# **PROCLAMATION COINS**



1259\*

**Bolivia**, Ferdinand VII, eight reales, 1808, Potosi Mint (KM.84). *Good very fine.* 

\$100



1260\*

**Brazil,** Mary, six thousand four hundred reis or half Johanna, 1792R (KM.226.1). *Nearly uncirculated.* 

\$1,200



1261\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1789 (S.3729). *Scratched on both sides, otherwise good very fine.* 

\$500



1262\*

**Great Britain,** George III, guinea, fifth bust or spade type, 1793 (S.3729). *Cleaned, otherwise nearly extremely fine.* \$750

Private purchase from R.Lobel 7/2/1976 and L.Filacouridis Collection.



# 1263\*

**Great Britain**, George III, guinea, fifth bust or spade type, 1793 (S.3729). *Fine/nearly very fine*.

\$450



1264\*

**Great Britain,** George III, guinea, fifth bust or spade type, 1794 (S.3729). *Nearly very fine/very fine.* 

\$450



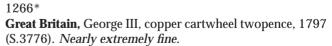


**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Light hairlines on reverse left field, extremely fine or better and scarce in this condition.* 

\$450

Ex Rex Jones Collection, Noble Numismatics Sale 94 (lot 2301).







**Great Britain,** George III, copper cartwheel twopence, 1797 (S.3776). *Good very fine.* 

\$250

Ex A.J.Morley Collection, Noble Numismatics Sale 77 (lot 860).

#### 1268

**Great Britain**, George III, copper cartwheel twopence, 1797 (S.3776). *Surface marks and edge nicks, otherwise good very fine.* 

# 1269

Great Britain, George III, copper cartwheel twopence and penny, 1797 (S.3776, 3777). *Good very fine.* (2)

\$150

\$80



#### 1270\*

India, East India Company, Madras Presidency, gold milled pagoda (c1808-1814) (KM.356). *Good extremely fine*. \$250



#### 1271\*

**Mexico**, Charles III, gold eight escudos, 1779FF (KM.156.2 ; Fr.33). *Nearly very fine/good very fine and scarce.* 

\$1,800



1272\*

**Mexico**, Charles IV, eight reales 1790FM, Mexico City Mint, with bust of Charles III (KM.107). *With original mint bloom, nearly extremely fine and rare.* 

\$350

Ex J.Smith Collection, Noble Numismatics Sale 75 (lot 1355).







#### 1273\*

**New South Wales,** five shillings or holey dollar, 1813, (Mira-Noble unlisted, dies I/1- A/7) struck on a Charles IIII Mexico City Mint eight reales 1800 FM. *Coin evenly worn, countermark worn on reverse as a result of dishing, obverse countermark clear and good fine, overall fine and very rare.* 

\$35,000

Held by a New Zealand family for three generations, ex Noble Numismatics Sale 52 (lot 1429), Sale 88 (lot 1442) the B.J.Hibbard Collection and Sale 93 (lot 1280).



**New South Wales,** fifteen pence or dump, 1813 (Mira dies A/1). Traces of chin and mouth of Charles IV on obverse, traces of arms on reverse, well struck with full rim of denticles on the obverse, slightest friction on high points takes this away from extremely fine, attractive grey toning, good very fine and very rare in this condition, one of the finest known.

\$50,000

Ex Spink Australia Sale 1 (lot 518) and Sale 21 (lot 792).





**New South Wales,** fifteen pence or dump, 1813 (Mira dies D/2). Traces of reverse of original coin on the obverse, old scratch beside crown, otherwise nearly very fine and rare. \$24,000

Ex Noble Numismatics Sale 52 (lot 1460), Sale 53 (lot 1596) and B.J.Hibbard Collection, Noble Numismatics Sale 88 (lot 1443).



1275\*

**New South Wales,** fifteen pence or dump, 1813 (Mira dies D/2). *Lightly toned, good very fine and rare, especially in this condition.* 

\$30,000





**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). Struck over the centre of a Charles IIII eight reales, traces of the original reverse on the obverse and original obverse on the reverse, toned, very fine and rare in this condition.

\$20,000

Ex Hillel Kaslove Collection (obtained by him by exchange in New York, 6 May 1968), Noble Numismatics Sale 90 (lot 1234).



**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1). *Traces of reverse of original coin on reverse, gun metal toned, nearly very fine and rare in this condition.* 

\$15,000





#### 1279\*

**New South Wales,** fifteen pence or dump, 1813 (Mira dies E/3). *Weak on obverse right side, otherwise fine and very rare, especially in this condition.* 

\$7,000



#### 1280\*

**New South Wales**, fifteen pence or dump, 1813 (Mira dies A/1) (4.1g). Very uneven fields (from sea water ?) possibly struck on a cast blank, reverse tooled, holed, otherwise nearly fine.

\$1,200

Said to have been worn by Mr.Booth (Boy Scouts fame) and valued at the Mitchell Library in 1923 at one pound by White of Belltrees, Scone.



#### 1281\*

New South Wales, fifteen pence or dump, 1813, contemporary counterfeit in copper with plain or smoothed edge. *Pitted, otherwise fair and very rare.* 

\$1,000

Ex Dave Raymond and Pitt St excavation, 1927 later W.G. & L.M.Wright Collection, Noble Numismatics Sale 88 (lot 1883).



