
Seventh Session, Commencing at 11.30 am

1876

Queen Victoria, young head, crown, 1844 cinquefoil stops (S.3882); Jubilee coinage, sixpence 1887 (S.3928). *Fine; extremely fine. (2)*

\$80

GREAT BRITAIN SILVER & BRONZE COINS



1871*

William IV, shilling, 1836 (S.3835). *A little polished, nearly extremely fine.*

\$120



1872*

William IV, shilling, 1837 (S.3835). *Toned, extremely fine and scarce.*

\$250



1873*

William IV, sixpence, 1831 (S.3836). *Toned, nearly extremely fine.*

\$120



part

1874*

William IV, sixpences, 1835 and 1836 (S.3836). *Nearly extremely fine; extremely fine. (2)*

\$350



1875*

William IV, halfpenny, 1837 (S.3847). *Brown with traces of red, good extremely fine.*

\$100

Mint State Gothic Crown



1877*

Queen Victoria, Gothic crown, 1847 lettered edge (S.3883). *A beautifully iridescent toned mint state example, FDC.*

\$10,000

Ex Noble Numismatics Sale 68 (lot 1152).

Proof Gothic Crown - Plain Edge



1878*

Queen Victoria, proof Gothic crown, 1847, plain edge (S.3883). *Nearly FDC/FDC and rare.*

\$10,000



1879*

Queen Victoria, halfcrown, young head, 1844 (S.3888). *Very fine/good very fine.*

\$150

1880

Queen Victoria, halfcrown, young head, 1850 (S.3888). *Rim knocks, otherwise fine.*

\$80



1886*

Queen Victoria, halfcrown, young head, 1881 (S.3889). *Frosty mint bloom, good extremely fine/nearly uncirculated.*

\$300

1881*

Queen Victoria, halfcrown, young head, 1874 (S.3889). *Small cut under ear, otherwise extremely fine.*

\$420



1882

Queen Victoria, halfcrowns, young head, 1874, 1879 (S.3889) (2); Edward VII, halfcrown, 1908 (S.3980). *Nearly fine - very fine.* (3)

\$50

1887*

Queen Victoria, halfcrown, young head, 1882 (S.3889). *Light old scratches on obverse, otherwise extremely fine with underlying brilliance on the obverse.*

\$370



1883*

Queen Victoria, halfcrown, young head, 1875 (S.3889). *Toned, good very fine.*

\$320

1888*

Queen Victoria, halfcrown, young head, 1883 (S.3889). *Cleaned, otherwise very fine.*

\$170



1884*

Queen Victoria, halfcrown, young head, 1876 (S.3889). *Dull grey toned, very fine.*

\$300

1889*

Queen Victoria, halfcrown, young head, 1884 (S.3889). *Toned, nearly extremely fine.*

\$300



1885*

Queen Victoria, halfcrown, young head, 1879 (S.3889). *Good very fine.*

\$200

1890*

Queen Victoria, halfcrown, young head, 1887 (S.3889). *Scratch on chin, otherwise reflective grey toned fields extremely fine.*

\$330



1891*
Queen Victoria, Gothic florin, 1856 (S.3891). *Nearly extremely fine/extremely fine.*

\$250



1897*
Queen Victoria, Gothic florin, 1873 (S.3993) die no 110. *Extremely fine.*

\$270



1892*
Queen Victoria, Gothic florin, 1857 (S.3891). *Nearly uncirculated, reverse brilliant with three major die breaks, uncirculated.*

\$600



1898*
Queen Victoria, Gothic florin, 1874 (S.3893) die no 26. *Good very fine/nearly extremely fine.*

\$220

1893
Queen Victoria, Gothic florin, 1857 (S.3891). *Good very fine/extremely fine.*

\$150

1899
Queen Victoria, Gothic florin, 1875 (S.3893) die no 39. *Good extremely fine.*

\$320



1900
Queen Victoria, Gothic florin, 1875 (S.3893) die no 35. *Brushed to clean, nearly very fine.*

\$120

1894*
Queen Victoria, Gothic florin, 1858 (S.3891). *Has been wiped, otherwise extremely fine.*

\$250

1901
Queen Victoria, Gothic florin, 1877 (S.3893) die no 17. *Very fine.*

\$100



1895*
Queen Victoria, Gothic florin, 1869 (S.3993) die no 9. *Die breaks bottom of obverse, nearly extremely fine/extremely fine.*

\$320



1902*
Queen Victoria, Gothic florin, 1878 (S.3895) die no 81. *Hairlines, otherwise extremely fine.*

\$270

1896
Queen Victoria, Gothic florins, 1869 (S.3893) die no 8; 1871 (S.3893) die no 4; 1872 (S.3893) die no 39. *Second coin with obverse damage, good fine - very fine. (3)*

\$170



1903*
Queen Victoria, Gothic florin, 1879 (S.3898). *Toned extremely fine.*

\$320



1904*
Queen Victoria, Gothic florin, 1880 (S.3900). *Polished, otherwise nearly extremely fine.*
 \$200

1905
Queen Victoria, Gothic florin, 1881 (S.3900). *Very fine.*
 \$100



1906*
Queen Victoria, Gothic florin, 1883 (S.3900). *Toned, nearly extremely fine.*
 \$200

1907
Queen Victoria, Gothic florin, 1883 (S.3900). *Good very fine.*
 \$150

1908
Queen Victoria, Gothic florin, 1885 (S.3900). *Polished, otherwise good very fine.*
 \$130

1909
Queen Victoria, shilling, second young head, 1857 (S.3904). *Reverse damage in centre, otherwise toned, good very fine.*
 \$50

In a slab by NNC as XF45 details reverse damage.



1910*
Queen Victoria, shilling, third young head, 1879 (S.3906 ESC 1332). *Good fine/nearly very fine and very rare.*
 \$200



1911*
Queen Victoria, shilling, third young head, 1870 die no 9 (S.3906A). *Nearly extremely fine.*
 \$250
 In a slab by NNC as MS60.



1912*
Queen Victoria, shilling, third young head, 1873 die nos 17 and 71 (S.3906A). *Good extremely fine; good very fine.* (2)
 \$200



1913*
Queen Victoria, shilling, third young head, 1878 die no 5 (S.3906A). *Obverse hairlines, otherwise good very fine.*
 \$120

1914
Queen Victoria, sixpences, first young head, 1860 (S.3908), 1864 die no 14 (S.3909); second young head, 1875 die no 46 and 1876 die no 12 (S.3910). *First cleaned, second toned, nearly fine - very fine.* (4)
 \$110



1915*
Queen Victoria, sixpences, second young head, 1874 die no 3 and 1875 die no 67 (S.3910). *Toned good extremely fine; good very fine.* (2)
 \$200

1916
Queen Victoria, Jubilee coinage, crown, 1888 (S.3921). *Very fine.*
 \$50

1917
Queen Victoria, Jubilee coinage, crown, 1892 (S.3921); old head, pennies, 1895 (S.3961) (2); George V, pennies, 1912H, 1918H (S.4052). *The first and last two very good - fine, the others with most mint red, uncirculated.* (5)
 \$60

1918
Queen Victoria, Jubilee coinage, double florin to threepence, 1887 (S.3922, 4, 5, 6, 8, 9, 31), also groat, 1888 (S.3930). *Nearly extremely fine - good extremely fine, the last with original mint bloom.* (7)

\$200

1919
Queen Victoria, Jubilee coinage, double-florin, 1887 (S.3922); halfcrown, 1887 (S.3924). *Good extremely fine.* (2)

\$90



part

1920*
Queen Victoria, Jubilee coinage, four shillings or double florin, 1887, Arabic 1 in date, 1888 (S.3923). *Toned, nearly extremely fine; nearly uncirculated.* (2)

\$200



1921*
Queen Victoria, Jubilee coinage, four shillings or double florin, 1888 (S.3923). *Attractively toned, nearly uncirculated/uncirculated.*

\$150

1922
Queen Victoria, Jubilee coinage, double-florin, 1888 (S.36923) *Good extremely fine/nearly uncirculated.*

\$100



1923*
Queen Victoria, Jubilee coinage, four shillings or double florin, 1890 (S.3923). *Toned, nearly uncirculated/uncirculated.*

\$300

1924
Queen Victoria, Jubilee coinage, halfcrowns, 1887 (S.3924). *Both toned, nearly uncirculated.* (2)

\$100

1925
Queen Victoria, Jubilee coinage, florins, 1887 and 1889 (S.3925). *Extremely fine; extremely fine/good extremely fine.* (2)

\$170

1926
Queen Victoria, Jubilee coinage, florins, 1890 and 1891 (S.3925). *First with reverse scratch, toned, nearly extremely fine/extremely fine; brushed dull matt finish, good very fine.* (2)

\$160

1927
Queen Victoria - George V, shillings, Jubilee coinage, 1887 and 1890, 1893 and 1915 (S.3926, 3927, 3940, 4013). *Nearly uncirculated - uncirculated.* (4)

\$130



part

1928*
Queen Victoria, Jubilee coinage, shillings, large head, 1889 and 1890 (S.3927). *Extremely fine; minor obverse hairlines, otherwise uncirculated.* (2)

\$170



part

1929*
Queen Victoria, shillings, large Jubilee head, 1891 and 1892 (S.3927). *Toned, good extremely fine; extremely fine.* (2)

\$160

1930
Queen Victoria, Jubilee coinage, sixpence 1887 (S.3928) and groat, 1888 (S.3930). *Uncirculated.* (2)

\$100

1931
Queen Victoria, Jubilee coinage, sixpences, 1887 (S.3928) 1887 and 1890 (S.3929) (2). *Extremely fine; nearly extremely fine; very fine.* (3)

\$70

1932
Queen Victoria - George VI, threepences, 1887 Jubilee coinage, 1893, 1904 and 1944 (S.3931, 3942, 3984, 4085) (4); also William IV, three-halfpence, 1835/4 (S.3839). *Extremely fine or better.* (5)

\$110



1933*
Queen Victoria, crown, old head, 1893 LVI (S.3937). *Lightly toned, with considerable mint bloom, nearly uncirculated.*
 \$250



1934*
Queen Victoria, proof halfcrown, old head, 1893 (S.3938). *Deep toned, brilliant fields, nearly FDC.*
 \$650

Ex Pat Boland Collection (Sale 95 lot 4720).



