Tenth Session, Commencing at 7.30 pm

## AUSTRALIAN BANKNOTES

## PRIVATE BANK ISSUES

## Van Diemen's Land Police Fund Rarity



2790*
Government House, Hobart Town, Van Diemen's Land Police Fund, Edward Foord Bromley, Treasurer of the Police Fund, Government police fund bill, £5.5.0, A pril 211821 (year 182 printed), No.167, to E.F.Bromley, hand signed by Lt. Governor William Sorell, black on white, watermarked paper with crude Britannia with shield on waves in oval on side, with additional four horizontal lines. Tatty with pieces missing, fair, but extremely rare.
\$15,000
Notes issued by the New South Wales Police Fund are well known (see W.J.M ira, The N ote Issues of the Colonial Police Fund of $N$ ew South Wales 1810-1824, 1979 [1990]), but issues from Van Diemen's Land are only noted by M ira (Coinage and Currency in N ew South Wales 1788-1829 etc.), on p.58, but these had never previously been described and illustrated.

Edward Foord Bromley (1777-1836) was a naval surgeon who arrived in A ustralia as surgeon-superintendent in M arch 1816. In N ovember 1818 the secretary of state appointed him N aval O fficer at H obart Town. He went back to England and returned to H obart in February 1820 and took up the position of treasurer of the Police Fund at a salary of $£ 60$. He also became a magistrate and a foundation shareholder in the Bank of Van Diemen's Land. H ow ever he is remembered chiefly for a spectacular misappropriation of colonial funds which was discovered in 1824.
Although Lieut-G overnor Sorell approved his administration and his many friends supported him after his suspension, the evidence of the inquiry revealed incredible laxness and inefficiency. The degree of his personal guilt was never established and it seems likely that his convict clerk, Bartholomew Broughton, participated in the embezzlement. A varied career followed and he died in the M arine infirmary at Woolwich in England on 29 June 1836.

O nly two specimens of theVan Diemen's Land Police Fund notes are known to exist in private hands and these examples probably form part of his misappropriation of treasury funds.

A most interesting note with a spectacular association with early Tasmania (Van Diemen's Land).


2791*
Currency note, Lempriere \& Co., four Spanish dollars, Hobart Town, Van Diemen's Land, 25 June 1823, No. 030, imprint of S.Clayton, Sydney. Cleaned and repaired, otherwise very fine and rare.

O ne of the few Lempriere and Co. notes that has not been cancelled nor marked 'exhibited' as a result of insolvency proceedings in 1824.
Ex Spink Australia Sale 4, 20th N ovember 1980 (Iot 310).


2792*
Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Braidwood, 18.., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve, '5th July 1859' added in pencil in bottom margin (M VR 1b). Extremely fine and very rare.
\$2,500


## 2793*

Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Braidwood, 18.., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN' in M anager signature reserve, 'July 1859' added in pencil in bottom margin (M VR 1b). A 5 mm tear in top margin, otherwise good very fine and very rare.
\$2,700


2794*
Australian Joint Stock Bank, first issue, proof ten pounds, uniface, black and white, Braidwood, 18.., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve, '30th July 1859' added in pencil in bottom margin (M VR 1b). Extremely fine and very rare.
\$2,800
Ex Perkins Bacon Archive.


2795*
Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Goulburn, 18.., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve, '28th June 1859' added in pencil in bottom margin (M VR 1b). Extremely fine and very rare.
\$2,500
Ex Perkins Bacon Archive.


Iot 2796

## 2796*

Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Goulburn, 18..., imprint of Perkins, Bacon \& Co. London, Patent Hardened Steel Plate, 'SPECIM EN ' in $M$ anager signature reserve, 'July 1859' added in pencil in bottom margin (M VR 1b). Good extremely fine and very rare.
\$2,700
Ex Perkins Bacon Archive.


2797*
Australian Joint Stock Bank, first issue, proof one pound, uniface, black and white, Wagga Wagga, N ew South Wales, 18.., payable 'here or in Sydney', imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve, '6th N ovember 1862' added in pencil in bottom margin ( $M V R 1 b$ ). Extremely fine and very rare.
$\$ 2,800$
Ex Perkins Bacon Archive.


2798*
Australian Joint Stock Bank, first issue, proof five pounds, uniface, black and white, Wagga Wagga, $N$ ew South Wales, 18.., payable 'here or in Sydney', imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve, '11th N ovember 1862' added in pencil in bottom margin (M VR 1b). G ood extremely fine and very rare.
\$2,700
Ex Perkins Bacon Archive.

## A ustralia's First C olonial B anknote Issued on O pening Day 8 A pril 1817 The O nly $O$ ne Known to Exist



2799*
Bank of New South Wales, ten shillings, Sydney, 8 A pril 1817, No 55, imprint S.Clayton Sculptr, payable to J.Lee or bearer, signed E.S.H all Cashier, Entd. R.Campbell Jun., signed by directors J.H arris and R.J enkins (M VR type 1a), tablet on back with legend. Printed at the office of the Sydney Gazette. Three vertical folds and perforations in the centre, otherwise fine and clear, excessively rare if not unique and of the greatest historical significance as a surviving example of A ustralia's first colonial banknote issued on the day the bank opened - the ultimate A ustralian banknote icon.
\$250,000

The unassuming appearance of this note belies its vast significance. Brought to light in recent years from a private Scottish collection, it was issued the day the Bank of N ew South Wales opened in 1817 and is Australia's oldest known banknote. The story behind the note follows the establishment of Australia's first bank and regulated currency issue.

Lieutenant-Colonel Lachlan M acquarie, upon arrival in Sydney at the end of 1809, was confronted with a colony in crisis. Those who arrived with the First Fleet in 1788, with only two years' provisions and without knowledge of Australian agricultural conditions, had nearly starved. Compounding the problem of basic survival was the lack of a stable local monetary system. A provisional local currency had evolved including promissory notes that were easily forged and often dishonoured, a mixture of overseas coins brought to the colony by visiting ships, and anything that could be used for barter, especially rum. As the new governor, M acquarie was given extensive powers to reshape the colony, but despite this, his first request to London to establish a bank was rejected.

In 1812, to alleviate the shortage of currency, he imported $£ 10,000$ in Spanish coins from India and in 1813 manufactured and issued the famed holey dollars and dumps. These efforts did little to improve the situation. The import was insufficient to meet the needs of the colony and the other prevalent practices continued, so efforts to establish a bank were renewed.

In 1816, M acquarie revived the plan, this time pushing ahead without approval from London. Upmost in his mind were the needs of the colony for a stable and secure currency to facilitate commerce and trade. At a meeting in the Judge Advocate's chambers, with 13 selected citizens, it was agreed that a bank would be established. On 22 M arch 1817, the charter for the first bank in Australia signed by Governor M acquarie, was delivered to the bank's President, prompting the Sydney Gazette, voicing the support of the community, to hail the move as a 'great colonial undertaking'.

Thirty-nine respondents offered to invest a total $£ 5,000$ of the $£ 20,000$ allotment after an invitation to subscribe was published in the Sydney $G$ azette on 5 December 1816. With the capital groundw ork laid, prospective subscribers then approved a committee of fifteen to draft a corporate constitution of the bank, which was completed on 29 January 1817 and submitted to a General M eeting on 7 February. Forty-nine of fifty regulations were unanimously adopted and the remaining rule was amended. O ne particular rule stipulated the notes to be issued; two shillings \& sixpence, five shillings, ten shillings, one pound and five pounds, signed by two directors and the cashier, and countersigned by the principal bookkeeper. The seven elected directors were D'Arcy Wentworth, John H arris, R obert Jenkins, Thomas Wylde, Alexander Riley, William Redfern and John Thomas Campbell (President and Chairman). The first meeting of directors took place on 12 February where, among other things, it was decided to appoint an engraver.

Samuel Clayton, the colony's first engraver, was appointed to produce plates for the new banknotes. As a measure against forgery and until banknote paper arrived from England in 1820, the back of each note was to be inscribed with a legend by a letterpress unique to the colony. The legend on the note being offered here is previously unrecorded and reads ' $W$ hen we cease to render strict and impartial Justice in the Administration of the Affairs of the Bank, as it regards the Public on the one hand, and the Proprietors on the other, be our $N$ ames and Characters branded with perpetual Infamy.' This security measure had been established earlier in 1815 when the Sydney Gazette also printed the N SW Colonial Police Fund notes, of which only unissued forms now exist. The verse on these was, however, in Latin from Cicero. The left margin device used on the Police Fund notes is virtually identical with this note, showing wavy lines interspersed with stars, the guiding light to the colony. The border device on the back is also indentical with that on the Police Fund notes.

lot 2799 (back)
The final major decision regarded the place of business. A committee of three directors, including Jenkins, inspected premises offered by tender. On 6 M arch they selected the house of M rs M ary Reibey (an ex convict turned businesswoman) in $M$ acquarie Place with terms of a two year lease at a rental of $£ 150$ per annum.

On 8 A pril 1817 the Bank of N ew South Wales opened for business at 10am. O ne hundred ten shillings notes were issued on the first day. In accordance with a decision recorded in the bank's minutes of that day, all notes weremade payable to 'J.Lee or bearer'. It should be noted that John Lee is listed in the Colonial Secretary Index 1788-1825 as being rewarded from the Police Fund for $£ 10-0-0$ on 10 February 1816 as 'a reward for himself...[for] catching two horses belonging to Assistant Surgeon Redfern' who was a founding director of the bank. It was two years before $M$ acquarie replied to the advice from London, by which time the bank was a proven success, forcing it in 1822 to move to new and larger premises on George Street.

With a vision of the future, faith in the colony and the support of the public, $M$ acquarie had established a great A ustralian enterprise, confident it would provide the solution to the currency problem in the colony. After concluding his service as governor, M acquarie regarded the Bank of N ew South Wales as his chief financial accomplishment, referring to it in a letter to Lord Bathurst as 'the saving of the colony from ruin'. Indeed, the immediate impact of the new bank extended beyond $N$ ew South Wales - The Bank of Van Diemen's Land was modelled after the original charter and opened in 1824. Today the Bank of N ew South Wales continues operation after merging with the Commercial Bank of Australia Limited on 1 October 1982, becoming Westpac Banking Corporation.

Ex N oble N umismatics Sale 80 (lot 2800).


## 2800*

Bank of New South Wales, Views of Premises, hardbound, printed by John Sands Limited, Sydney, c1908, with a short sketch of the progress of the bank from its commencement in 1817 through to 1907 , mostly a photographic record which includes photographs of premises past and present occupied by branches, plates of proclamation coins and other early A ustralian coins and tokens, and 15 pages of plates featuring facsimiles of note forms and stock certificates from 18171850, approx 500 pps. Generally fine with wear to corners of hardbound cover, ink signed 'J.S.Campbell, 1908' on bookplate, with pencil notations on back page.
\$300
An interesting accompaniment to the previous lot, this book shows a facsimile of the earliest note held by the Bank of $N$ ew South Wales, that being dated 1819 .


