessively rare, being one of two known.

\$25,000

 $\rm Ex~Dr.$ Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1555) and Sale 79 (lot 2883).

The year 1893 was the most disastrous year in Australia's financial history. The problems that came about that year had been building up over the previous decade. In both Sydney and especially Melbourne there had been increasingly wild speculation in land, the price of which had risen in an astronomical fashion. On the 3rd December 1891, the Metropolitan Bank of Melbourne closed its doors and went into liquidation. This set off a series of chain reactions throughout Australia. A climax was reached in Melbourne at the end of April 1893 when fourteen of the leading banks suspended payment. Only two banks remained open all this time, The Bank of Australasia and the Union Bank, two other banks remained open except for a day or two (Bank of NSW and the Royal Bank).

Prior to the crises there had been twenty-eight banking and finance companies listed on the Melbourne Stock Exchange and only those banks noted above passed through the crises without suspension. Six other banks managed to sort out their affairs or were reconstructed. The remaining twenty or so were liquidated. Trade and commerce was shattered and there were many public scandals.

The City of Melbourne Bank had been founded in 1873 and it grew rapidly, taking over a couple of smaller banks, such as the Joint Stock Bank of Victoria. It prospered and was regarded as a pillar of the Melbourne Establishment. It was suspended on 17 May 1893 and an attempt was made to reconstruct it and re-open on June 19 (notes were overprinted with this date as was this note), and it lingered on for a few weeks but it failed again, finally closing its doors on 7 August 1895. The second and final closure of The City of Melbourne Bank marked the end of an era.

There are only two surviving circulation notes of this bank and these notes are of the utmost rarity.



2808*

Colonial Bank, proof one pound, uniface on card, black and white, Van Diemen's Land....184., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Directors signature reserve (MVR unlisted). *Glue remnants on back, otherwise extremely fine and very rare.*

\$2,500

Ex Perkins Bacon Archive.



2809*

Colonial Bank, proof five pounds, uniface on card, black and white, Van Diemen's Land....184., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Directors signature reserve (MVR unlisted). *Glue remnants on back, otherwise good extremely fine and very rare.*

\$2,750



2810*

Commercial Bank of Sydney, second issue, proof five pounds, uniface, black and white, Sydney, 18.., No.., imprint of Perkins, Bacon & Co. London, 'SPECIMEN' in Manager signature reserve, '31st August 1860' added in pencil in bottom margin (MVR 2b?). Repaired 10mm tear in bottom margin, otherwise extremely fine and very rare.

\$1,700



2811*

Commercial Bank of Sydney, second issue, proof ten pounds, uniface, black and white, Sydney, 18..., No..., imprint of Perkins, Bacon & Co. London, 'SPECIMEN' in Manager signature reserve, '24th August 1860' added in pencil in bottom margin (MVR 2b). *Good extremely fine and very rare.*

\$2,000



2812*

Commercial Bank of Sydney, uniface five pounds, Sydney, 1 day of Nov 1878 (date partially handwritten), No.195370, hand signed by Manager and countersigned, imprint faded (MVR type 3 similar note illustrated p.146 fig.153). *Partially cleaned of toning, nearly fine and very rare.*



2813*

The Commercial Banking Company of Sydney Limited, uniface specimen, five pounds sterling, date on margin 20 Nov 1907, No.C370001/C380000, Sydney domicile, imprint of Bradbury Wilkinson & Co Ld, Engravers, London (MVR type 4b). Light ink of date top left, pin holes of Specimen at Manager signature, otherwise crisp body, good very fine and very rare.

\$5,000





2814*

Commercial Banking Company of Sydney Limited, contemporary forgery five pounds (MVR type 4b) No C358195, Sydney 1st Oct 1907 signed J.H.Dellecourt and J.S. Bowman; noted on front and back by Robert J. Holl April 27th 1908 as a forgery. *Pin holes, nearly fine.*

\$800

Ex Stanley Gibbons November 1996 (lot 47).

\$7,500



The Commercial Banking Company of Sydney Limited, one pound sterling, 1st day of March 1902, No.F838809, imprint of Bradbury Wilkinson & Co Ld engravers London (MVR type 5b). *Post Office stamp on front, nearly very good and rare.*

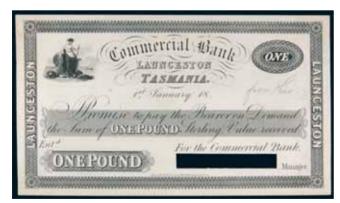
\$6,000



2816*

Commercial Bank of Tasmania, second issue, proof twenty pounds, uniface on card, black and white, Hobart Town, ..18.., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Director signature reserve, 'December 6th/54' added in pencil in bottom margin (MVR 2a). Glue remnants on back corners, otherwise good extremely fine and very rare.

\$1,750



2817*

Commercial Bank of Tasmania, second issue, proof one pound, uniface, black and white, Launceston, 1st January 18..., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, a 65mm strip removed by way of cancellation from Manager signature reserve, 'from this' added in pencil near date (MVR 2b). *Glue remnants on back corners, otherwise extremely fine and rare.*



2818*

English, Scottish & Australian Chartered Bank, South Australia, first issue, ten pounds, black and white printer's proof, Melbourne, ..185., no imprint, printer's instructions in pencil 'from this' in Manager signature reserve (MVR 1). Tears near remnants of glue marks on corners, otherwise good extremely fine and rare.

\$1,100

Ex Perkins Bacon Archive.



2819*

English, Scottish & Australian Chartered Bank, South Australia, first issue, ten pounds, black and white printer's proof, Adelaide, ..18.., no imprint, printer's instructions in pencil 'to this. Sept 5th/73.' in Manager signature reserve (MVR 1). Remnants of glue marks on back, otherwise good extremely fine and rare.

\$1,600



2820*

English, Scottish & Australian Chartered Bank, South Australia, first issue, fifty pounds, black and white printer's proof, Adelaide, ..18.., no imprint, printer's instructions in pencil 'to this. 27th Jan/66.' in Manager signature reserve (MVR 1). Remnants of glue marks on back, otherwise good extremely fine and very rare.

\$2,000

\$1,000



Excelsior Bank, Sydney, one pound, not dated (18 printed), No. 8030, 8042/4, 8046, 8053, 8057/8, 8063/4, 8067/9, 8072, 8074, 8087, 8091/3, on paper, all unissued, no signatures, imprint of 'Perkins Bacon & Co. London' lower left (Vort-Ronald, Fig.173 and [p.162], comments p.162 on bank, also Tomlinson p.66). Light toning around edges, mostly extremely fine and rare and unique as the remainder of a booklet, the first illustrated. (19)

\$45,000

The Excelsior Bank was founded in 1880 as a building society with a banking department. It however failed in 1893. The only notes surviving are unissued notes that come from the original stub book, this lot is the remainder of that book.



2823*

The London Chartered Bank of Australia, first issue, proof twenty pounds, uniface on card, black and white, Geelong, 18..., imprint of Perkins, Bacon & Co. London, Patent Hardened Steel Plate, 'SPECIMEN' in Manager signature reserve (MVR 1a). *Mounting remants on back, otherwise good extremely fine and very rare.*

\$2,700

Ex Perkins Bacon Archive.



2822*

The London Chartered Bank of Australia, first issue, proof one pound, uniface, black and white, Geelong, 18..., imprint of Perkins, Bacon & Co. London, 'SPECIMEN' in Manager signature reserve, '21st July July 1859' added in pencil in bottom margin (MVR 1a). *Good extremely fine and very rare.*

\$1,900

Ex Perkins Bacon Archive.



2824*

The London Chartered Bank of Australia, specimen ten pounds, Sydney, New South Wales, 1st February 1888, imprint Bradbury Wilkinson & Co Engravers & c London (MVR type 2d), punch hole cancellation SPECIMEN/B.W & Co/LONDON, discordant serial numbers 11501 and 20000. *An impressive note, nearly uncirculated and rare.*

\$4,500



The London Bank of Australia Limited, one pound, Melbourne, 1st February 1903, D72823, imprint of Bradbury Wilkinson & Co. Ld. Engravers & c. London (MVR type 2g). *Frail but full note, very good and rare.*

\$5,000

Ex Noble Numismatics Sale 80 (lot 2816).



2826*

The National Bank of Australasia, one pound, Adelaide, 1 January 1877, No. 432606, imprint of Perkins, Bacon & Co, London, Patent Hardened Steel Plate (MVR type 2). *A frail but complete note, very good and very rare.*

\$12,500



2827*

The Oriental Bank Corporation, one pound, Melbourne, Victoria, June 1st 1876 (date printed) 871871, hand signed by Manager and Accountant, imprint of Perkins, Bacon & Co, London (MVR type c). *Many folds and creases, well used, very good and rare.*

\$6,000



2828*

The Producers' Bank, Sydney, only issue, one pound, 1st January 1859, No.6967 (MVR 1) signed and issued. *Two bank stamps, one for West Maitland, holes in margin, otherwise very good and rare.*

\$4,000

Ex Noble Numismatics Sale 75 (lot 2982).