1935*
Queen Victoria, halfcrown, old head, 1893 (S.3938). *Uncirculated.*
 \$150

1936
Queen Victoria - George V, halfcrowns, 1897, 1916, 1918, 1923 (S.3938, 4011, 4021A) (4); florins, 1890 Jubilee Coinage and 1916 (S.3925, 4012) (2). *Nearly extremely fine - nearly uncirculated.* (6)
 \$270

1937
Queen Victoria, halfcrown, old head, 1896 (S.3938A), long rim denticles. *Cleaned, good very fine.*
 \$100

1938
Queen Victoria - George V, sixpences, 1893 (2), 1899, 1910, 1911, 1919 (S.3941, 3983, 4014). *Extremely fine - uncirculated.* (6)
 \$190



1939*
Queen Victoria, penny, young head, 1848/7 (S.3948). *Brown with some original red, nearly uncirculated and rare in this condition.*
 \$320

1940
Queen Victoria, penny, young head, 1851, 1853 OT, 1855 OT (S.3948). *Nearly extremely fine - extremely fine.* (3)
 \$230



1941*
Queen Victoria, penny, young head, 1854 plain trident (S.3948). *Minor die breaks both sides, glossy brown patina, good extremely fine or nearly uncirculated.*
 \$210

1942
Queen Victoria, pennies, young head, 1857 PT and 1859 (S.3948). *Good very fine; spotted nearly extremely fine.* (2)
 \$120

1943
Queen Victoria, halfpennies, young head, 1838, 1846, 1855 and 1856 (S.3949). *Nearly very fine; good fine; extremely fine; very fine.* (4)
 \$100



1944*
Queen Victoria, halfpennies, young head, 1841 and 1851, incuse dots on shield (S.3949). *Attractive patinas, good extremely fine; nearly uncirculated.* (2)
 \$250

\$250



part

1945*

Queen Victoria, copper halfpenny, 1854 and 1859/8 overdate (illustrated), young head (S.3949) (2); also George V, third-farthing, 1913 (S.4062). *Nearly extremely fine; much mint red, good extremely fine or better and rare; uncirculated.* (3)

\$210



1950*

Queen Victoria, penny, bun head, 1861 (dies 4/D, S.3954). *Glossy brown patina, good extremely fine.*

\$170



1946*

Queen Victoria, halfpenny, young head, 1859 (S.3949). *Traces of mint red, even brown patina, good extremely fine.*

\$120



part

1951*

Queen Victoria, pennies, bun head, 1862 (dies 6/G, S.3954). *Brown and red, extremely fine; mostly red with spots, nearly uncirculated.* (2)

\$200



1947*

Queen Victoria, copper third farthing, young head, 1844 (for use in Malta) (S.3952). *Brown and red, nearly uncirculated.*

\$180



part

1952*

Queen Victoria, pennies, bun head, 1864, upper seriffed (S.3954). *Rubbed good very fine; brown patina, good very fine.* (2)

\$420



1948*

Queen Victoria, copper third farthing, young head, 1844, large G (S.3952). *Brown tone, extremely fine and scarce.*

\$150



1953*

Queen Victoria, penny, bun head, 1867 (S.3954). *Dark blue brown with traces of red, nearly uncirculated.*

\$300



1949*

Queen Victoria, penny, bun head, 1861 (dies 6/D, S.3954). *Brown and red, good extremely fine.*

\$200



1954*
Queen Victoria, penny, bun head, 1874 (dies 6/G, S.3954).
Has been wiped, red and brown, nearly uncirculated.
 \$200



part
 1959*
Queen Victoria, pennies, bun head, 1884 and 1885 (S.3954).
Brown and red, nearly uncirculated. (2)
 \$250



1955*
Queen Victoria, penny, bun head, 1875 (dies 8/J, S.3954).
Red and brown, nearly uncirculated.
 \$270



part
 1960*
Queen Victoria, pennies, bun head, 1889 (dies 13/N) and
 1890 (2) (S.3954). *First dark brown with traces of red,
 second brown and red, third cleaned red, good extremely
 fine. (3)*
 \$200



1956*
Queen Victoria, penny, bun head, 1877 (dies 8/J, S.3954).
Brown and red, nearly uncirculated.
 \$150



1961*
Queen Victoria, penny, bun head, 1876H (dies 8/K, S.3955).
Brown with traces of red, nearly uncirculated.
 \$250



1957*
Queen Victoria, penny, bun head, 1879 (dies 9/J, S.3954).
Brown and red, nearly uncirculated.
 \$160



1962*
Queen Victoria, penny, bun head, 1882H, H unbarred (dies
 12/N, S.3955). *Streaky dark tone, good extremely fine.*
 \$120

1958
Queen Victoria, pennies, bun head, 1883 (dies 12/N,
 S.3954). *Brown and red, good extremely fine and nearly
 uncirculated. (2)*
 \$170



1963*
Queen Victoria, halfpenny, bun head, 1860, beaded borders (S.3956). *Full mint red, uncirculated, flaw at top of reverse rim.*

\$120

1964
Queen Victoria, halfpennies, bun head, 1860, beaded borders (S.3956), toothed borders, four berries, fifteen leaves (S.3956); 1881H, 1882H (S.3957) (2); 1893 (S.3956). *Very good - good extremely fine.* (5)

\$150



1965*
Queen Victoria, halfpennies, bun head, 1861 fifteen leaves, LCW incuse; another, sixteen leaves in wreath no LCW (S.3956). *Some mint red, good extremely fine.* (2)

\$150



1966*
Queen Victoria, bronze halfpenny, bun head, 1861, LCW incuse on rock (S.3956; Peck 1761). *Several die breaks on the obverse and one on the reverse, some red brown bloom, nearly uncirculated.*

\$120



1967*
Queen Victoria, halfpennies, bun head, 1862 (2), 1863 (S.3956). *Good very fine; uncirculated; edge nick extremely fine.* (3)

\$200



1968*
Queen Victoria, halfpenny, bun head, 1864 (S.3956). *Brown and red, good extremely fine or nearly uncirculated.*

\$250

1969
Queen Victoria, halfpennies, bun head, 1870, 1872 (2), 1873, 1874 (S.3956) and 1875H (S.3957). *The last very good, others very fine or better.* (6)

\$170



1970*
Queen Victoria, halfpenny, bun head, 1871 (S.3956). *Brown with traces of red, good extremely fine and rare, especially in this condition.*

\$500



1971*
Queen Victoria, halfpennies, bun head, 1874H and 1876H (S.3957). *Red and brown, uncirculated.* (2)

\$300



1972*
Queen Victoria, halfpenny, bun head, 1874H (S.3957). *Red and brown, uncirculated.*

\$200



In a slab by PCGS as MS64RB.



part

1973*

Queen Victoria, halfpennies, bun head, 1875 and 1877 (S.3956). *Uneven toning, some red, good extremely fine.* (2)

\$170



1974*

Queen Victoria, halfpennies, bun head, 1879 and 1881 (S.3956). *Multi coloured toning, good extremely fine.* (2)

\$250



1975*

Queen Victoria, halfpennies, bun head, 1883 and 1884 (S.3956). *Red and brown, uncirculated.* (2)

\$300



part

1976*

Queen Victoria, halfpennies, bun head, 1885, 1886 and 1887 (S.3456). *Red and brown, good extremely fine - uncirculated.* (3)

\$170

1977

Queen Victoria, halfpennies, bun head, 1889, 1890, 1891 and 1892 (S.3916). *Good extremely fine - nearly uncirculated.* (4)

\$270



part

1978*

Queen Victoria, halfpennies, bun head, 1893 and 1894 (S.3956). *Brown and red, good extremely fine; extremely fine.* (2)

\$170

1979

Queen Victoria, penny, old head, 1901 (S.3962). *Nearly full mint red, good extremely fine.*

\$50

1980

Queen Victoria, halfpennies, old head, 1895-1901 (S.3962). *The last full original mint red with two spots on reverse, uncirculated; others brown and red, good extremely fine - nearly uncirculated the 1897 higher tide.* (7)

\$250



1981*

Edward VII, halfcrown, 1902 (S.3988). *Attractive iridescent peripheral mint bloom, uncirculated.*

\$170



1982*

Edward VII, halfcrown, 1903 (S.3980). *Good fine and rare.*

\$300



1983*
Edward VII, halfcrown, 1907 (S.3980). *Lightly toned, uncirculated.*

\$750



1988*
Edward VII, florin, 1903 (S.3981). *High rims, good extremely fine or nearly uncirculated and rare thus.*

\$300



1984*
Edward VII, halfcrown, 1908 (S.3980). *Dull brown tone on reverse with rim bruise at 8 o'clock, otherwise nearly extremely fine.*

\$250



1989*
Edward VII, florin, 1903 (S.3981). *Reverse toned, nearly extremely fine and rare.*

\$220

1985
Edward VII, halfcrown, 1908 (S.3980). *Toned, nearly very fine.*

\$100



1990*
Edward VII, florin, 1903 (S.3981). *Extremely fine/nearly extremely fine and rare.*

\$220



1986*
Edward VII, halfcrown, 1909 (S.3980). *Nearly uncirculated/uncirculated.*

\$350



1991*
Edward VII, florin, 1904 (S.3981). *Grey toned, extremely fine/good extremely fine and rare.*

\$250



1987*
Edward VII, matt proof florin, 1902 (S.3981). *Has been wiped, toned, nearly FDC.*

\$150

1992
Edward VII, silver Maundy set, 1902 (S.3985). *Nearly uncirculated. (4)*

\$150

1993
Edward VII, silver Maundy set, 1902 (S.3985). *Toned, good extremely fine. (4)*

\$150

1994

Edward VII, halfcrown, 1902, **George V**, halfcrowns, first coinage, 1919, third coinage, 1927, fourth coinage, 1935, 1936 (S.3980, 4011, 4032, 4037 [2]). *Extremely fine - good extremely fine.* (5)

\$200



1995*

George V, proof halfcrown, 1911 (S.4011). *Attractive iridescent tone, brilliant, FDC.*

\$350

1996

George V, halfcrowns, 1912-1915 (S.4011). *Some mint bloom, nearly extremely fine/extremely fine.* (4)

\$200

1997

George V, halfcrowns, 1914, 1918 and 1920 (S.4021). *The second brushed to clean, very fine - good very fine.* (3)

\$100



part

1998*

George V, halfcrowns, 1921-1924 (S.4021A). *Nearly extremely fine; very fine; extremely fine; good extremely fine.* (4)

\$180

1999

George V, florins, 1920 (S.4022), 1921, 1922, 1926 (2) (S.4022A) (4). *Very fine - nearly uncirculated.* (5)

\$170



2000*

George V, proof halfcrown, 1927 (S.4037). *Toned, nearly FDC.*

\$120

2001

George V, florins, 1928, 1929, 1930, 1931, 1933, 1935 and 1936 (S.4038). *Good very fine - uncirculated.* (7)

\$170



2002*

George V, penny, 1912H (S.4052). *Possibly light clean, red, uncirculated and scarce.*

\$250

2003

George V, halfpennies, 1911, 1912, 1913 (2), 1917 (2), 1918 (2), 1919 (2), 1920, 1921, 1922, 1924 (2), 1931 (3), 1932 (S.4056, 4058). *Very fine - nearly uncirculated.* (19)

\$100

2004

George V, farthing, modified effigy, 1931 (S.4061). *Choice full mint red uncirculated.* (34)

\$130

2005

George VI, halfcrowns, 1941-1946 (S.4080). *First toned, extremely fine, others nearly uncirculated - uncirculated.* (6)

\$100

2006

George VI, florins, 1937 proof, 1937-1946 (S.4081) (10), 1947, 1948 (S.4102) (2), 1949, 1950 proof, 1951, 1951 proof (S.4107) (4). *Nearly extremely fine - FDC.* (16)

\$170

2007

George VI, proof shillings, 1937 'English' reverse (3) (S.4082), 'Scottish' reverse (3) (S.4083); silver threepence, 1937 (5) (S.4085); brass threepence, 1937 (2). *FDC.* (13)

\$180

2008

George VI, halfcrowns, 1947 and 1948 (S.4101) (2), 1949, proof 1950, 1951 and proof 1951 (S.4106) (4). *Nearly uncirculated - nearly FDC.* (6)

\$120



2009*
George VI, proof farthing, halfpenny, sixpence, shilling (E), shilling (S), florin and halfcrown, 1949 (KM.867, 868, 875, 876, 877, 878, 879). *Light toning, FDC and very rare.* (7)
 \$7,000

Ex Museum Victoria duplicates, Noble Numismatics Sale 91 (lot 1811).

