

PAPUA NEW GUINEA





687*

German New Guinea, one mark, 1894A. Uneven blue and gold patina, good very fine. \$200

688

German New Guinea, one pfennig, 1894A. Good very fine.

\$150



689*

Territory of New Guinea, George V, Melbourne Mint, pattern or proof penny and halfpenny, 1929, in cupro nickel. *Toned, uncirculated and rare. (2)*

\$1,500

The entire issue was melted except for two hundred pairs.

685*

German New Guinea, twenty mark 1895A. *Proof-like, good extremely fine or nearly uncirculated and very rare.* \$35,000

In a slab by NGC as MS61.



686* German New Guinea, five mark 1894A. *Rim nicks, otherwise* good very fine.

\$1,400





Territory of New Guinea, George V, Melbourne Mint, pattern or proof penny and halfpenny, 1929, in cupro nickel. *Light even tone, brilliant, nearly FDC and rare.* (2)

\$1,500

Ex Noble Numismatics Sale 54 (lot 1292).



Territory of New Guinea, George V, Melbourne Mint, pattern or proof penny and halfpenny, 1929, in cupro nickel. Choice, brilliant FDC and rare. (2)

\$1,500



692*

Territory of New Guinea, George V, Melbourne Mint, pattern or proof penny and half penny, 1929, in cupro nickel. Uncirculated and rare. (2)

\$1,500

693

Territory of New Guinea, currency date set 1935-1945, complete in Dansco press-in album and well above average. Nearly uncirculated - uncirculated. (11) \$100

694

Territory of New Guinea, George V - George VI, shillings, 1935 (10), 1936 (6), 1938 (14) and 1945 (10). Very fine - good extremely fine. (40)

\$150

Ex Spink Australia Sale 1st October 1980 (lot 654) and Dr J.Powell Collection.



695*

Territory of New Guinea, Head Tax token 1932-1933, ten shillings (type II), aluminum, by Sale, B'ham England. Very good and very rare, holed as used, the maker not noted by Mira.

\$100



696*

Territory of New Guinea, European officer's cap badge in brass circa 1930's (Mira p173 illustrated). Extremely fine and rare.

\$150

Mira, Cowrie to Kina, p172 states that the number of officers was small, there were 73 by 1937.

697

Territory of New Guinea, Tul-Tul badge, in bronze, officially holed three times, by Amor, Sydney. Uncirculated.

\$80

698

Territory of New Guinea, Luluai badge in bronze, officially holed three times. Uncirculated.

\$80

\$350



699*

Territory of New Guinea, Bismarck Planters Society, Wuvulu, gold wire embroidered coat pocket patch, with backing intact. Some toning on white area, otherwise uncirculated. \$100

Wuvulu Island of the Bismarck Archipelago is part of the Manus Province of Papua New Guinea. In 1870 it was nicknamed Tiger Island by Sir Andrew Hammond because of the ferociousness of its inhabitants. It has a population of approximately 1,000 divided into two main villages.

700

Papua New Guinea, proof gold one hundred kina, 1975 (KM.9). In case of issue, FDC.

Papua New Guinea, proof sets, 1975-1978 (KM.PS1-4) (4); proof silver ten kina, 1975, 1978 (KM.8a) (2). In cases of issue, FDC. (6) \$180

702

Papua New Guinea, original mint rolls of ten toea, 1996 (50 coins) and twenty toea, 1996 (25 coins) (KM.4, -). Uncirculated. (2) \$50

NEW ZEALAND

703

George V, florins, 1933 and 1935. Good extremely fine. (2)

\$80

704

George VI, year set, 1946 (missing the florin). Extremely fine - good extremely fine. (6)

\$50



705*

George VI, florin, 1948. Minor surface marks and light toning on obverse, virtually uncirculated.

\$120

\$100

\$120



706*

George VI, halfpenny, 1942. Mostly red, nearly uncirculated and scarce.

707

George V - Elizabeth II, halfcrowns, 1933, 1937, 1942, 1944, 1945; florins, 1933, 1941, 1943, 1944, 1953, 1963. Fine - extremely fine. (11)

708

George V - Elizabeth II, halfcrown, 1940 Centennial; florins, 1934 (2); sixpences, 1944, 1946; threepence, 1934; pennies, 1949, 1952, 1955; fifty cents, 1967; two cents, Bahamas mule, 1967 (2). The last two with mint red, very fine extremely fine. (12)

\$90

709

George V - Elizabeth II, halfcrown, 1937; florins, 1934, 1941; shilling, 1937; sixpence, 1965 broken wing; threepences, 1933, 1940, 1942 one dot (2); penny, 1956; halfpenny, 1942 (some mint red), 1954, 1955, 1956. Fine - extremely fine. (14)

\$70

\$80

\$80

\$100

\$50

710

George V - Elizabeth II, shillings, 1963, 1965 (ex set); sixpences, 1934 (2), 1937, 1951; threepences, 1933, 1945, 1965 (polished specimen ex set); pennies, 1943, 1944 (3), 1946, 1951, 1953, 1957, 1964; ten cents and five cents, 1967; also Great Britain, Queen Victoria, penny, 1847 with die cracks and doubling of the date and some letters on obverse (S.3948). The last choclate brown, extremely fine, of the rest the pennies very fine, the others good very fine - uncirculated. (21)

711

George V - Elizabeth II, sets of florins and halfcrowns, 1933-1966. In press-in coin albums, very good - extremely fine. (49 coins) \$80

712

George VI - Elizabeth II, crowns, 1949 (2), 1953; halfcrown, 1946; sixpence, 1948; halfpenny, 1964; fifty cents, 1972; twenty cents, 1972, 1974. A few extremely fine, the halfcrown with hairlines, otherwise mostly uncirculated. (9)

713

George VI - Elizabeth II, halfpennies (6) and pennies (19), 1943-1964, all with some or most mint red, noted choice halfpennies, 1947 (2) and penny, 1953; threepences, 1954NSS (VF), 1959, 1964, 1965 (all Unc); one cent (15) and two cents (16), 1967-1981 (mostly Unc) includes some scarcer 1971-1973, and 1977-1979 issues. Mostly extremely fine - uncirculated. (60)

714

George V - Elizabeth II, part florins and shillings sets and other coins including some Australian and Great Britain, noted .500 silver coins face value of approx \$3.00, also Great Britain, shilling, 1884 and penny, 1901 with much mint red. Stored in two press-in albums and a small green album, poor - extremely fine. (117)

715

George V - Elizabeth II, sets, 1933-1965, sixpences including 1953, 1954 and 1955, shillings, florins, halfcrowns (2 sets), also extras, florins, 1933-1946 (96) including 1936 and 1946 flatback (3), others 1947-1965 (46), halfcrowns, 1933-1946 (39), others 1947-1963 (65); also others, halfpenny, 1942, 1953, penny, 1941, threepences, 1953 (4), 1955 (3), sixpences, 1955 (2), twenty cents, 1968, 1990, fifty cents, 1980, 1984, 1985. Poor - uncirculated. (approx 410) \$300

716

George V - Elizabeth II, hoard of coins with silver issues (44) face value \$2.45 and others, halfcrowns (9), florins (45), shillings (58), sixpences (84), threepences (106), pennies (93), halfpennies (68). Many later coins uncirculated, overall poor - uncirculated. (507)

717

George V - Elizabeth II, halfpennies - halfcrowns and some decimal minors, mixed quantities of assorted dates, noted .500 silver coins face value \$9.30; also includes a small number (35) of Australian pre decimal and decimal coins including sixpences, 1934, 1961. Stored in a metal cash box, no key, poor - extremely fine. (3.95kg; with box 5.4kg) \$150

718

Elizabeth II, proof sets, 1976-1981, 2006 (2), 2007. In cases and packs of issue, FDC. (9)

\$190

\$150

\$130

719

Elizabeth II, proof set, 1980; proof one dollar, 1976-1980, 1981 Royal Visit; mint sets (19), various years with some multiples, 1965-2006; mint one dollar (23), various years with some multiples, 1967-1980; empty cases (3) for 'New Zealand Coins', '1969 Cook Commemorative Issue', '1970 Royal Visit'. In cases and packs of issue, some mint packs tacky as usual, otherwise uncirculated - FDC. (52) \$170

720

Elizabeth II, proof sets, 1996 (3); mint set, 1997; also Portugal, mint two hundred escudos, 1996 (KM.689-692) (4). The first four in cases and pack of issue, the last four in capsules. (8)

721

Elizabeth II, QEII 70th Birthday coin and banknote set, proof silver five dollars and D.T.Brash twenty dollars overprint issue ER002291, 1996; proof silver twenty dollars with gold cameo insert, 1995 Salute to Bravery; piedfort silver twenty cents, 1995. In cases of issue with certificates, uncirculated - FDC. (3)

722

Elizabeth II, proof sets, 1990 (red cover), 1991; mint sets, 1983, 1990 (pack marked with glue); proof silver and gold cameo twenty dollars, 1995 Salute to Bravery; semi-proof aluminium bronze ten dollars, 1996 General Grant (2); proof silver five dollars, 1992 Decimal Currency, 1995 Tui, 1996 Kaka; proof one dollar, 1970 Cook Islands, 1990 Waitangi Treaty; mint one dollar, 1970 Royal Visit, 1974 Games, 1980, 1989 Games (4 different); NZ Currency Collection, halfpenny - one dollar, mixed dates eight coin set; NZ Coin & Note Pack, six coins with one and two dollar notes in colourful folder. Most cases affected by foxing marks, the currency collection very fine - FDC, the rest uncirculated - FDC. (21)

723

Elizabeth II, mint sets, 1978, 1989, 1994-1999; mint five dollars, 1992, 1996, 1997, 1999, 2000 (KM.82, 99, 103, 123, 125); one dollar, 1989 (4) (KM.67, 68, 69, 70). Extremely fine - uncirculated. (16)

\$100

\$150

724

Elizabeth II, mint sets, 1991 (4), 1992 (2), 1993 (5). In packets of issue, uncirculated. (11)

\$150

725

Elizabeth II, cased one dollars, 1969 (2), 1970 Royal Visit, 1974 Games (2), 1978 (4), 1979 (4), 1980 (5), 1981 (3), 1983 Coinage (3), 1983 Royal Visit (3), 1984 (3), 1985 (3), 1986 Royal Visit (4), 1986 (2); also Great Britain, crowns, 1977 (2), 1980, 1981 and Royal Wedding medals, 1981 (2 different). One medal in case with foxing on lid lining. otherwise uncirculated. (48) \$60



726*

Elizabeth II, one dollar, 1970 Royal Visit. In VIP blue case, uncirculated.

