Fourteenth Session, Commencing at 4.30 pm

# **ROMAN SILVER & BRONZE**

# 4355

Augustus, (27 B.C. - A.D.14), silver denarius, Lyons mint, issued 2 B.C. - A.D. 4 and later, (3.42 g), obv. laureate head of Augustus to right, [CAESAR AVGVSTVS] DIVI F PATER PATRIAE around, rev. Caius and Lucius Caesars standing facing, shields and spears between them, above on left simpulum, to right a lituus, in exergue [C L] CAESARE[S], around AVGVSTI F COS DESIG PRINC IVVENT, (S.1597, RIC 207, RSC 43, BMC 540). *Some porosity, fine.* S80

930

4356\*

Augustus, (27 B.C. - A.D. 14), AE quadrans, Rome mint, issued 9 B.C. by Lamia, Silius and Annius, the IIIviri monetales, (2.86 g), obv. LAMIA SILIVS ANNIVS around clasped hands holding caduceus, rev. III VIR A A A F F around S C, (S.1693, RIC 420, BMC 200). Dark green patina, otherwise nearly extremely fine and rare as such. \$150

Ex Elvira Elisa Clain-Stefanelli (1914-2001) Collection [as the Demarete Collection].



#### 4357\*

**Tiberius as Caesar,** (A.D. 14-37), AE as, Rome mint, issued A.D. 10-12, a pre-accession issue under Augustus, (9.97 g), obv. Tiberius bare head to right, around TI CAESAR AVG[VST F IMP]ERAT V, rev. around [PONTIF]EX TRIBVN POTESTATE XII, S C in centre, (S.1755, RIC 469, BMC 271). *Rough surface, fine/good fine, scarce.* 

\$80

Ex Elvira Elisa Clain-Stefanelli (1914-2001) Collection [as the Demarete Collection].



lot 4358

4358\*

**Tiberius**, (A.D. 14-37), silver denarius, Lugdunum mint, issued A.D. 14-37, (3.53 g), obv. laureate head of Tiberius to right, around TI CAESAR DIVI AVG F AVGVSTVS, rev. PONTIF MAXIM, Livia seated to right, with vertical sceptre and branch, (S.1763, RIC 26, BMC 34). *Slightly porous, otherwise very fine or better and scarce.* 

\$400

\$350



4359\*

**Tiberius**, (A.D. 14-37), silver denarius, Lugdunum mint, issued A.D. 14-37, (3.74 g), obv. laureate head of Tiberius to right, around TI CAESAR DIVI AVG F AVGVSTVS, rev. PONTIF MAXIM, Livia seated to right, with vertical sceptre and branch, (S.1763, RIC 26, BMC 34). *Slightly porous, otherwise very fine or better and scarce.* 





**Tiberius**, (A.D. 14-37), silver denarius, Lugdunum mint, issued A.D. 14-37, (3.59 grams), obv. laureate head of Tiberius to right, around TI CAESAR DIVI AVG F AVGVSTVS, rev. PONTIF MAXIM, Livia seated to right, with vertical sceptre and branch, (S.1763, RIC 26, BMC 34, H.916 [304]). *Round and well centred with old deep toning, very fine and scarce.* 

\$280

 $\operatorname{Ex}$  Noble Numismatics sale 84, lot 2014 and Antiquarius, New Zealand with their ticket.





**Tiberius**, (A.D. 14-37), silver denarius, contemporary German or Indian imitation, (3.53g), obv. laureate head of Tiberius to right, around [TI] CAESAR DIVI AVG F AVGVSTVS, rev. PONTIF MAXIM, Livia seated to right, with vertical sceptre and branch, (cf.S.1763, cf.RIC 26, cf.RSC 16a, BMC 34). *Some porosity, off centre on reverse, otherwise very fine and a scarce contemporary imitation.* S200

#### 4362

**Tiberius**, (A.D. 14-37), AE as, Rome mint, issued A.D. 15-16, (9.74 g), obv. bare head of Tiberius to left, around [TI CAE]SAR DIVI AVG F AVGVST [IMP VII], rev. [PON]TIF MAXIM TRIBVN [POTEST XVII], Livia seated to right, with patera and sceptre, S C across, (S.1769, RIC 34, BMC 68, C.18); Titus, restoration issue in the name of Drusus (issued A.D.80). AE as, Rome mint, (10.94 g), obv. bare head to left of Drusus, around DRVSVS CAESR TI AVG F DIVI AVG N, rev. S C in centre, around IMP T CAES DIVI VESP F AVG REST, (S.2594, RIC 437, 216, C -, BMC 286). *First coin porous, fine, second toned, nearly very fine, scarce.* (2) \$100



**Agrippa**, (died 12 B.C.), posthumous issue struck by Caligula (A.D. 37-41), AE as, (10.61 g), obv. M AGRIPPA L F COS III, head to left wearing rostral crown, rev. S C, across, Neptune standing to left, holding dolphin and trident, (S.1812, RIC 58 (Caligula), C.3). *Very dark patina with minor uneveness, otherwise nearly very fine and scarce in this condition.* 

\$180

Ex Garth R. Drewry Collection, CNG Triton XI Sale (lot 1785 part).



4364\*

**Agrippa**, (died 12 B.C.), posthumous issue struck by Caligula (A.D. 37-41), AE as, (10.70 g), obv. M AGRIPPA L F COS III, head to left wearing rostral crown, rev. S C across, Neptune standing to left, holding dolphin and trident, (S.1812, RIC 58 (Caligula), C.3); another, (10.07 g). *First deeply toned with a very strong portrait, wavy flan, otherwise good very fine - nearly extremely fine, second fine.* (2)

\$150



# 4365\*

**Gaius (Caligula),** (A.D. 37-41), AE as, Rome mint, issued A.D. 37-38, (10.95g), obv. bare head of Caligula to left, around C CAESAR AVG GERMANICVS PON M TR POT, rev. VESTA above, Vesta seated to left, veiled and draped seated on ornamental throne, holding patera and transverse sceptre, S C across field, (S.1803, RIC 38, C.27, BMC 46). Dark brown patina, traces of surface tooling and smoothing, otherwise nearly extremely fine and scarce in this condition.

\$400



# 4366\*

**Claudius**, (A.D. 41-54), AE as, Rome mint, issued A.D. 41-2, (10.90 g), obv. bare head to left of Claudius around TI CLAVDIVS CAESAR AVG P M TR P IMP, rev. LIBERTAS AVGVSTA, S C across field, Libertas standing right holding pileus, (S.1859, RIC 97, C.47). *Slight surface pitting, otherwise good very fine, with dealer ticket.* 

\$180





**Claudius**, (A.D. 41-54), AE as, Rome mint type, issued 41-42, (12.34 g), obv. bare head to left, around TI CLAVDIVS CAESAR AVG P M TR P IMP, rev. Minerva to right, helmeted and draped, hurling javelin and holding shield, SC in field, (S.1861, RIC 100, BMC 149, C.57). *Good very fine with dark green patina under earthen encrustation.* 

\$300

Ex Classical Numismatic Group Electronic Auction 142, 28 June 2006, (Lot 107) with their ticket.



4368\*

**Claudius**, (A.D. 41-54), AE dupondius, Rome mint, issued 41-42, (14.98 g), obv. bare head of Claudius to left, around TI CLAVDIVS CAESAR AVG PM TR P IMP, rev. CERES AVGVSTI, Ceres enthroned to left, holding corn-ears and torch, SC in exergue, (S.1855, RIC 94, BMC 136); AE as, Rome mint, issued A.D. 42, (8.40 g), obv. bare head to left of Claudius around [TI CL]AVDIVS CAES[AR AVG P M TR P] IMP P P, rev. LIBERTAS AVG[VSTA], S C across field, Libertas standing right holding pileus, (S.1860, RIC 113, C.47). *First coin toned with slight surface pitting, very fine, second toned, good fine, scarce.* (2)



**Nero**, (A.D. 54-68), AE as, issued c.65, Rome mint, (11.08 g), obv. radiate head to right of Nero, around IMP NER[O C]AESAR AVG GERM, rev. view of temple of Janus with latticed window to left and door on right, around PACE PR VB[IQ] PARTA IANVM CLVSIT, S C across field, (cf. S.1974, RIC 347, BMC 230). *Toned, some weaknesses in legend, otherwise very fine, scarce.* \$120

4370

**Nero**, (A.D. 41-54), AE dupondius, Lugdunum mint, issued A.D. 66, (14.10 g), obv. laureate head to right, around IMP NERO CAESAR AVG P MAX TR P P P, rev. VICTOR IA AV GVSTI around, Victory advancing to left, holding wreath, SC across field, (S.1970, RIC 522, BMC 353, WCN 524); AE as, Lugdunum mint, issued A.D. 67, (9.68 g), obv. bare head of Nero to right, around IMP NERO CAESAR AVG P MAX TR PPP, rev. S C across, Victory flying left holding in both hands shield inscribed SPQR, (cf.S.1976, RIC 544, BMC 387). *Toned, some surface marks, otherwise nearly fine - good fine.* (2)

\$120



4371\*

**Vitellius**, (A.D. 69), silver denarius, issued 69, Rome Mint, (3.19g), obv. laureate head to right of Vitellius, around [A VI]TELLIVS GERM IMP AVG TR P, rev. Vesta veiled seated to right on throne, holding patera and sceptre, around PONT MAXIM, (S.2200, BMC 34, RIC 20, RSC 72). *Toned, fine and scarce.* 

\$200



4372\*

**Vespasian**, (A.D. 69-79), silver denarius, Rome mint, issue of A.D. 69-70, (2.98 g), obv. IMP CAESAR VESPASIANVS AVG, laureate head to right, rev. IVDAEA in exergue, Judaea as a mourning captive, seated to right at foot of trophy, (S.2296, RIC 15, Brin 16, BMC 37, RSC 226, H.759 [198]). *Lightly toned, fine and an interesting type.* 

\$160

This coin was minted to celebrate the Roman victory in the first Jewish revolt, resulting in the sacking of Jerusalem and the burning of Herod's temple.



#### 4373\*

**Vespasian**, (A.D. 69-79), silver denarius, Ephesus? mint, issue of A.D. 69-70, (3.28 g), obv. IMP CAES[AR] VESPAS AVG, laureate head to right, rev. CONCORDIA AVG, Ceres seated to left in ornate throne holding grain ears, poppy and cornucopiae,  $[\Phi]$  in exergue, (cf.S.2265, RIC 312, RSC 65c, RPC 809). Uneven flan, otherwise very fine and scarce.

\$140



# 4374\*

**Vespasian**, (A.D. 69-79), silver denarius, Ephesus mint, issue of A.D. 71, (3.14 g), obv. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head to right, rev. CONCORDIA [AVG], Ceres enthroned left, holding ears of corn and cornucopiae,  $E\Phi E$  in exergue, (S.2269, RIC 329, RSC 67, BMC.453). *Slight flatness on reverse, otherwise very fine with traces of mint bloom, very scarce.* 

\$180





**Vespasian**, (A.D. 69-79), silver denarius, Rome mint, issued A.D.72-3, (3.56 g), obv. laureate head of Vespasian to right, around IMP CAES VESP A VG P M COS IIII, rev. simpulum, sprinkler, jug and lituus, AVGVR TRI POT across, (S.2282, RIC 42, RSC 45). *Nearly extremely fine and very scarce.* \$150

Ex Classical Numismatic Group Mail Electronic Auction Sale 164, 9 May 2007 (lot 146).





**Vespasian**, (A.D. 69-79), silver denarius, Rome mint, issue of A.D. 70-72, (3.07 g), obv. IMP CAES [VESP AV]G PM COS IIII, laureate head to right, rev. AVGVR TRI POT, simpulum, 'aspergillum', jug and lituus, (S.2282, RIC 42, RSC 45, BMC 64). *Nearly very fine.* 



**Vespasian**, (A.D. 69-79), silver denarius, Antioch mint, issue of A.D. 72-73, (3.29 g), obv. IMP CAES VESP AVG PM COS IIII, laureate head to right, rev. CONCORDIA AVGVSTI, Concordia seated left holding patera and cornucopiae, (S.-, RIC 1554 [R2], RSC 74, RPC 1927 [6 noted]). *Good very fine, small flan as usual and very rare from this mint.* 

\$300

#### 4378

Vespasian, (A.D. 69-79), AE dupondius, Lugdunum mint, issued A.D. 77-8, (9.96 g), obv. laureate head of Vespasian to right, around IMP CAES VESPASIAN AVG COS VIII P P. rev. rev. FORTVNAE REDVCI around. SC across in field, Fortuna standing left holding rudder on globe and a cornucopiae, (cf.S.2348, RIC 1215); Nerva, (A.D. 96-98), AE As, Rome mint, issued A.D. Jan. 98, (9.60 g), obv. laureate head of Nerva to right, around IMP NERVA CAES AVG P M TR P COS III P P, rev. around FORTVNA AVGVST, S C across, Fortuna standing left, holding rudder and cornucopiae, (S.3063, RIC 105, C.88); Marcus Aurelius, (A.D. 161-180), AE sestertius, Rome mint, issued 165, (23.68 g), obv. laureate head of Marcus Aurelius to right, around M AVREL ANTONINUS AVG ARMENIACVS PM, rev. Felicitas standing left, holding caduceus and cornucopiae, around TR POT XIX IMP II COS III, S C across field, (S.5007, RIC 901, C.798); Severus Alexander, (19.77 g), issued 225, rev. Victory advancing left (S.8020, RIC 620). Very good - good fine, several with surface faults. (4) \$180

 $\operatorname{Ex}$  Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection] with her envelopes.



# 4379\*

**Titus,** as Caesar under Vespasian, (A.D. 79-81), silver denarius, Rome mint, issue of A.D. 77-8, (2.51 g), obv. T CAESAR IMP VESPASIAN[VS], laureate head to right, rev. COS VI in exergue, yoke of oxen to left, (S.2440, RIC 197, RSC 67, BMC 225). *Toned, good fine and rare.* 

\$100

The reverse is copied from a Republican denarius of L.Cassius Caecianus of 102 B.C.



#### 4380\*

**Titus,** (A.D. 79-81), silver denarius, Rome mint, issue of A.D. 80, (2.84 g), obv. IMP TITVS CAES VESPASIAN AVG P M, laureate head to right, rev. TR P IX IMP XV COS VIII P P, tripod surmounted by a dolphin, (S.2518, RIC 27b, BMC 80, RSC 323). *Toned, nearly very fine and scarce.* 



4381\*

**Titus as Caesar**, (A.D. 79-81), AE dupondius, Lugdunum mint, issued A.D. 74, (9.94), obv. laureate head of Titus to right, around T CAES [IMP] AVG F TR P COS VI CENSOR, rev. Pax standing to left, holding caduceus and branch, around PAX AVG, S C across, (cf.S.2467, cf.RIC 776, C.-); AE as, Rome mint, issued A.D. 74, (9.60 g), obv. T CAESAR IMP COS III CENS, laureate head to right, rev. VICTORIA AVGVST, S C across, Victory stepping right on forepart of galley, holding wreath and palm, (cf.S.2485, RIC 670, BMC 711A var). *Toned, good fine, the second a rare variety with this legend.* (2)

\$150





Livia, mother of Tiberius, AE dupondius, restitution issue under Titus, issued (A.D. 80), Rome mint, (12.67 g), obv. diademed and draped bust of Livia as Justitia, below IVSTITIA, rev. IMP T CAES DIVI VESP F AVG REST around large S C, (S.2586, RIC 218, BMC 289, C Livia 9). Attractively toned, light smoothing in fields otherwise very fine and rare.

\$250



4383\*

**Domitian**, issued as Caesar under Titus, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 80, (3.29 g), obv. laureate head of Domitian to right, around CAESAR DIVI F DOMITIANVS COS VII, rev. around PRINCEPS IV[VENTVTIS], garlanded and lighted altar, (S.2676, RIC T46, RSC 397). *Toned, very fine and scarce.* 



**Domitian**, as Caesar under Vespasian, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 77-78, (2.63 g), obv. laureate head of Domitian to right, around CAESAR AVG [F] DOMITIANVS, rev. horseman helmeted to right, hand raised, COS V in exergue, (S.2638, RIC V242, RSC 49); Vespasian, (A.D. 69-79), silver denarius, Rome mint, issue of A.D. 75-79, obv. [IMP CAE]SAR VESPASIANVS AVG, laureate head to right, rev. IOVIS [CVSTOS], Jupiter standing to left, sacrificing out of patera over altar and holding sceptre, (S.2295, RIC 124a, C.222). *poor - nearly very fine, scarce.* (2)

\$200



# 4385\*

**Domitian**, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 81, (3.03 g), obv. laureate head of Domitian to right, around IMP CAES DOMITIANVS AVG P M, rev. around TR P COS VII DES VIII P P, dolphin entwined around anchor, (cf.S.2745, RIC 54, RSC 568). *Lightly toned, good very fine and scarce.* 

\$180



# 4386\*

**Domitian**, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 94, (3.48 g), obv. laureate head of Domitian to right, around IMP CAES DOMIT AVG GERM P M TR P XII, rev. around IMP XXII COS XVI CENS P P P, Minerva standing to left, holding javelin and thunderbolt, (cf.S.2732, RIC 173, RSC 279). Attractive, nearly extremely fine and very scarce in this condition.

\$250



# 4387\*

**Domitian**, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 95, (3.10 g), obv. laureate head of Domitian to right, around IMP CAES DOMIT AVG GERM P M TR P XIIII, rev. around IMP XXII COS XVII CENS P P P, Minerva standing to right on vessel with owl at feet, in fighting pose holding javelin and shield, (cf.S.2735, RIC 187, RSC 289). *Attractive toned, extremely fine and very scarce.* 

\$300



# 4388\*

**Domitian**, (A.D. 81-96), silver denarius, Rome mint, issued A.D. 95, (3.30 g), obv. laureate head of Domitian to right, around IMP CAES DOMIT AVG GERM P M TR P XIIII, rev. around IMP XXII COS XVII CENS P P P, Minerva standing to right on vessel with owl at feet, in fighting pose holding javelin and shield, (cf.S.2735, RIC 187, RSC 289). *Attractive, nearly extremely fine and very scarce in this condition*. \$250

The Reka Devnia hoard contained 81,044 silver denarii and 632 denarii of this ruler but only 3 examples of this variety.