1282\*

**New South Wales,** fifteen pence or dump, 1813, 'button' dump replica, made circa 1860 (Spalding fig 107). *Nearly extremely fine and rare.* 

\$500

Ex Spink Australia Sale 8 (lot 545 part).





**New South Wales**, fifteen pence or dump, 'button' dump replica, mis-struck over a pillar dollar, obverse legend shows SOU(TH) over (WA)LES, struck in 1860s. *Toned, good very fine.* 

\$500

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 88 (lot 1884).

# AUSTRALIAN GOLD COINS

# ADELAIDE ASSAY OFFICE

# **Practically Mint State Adelaide Pound**



#### 1284\*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse, later die state, five notches above 22 carats from die clashing. *Full original mint bloom, a recent minor hairline takes this away from choice uncirculated, still one of the finest known.* 

From a Victorian Period Sydney family collection.

\$30,000

# Carl Carling



# 1286\*

**Queen Victoria**, first type, 1855, with filletted head of Victoria left, by James Wyon. *Some underlying mint bloom, particularly on the reverse, minor contact marks, otherwise good extremely fine and rare in this condition.* 

\$22,500



#### 1285\*

Adelaide pound, second type, 1852, with crenellated inner circle on the reverse. An early die state striking, minor surface marks and rim bruise at 4 o'clock, otherwise good extremely fine.

\$18,000





**Queen Victoria**, first type, 1856, with filletted head of Victoria left, by James Wyon. *Even wear with relatively mark free surfaces, very fine/good very fine and rare in this condition.* 

Private purchase from Spink Australia in April 1980.

\$5,000

# SYDNEY MINT SOVEREIGNS



**Queen Victoria**, second type, 1857, with wreathed head of Victoria left, by L.C.Wyon. *Good very fine*.

\$600

Ex J.Pollock Collection (Sale 65, lot 1442).



# 1289\*

**Queen Victoria**, second type, 1861. *Some mint bloom, good extremely fine and rare in this condition.* 

\$1,800

Ex Noble Numismatics Sale 53 (lot 3507).



1290\*

Queen Victoria, second type, 1862. Very fine/good very fine.

\$800

Ex Noble Numismatics Sale 87A (lot 1030) was slabbed by PCGS as AU50.



1291\*

**Queen Victoria**, second type, 1863. *Rim filed at 12.30* o'clock on obverse, otherwise considerable brilliance, nearly uncirculated and rare in this condition.

\$2,200



1292\*

**Queen Victoria**, second type, 1864. *Nearly extremely fine*. \$750

In a slab by ANACS as AU53



#### 1293\*

**Queen Victoria**, second type, 1865. *Mirror-like fields, well struck nearly uncirculated and very rare in this condition, one of the finest known.* 

\$2,500

Ex Spink Noble Sale (lot 2580) and Dr.J.Powell Collection.



1294\* **Queen Victoria**, second type, 1866. *Good extremely fine.* \$900



1295\*

Queen Victoria, second type, 1866. Extremely fine.



**Queen Victoria**, second type, 1866. *Minor rim filing at 7* o'clock with minor hairline scratches there to remove dirt(?), otherwise even light tone, good extremely fine.





1297\*

**Queen Victoria**, second type, 1867. Obverse hairlines, otherwise nearly uncirculated with considerable mint bloom.

\$1,000



1298\*

**Queen Victoria**, second type, 1868. *Considerable mint bloom, miniscule hairlines on obverse, otherwise uncirculated.* \$2,400



1299\*

**Queen Victoria**, second type, 1868. *Good extremely fine.* \$1,400



1300\*

**Queen Victoria**, second type, 1868. Some mint bloom, extremely fine/good extremely fine.

\$1,000



1301\*

**Queen Victoria**, second type, 1870. *Full original mint bloom, the obverse lightly brushed, otherwise choice uncirculated and rare in this condition.* 

\$1,800



# 1302\*

**Queen Victoria**, second type, 1870. Almost mark free, lightest friction on high points of obverse, otherwise uncirculated/ brilliant uncirculated and rare thus.

Ex Noble Numismatics Sale 65 (lot 1468).





# 1303\*

**Queen Victoria**, second type, 1870. *Subdued frosty mint bloom, good extremely fine.* 

\$1,000

# SYDNEY MINT HALF SOVEREIGNS

# Very Rare 1855 Half Sovereign



1304\*

**Queen Victoria**, first type, 1855, with filletted head of Victoria left by James Wyon. *Slight bend, contact mark above date, otherwise fine and very rare.* 

\$30,000

Ex Reserve Bank of Australia Sale 29 & 30 Nov 2005 (lot 522) sold with a copy of the catalogue with prices realised list.



**Queen Victoria**, first type, 1856 with filletted head of Victoria left by James Wyon. *Metal flaw on reverse field, nearly extremely fine and rare in this condition.* 

\$3,200



1306\*

**Queen Victoria**, second type, 1859, with wreathed head of Victoria left, by L.C.Wyon. *Somewhat tooled and polished, otherwise nearly extremely fine and rare in this condition.* \$1,000



#### 1307\*

**Queen Victoria**, second type, 1861. *Cleaned, otherwise nearly extremely fine.* 

\$1,000



#### 1308\*

Queen Victoria, second type, 1861. *Good very fine.* \$1,000



1309\*

Queen Victoria, second type, 1863. Good fine.