\$100

The case differs from the the 'Cook Islands' proof dollar issued in the same year as the words 'Cook Islands' have been omitted from above the Coat of Arms.

727

Elizabeth II, proof silver five dollars, 1993 QEII Coronation 40th, 1994 Queen Mother, 1995 J.C.Ross (2), 1996 Auckland, 1996 De Heemskerck, 1997 Christchurch. In cases of issue with certificates, FDC. (7) \$140

728

Elizabeth II, proof gold plated silver five dollars, 2003 Giant Kokopu. In cases of issue with certificates, FDC. (6) \$200

729

Communion tokens, Oamaru (Otago), (St.Paul's Church) undated (c1868) (L.370; GRW.117; C.4707; B.5355). Nearly extremely fine; nearly very fine with tin-pest, scarce, the first illustrated. (2)

\$70

Ex James W.Heegeman Collection, first a private purchase from P.J.Downie. the second from Auckland Coin & Bullion Exchange

730

Communion token, Free Church of Scotland, (used in Otago), undated (c1840s) (L.371; GRW.118; C.6457; B.7503). Very fine.

\$60

\$40

Although a stock Scottish issue, some were brought to New Zealand by passengers on 'John Wickliffe' in 1848. Ex James W.Heegeman Collection, private purchase from Heritage International Ltd.

731

Communion token, North Dunedin (Otago) (St.Stephen's) Presbyterian Church, 1871 (GRW.115; L.379; C.4677). Extremely fine.



Maori Chief Centenary badge, undated (1940), in enamel and nickel (35x22mm), by Stratton, Birmingham, pin back. *Very fine.*

\$50

734*

Issued to commemorate the 1840 Treaty of Waitangi.

AUSTRALIAN HISTORICAL MEDALS



Daniel Solander, (1778), in silver (37 mm) by Gustav Ljunberger (Sweden), reverse inscription relates to the dedication of the medal to Joseph Banks by Claud and Johan Alstroemer (BHM 252; Eimer 798). *Toned, uncirculated and very rare.*

\$5,000

Ex James Watt Collection (lot 209) Noble Numismatics Sale 75 (lot 492) and Dr J.Powell Collection.



733*

George III, Resolution and Adventure medal, 1772, in silver (44mm) struck from the second reverse die (without die break) by B.F. (Matthew Boulton) (MH 373; BHM 165; Eimer 744b). *Toned, obverse rim nicks at 3 and 12 o'clock, attractive nearly extremely fine and rare.*

\$12,000

Private purchase from Winsor & Sons Pty Ltd.

This medal was sponsored by Sir Joseph Banks for Captain James Cook's second voyage. The design was engraved by John Westwood and struck at the Soho Mint of Boulton and Fothergill in 1772. Only 106 were struck in silver.



735*

Daniel Solander, (1778), in silver (37 mm) by Gustav Ljunberger (Sweden), reverse inscription relates to the dedication of the medal to Joseph Banks by Claud and Johan Alstroemer (BHM 252; Eimer 798). *Toned, good extremely fine and very rare.*

\$3,000

Ex Spink Australia Sale 26 (lot 1146) and Dr.J.Powell Collection.

Daniel Charles Solander (1736-82), botanist. Born in Sweden, Solander was a pupil of Linnaeus who recommended him to naturalists in England. In 1760 Solander came to England and obtained an appointment at the British Museum. In 1768 he accompanied Joseph Banks on Cook's voyage around the world. He also went with Banks to Iceland in 1772; in 1773 he was made Keeper of the natural history department in the British Museum. The flower behind the head of Solander on the reverse of the medal is a genus of 'Atropacea' named Solander by the younger Linnaeus.



Captain James Cook, memorial medal, (1784), in silver (43mm) by L.Pingo for the Royal Society (MH.374; BHM.258; Eimer 780). *Light abrasions in fields, mark on Cook's forehead, otherwise extremely fine.*

\$1,500



738*

Captain James Cook, memorial medal, (1784), in bronze (43mm) by L.Pingo for the Royal Society (M.H.374; K.5; Eimer 780; BHM 258). *Good extremely fine.*

With Seaby's ticket 1966 (£5/10-).





737*

Captain James Cook, memorial medal, (1784), in bronze (43mm) by L.Pingo for the Royal Society (MH 374; BHM 258). *Dark brown patina, nearly uncirculated.*

\$1,500

Ex Porter Estate (lot 528) and Noble Numismatics Sale 75 (lot 494) and Dr.J.Powell Collection.



739*

Captain James Cook, memorial medal, (1784), in bronze (43mm) by L.Pingo for the Royal Society (M.H.374; BHM.258). *Minor obverse rim bruise at 2 o'clock, some darker toned and dull areas, otherwise good extremely fine and scarce, 577 struck.*

\$1,000

Ex Spink Australia Sale 3 (lot 92) and L.R.Smith Collection.

The Charlotte Medal in Copper

Believed to be the work of Thomas Barrett, a convict on the Charlotte, who engraved it while the ship was at anchor in Botany Bay in January 1788.



740*

Charlotte Medal, undated (1788), in copper (47mm; weight 10.5g) (C.1788/2)), engraved on both sides of a thin, crude copper disc, obverse engraved in cursive script, 'Sailed the / Charlotte in Co / from Spit head th 13 of / May Bound for Botany / Bay in the Island of new / holland arriv,d at Teneriff th / 4 of June 1787 in Lat 28"13N / Long 16"23 (holed) depart,d th 10 Do / arriv,d at Rio de Janeiro th 6 of / Augt in Lat 22"54S Long 42"38 W / depart,d th 5 of sepr and / arriv,d at the Cape of good / hope the 14 of Octr in / Lat 34"29S Long 18"29 East / depart,d the 14 of Novr / Made the south / Cape of new' and continues on reverse, 'Holland Jany / th 8 o(1 over f)788 in Lat 43'32 / s Long 146"56E arriv,d / at Botany Bay th 20 of Jany / in Lat 34 South / Long 151 East distance / from great Britain Miles / 13106', reverse also decorated with sun, crescent moon and stars, below is signed W.B. (William Broughton - see footnote). Contemporary in style this medal was engraved by Thomas Barrett one of the convicts on board the first fleet ship, Charlotte, whilst she was anchored in Botany Bay between the 20th and 26th January, 1788. The medal and its silver counterpart are regarded as the first Australian Colonial works of art and icons of the foundation of our nation and as such are of immense historical interest to Australia. *Holed in four places and several dents, otherwise good fine and unique.*

\$500,000

Ex Ian M.L.Armstrong OAM Collection and previously from Spink Australia Sale 7, 11 March 1982 (lot 438) and Christie, Manson & Woods Ltd Melbourne Sale in 1983.

The Charlotte was one of the six convict transport ships of the First Fleet. It had a complement of crew, marines (one captain, two lieutenants, two sergeants, three corporals, one drummer and thirty five privates) and convicts (eighty nine male and twenty female). The master was Captain Thomas Gilbert, and the Surgeon, John White who was later to be appointed the first Chief Surgeon of the Colony.

The First Fleet weighed anchor on 13th May, 1787, at the Motherbank in the Channel. And on its long voyage made stops at Teneriffe in The Canaries, Rio de Janeiro, and Cape Town before beginning the final leg of the voyage to Australia. The various ships arrived at Botany Bay from 18th to 20th January, 1788, with the Charlotte arriving on the latter date. The Fleet Commander, Captain Arthur Phillip, came ashore and decided that the location was unsuitable so after a six day period the Fleet was moved to Port Jackson on 26th January, 1788.

In early May, 1788 Charlotte under charter to The East India Company, sailed for China from whence she shipped a cargo of tea to England. She was then sold to a firm of London merchants, Bond & Co. and began the next stage of her career, the London to Jamaica run. Charlotte ended her career under the ownership of John Jones, a merchant in Quebec, Canada. In 1818 she was lost off Newfoundland.

In an article by Dr John M.Chapman, The Solution of the Charlotte Enigma, in the Journal of the Numismatic Association of Australia, Vol 9, pp 28-33, he gives a resolution to the mystery surrounding the copper Charlotte Medal that appeared for sale at Spink Australia's Auction in Sydney on 11 March 1982 (lot 438). It was discovered in the 1940s during a house renovation at Camden Town, New South Wales in the area where one William Broughton had a farm called Lachlan Vale.

To trace the copper medal one must return to the Charlotte's arrival. The ship's doctor, Surgeon John White, was a keen sketcher (Source: Marine Captain Watkin Tench, A Complete Account of Settlement at Port Jackson, London, 1793) and a collector of information as well as being a doctor. This is evidenced by the fact that he collected scores of specimens of flora and fauna during his early days in the colony and then sent back to England numerous engravings of plants, birds and animals for documentation in a book. Therefore it is logical that he would request that a memento be prepared to document such an important event as the arrival at Botany Bay. Hence he commissioned the silver Charlotte Medal created by Thomas Barrett. Barrett was known by White to be an adept engraver as he had already been caught out forging coins in company with some accomplices while the Charlotte was sailing between Teneriffe and Rio de Janeiro. White even recorded in his journal, 'The impression, milling, character, in a word, the whole was so inimitably executed that had their metal been a little better the fraud, I am convinced would have passed undetected.

As Barrett was the only known engraver on board it would be natural for White to have him create the medal. But an important question is how did a convict get all the technical data recorded on the medal? Obviously it was supplied by someone, namely Surgeon John White, and he would also have supplied the silver disc, and the scalpel for engraving. During the six day waiting period from arrival at Botany Bay until disembarking at Port Jackson White's instructions would have been delivered by his personal servant on the voyage and that person was none other than William Broughton (WB). Dr Chapman surmises that Broughton has asked Barrett to create an abbreviated version of the Charlotte Medal for him in copper.

As Dr Chapman deduces, 'When transcribing from the silver medal to the copper piece, Barrett misread the date of Departing the Cape of Good Hope as 14 Nov, instead of the correct 13 Nov. (Possibly confusing it with the arrival date, 14 Oct. on the previous line). This mistake confirms that the copper piece was derived from the silver specimen.'