# 4389\*

**Nerva**, (A.D. 96-98), silver denarius, Rome mint, issued A.D. 96, (2.99 g), obv. laureate head of Nerva to right, around IMP NERVA CAES AVG P M TR P COS II P P, rev. around AEQVITAS AVGVST, Aequitas standing left, holding scales and cornucopiae, (S.3019, RIC 1, RSC 3). *Lightly toned, nearly very fine and scarce.* 

\$150



# 4390\*

**Nerva**, (A.D. 96-98), silver denarius, Rome mint, issued A.D. 97, (3.15g), obv. laureate head of Nerva to right, around [IMP] NERVA CAES AVG P M TR P II COS III P P, rev. around FORTVNA AVGVST, Fortuna standing to left, holding rudder and cornucopiae, (cf.S.3025, RIC 29, RSC 81). *Obverse scratches, otherwise toned, nearly very fine and scarce.* 

\$100





**Nerva**, (A.D. 96-98), AE as, Rome mint, issued A.D. 96-97, (11.70g), obv. laureate head of Nerva to right, around [IMP NERV]A CAES AVG P M TR P COS III P P, rev. around LIBERTA[S PVB]LICA, SC across, Libertas standing to left, holding pileus and sceptre, (S.3064, RIC 86, C.115). *Attractive green patina, very fine or better with a good portrait, scarce in this condition.* 

Nerva, (A.D. 96-98), AE as, Rome mint, issued A.D. Jan. - Sept. 97, (10.75 g), obv. laureate head of Nerva to right, around IMP NERVA CAES AVG P M TR P COS III P P, rev. around AEQVITAS AVGVST, Aequitas standing left, holding scales and cornucopiae, (S.3060, RIC 77, C.7); Hadrian, (A.D. 117-138), AE as, Rome mint, issued A.D. 126, (9.49 g), obv. laureate head of Hadrian to right, around HADRIANVS AVGVSTVS, rev. SALVS [AVGVSTI] around, COS III in exergue, Salus standing to left, holding a patera in her left hand feeding snake coiled coming out of the altar, (S.3692, RIC 678, C.1367, BMC 1349); AE semis, Rome mint, issued 125-128, (4.43 g), obv. laureate head of Hadrian to right, around HADRIANVS AVGVSTVS, rev. Roma seated left, holding Victory, [COS III] around, S C in exergue, (RIC 666, C 346). First and last with some need of conservation, otherwise nearly fine - fine. (3)

\$100



# 4393\*

**Trajan**, (A.D. 98-117), silver denarius, issued 98-99, Rome mint, (2.71 g), obv. laureate head of Trajan right, around IMP CAES NERVA TRAIAN AVG GERM, rev. Victory seated to left holding patera and palm, around PONT MAX TR POT COS II, (S.-, RIC 22, RSC 295). *Light toning, some surface marks otherwise good very fine and scarce.* 

\$120

An early issue of Trajan's reign and focusing on military victory.



# 4394\*

**Trajan**, (A.D. 98-117), silver denarius, issued 99, Rome mint, (3.52 g), obv. laureate bust draped to right of Trajan, around IMP CAES NERVA TRA IAN AVG GERM, rev. Victory seated to left, holding patera and palm, around P M TR P COS II P P, (cf.S.3143, RIC 10, BMC 41, RSC 213). *Extremely fine and rare in this condition.* 

\$200

Ex Classical Numismatic Group Mail Bid Sale 64, 24 September 2003, (lot 1041) and Electronic Auction Sale 164, 9 May 2007 (lot 156).



#### 4395\*

**Trajan**, (A.D. 98-117), silver denarius, issued 103-112 Rome mint, (3.24 g), obv. laureate head to right of Trajan with drapery on far shoulder, around IMP TRAIANO AVG GER DAC PM TR P, rev. trophy of Dacian arms facing, around COS V P P SPQR OPTIMO PRINC, (S.3132, RIC 147, RSC 98, BMC 358). *Very fine or better.* 

\$150

Ex Classical Numismatic Group with their ticket.

## 4396

**Trajan**, (A.D. 98-117), silver denarius, issued 104-111, Rome mint (3.1 g), obv. bust of Trajan right, slight drapery on his left shoulder, around IMP TRAIANO AVG GER DEC PM TR P COS V P P, rev. trophy consisting of a military tunic surmounted by a helmet set on a tree trunk and festooned with shields and arms, at the base more military hardware, around S P Q R OPTIMO PRINCIPI (cf.S.3169, RIC 226, RSC 571). *Fine.* 

\$50



4397\*

**Trajan**, (A.D. 98-117), silver denarius, issued 113, Rome mint, (2.98 g), obv. laureate bust draped to right of Trajan, around IMP TRAIANO AVG GER DAC P M TR P COS VI P P, rev. VIA TRAIANA in exergue, female figure (Via Traiana) reclining to left holding wheel and branch, around S P Q R OPTIMO PRINCIPI, (S.3173, RIC 266, RSC 648). *Light toning, nearly very fine.* 

\$120



4398\*

**Trajan**, (A.D. 98-117), silver denarius, issued 114-117, Rome mint, (3.03 g), obv. laureate bust, draped to right of Trajan, around IMP TRAIANO OPTIMO AVG GER DAC P M TR P, rev. Felicitas standing to left, holding caduceus and cornucopiae, around P M TR P COS VI P P S P Q R, (S.3150, RIC 343, RSC 278). *Toned, nearly extremely fine, scarce.* 

\$200





**Trajan**, (A.D.98-117), AE sestertius, Rome mint, issued 104, (23.43 g), obv. laureate draped bust of Trajan to right, around IMP CAES NERVAE TRAIANO AVG GER DAC P M TR [P COS V P P], rev. Pax standing to left holding olive branch, her right foot on bust of Dacian captive, and cornucopiae, around S P Q R OPTIMO PRINCIPI, S C across, (S.3198, RIC 503, C.407). Attractive dark green patina, weak in places (weak legends), good fine portrait, otherwise fine and with collector's card description.

Ex Cappenalle Collection.



**Trajan**, (A.D. 98-117), AE sestertius, Rome mint, issued 107, (23.40 g), obv. laureate head of Trajan to right with drapery on far shoulder, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, rev. Salus seated to left, feeding a snake arising from altar before her, around S P Q R OPTIMO PRINCIPI, S C in exergue, (S.3199, RIC 515, C.485). *Dark green patina, very fine or better and very scarce.* 

Ex Cappenalle Collection and from the collection of Fran?ois-Ernest de Salm-Reifferscheid (1698-1770) (Bishop of Tournai 17 Dec 1731 to 16 Jun 1770).



# 4403\*

**Faustina Senior**, wife of Antoninus Pius, (d.A.D. 141), AE sestertius, (21.67 g), issued 141, Rome mint, obv. draped and veiled bust to right of Faustina, around DIVA AVGVSTA FAVSTINA, rev. Pietas standing to left, sacrificing over a candelabrum - altar, around PIETAS AVG, S C across (S.4631, BMC 1442, RIC 1146A, C.240). *Edge knock, brown patina, good fine/nearly very fine.* 

\$140



# 4404\*

**Marcus Aurelius**, (A.D. 161-180), silver denarius, Rome mint, issued A.D. 168, (2.99 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINVS AVG TR P XXIII, rev. around FELICITAS AVG COS III, Felicitas standing to left, holding caduceus and sceptre, (S.4898, BMC 490, RIC 203, RSC 178). *Toned, extremely fine/nearly extremely fine.* 

\$140



# 4401\*

Hadrian, (A.D. 117-138), silver denarius, issued 125-132, Rome mint, (3.42 g), obv. laureate bust to right of Hadrian draped and cuirassed, around HADRIANVS AVGVSTVS P P, rev. COS III around, Roma standing to right holding spear and parazonium, foot on helmet, (S.-, cf.RIC 337, RSC 355a). Very fine.

\$140

\$750



4405\*

**Marcus Aurelius**, (A.D. 161-180), silver denarius, Rome mint, issued A.D. 169, (2.55 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINVS AVG TR P XXIII, rev. around LIBERAL AVG V COS III, Liberalitas standing to left, holding abacus and cornucopiae, (cf.S.4914, RIC 206, RSC 412). *Deeply toned, good very fine or better, possibly a barbarous copy.* 

\$80



# 4402\*

Antoninus Pius, (A.D. 138-161), silver denarius, Rome mint, issued 152-3, (3.03 g), obv. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, laureate head to right, rev. TR PO[T XIIII] COS IIII, Tranquilitas standing right with rudder and corn ears, (S.4108, RIC 202, RSC 825); Commodus, (A.D. 177-192), silver denarius, Rome mint, issued A.D. 192, (2.62 g), obv. laureate head of Commodus to right, around L AEL AVREL COMM AVG P FEL, rev. around P M TR P XVII IMP VIII P P, Fides Standing left, holding standard and cornucopiae, star right, (S.5684, RIC 233, BMC 316-317, RSC 583). *Toned, nearly very fine - good very fine.* (2) \$120

# 4406\*

**Marcus Aurelius**, (A.D. 161-180), silver denarius, Rome mint, issued A.D. 173, (2.54 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINVS AVG TR P XXVII, rev. around IMP VI COS III, Aequitas standing to left, holding scales and cornucopiae, (S.4903, BMC 562, RIC 252, RSC 257). *Minor flan crack and surface pitting, otherwise good very fine.* 



**Marcus Aurelius**, (A.D. 161-180), AE as, Rome mint, issued 164, (10.17 g), obv. laureate head of Marcus Aurelius to right, around M ANTONINUS AVG GERM SARM TR P XXXI, rev. Pax standing left holding cornucopiae and setting fire to a pile of arms, (cf.S.4985, RIC 1204, C 363). *Toned, very fine and scarce.* 

\$200



4408\*

**Faustina Junior**, wife of Marcus Aurelius, (died A.D. 175), silver denarius, (4.07 g), obv. draped bust to right of Faustina, around FAVSTINA AVGVSTA, rev. AVGVSTI P II FIL, Venus standing to left, holding Victory and resting left hand on shield set on helmet, (S.- RIC 495a, RSC 15). *Nearly extremely fine.* 



Ex Mark Marshan Collection with his ticket.

#### 4409\*

**Lucilla**, wife of Lucius Verus, (married A.D.164, d.A.D. 182), silver denarius, issued 166-169, Rome mint, (3.08 g), obv. draped bust to right, around LVCILLA AVGVSTA, rev. PVDICITIA around, Pudicitia seated to left, right hand on breast, left hand on seat, (S.5490, RIC 781, RSC 62). *Toned good very fine*.

\$100



4410\*

Lucilla, wife of Lucius Verus, (died A.D.182), AE sestertius, Rome mint, issued (A.D. 166-9), (22.96 g), obv. draped bust to right of Lucilla with hair bound up behind head, around LVCILLA AVGVSTA, rev. IVNO around, Juno seated to left, holding patera and sceptre, S C between, (S.5501, RIC 1746, C.35); Marcus Aurelius, as Caesar, (A.D. 161-180), AE as, Rome mint, issued 140-144, (12.66 g), obv. bare head of Aurelius right, around AVRELIVS CAESAR AVG PII [F COS II], rev. priestly implements, knife, sprinkler, jug, lituus, simpulum, around PIET[AS AVG], S C in exergue, (S.4834, RIC 1240a, C 455). *Toned, nearly fine - good fine.* (2)

\$120



# 4411\*

**Commodus,** as Caesar under Marcus Aurelius, (A.D. 176-177), silver denarius, Rome mint, issued A.D. 177, (3.07 g), obv. laureate, draped and cuirassed bust of Commodus to right, around IMP CAES L AVREL COMMODVS GERM SARM, rev. around TR POT II COS, Salus standing left feeding snake arising from altar, holding sceptre in left hand, (S.5568, RIC 626-7, RSC 741-741c, BMC 748-9). *Lightly toned, very fine and scarce.* 

\$80



#### 4412\*

**Septimius Severus**, (A.D. 193-211), silver denarius, Emesa mint, issued A.D. 194, (3.14 g), obv. laureate head of Septimius Severus to right, around [IMP CAE L SEP SEV] PERT AVG COS II, rev. around FELICIT TE[MPO]R, corn-ear between two crossed cornucopiae, (cf.S.6274, RIC 373, RSC 142b). *Good very fine, very scarce, comes with his ticket.* 

\$100

#### Ex Marc Melcher Collection.

15 examples in Reka Devnia Hoard, which contained 7256 Septimius Severus denarii.

# 4413

**Septimius Severus**, (A.D.193-211), silver denarius, issued 201, Rome mint, (2.45 g), obv. laureate head to right, SEVERVS PIVS AVG, rev. PART MAX P M TR P VIIII, captives seated either side of trophy base, (cf.S.6323, RIC 176, RSC 370). *Bright, good very fine.* 

\$80



4414\*

**Septimius Severus,** (A.D.193-211), silver denarius, (3.45 g), issued 200, Rome mint, obv. laureate head right, around SEVERVS AVG PART MAX, rev. around PROVID AVGG, Providentia standing left, holding rod and sceptre, globe at feet, (S.6354, RIC 494, RSC 586); Severus Alexander, (A.D.222-235), silver denarius, issued 223, Rome mint, (2.90 g), obv. laureate bust to right, draped and cuirassed, around IMP C M AVR SEV ALEXAND AVG, rev. P M TR P II COS P P, Pax standing to left, holding olive-branch and sceptre, (S.7896, RIC 27, C.236) *Good very fine - very fine.* (2)

\$150

With detailed biographies of Septimius Severus and Severus Alexander.



Septimius Severus, (A.D. 193-211), silver denarius, Rome mint, issued A.D. 196, (2.99 g), obv. laureate head of Septimius Severus to right, around L SEPT SEV PERT AVG IMP VIII, rev. around ADVENTI FELICISSIMO, Severus on horseback right raising hand, (S.6256, RIC 74, RSC 6); another, issued A.D. 197, (2.59 g), rev. PROFECTIO AVG, Severus on horseback right, holding spear, (S.6353, RIC 494, BMC 116, RSC 580); another, issued A.D. 196, (3.25 g), rev. P M TR P V COS [II P P], (cf.S.6330, RIC 493, RSC 442). Toned, nearly very fine - very fine. (3)

\$150



# 4416\*

**Julia Domna**, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 203, Rome mint, (3.16 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Pietas standing to left both hands raised in invocation, altar at feet, around PIETAS PVBLICA, (S.6601, RIC 574 [Severus], RSC 156). *Good very fine.* 

\$100



# 4417\*

**Julia Domna**, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 196-211, Laodicea mint, (2.96 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Pudicitia enthroned to left, hand on breast other at side, around PVDICITIA, (S.6602, RIC 644, RSC 168). *Deeply toned, extremely fine.* 

\$80



# 4418\*

**Julia Domna**, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 214, Rome mint, (3.78 g), obv. draped bust to right of Julia Domna, around IVLIA PIA FELIX AVG, rev. Diana Lucifera standing left holding a torch, around DIANA LVCIFERA, (S.7100, RIC 373A, RSC.32). *Extremely fine.* 

Includes a detailed biography of Julia Domna.

\$100



# 4419\*

Julia Domna, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 209, Rome mint, (3.29 g), obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Fortuna seated to left, holding cornucopiae and resting left arm on rudder, around FORTVNAE FELICI, (S.6584, RIC 553 [Severus], RSC 58); Gordian III, (A.D. 238-244), silver antoninianus, Antioch mint, issued 242-4, (5.27 g), obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. ORIENS AVG, Sol standing left holding globe and raising hand, (S.8626, RIC 213, RSC 167); another, issued 242, Antioch mint, (4.14 g), obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. SAECVLI FELICITAS, around, Gordian walking to right with spear and globe, (S.8659, RIC 216, RSC 319). Areas of flat striking on second coin, otherwise very fine - nearly extremely fine. (2)

\$120



# 4420\*

**Caracalla**, (A.D. 198-217), silver denarius, issued 209, Rome mint, (3.28 g), obv. laureate head to right of Caracalla, around ANTONINVS PIVS AVG, rev. Libertas standing left, holding pileus and rod, around LIBERTAS AVG, (S.6817, RIC 161, RSC 143). *Slight hoard inclusions, otherwise extremely fine.* 

With detailed biography of Caracalla.



**Caracalla**, as Caesar, (A.D.198-217), silver denarius, issued 197, Rome mint, (2.05 g), obv. bare headed bust to right, M AVR AN[TO]NINVS CAES, rev. SPEI PERPETVAI, Spes advancing left, (S.6680, RIC 5, RSC 594); Volusian, (A.D. 251-253), silver antoninianus, Rome mint, (3.82 g), issued 251, obv. radiate bust draped to right, around IMP CAE C VIB VOLVSIANO AVG, rev. Salus standing right, feeding snake held in her arms, around SALVS AVGG, (S.9769, RIC 184, RSC 118, Hunter 22); Gallienus, (A.D. 253-268), issued 257, Rome mint (3.21 g), obv. around IMP C P LIC GALLIENVS P F AVG, radiate bust right, rev. VICTORIAE AVGG IT GERM, Victoria standing left holding wreath and palm and captive at foot, (S.10398, RIC 178, RSC 1198). *First extremely fine short on flan, second and third good very fine second scarce, last bright.* (3)

\$150

 $\operatorname{Ex}$  Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection].