2801*
Bank of N ew South Wales, certificateon vellum for one share of Bank Capital Stock, one hundred pounds sterling 'James Taylor' '1st day of January 1824' No 11 Entd. J as C. Phelps, John Piper President, W. Walker, James N orton Directors, transfer on back for M ajor Jas Taylor by Terence M urray 4th $M$ arch 1824. Very fine and extremely rare.

M ilitary officer, Brevet-M ajor James Taylor (1785-1829), arrived at Sydney on 9 August 1817 in the convict transport M atilda with the 48th (N orthamptonshire) Foot Regiment. While in Sydney Taylor produced a number of paintings and prints and his panoramic works of Sydney were particularly popular. Also during his tour of duty in Sydney he presented a long memorandum to the royal commissioner, J.T. Bigge, about the defences of Port Jackson, favouring South Head rather than Governor M acquarie's choice of Bennelong Point.

Taylor was granted two years' sick leave and left for England with his son on 15 February 1822. He was promoted to Major on 26 July 1822 and Lieutenant-C olonel on 8 June 1825. H erejoined his regiment in 1825, sailing for India with Colonel Erskine in M ay. Erskine died within a few days of their arrival and Taylor assumed command, retaining this position until his own death at Bellary near M adras, India, on 10 August 1829.


## 2802*

Bank of N ew South Wales, ShareC ertificate for one hundred pounds, 31 M ay 1832, printed on vellum by W illiam M offitt (no imprint), N 0.712 of folio 317, made out to Samuel Terry, signed by the President, two directors and entered by J.Potts, transferred on the back to John M alcolm 12th M ay 1838. O ne of the earliest available Australian share certificates. Very fine and rare.

Samuel Terry was sentenced to transportation for seven years for stealing 400 pairs of stockings. He arrived in Sydney in 1801 and in 1810 he was granted one of the twenty liquor licences awarded. H e married R osetta M arsh or M adden, also an innkeeper, in the same year and thereafter the Terrys prospered. Their rapid rise to riches fuelled a great deal of gossip and Terry had brought at least twenty eight actions in the Supreme Court by 1821.

In 1820 it was estimated that his 19,000 acres were nearly half the total land holdings of former convicts. He was elected to the board of the Bank of N ew South Wales in 1822 and again in 1828. He was one of the largest shareholders at the time. H is land included the area now occupied by M artin Place and the G.P.O. Sydney. Hedied in 1838 at the age of about sixty, leaving a personal estate of $£ 250,000$ and an annual income from his Sydney rentals in excess of $£ 10,000$. R osetta survived him by twenty years.


2803*
Bank of N ew South Wales, specimen five pounds, Sydney 18, imprint of Charles Skipper \& East London, perforated 'specimen (C. Skipper \& East)' in signature reserve (M VR.7c). Wide left margin, water stain and slight creasing on right margin, otherw ise extremely fine.

## Banknote Rarity from the Foundation of South Australia



2804*
Bank of South Australia, uniface ten pounds, A delaide, 2nd January 1837 (fully printed) numbered 3801, signed by crosses through Cashier and M anager areas, with imprint of Batho \& Bingley, London, with watermark Bank of South Australia. (This note similar to that illustrated in Banks of Issue in Australia, Vort-R onald p100 fig 103, cf.M VR 1a). A few folds or creases, otherwise very fine and probably unique.
\$40,000


## 2805*

Bank of South Australia, one pound, A delaide, 18th Febuary 1877 N o. U 34073 (M VR type2b). Stain in centre, otherw ise good fine and rare.

Ex N oble N umismatics Sale 71 (lot 2958).


2806*
The Bank of South A ustralia Limited, specimen five pounds, no domicile, 1st Decr. 1891 (date printed), discordant serial numbers No. M 032001 and M 042000, unsigned, perforated 'SPECIMEN B.W \& CoLONDON' in lower field, imprint of Bradbury Wilkinson \& Co Engravers \& c London, 'N ov 30-91' handwritten in pencil at top of note (M VR type 3(c), p.104). N early uncirculated and very rare.
$\$ 4,500$

Banking Crisis Rarity of 1893


2807*
The City of M elbourne Bank Limited, M elbourne, one pound, dated originally 1st A pril 1877 and red overprinted date 19th June 1893, (dates printed), No. A 343173, on paper, uncertain signatures, no watermarks, imprint of 'Bradbury Wilkinson \& Co Engravers \& c London' lower centre, vignette of female figure facing in oval tablet, 1 in circular geometric frames in corners and 'ONE' in value tablet lower left, all within rectangular frame built up on 'ONE POUND' in intricate design, states 'I Promise to pay the Bearer on demand ONE POUND Sterling. M elbourne ... For The City of M elbourne Bank Limited', with ONE in blue and yellow inside central area, on back arms, geometric ovals with value tablet ' 1 ' and 'ONE' written, inside border pattern, around, blue, yellow and black on white/red and blueon white, (Vort-R onald, cfFig.134a \& 134b and [p1256], comments p125-6 on bank, also Tomlinson p48-49). $M$ any creases and folds, perforation near vignette, stain on reverse, otherwise nearly fine and excessively rare, being one of two known.

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\$ 25,000
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Ex Dr. Alan Nicholson Collection, N oble Numismatics Sale 49 (lot 1555) and Sale 79 (lot 2883).

The year 1893 was the most disastrous year in Australia's financial history. The problems that came about that year had been building up over the previous decade. In both Sydney and especially $M$ elbourne there had been increasingly wild speculation in land, the price of which had risen in an astronomical fashion. On the 3rd December 1891, the M etropolitan Bank of $M$ elbourne closed its doors and went into liquidation. This set off a series of chain reactions throughout Australia. A climax was reached in $M$ elbourne at the end of A pril 1893 when fourteen of the leading banks suspended payment. O nly two banks remained open all this time, The Bank of Australasia and the Union Bank, two other banks remained open except for a day or two (Bank of NSW and the Royal Bank).

Prior to the crises therehad been twenty-eight banking and finance companies listed on the M elbourne Stock Exchange and only those banks noted above passed through the crises without suspension. Six other banks managed to sort out their affairs or were reconstructed. The remaining twenty or so were liquidated. Trade and commerce was shattered and there were many public scandals.

The City of M elbourne Bank had been founded in 1873 and it grew rapidly, taking over a couple of smaller banks, such as the Joint Stock Bank of Victoria. It prospered and was regarded as a pillar of the M elbourne Establishment. It was suspended on 17 M ay 1893 and an attempt was made to reconstruct it and re-open on June 19 (notes were overprinted with this date as was this note), and it lingered on for a few weeks but it failed again, finally closing its doors on 7 August 1895. The second and final closure of The City of $M$ elbourne Bank marked the end of an era.
There are only two surviving circulation notes of this bank and these notes are of the utmost rarity.


## 2808*

C olonial Bank, proof one pound, uniface on card, black and white, Van Diemen's Land....184., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in Directors signature reserve (M VR unlisted). Glue remnants on back, otherwise extremely fine and very rare.
$\$ 2,500$
Ex Perkins Bacon Archive.


## 2809*

C olonial Bank, proof five pounds, unifaceon card, black and white, Van Diemen's Land....184., imprint of Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, 'SPECIM EN ' in Directors signature reserve (M VR unlisted). Glue remnants on back, otherwise good extremely fine and very rare.
\$2,750


## 2810*

Commercial Bank of Sydney, second issue, proof five pounds, uniface, black and white, Sydney, 18.., No..., imprint of Perkins, Bacon \& Co. London, 'SPECIM EN ' in M anager signature reserve, '31st August 1860' added in pencil in bottom margin (M VR 2b?). Repaired 10 mm tear in bottom margin, otherwise extremely fine and very rare.
\$1,700


## 2811*

Commercial Bank of Sydney, second issue, proof ten pounds, uniface, black and white, Sydney, 18.., No..., imprint of Perkins, Bacon \& Co. London, 'SPECIM EN ' in M anager signature reserve, '24th August 1860' added in pencil in bottom margin (M VR 2b). Good extremely fine and very rare.
\$2,000


2812*
C ommercial Bank of Sydney, uniface five pounds, Sydney, 1 day of N ov 1878 (date partially handwritten), N o.195370, hand signed by M anager and countersigned, imprint faded (M V R type 3 similar note illustrated p. 146 fig.153). Partially cleaned of toning, nearly fine and very rare.
\$7,500


2813*
The Commercial Banking Company of Sydney Limited, uniface specimen, five pounds sterling, date on margin 20 Nov 1907, N o.C370001/C 380000, Sydney domicile, imprint of Bradbury Wilkinson \& Co Ld, Engravers, London (M VR type 4b). Light ink of date top left, pin holes of Specimen at M anager signature, otherwise crisp body, good very fine and very rare.
\$5,000


2814*
Commercial Banking Company of Sydney Limited, contemporary forgery five pounds (M VR type 4b) No C358195, Sydney 1st Oct 1907 signed J.H.Dellecourt and J.S. Bowman; noted on front and back by Robert J. Holl A pril 27th 1908 as a forgery. Pin holes, nearly fine.
\$800
Ex Stanley Gibbons N ovember 1996 (lot 47).


2815*
The Commercial Banking Company of Sydney Limited, one pound sterling, 1st day of M arch 1902, N o.F838809, imprint of Bradbury Wilkinson \& Co Ld engravers London (M VR type 5b). Post $O$ ffice stamp on front, nearly very good and rare.


2816*
Commercial Bank of Tasmania, second issue, proof twenty pounds, uniface on card, black and white, Hobart Town, ..18.., imprint of Perkins, Bacon \& Co. London, Patent $H$ ardened Steel Plate, 'SPECIM EN' in Director signature reserve, 'D ecember 6th/54' added in pencil in bottom margin (M VR 2a). Glue remnants on back corners, otherwise good extremely fine and very rare.
\$1,750


2817*
Commercial Bank of Tasmania, second issue, proof one pound, uniface, black and white, Launceston, 1st January 18.., imprint of Perkins, Bacon \& Co. London, Patent $H$ ardened Steel Plate, a 65 mm strip removed by way of cancellation from $M$ anager signature reserve, 'from this' added in pencil near date (M VR 2b). Glue remnants on back corners, otherwise extremely fine and rare.
\$1,000


2818*
English, Scottish \& Australian Chartered Bank, South Australia, first issue, ten pounds, black and white printer's proof, M elbourne, ..185., no imprint, printer's instructions in pencil 'from this' in $M$ anager signature reserve ( $M$ VR 1). Tears near remnants of glue marks on corners, otherwise good extremely fine and rare.
\$1,100
Ex Perkins Bacon Archive.