A month after arrival, Thomas Barrett, the engraver of both Charlotte Medals, was tried for stealing provisions and was hanged. So, not only was he the creator of the first medals in Australia he holds the dubious honour or should it be dishonour of being the first convict to be hanged in Australia. The silver Charlotte Medal belonging to Surgeon John White, who returned to England, remained unknown until it appeared in the famous collection of the Marquess of Milford Haven, and is published in his catalogue of British Naval Medals published in 1919 (p465, No.49). Sotheby, Wilkinson & Hodge sold it on behalf of the Marquess in the same year to A.H.Baldwin of the London numismatic firm of Baldwin and Sons. Later it was sold to John J. Ford, a renowned American coin dealer. It was then acquired by Dr John Chapman when it was in Spink Australia's, Sydney sale in November, 1981 (lot 438). He disposed of it when he sold his outstanding collection in Noble Numismatics Sale 88 (lot 704) held in Melbourne in July, 2008 where it was purchased by the Australian National Maritime Museum and as it is such an important piece of Australian history it will never be sold.

The copper Charlotte Medal discovered at Camden has made its way from the ship to shore with William Broughton. He remained in Australia and in 1789 was appointed government storekeeper in Parramatta. In 1795 he was granted land which he named Chatham Farm. He transferred to Norfolk Island in 1800 and in 1805 was appointed Deputy Commissary in New South Wales. He had five children in an unmarried relationship with Elizabeth Hearthorn and in 1809 she and their youngest child, Betsey, sailed for England in the Boyd but unfortunately when it stopped en route at New Zealand she and most of the passengers were massacred however Betsey was unharmed. In 1809 William was appointed as a magistrate and in 1810 he married Elizabeth Charlotte Simpson a widow with whom he had five children. In 1811 he received a grant of 1,000 acres at Appin and established his family farm known as Lachlan Vale. He was promoted to Acting Assistant Commissary General in 1814 and was regarded as a trusted official in Governor Macquarie's government.

William Broughton died in 1821 at the age of 53. His wife Elizabeth remained at their farm until her death in 1843. Her daughter Elizabeth Broughton who had married in June 1839 also lived there with her husband, James Garland, until about 1855 when he moved to Sydney for a business arrangement. As Dr Chapman notes in his article, 'This farm provides the final piece of the Charlotte puzzle, as it is in this very area that the copper relic was stated to have been found in the 1940s. At some stage William Broughton had his initials scored on his souvenir, and the crude perforations of the metal suggest its probable use as a marker of some description at the farm, Lachlan Vale.' The fact that William Broughton had a farm in the very same area where the medal was found in the 1940s defies the odds of just being a coincidence and only reinforces the fact that the letters 'WB' indeed stand for William Broughton.

If the silver Charlotte Medal is one of the most significant and rare items associated with the First Fleet then the copper Charlotte Medal must rank as equal in rarity and significance and it also has a direct link to a person who had such a distinguished government career after arriving in the colonies.

(References: Hawkins, J.B., Nineteenth Century Australian Silver, Woodbridge 1990, Vol 1, p31, plate 3; article by Dr John M.Chapman, The Solution of the Charlotte Enigma, in the Journal of the Numismatic Association of Australia, Vol 9, pp 28-33; Signals Number 84 September - November 1984, journal of Australian Maritime Museum, article by Curator, Kieran Hosty, pp11-15.)

With research.



Convict tokens, Great Britain, George III, cartwheel twopence, 1797, obverse impressed with details, 'Tom/ Taylor', and with four asterisks (stars) in incuse circles below, reverse impressed with partial name, 'Tom/Tay'; also, fourth issue penny, 180 (6/7) ?, obverse impressed, 'W.Harris'. *The first coin with edge bumps, otherwise very good, impressions extremely fine, the second poor, impression very fine.* (2) \$100

Thomas Taylor, convicted at Lancaster Quarter Sessions to transportation for seven years. He was one of 200 convicts transported on the Fame, departed on 9 October 1816 and arrived at NSW on 9 June 1817. William Harris, convicted at Surrey Assizes to transportation for life. He was one of 150 convicts transported on the Sesostris, departed 23 November 1825 and arrived at NSW on 23 July 1826.

With research.

743

Cessation of Transportation, 1853, in white metal (58mm) damaged and holed (C.1853/2); HMS Galatea, 1867, in white metal (47mm) by T.Stokes (C.1867/2 [5]); Sydney Harbour Bridge, 1932, issued by Marcus Clark & Co, gilt (39mm) by Millers (C.1932/37 [3]). *Poor - very fine.* (9) \$120





Victoria, General Macarthur's award medal, 1856, in bronze (34mm, 4mm thick) by J.Hogarth (incuse on truncation). *Edge bump, otherwise nearly very fine/very fine and very rare.*

\$3,000

A similar example in silver from our Sale 63 realised \$9,500 (lot 528).

In 1856 Julius Hogarth of the Sydney firm Hogarth & Erichsen, was commissioned to cut dies and strike medals - six gold, six silver and twelve bronze - for Major General (later Sir) Edward Macarthur, Lieutenant Governor of Victoria and eldest son of wool pioneer John Macarthur. Ludwig Becker, the German artist, who died five years later on the Burke & Wills expedition, had a hand in designing the medals. They were to be awarded 'for distinguished merit in the arts, either of peace or war'. James Macarthur of Camden arranged the whole transaction which cost £300. The motto in Latin reads 'either in war Victoria or in peace', the first motto of the colony. (Myatt & Hanley, Australian Coins, Notes & Medals, Sydney 1980, pp177-8).



742*

Cessation of Transportation, 1853, in white metal (56mm) by the Royal Mint (C.1853/2). *Nearly extremely fine*. \$150





Communnafeine Society (Scottish), in silver (52mm), inscribed on rev. 'COMUNN NA FEINE/To/William Sharp/ For/Quoits/January 1st 1866/Geelong'. *Missing suspension, otherwise nearly very fine and rare.*



Products of New South Wales, 1867, in bronze (39mm) by

L.C.Wyon for the Paris Exposition. In case of issue, good

AWARDED TO COLORADO TO COLORAD

748*

\$600

Australia, Medicine, University College, London, **Gold** Medal for Surgery, 1877-1878, awarded to W D C Williams, obv. Minerva seated holding out an open wreath, rev. named within wreath, 37.5mm, (31.44 g). *Extremely fine, some minor scuff marks, an important association piece.*

\$2,500

Ex Baldwin's Auctions Sale 70, 28th September 2011, (lot 594).

Surgeon General W.D.C.Williams KCMG, CB (died 1919), was the first Director General Medical Services of the Royal Australian Army Medical Corps, 1902-1914, and the Surgeon General of Australian armed forces. He was educated at Sydney Grammar School, his career took him back and forth to the United Kingdom. He served in the Sudan and in South African Campaigns. A detailed biography is included with this lot.



747*

746*

extremely fine.

Universal Exposition, Paris 1867, in silver (51mm) by H.Ponscarme, reverse die, Commission of L'Australie du Sud (Commission of South Australia) participation medal. *Toned, nearly uncirculated and rare.*

\$300



749^*

Crown St/Public School, in silver (50mm) by British maker, plain fields with wreath either side, engraved 'presented to/ Charles Perry' 'For/Distinguished success./University/Junior Exam./1879.' Set with ornate scroll mount, nearly extremely fine and rare. 750

Sydney International Exhibition, 1879, in bronze (76mm) by J.S. & A.B.Wyon, no stop after CCC in date. *Red and brown patina, extremely fine.*

\$150

Ex Spink Australia Sale 11 (lot 1176) and Dr. J.Powell Collection.

751

Sydney Garden Palace, First International Exhibition 1879-1880, in silver (22mm) by Stokes & Martin (C.1879-80/13). *Holed as issued, edge cut, otherwise very fine.*

\$40

Ex Spink Australia Sale 27 (lot 358) and Dr.J.Powell Collection.



752*

Melbourne International Exhibition, 1880, in **gold** (54.8g with mount, 39mm) by H.Stokes, engraved around edge 'William Rigg For Services'. *Edge knock on obverse at 8 o'clock, good very fine.*

\$2,000



753*

Sydney Branch of the Royal Mint, Queen Victoria medal in copper (41mm) by L.C.Wyon (C.V/7). *Red and brown, uncirculated.*

\$900

Ex Spink Australia Sale 27 (lot 369) and Dr.J.Powell Collection.



754*

Sydney Branch of the Royal Mint, Queen Victoria medal in bronze (41mm) by L.C.Wyon (C.V/7). *Good extremely fine*.

\$750

Ex Spink Australia Sale 5 (the Peter James Dodds Collection, lot 140) and Dr.J.Powell Collection.





Bathurst Juvenile Industrial Exhibition N.S.W., in silver (43mm) by Evan Jones, Sydney, inscribed on reverse, awarded to 'Lilian Ashworth/1st Prize/SecB. Cl 27./1881.' *Superbly toned, nearly uncirculated.*

\$400

Section B (all persons between ages of 15 and 18). Class 27 - Collection Fancy Needlework (21 entrants) - Lilian Ashworth, Superior Public School, Bathurst, 1st prize, silver medal; Mary McKay, Superior Public School, Balmain, 2nd prize, bronze medal; Amy G.Ford, Ladies College, Hobart, Tasmania, highly commended.

756

Handcrafted medalet, in **gold** (3.6g, 24.5x24.5mm), inscribed on obverse 'Season/1893' and on reverse 'Presented/ by/Clements Bros/Won by/J.Hemus'. *Mount removed from top, very fine.*

\$200



757*

Commemoration Medal Struck at Victorian Court, Greater Britain Exhibition, 1900, in gilt bronze (31mm) (C.1899/4). With some mint bloom, good extremely fine and scarce in this condition.



The Royal Agricultural Society of Victoria, 1902, in silver (35mm) by Stokes & Martin, inscribed on reverse 'John Bond/1902', edge impressed '3rd Prize Three Dairy Heifers'. *Polished, extremely fine.*

\$100



761*

Prize medal, in **gold**, (10g, 29x24mm oval) by E.Altmann Melb, engraved on reverse 'C.F.Grass/Trentham/Bicycle/ Road Race/26.12.03'. *Mount removed, good very fine*. \$500

762

Prize medal, in **gold** (9ct, 4.6g, 24mm) with loop mount, by Brunkhorst, engraved on obverse 'P & C/Sports/1909' and on reverse 'Senior/High Jump/Won by/E.P.Howard'. *Extremely fine.*

\$200



759*

Sydney Branch of the Royal Mint, established 1855, Edward VII, in silver (41mm), by De Saulles (C.E/2). *Toned, very fine and rare.*

\$1,000



760*

Sydney Branch of the Royal Mint, Edward VII in bronze (40mm) by De Saulles (C.E/2). *Nearly uncirculated and rare.*

\$1,000





Sydney Branch of the Royal Mint, George V medal in bronze (41mm) by Bertrand Mackennal (C.9/4). *Red brown patina, nearly uncirculated and rare.*

Ex Spink Australia Sale 6 (lot 440) and Dr.J.Powell Collection.