4422\*

**Caracalla**, (A.D. 198-217), silver denarius, issued 199-200, Rome mint, (3.08 g), obv. laureate draped bust to right of Caracalla, around ANTONINVS AVGVSTVS, rev. Sol standing front, radiate, naked, holding orb and spear, around PONTIF TR P III, (S.6857, RIC 30a, RSC 413); another, issued 196-198, (1.91 g), rev. Felicitas standing left, holding caduceus and child on left arm, around IMPERII FELICITAS, (S.6674, RIC 9, RSC 95); another (illustrated), issued 205, (3.62 g), rev. Mars standing left, holding reversed spear, resting right hand on shield, (S.6859, RIC 81, RSC 421). *Toned, nearly very fine - good very fine*. (3)

\$120



#### 4423\*

**Geta**, (A.D. 209-212), silver denarius, issued 207, Rome mint, (3.64 g), obv. bare headed bust to right, around P SEPTIMIVS GETA CAES, rev. PONTIF COS around, Minerva facing head left, with shield and spear, (S.7186, RIC 34b RSC 104a). *Slight hoard patination, otherwise good very fine, scarce.* 

\$100



#### 4424\*

**Geta**, (A.D.209-212), 210-212, silver denarius, Rome mint, issued 211, (3.32 g), obv. P SEPT GETA PIVS AVG BRIT, beared head to right, rev. around LIBERALITAS AVG V, Liberalitas standing left, holding abacus and cornucopiae, (S.7247, RIC 88, RSC 68). *Extremely fine, struck on a broad flan.* 

\$150



### 4425\*

**Macrinus**, (A.D. 217-218), silver denarius, Rome mint, (3.69 g), issued A.D. 218, obv. bearded Macrinus laureate cuirassed bust to right, around IMP C M OPEL SEV MACRINVS AVG, rev. Providentia standing to left, holding rod and cornucopiae, globe at feet, around PROVIDENTIA DEORVM, (S.7361, RIC 80, RSC 108b). *Toned, good very fine and rare.* 

\$150



# 4426\*

**Elagabalus**, (A.D. 218-222), silver antoninianus, Rome mint, issued A.D. 219-220, (5.32 g), obv. radiate bust of Elagabalus draped and cuirassed to right, around IMP ANTONINVS AVG, rev. around TEMPORVM FELICITAS, Felicitas standing partly to left, holding caduceus and cornucopiae, (S.7499, RIC 149, RSC 281). *Struck on a large flan, extremely fine with mint bloom, scarce.* 

\$300

\$140



# 4427\*

**Elagabalus**, (A.D. 218-222), silver denarius, Rome mint, issued A.D. 219, (2.91 g), obv. laureate bust of Elagabalus draped to right, around IMP ANTONINVS PIVS AVG, rev. around LIBERALITAS AVG II, Liberalitas standing to left, holding abacus and cornucopiae, (cf.S.7521, RIC 102, RSC 80). *Extremely fine.* 

With detailed biography of Elagabalus.

With biography of Geta.



**Elagabalus**, (A.D. 218-222), silver denarius, Rome mint, issued A.D. 222, (2.96 g), obv. laureate bust of Elagabalus draped to right, around IMP ANTONINVS PIVS AVG, rev. around LIBERALITAS AVG III, Liberalitas standing to left, holding abacus and cornucopiae, star in left field, (cf.S.7522, RIC 104 var, RSC 8 var). *Good extremely fine.* 

With dealer's description of Elagabalus.



#### 4429\*

**Elagabalus**, (A.D. 218-222), silver denarius, Rome mint, issued A.D. 219, (3.74 g), obv. laureate and draped bust of Elagabalus to right, around IMP ANTONINVS PIVS AVG, rev. around PM TR P II COS II P P, Sol standing left raising right hand, holding whip, (cf.S.7533, RIC 107, RSC 134). *Old dark toning with attractive blue irridescence, good very fine or better.* \$100



4430\*

**Severus Alexander**, (A.D.222-235), silver denarius, issued 231-5, Rome mint, (2.47 g), obv. laureate bust to right, draped, around IMP ALEXANDER PIVS AVG, rev. PROVIDENTIA AVG, Providentia standing to left, holding corn ears over modius, and an anchor, (cf. S.7927, RIC 252, RSC 508a). *Full flan, with edge weakness, extremely fine, a very scarce type.* \$160





**Severus Alexander**, (A.D.222-235), silver denarius, issued 231-235, Rome mint, (3.48 g), obv. laureate head to right, drapery on far shoulder, around IMP C M AVR SEV ALEXAND AVG, rev. PROVIDE NTIA AVG, Providentia standing to left holding rod and sceptre, (S.7921, RIC 173, C.498); Antoninus Pius, (A.D. 138-161), silver denarius, Rome mint, issued 155-6, (3.23 g), obv. ANTONINVS AVG PIVS P P IMP II, laureate head to right, rev. TR POT XIX COS IIII, Fortuna standing right holding rudder and cornucopiae, (cf.S.4073, RIC 251, RSC 987). *Some toning, very fine.* (2)

\$130

# 4432

\$140

**Severus Alexander**, (A.D. 222-235), AE sestertius, Rome mint, issued in 232, (17.00 g), obv. laureate head of Severus Alexander to right with slight drapery on left shoulder, around IMP ALEXANDER PIVS AVG, rev. around PROVIDENTIA AVG, S C across field, Providentia standing head to left, holding cornucopiae and two corn ears over modius, (S.8014, RIC 642, C.503); another (21.77 g), rev. P M TR P VII COS II P P, Virtus standing left foot on prow holding spear and parazonium, (S.7995, cf.RIC 477); Gordian III, (A.D. 238-244), AE sestertius, (15.82 g), obv. IMP GORDIANVS PIVS FEL AVG, laureate draped and cuirassed bust to right of Gordian III, rev. P M TR P V COS II P P, Apollo seated left holding branch resting hand on lyre, SC in exergue, (S.8732, RIC 303a, C.262). *Very good - good fine, several with need of conservation.* (3)

\$120

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection] with her envelopes.





**Maximinus**, (A.D. 235-238), silver denarius, Rome mint, (2.54 g), issued 235-6, obv. IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust right, rev. VICTORIA AVG, Victory advancing to right, holding wreath and palm, (S.8317, RIC 16, RSC 99a). *Lightly toned, nearly extremely fine.* 

\$180

# 4434

Gordian III, (A.D. 238-244), silver antoninianus, Rome mint, issued 241-3, obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. IOVI STATORI with Jupiter standing facing resting on sceptre holding thunderbolt, (S.8615, RIC 84, RSC 109); another similar obverse, rev. FORTVNA REDVX, Fortuna seated left, holding rudder and cornucopiae, (S.8613, RIC 210, RSC 98a); another similar obverse, rev. MARS PROPVG, Mars standing to right, holding spear and shield, (S.8623, RIC 145, RSC 155); another similar obverse, rev. ORIENS AVG, Sol standing left holding globe and raising hand, (S.8626, RIC 213, RSC 167); another similar obverse, rev. P M TR P V COS II P P, Gordian advancing right holding transverse spear and globe, (S.8650, RIC 93, RSC 266); another similar obverse, rev. VIRTVTI AVGVSTI, Hercules standing to right, holding lion skin and club, (S.8670, RIC 95, RSC 404). All good very fine or better in holders described together with descriptive envelope. (6)

Gordian III, (A.D. 238-244), silver antoninianus, Rome mint, issued 242-3, (4.44 g), obv. radiate bust right, around IMP GORDIANVS PIVS FEL AVG, rev. PM TR P V COS II P with Apollo seated to left holding branch, (S.8648, RIC 89, RSC 261); Claudius II, (A.D. 268-270), billon antoninianus, Rome mint, (3.25 g), obv. radiate bust to right, IMP CLAVDIVD AVG, rev. LIBERT AVG, Libertas standing left, holding pileus and sceptre, (S.11349, RIC 62); Constantine I, as Caesar, (A.D. 307-337), AE folles, issued 307, Carthage mint, (7.26 g), obv. laureate head to right of Constantine I, around CONSTANTINVS NOB CAES, rev. Carthage standing facing holding fruits, within hexastyle temple, around CONSERVATO RES KART SVAE, in exergue PK∆, (S.15511, RIC 61); Constantine II as Caesar, (A.D. 337-340), AE folles, issued 330-335, Antioch mint, (2.56 g), obv. laureate head to right of Constantine, around CONSTANTINVS IVN NOB C, rev. two soldiers each with spear and shields, two standards between them, around GLORIA EXERCITVS, in exergue SMANS, (cf.S.3951, RIC 87, C.122). Good fine - nearly extremely fine. (4)

\$100

\$100

Ex Numiphil, Basel, Switzerland all with tickets.



#### 4436\*

**Philip I,** (A.D. 244-249), silver antoninianius, Antioch mint, issued 247, (3.64 g), obv. radiate, draped and cuirassed bust to right, around IMP M IVL PHILIPPVS AVG, rev. Aequitas standing to left holding scales and cornucopiae, around AEQVITAS [AVG], (S.8917, RIC IV 240a var, RSC 1 var, Bland 61). *Slightly double struck on obverse and mildly off centre on reverse, otherwise nearly extremely fine and scarce.* 

# 4437\*

**Philip I,** (A.D. 244-249), silver antoninianii, Rome mint, obv. radiate bust to right, around IMP M IVL PHILIPPVS AVG, rev. Philip on horseback holding spear and raising right hand, around ADVENTVS AVGG, (S.8916, RIC 26b, RSC 3); another rev. P M TR P II COS P P, Philip seated to left on curule chair, holding globe and sceptre, (S.8943, RIC 2b, RSC 120) (2); another rev. around P M TR P III COS P P, Felicitas standing left, holding long caduceus and cornucopiae, (S.8944, RIC 3, RSC 124); another rev. Felicitas standing to left, holding caduceus and cornucopiae, around P M TR P IIII COS II P P, (S.8946, RIC 4, RSC 136). *Good very fine - extremely fine or better in packets described.* (5) \$250

# 4438

**Philip I,** (A.D. 244-249), silver antoninianius, Rome mint, issued 244-7 obv. radiate bust to right, around IMP M IVL PHILIPPVS AVG, rev. Salus standing to left holding rudder and feeding snake around altar, around SALVS AVG, (S.8964, RIC 47, RSC 205) (2); others similar obverse (2), rev. PAX AETERN, Pax standing left, holding branch and sceptre, (S.8939, RIC 40b, RSC 103); another similar obv.

rev. ANNONA AVGG, Annona standing to left holding corn ears and cornucopiae and modius before, (S.8922, RIC 28c, RSC 25); others (2) issued 248, obv. similar legend IMP PHILIPPVS AVG, rev. NOBILITAS AVGG, Nobilitas standing to left holding sceptre and globe, S to left, (S.8938, RIC 8, RSC 98) (2); another Philip II, issued 244-6 as Caesar, obv. M IVL PHILIPPVS CAES, similar, rev. PRINCIPI IVVENT, Philip II in military dress, standing left, holding globe and standard, (S.2652, RIC 218d, RSC 48). Very fine - nearly extremely fine. (8)

Ex Noble Numismatics Auction Sale 75 (lot 2049).

#### 4439

**Trajan Decius**, (A.D. 249-251), silver antoninianus, Rome mint, issued 250, (3.86 g), obv. radiate draped bust to right, around IMP C M Q TRAIANVS DECIVS AVG, rev. Victory advancing to left with wreath, around VICTORIA AVG, (S.9387, RIC 29c, RSC 113a). *Very fine.* 

\$50





**Gallienus**, (A.D. 253-268), issued 257-8, (3.85 g), Cologne mint, obv. around GALLIENVS P F AVG, radiate and cuirassed bust left, holding spear and shield, rev. GERMANICVS MAX V, two captives seated at foot of trophy, (S.10225, RIC 18, RSC 310, Hunter 51). *Attractive patina, very fine or better, scarce.* 

\$80



#### 4441\*

Saloninus as Caesar, (A.D. 255-259), silver antoninianus, (3.59 g), Eastern field mint issued in 258, obv. P COR SAL VALERIANVS CAES, radiate draped bust to right of Saloninus, rev. DII NVTRITORES, Jupiter and Saloninus standing facing each other, (S.10765, RIC 35, RSC 21); Valerian I, (A.D. 253-260), silver antoninianus, Cologne mint, issued 257-9, (3.77 g), obv. radiate bust right, VALERIANVS P F AVG around, rev. ORIENS AVGG around, Sol advancing left, holding whip, (S.9952, RIC 12, RSC 143a, Hunter 53). Very fine, first rare. (2)

\$120

The unusual reverse on the first coin honours the 'nourishing gods' and although only Jupiter is depicted it is implied that all of them had joined in nurturing the young heir to the throne.



**Postumus**, (A.D. 259-268), base silver antoninianus, Cologne mint, (4.31 g), issued 260-265, obv. radiate bust of Postumus to right, around IMP C POSTVMVS P F AVG, rev. Fides Militum standing to left, holding standard in each hand, FIDES MILITVM Around, (S.10940, RIC 59, RSC 67). *Silvered, extremely fine, very scarce.* S80



#### 4443\*

**Postumus**, (A.D. 259-268), base silver antoninianus, Cologne mint, (3.47 g), issued 265-268, obv. radiate bust of Postumus to right, around IMP C POSTVMVS P F AVG, rev. Mercury standing to left, head facing holding purse and caduceus, MERCVRIO FELICI around, (S.10960, RIC 313, RSC 192). *Silvered, extremely fine, very scarce.* 



# 4444\*

**Severina**, wife of Aurelian, (A.D. 270-275), billon antoninianus, (issued 273), Siscia mint, (3.19 g), obv. diademed bust to right of Severina on crescent, around, SEVERINAE AVG, rev. CONCORDIA MILITVM around Concordia Militum standing left holding two standards, in exergue XXIV, (S.11706, RIC 13, C.8). *Toned, good very fine or better and very scarce.* \$100

#### 4445\*

**Probus**, (A.D. 276-282), base antoninianii, Antioch mint issued 280-1, (4.18, 4.24, 4.12 g), obv. radiate draped and cuirassed bust to right of Probus, around IMP C M AVR PROBVS P F AVG, rev. Probus in military attire holding sceptre and receiving globe from Jupiter standing left holding sceptre, around, CLEMENTIA TEMP,  $\Delta$  and others (2) Z

part

below, in exergue XXI, (S.11961, RIC 922, C.99). All with silver surface, first two with about complete silvering as issued, nearly extremely fine - uncirculated. (3)

\$200

Ex Noble Numismatics Sale 83 (lot 3499) for first and best two coins.



4446\*

Allectus, (A.D. 293-296), billon antoninianus, London mint, issued 294-5, (4.09 g), obv. radiate cuirassed bust of Allectus to right, around IMP C ALLECTVS P F AVG, rev. LAETITIA AVG, Laetitia standing left, holding wreath and anchor, S A across, ML in exergue, (S.13811, RIC 22, Webb 24-28) (illustrated); Gallienus, (A.D. 253-268), billon antoninianus, (3.68 g), Antioch mint, issued 264, obv. around GALLIENVS P F AVG, radiate bust right, rev. ROMAE AETERNAE, Roma seated left holding Victory and spear, (S.10343, RIC 655, RSC 919). Last coin with some silvering, otherwise very fine - good very fine. (2)

\$120

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection].



#### 4447\*

\$120

**Galerius Maximinus II**, as Augustus (A.D. 309-313), base silver argenteus or centenionalis, issued 312, Trier mint, (2.79 g), obv. radiate draped and cuirassed bust to left, hand raised, holding globe in left hand, around IMP MAXIMINVS AVG, rev. around SOLI INVICTO COMITI, Sol in facing quadriga head to left, right hand raised, holding globe and whip, the horses spread two to left and two to right, PTR in exergue, (S.14822, RIC 826, RSC 174). *Porous as usual, otherwise very fine and rare.* 

\$200

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection]. This experimental denomination contained only 25% silver and was tariffed at 100 to a gold solidus. However it was soon abandoned.





**Galerius Maximian II as Augustus**, (A.D. 305-311), AE folles, Nicomedia mint, issued A.D. 310-311, (5.64 g), obv. laureate head of Galerius to right, around IMP C GAL VAL MAXIMIANVS P F AVG, rev. around GENIO AV GVSTI CMH, Genius standing to left, holding patera and cornucopiae, in exergue SMNA, (S.14827, RIC 66a). *Dark tone, extremely fine.* 



**Galerius Maximinus II**, as Augustus (A.D. 309-313), AE folles, issued mid 311, Cyzicus mint, (5.94 g), obv. laureate head to right of Maximinus, around GAL VAL MAXIMINVS PF AVG, rev. around IOVI CONSERVATORI AVGG, Jupiter standing left holding globe and sceptre, eagle at feet, MKVB in exergue, (S.14878, RIC 79). *Near extremely fine, scarce.* 

\$100

 $\operatorname{Ex}$  Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection].