## 2819*

English, Scottish \& Australian Chartered Bank, South Australia, first issue, ten pounds, black and white printer's proof, A delaide, ..18.., no imprint, printer's instructions in pencil 'to this. Sept 5th/73.' in $M$ anager signature reserve (M VR 1). Remnants of glue marks on back, otherw ise good extremely fine and rare.
\$1,600


## 2820*

English, Scottish \& Australian Chartered Bank, South Australia, first issue, fifty pounds, black and white printer's proof, A delaide, ..18.., no imprint, printer's instructions in pencil 'to this. 27th Jan/66.' in M anager signature reserve (M VR 1). Remnants of glue marks on back, otherwise good extremely fine and very rare.


Excelsior Bank, Sydney, one pound, not dated (18 printed), No. 8030, 8042/4, 8046, 8053, 8057/8, 8063/4, 8067/9, 8072, 8074, 8087, 8091/3, on paper, all unissued, no signatures, imprint of 'Perkins Bacon \& Co. London' lower left (Vort-Ronald, Fig. 173 and [p.162], comments p. 162 on bank, also Tomlinson p.66). Light toning around edges, mostly extremely fine and rare and unique as the remainder of a booklet, the first illustrated. (19)
\$45,000
The Excelsior Bank was founded in 1880 as a building society with a banking department. It however failed in 1893. The only notes surviving are unissued notes that come from the original stub book, this lot is the remainder of that book.


## 2822*

The London Chartered Bank of Australia, first issue, proof one pound, uniface, black and white, Geelong, 18..., imprint of Perkins, Bacon \& Co. London, 'SPECIM EN ' in M anager signature reserve, '21st July July 1859' added in pencil in bottom margin (MVR 1a). Good extremely fine and very rare.

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2823*
The London Chartered Bank of Australia, first issue, proof twenty pounds, uniface on card, black and white, Geelong, 18.., imprint of Perkins, Bacon \& Co. London, Patent $H$ ardened Steel Plate, 'SPECIM EN ' in M anager signature reserve (MVR1a). M ounting remants on back, otherwise good extremely fine and very rare.
\$2,700
Ex Perkins Bacon Archive.


2824*
The London Chartered Bank of Australia, specimen ten pounds, Sydney, N ew South Wales, 1st February 1888, imprint Bradbury Wilkinson \& Co Engravers \& c London (M VR type2d), punch hole cancellation SPECIM EN/B.W \& Co/LO N DON , discordant serial numbers 11501 and 20000. An impressive note, nearly uncirculated and rare.
\$4,500


2825*
The London Bank of Australia Limited, one pound, M elbourne, 1st February 1903, D72823, imprint of Bradbury Wilkinson \& Co. Ld. Engravers \& c. London (M VR type 2 g ). Frail but full note, very good and rare.

Ex N oble N umismatics Sale 80 (lot 2816).


2826*
The N ational Bank of Australasia, one pound, A delaide, 1 January 1877, No. 432606, imprint of Perkins, Bacon \& Co, London, Patent H ardened Steel Plate (M VR type 2). A frail but complete note, very good and very rare.
\$12,500


2827*
The Oriental Bank Corporation, one pound, M elbourne, Victoria, June 1st 1876 (date printed) 871871, hand signed by M anager and A ccountant, imprint of Perkins, Bacon \& Co, London (M VR type c). Many folds and creases, well used, very good and rare.
\$6,000


2828*
The Producers' Bank, Sydney, only issue, one pound, 1st January 1859, No. 6967 (M VR 1) signed and issued. Two bank stamps, one for West $M$ aitland, holes in margin, otherwise very good and rare.
\$4,000
Ex N oble N umismatics Sale 75 (lot 2982).


2829*
The Provincial and Suburban Bank Limited, first issue, one pound, Fitzroy, 1879, N o 01126, imprint of Sands \& M cD ougall, Engravers, M elbourne (M VR 1a). A well worn note with many small holes and tears, good but rare.
\$1,500


## 2830*

The Provincial and Suburban Bank Limited, one pound M elbourne 1st N ov 1877, No. 06433 (M VR 1c), imprint Sands \& M cDougall Engravers, M elbourne. 'D ividend 2/Paid' stamped on front, a full note, fine and rare.


2831*
The Provincial and Suburban Bank Limited, five pounds, M elbourne, June 1st 1897, No. 08441, signed J.W. C harles and A.W. Shaw. (M VR 2a). Heavy folds and creases, some split and holed through, repaired with tape on back, very good.

Although signatures are well aged and appear to be contemporary, the bank failed in 1879. Perhaps a mis-written date?


2832*
The Provincial and Suburban Bank Limited, $M$ elbourne, 18-, unissued ten pounds, N 0.03692 (M VR type 2a). Folds and creases, good fine and scarce.
\$1,000


2833*
Queensland Government, five pounds, Brisbane, 1st July 1904, A/5 428158, imprint Perkins Bacon \& Co. Ld. London. A full note, tone spots, some holed through, many folds and creases, otherwise nearly fine and very rare, historically important and one of only a few known.
\$12,500


2834*
The Royal Bank of Australia, sight note for one pound, Sydney, O ctober 14 1853, (184 printed), not numbered, hand signed by Director and A ccountant but not M anager, interest bearing note, printed on watermarked paper probably with [ROYAL BANK OF] AUSTRALIA with a frame, with imprint on centre of bottom, 'W.H.Bruce Engraver and Printer, Trump St., King St, Cheapside', with vignette of modified Royal Arms with supporters and St. Andrew, all within rectangular spiral border, on front of note, 'Promise to pay the Bearer on the 19th day of Feb 1854 at Sydney the Sum of ONE POUND Sterling with Interest to that day at the rate of five Per Cent Per Annum', also in background in large letters 'POST NOTE ONE POUND', black on white, (M VR 1, Vort-R onald, p.208-209 on bank). M any folds and creases, with unobtrusive pin holes from folds, a complete note, very good, a great rarity.
\$7,500
This sight note of The Royal Bank of Australia is most interesting. It was founded by Benjamin Boyd of whaling fame but collapsed in 1850, the example being offered here being dated 1853 .


## 2835*

T he R oyal Bank of A ustralia, uniface black and white proof, two pounds, Sydney, 184-, imprint Perkins, Bacon \& Petch, London, H ardened Steel Plate, unissued (cfM VR fig 218, type 1). O ne closely cropped edge, otherw ise fine - very fine and extremely rare.
\$5,000
An unusual denomination.
Ex N oble N umismatics Sale 62 (lot 3531) and Sale 71 (lot 3012).


## 2836*

Union Bank of Australia, M elbourne, one pound altered to five pounds, 1 July 1852, (18 printed), No. 111544, handsigned by uncertain M anager and Accountant, note altered from one pound to five pounds by removing corners with 1 and ONE in oval frames and replacing from other notes by skillful attachment a 5 and FIVE in those corners, in addition letters are added to text changing ON E PO UND to FIVE POUNDS, printed on unwatermarked paper (?), with imprint on centre of bottom frame, 'Perkins Bacon \& Petch, London Patent H ardened Steel Plate', black on white, (Vort-R onald Type One (p225). H eavy folds and creases, major repairs to note by additions for alterations (as above), many small holes, and extensivetoning, otherwise very good, as a forgery the second known example, and very rare for a one pound note from this bank at this time.
\$3,000
Ex Dr. Alan Nicholson Collection, N oble N umismatics Sale 49 (lot 1609) and Sale 79 (lot 2889).

The forger has been reasonably successful for the alterations and additions of the O neto Five in the ornamental frames. But the alteration is less successful in the replacing of the ONE POUND in the text to FIVE POUNDS as a careful check shows traces of the ON E underneath and the added S is noted to interfere with the Stg of the next word of text. Consequently this note is relatively easy to detect as a forgery. Clever concealment of the adjustments have been made by multiple creasing of the note.


## 2837*

Union Bank of Australia, black and white uniface printer's proof, on card, first issue, five pounds, Portland, 18.., imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, stamped 'SPECIM EN ' across signature reserves, with '18th of January 1853' in pencil in lower margin (M VR 1). G lue spots on back corners, otherwise extremely fine and very rare.
\$2,500


2838*
Union Bank of Australia, black and white uniface printer's proof, on card, second issue, twenty pounds, A delaide, 2nd A pril 1888, imprint Perkins, Bacon \& Co. London, three punch hole cancellation across M anager signature reserve, with 'N ov 24th 1888' in pencil below (M VR 2b). Glue marks on back corners, otherwise good extremely fine and very rare.
\$1,800

lot 2839

## 2839*

Union Bank of Australia Limited, black and white uniface printer's proof, second issue, five pounds, Ballarat, 1st Feby. 18.., imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, a 52 mm section removed as cancellation across $M$ anager signature reserve (MVR2c). Extremely fine and rare.
\$1,000


## 2840*

Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Ballarat, 1st Jany. 1878, imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, three punch hole cancellation across M anager signature reserve, with 'N ov 1877' in pencil in lower margin ( $M \vee R 2 b$ ). U neven edge at top, otherwise extremely fine and rare.
\$1,250


## 2841*

Union Bank of Australia, black and white uniface printer's proof, on card, second issue, one pound, Geelong, 18.., imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, stamped 'SPECIM EN ' in A ccountant signature reserve, with 'February 10th 1854' in pencil in lower margin (M VR 2a). Glue spots on back corners, otherwise extremely fine and very rare.
\$2,300


2842*
U nion Bank of Australia, black and white uniface printer's proof, on card, second issue, tw enty pounds, Geelong, 18.., imprint Perkins, Bacon \& Co. London, Patent Hardened Steel Plate, stamped 'SPECIM EN' in Accountant signature reserve, with 'A pril 22 nd 1854' in pencil in lower margin (MVR2a). Glue spots on back corners, otherwise good extremely fine and very rare.
\$2,900


2843*
Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Launceston, 1st Jany. 1878, imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, three punch hole cancellation across $M$ anager signature reserve, with 'N ov 1877' in pencil in lower margin (M VR 2b). Extremely fine and rare.
\$1,250


2844*
Union Bank of Australia, printer's proof fifty pounds, M elbourne 1st M ay 1878, imprint of Perkins Bacon \& Co London, signature reserve cut out to cancel, pencilled 'from this' (M VR.2b). Glue tip marks on all back corners, otherwise extremely fine.