Captain Von Muller, SMS Emden 1914, in silver (34mm) by BHM (MH.430) '990' stamped under date on reverse. *Matt antique silver finish, good extremely fine.*

\$500



Captain Von Muller, SMS Emden 1914, in silver (33mm) by Zeigler/Grunthal (MH.430a) edge stamped 'silver 990'. *Matt finish, toned, good extremely fine.*

\$500



766*

Captain Von Muller, SMS Emden 1914, in silver (33mm) by L.Chr.Lauer, Nuremberg (MH.430b) edge stamped 'silver 990'. *Proof-like, attractively toned, nearly uncirculated.* \$500



767*

Captain Von Muller, SMS Emden 1914, in silver (33 mm) by L.Chr.Lauer, Nuremberg (MH 430b) edge stamped 'silver 990'. *Nearly uncirculated.*

\$350

Ex Spink Australia Sale 27 (lot 381) and Dr.J.Powell Collection.



768*

Captain Von Muller, SMS Emden 1914, in silver (33mm) by L.Chr.Lauer, Nuremburg (MH.430b), edge stamped as previous. *Edge knock, otherwise toned, good very fine.*

\$300





Captain Von Muller, Kreuzer Emden 1914, in iron (33mm) by M & W (not in MH). *Good extremely fine and rare*. \$350



770*

Captain Von Muller, Kreuzer Emden 1914, in bronze (33mm) unsigned but by M & W (MH.430c). *Brown and red blistered patina, extremely fine.*

\$300





Captain Lieutenant Von Mucke, Emden 1914, Emden II 1915, in silver (33mm) by L.Chr.Lauer, Nuremberg (MH.431) edge stamped 'silver 890'. *Proof-like, nearly uncirculated.*

\$500

Von Mucke escaped from Keeling Island on Emden II ('Ayesha') after destroying the radio station and reached Hodeida.





Captain Lieutenant Von Mucke, Emden 1914, Emden II 1915, in silver (33mm) by L.Ch.Lauer, Nuremberg (MH.431). *Attractive golden grey tone, nearly FDC and rare.*



Lithgow Strike Loyalty Medal, 1911-12, enamel and gilt fob by Simes; Fed Miscellaneous Workers Union of Aust., Life Member, pin back badge in blue and white enamel and silvered, by W.Bishop, central voided map of Australia (not in Smith); Federated Timber Workers' Union of Australasia, Western Australia Branch, in gilt and enamel (Smith 380); Eight Hours Anniversary Committee, 44 Hours, tinnie (Smith 235). Very fine - extremely fine. (4)

\$350



774*

B(allarat) B(ranch) No 5 of the Amalgamated Miners Association of Australasia, handcrafted members fob in **gold** (15ct, 3.1g, 25mm) with mount, hallmarked. *Very fine.* \$270

775

War Chest badge, For Our Soldiers, 1917, in **gold** (9ct, 2.2g, 21mm) pinbacked. *Very fine.*

\$100



776*

Australian Cruise, United States Fleet, 1925, gilded (38mm) (C.1925/6). *A few small spots, toning, otherwise virtually uncirculated.*















lot 777 part (next page)

Philatelic award medals, to P.Malone of Tasmania, International Philatelic Exhibition, New York, 1926, in 14K **gold** (41.5g; 33x54mm) to 'P.Malone'; International Philatelic Exhibition, Durban, 1928, in 9ct **gold** (approx 10g; 26x41mm on timber base 49.5x70mm) to 'P.Malone/Class 6.Section B'; Fourth Australian & New Zealand Philatelic Congress & International Philatelic Exhibition, Melbourne, 1928, in 9ct **gold** (34.3g; 38.5mm) to 'P.Malone/Division IV/ Class 5/1st Award' (cased); Melbourne 1934 (for Victorian Centenary and Sixth Australasian Philatelic Exhibition), in silver (50x38mm) (C.1934/11) to 'P.Malone./Tasmania'; International Philatelic Exhibition, New York, 1936, in bronze (35.5x54mm), 'Awarded to P.Malone' on obverse and reverse inscribed, 'P.Malone/Tasmania'. *Extremely fine* - *uncirculated*. (5)

\$4,000

A report in The Mercury (Hobart, Tas.) on Saturday 21 March 1936, p3 stated as follows.

The representative of Tasmanian philately at the international philatelic exhibition in New York, from May 9 to 17, will be Mr. P. Malone, the well known Hobart collector. Mr. Malone will leave on his trip to the United States on Thursday next, and will take with him his valuable collection of Tasmanian stamps. With the same collection Mr Malone has already won five gold medals - at the New York international exhibition in 1926, the Durban international exhibition in 1928, and at Australian exhibitions in Melbourne (1928 and 1934) and Sydney (1925).

An international exhibition is held periodically in the various important centres of the world. Representatives of almost every country in the world are expected to exhibit in New York in May. In addition to exhibiting, Mr. Malone will act as one of the representatives of Australian philately. He will be the only Tasmanian at the New York exhibition.

Mr. Malone, who is a specialist in Tasmanian stamps, has an almost complete collection from the first issue until 1911, when the Commonwealth issue was introduced. He has reconstructed plates of the first stamps issued in Van Diemen's Land, of 24 varieties. As far as he knows, there is only one other such plate in existence, in London. He has all other issues, both used and unused. A prize in his collection is the very rare Id Van Diemen's Land stamp, with error water mark double lined figure 2, in mint condition. This stamp was issued about 1869. The curator of the collection of the late King was very anxious to secure it for His Majesty's collection. Mr. Malone has added to his collection since he last exhibited in Melbourne, and it now comprises seven volumes, in which are about 5,000 stamps.

The Governor (Sir Ernest Clark) made a special request to see Mr. Malone's collection before it was taken to New York, and he had the opportunity to inspect it at Government House on Thursday afternoon, and was keenly interested in it.

Mr. Malone was presented by the members of the opening staff, Tattersall's, with a travelling rug, and wished success and bon voyage. Mr. Malone will join the Matson liner Monterey at Melbourne on March 28. He will be joined there by Mr. R. Sharples, of Adelaide, and they will represent Australian philately at the exhibition. Mr. Malone will be abroad about four months, and will return to Tasmania via London and the Suez Canal.

(Note:Reuben Sharples was President of the South Australian Centenary and Seventh Australasian Philatelic Exhibition.)

A follow up report in The Mercury (Hobart, Tas.) on Wednesday 1 July 1936, p6 stated as follows.

Mr. P. Malone, the well-known Tasmanian stamp collector, who is in America exhibiting one of the most valuable collections of Tasmanian stamps at the New York Stamp Exhibition, recently broadcast a radio talk over the Columbia broadcasting system.

Mr. Malone, who made a visit to a similar exhibition in South Africa in 1928, expressed the opinion, in a letter to a Tasmanian friend, that the New York Exhibition was unrivalled. It contained, he said, rare gems from all parts of the world. He said that he and his friend, Mr. Rueben Sharples, who accompanied him from Australia, had met with courtesy and a great welcome every where they had gone in America and considered that stamp collectors were a world-wide fraternity.

With research.



778*

Australian Provincial Press Association, pass, c1930, in gilt and enamel (31mm x 38mm) two part construction, engraved on reverse 'F.W.Punshon/73V'. *Some chipping on enamel, good very fine.*

\$170

779

Australian Jamboree, Frankston, Victoria, 1935, in silvered (31mm) (C.1935/4) by Stokes & Sons, with suspension ring; Boy Scout's tribute tie bar with Scout symbol and 'With Thanks' above, in sterling silver, hallmarked for Birmingham 1968 and maker, 'D.G.C.', Daniel George Collins. *Extremely fine.* (2)

\$50

780

South Australian Agricultural Society, award medals (3) in bronze (51mm), first medal inscribed on reverse 'Awarded to/O.Seppelt/First member to breed/Brush Turkey/(Alectura Lathami)/1936'; second medal inscribed 'Awarded to/ O.Seppelt/First member to breed/Emu/Dromaius Novae Hollandiae/1936'; third medal inscribed 'Awarded to/ O.Seppelt/first member to breed/Eastern Swamp Hen/ (Porphyrio Melanotus)/1938'. Very fine. (3)

\$100



781*

British Empire Games, 1938, official badge for competitor in silvered bronze (33.5x28.5mm rectangular with mitred corners), pin back with provision for ribbon, by Stokes & Sons, Melbourne, impressed no.131 on reverse; green felt pennant (56cm at widest end, 149cm long) by David Jones, Sydney, features title, 'British Empire/Games' above 'Sydney 1938' divided by Australian arms and below this is featured the crests and names of all other competing countries except Fiji, in the following order of display these are Canada, England, Scotland, Sth.Africa, Wales, New Zealand, Rhodesia, Bermuda, Brit.Guiana, Ceylon, Trinidad, Nthn. Ireland, and India; also a British Empire Games of 1938 receipt no.361 dated 7/9/37 for a Membership Ticket. *The pennant has some moth holes and the badge has dark toning, otherwise good very fine - extremely fine.* (3)

\$250

The British Empire Games was held in the southern hemisphere for the first time in 1938. This competition, the third British Empire Games, from 5-

12 February coincided with the 150th anniversary of British settlement in Australia. The opening ceremony was staged at the historic Sydney Cricket Ground. Fifteen nations participated including the surprise debut of Fiji which only competed in the men's lawn bowls. A total of 464 participants competed in 71 events and Australia was the outright winner with 25 gold, 19 silver and 22 bronze for a total of 66 medals, next best was Canada with 44 medals and then England with 40 medals.

782

Australia, Metropolitan Regatta Adelaide, prize medal in bronze (44mm), view of clubhouse and boats, reverse engraved 1938 Open Pairs, not in Carlisle. *Extremely fine*. \$50



783*

WMC (Working Mens College), prize fob in **gold** (9ct, 3.4g, 28mm) with loop mount, by Wittenbach Melb, inscribed on reverse 'W.M.C./Sports 1952/Under 16 Champ/R.Butler'. *Extremely fine.*

\$250



784*

Australia Olympic Winter Games Team, 1960, lapel badge in gilt and enamel (18mm) by Amor, Sydney, pin back. *Good very fine and scarce.*

\$100

The 1960 Winter Olympics was held at Squaw Valley, California, USA. Australia sent 31 athletes and competed in 6 sports.