2010
George VI - Elizabeth II, proof halfcrowns, 1950 and 1953 (S.4106, 4137A) (2), proof florin 1950 (S.4107), proof shillings, 1951 (2) and 1953 (P.4109, 4139) (3). *Nearly FDC - FDC.* (6)
 \$60

2011
George VI, Festival of Britain proof set of crown - farthing, 1951 (S.PS18). *In original case, FDC.*
 \$100



2012*
Elizabeth II, 1966 Pattern silver five pounds, 'the R.G. Hunt and Anthony M. Foley pattern silver five pounds piece', (37.72 grams), obv. conjoined busts of Elizabeth II and Prince Philip, Duke of Edinburgh to left, rev. Britannia as Boadicea in chariot to left. *Proof-like, one of twenty produced, uncirculated and very rare.*
 \$500

Ex Format Catalogue List 25 of November 1983 (No.3067) and Noble Numismatics Sale 92 (lot 3335).

The lot includes several photocopies of letters and documents on this issue. It was suggested in 1966 to the Chancellor of the Exchequer that gold twenty five pounds and silver five pound pieces be produced. Foley made a case that these would earn in excess of ten million pounds in foreign currency. Pattern pieces were produced by Hunt and Foley and sent to the Chancellor and the Prime Minister. It is believed only twenty of these patterns were struck.

2013
Elizabeth II, piedfort silver one pound, 1993 (S.4336); piedfort silver fifty pence, 1994 D-Day 50th Anniversary, another identical but a proof silver issue (S.4353) (2). *In cases of issue, no certificate with first, otherwise FDC.* (3)
 \$100

2014
Elizabeth II, proof set, 1953 Coronation, crown - farthing (PS.19). *FDC.* (10 coins)
 \$130

2015
Elizabeth II, proof set, 1953 Coronation, crown - farthing (PS.19). *In case of issue, inside lid with rust stains, FDC.* (10 coins)
 \$130

2016
Elizabeth II, set of farthing - halfcrown, 1953 (2 sets); proof silver five pence two coin sets, 1990 (S.PS03) (2 sets); mint sets, 1988 (S.US07) (2); proof silver crowns, 1980, 1981 (S.4228, 4229) (2); mint one pound, 1983 in folder (S.4221); mint crowns, 1953 (3), 1965 (4), 1972, 1977, 1981 (S.4136 [3], 4144 [4], 4226, 4227, 4229) (10); mint fifty pence, 1973 EEC (S.4224); Carnarvon Castle medal in nickel silver (44mm) and Robert Burns medal, 1976, in bronze (37mm), both cased; Ascension Island/St Helena two coin mint set, 1984 (KM.6, 13) (2 sets); Jersey, proof silver one pound, 1985 (KM.62a). *The first two sets toned, the case of the 1981 proof crown with foxing, otherwise mostly uncirculated - FDC.* (25)
 \$110

2017
Elizabeth II, Special Commemorative Issue, 1992, includes silver proof ten pence and ten new pence (S.PSS04) and new commemorative ten pounds banknote with first prefix, A01 003081 (P.383). *In plush presentation case with certificate 0681 of only 1,000 sets issued, uncirculated - FDC.*
 \$150

2018

Elizabeth II, Special Commemorative Issue, 1992, includes silver proof ten pence and ten new pence (S.PSS04) and new commemorative ten pounds banknote with first prefix, A01 002829 (P.383). *In plush presentation case with certificate 0362 of only 1,000 sets issued, uncirculated - FDC.*

\$150

2019

Elizabeth II, proof sets, 1971 (6), 1972 (7), 1981 (2), 1983, 1984 (3), 1985 (3), 1986 (2), 1987 (2), 1997 (S.PS 21, 22, 33, 39, 60; PS. 34, 35, 36[2], 37, 38). *In cases of issue, 1971 cardboard outer soiled, one set with cracked plastic case, 1987 (2) with handwritten notes on outer box, some cases with rust stains, nearly FDC - FDC. (27)*

\$200

2020

Elizabeth II, proof sets, 1971 (2), 1979, 1981 (S.PS21 [2], 29, 31) (4); First Decimal Coins sets (6); mint fifty pence, 1969 (S.4223) (6); mint crowns, 1953 (7), 1965, 1972 (5), 1980 (3), 1981 (2) (S.4136 [7], 4144, 4226 [5], 4228 [3], 4229 [2]) (18); mint five pounds, 1996 (S.4303); Isle of Man, mint one pound, 1979 (KM.44); various British Commonwealth cased crowns (19). *The proof sets except one 1971 without outer boxes, otherwise most coins in plastic cases, uncirculated - FDC. (55)*

\$100

2021

Elizabeth II, proof sets, 1983 (2), 1984, 1985, 1986, 1989 (2), 1989 deluxe, 1992, 1994 deluxe (S.PS33 [2], 34, 35, 37, 43 [2], 44, 49, 54). *In cases of issue, the first three sets with some toned coins, otherwise FDC. (10)*

\$200

2022

Elizabeth II, silver proof set 2001, Britannia collection; proof sets 1999, 2000; mint set 1983. *In cases of issue. Uncirculated - FDC. (4)*

\$80

BRITISH TOKENS



2023*

Northamptonshire, Wellingborough, Henry Smith, farthing, (3 cloves; bell) (W.177; as SCBI Norweb 3484). *Good fine.*

\$40

Ex W.J. Noble Collection, Sale 61B (lot 100) and Sir R. Marcus Clark Collection.

2024

Staffordshire, Penkridge, John Phillip, halfpenny, 1665, (Mercers' Arms) (W.44). *Fair/fine.*

\$40

Ex W.J. Noble Collection, Sale 61B (lot 124) and Sir R. Marcus Clark Collection.



2025*

Yorkshire, York, John Hooper (in script) halfpenny, 1668, (Royal Oak) (W.401), the obverse die only struck on both sides of a worn William III halfpenny, (1695-8). *Fine and possibly unique in this form.*

\$300

Ex W.J. Noble Collection, Sale 61B (lot 158) and purchased from Spink in 1975.

2026

18th century tokens, small collection, noted Cheshire, Macclesfield halfpenny, 1790; John Wilkinson Iron Master halfpenny, 1790; Edinburgh halfpenny, 1791; Norfolk & Norwich halfpenny, 1792; Coventry halfpenny, 1799; various others (7). *Poor - good fine. (12)*

\$100



2027*

Devonshire, Exeter, S. Kingdon's halfpenny, 1792, by Hancock, three quarter facing figure of Bishop Blaize/shield of arms (D&H 1). *Beautifully struck, blue and brown toned uncirculated with some underlying brilliance and very rare.*

\$300

Ex W.J. Noble Collection, Sale 58B (lot 71) and purchased from Baldwin in 1978.



2028*

Durham, South Shields, Francis Robinson Sth Shields/Success to the Coal Trade 1814 (Davis 5; W.1075). *Poorly struck as usual, fine and very rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 321) previously purchased from Spink in 1987.

2029

Kent, Dimchurch halfpenny, 1794 (D&H 15), Staplehurst halfpenny, 1794 (D&H 40), Maidstone Smyth halfpenny, 1795 (D&H 37); Essex, Chelmsford halfpenny, 1794 (D&H 5e); Hampshire, Emsworth Earl Howe halfpenny, 1794 (D&H 13), Southampton promissory halfpenny, 1791 (D&H 89); Lancashire, Manchester halfpenny, 1793 (D&H 128-34). *Extremely fine. (7)*

\$200



2030*

Middlesex, National Series, George III, penny size medalet, 1797 Naval Victories celebrated (D&H 197) struck in copper and white metal. *The first spotted uncirculated, second extremely fine, both scarce. (2)*

\$120

Ex W.J. Noble Collection, Sale 58B (lot 358) previously the first from Spink in 1973, second ex Myles Gerson Collection (from P. Deane).



2031*

Middlesex, Centenary of the Revolution, 1788, in gilt, obverse, bust of William III (D&H 201, BHM 288). *Good extremely fine.*

\$100



2032*

Middlesex, Political and Social series, Eaton's Trial, penny size medalet, 1794, struck in brass, obv. cock to left 'struck' by order of the London Corresponding Society, rev. names of jurors 'The King Versus Eaton' (D&H 203). *Nearly extremely fine and of the highest rarity in brass.*

\$1,000

Eaton (d.1814), a bookseller, was indicted for selling the second part of Thomas Paine's 'Rights of Man' in 1793. On his acquittal he fled to America and was outlawed in 1796. In 1812 he was again indicted for issuing Paine's 'Age of Reason'. Sentenced to 18 months imprisonment and to stand in the pillory where he found the support of the populace. He died in poverty in 1814.

2033

Middlesex, Allen's halfpenny, 1795 (D&H 246a), Forster's halfpenny, 1795 (D&H 302), Newgate halfpenny, 1794 (D&H 391), Richardson's halfpenny, 1795 (D&H 467), Skidmore, St.Bartholemew the Liss halfpenny, undated (D&H 544). *Extremely fine. (5)*

\$140



2034*

Middlesex, Davidson's halfpenny, 1795, struck in white metal (D&H 294c). *Tin blisters otherwise nearly extremely fine and extremely rare.*

\$150

Ex W.J. Noble Collection, Sale 58B (lot 432) and P. Deane Collection.



2035*

Middlesex, Hendon, Skidmore's mule halfpennies, Church 1794/George III "Church and King" (D&H 329); anchor and cable (D&H 334). *Patinated with traces of red, the second weakly struck otherwise uncirculated and rare. (2)*

\$300

Ex W.J. Noble Collection, Sale 58B (lot 456) and P. Deane Collection.