## 2845*

Union Bank of Australia Limited, printer's proof fifty pounds, M elbourne1st M ay 1884 imprint of Perkins Bacon \& Co London, signature reserve cut cancelled, pencilled 'To this 19th July/84' (M VR.2c). G lue tip marks on all corners of back, otherwise extremely fine.
\$2,500


2846*
Union Bank of Australia, black and white uniface printer's proof, second issue, one pound, Sandhurst, 18.., imprint Perkins, Bacon \& Co. London, Patent H ardened Steel Plate, stamped 'SPECIM EN ' across signature reserves, with ' 24 M arch 1850' in pencil in lower margin (M VR 2a). Good extremely fine and very rare.
\$2,500

## 2847

Van Diemen's Land, Bank of Van Diemen's Land cheques made out and signed by James Kelly 17th October 1829 $£ 97.8 .6$ to J.T.Cotticott Esq; 11th Dec $1830 £ 15.0 .0$ to M r Thos. Lucas these two with B.V.D.L. on left margin; 16th N ov 1833 £10.0.0 to M ichael Common; 23rd Nov 1833 $£ 5.0 .0$ to Thos Bisley, these two with Bank of V D Land on left margin. Fine- good very fine. (4)

James Kelly (1791-1859), sealer, pilot and harbourmaster, born in Parramatta, travelled extensively including some of discovery, including circumnavigation of Van Diemen's Land, and discovery of Port Davey and M acquarie H arbour. He was appointed as pilot and harbourmaster on the Derwent and later as pilot he was engaged in whaling and with additional land ownership, became an important citizen in H obart.

[^1]

2848*
Van Diemen's Land, chequefrom George $H$ unt to Mr. George Stokell, M acquarie Street for $£ 80.1 .9$ stg. H obart Town 23rd M ay 1830, No 180, circular rubber ink stamp Derw ent Bank crossed and cancelled, signed on back GeorgeH unt, mercer, Ludgater, entirely handwritten. Very fine.
\$120
Ex W.J.D.M ira Collection, N oble N umismatics Sale 78 (lot 4603).
George Stokell and his wife arrived in Van Diemens Land on the 'Venerable' in 1822. With his capital he became a merchant and land owner. H eprospered until his store manager Parrot, embezzeled large sums of money.

Stockell, although facing bankruptcy, 'soldiered on' and over time restored his financial and social status, dying a wealthy man in 1874. A part from Bills of Exchange he also issued currency notes of one shilling dated 1825. [See 'Coins and Tokens of Tasmania 1803-1910' by Roger M cN eice FRNS]

2849
Van Diemens Land Bank, three different cheque forms, all signed by G. Butler, 8th June 1830, N o $39 £ 19.18 .9$ to M essrs M awle; 12th July 1830 No E, altered from Commercial Bank form, to T.W.R owlands (M awle) for $£ 40.8 .4$, crossed A.Bryant; 19th July 1830 No F, altered from Derwent Bank form, pay A.Stephens Esquire $£ 9.19 .0$. First with central hole and butt tip on back, otherwise very fine or better. (3)
\$300

## 2850

Bank of Van Diemens Land Limited for H obart Savings Bank 18--, page of four unissued cheques, printed by J.Walch \& Sons H obart. Very fine - extremely fine.
\$100


## 2851*

Sight note, H obart Town, Union Bank of Australia, £49.15.2, 17th July 1840, No. 2/2991 to M r P. Stephenson, Blacksmith, Collins St, Union Bank of A ustralia stamp on front, endorsed on back for 50.17.5. Very fine.


2852*
Van Diemen's Land, Bill of Exchange or sight note, the third, Union Bank of Australia, Issued at 1 p/cent prem., Hobart Town 3 June 1844 No. 300, to G. Butler for $£ 450.0 .0$ stg., stamped signed J.F.G room, signed on the back 4th June Sent Cop 1st of Exchange W.Kinnead. Faded blue print, however very fine or better and very rare, a most early Union Bank form.

2853
Union Bank of Australia, Third of Exchange, Launceston, 22nd August 1861, No. 6340, for $£ 293.10 .5$, in favour of M r D.Grubb Esq. Extremely fine.


## 2854*

Tasmania, Beer Duty Coupon 1/3 overprinted $1 / 8$ One Keg, O ne Shilling and Three Pence (1905); City Bank of Sydney 190 - unissued cheque form by W.C.Penfold. The first (illustrated) and very rare, fine, the second extremely fine. (2)

lot 2855

2855*
R andell \& Scott, H ay, Lang's Crossing, M urrum Bidgee, ten shillings, H ay N ovr.5th 1861 N 0.75 , vignette of steam ship in centre, imprint (faint) H .Berger Lit. Payable also in A delaide (cf N icholson lot 1631) (see M ira, W.J.D., 'From Riverboat to Iron H orse' M CC, Sydney 1990, p16). Trimmed to border, many folds, creases and tears, stuck down (as usual) to thick backing paper or card, fair and excessively rare, the only known example of this denomination.
\$2,500
The repairer has doubled up on the n's in ten on the left.
Ex N oble Numismatics Sale 54 (lot 3156), Sale 59 (lot 3105), Sale 71 (lot 2902) The John Pettit Collection, Sale 78 (lot 4614) and Sale 79 (lot 2898).


## 2856*

Bukkulla Vineyards, M cIntyre River, Inverell, one pound, N ovember 29th 1869, No.115, Pay to Boniss, by M essrs. Wyndham/Dalwood Vineyards,/Branxton N.S.W., signed by F.W.Wilkinson, bank rubber stamped, 'Commercial Banking Company of Sydney, Inverell', cross cancelled by hand in black ink and written, 'Paid Decr.9/69' . Trimmed, some foxing with pen notations on back, otherwise very fine and rare.
\$500


2857*
Bukkulla Vineyards, M cIntyre River, Inverell, one pound No. 230 to Nash, signed Hugh Wyndham November 25/ 1870 cross cancelled, Paid A pril 11/71 to John Lee \& Co N . M aitland (?) imprint De Gruchy \& Leigh Sydney (M VR type 1a). Bottom right corner off, otherwise very fine and rare as such.

Ex N oble N umismatics Sale 78A (lot 4616).

## 2858

Bank of Commerce, Young, Cooma, [Forbes], (N SW ); storekeeper's notein the name of J acobs \& Co., Storekeepers, Cooma for one hundred pounds, numbered 563107. An unusual item previously unreported, faded and in very poor state of preservation and backed onto paper.

Certainly a late 19th century advertising piece and not a genuineone hundred pound store note.


2859*
Burnell \& Jones, General Storekeepers, Boulia, one pound No. 1641 (Dec 1st) 189(0), payable at the Queensland $N$ ational Bank, R ock hampton embossed Queensland Stamp Duty one penny, ink rubber stamped on back Burnell Jones Boulia, tiny handwritten ink note top left corner of back ' $y$ at 04 years passing this'. Faintly crossed in ink on front ( M VR p26). A complete note but taped at back and with perforations from folding and handling, otherwise nearly fine and excessively rare.
\$1,500
Ex W.J.D.M ira Collection, Noble Numismatics Sale 79 (lot 2900). A fascinating example of a calabash or shin plaster with attractive vignette of bullock wagon train.

## COMMONWEALTH ISSUES-PRE DECIMAL



## 2860*

Ten shillings, Collins/Allen (1913) M 000039 (R.1a) presentation note. Three heavy vertical folds, holed through and repaired with tape on back, tatty edges and rounded corners having been in a wallet for many years, fair but very rare, an important historical note.


2861*
Ten shillings, Collins/Allen (1913) red serial M 144792 (R.1C). Fair and rare.

Ex Spink N oble Sale 44 (lot 3036).


2862*
Ten shillings, Cerutty/Collins (1918) N 525759 S (R.3b). Flattened of folds, very fine.

2863
Ten shillings, M iller/Collins (1923) A/12 484657 (R.4). Flattened of folds, trimmed, original printer's ink mark on back, good fine.


2864*
Ten shillings, K ell/Collins (1926) A/40 802425 (R.5). Some crispness, has been flattened, otherw ise nearly extremely fine and rare in this condition.


2865*
Ten shillings, R iddle/H eathershaw (1928) B/1 457536 (R.7). Flattened of folds, otherwise good colour, central pin hole, nearly very fine.

## 2866

Ten shillings, Riddle/Sheehan (1933) B/42 642497 (R.8b) thin signature. Folds and creases, 4 mm tear repaired in left margin, trimmed, fine.


2867*
Ten shillings, Riddle/Sheehan (1933) C/2 772216 (R.9). O riginal body, good fine.
\$1,800


2868*
Ten shillings, Riddle/Sheehan (1933) C/2 887230 (R.9). Flattened, good fine.
\$1,600
2869
Ten shillings, Riddle/H eathershaw (1933) C/17 409893 (R.9). Flattened of folds, good fine.
\$850


2870*
Ten shillings, Riddle/Sheehan (1934) C/64 234749 (R.10). Slightly trimmed, single pin hole, full bodied note, bright colour, nearly very fine.
\$1,000

## 2871

Ten shillings, Riddle/Sheehan (1934) C/29 803594 (R.10). Folds and creases, slightly trimmed, pin hole, nearly fine.
\$250

2872
Ten shillings, Riddle/Sheehan (1936) D/60 020735 (R.11). Flattened of folds, good fine.

2873
Ten shillings, Sheehan/M cFarlane (1939) F/19 525349 (R.12). Folds and creases, slightly trimmed, good fine.
\$150
2874
Ten shillings, Sheehan/M cFarlane (1939) to Coombs/W ilson (1952) (R.12-15). The first nearly fine, others good very fine. (4)
\$400


2875*
Ten shillings, Armitage/M cFarlane (1942) F/42 891361 (R.13). N early uncirculated.


2876*
Ten shillings, Armitage/M cFarlane (1942) G/19 705918 (R.13). Crisp original body, extremely fine.

2877
Ten shillings, Armitage/M cFarlane (1942) G/22 164240 (R.13). Folds, nearly extremely fine.

2878
Ten shillings, Armitage/M cFarlane (1942) G/51 593025 (R.13). Flattened of centrefold and crease, nearly extremely fine.
\$150

## 2879

Ten shillings, Armitage/M cFarlane (1942) G/0 855509 (R.13). Crisp note, vertical folds, very fine.

Ten shillings, Armitage/M cFarlane (1942) G/69 182387 (R.13); Coombs/Watt (1952) A/66 928384 (R.14). Both notes slightly trimmed, fine - nearly very fine. (2)


## 2881*

Ten shillings, Coombs/Watt (1949) A/58 946274 (R.14). G ood extremely fine.

Ten shillings, Coombs/Watt (1949) A/70 177752 (R.14). Flattened of folds, extremely fine.


2883*
Ten shillings, Coombs/Wilson (1952) A/76 312777 (R.15). Uncirculated.

Ten shillings, Coombs/Wilson (1952) B/22 568457 (R.15). Crisp uncirculated


2885*
Ten shillings, Coombs/Wilson (1952) B/0 948535 (R.15). Creases and folds, otherwise crisp, fresh, nearly extremely fine.

2886
Ten shillings, Coombs/W ilson (1952) B/23 974375 (R.15). Flattened of centre fold, extremely fine.

2887
Ten shillings, Coombs/W ilson (1954) AC/50 305174 (R.16). Centre fold, otherwise nearly uncirculated.

Ex N oble N umismatics Sale 50 (lot 3295).

2888
Ten shillings, Coombs/Wilson (1954) AC/00 493068 (R.16) first prefix. Flattened of folds and creases, trimmed, fine.