Ex Tom May Collection.



1310\*

Queen Victoria, second type, 1866. Very fine/good very fine.

In a slab by NGC as XF45.

1311\*

**Queen Victoria**, second type, 1866. *Scuff marks on neck, otherwise nearly extremely fine and rare thus.* 

\$900

# **IMPERIAL SOVEREIGNS - SHIELD REVERSE**



1312\* Queen Victoria, 1871 Sydney, incuse WW (McD.118b). Extremely fine.

\$600

Ex The Robert C.Hall Estate, Bowers and Ruddy Galleries, October 26-28, 1978, lot 3063, with their ticket.



1313\*

Queen Victoria, 1878 Sydney. Good extremely fine.

\$600



1314\*

\$400

\$1,200

Queen Victoria, 1879 Sydney. Good extremely fine.

\$500



1315\*

**Queen Victoria**, 1883 Melbourne. *Good very fine/good extremely fine and rare.* 

\$1,000



**Queen Victoria**, 1883 Sydney. *Extremely fine/good extremely fine.* \$600





1317\* **Queen Victoria**, 1884 Melbourne. *Good extremely fine.* \$400

1318 **Queen Victoria**, 1885 Melbourne. *Good extremely fine.* \$450

# **IMPERIAL SOVEREIGNS - ST GEORGE REVERSE**



1319\* **Queen Victoria**, 1872 Melbourne. *Very fine and scarce*. \$400

Ex Noble Numismatics Sale 66 (lot 1273).

# 1320

Queen Victoria, 1879 Melbourne. Nearly extremely fine. \$350

#### 1321

**Queen Victoria**, 1881 Melbourne, small BP. *Extremely fine/* good extremely fine. \$400

#### 1322

1323

# **Queen Victoria**, 1882 Melbourne. *Minor edge nicks, lustrous good extremely fine.*

ria 1883 and 1884 Melhourne Extremely

**Queen Victoria**, 1883 and 1884 Melbourne. *Extremely fine or better.* (2) \$600

#### 1324

Queen Victoria, 1886 Melbourne. Good extremely fine.



# 1325\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.175a). *Choice uncirculated.* \$1,200

Private purchase from Monetarium May 1998.



1326\* Queen Victoria, Jubilee head, 1887 Sydney (McD.174). Nearly uncirculated and rare.

Ex Noble Numismatics Sale 53 (lot 1696).

\$1,500

\$300



**Queen Victoria**, Jubilee head, 1887 Sydney (McD.174). *Rim bruise, good extremely fine and rare in this condition.* \$1,200

Ex Noble Numismatics Sale 95 (lot 1429).



#### 1328\*

**Queen Victoria**, 1888 Melbourne (McD.177b). Uncirculated/ choice uncirculated. \$700

Ex Noble Numismatics Sale 67 (lot 1339).

#### 1329

Queen	Victoria,	1888	Melbourne.	Orange	tone,
uncirculated.					
					\$370

Private purchase from Monetarium Nov 1999.



1330\*

Queen Victoria, 1888 Sydney (McD.176c). Nearly uncirculated.

\$400



1331\*

**Queen Victoria**, 1888 Sydney (McD.176c). *Minor obverse marks in left field, otherwise nearly uncirculated.* 

\$400

\$500



#### 1332\*

**Queen Victoria**, 1889 Melbourne (McD.179a). Old red golden tone, uncirculated.

Ex Noble Numismatics Sale 71 (lot 1373).

1333 **Queen Victoria,** 1889 Melbourne (McD.179a). *Uncirculated.* 

\$400



# 1334\*

**Queen Victoria**, 1889 Sydney (McD.178a). *Cut on neck, otherwise choice uncirculated.* 

\$500

Ex Noble Numismatics Sale 62 (lot 509 part).



1335\*

Queen Victoria, 1889 Sydney (McD.178a). Uncirculated. \$400

Ex Noble Numismatics Sale 71 (lot 1374).

# 1336

Queen Victoria, 1889 Sydney (McD.178a). Uncirculated. \$370



1337\*

Queen Victoria, 1890 Melbourne (McD.181). Uncirculated.

\$400



1338\*

**Queen Victoria**, 1890 Sydney (McD.180a). Uncirculated/ choice uncirculated.

\$450

Ex Noble Numismatics Sale 62 (lot 1509 part).

#### 1339

Queen Victoria, 1890 Sydney (McD.180a). Uncirculated. \$400



Queen Victoria, 1891 Melbourne (McD.183a). Choice, uncirculated.

Private purchase from KJC Sept 1999.



1341\*

Queen Victoria, 1891 Melbourne (McD.183a). Uncirculated.





1342\*

Queen Victoria, 1891 Sydney (McD.182). Uncirculated. \$500

Private purchase from Monetarium March 2007.