2036*

Middlesex, Ibberson's halfpenny, undated, Mail & Post coaches from Holborn, London to all parts of England (D & H 342) by Ponthon for Boulton's Soho Mint. *Attractive dark bronzed patina, good extremely fine.*

\$100



2037

Middlesex, Spence halfpenny, undated, bust of Charles Fox, reverse, caduceus (D&H 763a). *Some mint red, nearly uncirculated.*

\$100

2038

Middlesex, Spence halfpenny, undated, pig trampling on emblems of royalty (D&H 842b); Spence farthing, undated, obverse, pig, reverse, Adam and Eve (D&H 1088); Worcestershire, Spence halfpenny, undated, reverse, lion dismayed (D&H 16a); a worn halfpenny with counterstamp on obverse, 'Spence's Plan/Small Farms', reverse, '8/Full Bellies'. *Very fine - extremely fine.* (4)

\$100

2039

Middlesex, National Series, George III, halfpenny, undated (D&H 945a), Prince of Wales halfpenny, undated (D&H 952), Louis XVI and Marie Antoinette halfpenny, undated (D&H 995), Map of France halfpenny, 1794 (D&H 1016f), Isaac Newton halfpenny, 1793 (D&H 1034), Stanhope halfpenny, undated (D&H 1040), Buck Society halfpenny, 1796 (D&H 1041e). *Extremely fine.* (7)

\$110



2040*

Middlesex, Political & Social series halfpenny, 1794, Map of France (D & H 1016) edge 'current every where'. *Nearly full red, uncirculated and rare, especially in this condition.*

\$100



part

2041*

18th and 19th century tokens, Geo Prince of Wales, London and Middlesex halfpenny, undated; Cronebane, Hibernia halfpenny, undated; John Howard halfpenny, undated; another marked Birmingham, 1792; Sir Isaac Newton halfpenny, 1793; Perth, Scotland halfpenny, 1797; Rose Copper Company, Birmingham & Swansea halfpenny, 1811; Lord Nelson, Sheffield (Yorkshire) halfpenny, 1811; Hull Lead Works, Yorkshire halfpenny, 1812. *Mostly very fine or better.* (9)

\$200

2042

Norfolk, Wroxham, threepence in copper, 1797 (D & H 1); Staffordshire, Stafford penny, 1803 (D & H 5). *Edge bumps on first, otherwise very fine.* (2)

\$90

2043

Norfolk, Norwich halfpenny, 1792 (D&H 38); Suffolk, Blything halfpenny, undated (D&H 19), Bungay halfpenny, 1795 (D&H 21); Sussex, Northam, G. Gilbert halfpenny, 1794 (D&H 35); Warwickshire, Birmingham halfpenny, 1793 (D&H 50), Allins halfpenny, 1796 (D&H 62), Kempson's Churches and Chapels halfpenny, 1794 (D&H 162). *Some with mint red, extremely fine - nearly uncirculated.* (7)

\$150



part

2044*

Somersetshire, Bristol, mule halfpennies by Lutwyche, arms of Bristol/glass factory (D&H 93); glass factory/gold, silver, copper etc., (D&H 98) (illustrated). *Good extremely fine hints of red and rare.* (2)

\$120

Ex W.J. Noble Collection, Sale 58B (lot 828) and P. Deane Collection, the second also ex T.A. Jan II (lot 45 part) from Baldwin.



2045*

Warwickshire, Birmingham, Hickman's halfpenny, 1792 (D&H 145). *A most attractive light brown patina, uncirculated and extremely rare.*

\$400

Ex W.J. Noble Collection, Sale 58B (lot 986) and purchased from Baldwin in 1978.



part

2046*

Warwickshire, Coventry, Reynold's Lady Godiva halfpennies 1792 (D&H 236, 237 (illustrated)) 1793, (D&H 238 e). *All finely lacquered good extremely fine or nearly uncirculated.* (3)

\$300

Ex W.J. Noble Collection, Sale 58B (lot 1002) and J.R. Farnell and P. Deane Collections.



2047*
Worcestershire, Dudley, Skidmore's penny, Dudley Priory/
 E.D. cypher (D&H 3). *Full original mint red, uncirculated
 and rare.*

\$300

Ex W.J. Noble Collection, Sale 58B (lot 1065) and purchased from Baldwin
 in 1978.



2051*
Worcestershire, Spence halfpenny, undated, Dudley, reverse,
 heart and hand, edge milled (D&H 14a, listed as RRR). *Some
 mint red, virtually uncirculated, very rare.*

\$150



2048*
Worcestershire, Dudley, Skidmore's penny, Tower as last but
 different view (D&H 5). *Toned, brown and red, uncirculated
 and rare.*

\$200

Ex W.J. Noble Collection, Sale 58B (lot 1067) and purchased from Baldwin
 in 1978.



2052*
Yorkshire, Bolton, Denton or Prattent's penny, 1797, made
 for sale to collectors (D&H 1a). *Even brown patina with
 traces of mint red, uncirculated and very rare.*

\$800

Ex W.J. Noble Collection, Sale 58B (lot 1089) and purchased from Spink
 in 1973.



2049*
Worcestershire, Dudley, Spence's halfpenny, castle/shepherd
 (D&H 8b). *Nearly uncirculated and very rare.*

\$150

Ex W.J. Noble Collection, Sale 58B (lot 1071) and purchased from Spink
 in 1973.

2053
Yorkshire, Bedale halfpenny, 1792 (D&H 9c), Leeds, Henry
 Brownbill halfpenny, 1793 (D&H 38), York, Constantine the
 Great halfpenny, 1796 (D&H 69); Scotland, Lanarkshire,
 Glasgow, Lutwyche's halfpenny, 1791 (D&H 3a). *The third
 good very fine, the rest extremely fine. (4)*

\$100



2054*
Yorkshire, York, J.B. Carlill's halfpenny, 1796, as previous
 (D&H 70). *Attractive dark blue brown patina, proof-like
 uncirculated and scarce, only 200 struck.*

\$400

Ex W.J. Noble Collection, Sale 58B (lot 1113) and Cumbrian Collector's
 Collection, Spink Sale 28 (lot 128).



2050*
Worcestershire, Spence halfpenny, undated, Dudley, reverse,
 heart and hand, edge London, engrailed (D&H 14).
Chocolate brown uncirculated.

\$100



2055*

Wales, Anglesey, Parys Mine Co., bronzed proof halfpenny, 1791 (D&H 391). *Brilliant bluish chocolate tone, FDC and rare.*

\$250

Ex W.J. Noble Collection, Sale 58B (lot 1190) and Myles Gerson Collection.

2056

Wales, Parys Mines Company, Anglesey penny, 1787; 19th century tokens, Scorrier House, Cornwall penny, 1811 (D18); Hull Lead Works, Yorkshire penny, 1812 (two types) (D.81, 88) (2); Flint Lead Works, Flintshire penny, 1813 (D8); Wm Baker, Nottingham penny, 1813 (D15); Trade & Navigation penny, 1813 (D44); Overseers of the Poor, Sheffield penny, 1813 (D126). *Very good - good fine.* (8)

\$100

2057

Wales, Glamorganshire, Glamorgan, W. Tait, R. Crawshay and S. Homfray halfpennies, 1795, (D&H 3a or 3, 3b (2)). Swansea, J. Voss's halfpenny 1796 (D&H 4a but suspect edge deliberately filed). *Very fine-nearly extremely fine.* (4)

\$70

Ex W.J. Noble Collection, Sale 58B (lot 1223) and previously one 3b ex S.V. Hagley Collection, others ex J.R. Farnell (part II, lot 74) Collection.

2058

Wales, Pembrokeshire, St. Davids, farthing, 1793 (D&H 1). *The first well centred, usual weakness in centre, lacquered otherwise very fine for this, second unevenly struck otherwise very fine, rare.* (2)

\$80

Ex W.J. Noble Collection, Sale 58B (lot 1225) and previously the first ex J.R. Farnell Collection (part II, lot 74 part) second ex Spink Sale 43 (lot 252 part).

2059

Scotland, Angusshire, Dundee, J. Wright's silver shilling, undated (1797) (D & H 4). *Edge bumps, and scratched on reverse field, otherwise good fine and rare.*

\$60



2060*

Angusshire, Dundee, Thos. Webster's penny, 1797, design by J. Wright, quay buildings/Town House (D&H 5). *Even blue and light brown patina, nearly extremely fine.*

\$90

Ex W.J. Noble Collection, Sale 58B (lot 1232) and J. Halliwell Collection in 1961 (previously from S. Lipscombe).

2061

Angusshire, Dundee, Swap & Co., halfpenny, 1797 church/ruin, by J. Wright, edge inscription has end of warehouse overlapping (cf D&H 21 bis). *Even brown, nearly extremely fine.*

\$50

Ex W.J. Noble Collection, Sale 58B (lot 1244) and purchased from Spink in 1973.



2062*

Renfrewshire, Paisley, J. Boog's private token, penny, exterior of church/interior (D&H 2) by Kempson. *Bronzed nearly uncirculated and rare.*

\$300

Ex W.J. Noble Collection, Sale 58B (lot 1327) and purchased from Spink 1973.

2063

Silver 19th century tokens, Dorcestshire, Shaftsbury sixpence, 1811 (D24); Warwickshire, Birmingham sixpence, 1812 (D23); Yorkshire, Hull sixpence, 1811 (D17), Scarborough, Lord and Marshall shilling, 1812 (D35). *Very fine - extremely fine.* (4)

\$120

2064

Nineteenth Century silver tokens, shillings, Dorset 1811, London (Charing Cross, undated), Somersetshire, Bristol 1811. *Toned, fine - very fine.* (3)

\$100



2065*

Northumberland, Newcastle, John Robertson's shilling, 1811 by Wyon, arms/female seated left (D.10) struck as a gilt proof. *Toned, nearly uncirculated and extremely rare.*

\$300

Ex W.J. Noble Collection, Sale 58B (lot 1741) and purchased from Spink in 1973.



2066*

Somersetshire, Bristol, Morgan's shilling, undated, Prince of Wales plumes, drum, cannon etc/ legend (D.41). *Nearly extremely fine and very rare.*

\$150



2067*

Sussex, Chichester, Hy Comper's or B Charge's shilling, 1811 (in Roman numerals), clasped hands, Union Token/legend (D.7). *Toned, brilliant uncirculated and rare.*

\$200

Ex W.J. Noble Collection, Sale 58B (lot 1794) and purchased from Spink in 1973 Numismatic Circular No. 8174.



2068*

Not Local, silver Regency Token, undated Prince of Wales feathers, Long Live the Prince/Garter Star, Regency Token, no value stated but would be for three shillings (D.4). *Fine and very rare.*

\$400

Ex W.J. Noble Collection, Sale 61B (lot 1044) and Spink Sale 51 (lot 460). The Prince of Wales was sworn in before the Privy Council as Regent of the Kingdom on 5 February 1811.

2069

19th century tokens, British Cooper Company, Walthamstow, Essex penny, 1812 (D4); Union Copper Company, Birmingham penny, 1812 (D65); Jackson & Listers, Barnsley, Yorkshire penny, undated (c1812) (D77). *Very fine - good very fine.* (3)

\$100

2070

Essex, Walthamstow, Vincit Amor Patriae halfpenny, 1811 (Withers 606); Am I Not a Man And a Brother halfpenny, 1787 (D&H 1037A); Middlesex French satirical London halfpenny, 1794 (D&H 1017f); Charles Marquis of Cornwallis penny, 1794 (D&H 4); Canterbury halfpenny, 1795 (D&H 8); P.O. Telegraphs Messengers token in white metal; also restrrike of an Admiral Vernon Portobello medal, 1739; George III and Charlotta medal, 1762. *The last poor, otherwise very good - very fine.* (9)

\$80



2071*

Middlesex, London, R. Romanis' halfpenny, 1814, two stockings crossed/a weaving frame (Davis 62 (illustrated)), W. Wilson's Mail Coach office halfpenny, undated (Davis 64 (2 one with die fracture at 10 o'clock)); T. Wood's New Auction Mart halfpenny, 1811 (Davis 65 (illustrated)). *Very fine-extremely fine.* (4)

\$150

Ex W.J. Noble Collection, Sale 58B (lot 1872) and previously the first and last ex S.V. Hagley Collection, others acquired in 1960s.