2889
Ten shillings, Coombs/W ilson (1954) A C/64, AC/84, A D/93 (R.16). Extremely fine. (3)

2890
Ten shillings, C oombs/W ilson (1961) AG/16 763133 (R.17). Virtually uncirculated.

2891
Ten shillings, Coombs/Wilson (1961) AH/27 169400, AH/62 410701 (R.17). Full bodied notes, extremely fine - uncirculated. (2)

2892
Ten shillings, Coombs/Wilson (1961) AH /51 524783, 861625 (R.17). The first with centre fold and other creasing, the second with centre fold and one other crease and a very small tone spot at the bottom edge but virtually uncirculated, both notes crisp. (2)

2893
Ten shillings, Coombs/Wilson (1961) AE/63, AF/91, AG/40, AG/54, AG/58, AG/70, AG/74, AH/24, AH/32, AH/35, AH/60 (R.17). Fine - good very fine. (12)

2894
Ten shillings, Riddle/Sheehan (1936) D/66 996636 (R.11); one pound, Coombs/Wilson (1952) X /21 267436; Bank of N orth Queensland, bogus one pound, January 1st 1900, used stage money. The first with foxing, nearly fine - very fine. (3)
\$250
2895
Ten shillings, Sheehan/M cFarlane (1939) F/16 808913 (R.12); Coombs/Wilson (1961) A G/95 128340 (R.17); one pound Coombs/Wilson (1961) H K/30 308828 (R.34b). Very good - nearly very fine. (3)

2896
Ten shillings and five pounds, A rmitage/M cFarlane (1942, 1941) F/60 (R.13) R/59 (R.46); one pound, Coombs/Wilson (1953) HE/50 (R.33). Fine - very fine. (3)

2897
Ten shillings, Coombs/W ilson (1952) B/45 727371 (R.15); one pound, Riddle/Sheehan (1933) N /19 077100, Coombs/ Wilson (1952) X/11 253863, (1961) HJ/01 200340 (R.28, 32, 34b) (3). The first with some light staining, otherwise good fine; good fine; good very fine; centre fold, nearly uncirculated. (4)

## 2898

Ten shillings, Coombs/Wilson (1961) AF/63 and AF/64 (R.17); one pound (1953) (R.33). The last very fine, others crisp, flat, nearly uncirculated. (3)

2899
Ten shillings, Coombs/W ilson (1961) AH /53 574956 (R.17); one pound, Coombs/Wilson (1961) H K/51 096371 (R.34b); five dollars, Coombs/W ilson (1960) TB/49 990130, TC/30 697529, TD/00 387491 (R.50) (3). Some with light foxing marks at edge, the last with small red wet ink transfer, otherw ise nearly very fine - very fine. (5)

## 2900

Ten shillings, (1942) (R.13), (1954) (R. 16 [2]), (1961) (R.17); one pound, (1961) (R.34b); one dollar, Coombs/Randall (1967) A GG 712844, AH G 418381 (R.72), Phillips/Randall (1969) AYY 871311 (R.73), Phillips/W heeler (1972) BKR 943148 (R.74), (1974) BPC 108671 (R.75), K night/W heeler (1976) CHF 856454 (R.76a), DBP 456250-251 (R.76b) consecutive pair of notes, CHT, CJA, CJB, CJC, CJD, CJE, CJF, CJG, CJK, CJL, CJN, CJP and CJQ 660066 radar note (R.76c), CNV 407100-109 (R.76c) consecutive run of ten notes, Knight/Stone (1979) C SB 743100-105 (R.77) consecutive run of six notes. In a maroon album, good uncirculated. (43)


## 2901*

One pound, Collins/Allen (1910), superscribed issue on English, Scottish and Australia Bank Limited, one pound, M elbourne, Z000745, superscribed serial E 202256 (R.S40). Ragged edges with pieces missing, holed, poor but extremely rare.
\$3,000


2902*
One pound, Collins/Allen (1910) superscribed issue on London Bank of Australia Limited, one pound $M$ elbourne undated, N o Z090449, superscribed serial E 959552 (R.S45). Flattened of folds and creases, with rust stain in top margin, three small holes in bottom right border design and 2 mm tear in right side margin, fine.


2903*
One pound, Collins/Allen (1910), superscribed issue on London Bank of Australia Limited one pound, M elbourne Z 029799 , superscribed E 224202 (R.S45). A 1 cm hole top left, nearly fine with good colour and rare.
\$6,000


2904*
O ne pound, Collins/Allen (1910), superscribed issue on The Union Bank of Australia Limited, one pound, M elbourne, No. 3/F 146016, superscribed serial E 146985 (R.S59). Many folds and creases, with small holes in central fold and near a 5 mm tear at right, otherwise very good and extremely rare.
\$4,500


2905*
O ne pound, Collins/Allen (1913) No. P 270487 red serials (R.18a). Repaired tear at left, numerous folds, creases and smaller edge tears, well circulated, fair but rare.
\$2,000

## 2906

O ne pound, Cerutty/Collins (1918) No. B 846889 J (R.21). Fair.


## 2907*

One pound, Kell/Collins (1926) H/58 538215 (R.24). Flattened of folds, trimmed, nearly extremely fine.
\$2,250


2908*
O ne pound, Riddle/H eathershaw (1927) K/9 004578 (R.26). Crisp original body, extremely fine or better.

2909
O ne pound, Riddle/Sheehan (1932) K/79 817997 (R.27b) thin signature. Slightly trimmed, nearly very fine.


2910*
O ne pound, Riddle/Sheehan (1933) M /21 262329 (R.28). G ood very fine.

2911
O ne pound, Riddle/Sheehan (1933) M/72 127689 (R.28). Full body, creases and folds, very fine.


2912*
O ne pound, Riddle/Sheehan (1933) M/70 432118 (R.28). Flattened of folds, very fine.

2913
O ne pound, Riddle/Sheehan (1933) L/54 572030, N/55 603868, L/73 970854, L/89 339617 (R.28). N early fine - very fine. (5)

2914
O ne pound, R iddle/Sheehan (1933) L/36, L/39, M /19, M/20, M/23, M/34, M/35, N/55, N/67 (R.28). Very good - good fine. (9)

2915
O ne pound, Sheehan/M cFarlane(1938) P/22 881476 (R.29). Good very fine.

## 2916

O ne pound, Sheehan/M cFarlane(1938) P/18 708926 (R.29). Flattened, limp paper, otherwise good very fine.

## 2917

Onepound, Sheehan/M cFarlane (1938) N /87 469144, P/62 858168, P/0 566633 (R.29). G ood fine - very fine. (3)

## 2918

One pound, Sheehan/M cFarlane (1938) to Coombs/W ilson (1961) (R.29, 30a(3), 32, 34a). H ole in top margin of last, cleaned and flattened, otherwise very fine - good very fine. (6)

## 2919

O ne pound, Sheehan/M cF arlane(1938) P/19 216356 (R.29); Armitage/M cFarlane (1942) H /89 276327 (R.30a); Coombs/ Watt (1948) W/35 762754 (R.31); Coombs/Wilson (1953) HC/74 028867 (R.33), (1961) H K/36 421914 (R.34b). Very good - nearly extremely fine. (5)


2920*
One pound, Armitage/M cFarlane (1942) (R.30a) H/26 432112. Uncirculated.

2921
One pound, Armitage/M cFarlane (1942) (R.30a) H/30 874402, 923027. Choice, crisp nearly uncirculated. (2)
\$500


2922*
One pound, Armitage/M cFarlane (1942) (R.30a) H/30 894257/8 consecutive pair. Some light scuffing at top right edge of second note, otherwise uncirculated. (2)

2923
One pound, Armitage/M CFarlane (1942) (R.30a) H/34 662849, H/37 345473. N early uncirculated. (2)
$\$ 400$
2924
O ne pound, Armitage/M cFarlane (1942) (R.30a) P/95 173081, P/96 536917. N early uncirculated. (2)

2925
One pound, Armitage/M CFarlane (1942) (R.30a) H/O 174342, H/1 355357. Light centrefold and teller flicks, small colour mark on each note, otherwise nearly uncirculated. (2)

## 2926

One pound, Armitage/M cFarlane (1942) (R.30a) H /O 628165, H/1 789204. Light centre fold and teller flicks, some light scuffing on top edge and toning, otherwise good extremely fine. (2)
\$240


2927*
One pound, Armitage/M cFarlane (1942) (R.30a) H/26 323232 repeater number. Some creasing and folds but crisp and otherwise nearly uncirculated.

2928
One pound, Armitage/M CFarlane (1942) (R.30a) H/31 000303, 042197, 072567, 125481. C risp nearly uncirculated. (4)

## 2929

One pound, Armitage/M CFarlane (1942) (R.30a) H/30 691055, 771068, 783314, 821091, 990549. Crisp nearly uncirculated. (5)

## 2930

One pound, Armitage/M cFarlane (1942) (R.30a) H/31 078028, 417189, 704926. G ood extremely fine - nearly uncirculated. (3)

## 2931

One pound, Armitage/M cFarlane (1942) (R.30a) H/34 585452, H/37 739945, P/84 535452, P/95 057813. The first with small smudge mark on back, otherwise nearly uncirculated. (4)

## 2932

One pound, Armitage/M cFarlane (1942) (R.30a) H/27 643328, H/28 758710, H/30 897583, H/31 205660. The second with a smudge on front, some toning around edges, otherwise crisp extremely fine - nearly uncirculated. (4)

## 2933

One pound, Armitage/M CFarlane (1942) (R.30a) H/26 308690, 371638, 446129, 483531. Some light foxing marks on second and last, otherw ise extremely fine - nearly uncirculated. (4)
\$260

2934
One pound, Armitage/M CFarlane (1942) (R.30a) H/26 546034, H/30 699874, 832652, P/82 720240, P/90 101168. The last two with smudging marks, otherw ise extremely fine - nearly uncirculated. (5)

## 2935

One pound, Armitage/M CFarlane (1942) (R.30a) H/26 093931, 106658, 368162, 400992, 404934. All crisp extremely fine - nearly uncirculated. (5)

## 2936

One pound, Armitage/M CFarlane (1942) (R.30a) H/11 735658, H/14 760981, H /26 087959, H/27 815482, H/30 431488, H/33 066521. All crisp, one with small stain spots at right edge, otherwise extremely fine - nearly uncirculated. (6)


## 2937*

O ne pound, Armitage/M cFarlane (1942) H/94 193048/9 (R.30a) consecutive pair. Flattened of creases, otherwise extremely fine, good extremely fine. (2)

## 2938

O ne pound, Armitage/M cFarlane(1942) H/32 534626, P/84 284293 (R.30a,b). Flattened, good very fine. (2)

2939
O ne pound, Armitage/M cFarlane (1942) J/84 955031, J/90 103889 (R.30a). G ood very fine. (2)

## 2940

O ne pound, Armitage/M CFarlane (1942) H/15 163335 (R.30a); K/72 280121 (R.30b); Coombs/Wilson (1952) W/83 983753 (R.32); (1953) H B/42 250629 (R.33). Very fine - uncirculated. (4)

2941
O nepound, Coombs/Watt (1949) I/35 563345 (R.31). Folds, otherwise crisp extremely fine.

2942
O ne pound, Coombs/Watt (1949) W/33 177863 (R.31). Flat, extremely fine. \$100

2943
O ne pound, Coombs/Wilson (1952) W/72 204624 (R.32) first prefix. Flattened of folds and creases, a 2 mm tear in left margin, slightly trimmed, very good.