#### 1343

Queen Victoria, 1892 Melbourne. Nearly uncirculated/ uncirculated. \$350



1344\* Queen Victoria, 1892 Sydney. Lightly toned, uncirculated.



1345\*

Queen Victoria, Jubilee head, 1893 Melbourne. Choice, uncirculated.

Ex Noble Numismatics Sale 53 (lot 1700).



# 1346\*

**Queen Victoria,** Jubilee head, 1893 Sydney. *Uncirculated.* \$400

Private purchase from Jaggards Feb 1996.

# 1347

1348

Queen Victoria, 1894 Melbourne. Nearly uncirculated. \$350

# **ictoria** 1899 Melh

Queen Victoria, 1899 Melbourne. Nearly uncirculated. \$350

1349 **Queen Victoria**, 1899 Perth. *Fine.* 

1350 **Queen Victoria**, 1901 Melbourne. *Extremely fine.* \$300

1351

**Edward VII**, 1902, 1904, 1905 (2), 1906-1910. *Extremely fine - nearly uncirculated.* (9) \$2,700

1352 Edward VII, 1907 Melbourne. Uncirculated.

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1353
George V, 1918 Melbourne. Nearly extremely fine.
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\$320

\$320

\$300



George V, 1926 Melbourne. Nearly uncirculated.

\$370



1355\* George V, 1926 Perth. Nearly uncirculated and rare. \$2,200

1354\*

\$350



George V, 1927 Perth. Nearly uncirculated.



1360\*

\$500

**Queen Victoria**, 1880 Sydney (McD.20a). *Obverse buffed, nearly extremely fine/good extremely fine.* 

\$600



1361\*

Queen Victoria, 1882 Sydney. Nearly fine and scarce.

\$250



1362\* Queen Victoria, young head, 1887 Sydney. Good very fine.

In a slab by PCGS as XF45.

\$400





1363\*

**Queen Victoria**, Jubilee head, 1887 Melbourne (McD.33a). *Mirror-like obverse fields, nearly uncirculated*.

\$1,200



1364\*

**Queen Victoria**, Jubilee head, 1887 Melbourne, (McD.33a). *Well struck, nearly uncirculated.* 

\$800







#### 1357\*

1356\*

George V, 1928 Melbourne. Uncirculated and rare. \$3,200

#### 1358

George V, small head, 1931 Perth. Nearly uncirculated. \$320

# **IMPERIAL HALF SOVEREIGNS**



1359\* **Queen Victoria**, 1873 Melbourne. *Slightly polished, nearly very fine.* 





**Queen Victoria**, Jubilee head, 1887 Sydney (McD.32a). *Obverse brilliance, uncirculated and rare in this condition.* \$1,200

Ex Reserve Bank of Australia Sale (lot 751).



1366\*

**Queen Victoria,** 1897 Sydney. Hairlines, proof-like fields, extremely fine and rare in this condition. \$600



1367\*

**Queen Victoria**, 1900 Sydney. *Good extremely fine.* \$600



1368\*

**Queen Victoria**, 1900 Sydney. A little polished, otherwise extremely fine.

Ex Noble Numismatics Sale 48 (lot 412).



1369\* Edward VII, 1908 Sydney. Nearly uncirculated.

\$250

\$300



1370\*

Edward VII, 1909 Melbourne. Good extremely fine.

\$300



1371\*

**Edward VII**, 1909 Melbourne. *Die break down head, file mark on rim at 11 o'clock on reverse, otherwise good extremely fine.* 

\$250



1372\* **George V,** 1911 Perth. *Good extremely fine.* 

\$200

\$200



1373\* George V, 1911 Sydney. Uncirculated.

1374 George V, 1911 Sydney. Extremely fine. \$170



1375\*

George V, 1915 Melbourne. Many die breaks on reverse, uncirculated.

\$200



1376\* **George V,** 1915 Perth. *Good extremely fine.* 

1377

George V, 1915 Sydney. Nearly uncirculated. (2)

\$200

# PATTERNS AND PROOFS

# **Choice Proof Sovereign Rarites**



1378\*

Queen Victoria, Melbourne Mint proof sovereign, old head, 1893M. Brilliant frosted proof, FDC and extremely rare. \$40,000



1379\* **Queen Victoria**, Melbourne Mint proof sovereign, 1900M. *Brilliant frosted proof, FDC and extremely rare.* 

\$40,000

# **Matte Proof or Specimen Penny**



1380\*

**George V,** Royal Mint, London, specimen penny, 1911. *Red and brown, deeply struck with highly polished edge, wire line rims, struck as a presentation piece equal to a proof of the time, nearly FDC and excessively rare.* 

# Melbourne Mint Specimen Set 1916



1381\*

**George V,** Melbourne Mint specimen set, florin, shilling, sixpence and threepence, 1916M. This set is free of the deep toning associated with the plush blue velvet and leather case of issue, the shilling and florin with matte fields, the sixpence and threepence with brilliant fields as issued, nearly FDC and very rare. (4)

\$50,000



lot 1381 enlarged





George V, Melbourne Mint proof florin, 1927 Canberra commemorative. *FDC and rare.* 

\$18,000







**George V,** Melbourne Mint proof halfpenny, 1935. *Some brilliant mint red with toning at base of obverse and reverse, otherwise FDC and rare.* 

\$10,000





**Edward VIII**, unofficial pattern crown, 1937, struck in platinum (38mm) (34 grams). *A retrospective pattern struck in circa 1998, plain edge proof struck 'en medaille', FDC and believed to be unique.* 

\$1,800

Ex Noble Numismatics Sale 76 (lot 1413) and Sale 61 part A (lot 3168).