785

1st Anniversary of Sydney Coin Club, 1965, in cadmium plated (35mm) (C.1965/4); QEII Silver Jubilee Visit to Australia, 1977, in silver (39mm) in first day cover and folder (C.1977/6); another, 1977, in 22ct gold on silver (45mm) (C.1977/61); Test Cricket Centenary/1st Test Match, 1977, in silver (38mm) in first day cover and folder (C.1977/15); Test Match Centenary/ACB Test Cricket, 1977, in silver (38mm) in first day cover and folder (C.1977/15a); 60th Anniversary First England - Australia Flight, 1979, in bronze (38mm) (C.1979/13) (2); International Year of the Child, 1979, in silver (38mm) by Birmingham Mint, in Australian first day cover and folder (C./-); also Apollo-Soyuz Space Mission, 1975, in silver (39mm) in first day cover and folder; David Jones Gift Token for \$100, undated, in gilt (40mm); Newcastle Jockey Club 1951 Lady Member badge; Guyra Rod Fishers Club badge; 9ct gold cufflink (2g) and gold filled watch case back; Candino Chaparral quartz gent's wristwatch in stainless steel case with matching bracelet (needs battery, working order unknown). The medals and tokens uncirculated, the rest fine - very fine. (15)

786

1st Anniversary of Sydney Coin Club, 1965, in cadmium plated (35mm) (C.1965/4); Royal Australian Mint Canberra, undated (1965), in polished bronze and another in antique bronze (both 54mm) (C.1965/R7) (2); Captain Cook Bicentenary, by Daily Mirror, 1970, in bronze (51mm) (C.1970/25); Papal Visit to Australia, 1970, set of two in silvered and bronze (48mm) (C.1970/56) (2); Anniversary of Australia's Nationhood, 1976, in silver (39mm) (C.1976/26) in first day cover (this with foxing); Australian Bicentennial official commemorative, 1988, in bronze (50mm) (2); ANS 75th Anniversary, 1988, in silver (32mm) (C.1988/21); other modern issues (11). *Uncirculated*. (20)

\$60

787

First Man on the Moon, 1969, in white metal (34mm) (C.1969/18) with commemorative card; QEII Silver Jubilee Visit, 1977, in silver (39mm) (C.1977/6) in first day cover with folder; Test Cricket Centenary, 1977, in silver (38mm) (C.1977/15a) in first day cover with folder; Australia 200 Years Commemorative Medal Collection, The Spirit of Australia, set of twenty in folder (6 sets); other modern commemoratives (6); Perth Mint one kilo Australian Nugget paperweight in gilt bronze. *The last with much verdigris, the rest uncirculated.* (16)

\$90



788*

Anniversary Regatta, 1836, 139th Royal Sydney Anniversary Regatta, undated (1975) in bronze (51mm) by Amor, unnamed, reverse with manufacturing flaw on left side laurel spray, (not listed in Carlisle, obverse design as per C.1973/24, reverse a modified version of C.1973/24). A few verdigris spots and some small edge nicks, otherwise very fine.

789

The Prime Ministers of Australia, 1901-1975, a collection of twenty two proof medals by Stokes (Australasia) Limited in 24ct gold on sterling silver (24.7g; 38mm), issued 1977-1979, together with matching set of two wood framed display plaques in a protective library case and a special binder to hold biographical notes on each Prime Minister. One medal with toned area, otherwise FDC. (22) \$300

790

The Medallic History of Australia, (1977), set of sixty .925 fine silver medals (44mm; 39.3g) designed by James Berry, struck by Stokes Australasia Ltd (Carlisle p668). In display album with leaflets (40 out of 68) addressed to J.Berry and K.J.Berry. FDC. (60)

\$1,500

Ex Spink Australia Sale (lot 1192), presumably James Berry Collection and Dr.J.Powell Collection



791*

America's Cup Challenge, Australia II, 1983, in 18 carat gold (43mm) (44g), edge numbered 51. FDC and very rare in this purity of gold.

\$1,500

Ex Richard C.Murray, the producer of this series.



792*

Bicentennial of the First-Fleeters, 1787-1987, in gilt bronze (51mm); Australian Bicentennial, the official commemorative medallion, 1988, in bronze (50mm) by Royal Australian Mint; Sydney 2000 Olympics Host Countries 1896-2000 badge in cupro nickel and enamel (72mm) reverse numbered 1769/5000; Emu Bay Railway Co Centenary, 1897-1997, two medals, Beyer Garratt Loco in cupro nickel (52mm), and Argent Tunnel in bronze (52mm); Queen Mary Maiden World Voyage, Sydney, 2007, in bronze (39mm), obverse, ship's prow in tandem, reverse, Cunard with logo above. In cases or packs of issue, uncirculated. (6)

\$100

\$200

793

The Courtship, set of six sterling silver medallions (61.5g, 50mm each) by Michael Mezsaros. Presented in a wooden case, uncirculated.

794

Sands of Gallipoli, Creating the Legend Collection, set of five medallions (50mm) in brass alloy finished in highly polished silver and frosted gold, with replica Rising Sun badge, one medallion with insert capsule of sand from the beaches of Gallipoli, medals feature Gallipoli war scenes. Housed in a wooden case/display frame with certificate of authenticity, uncirculated. \$80

795

Collection of medalets arranged by colonies or States, on plastic pages in ring binder, 1872-1970 mostly nineteenth century issues, all detailed on owner's typed list of six pages, a few British advertising at the end, includes W.A.1929 in silver. Fine - nearly uncirculated. (approx 200)

Ex Dr.J.Powell Collection.

796

Melbourne International Exhibition, undated (c1880), in silver (16mm) (C.M/7) with engraved initial on reverse; various other modern issue medals and amusement tokens; also Stewart & Hemmant one penny tradesman token, undated (badly scratched); modern lapel badges (4); miscellaneous buttons including naval (QVC) issues. Mostly fine - uncirculated. (54)

\$1,500

797

Australia and New Zealand, an assortment of tokens and medalets, including Renmark Club 2/- (as struck and holed as usual); BCOF ACS one unit Aluminium; SRA NSW Locker token; New Zealand, Rough Riders 1900 (cf.C.1900/3) gilt medalet EF holed; Auckland Industrial Exhibition 1898-9 medalet; Centenary of Western Australia, 1929 AE 39mm, (C.1929/2); AE token for The Bookmakers Association of Victoria; Coles Book Arcade medals (4); 1887 Jubilee medal for Sandhurst (C.1887/87); penny halfpenny token for Melbourne and Metropolitan Tramways Board; E.Way Drapers Pitt St. Sydney; G.Hutton Hobart penny token (fair); 1995 Sydney Mint Museum token with Sydney sovereign reverse in packet as issued. Unless noted, very fine - extremely fine, several scarce. (16)

\$120



798*

NSW Railway Institute Band, hat badge (KC) in enamel and silver (37x34mm), pin back. *Extremely fine.* \$200

799

Masters & Engineers of Harbour, & River Steamers Association badge in silver and enamel, 1909-1916, by Miller & Morris (Smith 437); VPF (Victorian Patriotic Fund), For God King and Empire, fob in gilt and enamel, by Bridgland & King. The first with two missing handles from around the centrepiece ship's wheel, otherwise very fine. (2)

\$50





Trade Union badges, The Fed.Miscellaneous Workers Union of Australia, N.S.W.Branch, Life Member, in enamel and sterling silver, pin back (cf Smith 307); another member's badge for Victoria Branch in enamel and gilt, by Amor, Sydney, pin missing; another member's badge for Tasmania in enamel and silvered, by Amor, Sydney, pin missing (both cf Smith 306). *Extremely fine.* (3)



801*

Union badges, a collection of mostly different types including several Waterside Workers issues, noted also Federated Brick Tile & Pottery Industrial Union of Australia (Smith 256) (2), Australian Tramway Employees Association in enamel and bronze (Smith 169), Federated Storemen & Packers Union N.S.W. 1949-50 (Smith 359), United Society of Boilermakers & Iron Ship Builders of Victoria (cf Smith 673), Stevedoring Industrial Commission Waterside Worker (not in Smith), various others. *Mostly fine - uncirculated*. (30)

\$150

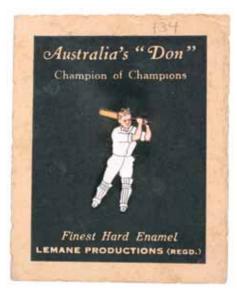


802*

Enamel badges and others, includes medalet for Honor To A.I.F. Anzac Day, 1918, in silvered (27mm) (C.1918/2) (mint bloom nearly Unc); NES New South Wales badges (2); 7EX Army fundraising badge in enamel and gilt by P.J.King, Melbourne (see note at end); British Service Assoc. Australia lapel badge (KC); Thornleigh Win The War League badge in enamel and silvered, by Amor; RSL badges (3 different); Aust. Legion of Ex-Servicemen & Women badge; Central Concord Ex-Service Mens' Memorial Club lapel badge; WWI 24 Bn enamel colour patch on pin bar; The Way of The Red Cross in The Great War 1917 tinnie; 1st Aust Muzzl Loading Gun & Rifle Assoc. Lithgow pin back badge; ALRC rifle club badge with crest of Leeds, England above; RWAHS (Royal Western Australian Historical Society) pin back lapel badge. *Fine - nearly uncirculated.* (16)

\$100

7EX was a commercial radio station in Launceston, Tasmania operated by The Examiner newspaper from 1938. During World War II the women's programme host, Margot Parker, organised fund raising activities for the comforts of soldiers. This 7EX badge appears to be one sold in these fund raising efforts.