2072

Middlesex, London, Thomas Wood, auctioneer, halfpenny 1811, legend/building, die axis upright (30mm) (Davis 65; W.845b). *Minor verdigris otherwise good very fine and an extremely rare variety.*

\$60

Ex W.J. Noble Collection, Sale 61B (lot 322).



2073*

Somersetshire, Taunton, Messrs Cox's Iron Foundry penny, undated, a workman at forge/legend (Davis 121); Wiveliscombe, W. Temlett & J. Clarke's penny, undated, female seated on beehive, cow behind/legend (Davis 125) (2). *The first with some mint red, nearly uncirculated, the second toned good very fine but weakly struck towards part of edge, third good very fine and rare.* (3)

\$180

Ex W.J. Noble Collection, Sale 58B (lot 1891) and previously the first ex P. Deane Collection, second ex G.C. Heyde Collection, lot 57, the third ex Spink Australia Sale (lot 5 part).



2074*

Shropshire, Halesowen, Workhouse penny, 1813, mounted yeoman at speed/St. Mary's Church, by Halliday (Davis 3). *Dark grey brown patina, nearly extremely fine/good very fine and scarce.*

\$200

Ex S.V. Hagley Collection.



part

2075*

Somersetshire, Wiveliscombe, Jno. Featherstone's copper threepence, 1814, as previous (Davis 122) R.North & Co's copper threepence, 1814, very similar (Davis 123). *The first with severe nicks bumps and surface marks otherwise about very fine for wear; the second evenly worn, good fine (illustrated) and rare. (2)*

\$150

Ex W.J. Noble Collection, Sale 58B (lot 1893) and P.J. Downie sale.



lot 2076 part

2076*

Somersetshire, Wiveliscombe, W. Temlett & J. Clarke's twopence, undated, (Davis 124) also penny, similar in every respect (Davis 125). *Slight edge bump at 9 o'clock on obverse of the twopence, otherwise good very fine and attempted piercing in centre of reverse of the penny, attractive good very fine or nearly extremely fine, but rare. (2)*

\$250

Ex W.J. Noble Collection, Sale 58B (lot 1895) previously the first from Spink in 1975, second from Baldwin in 1978.

2077

Somersetshire, Wiveliscombe, W. Temlett & J. Clarke's two pence and penny, undated, (Davis 124,125). *Very fine; good very fine and rare. (2)*

\$250

Ex W.J. Noble Collection, Sale 58B (lot 1896) previously the first from Seaby in 1979, second ex P. Deane Collection in 1985.

2078

Staffordshire, County, penny mule with Cornwall Scorrier House obverse dated 1812, (Davis 24) edge centre grained right (18.42 grams). *Usual deteriorated state for the Staffordshire obverse die, very little wear if any, good very fine for piece and rare.*

\$150

Ex W.J. Noble Collection, Sale 58B (lot 1898) and Dix Noonan Webb sale 6 February 1998 (lot 259). A curious mule of two obverse dies equally as attributable to Cornwall as Staffordshire.

2079

Surrey, Weybridge, I. Bunn's penny, 1812, by P. Wyon (Davis 5); also farthings, I. Innocent's Richmond 1821 (Davis 7) and J. Bean's Walworth Road, 1814 (Davis 8). *Very fine-extremely fine. (3)*

\$120

Ex W.J. Noble Collection, Sale 58B (lot 1918, part) and P.C. Cruttwell Collection, Spink Sale 63, lot 630.



2080*

Warwickshire, Birmingham, Birmingham Overseeers Workhouse pattern penny, 1811 by Wyon, west view of Workhouse showing side wicket as well as entrance, (Davis 36) edge plain. *Full mint gloss, some toning, nearly FDC and very rare.*

\$200

Ex W.J. Noble Collection, Sale 58B (lot 1925) and Glendining Sale 13 May 1981 (lot 254 part).



2081*

Warwickshire, Birmingham, Rose Copper Company's halfpenny, 1811, legend both sides, omitting Rose from the reverse legend (Davis 106). *Nearly very fine and excessively rare, Davis thought possibly unique.*

\$500

Ex W.J. Noble Collection, Sale 58B (lot 1931) and purchased from F. Schwer in 1986.



part

2082*

Yorkshire, Hull, I.K. Picard's Hull lead works pennies, 1812, view of works/legend (Davis 82 [illustr.], 84, 85, 86, 87 var. obverse 88/reverse 87 [illustr.], Withers 755, 750, 752, 760, -); one penny omitted from centre (Davis 89, Withers 766) legend both sides (Davis 90 [illustr.], 91 name misspelt, Withers 770, 795 and RRR); J.R. Prichard [illustr.]; halfpennies, 1812, a lion sejant/legend (Davis 95 (2 one (illustrated) on thick flan (12.28 grams) 97, 98, Withers 785, 775, 779). *Fine-nearly uncirculated several rare or very rare, and some with some mint red.* (12)

\$1,000

Ex W.J. Noble Collection, Noble Numismatics, Sale 58 (lot 1941) and previously from W.Sykes (lot 270) Collection (several from W.J. Davis and W. Norman see Spink 51 catalogue for details). Lot also includes some papers from W.Sykes.



lot 2082 part



2083*

Morston, (Norfolk) William Buck Junr, 1817, pint (or penny) token in copper (35mm) edge centre grained left (Withers p239). *Scratch at 4 o'clock on the reverse, otherwise good very fine and very rare.*

\$500

Ex W.J. Noble Collection, Sale 61B (lot 1132) purchased from Schwer in 1985 (500).

2084

Morston, (Norfolk) William Buck Junr, 1817, pint (or penny) token in copper (35mm) edge centre grained left (Withers p239). *Fair/fine and very rare.*

\$80

Ex W.J. Noble Collection, Sale 61B (lot 1133) purchased from Baldwin in 1992.



2085*

Augustus Cove's Publications, advertising check, undated but issued 1812 (Withers Appendix p.239). *Fine and extremely rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 350) and previously purchased from Spink in 1973.



2086*

Hulme, Lancashire, Flora Gardens, 1822 (BWS 1830). *Very fine and rare.*

\$60

Ex W.J. Noble Collection, Sale 61B (lot 204) and W.G. & L.M. Wright Collection.

2087

Eighteenth century halfpenny tokens, (10 different) including Wm Pitt, Cinque Ports Dover 1794; Essex halfpenny 1813, Canada, Bank of Montreal halfpenny 1844; France, Louis XIV, jeton 1714 (ship) and South Africa, Prince of Wales visit to Cape Town 1925 in bronze. *Very fine - good extremely fine.* (14)

\$160



part

2090*

Middlesex, London, B. Nightingale, halfpenny, 1843, by W.J. Taylor and struck in October 1845 (Bell A4; D&W 51), thick flan, dark bronzed copper; thin flan, tan coloured bronzed copper (illustrated). *Nearly FDC and the second very rare.* (2)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 370) previously purchased from Spink in 1973.

2091

Middlesex, London, W. Till, penny, 1834, in copper and white metal, both with reverse die fracture (Bell A5; D&W 65, 67). *Nearly uncirculated and rare.* (2)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 375) and previously purchased from Baldwin in 1987.

PRIVATE TOKENS OF NUMISMATISTS



2088*

Middlesex, London, J. Henry, halfpenny, 1879 (Bell A1; D&W 45). *Toned, nearly FDC and rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 365) and previously purchased from Spink in 1975.



2092*

Middlesex, London, W. Till, penny, 1834, by W. J. Taylor; new reverse with date (Bell A6; D&W 62). *Attractive even light brown patina, nearly uncirculated and rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 374) previously purchased from Baldwin in 1987 (WVRB's ticket).

2093

Middlesex, Wm Webster successor to Wm Till, 7 Great Russell Street Covent Garden, London/Dealer in ancient and modern coins, medals, antiques & c. in brass (19mm); Whelan, Dealer in ancient and modern coin medals & C. 1848 opposite British Museum London in brass (27mm) milled edge; G.C. Kent Chichester, First Publication on the value of Tokens April 23rd 1912 - Subscribers Receipt 12/6 in brass (24mm) milled edge by A. Miesch (H.p.365, 6); Recent tickets or medals of dealers Jan Lis Numismatist Beaver Coin Room, 57 Philbeach Gardens London etc, uniface calling card in bronze (48 x 29mm) (circa 1979); Richard Lobell, Rare Coins Bought & Sold, 11-15 Wigmore Street, London, We Forgive You U.S.A., Bicentenary in aluminium (40mm) circa 1976; London Coin Fair, Cumberland Hotel, Marble Arch 1994 in aluminium bronze (32mm). *Extremely fine-uncirculated.* (6)

\$130

Ex W.J. Noble Collection, Sale 61B (lot 378) and previously the first and third from Baldwin in 1990 the second ex Spink Noble Sale, the fifth from Mark Freehill 1977.



2089*

Middlesex, London, B. Nightingale, halfpenny, struck in dark bronzed copper (Bell A3; D&W 49). *Nearly FDC and rare, only 72 struck.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 368) and previously purchased from Spink in 1973.



2094*

Warwickshire, Atherstone, Sir George Chetwynd, penny size private token, lettered edge, by B. Wyon (Bell A1, Davis, Warwickshire, 731 D&W 343/14). *Even blue brown patina, proof-like uncirculated and extremely rare.*

\$750

Ex W.J. Noble Collection, Sale 61B (lot 380) and W. Norman (lot 18) Collection and purchased from A.H. Baldwin & Sons Ltd. in 1987. Sir George Chetwynd (1783-1850) formed the finest collection of tokens including the pick of Matthew Young's Collection in 1831 and the collection of John Harding of Staffordshire.

2095

19th century unofficial farthings, Baron Spolasco MD (Bell: Glam.4); J.Humble (Bell:Lanc.Manchester 57); Lewlsiana System of Writing (Bell:6); R.Bumpstead, bust of Wellington (Bell:Norfolk 19); Charles Williams (Bell:Surrey, Southwark 2); J.Seekings 1828 (Bell: Birmingham 2). *Extremely fine.* (6)

\$100

2096

Collection of unofficial farthings, and other tokens, mostly 19th century, includes Labrey, Entwisle & Co, Deansgate, Manchester farthing; James Stelfox, Salford, Manchester farthing; Albert Smith's Egyptian Hall, Piccadilly farthing, 1859; T.Parker, Norwich farthing, 1852; John Sefton, Gt Hampton St, Birmingham farthing, 1852; Oxford Clothing Co, New Oxford St, London, 12s/6 token (trousers); another but 21s/ (coats); M.Debus, Hull threepence; W.S.Yeomans, family grocer, Sparkbrook threepence; Dumbarton Equit Coop threepence; John Wedgewood, Davenport Arms, Burslem twopence; Lobjoit, Brentford Mkt, sixpence, uniface; Benjin Lang Victoria Musical Gallery, Manchester Old Church, theatre token; J.H.Weeks, Windmill Inn Stafford, Dudley threepence; W.King, 67 King Street threepence; Robert Warrens, Martins Lane, London token; RH & Sons, London nine pence; Glasgow Retailers farthing (c1828); Alex Ferguson & Co, Glasgow farthing, uniface; Ireland, Gregory Kane, 69 Dance St, Dublin farthing; Ireland, Cunningham & Co, Carickfergus farthing; Advertising checks for Whitehead & Hoag, Virol, obstetric calendar 1905 and Excelsior Shoe Original Boy Scouts Shoe, 1910. *Mostly very good - extremely fine.* (23)

\$250

2097

Wales, not local, countermarked issues etc, QV obverses with plain reverses; "W.L.H. Wheat Sheaf" QV125; "F.P./F" QV 125; "R. Atkin" QV120; plain QV121; "H*L" QV62; "R H" with masonic symbols compass and set square/three playing cards; QV 200 with reverse die L within inner circle, legend HONOR VIRTUTIS PRAEMIUM (a Manchester school reward for marks achieved); Victoria Dei Gratia 1872 obverse with two circles on reverse enclosing a circle of 8 stars. *The last two holed, fair-extremely fine.* (8)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 299) and previously the second and third from Schwer in 1984, the others mostly acquired in London in 1970s.



part

2098*

Late 17th century lead tokens, fox running left/W/NI (14.5mm) (illustrated), cross/plain (16mm) (this may be much earlier). *Very fine; fair, the first very rare.* (2)

\$60

Ex W.J. Noble Collection, Sale 61B (lot 174) and purchased from Spink in 1975.