# 1385

**Elizabeth II**, Melbourne Mint proof set, 1955. *FDC, the penny brilliant, full mint red.* (4)

\$1,000

In slabs by PCGS as PR64, PR65, PR64, PR64RB.

#### 1386

Elizabeth II, Melbourne Mint proof set, 1955. FDC. (4) \$750

Together with registered, wax sealed envelope from Royal Mint, Melbourne dated 23 Feb 1956 addressed to Mr J.A.Tilbrook, Molong, N.S.W. and including original grease proof packets for each coin. Marked on outside of envelope, '1955/Mint/Proof 1d, 3d, 6d, 1/-'.

#### 1387

Elizabeth II, Melbourne Mint proof set, 1956. FDC. (5) \$650

#### 1388

**Elizabeth II**, Melbourne Mint proof set, 1956. *Penny toned, otherwise FDC*. (5)

\$650

#### 1389

**Elizabeth II**, Melbourne Mint proof set, 1958. *Penny toned, with two spots, nearly FDC - FDC.* (5)

\$600



1390\*

Elizabeth II, Melbourne Mint proof penny, 1958. FDC. \$250

#### 1391

**Elizabeth II**, Melbourne Mint proof penny, 1958. *Multi-coloured toning, nearly FDC.* 

\$200

#### 1392

**Elizabeth II**, Melbourne Mint proof set, 1959. *Halfpenny* and penny toned, nearly FDC - FDC. (6)

\$700

\$450

#### 1393

**Elizabeth II**, Melbourne Mint proof set, 1960. *In sealed plastic pack of issue, FDC.* (4)

1394

**Elizabeth II**, Melbourne Mint proof set, 1961. *In sealed plastic pack of issue, FDC.* (4)

\$450

#### 1395

**Elizabeth II**, Melbourne Mint proof set, 1962. *With black plastic case of issue, FDC.* (4)

#### 1396

**Elizabeth II**, Melbourne Mint proof set, 1963. *With black plastic case of issue, FDC.* (4)

\$300

\$350



1397\*

**Elizabeth II**, Perth Mint proof halfpenny, 1955. *Rich brilliant mint red, touch of toning above kangaroo, otherwise FDC and rare.* 

\$4,000



1398\*

**Elizabeth II**, Perth Mint proof penny, 1957. *Brilliant finish, FDC*.

\$650



# 1399\*

Elizabeth II, Perth Mint proof penny, 1957. *Matte finish, FDC.* 

-Userb Cellestien

\$600

Ex McHugh Collection.

#### 1400

**Elizabeth II**, Perth Mint proof penny, 1957. *Matte finish, two tiny spots, otherwise FDC.* 

\$250



1401\* **Elizabeth II**, Perth Mint proof penny, 1958. *Full mint red*, *FDC*.

\$750

:00



Elizabeth II, Perth Mint proof penny, 1958. Full mint red, FDC.

\$750



1403\*

Elizabeth II, Perth Mint proof penny, 1958. Full mint red, FDC.

\$450

# 1404

Elizabeth II, Perth Mint proof penny, 1958. Toned rim, otherwise nearly FDC. \$150



1405\*

Elizabeth II, Perth Mint proof penny, 1959. Full mint red, nearly FDC.

\$700



1406\*

Elizabeth II, Perth Mint proof penny, 1959. Some toning, FDC.

\$700



1407\*

Elizabeth II, Perth Mint proof set, 1960. Full mint red, FDC. (2)

\$850



1408\*

**Elizabeth II**, Perth Mint proof set, 1960. *Slightest toning on halfpenny, otherwise full red, FDC.* (2)

\$800



1409\*

Elizabeth II, Perth Mint proof set, 1961. Full mint red, FDC. (2)



1410\*Elizabeth II, Perth Mint proof set, 1961. *Full mint red FDC.*(2)

\$750

# 1411

**Elizabeth II**, Perth Mint proof set, 1962. *Light toning spots on the halfpenny, nearly FDC.* (2)

\$700



1414\* Elizabe

**Elizabeth II**, Perth Mint proof set, 1963. *Full mint red*, *FDC*. (2) \$700

1415
Elizabeth II, Perth Mint proof set, 1963. Mint red, FDC.
(2) \$700

# AUSTRALIAN COMMONWEALTH COINS

# CROWNS



1416\* George VI, 1937. Mint bloom, uncirculated.

\$100



1412\*

**Elizabeth II**, Perth Mint proof set, 1962. *Some tone spots on obverse of halfpenny, otherwise mint red FDC.* (2) \$700



 $1413^*$ 

**Elizabeth II**, Perth Mint proof penny, 1962. *Full mint red, FDC*. \$300



1417\* George VI, 1938. Minor obverse marks, otherwise uncirculated. \$350

# **FLORINS**



1418\*

Edward VII, 1910. Nearly uncirculated/uncirculated. \$1,800



1419\*

Edward VII, 1910. Lightly toned, uncirculated.