# 4450\*

**Maxentius**, (A.D. 306-308), AE follis, Aquileia mint, issued summer 307, (6.77 g), obv. laureate head to right, around IMP C MAXENTIVS P F AVG, rev. tetrastyle temple, within which sits Roma to left, presenting globe to Maxentius, around CONSERV VRB SVAE, AQP in exergue, (cf.S.14982, RIC 113, C,42). *Brown patina good very fine.* \$80

Ex Numiphil, Basel, Switzerland with ticket.



lot 4451

# 4451\*

Constantine I, (A.D. 307-337), AE follis, Thessalonica mint, (2.90 g), 316-317, obv. Constantine laureate head right, around IMP CONSTANTINVS P F AVG, rev. Jupiter standing left holding victory, leaning on sceptre, eagle at feet and holding Victory on globe around IOVI CONS ERVATORI, in exergue .TS.B., (S.15960, RIC VII 4 [R3]) (illustrated); Licinius I, (A.D. 308-324), AE folles, issued 313-315, (2.70 g), Siscia mint, obv. draped laureate head to right of Licinius holding mappa and globe, sceptre over shoulder, around IMP LIC LICINIVS P F AVG, rev. Jupiter standing left, chlamys across left shoulder, leaning on sceptre, holding Victory on globe, plam branch left, around IOVI CONSERVATORI AVGG NN, to right  $\Gamma$ , in exergue SIS, (S.15249, RIC VII 4 [R3]); another similar (3.45 g), rev. to right A (RIC 4 [R3]); another issued 315-6, (3.24 g), A/.SIS. (RIC 17 [R2]). Very fine or better all very rare. (4)

\$150

\$150



#### $4452^{*}$

**Valens,** (A.D. 364-378), silver siliqua, Rome mint, issued c.A.D. 367-375 (2.18 g), obv. pearl-diademed head of Valens to right, around DN VALEN S PF AVG, rev. VOT V MV.LT all within wreath RP in exergue, (cf.S.4098, RIC 10c, RSC 91h). *Bright, good very fine.* 

4453

Ancient Roman Republic and Imperial, including, Egnatuleius, silver quinarius, (97 B.C.), rev. Victory, (S.213); Faustus Cornelius Sulla, fouree denarius, (56 A.D.), rev. three trophies, (S.386); Hadrian (117-138 A.D.), silver denarius, rev. female seated; Antoninus Pius, (138-161 A.D.), silver denarius, rev. Liberalitas, (cf.S.4117); Faustina Senior, (died 141 A.D.), silver denarius, rev. Vesta seated, (S.4601); Marcus Aurelius, (161-180 A.D.), silver denarius, rev. Victory standing holding shield, (S.4933); Geta, (108-209 A.D.), silver denarius, rev. Geta standing sacrificing, (cf. S.7207); Severus Alexander, (222-235 A.D.), silver denarius, rev. Alexander in military dress, (S.7938); Philip I, (244-249 A.D.), silver antoninianus, rev. Felicitas standing left, (S.8944). Some toning, good - nearly very fine. (9)

# 4454

Ancient Roman provincial issues, including Tiberius, (A.D. 14-37), AE 21, Thessalonica mint, rev. Livia, (RPC 1568); Caligula, (A.D. 37-41), AE 21, Thessalonica mint, rev. Antonia, (RPC 1574); Hadrian, (A.D. 117-138), AE Drachm, Alexandria mint, rev. Athena, (Dattari 1632); Faustina II, (A.D. 147-175), AE 21, Thrace, Pautalia mint, rev. Hera, (Ruzicka 68); Diadumenian, (A.D. 217-218), AE 27, Moesia Inferior, Nicopolis ad Istrum mint, rev. Nike, (SNG Hungary 423, same dies). *Toning, nearly fine - very fine, some scarce.* (5)

\$150

\$250

# 4455

**Ancient Roman**, including issues of Moesia Inferior, Viminacium mint, Philip I, (A.D. 244-249), dated 242, 244, 245, 247, rev. Moesia standing between bull and lion, (cf. S.3874); other AE of Viminacium including Gordian II and Otacilia Severa. *Some toning, poor - fine.* (10)

**Ancient Roman**, provincial AE 29 issues, mostly Moesia Superior, Viminacium, including Trajan Decius, Philip I, Constantius III. *Some toning, poor - fine.* (10)

\$100



#### 4457\*

Ancient Roman and Roman Provincial, includes Julia Domna, wife of Septimius Severus, (A.D. 193-217), silver denarius, issued 203, Rome mint, obv. draped bust to right of Julia Domna, around IVLIA AVGVSTA, rev. Pietas standing to left both hands raised in invocation, altar at feet, around PIETAS PVBLICA, (S.6601, RIC 574 [Severus], RSC 156); Egypt, Alexandria, Aurelian (A.D. 270-275), billon tetradrachm, year 5 = A.D. 273-274, obv. laureate draped and cuirassed bust of Aurelian to right, around of A K  $\Lambda$  $\Delta OM AYPHAIANOC CEB$ , rev. L E across, eagle facing with open wings, head to right, around ETOVC E, (S.11686, BMC 2360, Milne 4426, Koln 3086); others denarius of Septimius Severus (pitted); Egypt, billon tetradrachm, of Diocletian, year 3 (A.D. 286-7), rev. Tyche standing left rudder and cornucopiae, (S.12865, Koln 3230); others AE 3, of Gratian, Siscia mint, (S.4142); Valens, AE 3, Siscia mint, (S.4117). First cleaned and bright, others very good - verey fine. (6) \$140

# 4458

**Ancient Roman and Roman provincial issues**, mainly AE 29 and 20, including Trajan Decius, Philip I, Gordian III, etc. *Toned, poor - fine.* (10)

\$80

# 4459

Ancient Roman, Antoninus Pius, (A.D. 138-161), AE sestertius, (24.18 g), Rome mint, issued A.D. 152-153, obv. laureate head of Antoninus Pius to right, around ANTONINVS AVG PIVS P P TR P XVI, rev. INDVLGENT IA AVG COS IIII, S C across field, Indulgentia seated to left, holding sceptre and extending right hand, (S.4183, RIC 904, C.452); Agrippa, (died 12 B.C.), posthumous issue struck by Caligula (A.D. 37-41), AE as, (9.16 g), obv. M AGRIPPA [L] F COS III, head to left wearing rostral crown, rev. S C across, Neptune standing to left, holding dolphin and trident, (S.1812, RIC 58 (Caligula), C.3); Gordian III, (A.D. 238-244), silver antoninianus, Rome mint, (4.31 g), obv. radiate bust right, rev. CONCORDIA MILIT, Concordia seated left, (S.2432, RIC 65, RSC 62); also a lead fantasy piece imitating a Saxon issue. *Fine - nearly very fine.* (4)

# 4460

Ancient Roman, mostly 3rd - 4th century issues in silver and copper, includes Claudius AE quadrans, (S. 1865), Egypt of Hadrian AE 18, (hemiobol), (Koln 968); denarius of Julia Maesa (S. 7756); antoninianii of Valerian, Gallienus (2), Folles of Maximianus, Maxentius, Constans (4), Constantius II (4); AE of Julian, Valentinian I. *Very good - very fine, all in packets described by owner.* (18)

\$140

# 4461

**Ancient Roman,** AE issues, mostly provincial, including Augustus, Gordian III, Constans, Constantine I, Constantius II, Valentinian, Gratian. *Poor - good fine.* (35)

\$120

All in collector's packets housed in a Renniks album.

# 4462

Ancient Roman, third century antoninianii, Victorinus, (A.D. 269-271), rev, SALVS AVG, (S.11181, RIC 71); Claudius II (A.D. 268-270) (2), rev. PROVID AVG, another AETERNIT AVG, (S.11318, 11362), Tetricus I, (271-274), rev. PAX AVG, (S.11243); Tetricus II, (273-274), rev. ..VB LIC.., probably a fine imitation from Britain or Gaul; another a barbarous radiate. *Mostly very fine, an interesting group.* (6) \$100

 $\operatorname{Ex}$  Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection].

# 4463

Ancient Roman AE issues, mostly provincial, including Domitian, Constantius II, Gallienus, Constantine. *Toning, poor - good fine.* (61) \$150

All in collector's packets housed in a Renniks album.

### 4464

Ancient Roman, provincial issues, mostly 3rd and 4th century AE 18, including Constans, Gallienus, Constantius, Gratian. *Poor - fine.* (63)

\$150

All in collector's packets housed in a Renniks folder.

# 4465

Ancient Roman and world coins, including, Vespasian As (2); Constantine folles (2); Constantine II folles (2); Faustina Senior As; Severus Alexander; Valerian antoninianus; Claudius II Gothicus; Diocletian; Aurelian; Maximianus; Salonina; Crusaders, Guy de la Roche, denier; Bohemund, Antioch, denier; Tuscany, Hugo, denier; Celtic AE, (3). *Poor - nearly very fine.* (32)

\$200

Housed in a custom collector's folder with descriptions.

# **BYZANTINE SILVER & BRONZE**



### 4466\*

**Maurice Tiberius**, (A.D. 582-602), AE folles, Antioch mint, issued year 3 = 594-5, (12.82 g), obv. bust facing, rev. M, III to right, cross above, Theup' in exergue, (S.532, DOC 154). *Nearly extremely fine or better, well centred and rare as such.* 

\$250

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection], with her packet and item No.4435.



# 4467\*

Leo VI the Wise, (A.D. 886-912), AE follis, Constantinople mint, (5.60 g), obv. Leo VI bust facing, around +LEON bASILEVS ROM', rev. legend in four lines +LEON/EN  $\Omega$ EO bA/SILEVS R/OMEON in four lines, (S.1729, DOC 8, BMC 8-10, R.1873) (illustrated); Leo V, the Armenian (A.D. 813-820), Syracuse mint, (3.35 g), AE folles, obv. busts of Leo V and Constantine facing, cross above, rev. A and K, cross above, (S.1635, DOC 19, BMC 22-25, R.1803-5. *First extremely fine, second off centred and fine.* (2)

# \$160

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection], with her packets and items No.4339, 4360.

# 4468

**Byzantine**, a hoard of folles from the rulers Anastasius I to Justinian I all with original find patina (green oxidation surface). Fair, all in need of conservation. (47).

\$80





# 4469\*

**Arab Byzantine**, Umayyad Imperial Image Coinage, AE fals, Hims, (Emesa), (2.90 g), issued late A.D. 650's-670's, obv. Imperial bust (Type VII), facing, downwards KALON, to r., 'bi-hims', rev. cursive 'm', EMI - CHC either side, above \* with birds eye with internal dots, either side, in exergue 'tayyib'). (A.3524, [A.110], Walker 57ff [Pl.V,); SNA Ash. 540); another, AE fals, Damascus mint, (4.48 g), issued late A.D. 650's-670's, obv. Imperial standing emperor (Type VI), bird on T, to right  $\triangle$ AMACKOC, rev. capital 'M' crescent below, monogram above, in Arabic around 'current full weight struck in Damascus', (A.3517.2, [A.102], Walker 12, [p.6, Pl.II], SNA Ash. 566, Shamma 1111). *Fine - very fine and scarce.* (2)

\$120

Ex Elvira Elisa Clain-Stefanelli (1914-2001) collection [as the Demarete Collection] No.4363, 4371.

# 4470

**Locris**, Locris Opuntia, modern copy of silver stater, (369-338 B.C.), (13.04 g), obv. head of Persephone to right, wreathed with corn, rev. OΠΟΝΤΙΩΝ to left, Ajax, son of Oileus, naked but for helmet, advancing to right holding sword and large shield decorated with a griffin, broken spear on the ground, (cf.S.2328, cf.SNG Cop.43-4). As struck, extremely fine.

\$50

# NUMISMATIC AND OTHER LITERATURE

The following collection of numismatic books on mostly Roman coins and history was formed by Rainer Wilschke who is an active collector of ancient Roman coins. This library was originally commenced by his father Manfred Wilschke of Adelaide and later Queensland.

# **Auction Catalogues**

4471

Bank Leu AG, Zurich, in two large cartons, 2 25. April 1972, 502 Lots; 7 9. Mai 1973, 479 Lots; 10 29 Mai 1974, 488 Lots; 13 29&30 April 1975, 785 Lots; 15 4&5 Mai 1976, 675 Lots; 17 3&4 Mai 1977, 913 Lots, 18 5 Mai 1977, 405 Lots; 20 25&26 April 1978, 613 Lots; 22 8&9 Mai 1979, 624 Lots; 25 23 April 1980, 470 Lots; 28 5&6 Mai 1981, 637 Lots; 30 28 April 1982, 482 Lots; 33 3 Mai 1983, 456 Lots; 36 7&8 Mai 1985, 1,117 Lots; 38 13 Mai 1986, 500 Lots; 42 12 Mai 1987, 499 Lots; 45 26 Mai 1988, 435 Lots; 48 10 Mai 1989, 689 Lots; 50 25 April 1990, 425 Lots; 52 15 Mai 1991, a distinguished American Collector, 292 Lots; 53 21&22 October 1991, 980 Lots; Leu Numismatic AG, Zurich 54 28 April 1992, 341 Lots; 57 25 Mai 1993, 723 Lots; 59 17 Mai 1994, 353 Lots; 61 17&18 Mai 1995, 645 lots; 65 21 & 22 Mai 1996, 744 Lots; 71 24 Oktober 1997, 585 Lots; 72 12 Mai 1998, 759 Lots; 74 19-21 October 1998, 2,620 Lots; 75 25-27 October 1999, 1,647 Lots; Leu Numismatics Ltd., Zurich (Text all in English) 76 27 October 1999, 228 Lots; 77 11&12 May 2000, 958 Lots; 79 31 October 2000, 795 Lots; 81 16 May 2001, 355 Lots;

83 6&7 May 2002, 1,115 Lots; 86 5&6 May 2003, 1,156 Lots; 87 6 May 2003, 125 Lots; 90 10 May 2004, The BCD Collection, 345 Lots; 91 10&11 May 2004, 1,000 Lots; LHS Numismatik AG(vormals Leu Numismatik AG), 95 25 October 2005, 867 Lots; 96 8&9 Mai 2006, Coins of Peloponnesos, The BCD Collection, 1,775 Lots; in English, Hardbound; 97 10 May 2006, 373 Lots; 100 23&24 April 2007, 1,411 Lots; 102 29 April 2008, 760 Lots; 103 5 Mai 2009, 631 Lots. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. *Fine - very fine.* (45)

\$200

# 4472

**CNG** - **Classical Numismatic Group**, auction sale catalogues in two large cartons, sales XXIII (13 October 1992) to 85 (15 September 2010) almost a complete set of catalogues except the Triton sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine*. (44)

\$150

Many are named important sale catalogues and important references.

# 4473

**CNG** - **Classical Numismatic Group**, Triton auction sale catalogues in one large carton sales Triton I (2-3 December 1997) to Triton XIV (4-5 January 2011) a complete set of catalogues including two suplements, lacks only the later Triton sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (16)

\$120

Many are named important sale catalogues and are consequently important references.

# 4474

Dorotheum, important named auction sales with ancient coins; Zeno, Apostolo, Sammlung Teil I, Roemische Kaisermuenzen, Augustus bis Julianus 2328 Lots, Dorotheum Wien, Kunstabteilung, 39 Tafeln, 13 - 16 Juni 1955; Sammlung Teil II, Roemer [Schluss], Byzantiner, Germanen, Kontorniaten, Rom-Republik, 971 Lots, 20 Tafeln, 8 - 9 Juni 1956; Benz, Leo, Sammlung Roemische Kaiserzeit I, 694 Lots, Lanz, Auktion 94, 22. November 1999; Benz, Leo, Sammlung Roemische Kaiserzeit II, 681 Lots, Lanz, Auktion 100, 20. November 2000; Brand Collection (The) Part III From the Collection of Virgil M. Brand, 1861-1926, Greek and Roman Coins, 469 Lots, Sotheby Parke Bernet AG Zurich, 9th June 1983; Abbot, George Henry, Greek, Roman, British & Foreign Coins, 607 Lots, Glendining & Co., 10th October 1951; Baldwin, A.H., Collection, Roman Portrait Coins, 500 Lots, Glendining & Co., 20-21 November 1969; Bauer, George, Collection, Ancient Greek & Roman Coins, 430 Lots, Glendining & Co., 23rd January 1963; Foreign Ambassador Greek, Roman & Byzantine Coins, 708 Lots, Glendining & Co., 7-8 March 1957; Lockett, Richard Cyril, Collection Part VIII of the celebrated collection of Coins, Roman and Byzantine, 299 Lots, Glendining & Co., 26th May 1959; Mayr-Harting, Dr. H., Roman Gold, Silver and Bronze Coins, 335 Lots, Glendining & Co, 5th November 1949. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Fair - fine. (11)

\$100

# 4475

Fox, James, Collection of Roman & Byzantine Coinage (The); part of a selection of Auction catalogues and special sales on Roman and Byzantine Coins; others, Stepath, Myron, Collection of Roman Gold Coinage (The), and European Collection of Gold & Silver Coinage from Magna Graecia 2,002 Lots, blue cloth hardbound, CNG and NAC Auction Catalog 40, New York, 4th December 1996; ESR Sammlung Roemische Muenzen, 479 Lots, 20 Tafeln, mit Ergebnisliste, Adolph Hess AG Luzern und Bank Leu & Co. AG Zuerich, 23. Maerz 1961; Feirstein, Barry, Collection of Ancient Coins (The), Part I 204 Lots, with prices realised, Numismatica Ars Classica Zurich, 16th May 2007; Part II & III 295 Lots, with prizes realised, Numismatica Ars Classica Zurich, 20th November 2007; Part IV 147 Lots, with prices realised, Numismatica Ars Classica, Zurich, 2nd April 2008; Collection of a Perfectionist (From the) Part I, Roman Imperial Gold Coins, 125 Lots, 8 Color Plates, with prices realised, Leu Numismatics, Auction Catalog 87, 6th May 2003; Architekturdarstellungen auf Antiken Muenzen und auf Neuzeitlichen Medaillen, (the part: 'Buildings and Monuments on Ancient Coins' is with English commentary), Fixed Price List, Leu Numismatik, Liste Herbst 1993; William James Conte Collection (The) Late Roman and Byzantine Coins; 224 Lots; Baldwin's Auctions, The Royal Society of Arts, London, 5 October 1994, (2 copies). Fine, several scarce catalogues. (10) \$100

# 4476

Freeman & Sear, California, mail bid sales, 1 10 March 1995, 949 lots; 2 31 January 1996 725 lots; 3 10 December 1996, 893 Lots; 4 14 January 1998, 630 Lots; 5 14 May 1999, 645 Lots; 6 6 October 2000, 798 Lots; 7 22 February 2002, 805 Lots; 8 5 February 2003, 657 Lots; 9 16 July 2003, 787 Lots; 10 11 February 2004, 580 Lots; 12 28 October 2005, 695 Lots; 13 25 August 2006, 907 Lots; 14 21 June 2007, 658 Lots; 15 27 June 2008, 659 Lots; 16 5 June 2009, 543 Lots; 17 15 December 2009, 736 Lots; 5 January 2010; Manhattan Sale 1, in Conjunction with the 38th Annual New York International Numismatic Convention, 480 Lots; The New York Sale, I 3 December 1998, 605 Lots; II 2 December 1999, 485 Lots; III 7 December 2000, 848 Lots; IV 17 January 2002, 446 Lots; V 16 January 2003, 477 Lots; VII 15 January 2004, 331 Lots; IX 13 January 2005, 386 Lots; XI 11 January 2006, 716 Lots; XVII 9 January 2008, 971 Lots. A good range of catalogues including some that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Mostly very fine. (26)

\$120

Many are important sale catalogues with fine illustrations.