2944
O ne pound, Coombs/Wilson (1953) HB/20 429340/2
(R.33) three consecutive notes. Flat and crisp, slight signs of handling, otherwise uncirculated. (3)

## 2945

O ne pound, Coombs/Wilson (1953) H D/61 570772 (R.33). $N$ early uncirculated.

2946
O ne pound, Coombs/Wilson (1953) H B/95 735223; H D/24 969842 (R.33). N early uncirculated. (2)

## 2947

One pound, Coombs/Wilson (1953) HE/15; HE/16; HE/20 (2); HE/23 (2); HE/27; HE/34; HD/62 (R.33); (1961) HI/40 (R.34b). Very fine - nearly extremely fine. (10)

## 2948

O nepound, Coombs/W ilson (1961) H I/41 386636 (R.34a); HK/47 243642 (R.34b). Pin hole in second, good very fine. (2)


2949*
One pound, Coombs/Wilson (1961) HJ/67 402631/40 (R.34b) run of ten consecutive notes. Signs of handling, otherwise virtually uncirculated. (10)
\$1,250

## 2950

One pound, Coombs/Wilson (1961) HJ/23 515399/400 (R.34b) consecutive pair. Good extremely fine. (2)
\$200
2951
One pound, Coombs/Wilson (1961) HJ/30 191811/12 (R.34b) consecutive pair. Extremely fine. (2)
\$200
2952
O ne pound, Coombs/Wilson (1961) H I/45 740615 (R.34b). Flat, extremely fine.

## 2953

O ne pound, Sheehan/M cF arlane (1938) P/56 822614 (R.29); Armitage/M cFarlane (1942) J/36 148575 (R.30a); five pounds, Coombs/Wilson (1952) S/55 250702 (R.48). Fine - nearly very fine. (3)

2954
Onepound, Armitage/M cFarlane (1942) (R.30a,b); Coombs/ Wilson, ten shillings (1954) (R.16); (1961) (R.17); one pound (1953) (R.33); (1961) (R.34b); five pounds (1954) (R.49); (1960) (R.50); ten pounds (1954) (R.62); (1960) (R.63); five dollars(1992) (R.214); (2001) (R. 219 [2]); ten dollars (1988) (R.310b). In a black folder, good - uncirculated. (14)
\$150

## 2955

One pound, Armitage/M CFarlane (1942) H/80 470947 (R.30b) also decimals (R. 78 (5), 89 (3), 304). Very good - very fine. (10)


2956*
Five pounds, K ell/C ollins (1924) Q/2 007767 (R.38a). Very fine.


2957*
Five pounds, Kell/Collins (1924) Q/0 583719 first prefix (R.38aF). A few small rust dots, otherwise nearly very fine.

$$
\$ 2,500
$$



## 2958*

Five pounds, Riddle/H eathershaw (1927) Q/21 255087/8 (R.42) consecutive pair. Uncirculated and rare as such. (2)
$\$ 15,000$


2959*
Five pounds, Riddle/H eathershaw (1927) Q/21 236879 (R.42). G ood extremely fine.

## 2960

Five pounds, Riddle/H eathershaw (1927) Q/26 309008 (R.42L) last prefix. Flattened of folds and creases, a 17 mm tear bottom and small piece missing bottom of note, fine.


2961*
Five pounds, Riddle/Sheehan (1933) R/8 898455 (R.44a). A few small tone spots, otherwise very fine.

lot 2962

2962*
Five pounds, Sheehan/M cFarlane (1939) R/23 729591/3 (R.45) consecutive trio. Pin holes in each, repaired nicks in edge of first, first and third flattened, otherwise nearly uncirculated and very rare as such. (3)

In CGA holders as N early Uncirculated 58.


2963*
Five pounds, Armitage/M cFarlane (1941) R/34 363710 (R.46). Creases and corner folds, good body, good very fine.

2964
Five pounds, Armitage/M cFarlane (1941) R/57 884826 (R.46). Flattened, otherwise good very fine.

2965
Five pounds, Armitage/M cFarlane (1941) R/49 592296 (R.46). G ood very fine/nearly very fine.

2966
Five pounds, Armitage/M cFarlane (1941) R/42 166177 (R.46). Very fine.

2967
Five pounds, Armitage/M cFarlane (1941) R/35 339938, R/52 106631, R/53 422195 (R.46). Folds and creases, otherwise nearly very fine. (3)


2968*
Five pounds, Coombs/Watt (1949) S/21 986113 (R.47). Flattened, good very fine.


## 2969*

Five pounds, Armitage/M cFarlane(1941) R/34 641847(R.46) first serial prefix. Folds and creases, otherw ise original body to paper, very fine.

2970
Five pounds, Armitage/M cFarlane (1941) R/41 976398; Coombs/W ilson (1954) TA/42 600627. First note, flattened of folds, left margin with 4 mm tear, good fine, very fine. (2)


2971*
Five pounds, Coombs/Watt (1949) R/94 831195 (R.47). Flattened, good very fine.

2972
Five pounds, Coombs/Wilson (1952) S/29 376260 (R.48).
Flattened, otherwise very fine.

## 2973

Five pounds, Coombs/Wilson (1952) S/57 146946 (R.48) last prefix. Folds and creases, fine.

## 2974

Five pounds, Coombs/W ilson (1954), TB/31 314443, TC/33 292769 (R.49, R.50). Flattened, extremely fine. (2)

2975
Five pounds, Coombs/W ilson (1954) TB/18 175449; TB/36 731345 (R.49) first note. $N$ early very fine - good very fine. (2)


2976*
Five pounds, Coombs/W ilson (1960) TC/51 245817 (R.50). Uncirculated.

2977
Five pounds, Coombs/W ilson (1960) TC/70 807427 (R.50). Extremely fine.

## 2978

Five pounds, Coombs/W ilson (1960) TC/20 074674 (R.50). Slight corner crease, good extremely fine.

## 2979

Five pounds, Coombs/W ilson (1960) TC/95 059628 (R.50). Flattened, good extremely fine/extremely fine.

## 2980

Five pounds, Coombs/W ilson (1960) TC/96 886248 (R.50). Folds, otherwise crisp, good extremely fine.

## 2981

Fivepounds, Coombs/Wilson (1960) TC/86 838310; TD/04 790542 (R.50). Wear at top, crisp nearly uncirculated; centre fold, nearly extremely fine. (2)
\$180


## 2982*

Ten pounds, Riddle/H eathershaw (1927) U/2 445154 (R.55). Four pin holes vertically on the right, otherwise very fine. \$5,500


2983*
Ten pounds, Riddle/Sheehan (1934) V/2 705016 (R.57). $N$ atural body, good very fine.


2987*
Ten pounds, Coombs/Watt (1949) V/15 957219, first prefix (R.60F). Flattened of small crease top right corner, otherw ise good body, extremely fine or better.

2984
Ten pounds, Sheehan/M cFarlane (1943) V/4 689105 (R.58). Creases, folds and some staining on back, still crisp, good fine.


## 2985*

Ten pounds, Armitage/M cFarlane (1943) V/9 659362 (R.59). Flattened of folds, tiny ( 1 mm ) tear at bottom margin, otherwise good body, extremely fine.


## 2986*

Ten pounds, Armitage/M cFarlane (1943) V/6 807807, repeating digits (R.59). Flat, good extremely fine.

2988
Ten pounds, Coombs/Watt (1949) V/19 291580 (R.60). $N$ early very fine.


2989*
Ten pounds, Coombs/W ilson (1952) V/24 196767 last prefix (R.61L). Cleaned and flattened, fine.

2990
Ten pounds, Coombs/Wilson (1960) WA/58 691255 (R.63). Flattened, nearly extremely fine.

2991
Ten pounds, Coombs/Wilson (1960) WA/34 470454 (R.63). Flattened of folds, three pinholes, very fine.


2992*
World War II, H ay Internment Camp, The Camp Seven Bank, sixpence, Robinow/Stahl, Hay, 1st M arch 1941, C 40741 (not in Bulluss). Flat original, slightest trace of crease, otherw ise good extremely fine and rare in this condition.
\$6,000


## 2993*

World War II, H ay Internment Camp, TheC amp Seven Bank, one shilling, Epstein/Stahl, H ay, 1st M arch 1941, D 22133 (not in Bulluss). Finger mark in top right corner, original nearly uncirculated and very rare in this condition.
\$9,000


## 2994*

World War II, H ay Internment Camp, TheC amp Seven Bank, two shillings, M endel/Stahl, H ay, 1st M arch 1941, F 40315 (not in Bulluss). O riginal crisp nearly uncirculated and very rare in this condition.


2995*
World War II, H ay Internment Camp, TheCamp Seven Bank, two shillings, H ay, 1st M arch 1941, Epstein/Stahl, E 39791 (not listed in Bullus). Foxed, folds and creases, otherwise nearly fine and rare.
\$3,500


2996*
World War II, A ustralian Army Canteens Service, B.C.O.F., oneyen, N o.B 384712 , produced by M iller, M elbourne, (nd. c.1942), for use of Japanese prisoners held in Australia in WW2, (Schwan-Boling - [unlisted], Campbell - [unlisted]. Fine - very fine and very rare.
\$300

## 2997

C ommonwealth of Australia, war savings certificates, W WII, one pound B128611 issued 7 Aug 1940 payable 7 Aug 1947, C891349 issued 25 Feb 1941 payable 25 Feb 1948, the last with affixed round label 'By holding this certificate until maturity you are giving valuable help to the nation's war effort' (R.WD1a) (2); ten pounds, N 467368 issued 2 Dec 1942 payable 2 Dec 1949 (R.W D3a). A few minor tone spots on bottom edge of first, otherw ise fresh uncirculated. (3)
\$150

Sir R oland Wilson's Presentation Set



## 2998*

Decimal specimen banknotes, two each representing front and back of notes of the one dollar, Coombs/Wilson AAA 000000; two dollars, Coombs/Wilson FAA 000000; five dollars, Coombs/R andall N AA 000000; ten dollars, Coombs/ Wilson SAA 000000; twenty dollars, Coombs/Wilson XAA 000000, with small oval stamp 'SPECIM EN' in the watermarked area on both sides of notes (R.71SPA, 81SPA, 91SPA, 101SPA, 111SPA ). These notes are contained in a special book printed by the Reserve Bank in 1966 and were presented to prominent people and those directly connected with the design and printing of the decimal notes. This book is signed by ten officials associated with the note issue, including R oland Wilson whose presentation book this was purported to be. Uncirculated. (10 notes)


2999*
Five D ollars, C oombs/R andall (1967) type 1 specimen issue, N AA 000000 (M cD DS8). Uncirculated and very rare.