2829*

The Provincial and Suburban Bank Limited, first issue, one pound, Fitzroy, 1879, No 01126, imprint of Sands & McDougall, Engravers, Melbourne (MVR 1a). *A well worn note with many small holes and tears, good but rare.*

\$1,500

Queensland Government Issue



2830*

The Provincial and Suburban Bank Limited, one pound Melbourne 1st Nov 1877, No. 06433 (MVR 1c), imprint Sands & McDougall Engravers, Melbourne. 'Dividend 2/-Paid' stamped on front, a full note, fine and rare.

\$750



2831*

The Provincial and Suburban Bank Limited, five pounds, Melbourne, June 1st 1897, No. 08441, signed J.W. Charles and A.W. Shaw. (MVR 2a). Heavy folds and creases, some split and holed through, repaired with tape on back, very good.

\$750

Although signatures are well aged and appear to be contemporary, the bank failed in 1879. Perhaps a mis-written date?



2832*

The Provincial and Suburban Bank Limited, Melbourne, 18-, unissued ten pounds, No.03692 (MVR type 2a). *Folds and creases, good fine and scarce.*



2833*

Queensland Government, five pounds, Brisbane, 1st July 1904, A/5 428158, imprint Perkins Bacon & Co. Ld. London. A full note, tone spots, some holed through, many folds and creases, otherwise nearly fine and very rare, historically important and one of only a few known.

\$12,500



2834*

The Royal Bank of Australia, sight note for one pound, Sydney, October 14 1853, (184 printed), not numbered, hand signed by Director and Accountant but not Manager, interest bearing note, printed on watermarked paper probably with [ROYAL BANK OF] AUSTRALIA with a frame, with imprint on centre of bottom, 'W.H.Bruce Engraver and Printer, Trump St., King St, Cheapside', with vignette of modified Royal Arms with supporters and St. Andrew, all within rectangular spiral border, on front of note, 'Promise to pay the Bearer on the 19th day of Feb 1854 at Sydney the Sum of ONE POUND Sterling with Interest to that day at the rate of five Per Cent Per Annum', also in background in large letters 'POST NOTE ONE POUND', black on white, (MVR1, Vort-Ronald, p.208-209 on bank). Many folds and creases, with unobtrusive pin holes from folds, a complete note, very good, a great rarity.

\$7,500

This sight note of The Royal Bank of Australia is most interesting. It was founded by Benjamin Boyd of whaling fame but collapsed in 1850, the example being offered here being dated 1853.



The Royal Bank of Australia, uniface black and white proof, two pounds, Sydney, 184-, imprint Perkins, Bacon & Petch, London, Hardened Steel Plate, unissued (cfMVR fig 218, type 1). One closely cropped edge, otherwise fine - very fine and extremely rare.

\$5,000

An unusual denomination

Ex Noble Numismatics Sale 62 (lot 3531) and Sale 71 (lot 3012).



2836*

Union Bank of Australia, Melbourne, one pound altered to five pounds, 1 July 1852, (18 printed), No. 111544, handsigned by uncertain Manager and Accountant, note altered from one pound to five pounds by removing corners with 1 and ONE in oval frames and replacing from other notes by skillful attachment a 5 and FIVE in those corners, in addition letters are added to text changing ONE POUND to FIVE POUNDS, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon & Petch, London Patent Hardened Steel Plate', black on white, (Vort-Ronald Type One (p225). Heavy folds and creases, major repairs to note by additions for alterations (as above), many small holes, and extensive toning, otherwise very good, as a forgery the second known example, and very rare for a one pound note from this bank at this time.

\$3,000

 $\rm Ex~Dr.$ Alan Nicholson Collection, Noble Numismatics Sale 49 (lot 1609) and Sale 79 (lot 2889).

The forger has been reasonably successful for the alterations and additions of the One to Five in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to FIVE POUNDS as a careful check shows traces of the ONE underneath and the added S is noted to interfere with the Stg of the next word of text. Consequently this note is relatively easy to detect as a forgery. Clever concealment of the adjustments have been made by multiple creasing of the note.



2837*

Union Bank of Australia, black and white uniface printer's proof, on card, first issue, five pounds, Portland, 18.., imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, stamped 'SPECIMEN' across signature reserves, with '18th of January 1853' in pencil in lower margin (MVR 1). *Glue spots on back corners, otherwise extremely fine and very rare.*

\$2,500



2838*

Union Bank of Australia, black and white uniface printer's proof, on card, second issue, twenty pounds, Adelaide, 2nd April 1888, imprint Perkins, Bacon & Co. London, three punch hole cancellation across Manager signature reserve, with 'Nov 24th 1888' in pencil below (MVR 2b). *Glue marks on back corners, otherwise good extremely fine and very rare.*

\$1,800



lot 2839

Union Bank of Australia Limited, black and white uniface printer's proof, second issue, five pounds, Ballarat, 1st Feby. 18.., imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, a 52mm section removed as cancellation across Manager signature reserve (MVR 2c). *Extremely fine and rare*.

\$1,000



2840*

Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Ballarat, 1st Jany. 1878, imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, three punch hole cancellation across Manager signature reserve, with 'Nov 1877' in pencil in lower margin (MVR 2b). Uneven edge at top, otherwise extremely fine and rare.

\$1,250



2841*

Union Bank of Australia, black and white uniface printer's proof, on card, second issue, one pound, Geelong, 18.., imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, stamped 'SPECIMEN' in Accountant signature reserve, with 'February 10th 1854' in pencil in lower margin (MVR 2a). *Glue spots on back corners, otherwise extremely fine and very rare.*

\$2,300



2842*

Union Bank of Australia, black and white uniface printer's proof, on card, second issue, twenty pounds, Geelong, 18.., imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, stamped 'SPECIMEN' in Accountant signature reserve, with 'April 22nd 1854' in pencil in lower margin (MVR 2a). *Glue spots on back corners, otherwise good extremely fine and very rare.*

\$2,900



2843*

Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Launceston, 1st Jany. 1878, imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, three punch hole cancellation across Manager signature reserve, with 'Nov 1877' in pencil in lower margin (MVR 2b). *Extremely fine and rare*.

\$1,250



2844*

Union Bank of Australia, printer's proof fifty pounds, Melbourne 1st May 1878, imprint of Perkins Bacon & Co London, signature reserve cut out to cancel, pencilled 'from this' (MVR.2b). *Glue tip marks on all back corners, otherwise extremely fine.*

\$2,500



Union Bank of Australia Limited, printer's proof fifty pounds, Melbourne 1st May 1884 imprint of Perkins Bacon & Co London, signature reserve cut cancelled, pencilled 'To this 19th July/84' (MVR.2c). *Glue tip marks on all corners of back, otherwise extremely fine.*

\$2,500



2846*

Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Sandhurst, 18.., imprint Perkins, Bacon & Co. London, Patent Hardened Steel Plate, stamped 'SPECIMEN' across signature reserves, with '24 March 1850' in pencil in lower margin (MVR 2a). *Good extremely fine and very rare.*

\$2,500

2847

Van Diemen's Land, Bank of Van Diemen's Land cheques made out and signed by James Kelly 17th October 1829 £97.8.6 to J.T.Cotticott Esq; 11th Dec 1830 £15.0.0 to Mr Thos. Lucas these two with B.V.D.L. on left margin; 16th Nov 1833 £10.0.0 to Michael Common; 23rd Nov 1833 £5.0.0 to Thos Bisley, these two with Bank of V D Land on left margin. *Fine-good very fine.* (4)

\$200

James Kelly (1791 - 1859), sealer, pilot and harbourmaster, born in Parramatta, travelled extensively including some of discovery, including circumnavigation of Van Diemen's Land, and discovery of Port Davey and Macquarie Harbour. He was appointed as pilot and harbourmaster on the Derwent and later as pilot he was engaged in whaling and with additional land ownership, became an important citizen in Hobart.

He suffered some personal and shipping losses in the 1830s, the period of these cheque forms, and by the 1840s with the depression his losses were heavy forcing him to assign his property to creditors. He went back to work with the port authorities but died suddenly in April 1859. He was regarded as the 'father and founder of whaling in Tasmania'.



2848*

Van Diemen's Land, cheque from George Hunt to Mr. George Stokell, Macquarie Street for £80.1.9 stg. Hobart Town 23rd May 1830, No 180, circular rubber ink stamp Derwent Bank crossed and cancelled, signed on back George Hunt, mercer, Ludgater, entirely handwritten. Very fine.

\$120

Ex W.J.D.Mira Collection, Noble Numismatics Sale 78 (lot 4603).

George Stokell and his wife arrived in Van Diemens Land on the 'Venerable' in 1822. With his capital he became a merchant and land owner. He prospered until his store manager Parrot, embezzeled large sums of money.

Stockell, although facing bankruptcy, 'soldiered on' and over time restored his financial and social status, dying a wealthy man in 1874. Apart from Bills of Exchange he also issued currency notes of one shilling dated 1825. [See 'Coins and Tokens of Tasmania 1803-1910' by Roger McNeice FRNS]

2849

Van Diemens Land Bank, three different cheque forms, all signed by G. Butler, 8th June 1830, No 39 £19.18.9 to Messrs Mawle; 12th July 1830 No E, altered from Commercial Bank form, to T.W.Rowlands (Mawle) for £40.8.4, crossed A.Bryant; 19th July 1830 No F, altered from Derwent Bank form, pay A.Stephens Esquire £9.19.0. First with central hole and butt tip on back, otherwise very fine or better. (3)

\$300

2850

Bank of Van Diemens Land Limited for Hobart Savings Bank 18--, page of four unissued cheques, printed by J.Walch & Sons Hobart. *Very fine - extremely fine*.