Don Bradman, enamel badge (32x17mm), pin back, voided design on original card backing with printed details, 'Australia's "Don", Champion of Champions', by Lemane Productions'. *Card with some ageing around edges, otherwise uncirculated and extremely rare.*

\$300

804

Masonic medals, tribute fob in 9ct gold (4.6g), monogram initials 'JTS' on obverse, reverse incribed, 'Presented To/ J.T.Stibbard/For/Meritorious Services/Rendered/Loyal/ Pride of Cadia Lodge/No 253./.1918.'; Port Kembla R.A.Chapter No.627 jewel in 9ct gold (approx 25g), reverse inscribed, 'Presented/to/M.Ex.Comp. J.L.Stibbard/Upon completeion/of his Term of Office/As a mark of esteem/By the Companions/26.10.1929'; another similar jewel in gilt, reverse inscribed, 'Pres to/M.Ex Comp J.L.Stibbard/by the Companions of/Port Kembla. R.A. Chapter./No.627, S.C./as a token of esteem/22-3-47.'; also First Visit of Commonwealth Fleet to Sydney, 1913, in bronze (29mm) (C.1913/5); RLSS bronze medal inscribed to 'D.A.Markham/June.1918'; Victory Medal 1945, in silvered (27mm) (C.1945/9); Sydney Opera House, 1973, in white metal (43mm) (C.1973/12); Atlanta 1996 Commemorative by Sunday Telegraph, 1996, in gilt bronze (27mm); AA Recovery Medal in bronze (28mm) holed for suspension. The ribbon on the 1947 issued Masonic medal damaged, otherwise mostly very fine. (9) \$500

805

Masonic regalia, for the rank of Past Senior Grand Warden, Craft Degree, includes full dress apron, full dress collar and gauntlets and undress apron and undress collar, all in blue with gold thread and embellishments, collar jewel in gilt and enamel is common to both sets. *A magnificent set, extremely fine.*

\$200

AUSTRALIAN & NEW ZEALAND TOKENS

806

Abrahams, Lewis, Hobart penny and halfpenny, 1855 (A.1 (2), 2 (2)). *Very fine - good very fine*. (4)

\$150

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 2005). The first and third in envelopes marked Feb. 1948 the second ex Tyrrell 1947.



807*

Abrahams, Lewis, Hobart Town halfpenny, 1855 (A.2). *Red* brown patina, good very fine. \$80

808

Abrahams, Lewis, Hobart Town halfpenny, 1855 (A.2); Booth, I, Melbourne penny, undated (A.44) and Greater Britain Exhibition 1899 gilt medalet (C.1899/4). *Scratches on first two, good fine; very fine; last nearly uncirculated.* (3) \$70

Ex Dr.J.Powell Collection, tokens ex Spink Australia Sale 1st October 1980 (lot 956 part), medalet private purchase Spink Australia 16/7/81.





Alliance Tea Company, Christchurch penny, 1866 (A.7). Even brown patina, old scratch on reverse hardly noticeable, otherwise good very fine and scarce in this condition. \$300

Ex W.J.D.Mira Collection, Noble Numismatics Sale 91 (lot 894).





Alliance Tea Company, Christchurch penny, 1866 (A.7; L.301). Old number '7' in indelible pencil on reverse, chocolate brown patina, good very fine and rare in this condition.



Anderson's, D., Wellington penny, undated (A.9). *Obverse die breaks, brown patina, very fine and scarce.*

\$200



812*

Anderson's, D., Wellington halfpenny, undated (A.10). *Nearly extremely fine and rare, especially in this condition.* \$400

813

Andrew, Jno & Co., Melbourne penny, 1862 (A.13); Campbell, James, Morpeth penny, undated (A.60); Hyde, Robert & Co., Melbourne penny, 1861 (A.283). *Very fine - nearly extremely fine*. (3)

\$160



814*

Annand Smith & Co., Melbourne proof penny, undated (1849 first token issued) (A.17). *Metal flaw on first I on reverse, brilliant fields and 'well struck' specimen issue, the finest known.*

\$1,500



815*

Ashton, H., Auckland pennies, 1862 (A.21) and 1863 (A.22 and 23 (illustrated)). *Good very fine; very fine; nearly extremely fine.* (3)

\$150



816*

Bateman, William Junr. & Co., Warnambool penny, 1855 (A.30). Collector's numbers and graffito on obverse, otherwise glossy brown, nearly extremely fine and rare in this condition.

\$120

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 615).



817*

Beath, G.L. & Co., Christchurch pennies, undated (A.32, 35, 36 and 38 (illustrated)). *Good very fine - nearly extremely fine.* (4)

\$250





Beaven, S., Invercargill penny, 1863 (A.42). *Dark brown patina, nearly extremely fine and very scarce.*

\$300





Bell & Gardner, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Good very fine/very fine and very rare in this condition.*

\$6,000

Ex Guy Newton-Brown Collection, Noble Numismatics Sale 58 (lot 2677).



Bell & Gardner, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Slight planchet mark in centre of obverse, grey brown patina, good very fine and very rare.*

\$4,000

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2020).



821*

Bell & Gardner, Rockhampton penny, undated (A.43) by J.C.Thornthwaite. *Plugged at top and pitted surface, otherwise very good and rare.*

\$500

Ex Frank McCarthy Collection, Noble Numismatics Sale 96 (lot 1139).

822

Brickhill, Joseph, Campbell Town penny, 1856 (A.45); Brookes, Brisbane penny, undated (A.47). *Good very fine; nearly very fine.* (2)

\$100

Ex J.Smith Collection, Noble Numismatics Sale 75 (lot 620).



823*

Buxton, J.W., Brisbane penny, undated (A.56). *Two crescent* punch marks on lower reverse field, otherwise good very fine and scarce.

\$250

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2024).



824*

Caro, J & Co., Christchurch penny, undated (A.62). *Usual striking weaknesses, hairline die break on obverse, attractive brown patina, good extremely fine.*

Ex G.E.Davis Collection.

\$100





Clark, Archibald, Auckland penny, 1857 (A.64; L.310). *Light verdigris on obverse, otherwise good very fine/nearly extremely fine.*

\$250





Clarkson, S., Christchurch pennies, 1875 (A65, 66, 67 and 68 (illustrated)). *The first lacquered, very fine - nearly extremely fine.* (4)

\$250



827*

Clarkson and Turnbull, Timaru pennies, 1865 (A.69 (illustrated) and 71). *The second scratched on reverse, otherwise very fine, first good very fine.* (2)



Davey, Jas. & Co., Sale penny, 1862 (A.90). Severe dent in reverse, otherwise good very fine and rare.

\$250

Ex Max Stern & Co 1/8/77.

829

Dease, E.F., Launceston penny, undated (A.99). *Nearly very fine.*

\$70

830

De Carle, Edward & Co., Dunedin penny, 1862 (A.102). Gaisford & Edmonds, Christchurch penny, 1875 (A.142). *Very fine*. (2)



\$350





Deeble, S., Melbourne penny, 1862 (A.108). *Die axis upset* 90 degrees to the right, nearly extremely fine and rare in this condition.

Ex Noble Numismatics Sale 88 (370, part).

832

Fenwick Brothers, Melbourne penny undated, in brass (A.121); Martin, John, Adelaide penny, undated (A.349); Ridler, R.B., Richmond, Victoria penny, 1862 (A.453); Warburton, T., Melbourne penny, 1862 (A.598). *Fine - very fine.* (4)



833*

Froomes, W., Castlemaine penny, 1862 (A.141). *Good fine and scarce.*

\$150

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2041).





Gippsland Hardware Company, Port Albert & Sale pennies, 1862 and unmarked (A.145, 146). *Good very fine; extremely fine and scarce in this condition.* (2)

\$240

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2042).





Gittos, B., Auckland penny, 1864 (A.149, L.319). Light brown, good very fine.







Gourlay, T.W. & Co., Christchurch penny, undated (A.150; L.320). *Reddish brown, good very fine and rare.*



Grieve, R., Eagle Hawk penny, 1862 (A.153). *Two obverse rim nicks at 9 o'clock, otherwise very fine and very scarce.* \$180

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89B (lot 2044) and from J.R.Tyrrell in 1947.



838*

Grundy, J.R., Ballarat pennies, 1861 (A.155-8). *The third pitted and fine, the second slightly pitted very fine, others good very fine and extremely fine, the last with large obverse die breaks vertically.* (4)

\$370

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2045).

839

Grundy, J.R., Ballarat penny, 1861 (A.155); Stokes, T., Melbourne penny, 1862 (A.526). *Scratches on obverse, otherwise very fine; extremely fine.* (2)

\$120



840*

Grundy, J.R., Ballarat penny, 1861 (A.156). *Dark brown patina, two hairline scratches on reverse, otherwise good very fine.*

\$200





842*

Grundy, J.R., Ballarat penny, 1861 (A.157). *Dark brown patina, nearly extremely fine.*

\$400





Hall, Henry J., Christchurch penny and halfpenny, undated (A.159, 161 normal and upset (illustrated) die axis). *The last nearly extremely fine, others very fine or better.* (3)

\$120



843

Hall, H.J., Christchurch pennies, undated (A.164, 165 normal and upset die axes, 167, 168 (L.322n) and A.-(L.322g)). Third and last illustrated, very fine - nearly extremely fine. (6)



844*

Hall, H.J., plain letters Christchurch pennies, undated (A.172, 177, 8, 9). *First and last, illustrated, the first lacquered, fine - nearly extremely fine and scarce to rare.* (4)

\$500

845

Hall, H.J., Christchurch pennies, undated, plain letters type (A.172, 177). *Nearly very fine and scarce*. (2)

\$180

846

Hanks & Company, Sydney penny and halfpenny, 1857 (A.184, 186); Hanks and Lloyd, Sydney halfpenny, 1857 (A.194). *Very fine; good very fine; nearly extremely fine.* (3)

\$120

Ex Noble Numismatics Sale 75 (lot 666) and Dr.J.Powell Collection.



847*

Hanks and Lloyd, Sydney penny and halfpenny, 1855 (A.188, 189). *Nearly extremely fine; good fine.* (2)

\$100

Ex Dr. J. Powell Collection private purchase from Spink Australia 16/7/81

848

Henderson, John, Freemantle penny, undated (A.222). *Nearly very fine.*

\$80



849*

Henderson, John, Freemantle penny, undated (A.223). *Die cud on reverse rim at 10 o'clock, red brown patina, nearly extremely fine.*

\$150

Ex Spink Australia Sale 5 (lot 250 part) and Dr.J.Powell Collection.

850

Hide & De Carle, Melbourne penny, 1857 (A.230); Iredale & Co., Sydney penny, undated (A.292); Waterhouse, R.S., Hobart Town penny, undated (A.606). *Fine - very fine*. (3) \$70





Hide & De Carle, Melbourne penny, 1858 (A.237). *Brown and red, good extremely fine or nearly uncirculated.* \$100

Ex Spink Australia Sale 5 (lot 250 part) and Dr.J.Powell Collection.



852*

Hobday & Jobberns, Christchurch pennies, undated (A.249, (illustrated), 253). *Extremely fine; nearly very fine.* (2) \$150



853*

Hodgson, A.G., Melbourne penny, 1862 (A.257). *Glossy* brown patina, good extremely fine.

\$750

Ex Spink Australia Sale 1 (lot 395) and the Utrecht (lot 1015) Collection.



854*

Hyde, Robert & Co., Melbourne penny, 1857 (A.280). Slight verdigris, otherwise extremely fine.