3000*
Twenty dollars, Phillips/W heeler (1974) X GY 000000 specimen note, type 3, overprinted SPECIM EN in red twice on front and back of note, N O VALUE in red on both front and back, and SPECIM EN No.0256 in red on front of note (M c DS 20). Uncirculated and very rare.

## STAR NOTES

3001
Ten shillings, Coombs/Watt (1949) G/99 88736* (R.14), Folds and creases, pin holes and 12 mm tear in right top of note, very good.


3002*
Ten shillings, Coombs/W ilson (1954) AE/91 51880* (R.16s). Flattened of folds, slight trim, otherwise nearly very fine.
\$1,250


3003*
Ten shillings, Coombs/Wilson (1961) AE/99 26383*/84* (R.17s) consecutive pair. Light stain on bottom borders, otherwise nearly uncirculated. (2)
\$9,500


3004*
Ten shillings, Coombs/W ilson (1961) AE/99 35204* (R.17s). Light folds and creases from handling, top edge cut close in during production, otherwise crisp and original, nearly uncirculated and rare in this condition.


3005*
Ten shillings, Coombs/Wilson (1961) AG/50 32594* (R.17s). Creases and folds, some grubbiness from use, otherwise fine.

3006
O ne pound, Coombs/Watt (1942) I/5 22585* (R.31s). Flattened of folds, slightly trimmed, otherwise good very fine.
\$1,000


3007*
O ne pound, C oombs/W ilson (1961) H E/99 81511* (R.34bs). Full bodied note, good very fine.


3008*
Five pounds, Coombs/W ilson (1960) TC/12 10650* (R.50s). Flattened, otherwise nearly extremely fine and rare in this condition.
\$4,200


3009*
O ne dollar, Coombs/R andall (1967) ZA G 02151*, 02152*, 02153* (R.72s) consecutive run of three star notes. N early uncirculated - uncirculated. (3)


3010*
One dollar, Phillips/Randall (1969) ZAJ 87399* (R.73s). Extremely fine.


3011*
Two dollars, Coombs/W ilson (1966) ZFA 78008* first prefix (R.81sF). Uncirculated.
\$2,000


3012*
Two dollars, Phillips/Randall (1968) ZFQ 66293* (R.83s). C entre fold, slight creasing, otherwise crisp original, nearly extremely fine.


3013*
Ten dollars, Coombs/W ilson (1966) ZSB 20371* (R.301s). Uncirculated.

$$
\$ 3,000
$$



3014*
Ten dollars, Phillips/Randall (1968) ZSF 17956* first prefix (R.303sF). Flattened of creases and folds, otherwise extremely fine.

## ERROR NOTES

3015
O ne pound, Coombs/W ilson (1961) H K/13 723895/H K/13 724895 (R.34b) mismatched serial numbers. Folds, creases and stains, nearly very fine.

3016
Two dollars, Johnston/Fraser (1985) LQE 872397 (R.89) ink smudge on M acarthur's portrait. Uncirculated.


3017*
Five dollars, Fraser/Cole (1992) polymer note without any printing phase, with NPA sticker 206047/00070 attached (R.214). U ncirculated and very rare.

3018
Ten dollars, K night/W heeler (1976) TJQ 542342 (R.306b) missing part printing phase top right corner. Fine.


3019*
Ten dollars, Fraser/Evans (1993) JK 93680844/7 (R.316a) consecutive run of four notes with wet ink transfer. Uncirculated. (4)

## 3020

Ten dollars, M acfarlane/Evans (1998) AA 98 001704/5 consecutive pair (R.318cF) (2), and BM 98265345 missing some blue print and yellow pattern registered within area of portrait by Dobell. Uncirculated. (3)


3021*
One hundred dollars, M acfarlane/Evans (1998), BK 98 851457 (R.618a) missing simultan printing phase on back. Uncirculated and rare.
\$1,000

DECIMAL ISSUES


3022*
Five dollars, Coombs/R andall (1967) N AA 976527 (R.202) first prefix. U ncirculated.
\$1,000

3023
Five dollars, Coombs/R andall (1967) N BJ 036928 (R.202). Uncirculated.

3024
Five dollars, Coombs/Randall (1967) to Phillips/W heeler (1972) (R.202, 203, 204 (single and pair)). N early uncirculated - uncirculated. (5)

3025
Five dollars, Phillips/W heeler (1972) N H Y 299452/4 (R.204) consecutive trio. Virtually uncirculated. (3)

3026
Five dollars, Coombs/R andall (1967) N BV, N CF (R.202)(2); Fivedollars, Phillips/R andall (1969) N DD, N EB (R.203)(2); five dollars, Phillips/W heeler (1972) N KE (R.204) (2). Very fine - uncirculated. (6)

## 3027

Five dollars, Phillips/W heeler (1972) N KA 165841/4 (R.204); K night/Stone (1979) N YF 895500, N Y G 895001 (R.207); Johnston/Fraser (1985) PQ Q 135999/6000, QCX 351000, Q BV 616616/25, Q CY 350501/4, QDP 789650/9 (R.209a); Fraser/Evans (1995) AB 09 648656/65 (R.217) includes consecutive pairs (2) and runs of four and ten notes (3). First two notes very fine, all other notes uncirculated. (41)

3028
Five dollars, K night/Stone (1979) N Y G 597777, N Y S 989614 (R.207) (2); Johnston/Fraser (1985) Gothic QAU 441028 (R.209b); Fraser/Higgins (1990) Q GF 220951/4 (R.212) (4 consecutive); Fraser/Cole(1992) AA 04 578641/2 consecutive pair, AA 19, 34, 60, 76, 85 (R.214) (7); M acfarlane/Evans (2001) BC 01327873 (R.219). Very fine - uncirculated. (15)
\$100

## 3029

Fivedollars, J ohnston/Fraser (1985) Q DH 502436/500; Q DJ 502001/43 (R.209a) original pack of onehundred notes with breaks of two and four. Uncirculated. (100)
$\$ 700$
3030
Five dollars, M acfarlane/Evans (1997) test notes AP, AQ, AW, AX , AY, AZ 97998622 six prefixes with same number (R.218bTi). U ncirculated. (6)

3031
Five dollars, M acfarlane/H enry (2006) CA 06 630605/14 (R.220) ten consecutive notes. Uncirculated. (10)

## 3032

Five - one hundred dollars, five dollars, Fraser/Cole (1992) (R.214) (3) includes AA 81291119 and AA 34 579977/8 consecutive pair; ten dollars, Johnston/Fraser (1988) first release AB 24937639 and second release AB 28 603672/3 consecutive pair (R.310a, 310b [2]) (3), Fraser/Evans (1993) (R.316a) (2) GC 93 798451/2 consecutive pair; twenty dollars, Fraser/Evans (1994) CF 94367647 (R.416a); one hundred dollars, Fraser/Evans (1996) BM 96830422 (R.616). The first note with fold, otherwise uncirculated. (10)
\$280
Together with brochures for all issues except 1988 ten dollars.

## 3033

Five- fifty dollars, M acfarlane/Evans (1998) first year prefix notes, all number AA 98001838 (R.218, 318, 418, 518). Uncirculated. (4)

3034
Five dollars, M acfarlane/Evans (1997) CU 97 999184/5 consecutive test note pair (R.218bTi) (2), (2001) AA 01 125150 and JD 01765036 first and last prefix pair (R.219F, 219L) (2); twenty dollars, Fraser/Evans(1993) AAA 001537 N PA issue (R.415i); fifty dollars, Phillips/W heeler (1973) YAA 939663 first prefix (R.505F). The last very fine, the rest uncirculated. (6)

3035
Five- one hundred dollars, mixed date mixed signature set of five notes, all marked Gold 999, mounted within a perspex frame, includes five dollars, M acfarlane/H enry (2002) DM 02826526 (R.220a), ten dollars, M acfarlane/H enry (2002) AH 02200927 (R.320a), tw enty dollars, M acfarlane/H enry (2006) CG 06597477 (R.420d), fifty dollars, M acfarlane/ Henry (2004) AG 04375366 (R.520b), one hundred dollars, M acfarlane/Evans (1999) AI 99771715 (R.618b). Uncirculated.

3036
Five - fifty dollars, Stevens/Parkinson (2012), five dollars, BA 12, consecutive pair of first signature prefix and EA 12, consecutive pair last year prefix (R.N ew) (4); ten dollars, AA 12, consecutive pair of first signature prefix and DF 12, consecutive pair last year prefix (R.N ew) (4); fifty dollars, AA 12, consecutive pair of first signature prefix and GB 12, consecutive pair last year prefix (R.N ew) (4). U ncirculated. (12)
\$350


3037*
Ten dollars, Coombs/Wilson (1966) SAA 975835/36 (R.301F) first prefix, consecutive pair. Light centre fold, nearly uncirculated. (2)
\$350
3038
Ten dollars, Coombs/W ilson (1966) SAA 318114 (R.301F) first prefix. Extremely fine.
\$150
3039
Ten dollars, Coombs/W ilson (1966) general prefixes, single notes (R.301). Fine - extremely fine. (17)
\$240
3040
Ten dollars, Coombs/R andall (1967) SFP 233972 (R.302). Uncirculated.
\$250
3041
Ten dollars, Coombs/Randall (1968) SDR 827863 (R.302F) first prefix. Very fine.