\$100



2851*

Sight note, Hobart Town, Union Bank of Australia, £49.15.2, 17th July 1840, No. 2/2991 to Mr P. Stephenson, Blacksmith, Collins St, Union Bank of Australia stamp on front, endorsed on back for 50.17.5. *Very fine*.



Van Diemen's Land, Bill of Exchange or sight note, the third, Union Bank of Australia, Issued at 1 p/cent prem., Hobart Town 3 June 1844 No. 300, to G. Butler for £450.0.0 stg., stamped signed J.F.Groom, signed on the back 4th June Sent Cop 1st of Exchange W.Kinnead. Faded blue print, however very fine or better and very rare, a most early Union Bank form.

\$500

2853

Union Bank of Australia, Third of Exchange, Launceston, 22nd August 1861, No. 6340, for £293.10.5, in favour of Mr D.Grubb Esq. *Extremely fine.*

\$60



2854*

Tasmania, Beer Duty Coupon 1/3 overprinted 1/8 One Keg, One Shilling and Three Pence (1905); City Bank of Sydney 190 - unissued cheque form by W.C.Penfold. *The first (illustrated) and very rare, fine, the second extremely fine.* (2)

\$200



lot 2855

2855*

Randell & Scott, Hay, Lang's Crossing, Murrum Bidgee, ten shillings, Hay Novr.5th 1861 No.75, vignette of steam ship in centre, imprint (faint) H.Berger Lit. Payable also in Adelaide (cf Nicholson lot 1631) (see Mira, W.J.D., 'From Riverboat to Iron Horse' MCC, Sydney 1990, p16). Trimmed to border, many folds, creases and tears, stuck down (as usual) to thick backing paper or card, fair and excessively rare, the only known example of this denomination.

\$2,500

The repairer has doubled up on the n's in ten on the left.

Ex Noble Numismatics Sale 54 (lot 3156), Sale 59 (lot 3105), Sale 71 (lot 2902) The John Pettit Collection, Sale 78 (lot 4614) and Sale 79 (lot 2898)



2856*

Bukkulla Vineyards, McIntyre River, Inverell, one pound, November 29th 1869, No.115, Pay to Boniss, by Messrs. Wyndham/Dalwood Vineyards,/Branxton N.S.W., signed by F.W.Wilkinson, bank rubber stamped, 'Commercial Banking Company of Sydney, Inverell', cross cancelled by hand in black ink and written, 'Paid Decr.9/69'. *Trimmed, some foxing with pen notations on back, otherwise very fine and rare.*

\$500



2857*

Bukkulla Vineyards, McIntyre River, Inverell, one pound No.230 to Nash, signed Hugh Wyndham November 25/1870 cross cancelled, Paid April 11/71 to John Lee & Co N. Maitland (?) imprint De Gruchy & Leigh Sydney (MVR type 1a). Bottom right corner off, otherwise very fine and rare as such.

\$500

Ex Noble Numismatics Sale 78A (lot 4616).

Bank of Commerce, Young, Cooma, [Forbes], (NSW); storekeeper's note in the name of Jacobs & Co., Storekeepers, Cooma for one hundred pounds, numbered 563107. *An unusual item previously unreported, faded and in very poor state of preservation and backed onto paper.*

\$50

Certainly a late $19 \mathrm{th}$ century advertising piece and not a genuine one hundred pound store note.



2859*

Burnell & Jones, General Storekeepers, Boulia, one pound No. 1641 (Dec 1st) 189(0), payable at the Queensland National Bank, Rockhampton embossed Queensland Stamp Duty one penny, ink rubber stamped on back Burnell Jones Boulia, tiny handwritten ink note top left corner of back 'y at 04 years passing this'. Faintly crossed in ink on front (MVR p26). A complete note but taped at back and with perforations from folding and handling, otherwise nearly fine and excessively rare.

\$1,500

 $Ex\ W.J.D.Mira\ Collection,\ Noble\ Numismatics\ Sale\ 79$ (lot 2900). A fascinating example of a calabash or shin plaster with attractive vignette of bullock wagon train.

COMMONWEALTH ISSUES - PRE DECIMAL



2860*

Ten shillings, Collins/Allen (1913) M 000039 (R.1a) presentation note. Three heavy vertical folds, holed through and repaired with tape on back, tatty edges and rounded corners having been in a wallet for many years, fair but very rare, an important historical note.

\$5,000



2861*

Ten shillings, Collins/Allen (1913) red serial M 144792 (R.1c). *Fair and rare.*

\$2,000

Ex Spink Noble Sale 44 (lot 3036).



2862*

Ten shillings, Cerutty/Collins (1918) N 525759 S (R.3b). *Flattened of folds, very fine.*

\$3,500

2863

Ten shillings, Miller/Collins (1923) A/12 484657 (R.4). Flattened of folds, trimmed, original printer's ink mark on back, good fine.

\$500



2864*

Ten shillings, Kell/Collins (1926) A/40 802425 (R.5). *Some crispness, has been flattened, otherwise nearly extremely fine and rare in this condition.*

\$3,500



2865*

Ten shillings, Riddle/Heathershaw (1928) B/1 457536 (R.7). Flattened of folds, otherwise good colour, central pin hole, nearly very fine.

Ten shillings, Riddle/Sheehan (1933) B/42 642497 (R.8b) thin signature. *Folds and creases, 4mm tear repaired in left margin, trimmed, fine.*

\$650



2867*

Ten shillings, Riddle/Sheehan (1933) C/2 772216 (R.9). *Original body, good fine.*

\$1,800



2868*

Ten shillings, Riddle/Sheehan (1933) C/2 887230 (R.9). *Flattened, good fine.*

\$1,600

2869

Ten shillings, Riddle/Heathershaw (1933) C/17 409893 (R.9). *Flattened of folds, good fine.*

\$850



2870*

Ten shillings, Riddle/Sheehan (1934) C/64 234749 (R.10). Slightly trimmed, single pin hole, full bodied note, bright colour, nearly very fine.

\$1,000

2871

Ten shillings, Riddle/Sheehan (1934) C/29 803594 (R.10). Folds and creases, slightly trimmed, pin hole, nearly fine. \$250

2872

Ten shillings, Riddle/Sheehan (1936) D/60 020735 (R.11). *Flattened of folds, good fine.*

\$250

2873

Ten shillings, Sheehan/McFarlane (1939) F/19 525349 (R.12). *Folds and creases, slightly trimmed, good fine.*

\$150

2874

Ten shillings, Sheehan/McFarlane (1939) to Coombs/Wilson (1952) (R.12-15). *The first nearly fine, others good very fine.* (4)

\$400



2875*

Ten shillings, Armitage/McFarlane (1942) F/42 891361 (R.13). *Nearly uncirculated.*

\$300



2876*

Ten shillings, Armitage/McFarlane (1942) G/19 705918 (R.13). *Crisp original body, extremely fine.*

\$200

2877

Ten shillings, Armitage/McFarlane (1942) G/22 164240 (R.13). *Folds, nearly extremely fine.*

\$150

2878

Ten shillings, Armitage/McFarlane (1942) G/51 593025 (R.13). Flattened of centre fold and crease, nearly extremely fine.

\$150

2879

Ten shillings, Armitage/McFarlane (1942) G/0 855509 (R.13). *Crisp note, vertical folds, very fine.*

Ten shillings, Armitage/McFarlane (1942) G/69 182387 (R.13); Coombs/Watt (1952) A/66 928384 (R.14). *Both notes slightly trimmed, fine - nearly very fine.* (2)

\$200



2881

Ten shillings, Coombs/Watt (1949) A/58 946274 (R.14). *Good extremely fine.*

\$250

2882

Ten shillings, Coombs/Watt (1949) A/70 177752 (R.14). *Flattened of folds, extremely fine.*

\$220



2883*

Ten shillings, Coombs/Wilson (1952) A/76 312777 (R.15). *Uncirculated.*

\$300

2884

Ten shillings, Coombs/Wilson (1952) B/22 568457 (R.15). *Crisp uncirculated.*

\$200



2885*

Ten shillings, Coombs/Wilson (1952) B/O 948535 (R.15). Creases and folds, otherwise crisp, fresh, nearly extremely fine.

2886

Ten shillings, Coombs/Wilson (1952) B/23 974375 (R.15). *Flattened of centre fold, extremely fine.*

S150

2887

Ten shillings, Coombs/Wilson (1954) AC/50 305174 (R.16). *Centre fold, otherwise nearly uncirculated.*

\$120

Ex Noble Numismatics Sale 50 (lot 3295).