#### 4477

**Garrett Collection**, By order of The Johns Hopkins University, Part I, public auction of Ancient and Foreign Coins, 1.427 Lots, with prices realised, Numismatic Fine Arts, California & Bank Leu AG, 16th to 18th May 1984; Part II public auction of Ancient and Foreign Coins, 1.858 Lots, with prizes realised, Numismatic Fine Arts, California & Bank Leu AG, 16th to 18th October 1984; Part III public auction of Ancient and Foreign Coins & Medals, 1.556 Lots, with prices realised, Numismatic Fine Arts, California & Bank Leu AG, 29th March 1985. *Fine, scarce and important as a set.* (3)

**Gemini - Harlan J.** Berk Ltd. & Freeman & Sear I 11 & 12 January 2005, 676 Lots; II 10 January 2006, 628 Lots; III 9 January 2007, 697 Lots; IV 8 January 2008, 675 Lots; V 6 January 2009, The Jacob Stein Collection, 905 Lots; Gemini - Harlan J. Berk Ltd., B&H Kreindler, Amphora VI 10 January 2010, 959 Lots; VII 9 January 2011, 1,252 Lots; IX 8 January 2012, 767 Lots; Schweizerischer Bankverein, Zurich sale 33 20-22 September 1993, 3,327 Lots, hardbound. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (8)

# 4479

**Gorny & Mosch - Hochwertige Muenzen der Antike**, auction sale catalogues in one cartons, sale numbers 138, 141, 146, 151, 155, 159, 164, 169, 175, 180, 185, 190, 195, 199, 203, 207, all major auction sales running from (7-8 March 2005) to (15 October 2012), a fine set of catalogues; together with Numismatica Wiew, Sale IV 22-23 April 1974, 1060 lots; M&M Numismatics, Auction I, New York, December 7, 1997, 412 lots. A complete detailed listing of the Gorny And Mosch catalogues is included in this lot. *Mostly very fine.* (18)

\$80

\$200

Many are named important sale catalogues and important references.

# 4480

Hamburger, Leo, Auktion 76, Frankfurt, 19 Oktober 1925, Niklowitz Sammlung, Roemische Muenzen, 925 lots; as part of a selection of important old auction catalogues containing ancient coins including several named sales; Geheimrat von Kaufmann, Antike Muenzen, Griechen, Roemer, Barbaren, 1707 Lots, Leo Hamburger, Auktion 89, Frankfurt, 27 Mai 1929; Sally Rosenberg, Frankfurt, 72 11 Juli 1932, Griechische und Roemische Muenzen, 28 Tafeln, 1.677 Lots; Ludwig Grabow, Seestadt Rostock, XIV 27 & 28 Juli 1939, Griechen und Roemer aus dem Besitz von A., 19 Tafeln, 1184 Lots; Adolf E. Cahn, Frankfurt, 65 15 Oktober 1929, Sammlung Antiker Muenzen aus Auslaendischem Besitz, Sammlung von Muenzen des Mittelalters, Muenzen und Medaillen der Neuzeit, Numismatische Buecher, 58 Tafeln, 3022 Lots; Voirol, August, Sammlung Griechen, Roemer, Byzantiner Muenzen, Muenzen der Voelkerwanderung, etc., 915 Lots, Muenzen & Medaillen Basel, Auktion 38, 6.-7. Dezember 1968. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Fair - fine. (6)

# 4481

Hess, Adolf, AG, Luzern, auction sales, 14 April 1954; 5 April 1955; Adolf Hess AG, Luzern and Aktiengesellschaft Leu & Co., Zurich 27 March 1956; 16 April 1957; 2 April 1958; 24 March 1959; Adolf Hess AG, Luzern and Bank Leu & Co. AG, Zurich 7 April 1960; 12 & 13 April 1962; 4 April 1963; 16 April 1964; 5 & 6 Mai 1965; 17 & 18 April 1968; 24 & 25 April 1969; 12 & 13 Mai 1970; 27 & 28 April 1971; Otto Helbing Nachf., Munich 20 Juni 1929; Roemische Muenzen etc, 3 Dezember 1940; Leo Hamburger, Frankfurt 96 25 Oktober 1932; Tkalek AG, Zurich 28 Oktober 1994; 25 Oktober 1996; 23 Oktober 1998; 24 Oktober 2003; Hess - Divo AG 308 24 October 2007; Bankhaus Aufhaeuser, Munich 10 5 & 6 Oktober 1993; Helios Numismatik, Munich 2 17 & 18 April 2008; Stuttgarter Muenzauktionen, Gorny & Mosch, BW Bank 2 22 & 23 November 2010; Heidelberger Muenzhandlung 12 10 November 1994. Some catalogues are hardbound. A good range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (27)

\$140

Many are important sale catalogues with fine illustrations.

# 4482

Hunt. Wealth of the Ancient World. The Nelson Bunker Hunt and William Herbert Hunt Collections, 329 pp, 15 select Greek Vases, 38 rare Greek and Roman Bronzes, 112 selected Greek and Roman Coins, Essays by Dietrich von Bothmer, Jane M. Cody, Jiri Frel, Arthur Houghton, Catharine Custis Lorber, and Margaret Ellen Mayo, Kimbell Art Museum, beige cloth hardbound with dust jacket. Published in Association with Summa Publications, Beverly Hills, 1983; Bunker Hunt, Nelson, Collection (The) Highly Important Greek and Roman Coins, 164 Lots, all lots in original size and enlargements with detailed and comprehensive Commentary, with prices realized, Hardbound with dust jacket, Sotheby's, New York, Auction Catalogue 6043 'Hunt', 19th June 1990; Bunker Hunt, Nelson, Collection (The) Important Greek and Roman Coins, 953 Lots, with prices realized, Hardbound with dust jacket, Sotheby's, New York, Auction Catalogue 6044 'Nero', 21st & 22nd June 1990; Bunker Hunt, Nelson, Collection (The) Highly Important Greek and Roman Coins, 117 Lots, all lots in original size and enlargements with detailed and comprehensive commentary, with prices realized, Hardbound with dust jacket, Sotheby's, New York, Auction Catalogue 6054 'Ostia', 4th December 1990; Bunker Hunt, Nelson, Collection (The) Important Greek and Roman Coins, 1066 Lots, with prices realized, Hardbound with dust jacket, Sotheby's, New York, Auction Catalogue 6147 'Twins', 19th & 20th June 1991. Fine - very fine, first volume scarce. (5) \$200

# 4483

Niggeler, Walter, Sammlung, (1.Teil), Griechische Muenzen, Lot 1 - 554, Bank Leu AG Zurich and Muenzen und Medaillen AG Basel, Auktion in Basel, 3 - 4 Dezember 1965; (2.Teil) Griechische Muenzen der Roemischen Kaiserzeit, Roemische Muenzen: Republik bis Augustus, Lots 555 -1078, 21-22 Oktober 1966; (3.Teil) Roemische Muenzen: Kaiserzeit nach Augustus, Lots 1079 - 1604, 2 - 3. November 1967; (4.Teil) Schweiz und Italien, Lots 1079 - 1604, 3 - 4 November 1967. A complete detailed listing of each catalogue is included in this lot. *Fine - very fine, all with prices realised lists, scarce.* (4)

\$100

A very important collection of ancient coins assembled by the Swiss Collector Walter Niggeler.

#### 4484

Numismatic Fine Arts, Inc. Beverly Hills, California, U.S.A., one large carton sales from 1982-1994, with sales No.XI - XII, XVI-XVII, XX, XXIII - XXXIII, and a buy bid sale 9 Sept., 1993) a good range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (17) \$120

Many are important sale catalogues with superb illustrations.

Numismatica Ars Classica AG, Zurich (all in English) in two large cartons, Auction sales almost all on ancient coins, 525 February 1992, 634 lots; B 25&26 February 1992, 1,516 Lots; 7 2&3 March 1994, 891 Lots; D 2&3 March 1994, 1,366 Lots; 8 3 April 1995, 981 Lots; E 4 April 1995, 1,470 Lots; 9 16 April 1996, 965 Lots; F 17 April 1996, 733 Lots; 10 9 April 1997, 819 Lots; G 10 April 1997, 1,067 Lots; 11 29 April 1998, 639 Lots; H 30 April 1998, 1,498 Lots; 13 8 October 1998, Sammlung Ludwig, 575 Lots; 15 18 May 1999, 589 Lots; I 19 May 1999, 1,436 Lots, 18 29 March 2000, 789 Lots; K 30 March 2000, 1,139 Lots; 21 17 May 2001, 628 Lots; L 18 May 2001, 1,172 Lots; 22 18 March 2002, 575 Lots, in Spanish; 23 19 March 2002, 753 Lots; M 20 March 2002, 906 Lots; 25 25 June 2003, Visigothic Coins, 799 Lots; N 26 June 2003, 1,270 Lots; 27 12 May 2004, 555 Lots; O 13 May 2004, Magna Graecia and Sicily from the A.D.M. Collection; 1,173 Lots, with prices realised 29 11 May 2005, 748 Lots; P 12 May 2005, the A.D.M. Collection; 1,261 Lots, 33 5 April 2006, 694 Lots; Q 6 April 2006, 1,126 Lots; 34 21 November 2006, Roman Gold Coins, 225 Lots; 38 21 March 2007, 304 Lots; 40 16 May 2007, 947 Lots; R 17 May 2007; 772 Lots; 41 20 November 2007, 146 Lots; 46 2 April 2008, 1,206 Lots; 49 21 October 2008, B.d.B Collection, 533 Lots; 51 5 March 2009, 1,155 Lots; 52 7 October 2009, 1,222 Lots, 54 24 March 2010, 1,350 Lots; 56 8 October 2010, 555 Lots; 59 4 & 5 April 2011, 1,697 Lots; 64 17 & 18 May 2012, 2,233 Lots; XI 26 May 1993, Arcadius to Constantine, 613 Lots; 95 26 & 27 October 1995, Autumn Sale 95, 1,678 Lots; Various other named catalogues, An Important Series of Greek Coins Featuring a wide and prestigious selection from the Nelson Bunker Hunt Collection, 84 Lots; 17th October 2012; Archer M. Huntington Collection (The) of Roman Gold Coins Part 1 326 Lots, 17th October 2012; Markoff Collection of Roman Coins, 133 Lots, 6th October 2011; Restelli Collection Knights of St. John (Rhodes and Malta), 479 Lots, 4th April 2011; Property of an European Nobleman A Highly Important Collection of Roman and Byzantine Gold Coins, 452 Lots, Auction 24, 5th December 2002. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Fine - very fine. (50) \$150

# 4486

Numismatica Ars Classica, Zurich; a selection of important named auction sales with mostly ancient coins; BCD Collection (The) of Lokris - Phokis Silver and Bronze coins from the earliest issues to the provincial coinage under the Romans; 475 Lots; 8th October 2010; Luc Girard Collection (The) Roman Sestertii, 80 Lots; Property of an American Collector Roman Gold Coins, 176 Lots, Catalog 31, 26th October 2005; European Nobleman Collection of Roman and Byzantine Gold Coins, 452 Lots, Auction 24, 5th December 2002; RBW (Rick Witschonke) Collection (The) of Roman Republican Coins, Part 1, 1220 Lots, Auction 61, 5th & 6th October 2011; RBW Collection of Roman Republican Coins, Part 2, 608 Lots; Auction 63, 17th May 2012; Steinberg, Gilbert, Collection Roman Coins 893 Lots, 16th November 1994; William James Conte Collection, Roman Sestertii and Bronze and Silver Medaillons, 47 Lots; Collection of a Perfectionist, Roman Gold Coins, 145 Lots, Leu Numismatics, Auction Catalog 93, 10th May 2005. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Fair - fine. (9)

4487

**Sotheby's,** Zurich, 26th October 1993, Vol.1, sold on the instructions of the Agent: Numismatic Fine Arts; 156 Lots. (2); 27th & 28th October 1993 - Greek and Roman Coins Vol. 2, 1,733 Lots, (4); Sotheby's, New York, 8th & 9th December 1992, 837 Lots; 9th & 10th December 1993, 1.068 Lots; Sotheby's, London 30th & 31st March 1995, 1,326 Lots; 5th July 1995, 200 Lots; 5th July 1995, 9th & 10th October 1995, 1,607 Lots; 7th March 1996, 274 Lots; 8th July 1996, 193 Lots (2); 24th & 25th April 1997, 1,213 Lots; 6-7 November 1997, 981 Lots; 23-24 April 1998, 784 Lots; 15th & 16th October 1998, 889 Lots. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (19)

\$100

# 4488

Stacks, various auction catalogues, including 3 & 4 December 1996, Dr. Alfred R. Globus Collection; 1.953 Lots; 24 April 2008; The Alicia and Sid Belzberg Collection, 1.355 Lots; 12 January 2009; Coinage of the Late Roman Empire etc, 639 Lots; 12 January 2009, The Golden Horn Collection, 2.604 Lots; Coin Galleries - The Foreign Department of Stack's, 31 March 2008; 10 September 2008; 17 December 2008; Asta Ceresio, Lugano, 26 Settembre 1987, 829 Lots; 3 Ottobre 1992, 700 Lots; Superior Stamp & Coin, 6 & 7 December 1996, 1.744 Lots; Italo Vecci Ltd. 4 5 December 1996, 744 Lots; 5 5 March 1997, 1.618 Lots; H.D.Rauch & La Galerie Numismatique, NY, 11 January 2009, 883 Lots; Berliner Muenz-Cabinet, 18 14 & 15 November 1983, 2.502 Lots; Gerhard Hirsch Nachf., 193 19 Februar 1997, 135 Lots; UBS, Zurich 78 9 & 10 September 2008, 1.075 Lots; Dr.B.Peus & Co., Frankfurt, 242 24 Februar 1943, 2.561 lots; Arnold, G.R., Collection (The) of Silver Coins of the Severan Dynasty 322 Lots, Auction Results marked, Glendining & Co, in conjunction with B.A. Seaby Ltd., 21st November 1984; Mabbott, Thomas Olive, Collection, Part II Coins of the Roman World, Hans M.F.Schulman Gallery New York, 27th to 29th October 1969; Treasures of Ancient Coinage, From the Private Collections of American Numismatic Society Members, an Exhibition in Conjunction with the 1996 New York International Numismatic Convention and the American Numismatic Society, 124 pp, 113 coins, Paperback, New York, 1996. A complete detailed listing of each catalogue is included in this lot. Fine very fine. (21)

\$100

# 4489

**Sternberg,** Frank, Zurich, auction sale catalogues in two large cartons sales from 1973-1976, 18 Dec. 1999 and Sales No.VII - XIX, XXI - XXII, XXIV - XXIX, XXXI-XXXV (sales from 1977-2000) a near complete set of catalogues including many that are hard bound issues. A complete detailed listing of each catalogue is included in this lot. *Mostly very fine.* (23)

\$120

Many are important sale catalogues. Six of these catalogues are sales held in conjunction with Giorgio Apparuti of Modena.

# Various important named auction sales mostly containing ancient coins; Trampitsch, Armand, Greek, Roman and Byzantine coins, 901 Lots, 8 color plates, Hardbound, Monnaies Antique Monaco, 13-15 November 1986; Suter, Dr. Peter M., Sammlung Griechischer, Sizilien, 113 Lots, Muenzen und Medaillen Ag. Auktion 89, 14 Juni 2000; Bech, Dr. Konrad, Roman etc., 1930 Lots, Dr.B. Peus, Auktion 369, 31 Oktober 2001; Jamgochian, Nicholas von, 1260 Lots, Dr.B. Peus, Auktion 340, 2nd November 1994; Seeger Collection, 439 Lots, CNG Group Inc., Auction Catalog 76/2, 12th September 2007; Price, Michael F., Collection (The) of Ancient Greek and Roman Coins 257 Lots, Stack's, New York, 3rd December 1996; Kroisos Collection, Ancient Coins and World Coins, Medals, Orders and Decorations, 3999 Lots, Stack's New York, 14th January 2008; Walter, John Whitney, Collection (The) Men of Rome, Lucius Sulla to Severus Alexander, 82 BC to 235 AD, 79 Lots, Stack's New York, 29th November 1990; McLendon, Ancient Greek and Roman Coins, 234 Lots, Christie's, New York, 12th June 1993; P.A. (Pierre Arnaud) Collection of Ancient Coins, 799 Lots, Hess-Divo AG ACAMA Basel, 8 June 2007 (2 copies); Vermeule III, Cornelius C., Collection, Roman and Imperial Bronze, 2171 Lots, CNG Group Inc., Auction Catalog 50, 23rd June 1999. A range of catalogues including many that are of significant sales. A complete detailed listing of each catalogue is included in this lot. Fair - fine. (12)

\$100

# **Numismatic Books**

# 4491

Bellinger, Alfred R., The Syrian Tetradrachms of Caracalla and Macrinus, 116 pp, 26 Plates, Sanford J. Durst, Numismatic Publications, New York, 1981; Antoniniani und Aurei des Ulpius Cornelius Laelianus, Gegenkaiser des Postumus, von Hans H. Gilljam, 45 pp, 14 Plates, Hardbound, Numerierte Auflage: 252 of 600, Koelner Muenzkabinett, 1982; Coinage of Septimius Severus and his Family of the Mint of Rome AD 193-217, by Philip V. Hill, 42 pp, 2 Plates, Paperback, Spink & Son Ltd., London, 1977; The Coinage of Nero, by Edward A. Sydenham, 176 pp, 4 Plates, Reprint, Hardbound, Sanford J. Durst Numismatic Publications, New York, 1982; Marine Motives on Ancient Coins [At the National Maritime Museum Haifa], by Joseph Ringel, 95 pp, Hardbound, National Maritime Museum Haifa, 1984. Fine - very fine. (5) \$80