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201 part).



1420\*

George V, 1911. Toned area, original mint bloom, nearly extremely fine.

\$750

\$1,750



1421\*

George V, 1913. Good very fine/nearly extremely fine and rare in this condition.

\$500



1422\*

George V, 1914H. Dark toned, graffito on both sides, otherwise extremely fine and rare.



1423\* George V, 1914H. Toned, good very fine.

\$550

\$1,200

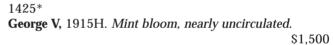




George V, 1915. Naturally toned, extremely fine.

Slabbed by NGC as AU55.







1426\*

George V, 1916M. With mint bloom, light brush marks on obverse in front of King's head, also minor contact mark on face, otherwise choice uncirculated.

\$1,750



1427\*

George V, 1916M. Scratches above 6 of date and an obverse hairline die break through date, toned on reverse, some mint bloom, nearly uncirculated. \$350



1428\*

George V, 1917M. Mint bloom, uncirculated.

\$1,800



1429\*

**George V,** 1917M. Attractively toned on reverse, extremely fine. \$300



1430\*

George V, 1918M. Toned, light scratch behind crown, uncirculated. \$650

1431

George V, 1919M. Toned, nearly extremely fine.

Slabbed by NGC as AU53.



1432\*

**George V,** 1921. Full frosty mint bloom, uncirculated and rare in this condition.

\$4,500

\$700



1433\* George V, 1921. Uncirculated.



1434\* George V, 1921. Light hairlines, otherwise nearly uncirculated.

\$1,500



1435\*

**George V**, 1921. *Toned, reverse with edge knock at 1 o'clock, uncirculated.* 

\$1,250



1436\*

**George V**, 1921. Well struck, deeply toned with a matte surface, good extremely fine and rare thus.

\$1,000

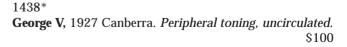


1437\*

**George V**, 1922. *Minor contact marks on obverse, full original frosty mint bloom, uncirculated/gem uncirculated and rare in this condition.* 

\$5,000







1439\*

**George V**, 1928. Well struck for this date, nearly uncirculated.

\$800



1440\* George V, 1931. Nearly uncirculated.

\$200



1441\*

**George V,** 1932. Well struck, has been cleaned of dark tone, otherwise nearly uncirculated/uncirculated and rare. \$8,000

1442 George V, 1932. Fine.

\$250





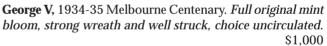


**George V**, 1934-35 Melbourne Centenary. *Well struck wreath and nipple on rider visible, full original mint bloom, choice uncirculated.* 

\$1,000











George V, 1934-35 Melbourne Centenary. Full original mint bloom, choice uncirculated.

\$1,000



George V, 1934-35 Melbourne Centenary. Full frosty mint bloom, uncirculated.



lot 1443

\$1,000



1447\*

George V, 1934-35 Melbourne Centenary. Lightly toned, full original mint bloom, choice uncirculated.





1448\*

**George V,** 1934-35 Melbourne Centenary. Flat wreath on rider, full original mint bloom, some light toning on the obverse, otherwise choice uncirculated. \$900



1449\*

**George V**, 1934-35 Melbourne Centenary. Well struck wreath, full original mint bloom, carbon flaw at 8 o'clock on reverse, otherwise choice uncirculated.

\$800



1450\*

**George V,** 1934-35 Melbourne Centenary. *Full original mint bloom, minor contact mark on horses neck, otherwise choice uncirculated.* 

\$800



1451\*

George V, 1934-35 Melbourne Centenary. Full original mint bloom, uncirculated.

\$650

1452 George V, 1935. Extremely fine.



#### 1453\*

**George V**, 1936. Brilliant proof-like uncirculated, with a few minor contact marks taking it away from FDC.

\$600

\$200

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 1581).

# 1454

George V, 1936. Full mint bloom, uncirculated.

\$250



1455\* George V, 1936. Uncirculated.

\$200



1456\* George VI, 1938. Uncirculated.

\$80

\$70



1457\*

**George VI**, 1939. Dull matte frosty mint bloom, uncirculated and rare in this condition. \$1,500

1458

Elizabeth II, 1954, 1954 Royal Visit, 1959. *Mint bloom, uncirculated.* (3)



**Elizabeth II**, 1956. *One with sharp broad rim, uncirculated.* (2)

\$120

# SHILLINGS



1460\* Edward VII, 1910. Attractive peripheral gold tone, uncirculated.

\$450

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201 part).



#### 1461\*

Edward VII, 1910. Lightly toned, uncirculated.



1462\* George V, 1911. Nearly uncirculated.

\$750

\$300



1463\* George V, 1911. *Good extremely fine.* 



1464\*

1465

George V, 1912. A little polished, good very fine.

**George V**, 1914. Obverse field with scratches, extremely fine/good extremely fine.

\$170

\$220



1466\*

**George V**, 1915H. *Light grey tone, underlying mint bloom, good extremely fine and rare.* 

\$3,000



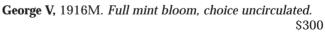
1467\*

**George V,** 1916M. Die alignment out by 15 degrees like all the specimen strikes, full original mint bloom, gem uncirculated.