2888

Ten shillings, Coombs/Wilson (1954) AC/00 493068 (R.16) first prefix. *Flattened of folds and creases, trimmed, fine.*

\$120

2889

Ten shillings, Coombs/Wilson (1954) AC/64, AC/84, AD/93 (R.16). *Extremely fine.* (3)

\$250

2890

Ten shillings, Coombs/Wilson (1961) AG/16 763133 (R.17). *Virtually uncirculated.*

\$100

2891

Ten shillings, Coombs/Wilson (1961) AH/27 169400, AH/62 410701 (R.17). *Full bodied notes, extremely fine - uncirculated.* (2)

\$250

2892

Ten shillings, Coombs/Wilson (1961) AH/51 524783, 861625 (R.17). The first with centre fold and other creasing, the second with centre fold and one other crease and a very small tone spot at the bottom edge but virtually uncirculated, both notes crisp. (2)

\$120

2893

Ten shillings, Coombs/Wilson (1961) AE/63, AF/91, AG/40, AG/54, AG/58, AG/70, AG/74, AH/24, AH/32, AH/35, AH/60 (R.17). *Fine - good very fine.* (12)

\$120

2894

Ten shillings, Riddle/Sheehan (1936) D/66 996636 (R.11); one pound, Coombs/Wilson (1952) X/21 267436; Bank of North Queensland, bogus one pound, January 1st 1900, used stage money. *The first with foxing, nearly fine - very fine.* (3)

\$250

2895

Ten shillings, Sheehan/McFarlane (1939) F/16 808913 (R.12); Coombs/Wilson (1961) AG/95 128340 (R.17); one pound Coombs/Wilson (1961) HK/30 308828 (R.34b). *Very good - nearly very fine.* (3)

\$100

2896

Ten shillings and five pounds, Armitage/McFarlane (1942, 1941) F/60 (R.13) R/59 (R.46); one pound, Coombs/Wilson (1953) HE/50 (R.33). *Fine - very fine.* (3)

Ten shillings, Coombs/Wilson (1952) B/45 727371 (R.15); one pound, Riddle/Sheehan (1933) N/19 077100, Coombs/Wilson (1952) X/11 253863, (1961) HJ/01 200340 (R.28, 32, 34b) (3). The first with some light staining, otherwise good fine; good fine; good very fine; centre fold, nearly uncirculated. (4)

\$270

2898

Ten shillings, Coombs/Wilson (1961) AF/63 and AF/64 (R.17); one pound (1953) (R.33). *The last very fine, others crisp, flat, nearly uncirculated.* (3)

\$240

2899

Ten shillings, Coombs/Wilson (1961) AH/53 574956 (R.17); one pound, Coombs/Wilson (1961) HK/51 096371 (R.34b); five dollars, Coombs/Wilson (1960) TB/49 990130, TC/30 697529, TD/00 387491 (R.50) (3). Some with light foxing marks at edge, the last with small red wet ink transfer, otherwise nearly very fine - very fine. (5)

\$150

2900

Ten shillings, (1942) (R.13), (1954) (R.16 [2]), (1961) (R.17); one pound, (1961) (R.34b); one dollar, Coombs/Randall (1967) AGG 712844, AHG 418381 (R.72), Phillips/Randall (1969) AYY 871311 (R.73), Phillips/Wheeler (1972) BKR 943148 (R.74), (1974) BPC 108671 (R.75), Knight/Wheeler (1976) CHF 856454 (R.76a), DBP 456250-251 (R.76b) consecutive pair of notes, CHT, CJA, CJB, CJC, CJD, CJE, CJF, CJG, CJK, CJL, CJN, CJP and CJQ 660066 radar note (R.76c), CNV 407100-109 (R.76c) consecutive run of ten notes, Knight/Stone (1979) CSB 743100-105 (R.77) consecutive run of six notes. *In a maroon album, good - uncirculated.* (43)

\$220



2901*

One pound, Collins/Allen (1910), superscribed issue on English, Scottish and Australia Bank Limited, one pound, Melbourne, Z000745, superscribed serial E 202256 (R.S40). Ragged edges with pieces missing, holed, poor but extremely rare.

\$3,000



2902*

One pound, Collins/Allen (1910) superscribed issue on London Bank of Australia Limited, one pound Melbourne undated, No Z090449, superscribed serial E 959552 (R.S45). Flattened of folds and creases, with rust stain in top margin, three small holes in bottom right border design and 2mm tear in right side margin, fine.

\$10,000



2903*

One pound, Collins/Allen (1910), superscribed issue on London Bank of Australia Limited one pound, Melbourne Z029799, superscribed E 224202 (R.S45). *A 1cm hole top left, nearly fine with good colour and rare.*

\$6,000



One pound, Collins/Allen (1910), superscribed issue on The Union Bank of Australia Limited, one pound, Melbourne, No. 3/F 146016, superscribed serial E 146985 (R.S59). Many folds and creases, with small holes in central fold and near a 5mm tear at right, otherwise very good and extremely rare.

\$4,500



2905

One pound, Collins/Allen (1913) No. P 270487 red serials (R.18a). Repaired tear at left, numerous folds, creases and smaller edge tears, well circulated, fair but rare.

\$2,000

2906

One pound, Cerutty/Collins (1918) No. B 846889 J (R.21). Fair.

\$200



2907*

One pound, Kell/Collins (1926) H/58 538215 (R.24). *Flattened of folds, trimmed, nearly extremely fine.*

\$2,250



2908*

One pound, Riddle/Heathershaw (1927) K/9 004578 (R.26). *Crisp original body, extremely fine or better.*

\$800

2909

One pound, Riddle/Sheehan (1932) K/79 817997 (R.27b) thin signature. *Slightly trimmed, nearly very fine.*

\$850



2910

One pound, Riddle/Sheehan (1933) M/21 262329 (R.28). *Good very fine.*

\$350

2911

One pound, Riddle/Sheehan (1933) M/72 127689 (R.28). *Full body, creases and folds, very fine.*

\$200



2912

One pound, Riddle/Sheehan (1933) M/70 432118 (R.28). *Flattened of folds, very fine.*

\$200

2913

One pound, Riddle/Sheehan (1933) L/54 572030, N/55 603868, L/73 970854, L/89 339617 (R.28). *Nearly fine - very fine.* (5)

One pound, Riddle/Sheehan (1933) L/36, L/39, M/19, M/20, M/23, M/34, M/35, N/55, N/67 (R.28). *Very good - good fine.* (9)

\$350

2915

One pound, Sheehan/McFarlane (1938) P/22 881476 (R.29). *Good very fine.*

\$150

2916

One pound, Sheehan/McFarlane (1938) P/18 708926 (R.29). *Flattened, limp paper, otherwise good very fine.*

\$120

2917

One pound, Sheehan/McFarlane (1938) N/87 469144, P/62 858168, P/0 566633 (R.29). *Good fine - very fine.* (3)

\$150

2918

One pound, Sheehan/McFarlane (1938) to Coombs/Wilson (1961) (R.29, 30a(3), 32, 34a). *Hole in top margin of last, cleaned and flattened, otherwise very fine - good very fine.* (6)

\$300

2919

One pound, Sheehan/McFarlane (1938) P/19 216356 (R.29); Armitage/McFarlane (1942) H/89 276327 (R.30a); Coombs/Watt (1948) W/35 762754 (R.31); Coombs/Wilson (1953) HC/74 028867 (R.33), (1961) HK/36 421914 (R.34b). Very good - nearly extremely fine. (5)

\$120



2920*

One pound, Armitage/McFarlane (1942) (R.30a) H/26 432112. *Uncirculated*.

\$300

2921

One pound, Armitage/McFarlane (1942) (R.30a) H/30 874402, 923027. *Choice, crisp nearly uncirculated.* (2)

~) \$500



2922*

One pound, Armitage/McFarlane (1942) (R.30a) H/30 894257/8 consecutive pair. *Some light scuffing at top right edge of second note, otherwise uncirculated.* (2)

\$600

2923

One pound, Armitage/McFarlane (1942) (R.30a) H/34 662849, H/37 345473. *Nearly uncirculated.* (2)

\$400

2924

One pound, Armitage/McFarlane (1942) (R.30a) P/95 173081, P/96 536917. *Nearly uncirculated.* (2)

\$400

2925

One pound, Armitage/McFarlane (1942) (R.30a) H/0 174342, H/1 355357. *Light centre fold and teller flicks, small colour mark on each note, otherwise nearly uncirculated.*

\$260

2926

One pound, Armitage/McFarlane (1942) (R.30a) H/0 628165, H/1 789204. Light centre fold and teller flicks, some light scuffing on top edge and toning, otherwise good extremely fine. (2)

\$240



2927

One pound, Armitage/McFarlane (1942) (R.30a) H/26 323232 repeater number. *Some creasing and folds but crisp and otherwise nearly uncirculated.*

One pound, Armitage/McFarlane (1942) (R.30a) H/31 000303, 042197, 072567, 125481. *Crisp nearly uncirculated*. (4)

\$800

2929

One pound, Armitage/McFarlane (1942) (R.30a) H/30 691055, 771068, 783314, 821091, 990549. *Crisp nearly uncirculated.* (5)

\$800

2930

One pound, Armitage/McFarlane (1942) (R.30a) H/31 078028, 417189, 704926. *Good extremely fine - nearly uncirculated.* (3)

\$400

2931

One pound, Armitage/McFarlane (1942) (R.30a) H/34 585452, H/37 739945, P/84 535452, P/95 057813. The first with small smudge mark on back, otherwise nearly uncirculated. (4)