#### 4492

**Biaggi**, Elio, The Superb Patinas of the Sestertii of Imperial Rome [Le Preziose Dei Sesterzi Di Roma Imperiale], Photographs by Giuseppe Bruno, Text in Italian and English, 299 pages, Hardbound in printed carton cover, Prioli & Verlucca, Ivera/Italy, 1992. *As new.* 

\$100

#### 4493

British Museum, Coins of the Roman Empire in the British Museum Volume I, Augustus to Vitellius, Reprinted with revisions, Red cloth hardbound, Harold Mattingly, British Museum Publications Ltd., London, 1976; Volume II, Vespasian to Domitian, Harold Mattingly, Second edition prepared by R.A.G.Carson 1976, Red cloth hardbound, British Museum Publications Ltd., London, 1976 Volume III, Nerva to Hadrian, Reprinted with revisions, Red cloth hardbound, Harold Mattingly, British Museum Publications Ltd., London, 1976 Volume IV, Antoninus Pius to Commodus, Introduction, Indexes, and Plates, Photolitographic reprint with alterations 1968, Red cloth hardbound, Harold Mattingly, The Trustees of the British Museum, London 1968 Volume IV, Antoninus Pius to Commodus, Catalog of Coins, Appendix, Addenda and Corrigenda, Photolitographic reprint with alterations 1968, Red cloth hardbound, Harold Mattingly, The Trustees of the British Museum, London, 1968, Volume V, Pertinax to Elagabalus, Introduction, Indexes, and Plates, Harold Mattingly, Second edition prepared by R.A.G.Carson and Philip V. Hill, Red cloth hardbound, Second Edition, The Trustees of the British Museum, London, 1975; Volume V, Pertinax to Elagabalus, Catalog and Addenda, Harold Mattingly, Second Edition prepared by R.A.G.Carson and Philip V. Hill, Red cloth hardbound, The Trustees of the British Museum, London, 1975; Volume VI, Severus Alexander to Balbinus and Pupienus, R.A.G.Carson, Reprint, Red cloth hardbound, British Museum Publications Ltd., London, 1976. Mostly extremely fine, several volumes have insect damage on covers. (6 volumes in 8 books)

# 4494

Cohen - Monnaies Sous L'Empire Romain Reprint 1955 - Graz Volume I Julius Caesar - Vespasian; Volume II Nerva - Faustina Sen.; Volume III Marcus Aurelius - Clodius Albinus; Volume IV Septimius Severus - Maximinus I Volume V Gordianus I - Valerianus II; Volume VI Macrianus - Maximianus I; Volume VII Carausius - Constantius II Volume VIII Nepotianus - Anthemius; Dictionaire. *Plastic covers, otherwise fine and still very useful.* (9) \$100

# 4495

Callatay, Francois de and Johan van Heesch, Greek and Roman Coins from the Du Chastel Collection, Coin Cabinet of the Royal Library of Belgium, 162 pp, 41 plates, green cloth hardbound with dust jacket, Spink & Son Ltd., London, 1999; Die Muenzen der Roemischen Kaiser in Alexandrien, von Dr. Gisela Foerschner unteer Mitarbeit von Dr. Thomas Malinka, Bestaende des Muenzkabinetts 'Historisches Museum Frankfurt am Main', 455 Seiten, gebunden, Druckerei und Verlag Gutenberg, Melsungen; The Sacred Tripod, Kroton and its Coins, by W.L. Gale, 22 pp, 17 Plates, Hardcover, Ocean Spray Pty Ltd., Publisher, Mosman, NSW, Australia, 1995; The History of Coins and Symbols in Ancient Israel, by Wolf Wirgin and Siegfried Mandel, 264 pp, First Edition, red cloth hardbound with dust jacket, Exposition Press Inc., New York, 1958; Moneys of the Bible, by R.S. Yeoman, an Illustrated Digest of the Coinage of Biblical Times with Scriptural References, 61 pp, Paperback, Whitman Publishing Company, Racine, Wisconsin, 1961; Bauten Roms auf Muenzen und Medaillen, Antike:von Harald Kuethmann und Bernhard Overbeck, Ausstellung der Staatlichen Muenzsammlung Muenchen, Hardbound, Verlag Egon Beckenbauer, Muenchen, 1973. Fine - extremely fine. (6)

**ERIC** [The Encyclopedia of Roman Imperial Coins], by Rasiel Suarez, Hardbound with dust jacket, Dirty Old Coins LLC, Asheville, NC, USA, 2005; Coinage of the Julio-Claudians 27 BC - AD 68, Volume I, A Compendium of Auction Prizes Realized from 1972 to 1992, 449 pp, Paperback, by Numismatic Archives, USA, 1992; Coinage of the Civil Wars and Flavians, AD 68 - AD 96, Volume II, A Compendium of Auction Prizes Realized from 1972 - 1992, 359 pp, Paperback, by Numismatic Archives, USA, 1993. *Fine - very fine.* (3)

\$80

#### 4497

Geissen - Katalog Alexandrinischer Kaisermuenzen der Sammlung des Instituts fuer Altertumskunde der Universitaet zu Koeln, Abhandlungen der Rheinisch-Westfaelischen Akademie der Wissenschaften, von Angelo Geissen, Wolfram Weiser, Blauer Leineneinband mit Umschlag, Westdeutscher Verlag GmbH, Opladen, Band 1, Augustus bis Trajan (Nr. 1-740) 1974; Band 2, Hadrian bis Antoninus Pius (Nr. 741-1994) 1978; Band 3, Marc Aurel bis Gallienus (Nr. 1995-3014) 1982; Band 4, Claudius Gothicus bis Domitianus, Gau-Praegungen, Anonyme Praegungen, Nachtraege, Imitationen, Bleimuenzen (Nr. 3015-3627) 1983; Band 5, Indices zu den Baenden 1 bis 4, von Wolfram Weiser, 1983. Very fine with dust jackets, scarce. (5)

\$200

A most important reference to the Roman coinage of Egypt.

# 4498

Giacosa, Giorgio, Woman of the Caesars, [Their Lives and Portraits on Coins], Translation by R. Ross Holloway, 127 pp, 71 Plates, blue cloth hardbound with dust jacket, Edizioni Arte E Moneta, Publishers, Milan, Italy; Roman Imperial Coins [Their Art and Technique], by Laura Breglia, translated from [L'arte romana nellemonete dell' Eta Imperiale] into English by Peter Green, 235 pp and 303 illustrations, Hardbound with dust jacket, Thames & Hudson Ltd., London, 1968, broken spine; Roemischen Muenzen (Die), Herzog Anton Ulrich Museum Braunschweig, Kunstmuseum des Landes Niedersachsen, von Wolfgang Leschhorn mit einem Beitrag von Josef Riederer, 341 Seiten, Schwarzer Leineneinband mit Umschlag, Rasch Druckerei und Verlag GmbH & Co. KG, Bramsche, 2006; Encyclopedia of the Roman Empire, by Matthew Bunson, 494 pp, Hardbound with dust jacket, Facts on File Inc., New York, 1994; Atlas of Ancient History, 1700 BC to 565 AD, by Michael Grant, cartography by Arthur Banks, Revised Edition, semi cloth hardbound with dust jacket, 87 pp, Dorset Press, 1985; Roman Military Equipment, From the Punic Wars to the Fall of Rome, by M.C. Bishop and J.C. Coulston, Paperback, 256 pp, B.T. Batsford Ltd., London, 1993. Fair - extremely fine. (6)

\$100

# 4499

Grant, Michael, Roman Imperial Money, Paper Back, Reprint of the Edition Thomas Nelson and Sons Ltd., Edinburgh; Adolf M Hakkert, Amsterdam, 1972; Dura Hoards, Two Roman Hoards from Dura-Europos, by Alfred R. Bellinger, Numismatic Notes and Monographs No. 49, The American Numismatic Society, 66 pp, 17 Plates, Paperback, New York, 1931; Dura Hoards, The Third and Fourth, by Alfred R. Bellinger, Numismatic Notes and Monographs No. 55, The American Numismatic Society, 85 pp, 20 Plates, Paperback, New York, 1932; Dura Hoards, the Sixth, Seventh and Tenth, by Alfred R. Bellinger, Numismatic Notes and Monographs No. 69, The American Numismatic Society, 75 pp, 5 Plates, Paperback, New York, 1935; AES Coinage of Galba, by C.M. Kraay, Numismatic Notes and Monographs, No. 133, 125 pp, 37 Plates, Paperback, The American Numismatic Society, New York, 1956; The Western Coinages of Nero, by David W. Mac Dowall, Numismatic Notes and Monographs, No. 161, 256 pp, 25 Plates, Paperback, The American Numismatic Society, New York, 1979; Dictionary of Roman Coin Inscriptions, by Stewart J. Westdal, Paperback, Sanford J. Durst Numismatic Publications, New York, 1982; Identifying Roman Coins, A practical guide to the identification of site finds in Britain, by Richard Reece, 48 pp, Hardbound, B.A. Seaby Ltd., London, 1986. Fine or better. (8)

\$100

# 4500

**Grierson**, Philip and Hays, Melinda, Late Roman Coins [Catalog of] in the Dumbarton Oaks Collection and in the Whittemore Collection from Arcadius and Honorius to the Accession of Anastasius, Green cloth hardbound with dust jacket, 499 pp, 37 Plates, Dumbarton Oaks Research Library and Collection, Washington, DC, 1992. *As new.* 

\$80

# 4501

Hill, Sir George F., Becker the Counterfeiter, Part I, Portrait and 8 Plates, Part II, 39 pp, 11 Plates, Hardbound, Reprint of the Edition London 1924, Obol International Div. Unigraphics Inc., Chicago, Illinois, 1979; The Paduans, Medals by Giovanni Cavino, by Richard Hoe Lawrence, 31 pp, Paper covers; The Picus 1992, The Annual Journal of the Classical & Medieval Numismatic Society, 166 pp, Paperback, Classical & Medieval Numismatic Society, Ontario, Canada, 1992; another volume Picus 1993; The Emperors of Rome and Byzantium, chronological and genealogical tables for history students and coin collectors, by David R. Sear, Reprint, Paperback on ring binder, Seaby Publications Ltd., London, 1987; Roemische Kaisermuenzen, 48 Bildtafeln, von Max Hirmer, Insel-Buecherei Nr. 270, Insel Verlag, Leipzig, 1942; together with assorted on Roman Coins by Casey, Jacob, Klawans, Pictus, Porteous, Schulten, Schultz, Speck and Huston, Stoll, Woldering. Mostly fine. (16)

Hill, Philip V., Dating and Arrangement of the Undated Coins of Rome, AD 98 - 148, Red cloth hardbound, Spink & Son Ltd., London 1970; Constantinian Coinage of Arelate, by Patrick Bruun, 115 pp, 8 Plates, Blue cloth hardbound, Helsingfors, Helsinki, 1953; The Episode of Carausius and Allectus, the Literary and Numismatic Evidence, by Norman Shiel, 217 pp, 27 Plates, Paperback, British Archaeological Reports 40, Oxford, 1977; Roman Anniversary Issues, an exploratory study of the numismatic and medallic commemoration of anniversary years, 49 BC to AD 375, by Michael Grant, Red cloth hardbound, Cambridge University Press, 1950; Late Roman Bronze Coinage, AD 324 - 498, Part I - The Bronze Coinage of the House of Constantine, AD 324-346, P.V. Hill & J.P.C. Kent, Part II - Bronze Roman Imperial Coinage of the Later Empire, AD 346-498, R.A.G. Carson & J.P.C. Kent (Reprinted with additions and corrections) from 'The Numismatic Circular', Blue cloth hardbound, 114 pp, 4 Plates, Spink & Son Ltd., London, 1972; Roman Relief Portraits (Portraiture) to Septimius Severus, Portraits and other Heads on Roman Historical Relief up to the Age of Septimius Severus], by Anthony Bonanno, BAR Supplementary Series 6, 227 pp, 320 Plates, Paperback, British Archaeological Reports, Oxford, 1976. Fair - fine. (6)

\$100

# 4503

Kent, Die Roemische Muenze, von der fruehen Republik bis zum Ende des Kaiserreiches, von P.C. Kent, Bernhard Overbeck und Armin U. Stylow, Aufnahmen von Max und Albery Hirmer, 195 Seiten, 172 Tafeln, grauer Leineneinband mit Umschlag, Hirmer Verlag Muenchen, 1973; Muenzen der Roemer, von C.H.V. Sutherland, Ashmolean Museum Oxford, Deutsche Uebersetzung von Alfred P. Zeller, 311 Seiten, blauer Leineneinband, Ernst Battenberg Verlag, Muenchen, 1974; Die Roemischen Kaiser, Von Augustus bis zum Ende des Imperiums - Eine Chronik, von Michael Grant, uebersetzt ins deutsche aus 'Michael Grant: The Roman Emperors. A Biographical Guide to the Rulers of Imperial Rome, 31 BC - AD 476' von Dr. Joachim Rehork, 460 Seiten, Gebunden mit Umschlag, Gustav Luebbe Verlag GmbH, Bergisch Gladbach, 1989; Art of Coins and their Photography, by Gerald Hoberman, An illustrated photographic treatise with an introduction to Numismatics, cloth hardbound with dust jacket, 397 pp, Spink and Son Ltd., London, 1981; Decline and Fall of the Roman Empire, Volume I, The History of the Empire from AD 180 to AD 395, von Edward Gibbon, 956 pp, hardbound with dust jacket, The Modern Library, New York; Gold Coins of the World, Complete from AD 600 to the Present, by Robert Friedberg, Revised and edited by Arthur L. Friedberg & Ira S. Friedberg, 7th Edition, Hardbound, 732 pp, The Coin and Currency Institute Inc, New York, 2003. Fine - very fine. (6)

\$100

4504

Kleine Pauly, Lexicon der Antike in Fuenf Baenden, Der Kleine Pauly, auf der Grundlage der 83 baendigen 'Realencyclopaedie der klassischen Altertumswissenschaften' entstanden, ist ein Standardwerk fuer alle, die sich rasch und zuverlaessig ueber die Antike informieren wollen. Das vorliegende Werk ist ein unveraenderter Nachdruck der 1964-1975 im Alfred Druckenmueller Verlag (Artemis) erschienenen Baende. Von Konrad Ziegler und Walther Sontheimer, Paperback, Deutscher Taschenbuch Verlag GmbH & Co. KG, Muenchen, 1979; Band I, Aachen -Dichalkon, Band II, Dicta Catonis - Iuno; Band III, Juppiter - Nasidienus; Band IV, Nasidius - Scaurus; Band V, Schaf - Zythos. *Fine - very fine.* (5)

\$100

# 4505

Milne, J.G., Catalogue of Alexandrian Coins, University of Oxford - Ashmolean Museum, Reprint, Hardbound, Sanford J. Durst Numismatic Publications, New York, 1982; Coinage in Roman Imperial Policy, 31 BC - AD 68, by C.H.V. Sutherland, 220 pp, 17 plates, Hardbound, Sanford J. Durst Numismatic Publications, New York, 1978; The Cistophori of Augustus, by C.H.V. Sutherland in association with Nekriman Olcay and K.E.Merrington, Red cloth hardbound with dust jacket, 134 pp, 36 Plates, Royal Numismatic Society, Special Publication No. 5, London, 1970; The Emperor and the Coinage, Julio Claudian Studies, by C.H.V. Sutherland, 132 pp, 10 Plates, 10 pp Plate Descriptions, Red cloth hardbound with dust jacket, Spink & Son Ltd., London, 1976; The Cistophori of Hadrian, by William E. Metcalf, Numismatic Studies No. 15, 164 pp, 31 Plates, Red cloth Hardbound, The American Numismatic Society, New York, 1980. Fine - very fine. (5)

\$120

# 4506

Mommsen, von Th, Roemisches Muenzwesen, (Geschichte Des), gruener Leineneinband, 899 Seiten, unveraenderter Nachdruck der 1860 bei Weidmann, Berlin, erschienenen Ausgabe, Akademische Druck und Verlagsanstalt, Graz, 1956; Roemische Muenzen, von Pompejus bis Romulus, Katalog mit aktuellen Marktpreisen, von Ralph Kankelfitz, 3. Auflage, Hardbound, Battenberg Verlag Augsburg, 1991; Das Grosse Buch der Muenzen und Medaillen, von E. und V. Clain-Stefanelli, aus dem Amerikanischen uebersetzt von Alfred P. Zeller, 161 Seiten, davon 35 Tafeln, Gebunden, Battenberg Verlag Augsburg, 1991; Die Roemische Goldmuenzpraegung, waehrend der Republik und unter Augustus, eine chronologische und metrologische Studie, von Dr. M. von Bahrfeldt, 208 Seiten, 16 Tafeln, and 28 Textabbildungen, Roter Leineneinband, Abteilung Verlag der Muenzhandlung A. Riechmann & Co., Halle (Saale), 1923; Antike Goldmuenzen, in der Sammlung der Deutschen Bundesbank, Wissenschaftliche Bearbeitung: Maria R. Alfoeldi unter Mitarbeit von Ursula Hagen-Jahnke und Joachim Weschke, 72 Tafeln Erklaerungen und Beschreibungen, 36 Seiten wissenschaftliche Information, Blauer Leineneinband mit Umschlag, Deutsche Bundesbank, Frankfurt, 1980. Fine. (5)