\$100



858* Iredale & Co., Sydney pennies, undated (A.292, 295, 298). The last has two hairlines on reverse and a long die break, otherwise with considerable original mint red, nearly uncirculated, others fine - nearly very fine. (3)

\$300



859*

The last ex Spink Australia in 1980.

Iredale & Co., Sydney pennies, undated (A.292, 293, 295, and 298). Very fine - good very fine. (4)

\$120

Ex Dr.J.Powell Collection and all private purchase from Spink Australia 16/7/81. The last ex Sotheby 17/11/36 (lot 286 part) (envelope written by Pridmore for Baldwin).

860

Josephs, R., New Town halfpenny, 1855 (A.310); Wood, W.D., Hobart Town, penny 1855 (A.640). Extremely fine; very fine. (2)

\$200





Larcombe & Compy., Brisbane penny, undated (A.313). Even light brown, good very fine.

\$120

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 689).



855*

Iredale & Co., Sydney penny, undated (A.291), Britannia seated reverse. Nearly very fine and very scarce.

\$300

Ex Noble Numismatics Sale 75 (lot 680) and Dr.J.Powell Collection.

856

Iredale & Co., Sydney penny, undated (A.291) Britannia seated reverse. Even brown patina, nearly very fine and rare in this condition.

\$200



857*

Iredale & Co., Sydney pennies, undated (A.291-5, 297, 298). The first fine and scarce, the others very fine - nearly extremely fine. (7)

\$400

Ex Spink Australia Sale 6 (the E.H.Wythes Collection, lot 555) and Dr.J.Powell Collection.



Leigh, J.M., Sydney penny, undated (A.319). *Even brown patina, extremely fine.*

\$200

Ex Spink Australia Sale 24 (lot 896) and Brian Bolton Collection, Noble Numismatics Sale 82 (lot 739).



863*

Levy, Lipman, Wellington, Wellington head mule penny, undated (A.323; L328b). *Bluish red brown, uncirculated and rare.*

\$1,000



864*

Levy, Lipman, Wellington, Wellington head mule penny, undated (A.323; L.328b). *Glossy brown toning with traces* of mint red, nearly uncirculated and rare. \$850



865*

Levy, Lipman, Wellington mule pattern penny, undated (A.324), Australia over seated figure left by W.J.Taylor London. *Grey brown patina, nearly uncirculated and rare.* \$2,000

Ex Spink Australia Sale 2 (lot 459).



866*

Licensed Victuallers Association, Auckland penny, 1871 (A.327; L.304b). *Bluish brown and red, uncirculated and rare thus.*

867

Lipscombe, H., Hobart Town penny, undated (A.330). *Good very fine and scarce in this condition.*

\$100

\$450



868*

Love & Roberts, Wagga Wagga penny, 1865 (A.335), restrike from slightly rusted dies. *As struck, nearly mint state and rare.*

\$1,250

Ex G.C.Heyde Collection, purchased from Max Stern (\$100).





Macgregor, J., Sydney penny and halfpenny, undated (A.339, 340). *Extremely fine.* (2)

\$100

 Ex Spink Australia Sale 6 (the E.H.Wythes Collection, lot 580) and Dr.J.Powell Collection.

870

MacGregor, J., Sydney penny and halfpenny, undated (A.339, 340). *Nearly extremely fine; extremely fine.* (2)

\$150

Ex Noble Numismatics Sale 75 (lot 701) and Dr J.Powell Collection.

871

Macgregor, J., Sydney penny and halfpenny, undated (A.339, 340). *Nearly extremely fine; extremely fine.* (2)

\$150

Ex Dr.J.Powell Collection, second from A.H.Baldwin, both private purchase from Spink Australia 16/7/81.



872*

Marks, Morris, Auckland penny, undated (A.341). *Good very fine and rare.*

\$300



873*

Marsh, H.J. & Brother, Hobart Town penny, undated (A.342). Usual centre striking softness, otherwise good extremely fine and rare in this condition.

874

Martin & Sach, Adelaide penny, undated (A.351). Good very fine.

\$100

\$350



875*

Mason, Struthers & Co; Christchurch pennies, undated (A.354, 355). *Good very fine; good extremely fine.* (2) \$200



876*

Mears, J.W., Wellington halfpenny, undated (A.362). *Brown* patina, nearly very fine and very scarce.

\$400



Merrington, J.M. & Co., Nelson penny, undated (A.363). *Extremely fine.*

\$100





Miller Brothers, Melbourne pennies; 1862 (A.371 upset, 373 and 374 upset). *Extremely fine; nearly extremely fine; nearly extremely fine*. (3)

\$750

Ex Spink Australia Sale 5 (lot 265) and Dr.J.Powell Collection.





Milner & Thompson, Christchurch small size penny, 1881 (A.379). *Blazing full mint red, FDC.* \$400



Milner & Thompson, Christchurch pennies, 1881 (A.379, 380). *Uncirculated; full original brilliant mint red, choice uncirculated.* (2)

The first ex Status Sale, May 2009 (lot 6652).



881*

Milner & Thompson, Christchurch penny, undated (A.383). Red and brown uncirculated. \$100

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1575).

882

Moir, Joseph, Hobart Town penny, undated (A.384). *Cleaned, otherwise good very fine.*

\$80

\$500



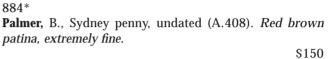
lot 883 part

883*

Morrin & Co., Auckland pennies, undated (A.387, 389, - (L.335b)). *Very fine, cleaned, good fine; very good, last two very rare.* (3)

\$350





Ex Noble Numismatics Sale 75 (lot 721) and Dr.J.Powell Collection.





Parker, R., Geelong penny, undated (A.419). *Die axis at 180 degrees, attractive red grey tone, nearly uncirculated.* \$500



886*

Peck, Hugh, Melbourne penny, undated and 1862 (A433, 434). The first (illustrated) even brown, extremely fine, the second cleaned and lacquered, otherwise good very fine. (2)

\$300

Ex Brian Bolton Collection, Noble Numismatics Sale 82 (lot 781).



887*

Peek and Campbell, Tea Stores Sydney halfpenny, 1852 (A.428). *Thin oxidised blank, otherwise no wear, virtually as struck, very fine.*

Ex Tom Hanley Collection.



Peek and Campbell, Sydney Tea Stores halfpenny, 1852 (A.428) by J.C.Thornthwaite. *Nearly very fine.*

\$300

Ex Spink Australia Sale 4 (lot 276 part) and Dr.J.Powell Collection.





Peek and Campbell, Sydney Tea Stores halfpenny, 1852 (A.430) by J.C.Thornthwaite. *Red brown patina with two extensive die breaks on the reverse, good very fine and rare, probably the finest known of this variety.*

\$500

Ex Spink Australia Sale 4 (N.Langdon and L.Carlisle Collections, lot 276 part) and Dr.J.Powell Collection.



890*

Peek and Campbell, Sydney Tea Stores halfpenny, 1852 (A.430) by J.C.Thornthwaite. *Dark brown tone, nearly very fine, obverse flaws in metal.*

\$250

Ex Dr.J.Powell Collection, private purchase from Spink Australia 16/7/81.



891*

Peek and Campbell, Sydney Tea Stores penny, 1853 (A.431). *Very fine and rare thus.*

\$400

Ex Spink Australia Sale 4 (N.Langdon and L.Carlisle Collections, lot 277) and Dr.J.Powell Collection.



892*

Peek and Campbell, Sydney Tea Stores penny, 1853 (A.431) by J.C. *Thornthwaite, three scroll flaws on obverse, attractive even light brown patina, nearly very fine.*

\$250

Ex Dr.J.Powell Collection, private purchase from Spink Australia 16/7/81.



893*

Perkins & Co., Dunedin penny and halfpenny, undated (A.435, 436). *Very fine and rare.* (2)

\$300



894*

Petty, Geo., Melbourne penny, undated (A.440, 441 (2)). *The second proof-like uncirculated, others good fine - very fine.* (3)



Robison Bros., & Co., Melbourne penny, 1862 (A.461). *Medium brown patina, nearly extremely fine.*

\$200



896*

Rocke, G. & W.H., Melbourne penny, 1859 (A.464-7, plus two extra 466). *Large die cud top rim of reverse of the first, fine - good very fine.* (6)

\$180



897*

Smith, S.Hague, Auckland pennies, undated (A.470, 471, 474, 475, 478). *The fourth with die cuds, (illustrated), very fine - extremely fine.* (5)





898*

Smith, Peate & Co., Sydney pennies and halfpennies, undated (A.479, 480, 484, 486, 491). Very fine - good very fine. (5) \$120

Dr.J.Powell Collection, private purchase from Spink Australia 16/7/81.



899*

Southward & Sumpton, Ballarat penny, undated (A.501); Stead Brothers, Sandhurst penny, 1862 (A.504). *Reverse rim* nick at 3 o'clock on the first, otherwise good very fine; second rim nicks, otherwise red brown nearly very fine. (2) \$300

 $\rm Ex$ W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2121) and both from Tyrrell in 1947.



900*

Stokes, T., Melbourne halfpenny, undated (A.517) dies axis normal or upright. *Rim flaw from die cud on obverse, manufacturing indent on reverse and rim nicks, otherwise even brown very fine and rare.*

\$300

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2125).





Stokes, T., Melbourne penny, 1862 (A.546). *Brown and red, good extremely fine.* \$100

Ex Spink Australia Sale 5 (lot 281 part) and Dr.J.Powell Collection.

65



Taylor, W.J., Advance Australia kangaroo and emu penny, undated (A.571). *Full original mint red, choice uncirculated or mint state.*

\$400

Private purchase from Spink Australia 16/7/81 (previously from A.H.Baldwin) and Dr.J.Powell Collection.



903*

Taylor, W.J., Advance Australia Kangaroo and emu penny, undated (A.571). *Good extremely fine or nearly uncirculated.*

\$150

Ex Spink Australia Sale 5 (lot 281 part) and Dr.J.Powell Collection.

904

Thomas, T.W. & Co., Melbourne halfpenny, undated (A.576); Warnock Bros, Melbourne and Maldon halfpenny, 1861 (A.604). *Last with mottled patina and extremely fine, first good fine.* (2)

\$160



905*

Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Weak in centre as always, old score mark on reverse, otherwise very fine and rare.*

\$1,000

Ex Noble Numismatics Sale 75 (Stewart McLeod Collection, from A.H.Baldwin & Sons in 1960s, lot 759) and Dr.J.Powell Collection.