\$350

2932

One pound, Armitage/McFarlane (1942) (R.30a) H/27 643328, H/28 758710, H/30 897583, H/31 205660. The second with a smudge on front, some toning around edges, otherwise crisp extremely fine - nearly uncirculated. (4)

\$300

2033

One pound, Armitage/McFarlane (1942) (R.30a) H/26 308690, 371638, 446129, 483531. Some light foxing marks on second and last, otherwise extremely fine - nearly uncirculated. (4)

\$260

2934

One pound, Armitage/McFarlane (1942) (R.30a) H/26 546034, H/30 699874, 832652, P/82 720240, P/90 101168. *The last two with smudging marks, otherwise extremely fine - nearly uncirculated.* (5)

\$500

2935

One pound, Armitage/McFarlane (1942) (R.30a) H/26 093931, 106658, 368162, 400992, 404934. *All crisp extremely fine - nearly uncirculated.* (5)

\$400

2936

One pound, Armitage/McFarlane (1942) (R.30a) H/11 735658, H/14 760981, H/26 087959, H/27 815482, H/30 431488, H/33 066521. *All crisp, one with small stain spots at right edge, otherwise extremely fine - nearly uncirculated.* (6)

\$600



2937*

One pound, Armitage/McFarlane (1942) H/94 193048/9 (R.30a) consecutive pair. *Flattened of creases, otherwise extremely fine, good extremely fine.* (2)

\$300

2938

One pound, Armitage/McFarlane (1942) H/32 534626, P/84 284293 (R.30a,b). *Flattened, good very fine.* (2)

\$180

2939

One pound, Armitage/McFarlane (1942) J/84 955031, J/90 103889 (R.30a). *Good very fine.* (2)

\$120

2940

One pound, Armitage/McFarlane (1942) H/15 163335 (R.30a); K/72 280121 (R.30b); Coombs/Wilson (1952) W/83 983753 (R.32); (1953) HB/42 250629 (R.33). *Very fine - uncirculated.* (4)

\$300

2941

One pound, Coombs/Watt (1949) I/35 563345 (R.31). *Folds, otherwise crisp extremely fine.*

\$100

2942

One pound, Coombs/Watt (1949) W/33 177863 (R.31). *Flat, extremely fine.*

\$100

2943

One pound, Coombs/Wilson (1952) W/72 204624 (R.32) first prefix. Flattened of folds and creases, a 2mm tear in left margin, slightly trimmed, very good.

\$100

2944

One pound, Coombs/Wilson (1953) HB/20 429340/2 (R.33) three consecutive notes. *Flat and crisp, slight signs of handling, otherwise uncirculated.* (3)

\$300

2945

One pound, Coombs/Wilson (1953) HD/61 570772 (R.33). *Nearly uncirculated.*

One pound, Coombs/Wilson (1953) HB/95 735223; HD/24 969842 (R.33). *Nearly uncirculated.* (2)

\$150

2947

One pound, Coombs/Wilson (1953) HE/15; HE/16; HE/20 (2); HE/23 (2); HE/27; HE/34; HD/62 (R.33); (1961) HI/40 (R.34b). *Very fine - nearly extremely fine.* (10)

\$170

2948

One pound, Coombs/Wilson (1961) HI/41 386636 (R.34a); HK/47 243642 (R.34b). *Pin hole in second, good very fine.* (2)

\$50



2949*

One pound, Coombs/Wilson (1961) HJ/67 402631/40 (R.34b) run of ten consecutive notes. *Signs of handling, otherwise virtually uncirculated.* (10)

\$1,250

2950

One pound, Coombs/Wilson (1961) HJ/23 515399/400 (R.34b) consecutive pair. *Good extremely fine.* (2)

\$200

2951

One pound, Coombs/Wilson (1961) HJ/30 191811/12 (R.34b) consecutive pair. *Extremely fine*. (2)

\$200

2952

One pound, Coombs/Wilson (1961) HI/45 740615 (R.34b). *Flat, extremely fine.*

\$40

2953

One pound, Sheehan/McFarlane (1938) P/56 822614 (R.29); Armitage/McFarlane (1942) J/36 148575 (R.30a); five pounds, Coombs/Wilson (1952) S/55 250702 (R.48). Fine - nearly very fine. (3)

2954

One pound, Armitage/McFarlane (1942) (R.30a,b); Coombs/ Wilson, ten shillings (1954) (R.16); (1961) (R.17); one pound (1953) (R.33); (1961) (R.34b); five pounds (1954) (R.49); (1960) (R.50); ten pounds (1954) (R.62); (1960) (R.63); five dollars (1992) (R.214); (2001) (R.219 [2]); ten dollars (1988) (R.310b). In a black folder, good - uncirculated. (14)

\$150

2955

One pound, Armitage/McFarlane (1942) H/80 470947 (R.30b) also decimals (R.78 (5), 89 (3), 304). *Very good - very fine.* (10)

\$50



2956*

Five pounds, Kell/Collins (1924) Q/2 007767 (R.38a). *Very fine.*

\$2,500



2957

Five pounds, Kell/Collins (1924) Q/0 583719 first prefix (R.38aF). A few small rust dots, otherwise nearly very fine

\$2,500



2958*

Five pounds, Riddle/Heathershaw (1927) Q/21 255087/8 (R.42) consecutive pair. *Uncirculated and rare as such.* (2) \$15,000



Five pounds, Riddle/Heathershaw (1927) Q/21 236879 (R.42). *Good extremely fine.*

\$5,000

2960

Five pounds, Riddle/Heathershaw (1927) Q/26 309008 (R.42L) last prefix. *Flattened of folds and creases, a 17mm tear bottom and small piece missing bottom of note, fine.*

\$650



2961*

Five pounds, Riddle/Sheehan (1933) R/8 898455 (R.44a). *A few small tone spots, otherwise very fine.*

\$1,000







2962*

Five pounds, Sheehan/McFarlane (1939) R/23 729591/3 (R.45) consecutive trio. *Pin holes in each, repaired nicks in edge of first, first and third flattened, otherwise nearly uncirculated and very rare as such.* (3)

\$3,600

In CGA holders as Nearly Uncirculated 58.



2963*

Five pounds, Armitage/McFarlane (1941) R/34 363710 (R.46). Creases and corner folds, good body, good very fine.

\$250

2964

Five pounds, Armitage/McFarlane (1941) R/57 884826 (R.46). *Flattened, otherwise good very fine.*

\$250

2965

Five pounds, Armitage/McFarlane (1941) R/49 592296 (R.46). *Good very fine/nearly very fine.*

\$250

2966

Five pounds, Armitage/McFarlane (1941) R/42 166177 (R.46). *Very fine.*

\$200

2967

Five pounds, Armitage/McFarlane (1941) R/35 339938, R/52 106631, R/53 422195 (R.46). *Folds and creases, otherwise nearly very fine.* (3)

\$300



2968

Five pounds, Coombs/Watt (1949) S/21 986113 (R.47). *Flattened, good very fine.*



Five pounds, Armitage/McFarlane (1941) R/34 641847(R.46) first serial prefix. *Folds and creases, otherwise original body to paper, very fine.*

\$300

2970

Five pounds, Armitage/McFarlane (1941) R/41 976398; Coombs/Wilson (1954) TA/42 600627. First note, flattened of folds, left margin with 4mm tear, good fine, very fine. (2)

\$130



2971*

Five pounds, Coombs/Watt (1949) R/94 831195 (R.47). *Flattened, good very fine.*

\$120

2972

Five pounds, Coombs/Wilson (1952) S/29 376260 (R.48). *Flattened, otherwise very fine.*

\$150

2973

Five pounds, Coombs/Wilson (1952) S/57 146946 (R.48) last prefix. *Folds and creases, fine.*

\$120

2974

Five pounds, Coombs/Wilson (1954), TB/31 314443, TC/33 292769 (R.49, R.50). *Flattened, extremely fine.* (2)

\$200

2975

Five pounds, Coombs/Wilson (1954) TB/18 175449; TB/36 731345 (R.49) first note. *Nearly very fine - good very fine.* (2)



2976*

Five pounds, Coombs/Wilson (1960) TC/51 245817 (R.50). Uncirculated.

\$250

2977

Five pounds, Coombs/Wilson (1960) TC/70 807427 (R.50). *Extremely fine.*

\$150

2978

Five pounds, Coombs/Wilson (1960) TC/20 074674 (R.50). *Slight corner crease, good extremely fine.*

\$70

2979

Five pounds, Coombs/Wilson (1960) TC/95 059628 (R.50). *Flattened, good extremely fine/extremely fine.*

\$70

2980

Five pounds, Coombs/Wilson (1960) TC/96 886248 (R.50). *Folds, otherwise crisp, good extremely fine.*

\$100

2981

Five pounds, Coombs/Wilson (1960) TC/86 838310; TD/04 790542 (R.50). Wear at top, crisp nearly uncirculated; centre fold, nearly extremely fine. (2)

\$180



2982*

Ten pounds, Riddle/Heathershaw (1927) U/2 445154 (R.55). Four pin holes vertically on the right, otherwise very fine. \$5,500



Ten pounds, Riddle/Sheehan (1934) V/2 705016 (R.57). *Natural body, good very fine.*

\$2,500

2984

Ten pounds, Sheehan/McFarlane (1943) V/4 689105 (R.58). *Creases, folds and some staining on back, still crisp, good fine.*

\$300



2987*

Ten pounds, Coombs/Watt (1949) V/15 957219, first prefix (R.60F). Flattened of small crease top right corner, otherwise good body, extremely fine or better.