Roman Imperial Coinage (RIC); Volume I, Revised Edition, from 31 BC to AD 69, Revised Edition, by C.H.V.Sutherland, Green cloth hardbound with dust jacket, Spink & Son Ltd, London, 1984; Volume II, Vespasian to Hadrian, by H. Mattingly & E. A. Sydenham, Reprint 1989, Green cloth hardbound, Spink & Son Ltd., London, 1989; Volume II, Part I, from AD 69 to AD 96, Vespasian to Domitian, Second fully revised Edition, by I.A. Carradice and T.V.Buttrey, Green cloth hardbound with dust jacket, Spink & Son Ltd., London, 2007; Volume III, Antoninus Pius to Commodus, by H. Mattingly & E. A. Sydenham, Reprint 1989, Green cloth hardbound, Spink & Son Ltd., London, 1989; Volume IV, Part I, II, and III in one Volume, Part I: Pertinax to Geta, by H. Mattingly & E. A. Sydenham, Part II: Macrinus to Pupienus, by H. Mattingly, E.A. Sydenham & C.H.V. Sutherland, Part III: Gordian III to Uranius Antoninus, Reprint 1986, Green cloth hardbound, Spink & Son Ltd, London, 1986; Volume V, Part I, Valerian to Florian, by H. Mattingly, E. A. Sydenham & P.H. Webb, Reprint 1998, Green cloth hardbound, Spink & Son Ltd., London, 1998; Volume V, Part II, Probus to Amandus, by H. Mattingly, E.A Sydenham & P.H. Webb, Reprint 1998, Green cloth hardbound, Spink & Son Ltd., London, 1998; Volume VI, Diocletian to Maximinus, by C.H.V. Sutherland, D. Litt & R.A.G. Carson, Reprint 1984, Green cloth hardbound, Spink & Son Ltd., London, 1984; Volume VII, Constantine and Licinius, edited by C.H.V. Sutherland, D. Litt & R.A.G. Carson, by P.M. Bruun, Reprint 1984, Green cloth hardbound, Spink & Son Ltd., London, 1984; Volume VIII, The Family of Constantine I, edited by C.H.V. Sutherland, D. Litt & R.A.G. Carson, by J.P.C. Kent, Green cloth hardbound with dust jacket, Spink & Son Ltd., London, 1981; Volume IX, Valentinian I to Theodosius I, edited by H. Mattingly, C.H.V. Sutherland & R.A.G. Carson, by J.W.E. Pearce, Reprint 1988, Green cloth hardbound, Spink & Son Ltd., London, 1988; Volume X, The Divided Empire and the Fall of the Western Part, edited by R.A.G. Carson, J.P.C. Kent & A.M. Burnett, by J.P.C. Kent, Green cloth hardbound with dust jacket, Spink & Son Ltd., London, 1994. Mostly as new. (10 volumes in 12 books)

4508 **Roman Provincial Coinage**, Volume I, by Andrew Burnett, Michael Amandry, and Pere Pau Ripolles, Grey cloth hardbound, Bibliotheque Nationale Paris and the British Museum Press London, British Museum Publications Ltd., London, 1992 Part I, From the death of Caesar to the death of Vitellius, 44 BC - AD 69, Introduction and Catalogue Part II, Indexes and Plates. *Very fine.* (2)

\$300

\$1,000

### 4509

Sear, David R., Greek Imperial Coins and their Values, the Local Coinages of the Roman Empire, black cloth hardcover with dust jacket, 632 pp, Reprint, B.A. Seaby Ltd., Seaby Publications Ltd., London, 1995; Roman Coins and their Values, by David R. Sear, 4th Revised Edition, Reprint 1989, Black cloth hardbound with dust jacket, Seaby Publications Ltd., London, 1988; Roman Coins and their Values, [The Millenium Edition Volume One], The Republic and the twelve Caesars, 280 BC to AD 96, by David R.Sear, Black cloth hardbound with dust jacket, Spink and Son Ltd., London, 2000; Roman Coins and their Values II, [The follow up of the 'Millenium Edition' Volume II], The accession of Nerva to the overthrow of the Severan Dynasty, AD 96 to AD 235, by David R.Sear, Black cloth hardbound with dust jacket, Spink and Son Ltd., London, 2002; Roman Coins and their Values III The accession of Maximinus I to the death of Carinus AD 235 - 285, by David R. Sear, black cloth hardbound with dust jacket, Spink, London, 2005. Very fine. (5)

\$150

# 4510

**Sear**, David R., Roman Silver Coins, Volume I, The Republic to Augustus, by H.A. Seaby, Revised by David R. Sear & Robert Loosley, Second revised Edition, Hardbound with dust jacket, Seaby Publications Ltd., London, 1967; Volume II, Tiberius to Commodus, by H.A. Seaby, Second revised Edition, Hardbound with dust jacket, Seaby Publications Ltd., London, 1968; Volume III, Pertinax to Balbinus and Pupienus, by H.A. Seaby, First Edition, Hardbound with dust jacket, Seaby Publications Ltd., London, 1969; Volume IV, Gordian III to Postumus, by H.A. Seaby, First Edition, Hardbound with dust jacket, Seaby Publications Ltd., London 1971; Volume V, Carausius to Romulus Augustus, by C.E. King with valuations by David R. Sear, Hardbound with dust jacket, Seaby Publications Ltd., London, 1987. *Fine - as new.* (5)

\$100

# 4511

Stevenson, A Dictionary of Roman Coins, Republican and Imperial, commenced by the late Seth William Stevenson, revised in part by C. Roach Smith, completed by Frederick W. Madden, Red cloth hardbound with dust jacket, B.A. Seaby Ltd., London, 1982; Roman Historical Coins, by Clive Foss, 341 illustrations, Hardbound with dust jacket, B.A.Seaby Ltd., London 1990; Classical Deception, Counterfeits, Forgeries and Reproduction of Ancient Coins, by Wayne G. Sayles, black cloth hardbound with dust jacket, 196 pp, Krause Publications, Iola, WI, USA, 2001; Ancient Coin Collecting, The Roman World - Politics and Propaganda, by Wayne G. Sayles, 198 pp, Hardbound with dust jacket, Krause Publications, Iola, WI, 1997; Classical Dictionary of Biography, Mythology and Geography, by William Smith, red cloth hardbound with dust jacket, Reprint, B.A. Seaby Ltd., London, 1972. Very fine - as new. (5)

Stobart, J.C., The Grandeur that was Rome, Sidgwick & Jackson Great Civilisations Series, 4th Edition, edited and revised by W.S. Maguinness and H.H. Scullard, 322 pp, Paperback, Sidgwick & Jackson, London, St. Martin Press, New York, 1987; Tiberius, von Ernst Kornemann, 275 Seiten mit 20 Abbildungen, Leineneinband mit Umschlag, Societaets Verlag Frankfurt, erweiterte Neuausgebe, 1980; Nero: Reality and Legend, by B.H. Warmington, 180 pp, Paperback, Ancient Culture and Society, Chatto & Windus Ltd., London, 1981; Republican Rome, a young Historian Book, by E. Royston Pike, cloth hardbound with dust jacket, 112 pp, Hart-Davis Education Ltd. London, Second Edition 1973; Carausius and Allectus: The British Usurpers, by P.J. Casey, Blue cloth hardbound with Dust Jacket, 213 pp, B.T. Batsford Ltd., London 1994; Caligula Emperor of Rome, by Arther Ferrill, 184 pp, with 19 Illustrations, cloth hardbound with dust jacket, Thames and Hudson Ltd., London, 1991; Handbook to Life in Ancient Rome, by Lesley Adkins and Roy A. Adkins, Paperback, 404 pp, Oxford University Press, New York, 1994; The Monuments of Ancient Rome as Coin Types, with 203 coin illustrations, 35 topographical illustrations and 2 maps, by Philip V. Hill, Hardbound with dust jacket, B.A.Seaby Ltd., London, 1989; Chronicle of the Roman Emperors, The Reign by Reign Record of the Rulers of Imperial Rome, by Chris Scarre, 240 pp, 328 illustrations (111 in color), Blue cloth hardbound with dust jacket, Thames & Hudson Ltd., London, 1995; Rome of the Caesars, by Leonardo B.Dal Maso, Bonechi-Edizioni 'Il Turismo', Firenze, translated into English by Michael Hollingworth, 126 pp, Paperback, 1994; Rome and Vatican, A new Guide, 192 pp, 4 Topographic Maps, 86 colored Tables, Paperback, 1971; Imperial Rome - Great Ages of Man, a History of the Worlds Cultures, by Moses Hadas, 189 pp, semi-cloth hardbound, Time-Life International (Nederland) B.V., Time-Life Books Inc., 11th English Printing, 1977. Fine or better. (12)

\$120

# 4513

**Sydenham,** The Roman Republican Coinage, by Edward A. Sydenham, Revised with indexes by G.C. Haines, Edited by L. Forrer and C.A. Hersh, Blue cloth hardcover, 343 pp, 25 Plates, Spink & Son Ltd., London, 1952. *Fine with plastic covers and paper toning at end pages, scarce original 1st edition.* 

# 4514

Szaivert, Die Muenzpraegung der Kaiser Tiberius und Caius (Caligula) 14/41), von Wolfgang Szaivert, Oesterreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, 203. Band, Veroeffentlichung der Numismatischen Kommission Band 24, 103 Seiten, 35 Tafeln, Paperback, Verlag der Oesterreichischen Akademie der Wissenschaften, Wien, 1989; Die Reichspraegung des Kaisers Traianus (98-117) Band 1, von Michael Alram, Oesterreichische Akademie der Wissenschaften, Philosofisch-Historische Klasse, Denkschrift, 387. Band. Veroeffentlichung der Numismatischen Kommission Band 48, 578 Seiten, Hardbound, Verlag der Oesterreichischen Wissenschaften, Wien, 2010; another Band 2, von Michael Alram, Oesterreichische Akademie der Wissenschaften, 387, 94 Seiten, 156 Tafeln, Hardbound, Verlag der Oesterreichischen Wissenschaften, Wien, 2010; Die Muenzpraegung der Kaiser Marcus Aurelius, Lucius Verus und Commodus (161/192), von Wolfgang Szaivert, Oesterreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, 187. Band, Veroeffentlichung der Numismatischen Kommission Band 17, 336 Seiten, 25 Tafeln, Paperback, Verlag der Oesterreichischen Akademie der Wissenschaften, Wien, 1989; Die Muenzpraegung des Kaisers Maximinus I. Thrax (235/238), von Michael Alram, Oesterreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse. Denkschriften, 171. Band, Veroeffentlichung der Numismatischen Kommission Band 13, 68 Seiten, 13 Tafeln, Paperback, Verlag der Oesterreichischen Akademie der Wissenschaften, Wien, 1984. Very fine. (5)

\$200

# 4515

Trillmich, Walter von, Familienpropaganda der Kaiser Caligula und Claudius, Agrippina Maior und Antonia Augusta auf Muenzen, Deutsches Archaeologisches Institut, Band VIII, Gruener Leineneinband, XV Seiten Einfuehrung,186 Seiten, 1 Illustration, 16 Tafeln and 5 Tabellen, Walter de Gruyter & Co., Berlin, 1978; Muenzpraegung und Muenzbildnis des Claudius, von Hans Markus von Kaenel, Deutsches Archaeologisches Institut, Band IX, XIII pp introduction, 284 Seiten und 55 Tafeln, Gruener Leineneinband, Walter de Gruyter & Co., Berlin, 1986. Very fine and scarce. (2)

\$120

# 4516

**Vagi**, David L., Coinage and History of the Roman Empire, Volume I: History, from 82 BC to AD 480, Revised 1st Edition 2000, 638 pp, Blue cloth hardbound with dust jacket, Coin World, Amos Press Inc., Sidney, Ohio, 2000; Volume II: Coinage, from 82 BC to AD 480, by David L. Vagi, Revised 1st Edition 2000, 656 pp, Blue cloth hardbound with dust jacket, Coin World, Amos Press Inc., Sidney, Ohio, 2000. *As new.* (2)

Various publications, mostly in German and reference books of Roman history or associated areas including; Geschichte der Roemischen Kaiserzeit, von Augustus bis zu Konstantin, von Karl Christ, 869 Seiten, 2. Auflage, Leineneinband, Verlag C.H. Beck Muenchen, 1992; Die Roemischen Kaiser, Herrscher und Dynastien von Augustus bis Konstantin, von Chris Scarre, uebersetzt ins deutsche aus 'Chronicle of the Roman Emperors', von Nikolaus Gatter, Blauer Leineneinband mit Umschlag, 240 Seiten, 328 Abbildungen (davon 111 in Farbe), Econ Verlag GmbH, Duesseldorf, 1996; Nero, Kaiser und Gott, Kuenstler und Narr, von Philipp Vandenberg, 348 Seiten, mit vielen Abbildungen, Leineneinband, C.Bertelsmann Verlag GmbH, Muenchen, 1981; The Gallic Empire, Historia, Separatism and Continuity in the North-Western Provinces of the Roman Empire, AD 260 - 274, Einzelschriften-Heft 52, by J.F. Drinkwater, 276 pp, Paperback, Franz Steiner Verlag, Wiesbaden GmbH, Stuttgart, 1987; Geschichte des Altertums, Band I, Geschichtliches Unterrichtswerk fuer die Mittelklassen, bearbeitet von Dr. Margarete Kirsten Noe (Studienassessorin). Dr. Hermann Pinnow (Oberstudiendirektor) in Zusammenarbeit mit Dr. R. Roth, Vierte Auflage, mit 78 Abbildungen, Badisches Ministerium des Kultus und Unterrichts, Ernst Klett Verlag Stuttgart, 1953; Historia Augusta, Roemische Herrschergestalten, eingeleitet und uebersetzt von Ernst Hohl, bearbeitet und erlaeutert von Elke Merten und Alfons Roesger, Leineneinband mit Umschlag, Die Bibliothek der Alten Welt, Roemische Reihe, Band I, von Hadrianus bis Alexander Severus, 538 Seiten, Artemis Verlag Zuerich und Muenchen, 1976, Band II, von Maximinus Thrax bis Carinus, 512 Seiten, Artemis Verlag Zuerich und Muenchen, 1985 other books by Aksit (Ephesos), Berlin Museum handbook, Gumus (Ephesus), Hadrianvilla, Kekec (Pergamon), McKeever, Massie, Rom (illustrations), Rome and Vatican Guide, Stahr (2), Suetonius, Veh, Wells, Zabern (Pergamon Altar), booklets on Roman Coins as reprints from papers in the Numismatic Chronicle (9). Mostly fine. (31)

# 4518

Vatican Museums, Bildkatalog der Skulpturen des Vaticanischen Museums, Band I, Teil I, Museo Chiaramonti, Deutsches Archaeologisches Institut, 401 Seiten Fotografien, gruener Leineneinband, Walter de Gruyter und Co. Berlin, 1995; Band I, Teil II, Museo Chiaramonti, Deutsches Archaeologisches Institut, 400 Seiten Fotografien, gruener Leineneinband, Walter de Gruyter und Co. Berlin, 1995; Band I, Teil III, Museo Chiaramonti, Deutsches Archaeologisches Institut, 304 Seiten Fotografien und 145 Seiten Anhang, gruener Leineneinband, Walter de Gruyter und Co. Berlin, 1995; Skulpturen des Vaticanischen Museums, I und II, Text, Beschrieben von Walther Amelung, 768 Seiten, gruener Leineneinband, Walter de Gruyter und Co, Berlin 1995; Skulpturen des Vaticanischen Museums, III/2, Text, Deutsches Archaeologisches Institut, von Georg Lippold, mit Nachtraegen, 598 Seiten, Pappeinband, Walter de Gruyter und Co, Berlin 1996. Very fine. (5)

Important for the ancient sculpture in the Vatican Museum.

#### **Other properties**

#### 4519

Australian Coins and Banknotes, Greg McDonald, editions 8, 11, 12, 14, 17; Renniks Australian Coin & Banknote Values, editions 18, 19, 21, 22; Catalogue of the World's Most Popular Coins, Fred Reinfeld & Burton Hobson, 10th edition; Making Money The Story of the Royal Australian Mint, undated; The Holey Dollars of New South Wales, W.J.A.Mira & W.J.Noble; other pocket book Australian (3) and New Zealand (2) catalogues. *Fine - good very fine.* (17)

#### 4520

Australian Numismatic Society, Journal 1994-6, reports; Australian Numismatic Journal, volume 37; Newcastle Bulletin, Maitland, N.S.S. Australia newsletters; Perth Numismatic Journals (3); N.A.A. volumes 1,2 and 14; A.N.S. Queensland Branch 2011-13; Q.N.S., 2000 and 2012 monthly magazine; Foster's and Dean's Coin Varieties catalogues. *Fair - fine.* (approx 70)

# 4521

**Bonneville**, P.F., Traite Des Monnaies d'or et d'argent qui Circulent Chez les Differens Peuples, Paris, 1806, folio, pp (4), xl, 250, errata leaf, 188 finely engraved plates of coins from all countries from mid 1600s to c1800, signed by author on verso of half title. *Fine.* 

Ex Kolbe-Spink Auction, Dec. 1991, lot 50.

### 4522

\$120

**From the Australian Front Xmas 1917**, Cassell & Company; WWII issued books, all in original WWII Australian War Memorial Military History Section illustrated delivery boxes, includes Soldiering On, Khaki and Green, Jungle Warfare; also Aussie No.3, March 8,1918, magazine printed in the field, a few pages missing. *The first damaged and with last page and back cover missing, the Aussie magazine torn around edges, the other three with damaged dust jackets but very scarce with original boxes, overall poor - very fine.* (5)

4523

**Sills,** John, Gaulish and Early British Gold Coinage, 555pp + 17 plates, line illustrations throughout, Spink, London, 2003. *As new.* 

\$80

\$50

\$50

\$100

#### 4524

**History and novels**, ancient to modern. *Very good - very fine*. (approx 90)

Ex Tom Hanley Collection, Noble Numismatics Sale 89.

#### 4525

**History**, ancient to modern, including epic adventurers. *Very good* - *very fine*. (100)

Ex Tom Hanley Library, Noble Numismatics Sale 89.

Ex Tom Hanley Library, Noble Numismatics Sale 89.

4526

History, mostly Australiana. Very good - very fine. (50)

\$50

499

\$150

\$500

\$50

\$70

# 4539\*

Coin watch, featuring a 99.99% fine gold watch dial being same design as the reverse of the Australian Nugget gold coin for the year 2000 showing two bounding kangaroos, with an ultra slim precision Swiss movement, water resistant to 3 ATM, gold finish case and matching bracelet with push release butterfly clasp. In original polished timber case and packing box, in mint condition. \$500

500

USA, Hawaii, silver dollar, 1883 (KM.7), obverse shaved clean and inscribed in the centre with monogram 'AIS' and below 'Christmas 1890', with brooch fitting. Pin missing from brooch fitting, otherwise very fine.