2099

East Anglian farming token, in lead (24mm) circa 1750, man wearing hat riding horse left/W.D. pellet above, three pellets below. *Very fine and rare.*

\$50

Ex W.J. Noble Collection, Sale 61B (lot 175) and R. Greig Collection. (1981).



part

2100*

Boy Bishop, groat of Bury St. Edmonds, a fantasy by Billy Monk and Charlie Eaton, c.1857-61, another "groat" similar but thinner and flat, another with Bishops mitre and lines only for legends. *The first patinated very fine, the others fair.* (3)

\$120

Ex W.J. Noble Collection, Sale 61B (lot 177) and previously the first acquired in London in 1985, the others ex Spink Sale (lot 414 part).

TICKETS & PASSES



2101*

Colliery ticket, Ripley, T.C.S. sixpence, struck in tin (D.3). *Good fine extremely rare.*

\$500

Ex W.J. Noble Collection, Sale 61B (lot 470) and P. Deane Collection. Waters thought this could be a colliery ticket.

2102

Wales, Colliery workers tallies, NCB:- Brodworth, Celynen. S, Deep Navigation Treharris, Manton, Murdy, Markham Park Hill, Hatfield, Pol W, Shot Firing Tally S.W. Div. *Very fine or better.* (10)

\$80



part

2103*

Hop pickers tokens, Duke of Cleveland, Battle Abbey, Battle, cast lead alloy, values 1, 6, 12 (2 of each all different dies) and 60 dated 1867, a full set (H.118). *Very fine - extremely fine.* (7)

\$60

Ex W.J. Noble Collection, Sale 61B (lot 493) and previously the last four from Seaby in 1975 the others ex Glendining's Sale in 1967.



2104*

Hop pickers token, (Sir) S.B.P(eckham) Micklethwaite, Iridge Place, Hurst Green, die stamped in brass, one shilling, edge milled. *Good very fine and very rare.*

\$140

Ex W.J. Noble Collection, Sale 61B (lot 498) and previously purchased from Seaby in 1975.

2105

Hop Pickers Token, (Sir) S.B.P(eckham) Micklethwaite, Iridge Place, Hurst Green, die stamped in brass, one shilling, edge milled. *Good fine.*

\$90

Ex W.J. Noble Collection, Sale 61B (lot 499) and previously purchased from Baldwin in 1987.



part

2106*

Hop pickers tokens, J. S(outhon) Ninevah, Benenden, lead cast, value XII, stamped O on reverse (H.510); James Stonham, Peasmarsh, lead cast, value 60 BS. (H.514i), lead punched value 1 (H.514ii); Lord Harry Vane, Battle Abbey, Battle, alloy cast, values 1,6,12 (H.548); R(obert) W(eston), Buckhurst Farm, Westfield, alloy cast value 12 (H.583i); H(enry) R(ichardson) Church House, Brede, cast brass value B/1 (H.437) (made from the Church bell) another similar but 1W/W. *Fine-good very fine.* (9)

\$100

Ex W.J. Noble Collection, Sale 61B (lot 502) and previously the last from Baldwin in 1989, the others mostly from Seaby in 1975 and Glendining's in 1967.



2107*

Communion token, London, Belgrave P.C., 1874 (Cop. 131; C.696, LMB 808). *Extremely fine and rare.*

\$120

Ex Lester M.Burzinski Collection (illustrated in his book on p.460).



2108*

Communion token, London, Trinity Church 1861; P.C. undated (circa 1840) (Cop 133, 135; C.3920, 1104, LMB 4436, 1282). *Good very fine; toned extremely fine and rare.* (2)

\$200

Ex Lester M.Burzinski Collection (illustrated in his book p.527, 468).



2109*
Communion token, London, Crown Court Scot. Nat. Ch., undated, thick flan in white metal (cf.Cop.138; cf.C.1481, LMB 1693). *Nearly extremely fine and very rare.*

\$120

Ex Lester M.Burzinski Collection (illustrated in his book on p.477).



2112*
Communion tokens, Maryport (Cumberland) Scotch Church 1825; Manchester (Lancashire), United Secession Church of Scotland, Rev. R. Jack, 1801 (Cop. 193, 190; C.4524, 4070, LMB 5142, 4617). *Good fine; nearly extremely fine, both rare.* (2)

\$180

Ex Lester M.Burzinski Collection (illustrated in his book on p.537-8 [for first coin only].)



2110*
Communion token, London, Crown Court Scot. Nat. Ch., 1848, thick large flan (35mm) in white metal (Cop.140; C.1480, LMB 1696). *Nearly extremely fine and very rare.*

\$120

Ex Lester M.Burzinski Collection (illustrated in his book on p.477).

2113
Communion token, Whitby (Yorkshire) Cliff Lane U.P.C., undated (c1845) (Cop.270; C.6253). *Very fine.*

\$60

Ex H.G.Williams and R.G.Bell Collections and W.J.Noble Token Collection, Noble Numismatics Sale 64 (lot 171) and Melvin C.Williams Collection, with packet.



2111*
Communion tokens, London, East India Road P.C., 1865; stock token nd. used in London, white metal, Kensington P.C., 1863, (Cop.142, 144, 148; C.2019, 6487, 3193, LMB 2288, 7472, 3617). *Very fine - nearly extremely fine, all rare to very rare.* (3)

\$200

Ex Lester M.Burzinski Collection (illustrated in his book on p.488, 575, 511).



2114*
Theatre token, (Bath) Theatre Royal Gall. sixpence in copper (32mm) with central hole (5mm) undated but issued 1851 (M&Y 50). *Nearly extremely fine and very rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 719) and previously purchased from Seaby in 1975 (and probably ex Alex Clunes Collection).

2115
Theatre tokens, Stratford-on-Avon, Shakespeare Jubilee 1769 in silver (32mm) by Westwood (D&W.39/410; M.5725; BHM.136) (illustrated); David Garrick on Sim's token (D&H.478; M.5726); Garrick Theatre, 1830, in brass (31mm) W&C (illustrated). *Fine or better, the first rare.* (3)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 727) and previously CMW Ltd, Sale 16 October 1979 (lot 372). Re the first, the Gentleman's Magazine of 1769 carries a letter from a correspondent attending the Festival in which he states that "my dress consisted of ... a silver medal of Shakespeare, pendant from a sky blue ribbon round my neck."



2116*
Sydney Garden Vauxhall (Bath), in copper (32mm) undated but circa 1799 (D&W.45/19; M.5908). *Good fine and rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 758) previously Tatton Collection (28 August 1924) and from Baldwin in 1992.



2119*
Bean's Grand Promenade of London and Parisian Fashions, in silver plated copper (30mm) undated but circa 1800 (D&W.64/155; M.5688). *Pierced for wear, patchily toned otherwise good extremely fine and rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 784) purchased from Baldwin in 1989.



2117*
Gardens, Henden Pleasure Gardens in brass (26mm) edge straight grained (D&W.59/116); Simpson's Merrion Nursery (27mm) (D&W.345/91); Snipe Gardens, Ashton, in brass (27mm) edge straight grained (D&W.43/2). *Fine-very fine, all rare.* (3)

\$160

Ex W.J. Noble Collection, Sale 61B (lot 770) previously purchased from Baldwin in 1990.

2120
Bean's Grand Promenade of London and Parisian Fashions, in silver plated copper (30mm) undated but circa 1800 (D&W.64/155; M.5688). *Both pierced for wear, very fine; extremely fine.* (2)

\$150

Ex W.J. Noble Collection, Sale 61B (lot 786) and previously the first ex Spink Noble Sale 43 (lot 2890), the second ex Myles Gerson Collection (from J. Spingarn in 1981).



part

2121*
Tavern ticket, late 17th century to early 18th century copper (24mm) 1 between two roses, below ALE with fleur de lis under that word, reverse monogram to make Johnson R.; F.N.F.S. (Friendly Society) August 10 1847 reverse Salutation Inn in copper (30mm) with straight ground edge. *The first with even light brown patina very fine and very rare, second good very fine.* (2)

\$130

Ex W.J. Noble Collection, Sale 61B (lot 793) and previously the first from Seaby in 1975, the second acquired in 1970's in London.



2118*
Essex, South End Baths, Opened 1804, in gilt copper (31mm). *FDC.*

\$60

Ex W.J. Noble Collection, Sale 61B (lot 773) and purchased from Spink in 1980.



2122*
Refreshment ticket, Low's Grand Hotel, Covent Garden, 1774 in copper (33mm) by John Kirk (D&W.77/225; M.5731). *Appears to be overstruck and edge is partially grained, good very fine and rare.*

\$90

Ex W.J. Noble Collection, Sale 61B (lot 797) purchased from Spink in 1973.



2123*

Refreshment ticket, Ranelagh House (Chelsea) 1745, in copper (32mm) (D&W.80/251; M.5682) but larger circle in centre. *Very fine and very rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 805) purchased from R. Gladdle in 1981.



2127*

Adelphi Society Instituted 1780, in silver (oval, 28 x 34mm) (D&W.-; MG-; M.5608). *Toned, holed extremely fine and very rare.*

\$200

Ex W.J. Noble Collection, Sale 61B (lot 863) previously purchased from Baldwin in 1993.



part

2124*

Vauxhall Gardens (Lambeth), in copper (32mm)(D&W.88/320). *Good very fine. (2)*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 815) and previously the first from R. Gladdle in 1985, the second from Baldwin in 1992.



2128*

Adelphi Society Instituted 1780, in silver (oval, 28 x 34mm) (D&W.-; MG-; M.5608). *Toned, holed, extremely fine and very rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 864) and Glendining's Sale 21 March 1990 (lot 147 part).



2125*

Rosherville Botanical Gardens (Gravesend), in copper with central hole (32mm) undated but circa 1840 (D&W.95/369; MG.716). *Tiny dent on edge otherwise very fine and rare.*

\$100

Purchased from Lloyd Bennett in 1989.