\$600

2988

Ten pounds, Coombs/Watt (1949) V/19 291580 (R.60). *Nearly very fine.*

\$250



2985*

Ten pounds, Armitage/McFarlane (1943) V/9 659362 (R.59). Flattened of folds, tiny (1mm) tear at bottom margin, otherwise good body, extremely fine.

\$1,200



2989*

Ten pounds, Coombs/Wilson (1952) V/24 196767 last prefix (R.61L). *Cleaned and flattened, fine.*

\$300

210 GOMMONWHATH OF A BETTER AND \$10



2986*

Ten pounds, Armitage/McFarlane (1943) V/6 807807, repeating digits (R.59). *Flat, good extremely fine.*

\$750

2990

Ten pounds, Coombs/Wilson (1960) WA/58 691255 (R.63). *Flattened, nearly extremely fine.*

\$150

299

Ten pounds, Coombs/Wilson (1960) WA/34 470454 (R.63). *Flattened of folds, three pinholes, very fine.*

WAR RELATED ISSUES



2992*

World War II, Hay Internment Camp, The Camp Seven Bank, sixpence, Robinow/Stahl, Hay, 1st March 1941, C 40741 (not in Bulluss). *Flat original, slightest trace of crease, otherwise good extremely fine and rare in this condition.*

\$6,000



2995*

World War II, Hay Internment Camp, The Camp Seven Bank, two shillings, Hay, 1st March 1941, Epstein/Stahl, E 39791 (not listed in Bullus). *Foxed, folds and creases, otherwise nearly fine and rare.*

\$3,500



2993*

World War II, Hay Internment Camp, The Camp Seven Bank, one shilling, Epstein/Stahl, Hay, 1st March 1941, D 22133 (not in Bulluss). *Finger mark in top right corner, original nearly uncirculated and very rare in this condition.*

\$9,000



2996*

World War II, Australian Army Canteens Service, B.C.O.F., one yen, No.B 384712, produced by Miller, Melbourne, (nd. c.1942), for use of Japanese prisoners held in Australia in WW2, (Schwan-Boling - [unlisted], Campbell - [unlisted]. *Fine - very fine and very rare.*

\$300



2994*

World War II, Hay Internment Camp, The Camp Seven Bank, two shillings, Mendel/Stahl, Hay, 1st March 1941, F 40315 (not in Bulluss). *Original crisp nearly uncirculated and very rare in this condition.*

\$11,000

2997

Commonwealth of Australia, war savings certificates, WWII, one pound B128611 issued 7 Aug 1940 payable 7 Aug 1947, C891349 issued 25 Feb 1941 payable 25 Feb 1948, the last with affixed round label 'By holding this certificate until maturity you are giving valuable help to the nation's war effort' (R.WD1a) (2); ten pounds, N467368 issued 2 Dec 1942 payable 2 Dec 1949 (R.WD3a). A few minor tone spots on bottom edge of first, otherwise fresh uncirculated. (3)

SPECIMENS

Sir Roland Wilson's Presentation Set











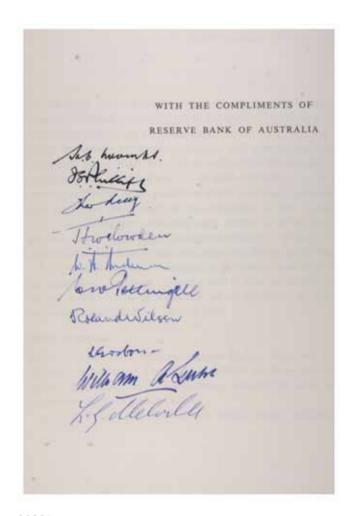














Decimal specimen banknotes, two each representing front and back of notes of the one dollar, Coombs/Wilson AAA 000000; two dollars, Coombs/Wilson FAA 000000; five dollars, Coombs/Randall NAA 000000; ten dollars, Coombs/Wilson SAA 000000; twenty dollars, Coombs/Wilson XAA 000000, with small oval stamp 'SPECIMEN' in the watermarked area on both sides of notes (R.71SPA, 81SPA, 91SPA, 101SPA, 111SPA). These notes are contained in a special book printed by the Reserve Bank in 1966 and were presented to prominent people and those directly connected with the design and printing of the decimal notes. This book is signed by ten officials associated with the note issue, including Roland Wilson whose presentation book this was purported to be. *Uncirculated*. (10 notes)

\$75,000





2999* **Five Dollars**, Coombs/Randall (1967) type 1 specimen issue, NAA 000000 (McD DS8). *Uncirculated and very rare.* \$4,000



3000*

Twenty dollars, Phillips/Wheeler (1974) XGY 000000 specimen note, type 3, overprinted SPECIMEN in red twice on front and back of note, NO VALUE in red on both front and back, and SPECIMEN No.0256 in red on front of note (Mc DS 20). *Uncirculated and very rare.*

\$8,000

STAR NOTES

3001

Ten shillings, Coombs/Watt (1949) G/99 88736* (R.14). Folds and creases, pin holes and 12mm tear in right top of note, very good.

\$400



3002*

Ten shillings, Coombs/Wilson (1954) AE/91 51880* (R.16s). *Flattened of folds, slight trim, otherwise nearly very fine.* \$1,250



3003*

Ten shillings, Coombs/Wilson (1961) AE/99 26383*/84* (R.17s) consecutive pair. *Light stain on bottom borders, otherwise nearly uncirculated.* (2)

\$9,500



3004*

Ten shillings, Coombs/Wilson (1961) AE/99 35204* (R.17s). Light folds and creases from handling, top edge cut close in during production, otherwise crisp and original, nearly uncirculated and rare in this condition.



3005*

Ten shillings, Coombs/Wilson (1961) AG/50 32594* (R.17s). Creases and folds, some grubbiness from use, otherwise fine.

\$250

3006

One pound, Coombs/Watt (1942) I/5 22585* (R.31s). Flattened of folds, slightly trimmed, otherwise good very fine.

\$1,000



3007*

One pound, Coombs/Wilson (1961) HE/99 81511* (R.34bs). *Full bodied note, good very fine.*

\$1,000



3008*

Five pounds, Coombs/Wilson (1960) TC/12 10650* (R.50s). Flattened, otherwise nearly extremely fine and rare in this condition.

\$4,200

\$1,600



One dollar, Coombs/Randall (1967) ZAG 02151*, 02152*, 02153* (R.72s) consecutive run of three star notes. *Nearly uncirculated - uncirculated.* (3)

\$6,500



3010*

One dollar, Phillips/Randall (1969) ZAJ 87399* (R.73s). *Extremely fine.*

\$750



3011*

Two dollars, Coombs/Wilson (1966) ZFA 78008* first prefix (R.81sF). Uncirculated.

\$2,000



3012*

Two dollars, Phillips/Randall (1968) ZFQ 66293* (R.83s). *Centre fold, slight creasing, otherwise crisp original, nearly extremely fine.*

\$600



3013*

Ten dollars, Coombs/Wilson (1966) ZSB 20371 * (R.301s). *Uncirculated.*

\$3,000



3014*

Ten dollars, Phillips/Randall (1968) ZSF 17956* first prefix (R.303sF). *Flattened of creases and folds, otherwise extremely fine.*

\$900

ERROR NOTES

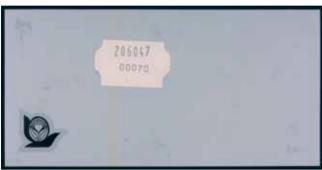
3015

One pound, Coombs/Wilson (1961) HK/13 723895/HK/13 724895 (R.34b) mismatched serial numbers. *Folds, creases and stains, nearly very fine.*

Two dollars, Johnston/Fraser (1985) LQE 872397 (R.89) ink smudge on Macarthur's portrait. *Uncirculated*.

\$120





3017*

Five dollars, Fraser/Cole (1992) polymer note without any printing phase, with NPA sticker 206047/00070 attached (R.214). *Uncirculated and very rare.*

\$2,000

3018

Ten dollars, Knight/Wheeler (1976) TJQ 542342 (R.306b) missing part printing phase top right corner. *Fine*.

\$150



3019^{*}

Ten dollars, Fraser/Evans (1993) JK 93680844/7 (R.316a) consecutive run of four notes with wet ink transfer. *Uncirculated.* (4)

\$270

3020

Ten dollars, Macfarlane/Evans (1998) AA 98 001704/5 consecutive pair (R.318cF) (2), and BM 98 265345 missing some blue print and yellow pattern registered within area of portrait by Dobell. *Uncirculated*. (3)

\$100



3021*

One hundred dollars, Macfarlane/Evans (1998), BK 98 851457 (R.618a) missing simultan printing phase on back. *Uncirculated and rare.*

\$1.000

DECIMAL ISSUES



3022*

Five dollars, Coombs/Randall (1967) NAA 976527 (R.202) first prefix. *Uncirculated*.