\$1,200



1468\*





1469\* George V, 1917M. Contact marks, uncirculated.

\$300



**George V**, 1918M. Original mint bloom with dirt on obverse at 5 o'clock, otherwise good extremely fine.

\$250



1471\*

**George V**, 1921 star. Cleaned, extremely fine/nearly extremely fine.

\$400

\$250

\$400

\$500



1472\* George V, 1925. Good extremely fine.



1473\* George V, 1931. Choice uncirculated.

Ex Noble Numismatics Sale 46 (lot 1708) and F.S.Dobbin Collection.



1474\*

George V, 1935. Light toned, choice uncirculated.

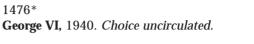


 $1475^{*}$ 

George V, 1936. Full original satin mint bloom, gem uncirculated.

\$1,000





\$750

# SIXPENCES



1477\* Edward VII, 1910. Uncirculated.

\$200



1478\* **Edward VII**, 1910. *Uncirculated*.

\$200



1479\*

**Edward VII**, 1910, also threepence, 1910. *Toned, uncirculated.* (2)

\$300

Ex Stacks Coin Galleries Sale Dec 1999 (lot 1201, part).



1480\*

**George V**, 1911. Light golden brown toning, flat emu feathers, otherwise good extremely fine.



1481\* George V, 1919M. Nearly uncirculated.

\$240



1482\*

George V, 1920M. Dark peripheral tone, uncirculated and rare thus.

\$2,500



1483\*

George V, 1921. Golden brown and iridescent toned, nearly uncirculated.

\$150

\$150



1484\*

George V, 1922. Toned, good very fine.



1485\*

George V, 1924. Has been dipped and slightly polished, uncirculated/brilliant uncirculated.

\$800



1486\*

George V, 1928 and 1936. Frosty mint bloom, choice uncirculated; uncirculated/nearly uncirculated. (2) \$200



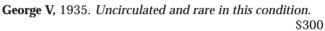
1487\* George V, 1934. Uncirculated.

\$500

\$350



1488\*





1489\* Elizabeth II, 1953. Choice uncirculated.

1490 Elizabeth II, 1954. All with brilliant finish from chromed dies, one has reverse toned, uncirculated. (10) \$120

# **THREEPENCES**



1491\*

Edward VII, 1910. Lightly toned, original mint bloom, uncirculated.

\$100



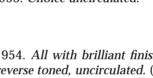


George V, 1911. Extremely fine; good extremely fine. (2) \$200



1493\*

George V, 1912. Hairlines on the obverse, attractive golden tone, nearly uncirculated and rare in this condition.





**George V,** 1912. *Toned, nearly uncirculated and rare.* \$300



1495\*

**George V**, 1914. Nearly uncirculated and rare in this condition.

\$750



1496\*

George V, 1915. Extremely fine/nearly uncirculated and rare.

\$1,000



1497\*

**George V,** 1917M. *Toned, uncirculated, reverse die break.* \$300



1498\* George V, 1917M. Toned, uncirculated.

\$200



1499\*

**George V**, 1919M. Toned, reverse with die break above date, nearly uncirculated.

\$220

\$270



1500\* George V, 1920M. Good extremely fine.



1501\* George V, 1921. Reverse die break scroll to rim, lightly toned, nearly uncirculated.

\$400



1502\* George V, 1921. Nearly uncirculated/uncirculated, spur die break shield to star, rare in this condition.

\$350

Ex J.W.Winkley Collection, Noble Numismatics Sale 93 (lot 1592).







George V, 1922/1 overdate. Good.

\$3,000



4\*

**George V**, 1924. Cleaned and dipped, nearly extremely fine/brilliant nearly uncirculated.

\$450



1505\*

**George V**, 1924. *Die break rim to kangaroo, die clashed, dipped of toning, otherwise nearly uncirculated/uncirculated.* \$420

1503\* George V, 192

e, fine/br



1506\* George V, 1934. Uncirculated.

\$200

\$100

\$150

\$100



1507\*

George V, 1936. Proof-like, choice uncirculated.



1508\*

George V, 1936. Uncirculated/choice uncirculated.



# 1509\*

George VI, 1939. Choice uncirculated.

1510\*

**George VI,** 1942. Light uneven grey toning, minor uniface marking on the obverse, otherwise nearly extremely fine/ extremely fine and rare in this condition.

\$500

# PENNIES



1511\* George V, 1911. Full original mint red, uncirculated. \$800



1512\*

George V, 1911. Full original mint red, choice uncirculated.

\$750





**George V,** 1911. Full original mint red, uncirculated. S

\$500



1514\*

George V, 1913. Glossy brown and slight red, nearly uncirculated.

\$200





**George V**, 1914. *Traces of red, even brown, good extremely fine and rare thus.* 



1516\* George V, 1916I. Brown and red, good extremely fine. \$100



**George V**, 1918I. Traces of red, glossy brown, nearly uncirculated and rare.

\$400

\$300



1518\* George V, 1919. Red and brown, uncirculated.