2129*

Cabbage Society 1814, in brass (39mm) edge centre grained to right (D&W.113/104; Bell 239). *Extremely fine and rare.*

\$350

Ex W.J. Noble Collection, Sale 61B (lot 868) and purchased from Dolphin Coins in 1990.



2126*

The Beverley Brotherly Society, established 1776, in copper (35mm) (D&W.108/65; M.5612). *Good very fine and rare.*

\$90

Ex W.J. Noble Collection, Sale 61B (lot 865) and purchased from Baldwin in 1973.



2130*
Cabbage Society 1814, in brass (39mm) edge centre grained to right (D&W.113/104; Bell 239). *Good very fine and rare.*

\$250

Ex W.J. Noble Collection, Sale 61B (lot 869) and purchased from Baldwin in 1987.



2134*
Hampstead Philoinvestgists Society, 1787, ticket in bronze (43mm) (D&W.133/249). *Very fine and rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 894) purchased from Baldwin in 1994 (item 85).



2131*
Conversation Society, in copper (33mm) inscribed No.52 (D&W.116/129). *Red and brown, extremely fine and very rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 874) previously purchased from Baldwin in 1992.

2132
Conversation Society, in copper (33mm) inscribed No.29 (D&W.116/129). *Very fine and rare.*

\$80

Ex W.J. Noble Collection, Sale 61B (lot 875) and Glendining's Sale 21 March 1990 (Lot 147 part).



2135*
London Institution, 1807, in copper (42mm) by W.Wyon, Mint, reverse stamped 65*; another in gilt brass reverse 30 guinea subscription, not stamped (D&W 156-7/434-5). *Very fine; extremely fine, the second very rare. (2)*

\$150

2133*
Royal Dublin Society, admittance ticket in brass (34mm) by Parkes, undated but circa 1814 (D&W.123/175; M.5941). *Nearly uncirculated and rare thus.*

\$90

Ex W.J. Noble Collection, Sale 61B (lot 886) and Myles Gerson Collection (from J. Spingarn in August 1981).

Ex W.J. Noble Collection, Sale 61B (lot 910) and purchased from Seaby in 1975.



2136*
Westminster Fire Office, Established 1717, in bronzed copper (40mm) by I.P. (Pingo) (D&W 164/487). *Extremely fine and very rare.*

\$300

Ex W.J. Noble Collection, Sale 61B (lot 919) purchased from Seaby in 1973.



2139*
York Minster, Burnt May 20, 1840, hand engraved medal made from Lak and Bell Metal of York Minster (42mm) (cf. MG 1533). *Extremely fine and very rare.*

\$120

Ex W.J. Noble Collection, Sale 61B (lot 974) and Spink sale (lot 960 part).



part

2137*
Whitby (Yorkshire) union medal 1857 in silver plated copper (36mm); another, well worn made into a pulley, both show extensive die breaks on the reverse. *Extremely fine; fine and rare.* (2)

\$400

Ex W.J. Noble Collection, Sale 61B (lot 946) purchased from Baldwin in 1989, 1992. Whitby was the birthplace of Capt. James Cook R.N.

2140
Schools, Bruce Castle (Middlesex) in silver (27mm) inscribed "S. Walter"; another in gilt copper, uninscribed (D&W.213/99). *Toned extremely fine.* (2)

\$80

Ex W.J. Noble Collection, Sale 61B (lot 978) and previously the first from Seaby in 1967, the second from Schwer in 1983.

2141
Schools, Merit medal in copper (48mm) Fear God, Honour The King in three lines inside crowned wreath merit below, reverse the Lord's Prayer; Catholic School, reward medal in bronze (47mm) by L. Weiner reverse Reward for Good Conduct and Advance in Learning From the Catholic Poor School Committee (D&W.216/113); another in white metal unsigned slightly different reverse wording .."from the Catholic Education Council" (D&W.216/111). *The first and last pierced for suspension, fine-very fine.* (3)

\$50

Ex W.J. Noble Collection, Sale 61B (lot 979) and previously from R.G. Stewart Collection in 1968.



2138*
Scotland, Renfrewshire Political Union Inst. 3rd December 1830, in white metal (42mm) by W.M. issued after the Reform Bill, 1832 (BHM 1640). *Pierced for suspension otherwise good very fine and rare.*

\$80

Ex W.J. Noble Collection, Sale 61B (lot 965) and Noble Numismatics Sale 52 (lot 1364).



2142*
London Orphan Asylum, check for 1 (mark) in copper (17mm) undated but circa 1820 (D&W.253/374). *Pierced and crimped otherwise even brown good very fine.*

\$40

Ex W.J. Noble Collection, Sale 61B (lot 981) purchased from Schwer in 1984.



2143*
Old Windsor School of Industry, 1809 in copper (41mm) stamped 6 (D&W 280/569). *Edge knocks, surface damage and pierced for suspension, otherwise fair but extremely rare.*

\$100

Ex W.J. Noble Collection, Sale 61B (lot 986) and Glendining's Sale 21 March 1990 (Lot 195 part).



2144*
Wales, Cremation ticket, 1884, in copper, oval (35 x 26mm). *Nearly extremely fine and very rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1006) and purchased from Baldwin in 1989.



part

2145*
Personal Tribute Medal 1901, by Sir Reginald Huth of his mother in silver (2) and copper (41mm), also British War Medal 1914-18, named (impressed) DM2-190495 Pte. H. Huth. A.S.C. *Extremely fine-uncirculated, the first illustrated.* (4)

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1019) and purchased from P. Deane in 1984.



2146*
Northumberland, Hareshaw Common, boundary token in copper (31mm) (D&W.303/31; MG.915; MS.313). *Motto partly green enamelled otherwise extremely fine and scarce.*

\$60

Ex W.J. Noble Collection, Sale 61B (lot 1031) and J. Halliwell Collection.



2147*
Durham, Manor of Winlaton, Boundary token, 1850, in silver (35mm) (D&W.308/74; M.5317). *Toned, proof-like nearly uncirculated and rare.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1038) purchased from Spink in 1975.



2148*
Surrey, Shoreham, private road pass for the bridge at Shoreham, in brass (34mm) obv. arms of the Earl of Surrey, pencilled on reverse "Duke/ Northumberland" (D&W _; M.G. _, M.5925) Undated but circa 1790. *Glossy extremely fine and very rare in this condition.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1068) and purchased from Schwer in 1984.



lot 2149

2149*

New Betting Rooms, Doncaster, 1800, in gilt silver (35mm) by Halliday (D&W.322/3; M.5652). *Good fine and rare.*

\$100

Ex W.J. Noble Collection, Sale 61B (lot 1070) and purchased from Spink in 1975.



2150*

Racing Ticket, in white metal (34mm) Night/racehorse left, undated but circa 1820. *Good fine and very rare, unpublished.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1084) and Cokayne Collection. Purchased from Baldwin in 1992 (ticket says 27/10/32, 35/-).



part

2151*

Wigtonshire Trotting Track, in brass (2, one with cancelling hole) and white metal (35mm) edges straight grained. *Very fine or better and rare (3).*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1088) previously the holed piece from Baldwins in 1989, the other two ex Cokayne Collection (tickets 30/7/32 3/6 each) and from Baldwins in 1992.



2152*

Liverpool, Preston's Artists Repository, 1794 in white metal (37mm) by T. Wyon (Bell 2; Waters p.8 gives it 4 bis, D&W.342/7a). *Nearly uncirculated.*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1145) and Spink Sale 53 (lot 84).



2153*

Post Chaise Hill of Birmingham, Williamson of Ripon, advertising check in gilt brass (29mm) undated but circa 1833-5, possibly by T.W. Ingram (M.5292, H.p.822), another from slightly different obverse die, die crack commencing at L of wheels, another in silvered copper with advanced die crack. *The second slightly damaged good fine, the other two very fine or better and rare. (3)*

\$150

Ex W.J. Noble Collection, Sale 61B (lot 1147) previously the first from Baldwin in 1990, the second from Spink in 1975, the third from P. Davies in 1985.



2154*

S.F.F. Georgetown, (Scottish Filling Factory) 1/2d, 1d and 3d checks in brass (28mm) and (22mm) and cupro nickel, for the munitions factory, all have large S on reverse. For many years these were listed as British Guinea. *Very fine (3).*

\$50

Ex W.J. Noble Collection, Sale 61B (lot 1168) and previously the first ex R.G.Stewart Collection 1967.



part

2155*

Trade or advertising tickets, by W.J. Taylor or related, all in copper (28mm); E. Parker Importer of Wines and Spirits etc, reverse Wine Vaults and Chichester Cathedral behind, dated 1831; Taylor's mule, the previous reverse with the obverse of the Dutton ticket following, Victoria 5th October 1857 around young head left, WJT on truncation reverse the 1831 crypt of Cathedral scene; the same obverse with G.T. DUTTON, the celebrated 10s 6d Oxford Shoe etc (2) (see H.pp753-756.). *Very fine - nearly uncirculated the second very rare.* (4)

\$100

The mule was attributed by Atkins (351) as a miscellaneous New Zealand token, hence it has held some interest for Australian collectors whereas Davis listed it as Warwickshire; even as recently as the Parsons sale in 1954 the Atkins attribution was followed.

Ex W.J. Noble Collection, Sale 61B (lot 1173) previously the second probably ex Parsons (lot 1060 part) Collection and Spink in 1972 via B. Warwick, the third from Spink in 1973.



lot 2156 part



part

2156*

Advertising tickets, of trades and occupation, Dr. McFarlane, Coach Proprietor & Funeral Undertaker 2d May 1866 Greenock; T. Johnson Photographer, Leicester; Wm. Farrer, Wine Merchant and Insurance agent for Phoenix octagonal; Colding Auction, Gramtham (Lincolnshire) (2); H. Mazet hairdresser Palmerston Saloon (20mm); Henry Hannay/Souvenir (illustrated); J. Green Inventor and Sole Manufacturer Royal Seraphine; Caravan/BPR (illustrated); Ludlow, Wine & Spirits by Bowyer circa 1800 (illustrated); Leleu & Co. 1/- hexagonal in copper (31mm) by Neal, Jockey riding horse left possibly a racehorse market ticket (illustrated). *Very fine - good extremely fine.* (11)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 1185) previously the first ex H. Pegg (lot 233) Collection, fourth and fifth from L. Bennett, the sixth from Dolphin coins in 1987, the others from Baldwin in 1987-9, the last also ex W. Norman (lot 39 part) Collection and F. Cokayne Collection.

2157

Masonic etc tickets and checks, Kilwinning (Scotland) 1926-7, another 1936 (Bi-centenary) both in copper (25mm), pennies in copper (28mm) (2 different) with mallet and chisel; General Advanced, Mark Well in copper (33mm) (Wheeler p32 and Edge p76); another Scottish type (29mm) and set square compass/ Walpole 1500 in copper (20mm); Masonic Symbol, plum line/ V on reverse (24mm); One penny in brass (24mm); U.A.O.D. (United Ancient Order of Druids) LODGE 87/ 2d in brass (32mm); Redditch (Worcestershire) A.O.F. (Ancient Order of Forresters); Court 1963/ Court Earl Warwick, in centre 3, in brass (26mm). *Fair - Good extremely fine.* (11)

\$80

Ex W.J. Noble Collection, Sale 61B (lot 1015) previously the first four ex H. Pegg (lot 233) Collection, the fifth from W. Fleming in 1969, the ninth from Spink in 1979, others acquired in 1970s.