\$1,000

3023

Five dollars, Coombs/Randall (1967) NBJ 036928 (R.202). Uncirculated.

\$120

3024

Five dollars, Coombs/Randall (1967) to Phillips/Wheeler (1972) (R.202, 203, 204 (single and pair)). *Nearly uncirculated - uncirculated*. (5)

\$250

3025

Five dollars, Phillips/Wheeler (1972) NHY 299452/4 (R.204) consecutive trio. *Virtually uncirculated.* (3)

\$150

3026

Five dollars, Coombs/Randall (1967) NBV, NCF (R.202)(2); Five dollars, Phillips/Randall (1969) NDD, NEB (R.203)(2); five dollars, Phillips/Wheeler (1972) NKE (R.204) (2). *Very fine - uncirculated.* (6)

\$300

3027

Five dollars, Phillips/Wheeler (1972) NKA 165841/4 (R.204); Knight/Stone (1979) NYF 895500, NYG 895001 (R.207); Johnston/Fraser (1985) PQQ 135999/6000, QCX 351000, QBV 616616/25, QCY 350501/4, QDP 789650/9 (R.209a); Fraser/Evans (1995) AB 09 648656/65 (R.217) includes consecutive pairs (2) and runs of four and ten notes (3). *First two notes very fine, all other notes uncirculated.* (41)

Five dollars, Knight/Stone (1979) NYG 597777, NYS 989614 (R.207) (2); Johnston/Fraser (1985) Gothic QAU 441028 (R.209b); Fraser/Higgins (1990) QGF 220951/4 (R.212) (4 consecutive); Fraser/Cole (1992) AA 04 578641/2 consecutive pair, AA 19, 34, 60, 76, 85 (R.214) (7); Macfarlane/Evans (2001) BC 01 327873 (R.219). Very fine - uncirculated. (15)

\$100

3029

Five dollars, Johnston/Fraser (1985) QDH 502436/500; QDJ 502001/43 (R.209a) original pack of one hundred notes with breaks of two and four. *Uncirculated.* (100)

\$700

3030

Five dollars, Macfarlane/Evans (1997) test notes AP, AQ, AW, AX, AY, AZ 97 998 622 six prefixes with same number (R.218bTi). *Uncirculated.* (6)

\$500

3031

Five dollars, Macfarlane/Henry (2006) CA 06 630605/14 (R.220) ten consecutive notes. *Uncirculated.* (10)

\$60

3032

Five - one hundred dollars, five dollars, Fraser/Cole (1992) (R.214) (3) includes AA 81 291119 and AA 34 579977/8 consecutive pair; ten dollars, Johnston/Fraser (1988) first release AB 24 937639 and second release AB 28 603672/3 consecutive pair (R.310a, 310b [2]) (3), Fraser/Evans (1993) (R.316a) (2) GC 93 798451/2 consecutive pair; twenty dollars, Fraser/Evans (1994) CF 94 367647 (R.416a); one hundred dollars, Fraser/Evans (1996) BM 96 830422 (R.616). The first note with fold, otherwise uncirculated. (10)

\$280

Together with brochures for all issues except 1988 ten dollars.

3033

Five - fifty dollars, Macfarlane/Evans (1998) first year prefix notes, all number AA 98 001838 (R.218, 318, 418, 518). *Uncirculated.* (4)

\$280

3034

Five dollars, Macfarlane/Evans (1997) CU 97 999184/5 consecutive test note pair (R.218bTi) (2), (2001) AA 01 125150 and JD 01 765036 first and last prefix pair (R.219F, 219L) (2); twenty dollars, Fraser/Evans (1993) AAA 001537 NPA issue (R.415i); fifty dollars, Phillips/Wheeler (1973) YAA 939663 first prefix (R.505F). The last very fine, the rest uncirculated. (6)

\$350

3035

Five - **one hundred dollars**, mixed date mixed signature set of five notes, all marked Gold 999, mounted within a perspex frame, includes five dollars, Macfarlane/Henry (2002) DM 02 826526 (R.220a), ten dollars, Macfarlane/Henry (2002) AH 02 200927 (R.320a), twenty dollars, Macfarlane/Henry (2006) CG 06 597477 (R.420d), fifty dollars, Macfarlane/Henry (2004) AG 04 375366 (R.520b), one hundred dollars, Macfarlane/Evans (1999) AI 99 771715 (R.618b). *Uncirculated*.

3036

Five - **fifty dollars**, Stevens/Parkinson (2012), five dollars, BA 12, consecutive pair of first signature prefix and EA 12, consecutive pair last year prefix (R.New) (4); ten dollars, AA 12, consecutive pair of first signature prefix and DF 12, consecutive pair last year prefix (R.New) (4); fifty dollars, AA 12, consecutive pair of first signature prefix and GB 12, consecutive pair last year prefix (R.New) (4). *Uncirculated*. (12)

\$350



3037*

Ten dollars, Coombs/Wilson (1966) SAA 975835/36 (R.301F) first prefix, consecutive pair. *Light centre fold, nearly uncirculated.* (2)

\$350

3038

Ten dollars, Coombs/Wilson (1966) SAA 318114 (R.301F) first prefix. *Extremely fine*.

\$150

3039

Ten dollars, Coombs/Wilson (1966) general prefixes, single notes (R.301). *Fine - extremely fine*. (17)

\$240

3040

Ten dollars, Coombs/Randall (1967) SFP 233972 (R.302). *Uncirculated*.

\$250

3041

Ten dollars, Coombs/Randall (1968) SDR 827863 (R.302F) first prefix. *Very fine.*

\$120

3042

Ten dollars, Phillips/Randall (1968) SPF 340327/29, SPF 340333/35 (R.303) two consecutive runs of three notes. *Nearly uncirculated.* (6)

\$250

3043

Ten dollars, Phillips/Randall (1968) SRD 903205/17 (R.303) consecutive run of thirteen notes. *Extremely fine - nearly uncirculated.* (13)

\$400

3044

Ten dollars, Phillips/Randall (1968) (R.303), Johnston/Fraser (1985) (R.309) (2), (1988) first release (R.310a) (3), second release (R.310b) (10 including consecutive pair), Fraser/Cole (1991) (R.313a, 313b) (2), Fraser/Evans (1993) (R.316a). The first good very fine, the rest mostly extremely fine uncirculated. (19)

\$220

Ten dollars, Phillips/Wheeler (1972) TAE 887378 (R.304); Knight/Wheeler (1976) TES 657930 (R.306a), TLD 002552/3 (R.306b) includes a consecutive pair. *Nearly extremely fine - uncirculated.* (4)

\$170

3046

Ten dollars, Knight/Stone (1979) TSU 165595, TVA 829563, TVQ 370560, TXK 764876, (R.307b); Fraser/Higgins (1990) MDX 083688/9 (R.312) four single notes and a consecutive pair. *Uncirculated*. (6)

\$150

3047

Ten dollars, Johnston/Fraser (1985) UUX 194892/99 (R.309) consecutive run of eight notes. *Uncirculated.* (8)

\$120

3048

Ten dollars, Johnston/Fraser (1985) UXX 039003/12 (R.309) run of ten consecutive. *Stain or tone marks on three, otherwise crisp, virtually uncirculated.* (10)

\$140

3049

Ten dollars, Johnston/Fraser (1985) UEQ 662904/19 (R.309) consecutive run of sixteen notes. *Light ink smudge on back right side, uncirculated.* (16)

\$250

3050

Ten dollars, Johnston/Fraser (1985) URA, URB, URH, URJ 871100/1, ULJ 664200/1, ULJ 664444, ULK 664444 (R.309) five consecutive pairs of notes and two singles. *Uncirculated.* (22)

\$270

3051

Ten dollars, Johnston/Fraser (1985) UPK 728041/50 (R.309); Fraser/Cole (1991) consecutive runs MKF (4), MKU (3), MLB (4), MLH (4), MLJ (4), MLN (2). *Uncirculated.* (31) \$300



3052*

Ten dollars, Johnston/Fraser (1988) polymer commemorative, first printing, last serial prefix, consecutive pair AB 33 938 137/8 (R.310a). *Virtually uncirculated.* (2)

\$1,200



3053*

Ten dollars, Johnston/Fraser (1988) AB 33 530897 (R.310aL) first release, last prefix. *Uncirculated*.