In a slab by NGC as MS64RB.



1519

**George V,** 1920 plain, Indian die. *Glossy brown and light yellow, brown tone, nearly extremely fine and rare in this condition.* 

\$250



1520\*

**George V,** 1920 double dot, Indian die. *With porous obverse surface, otherwise very fine/good very fine and very rare.* \$200



1521\*

**George V**, 1923, London die. *Grey tone with hints of red, well struck, nearly uncirculated and scarce thus.* 

\$750



1522\*

George V, 1924, London die. Glossy brown and red, uncirculated.

\$400



1523\*

**George V,** 1925, London die. *Plain die state, glossy brown patina, good very fine.* 

\$220



1524\*

**George V,** 1925, London die. Broken N die state, rim nick at 6 o'clock on the reverse, good very fine and rare in this condition.

\$350





**George V**, 1926 London die. *Extremely fine/good extremely fine and scarce thus.* 



1526\*

**George V,** 1927 London die. *Obverse dull grey tone, reverse with some mint red, uncirculated.* \$300

Ex McHugh Collection.



1527\*

**George V,** 1930 Indian die. *Slight edge bruise at 7 o'clock on reverse rim, otherwise nearly very fine.* 

\$15,500



1528\*

George V, 1930, Indian die. Even brown patina, good fine and rare.

\$14,000

Ex Roy Frost Collection, George McHattie auctions, Newcastle, 1991.



#### 1529\*

George V, 1931 dropped 1, Indian die. *Good fine and very rare.* 

\$1,750

1530 George V, 1932. Some red on reverse, mostly brown, nearly uncirculated.

\$150



1531\* George V, 1933. Most attractive, red and lilac brown, uncirculated.

\$250



# 1532\*

Ex McHugh Collection.

**George V,** halfpenny, 1935. Full original mint red, uncirculated/choice uncirculated.

\$300

\$250



1533\* George V, 1935. Mostly red, uncirculated.

Ex McHugh Collection.





**George V**, 1936. Attractive, proof-like uncirculated with light toning.



1535\*

George V, 1936. Nearly full mint red, uncirculated.

Ex McHugh Collection.



1536\* George VI, 1938. Red, uncirculated.



1537\*

George VI, 1943I. Red and brown, uncirculated.



1538\*

**George VI**, 1946. *Traces of mint red, brown, good extremely fine.* 

\$250



1539\*

**George VI**, 1948 Y dot. Traces of subdued red, good extremely fine or nearly uncirculated and well struck. \$280

# HALFPENNIES

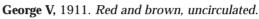




\$250

\$80

\$70



\$200



1541\* George V, 1912H. Full original mint bloom, obverse red, uncirculated.

\$400



1542\*

**George V**, 1912H. Nearly full original mint red, uncirculated.

\$400



1543\* George V 19

**George V,** 1913. *Streaky toning, lightly rubbed, otherwise good extremely fine.* 

\$150



1544\* George V, 1914. Good extremely fine.



**George V,** 1915H. Obverse stain, otherwise full original mint red, slightly browned, uncirculated and very rare as such for this date.

\$8,000

\$400



#### 1546\* George V, 1915H. Nearly extremely fine.

Ex Noble Numismatics Sale 101 (lot 1226).



1547\*

**George V**, 1915H. Even brown patina, underlying bloom, extremely fine and rare thus.

\$250



1548\* George V, 1917I. Mostly mint red, extremely fine.

\$100



# 1549\*

**George V**, 1923. Diagnostic peripheral die breaks either side, even brown patina, good very fine and rare, especially in this condition.

In a slab by PCGS as XF45.

\$2,500



1550\*

**George V**, 1923. *Diagnostic peripheral die breaks both sides, good very fine with eight pearls clear in crown, rare in this condition.* 

\$2,000



1551\*

**George V**, 1923. Peripheral die breaks on both obverse and reverse, slight edge knock on obverse at 3 o'clock, nearly very fine.

\$850



1552\*

**George V**, 1923. Dig mark in front of King's forehead, otherwise very fine.



1553\* George V, 1923. *Rim nick at 12 o'clock, good fine.* \$800



**George V**, 1923. Peripheral die breaks on obverse and reverse, edge knock at 6 o'clock, nearly very fine. \$750



1555\*

George V, 1926. Mostly red, uncirculated.



1556\*

**George V,** 1928. Glossy brown with traces of red, nearly uncirculated.

\$150



1557\*

**George V,** 1929, 1930 and 1931. Second good extremely fine, others extremely fine. (3)

\$100

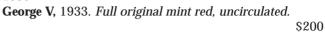


1558\*

**George V**, 1932. *Subdued full mint red, uncirculated.* \$200



1559\*



Ex McHugh Collection.



1560\*

George V, 1934. Full original mint red, choice uncirculated.

\$350



\$250 1561\*

**George V**, 1936. *Full original mint red, uncirculated.* \$200

Ex McHugh Collection.

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1562\*

**George VI**, 1939, 1939 kangaroo, 1944 and 1946. *First and last nearly full mint red, others brown, extremely fine.* (4) \$150

part



1563\* George VI, 1939 kangaroo reverse. *Good very fine.*