Thornthwaite, J.C., Sydney penny, 1854 (A.579). *Striking weaknesses in centre as always, porous red brown patina, otherwise nearly very fine.*

\$500

Ex Spink Australia Sale 4 (lot 287) and Dr.J.Powell Collection.





Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583) medallist. *Struck on a clipped planchet, light even brown patina, good very fine and very rare, one of the finest known of this variety.*

\$1,250

Ex Noble Numismatics Sale 75 (R.O.Griffin, Reserve Bank of New Zealand Collections, lot 763) and Dr.J.Powell Collection.





Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583) medallist. *Red brown patina with striking weaknesses, otherwise very fine and rare.*

\$750

Ex Spink Australia Sale 4 (lot 288) and Dr.J.Powell Collection.

909

Toogood, A, Sydney penny, 1885 (A.586). *Light brown patina, nearly extremely fine.*

\$70



910*

Wallace, James, Wellington penny, 1859 (A.592; L.345). Very fine. \$250



Watson, W.R. & Co., Ballarat penny, 1862 (A.613). Some old pitting, left rim damaged, cleaned and re-toned, otherwise good fine.

\$100

Ex W.J.D.Mira Collection, Noble Numismatics Sale 91 (lot 970).



912*

Weight and Johnson, Sydney penny and halfpennies, undated (A.615, 616, 617, 618). Very fine - good very fine. (4) \$250

Ex Dr.J.Powell Collection, private purchase from Spink Australia 16/7/81, mostly ex A.H.Baldwin.



Whitty & Brown, Sydney pennies, undated (A.623, 624, 627, 629, 630). Fine - very fine. (5)

\$250

The second (illustrated) ex Spink Australia Sale 8 (lot 354).

914

913*

Whitty & Brown, Sydney pennies, undated (A.623, 624, 627, 629, 630 (2), 634 and 637). The last rare, very good - good very fine. (8)

\$300

Ex Stewart McLeod Collection, Noble Numismatics Sale 75 (lot 768).

915

Whitty & Brown, Sydney pennies, undated (A.624, 629, 630). Very fine; nearly extremely fine; very fine. (3) \$200

Ex Noble Numismatics Sale 75 (lots 769, 770) and Dr.J.Powell Collection.



916*

Williams, J.W. & G., Eagle Hawk penny, undated (A.638). Medium red brown, nearly very fine/very fine.

\$150

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2147) and D.Raymond.





Wilson, A.S., Dunedin penny, 1857 (A.639). Slightly pitted, otherwise good fine and rare.

\$450

Ex W.G. & L.M.Wright Collection, Noble Numismatics Sale 89B (lot 2149) and D.Raymond.





Wood, W.D., Hobart halfpenny, undated (A.642). Red and brown, choice uncirculated. \$650

Ex Status Sale, October 2007 (lot 7430).





Wood, W.D., Hobart Town halfpenny, undated (A.642). Brown and red, nearly uncirculated.

Tasmanian Shilling Rarity



920*

Pope, T. & Co., Birmingham penny, undated (A.658). *Even brown patina, extremely fine and rare.*

\$600



921*

Holloway, Professor, London, England, bronzed proof penny, 1857 (A.665). *FDC and rare, probably the finest known.* \$1,500



922*

Holloway, Professor, London, England, bronzed proof halfpenny, 1857 (A.667). *Thick flan, chocolate brown bronzed proof, FDC and very rare in this condition.* \$1,500



923*

Harrold, Charles & Co., Birmingham halfpenny, undated, thick flan (A.-; cf A673) struck with Joseph Lane reverse. *Red and brown, uncirculated and very rare.*

\$2,000



924*

Macintosh and Degraves, (Hobart) Tasmania silver shilling, 1823 (A.680). *Lightest frictional wear on reverse and minor hairline scratches, otherwise toned with underlying mint bloom on obverse, extremely fine/good very fine and very rare.*

\$30,000

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1641).





Thornthwaite, J.C., Sydney silver threepence, 1854 (A.582) 5 over 4 clear. *Grey toned, nearly very fine and very rare.* \$1,800

Ex Noble Numismatics Sale 75, Stewart McLeod Collection (lot 782) and Dr.J.Powell Collection.



Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.686). *Weakly struck on left side of obverse, otherwise very fine and rare.*

\$1,000





927*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Minor flan crack, attractive green brown tone, extremely fine/good very fine and rare in this condition.* \$1,000



928*

Hogarth, Erichsen & Co., Sydney, silver threepence, 1858 (A.687). *Good very fine.*

\$750



929*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Nearly very fine and rare.*

\$750

Ex W.J.D.Mira Collection, Noble Numismatics Sale 91 (lot 979).



930*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Scratch below emu, toned, nearly very fine.* \$600

Ex Dr.J.Powell Collection, private purchase from Spink Australia 16/7/81.





Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Grey toned, good very fine and rare, one of the finest known.*

\$1,200

Ex Noble Numismatics Sale 75 (Stewart McLeod Collection, lot 785) and Dr.J.Powell Collection.





Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Good very fine/very fine and rare.*

\$800





933*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691 upset die axis 180 degrees). *Dark grey toned, extremely fine.*

\$400

Private purchase from Spink Australia $16 \ensuremath{\textit{//7/81}}$, and Dr.J.Powell Collection.





Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691, upset die axis 180 degrees). *Light grey toned, very fine.* \$300

Ex Noble Numismatics Sale 75 (J.Smith Collection, lot 788) and Dr.J.Powell Collection.

935

Sydney issuers; Battle & Weight, penny undated (A.31); Leigh, J.M., penny, undated (A.319); Metcalf & Lloyd penny, 1863 (A.369). Palmer, B., penny, undated (A.408); Toogood, A., penny, 1855 (A.586). *The first with verdigris, fine - good very fine.* (5)

\$100

Ex Dr.J.Powell Collection, last private purchase from Spink Australia 16/7/81, mostly from A.H.Baldwin, the first ex Spink Australia 1st October 1980 (lot 956).

936

Various issuers, including Iredale & Co, Sydney pennies (3); Hanks and Lloyd halfpenny, 1855 (A.189), Hide & De Carle Melbourne penny 1857, 1858 and halfpenny 1857, Holloway penny 1858, Leigh. J.M., Sydney penny, (A.319); Smith Peate & Co, Sydney penny and halfpenny, Marcus Clark, 1890 farthing size, also Cartwheel twopence, two medallions, Art Union of London and Indian Exhibition 1886, coins 4, including, 1927 Canberra florin. *Very good - uncirculated.* (19)

\$150

Most ex Spink Australia Sale (lot 80) and all ex Dr.J.Powell Collection.

937

Queensland issuers, as per Andrews numbers, A.49, 305, 438, 464. *Fine - good very fine.* (4)

\$150

938

New South Wales issuers, as per Andrews numbers A.97, A123, 125, 190 (2), 586. Very good - nearly very fine. (7) \$100

939

New Zealand issuers, as per Andrews numbers A.143, 152, 165, 249, 311, 363, 377 (2), 381, 452, 497, 610. *Fair - good very fine*. (12)

\$300

940

Tasmania issuers, as per Andrews numbers A.198 (2), 356, 357, 401, 620, 640. *Fair - good very fine*. (7)

\$120

941

Victoria issuers, as per Andrews numbers, A.14 (2), 17 (2), 155, 233, 237, 284, 416, 573, 585, 598. Fair - nearly very fine. (12)

\$200

942

Miscellaneous issuers, Stokes pennies, A.508, 511, 544, 546, 549, 552, 556; Peace and Plenty 650, 651, 655; Hodgins 659 (2); Holloway 668, 672. *Fair - very fine*. (14)

\$150

MISCELLANEOUS TOKENS & CHECKS



943*

Keeling Cocos Islands, J.S.Clunies Ross, bone or ivory token for twenty five cents, 1910, No.1093 (1913). *Nearly fine.* \$100



944*

Keeling Cocos Islands, J.S.Clunies Ross, bone or ivory token, ten cents, 1910, serial 4935 (1913). *Good very fine and rare.*

\$600



945*

SMS Emden, canteen token for fifty pfennig in brass. *Very fine.*

\$250



946*

SMS Emden, canteen token for ten pfennig in brass. *Uneven tone, very fine.*

\$150



947*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Stain, otherwise good very fine and rare.*

\$2,000



Commonwealth of Australia, World War II. Internment Camps, one shilling. *Light brown and red patina, good extremely fine.*

\$350

949

Commonwealth of Australia, World War II, Internment Camps, threepence and penny. *First coin cleaned and with old corrosion spot, good fine - very fine.* (2)

\$220

950

Commonwealth of Australia, World War II, Internment Camps, one penny. *Very fine.*

\$70



951*

New Hebrides, Valesdir, N.A.T. set of nickel-plated zinc tokens for 3d (17mm), 6d (20mm) and 1s (26mm). *The plating badly blistered on the threepence, otherwise very fine and extremely rare.* (3)

\$600

Ex W.J.Noble Collection, Sale 61B (lot 1830) and Spink Australia Sale (lot 1439).



lot 952 part



952*

Washington and Fanning Islands, checks in aluminium for \$1.00, 50 cents and 25 cents. *Considerable brilliance on the second and third, very fine, extremely fine; extremely fine, second and third rare.* (3)

\$600

Ex Robert A.Climpson Collection, Noble Numismatics Sale 85 (lot 1977) and W.J.Noble Collection, Noble Numismatics Sale 61 (lot 1833) and previously purchased from G.Patterson Collection in 1977.



953*

Micronesia, Caroline Islands, Ulithi Lagoon, Fleet Officers' Club, chit for ten cents, WWII. *Very fine and rare.*

\$170

Ulithi is an atoll in the Caroline Islands in the western Pacific Ocean. It is part of the Federated States of Micronesia. During WWII it was the site of a major base for the U.S. Navy.

121212121 12121212121212121212121212121
Fleet Recreation Center : Aore Island
GOOD FOR ONE ICE CREAM
(Invalid after March 31, 1944)

954*

New Hebrides, Fleet Recreation Center, Aore Island, cardboard chit 'Good for one Ice Cream', invalid after March 31, 1944. *Good very fine*.

\$250

Aore Island is one of the chain of islands of the New Hebrides. During WWII it was used by the U.S. Navy as a site for the re-supply of ships with fresh water.

955

WWII military chits, Great Britain, NAAFI, 1/2 franc token in brown laminated plastic, octagonal 24mm (Yarwood NF4); New Zealand, YMCA, 5 M/M token in brass (27mm) (Yarwood NZMT08a). *Fine - very fine*. (2)