3042
Ten dollars, Phillips/Randall (1968) SPF 340327/29, SPF 340333/35 (R.303) two consecutive runs of three notes. $N$ early uncirculated. (6)
\$250
3043
Ten dollars, Phillips/Randall (1968) SR D 903205/17 (R.303) consecutive run of thirteen notes. Extremely fine - nearly uncirculated. (13)
$\$ 400$
3044
Ten dollars, Phillips/R andall (1968) (R.303), Johnston/Fraser (1985) (R.309) (2), (1988) first release (R.310a) (3), second release (R.310b) (10 including consecutive pair), Fraser/C ole (1991) (R.313a, 313b) (2), Fraser/Evans (1993) (R.316a). The first good very fine, the rest mostly extremely fine uncirculated. (19)

## 3045

Ten dollars, Phillips/W heeler (1972) TAE 887378 (R.304); K night/W heeler (1976) TES 657930 (R.306a), TLD 002552/3 (R.306b) includes a consecutive pair. N early extremely fine - uncirculated. (4)

3046
Ten dollars, K night/Stone (1979) TSU 165595, TVA 829563, TVQ 370560, TXK 764876, (R.307b); Fraser/H iggins (1990) M DX 083688/9 (R.312) four single notes and a consecutive pair. Uncirculated. (6)

3047
Ten dollars, J ohnston/Fraser (1985) UUX 194892/99 (R.309) consecutive run of eight notes. Uncirculated. (8)

## 3048

Ten dollars, Johnston/Fraser (1985) UXX 039003/12 (R.309) run of ten consecutive. Stain or tonemarks on three, otherw ise crisp, virtually uncirculated. (10)

## 3049

Ten dollars, Johnston/Fraser (1985) UEQ 662904/19 (R.309) consecutive run of sixteen notes. Light ink smudge on back right side, uncirculated. (16)

## 3050

Ten dollars, Johnston/Fraser (1985) URA, URB, URH, URJ 871100/1, ULJ 664200/1, ULJ 664444, ULK 664444 (R.309) five consecutive pairs of notes and two singles. Uncirculated. (22)

## 3051

Ten dollars, Johnston/Fraser (1985) UPK 728041/50 (R.309); Fraser/Cole (1991) consecutive runs M KF (4), M KU (3), M LB (4), M LH (4), M LJ (4), M LN (2). Uncirculated. (31)


## 3052*

Ten dollars, J ohnston/Fraser (1988) polymer commemorative, first printing, last serial prefix, consecutive pair AB 33938 137/8 (R.310a). Virtually uncirculated. (2)


3053*
Ten dollars, J ohnston/Fraser (1988) AB 33530897 (R.310aL) first release, last prefix. Uncirculated.

3054
Ten dollars, Johnston/Fraser (1968) AB 30 935884, 6/94 (R.310a) ten consecutive first release notes. Uncirculated. (10)
\$150
3055
Ten dollars, Johnston/Fraser (1988) AA10, AA17, 26 January 1988, general prefixes, first release (R.310a [2]); second release, single notes (12) AB $16555619 / 20$, AB 22 795901/2, AB $46785730 / 33$ (R.310b) tw o consecutive pairs and a consecutive run of four notes. Nearly uncirculated - uncirculated. (24)
\$330


3056*
Ten dollars, Johnson/Fraser (1988) Bicentennial second release AB 10 516605/6 first prefix consecutive pair (R.310bF). Uncirculated. (2)

3057
Ten dollars, Johnston/Fraser (1988) AB 10 510055/6 (R.310b) first prefix, second release, consecutive pair. Light centre fold, nearly uncirculated. (2)

3058
Ten dollars, Johnston/Fraser (1988) AB 10 228611, AB 10 245233, first prefix, second release (R.310b). N early uncirculated. (2)

3059
Ten dollars, Johnston/Fraser (1988) A B 10 228625, 228627,
263361 (R.310b) first prefix, second release. Uncirculated. (3)

3060
Ten dollars, Johnston/Fraser (1988) AB 10 013051; A B10 471389 (R.310b) first serial prefixes of second release. N early uncirculated; extremely fine. (2)

## 3061

Ten dollars, Johnston/Fraser (1988) AB 57954799 (R.310L) last prefix, second release. Light centrefold, nearly uncirculated.

3062
Ten dollars, Johnston/Fraser (1988) Bicentennial second release AB 57986889 last prefix (R.310bL). Creases, very fine.
\$250
3063
Ten dollars, Fraser/Cole (1991) M RR 671177/8 (R.313bL) consecutive pair of last prefix. Uncirculated. (2)

3064
Ten dollars, Fraser/Cole (1991) M R R 699294/6, M R R 699273/81 (R.313bL) last prefix, consecutive pair and a consecutive run of nine notes. Uncirculated. (12)

## 3065

Ten dollars, Fraser/Cole (1991) M RR 612743, M RR 699197, MRR 699215, M RR 699242/3, M RR 699245/9, M RR 699251/2 (R.313bL) last prefix, three single notes, two consecutive pairs and a consecutive run of five notes. Uncirculated. (12)

3066
Ten dollars, Fraser/C ole(1991) M HJ 353130, M PA 884604, M QJ 591422/30 (R.314b) two single notes and a consecutive run of nine. N early extremely fine - uncirculated. (11)


3067*
Ten dollars, Fraser/Evans (1993) five consecutive notes with the overprint 1 N ovember 1993, the first five notes from the folders serials AB $93000001 / 5$. Uncirculated. (5)

3068
Ten dollars, Fraser/Evans (1993) IE 93 345064, 784827, IG 93358248 (R.316a); AA 93869807 (R.316aF) first signature prefix, wet ink transfer. Fine - extremely fine. (4)

3069
Ten dollars, Fraser/Evans (1993) AA 93006532 (R.316aF), BL 93 907819/21, 099315/17 (R.316a) first prefix note, single note and two consecutive runs of three notes. Uncirculated. (7)
\$140
3070
Ten dollars, Fraser/Evans (1993) DA 93 477666/7, IC 93 298561/4, 298566/70 (R.316a) a consecutive pair and consecutive runs of four and five notes. Uncirculated. (11)
\$220
3071
Ten dollars, Fraser/Evans (1993) single notes, DB, DC, EM , EH , HK, IL, BL 93 907842/48 (R.316a) seven single notes and a conseutive run of seven notes. Uncirculated. (13)
\$280
3072
Ten dollars, M acfarlane/Evans (1996) AA 96 920192/3 (R.318aF) first signature, consecutive pair of notes. Uncirculated. (2)

3073
Ten dollars, M acfarlane/Evans (1998) GL 98 764452, 903508, 903516, 903522, 903503, 903505/6 (R.318cL) five single and a consecutive pair of last prefix. Uncirculated. (7)
\$200
3074
Ten dollars, M acfarlane/Evans (1998) BK 98149578 (R.318c); M acfarlane/H enry (2003) CF 03415883 (R.320b); M acfarlane/H enry (2006) GL 06 838547, 838599 (R.320cL) last prefix. Uncirculated. (4)

3075
Ten dollars, M acfarlane/Evans (2002) AA 02 005145, 170977, 170980, 175297, 175289, 175267/8 (R.320aF) five single notes and a consecutive pair of first 2002 dated prefix; AA 03 031494/5 consecutive pair of first 2003 dated prefix (R.320bF). Uncirculated. (9)

3076
Ten dollars, M acfarlane/Evans (2002) BJ 02 372630, BK 02 957613, 957604/09, 957611/12, DA 02 875165, DI 02 850934, GF 02 703948/50 (R.320a) four single notes, a consecutive pair and consecutive runs of three and six. U ncirculated. (15)
\$220
3077
Ten dollars, M acfarlane/H enry (2002) AA 02 005135/38, 005140/42, 173088/92 (R.320aF) consecutive runs of three, four and five first 2002 dated prefix. Uncirculated. (12)
\$200

3078
Ten dollars, M acfarlane/H enry (2006) AA 06 946420/36 (R.320aF) consecutive run of seventeen first 2006 dated prefix. Uncirculated. (17)

## 3079

Ten dollars, M acfarlane/H enry (2006) AA 06 946395/402
(R.320cF) consecutive run of eight first 2006 dated prefix. U ncirculated. (8)

3080
Ten dollars, 1968-1991 (R.303, 304 [2], 309 [2], 313a [2 consecutive], 313b [2 consecutive]) (9); twenty dollars, 1966-1972 (R.401, 403 [2], 404 [2]) (5). M ostly good fine - uncirculated. (14)

3081
Ten dollars, Johnston/Fraser (1988) AB 18 963894/903 (R.310a) consecutive run of ten notes, also commemorative folder with ten dollar note (R.310b); five dollars, Fraser/Cole (1992) two banknote folder (embossed). Uncirculated. (12)

3082
Twenty dollars, Phillips/W heeler (1972) X G N 752782 (R.404), Johnston/Fraser (1985) OCRB EEZ 724336, ESF 743142/51 ten consecutive, ETK 791270/6 seven consecutive (R.409a) (18). The first two very fine and extremely fine, the rest centrefold and handling creases, otherw ise uncirculated. (19)

3083
Twenty dollars, Johnston/Stone (1982) VGD 940391/2 (R.408) consecutive pair. Uncirculated. (2)

3084
Twenty dollars, Johnston/Stone (1985) EBT 192001/2, EFA 500999/1000, EFB 500999/1000, EEZ 500999/1000 (R.409a) four consecutive pairs of notes. U ncirculated. (8)
\$220
3085
Twenty dollars, Fraser/Evans (1993) AAA 000594 (R.415i). Uncirculated, low number.

## 3086

Twenty dollars, M acfarlane/H enry (2002) JA 02 651643/4 consecutive pair (R.420a). U ncirculated. (2)

3089
Fifty dollars, J ohnston/Stone (1983) to Fraser/Evans (1993) (R. 508 (4), 509a, b, 512 pair, 513 (10, includes broken run of WUB)). Fine - uncirculated. (18)
\$1,000
3090
Fifty dollars, Fraser/Evans (1993) FAA 999277 (R.515aF) first prefix. U ncirculated.

3091
Fifty dollars, Fraser/Evans (1993) FA B 999503/16 fourteen consecutive last prefix notes (R.515L). The last with a corner crease, the rest mostly with a faint crease, otherwise virtually uncirculated. (14)

3092
Fifty dollars, M acfarlane/Evans (1999) BA 99, BH 99, CC 99, CD 99, EL 99, GB 99, IA 99 (R.518c). Second last note with light corner fold, otherwise nearly uncirculated - uncirculated. (7)

3093
O ne hundred dollars, Johnston/Fraser (1985) ZFE 950481, ZFE 950499 (R.609). N early uncirculated. (2)

3094
O ne hundred dollars, Johnston/Fraser (1985) ZBS 671439/41; ZBV, ZCR (R.609). N early uncirculated. (5) $\$ 600$

3095
O ne hundred dollars, Fraser/C ole (1991) ZLD 093034/9 six consecutive last prefix notes (R.613L). Uncirculated. (6)
\$750
3096
O ne hundred dollars, Fraser/Evans (1996) BM 96 902643, DF 96577635 (R.616). N early uncirculated - uncirculated. (2)

## 3097

O ne hundred dollars, Fraser/Evans (1996) AS 96 900131, AX 96704392 , AY 06733233 (R.616T) test notes. N early extremely fine - uncirculated. (3)

3098
O ne hundred dollars, Fraser/Evans (1996) BC 96 800383/3, BG 96 829905, DM 96 447158/59 (R.616) two consecutive pairs and one single note. Uncirculated. (5)


[^0]:    Ex Perkins Bacon Archive.

[^1]:    He suffered some personal and shipping losses in the 1830s, the period of these cheque forms, and by the 1840s with the depression his losses were heavy forcing him to assign his property to creditors. H e went back to work with the port authorities but died suddenly in A pril 1859. He was regarded as the 'father and founder of whaling in Tasmania'.