2158

Weekly Telegraph, no.34810, in white metal (23mm); Colombia farthing, 1820-30, in bronze (21mm); Dundee, Scotland, communion token (Cresswell 1878); Todd Burns & Co, Dublin farthing, 1834, in bronze (21mm); Queen Victoria, model halfpenny, 1848, in brass (8mm); H.R.H. Albert, 4 Farthings Make 1 Penny, in bronze (11.5mm) and 12 Pence Make 1 Shilling, in bronze (16mm); 6d both sides, in brass (17mm); copy of George III half guinea, 1772, in brass, obverse legend includes 'DIE' instead of 'DEI' GRATIA; also Irish Loyal Ulsters Resolve medal against Home Rule, in gilded (22mm). *The last with much mint bloom, fine - extremely fine.* (10)

\$80



2159*
Birth token, engraved on a smoothed bronze coin, obverse 'Thomas/EltonHead/Born/October 21st/1789' and on reverse 'Richard Eltonhead/Born/February 21st'. *Very fine*.

\$120

2160
Queen Victoria, a selection of play money by Lauer and others, mostly white metal and brass, includes two boxes of 'The Prince of Wales'. *Fair - uncirculated*. (120)

\$100

2161
Great Britain, POW tokens (1941) for 1/2d and 1d, in plastic (Campbell 5010, 1). *Extremely fine and scarce*. (2)

\$100

Ex Peter E. Williams Collection.



2162*
Nineteenth century minting check, proving piece for A. & H. Fratelli Rubatto, Turin, in copper, obv. G&B monogram, 'Greenwood & Batley, Limited, Albion Works, Leeds' around, rev. crowned arms of Savoy in wreath, A. & H. Flli Rubatto Torino' around, edge plain, 26mm, (9.36gm), (Bullmore, SNC 1979, p.440, this size not noted; cf.DNW 63, 1037). *Good very fine and extremely rare*.

\$200

Ex Dix Noonan Webb (DNW), Auction Sale December 15, 2005 (lot 488).

2163
Coin weights, James I (1603-25), halfcrown (II six.d) by Briot; Charles I (1625-49), unite (XXS) by Briot. *Very fine*. (2)

\$50

2164
Coin weights, in brass James I, unite (XXII S); angel (XIs); Charles I, double crown (Xs); George III up to 1772 (20S 6D) (Withers 480, 418, 995, 2003M). *Fair - very fine*. (4)

\$100



part

2165*
Coin weights, collection including Ireland, 9 dwt 5 1/4, 1737; Great Britain, George III, 20.6 up to 1772; George III, half guinea; others for 13/6, and 27 shillings; half sovereign and sovereign, 1821; half Johanna 36S; others (3). *Mostly very fine*. (11)

\$160



part

2166*
Scotland, Charles II, second coinage, silver merk or quarter dollar, 1677 (S.5620); also Charles I, quarter merk or forty pence (S.5575). *The first very good/fine and scarce, second only very good*. (2)

\$150

Second ex Noble Numismatics Sale 96 (lot 2430).

2167
Ireland, Edward I, (1272-1307) long cross penny, second coinage, group II, 1294, Waterford mint (S.6254); England, Elizabeth I, sixpence, 1571, mm castle (S.2555); Guernsey, two doubles, 1917H. *The last extremely fine, others very good*. (3)

\$70



2168*
Ireland, James II, Gunmoney crown, 1690 (S.6578). *Toned, very fine*.

\$300



2169*
Ireland, James II, Gunmoney halfcrown, Apr: 1690 (S.6579N). *Good very fine*.
 \$200



2174*
Ireland, truck tokens, Co. Antrim, Belfast, William Ross & Co. Ltd, Clonard Mills truck ticket for one penny (this value unrecorded, others see N.S.I. Occ papers 8) and halfpenny. *The first corroded on right side otherwise good fine and extremely rare if not unique, the second very fine and very rare.* (2)
 \$120

2170
Ireland, James II, copper halfpenny, 1686, overstruck (S.6576). *Very good/good and scarce*.
 \$100



2171*
Ireland, William & Mary, halfpenny, 1692, (S.6597). *Edge flaw, good very fine and scarce*.
 \$250

Ex W.J. Noble Collection, Sale 61B (lot 575) and previously the first ex Dublinia (lot 482) Collection, the second from J. Hooper in 1986.



2172*
Ireland, George III, silver ten pence bank token, 1805 (S.6617). *Mint bloom, good extremely fine*.
 \$100



2175*
Ireland, (Ballyglunin Estate) work tokens of M.I. Blake, set of five in copper (4) and white metal (1) (30mm) undated but circa 1820 (D&W 337/25-9; M.5601-5). *Nearly very fine - good very fine.* (5)
 \$150

2173
Ireland, George III, Bank of Ireland Token, ten pence Irish 1805, another 1813, (S.6617, 6618) and Great Britain, bank token for three shillings 1811, (S.3769). *Fine - very fine.* (3)
 \$120

Ex W.J. Noble Collection, Sale 61B (lot 579) previously purchased from C.J. Denton in 1986.

2176

Ireland, (Ballyglunin Estate) work tokens of M.I. Blake, set of five in copper (4) and white metal (1) (30mm) undated but circa 1820 (D&W 337/25-9; M.5601-5). *Fine - Very fine, some with verdigris or slight damage.* (5)

\$120

Ex W.J. Noble Collection, Sale 61B (lot 580) and previously purchased from Seaby in 1975.



2177*

Ireland, Bird (rooster) left/Murphy Bride Street Dublin, crown above harp? in copper (27mm) with brass plug insert on reverse, crude dies and flan cracked (from overstriking on a worn halfpenny?); Sphinx above crown within wreath/Edward Jones Dame Street Dublin, in copper (29mm) plug or solder in centre of reverse, a regimental button die(?) *Both unpublished fair, good fine and extremely rare, the first possibly unique.* (2)

\$150

Ex W.J. Noble Collection, Sale 61B (lot 593) and previously purchased from C.J. Denton in 1986. The first also ex H.D. Gibbs Collection (sold with his original envelope) and Spink Sale 43 (lot 362 part).



2178*

Ireland, Royal Dublin Society, Admit child, in brass (29mm) by Parkes, undated but circa 1844 (D&W 123/175 bis). *Good extremely fine and very rare, only about 15 struck.*

\$100

Ex W.J. Noble Collection, Sale 61B (lot 887) purchased from Schwer in 1984.

2179*

Ireland, Curragh Internment Camp, WWII, tokens in brass (26mm), one penny and sixpence, in aluminium (26mm), one shilling and two shillings, uniface, obverse, raised central disc with denomination, around the top 'Curragh', at the bottom, '1940' (Schwan & Boling # 211-214). *Good very fine and rare.* (4)

\$200



2180*

Isle of Man, Queen Victoria, halfpenny, 1839 (S.7418). *Brown with some red, nearly uncirculated.*

\$100



2181*

Isle of Man, Falkner's Bazaar, farthing size advertising token or ticket in brass (Kelly 17; M.157a). *Good extremely fine and scarce.*

\$150

Ex Spink Sale 7 (lot 59) and W.J. Noble collection (lot 1203 part).



2182*
Isle of Man, Douglas Bazaar, advertising ticket in brass (18mm), (Kelly 18). *Good very fine and scarce.*

\$100

Ex Spink Sale 16 (lot 384) and W.J.Noble Collection (lot 1204 part).



part

2183*
Isle of Man, King William College, canteen checks in copper, 1/2d, brass 1d (2) and aluminium, 6d (Kelly 44, 45 (2) 46). *Very fine - good very fine.* (4)

\$250

Ex W.J. Noble Collection, Sale 61B (lot 1205) previously the duplicate penny from Format in 1984, the others ex R.J. Ford (lot 247) Collection (the sixpence also ex Glendining's Sale November 1978 (lot 740)).



2184*
Isle of Man Races, ticket in brass (bracteate style or cliché) (37mm) (Kelly 57). *Good very fine and very rare.*

\$200

Ex W.J. Noble Collection, Sale 61B (lot 1212) and R.J. Ford (lot 251 part) Collection.



2185*
Anglo Gallic, Richard I (1189-1199) denier of Poitou (Elias 8) (1.09g). *Toned, very fine.*

\$150

Ex DNW Sale 68 (12/12/2005, lot 955) and M.J.Shermann Collection.



2186*
Anglo Gallic, Edward I (1272-1307) Leopard denier, Aquitaine (Elias 18). *Toned, very fine.*

\$150



2187*
Anglo Gallic, Edward the Black Prince (1363-1371), Hardi d' Argent, La Rochelle (Elias 206a). *Toned, very fine.*

\$300

2188
Guernsey, Queen Victoria, eight doubles, 1885H, 1889H, four doubles, 1868, 1889H, double, 1899H (S.7206 [2], 7207 [2], 7209) (5); Edward VII, double, 1902H (S.7213); George V, double, 1911H (S.7217). *Good extremely fine - uncirculated.* (7)

\$120

Two slabbed by PCGS and the rest by National Numismatic Certification, graded from AU55 - MS65RB.



2189*
Guernsey, West of England Inn Guernsey around 1-1/2d on both sides in copper (MCC p.182; iiC.37G), undated but circa 1860. *Nearly extremely fine and rare.*

\$120

Ex W.J.Noble Collection, Noble Numismatics Sale 61 (lot 1217) and previously from the R.J.Ford (lot 153) Collection and Robert A.Climpson Collection, Noble Numismatics Sale 85B (lot 1644).

2190
Jersey, Queen Victoria, 1/13th of a shilling, 1844; 1/26th of a shilling 1851 and 1861 (Pr.4, 31, 33; KM.3, 4); Guernsey, eight doubles, 1858, four doubles, 1830 (Pr.3, 35; KM.2, 7). *Very fine - extremely fine.* (5)

\$100



2191*

Jersey, Queen Victoria, 1/13th of a shilling, 1851; 1/26th of a shilling, 1841 (Pr.5, 29; KM.3, 2). *Traces of mint red, nearly extremely fine - extremely fine.* (2)

\$130

2192

Jersey, Elizabeth II, five shillings, 1966 (2, Unc and Proof) (S.7020) (2); one quarter of a shilling, 1957, 1964 (2, Unc and Proof), 1966 (S.7021, 7021A [2], 7022) (4); one twelfth of a shilling, 1945 (54) Liberation, 1957, 1964 (2, Unc and Proof), 1960 Restoration Centenary, 1966 William I (2, Unc and Proof) (S.7023, 7024 [3], 7025, 7026 [2]) (7). *Uncirculated - FDC.* (13)

\$70

2193

Jersey, George VI, Liberation bronze penny 1945 (2); Elizabeth II penny 1966, threepences 1957, 1966, ten new pence 1968; Guernsey, threepence 1959; Isle of Man fifty pence 1979; Hong Kong, various Elizabeth II issues (8) ten cents 1990 - ten dollars 1994; Papua New Guinea, one two, five and ten toea; Japan silver 20 sen yr 18 (1885) (KM.Y24). *Extremely fine - brilliant uncirculated.* (21)

\$100