\$500

3054

Ten dollars, Johnston/Fraser (1968) AB 30 935884, 6/94 (R.310a) ten consecutive first release notes. *Uncirculated*. (10)

\$150

3055

Ten dollars, Johnston/Fraser (1988) AA10, AA17, 26 January 1988, general prefixes, first release (R.310a [2]); second release, single notes (12) AB 16 555619/20, AB 22 795901/2, AB 46 785730/33 (R.310b) two consecutive pairs and a consecutive run of four notes. *Nearly uncirculated - uncirculated*. (24)

\$330



3056*

Ten dollars, Johnson/Fraser (1988) Bicentennial second release AB 10 516605/6 first prefix consecutive pair (R.310bF). *Uncirculated.* (2)

\$400

3057

Ten dollars, Johnston/Fraser (1988) AB 10 510055/6 (R.310b) first prefix, second release, consecutive pair. *Light centre fold, nearly uncirculated.* (2)

\$250

3058

Ten dollars, Johnston/Fraser (1988) AB 10 228611, AB 10 245233, first prefix, second release (R.310b). *Nearly uncirculated.* (2)

\$250

3059

Ten dollars, Johnston/Fraser (1988) AB 10 228625, 228627, 263361 (R.310b) first prefix, second release. *Uncirculated*. (3)

Ten dollars, Johnston/Fraser (1988) AB 10 013051; AB10 471389 (R.310b) first serial prefixes of second release. *Nearly uncirculated; extremely fine.* (2)

\$200

3061

Ten dollars, Johnston/Fraser (1988) AB 57 954799 (R.310L) last prefix, second release. *Light centre fold, nearly uncirculated*

\$400

3062

Ten dollars, Johnston/Fraser (1988) Bicentennial second release AB 57 986889 last prefix (R.310bL). *Creases, very fine*.

\$250

3063

Ten dollars, Fraser/Cole (1991) MRR 671177/8 (R.313bL) consecutive pair of last prefix. *Uncirculated.* (2)

\$100

3064

Ten dollars, Fraser/Cole (1991) MRR 699294/6, MRR 699273/81 (R.313bL) last prefix, consecutive pair and a consecutive run of nine notes. *Uncirculated*. (12)

\$250

3065

Ten dollars, Fraser/Cole (1991) MRR 612743, MRR 699197, MRR 699215, MRR 699242/3, MRR 699245/9, MRR 699251/2 (R.313bL) last prefix, three single notes, two consecutive pairs and a consecutive run of five notes. *Uncirculated.* (12)

\$250

3066

Ten dollars, Fraser/Cole (1991) MHJ 353130, MPA 884604, MQJ 591422/30 (R.314b) two single notes and a consecutive run of nine. *Nearly extremely fine - uncirculated.* (11)

\$170



3067*

Ten dollars, Fraser/Evans (1993) five consecutive notes with the overprint 1 November 1993, the first five notes from the folders serials AB 93 000001/5. *Uncirculated*. (5)

\$2,000

3068

Ten dollars, Fraser/Evans (1993) IE 93 345064, 784827, IG 93 358248 (R.316a); AA 93 869807 (R.316aF) first signature prefix, wet ink transfer. *Fine - extremely fine.* (4)

\$100

3069

Ten dollars, Fraser/Evans (1993) AA 93 006532 (R.316aF), BL 93 907819/21, 099315/17 (R.316a) first prefix note, single note and two consecutive runs of three notes. *Uncirculated.* (7)

\$140

3070

Ten dollars, Fraser/Evans (1993) DA 93 477666/7, IC 93 298561/4, 298566/70 (R.316a) a consecutive pair and consecutive runs of four and five notes. *Uncirculated.* (11) \$220

3071

Ten dollars, Fraser/Evans (1993) single notes, DB, DC, EM, EH, HK, IL, BL 93 907842/48 (R.316a) seven single notes and a conseutive run of seven notes. *Uncirculated.* (13)

\$280

3072

Ten dollars, Macfarlane/Evans (1996) AA 96 920192/3 (R.318aF) first signature, consecutive pair of notes. *Uncirculated.* (2)

\$250

3073

Ten dollars, Macfarlane/Evans (1998) GL 98 764452, 903508, 903516, 903522, 903503, 903505/6 (R.318cL) five single and a consecutive pair of last prefix. *Uncirculated*. (7)

\$200

3074

Ten dollars, Macfarlane/Evans (1998) BK 98 149578 (R.318c); Macfarlane/Henry (2003) CF 03 415883 (R.320b); Macfarlane/Henry (2006) GL 06 838547, 838599 (R.320cL) last prefix. *Uncirculated.* (4)

\$100

3075

Ten dollars, Macfarlane/Evans (2002) AA 02 005145, 170977, 170980, 175297, 175289, 175267/8 (R.320aF) five single notes and a consecutive pair of first 2002 dated prefix; AA 03 031494/5 consecutive pair of first 2003 dated prefix (R.320bF). *Uncirculated*. (9)

\$150

3076

Ten dollars, Macfarlane/Evans (2002) BJ 02 372630, BK 02 957613, 957604/09, 957611/12, DA 02 875165, DI 02 850934, GF 02 703948/50 (R.320a) four single notes, a consecutive pair and consecutive runs of three and six. *Uncirculated.* (15)

\$220

3077

Ten dollars, Macfarlane/Henry (2002) AA 02 005135/38, 005140/42, 173088/92 (R.320aF) consecutive runs of three, four and five first 2002 dated prefix. *Uncirculated.* (12)

Ten dollars, Macfarlane/Henry (2006) AA 06 946420/36 (R.320aF) consecutive run of seventeen first 2006 dated prefix. *Uncirculated*. (17)

\$300

3079

Ten dollars, Macfarlane/Henry (2006) AA 06 946395/402 (R.320cF) consecutive run of eight first 2006 dated prefix. *Uncirculated.* (8)

\$140

3080

Ten dollars, 1968-1991 (R.303, 304 [2], 309 [2], 313a [2 consecutive], 313b [2 consecutive]) (9); twenty dollars, 1966-1972 (R.401, 403 [2], 404 [2]) (5). *Mostly good fine - uncirculated.* (14)

\$250

3081

Ten dollars, Johnston/Fraser (1988) AB 18 963894/903 (R.310a) consecutive run of ten notes, also commemorative folder with ten dollar note (R.310b); five dollars, Fraser/Cole (1992) two banknote folder (embossed). *Uncirculated*. (12)

\$170

3082

Twenty dollars, Phillips/Wheeler (1972) XGN 752782 (R.404), Johnston/Fraser (1985) OCRB EEZ 724336, ESF 743142/51 ten consecutive, ETK 791270/6 seven consecutive (R.409a) (18). The first two very fine and extremely fine, the rest centre fold and handling creases, otherwise uncirculated. (19)

\$400

3083

Twenty dollars, Johnston/Stone (1982) VGD 940391/2 (R.408) consecutive pair. *Uncirculated*. (2)

\$200

3084

Twenty dollars, Johnston/Stone (1985) EBT 192001/2, EFA 500999/1000, EFB 500999/1000, EEZ 500999/1000 (R.409a) four consecutive pairs of notes. *Uncirculated.* (8)

3085

Twenty dollars, Fraser/Evans (1993) AAA 000594 (R.415i). *Uncirculated, low number.*

\$80

3086

Twenty dollars, Macfarlane/Henry (2002) JA 02 651643/4 consecutive pair (R.420a). *Uncirculated*. (2)

\$80

3087

Fifty dollars, Phillips/Wheeler (1973) YAA 959894/5 (R.505aF) first prefix, consecutive pair. *Uncirculated.* (2) \$250

3088

Fifty dollars, Knight/Stone (1979) YDA, YDF, YDH, YDY (2), YDZ, YEB, YEC, YED, YEE, YEK, YEN, YER (2), YET, YEU, YEY, YEZ (3), YFD (3), YFJ, YFK, YFR, YFS, YFT (2), YGP, YGV, YGZ, YHC, YHE (2) (R.507). Fine - extremely fine. (35)

\$1,900

3089

Fifty dollars, Johnston/Stone (1983) to Fraser/Evans (1993) (R.508 (4), 509a, b, 512 pair, 513 (10, includes broken run of WUB)). *Fine - uncirculated.* (18)

\$1,000

3090

Fifty dollars, Fraser/Evans (1993) FAA 999277 (R.515aF) first prefix. *Uncirculated*.

\$100

3091

Fifty dollars, Fraser/Evans (1993) FAB 999503/16 fourteen consecutive last prefix notes (R.515L). *The last with a corner crease, the rest mostly with a faint crease, otherwise virtually uncirculated.* (14)

\$900

3092

Fifty dollars, Macfarlane/Evans (1999) BA 99, BH 99, CC 99, CD 99, EL 99, GB 99, IA 99 (R.518c). Second last note with light corner fold, otherwise nearly uncirculated - uncirculated. (7)

\$400

3093

One hundred dollars, Johnston/Fraser (1985) ZFE 950481, ZFE 950499 (R.609). *Nearly uncirculated.* (2)

\$250

3094

One hundred dollars, Johnston/Fraser (1985) ZBS 671439/41; ZBV, ZCR (R.609). *Nearly uncirculated.* (5) \$600

3095

One hundred dollars, Fraser/Cole (1991) ZLD 093034/9 six consecutive last prefix notes (R.613L). *Uncirculated.* (6) \$750

3096

One hundred dollars, Fraser/Evans (1996) BM 96 902643, DF 96 577635 (R.616). *Nearly uncirculated - uncirculated.* (2)

\$250

3097

One hundred dollars, Fraser/Evans (1996) AS 96 900131, AX 96 704392, AY 06 733233 (R.616T) test notes. *Nearly extremely fine - uncirculated.* (3)

\$450

3098

One hundred dollars, Fraser/Evans (1996) BC 96 800383/3, BG 96 829905, DM 96 447158/59 (R.616) two consecutive pairs and one single note. *Uncirculated.* (5)