# 4537

Coin bracelets, four different, each made with eight Australian silver threepences pre 1946; another but made with eight Netherlands East Indies silver quarter gulden 1937-45; another made with seven Chile copper one pesos 1943-54; also a silver Great Britain 1936 sixpence on a small silver bracelet. The quarter gulden bracelet missing a loop and part of box catch missing, otherwise fine - very fine. (7)

4538

Coin pendants, brooches, money clip and keyrings made from various coins, noted silver issues, Australia, fifty cents, 1966; Brazil, two thousand reis, 1851; Great Britain, crowns, 1889, 1895, florin, c1896, threepence, 1887; Philippines, peso, 1908S (sea salvaged); USA, Morgan dollar, 1889; other non silver coins. A couple missing securing pieces, otherwise mostly fine - very fine. (15)

\$100

\$50

# 4536

4527\*

**MISCELLANEOUS** 

Australia, Edward VII silver threepence, 1910 with scroll mount added and reverse beautifully enamelled. Extremely fine.

\$50

# 4528

Great Britain, William IV, half sovereign, 1835 (S.3831) with scroll mount fitted. Beginning of small hole at obverse bottom edge, otherwise good. \$180

# 4529

Great Britain, Queen Victoria old head sovereign, 1900, in a WJP 9 carat gold London Y broad brooch mount (11.1 g). Extremely fine.

# 4530

Great Britain, Queen Victoria - George V, modern copies, half sovereign 1897, sovereign 1911. Very fine or better. (2)

\$500

\$300

4531 Japan, gold two yen, Meiji yr3 (1870) (KM.Y10). Set with gold stick pin on obverse to wear on lapel, nearly extremely fine.

\$200

# 4532

South Africa, ZAR, Kruger pond, 1897 (KM.10.2) with suspension loop fitted to top edge. Fine.

\$330

# 4533

South Africa, ZAR, Kruger pond, 1898 (KM.10.2) with decorative 9ct gold scroll mount and frame (total wt 9.3 g) together with 9ct gold necklace (3.6 g; 40cm). Coin sweated from wearing, otherwise fine. (2 pieces)

\$440

# 4534 South Africa, ZAR, ponds 1898 (2) joined with pin brooch

4535

South Africa, quarter ounce krugerrand, 1994 (KM.106), claw set into 9ct gold pendant frame (3.5 g), with attached 9ct gold necklace (4.7 g; 44cm). Cased, good extremely fine. (2 pieces)

mount and flat chain. Good very fine.

\$550



**Sovereign case**, in silver, chased pattern; coin case, chased leaf pattern, c1920 in nickel plate, with five different spring loaded compartments for sovereign, half sovereign, 1/-, 6d, 3d; small pill box in tin; miniature leather purses (3); ring box in base metal, on top 'Here's Your' and ring holders (one missing), four small ball type legs (approx 53x62mm). *Fine.* (7)



\$150



# 4541\*

**Sovereign case**, by Dennison Watch Case Co, in gold plate, chased case. *Good very fine*.

# 4542

# **Sovereign case**, by Dennison Watch Case Co, in gold plate, chased case with engraved initials, 'JS', on lid. *Very fine.* \$100

#### 4543

**Sovereign cases,** one in gold plate, plain case with initials engraved on lid; another but for sovereign and half sovereign, in nickel plate. *Fine.* (2)

# 4544

**Lindner coin carry case**, black leatherette on outside and red velvet inside, hinged lift-up lid and drop-down front, contains four red velvet slide-out trays, 2x6d size (80 coins each) and 2x1/- size (48 coins each), fold-down carry handle, lockable but no key. *Very fine.* 

\$50

\$200

\$100

# 4545

**Sydney Mint Australia**, VR, 1855, plaque cast in metal (41.7cm; 10.6kg), with 30mm mid-point side bars, painted black. *Very fine.* 



4546\*

Gold nugget, tested as at least 22ct (6.7g). Very fine. \$300 4547

Gold nugget, cast in 9ct (2.9g). Very fine.

# 4548

Perth Mint, silver ingot, 10.57 oz fine 999. Very fine. \$250

# 4549

**George III**, old English pattern serving spoons, 22cm long in sterling silver, hallmarked London, 1804, IL (John Lambe), (weight 155g), engraved initials (SB) on handles. *Very fine*. (2)

\$200



4550\*

**Regency**, sterling silver salver, London, (1813), maker's mark WP (William Pitts), circular shape on four cast feet, the rim covered with cast scrolls and floral emblems, accompanied by four cast busts representing the seasons, the field chased with rococo scrolls, fruit and flower motifs, the centre engraved with a coat of arms of Agar quartering Ellis (for Welbore Alice Agar, Second Earl of Normanton), hallmarked on the base and border, (diameter 66cm, weight 6750g). *Extremely fine and rare.* 

#### \$8,000

This salver is possibly one of a pair made for the Second Earl of Normanton. A salver of the same description and weight was sold at Christies in 1999 (sale 9242, lot 230), made by William Pitts in 1814. Pitts was a highly regarded maker, producing works for the Prince Regent in the Royal collection and securing large commissions from the leading retailer Rundell, Bridge and Rundell. With research.

#### 4551

**William IV**, set of five fiddleback pattern dessert spoons, 14.5cm long in sterling silver, hallmarked London, 1835, JW (James Wintle); another fiddleback pattern dessert spoon, London, 1845, WRS (William Robert Smily), (total weight 130g). *Extremely fine.* (6)

\$150



**Victorian**, pair of sterling silver goblets, London, (1864), maker's mark GA (George Angell), on pedestal feet with knopped stems, the bowls and feet chased with Arabic egg designs and scrolls, interiors gold washed, one engraved with a family crest depicting a unicorn, around CASSIS TUTISSIMA VIRTUS, the other with a dedicatory description, 'Presented To / Dr Waggett / By / Mrs Brown / in remembrance of his / Great Kindness During / A Time of Severe Trial / and bereavement', (height 18cm, weight 650g), in original green leather fitted case by Elkington & Co. *Extremely fine.* (2)

# 4553

**Sterling silver**, fiddleback pattern table fork, 20.5cm long, hallmarked London, 1873, HH (Henry Holland, of Holland, Aldwinckle & Slater); dessert spoon, 14cm long, London, 1823, JH (Jonathan Hayne); three teaspoons, 13cm long, Sheffield, 1895, HWLd (Henry Williamson Ltd), (total weight 155g). *Very fine.* (5)

\$150

\$1,000



4554\*

**Set of six old English pattern table spoons**, 22cm long in sterling silver, hallmarked London, 1886, JA/TS (John Aldwinckle & Thomas Slater), (weight 485 g). *Extremely fine, heavy gauge silver*. (6)

\$500



Set of six old English pattern table forks, 20cm long in sterling silver, hallmarked London, 1886, JA/TS (John Aldwinckle & Thomas Slater), (weight 410g). *Extremely fine, heavy gauge silver.* (6)



**Set of six old English pattern dessert forks,** 17cm long in sterling silver, hallmarked London, 1886, JA/TS (John Aldwinckle & Thomas Slater), (weight 245g). *Extremely fine, heavy gauge silver.* (6)

\$250

# 4557

4556\*

**Card case**, in sterling silver (87.5x60mm; 77.4 g), originally gilded, hallmarked for Charles S.Green & Co Ltd, Birmingham, 1907, inside lid marked 'Flavelle Bro/ Made in England', engraved in bottom right corner with initials, 'GWR', and inside with dedication, 'From Marj & Nin/4.3.15'. *Very fine.* 

\$150

Charles S.Green & Co Ltd established in Warstone Lane, Birmingham and registered at Birmingham Assay Office from January 1904 to 1986.

Ex Mark Marshan Collection.

#### 4558

**Cigarette case**, in sterling silver (112x83mm; 140 g), machine turned case, hallmarked for Padget & Braham Ltd, London, 1934. *Some indentation marks from closing, otherwise very fine.* 

\$100

Padget & Braham established in Lexington St, London and registered at London Assay Office from 1927 to 1947.

Ex Mark Marshan Collection.



# 4559\*

**Givenchy cigarette lighter**, in silver, (H 66mm, W 29mm, D 7mm), flip top lid, machine turned vertical line pattern slim-line case, Givenchy signature on front, base marked 'Givenchy/2000'. *Requires gas, very fine.* 



**Vesta box,** in sterling silver (65x60mm; 55.8g), originally gilded, hallmarked for William Neale, Chester, 1907, marked on inside rim, 'Hardy Bros Ltd English Made'. *Very fine.* \$130

William Neale established in Warstone Lane, Birmingham, 1850 and registered at Chester Assay Office from 1888-1908.

Ex Mark Marshan Collection.

#### 4561

**Serviette ring**, Iran 20th century, in silver of barrel shape (43x47mm; 51.6g), banded at top and bottom, the whole body hand decorated by arabesques, hallmarked in Arabic script on top band indicating the maker's name and the Persian silver mark. *Very fine*.

\$50

Ex Mark Marshan Collection.



# 4562\*

**Ladies diamond ring,** in 18ct white gold (total wt 8.1 g), set across the centre with three diamonds of 8, 12 and 9 points plus further decorated with 58 smaller diamonds to create a stunning fine ladies ring. *Cased, good extremely fine.* \$1,000





4563\*

**Ladies amethyst ring**, in 18ct gold (total wt 14.3g), elaborately fashioned with enamel on entire shank, this with a featured gap at the bottom centre, set with an amethyst (approx 4.5ct), made in Vicenza, Italy. *In gift box, good extremely fine.* 

\$500



# 4564\*

Ladies dress ring, created ruby with diamonds at sides, in 18ct gold (total wt 3.2g). *Good very fine.* 

\$180



4565\*

**Ladies tanzanite and diamond ring**, in 9ct yellow gold (total wt 3.5g), set with 14 tear-drop cut tanzanites in two rows (approx 5ct) with a row of 6 small diamonds between. *In case, good extremely fine.* 

\$150



4566\*

**Diamond ring**, approx .09ct in a floral setting on a wide gold band (18ct; 3.6g), textured surface with plain raised edges. *Cased, extremely fine.* 

\$150



4567\*

**Ladies diamond ring**, in 18ct yellow gold (total wt 2g), with claw set centre diamond (.22ct), colour G, and side diamonds. *In case, extremely fine.* 

\$150



# 4568\*

Ladies vintage sapphire and diamond ring, in 9ct yellow gold (total wt 3.5g), set with an oval Ceylon sapphire with side shield-shaped Ceylon sapphires (total wt of sapphires approx 3.2ct) divided by a pair of diamonds at each side. *In case, good extremely fine.* 

\$150



4569\*

**Ladies green sapphire and diamond ring**, in 9ct gold (total wt 2.5g), set with a princess cut green sapphire (approx 2.2ct), with small side diamonds. *In case, good extremely fine.* 



**Ladies emerald and diamond ring,** in 18ct gold (total wt 3.1g), set with an oval Zambian emerald (approx .9ct) with 3 tapered baguette diamonds at each side (one missing). *In case, extremely fine.* 

\$100



# 4571\*

Vintage English style sapphire ring, in 9ct gold (total wt 2.3g), flat set with three blue sapphires. *In case, very fine.* \$60



# 4572\*

**Gent's signet ring**, hallmarked Chinese gold, tests higher than 22ct (16.3g). *Good very fine*.

\$800

# 4573

**Gent's ring,** 9 carat gold, set with single diamond (0.2 carat) (8.2g). *Very fine.* 

\$180



# 4574\*

**Ladies gold necklace**, in 18ct (100g; 45cm), ornate rope style design featuring dual strand rope style chain with end and mid bars, these in four sections each linked by four figaro style textured twist links. *Extremely fine*.

#### \$4,000

# 4575

**Matching ladies jewellery**, in 18 carat gold, necklace (36g) set with synthetic rubies (47), bracelet set with synthetic rubies (8) and ring with synthetic rubies (8) (gross weight 76g). In Tahan (jewellers) case from Tripoli in Lybia. *Very fine.* (3) \$2,500



# 4576\*

**Ladies collar style necklace**, and matching bracelet set, Italian made in 18ct gold (33.9g), necklace (42cm), bracelet (18cm). *In case, good very fine.* (2)

\$1,200



4577\*

**Gold necklace,** oval belcher type in 18ct gold (17.2g; 59cm). *Extremely fine.* 

\$1,200



4578\*

**Pearl necklace**, a fine Akoya Japanese single strand white pearl (7mm) necklace (58cm) with gold plated sterling silver clasp. *Cased, fine lustre, good extremely fine.* 

\$150



4579\*

**Ladies diamond tennis bracelet**, with 34 billiant cut diamonds, each .20 carats, two-claw set in 18ct white gold, total wt 24.1g, length 17cm. *Good extremely fine.* 



Swarovski bangle, Hermine classic with crystal pavé setting, rhodium plated and hinged opening. Good extremely fine. \$100



4581\*

4582

Silver bracelet, antique snake style chain in sterling silver with decorative end pieces (28.1g; 19cm). Extremely fine. \$50

Pendant's, circular (25mm) Welsh dragon on one side, Prince

of Wales plumes on other, in 9ct (6.7g); Taurus voided zodiac

(18mm) in 9ct (1.8g); antique style heart shaped locket

(22x20mm), gold lined, centre set with oval opal; gold plated

leaf (43x19mm); 9ct gold ingot (2.5g) with Taurus on one

side. The last missing suspension loop, very fine. (5)

\$220



# 4584\*

New Zealand greenstone heart pendants, one with gold fern leaf and initials NZ (45x43mm), the other with small gold kiwi (45x40mm). The first extremely fine, the second fine. (2)

\$80

# 4585

Jewellery, boar tusk pendant (approx 75mm) with floral filigree suspension holder; Hungary four krajczar coin of 1868 voided and gold plated with ball pattern surround, pin back for wear as brooch. Very fine. (2)

\$50



# 4586\*

Mabe pearl set, earrings and matching pendant in 18ct gold and each with a feature spray of six diamonds, the pendant attached to an 18ct gold chain (42cm), combined weight including pearls 23.4g, earrings suit pierced ears. Cased, extremely fine. (4 pieces)

Ex Broome, Western Australia.

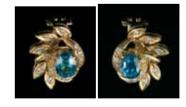
\$750



# 4583\*

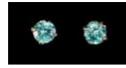
Fine Coober Pedy solid opal pendant, (approx 3.7ct), in a 9ct yellow gold setting with two small feature diamonds above and with a decorative suspension loop, attached to a 9ct yellow gold necklace (43cm), combined wt 4.2g. Cased, extremely fine. (2 pieces)

\$150



# 4587\*

Dress earrings, in 18ct gold (total wt 8.5g), a spray of leaves set with a central, heat-treated, oval cut, blue, natural Brazilian zircon, and with each leaf and the connecting ribbons set with diamonds, suitable for pierced ears. In case, good extremely fine.



Brazilian natural zircon earrings, in 9ct gold (total wt 1.6g), each set with a blue, cushion cut, heat treated, natural zircon, suitable for pierced ears. In case, good extremely fine. \$60

#### 4589

Silver jewellery, includes gent's rings (4), bangles and cufflinks, also gold-like necklaces, costume jewellery pendants and earrings and a quantity of damaged jewellery, some repairable, and broken watches and parts. Poor extremely fine. (lot)

# \$50

# 4590

Silver jewellery, pendant cross featuring English, Scottish and Irish symbols; Sagittarius zodiac pendant; necklace featuring marcasite decorated swallows; marcasite encrusted earring set; single heart earring adorned with marcasites; marcasite set dress ring; friendship ring; ABC Bullion 1/2 oz silver bar with suspender and on a chain; other bits and pieces, some silvered. Mostly fine - very fine. (16)

\$50

# 4591

Jewellery, all gold plated, includes Altesse heavy link bracelet (approx 21cm); ladies opal dress ring with crystal surrounds; natural opal piece in gold setting as a pendant on chain (44mm); oval enamelled butterfly and floral pendant on chain (44mm); small, square, hinged-lid box (37mm), made in Germany. Good very fine - extremely fine. (5) \$50

#### 4592

Jewellery, includes a pair of Norwegian Lapp-silver earrings; carved nacre floral brooch on bow suspender; oval brooch of greenstone in silver frame; Siamese dancer on black enamel and silver oval brooch, pin missing; multi-stone costume jewellery brooch (2 stones missing); gold coloured long necklace (approx 135cm); decorative gold coloured bracelet of six rectangular links, each set with black stone in a raised arch; Mikhail Gorbachov souvenir gent's quartz wristwatch. Mostly very fine. (8)

# 4593

Cufflinks, a collection of ten sets, all different; tie bars (3) one set with opal; tie pins (2) one set with opal; various other pins and club badges (16); gent's onyx ring in 9ct gold (total wt 4.3g). One pair of onyx and bronze cufflinks needs onyx regluing, otherwise mostly very fine - extremely fine. (32) \$80



#### 4594\*

Pocket watch jewellery, antique watch parts used to make brooches, one features a crucifixion scene [illustrated], another has a filigree floral pattern overlay, a third is in the shape of a fan above a teardrop, Very fine and unusual. (3) \$70



### 4595\*

\$50

Gent's gold hunter pocket watch, by Skarratt of Worcester, in 18ct gold (total wt 96.8g), white dial with black Roman numerals, gold hands, seconds subdial, case number 140786, works cover inscribed, 'The Gift/Of His Mother,/March, 26th 1889.' and later added below, 'April, 26th 1986', monogram initials 'IB' on lid. In working order, very fine.

\$750

# 4596

Ladies full hunter pocket watch by Elgin, gold plated with 9 carat gold chain and heart charm (21.6 g for chain only) (gross weight 58.8 g). Fine.



**Gent's silver and gilt half hunter pocket watch**, white dial with black Roman numerals and black hands, dial marked, 'W.E.Toose/418 George St/Sydney', case no.10625, key wind (no key attached), lid marked with blue enamel Roman numerals around glass, chased pattern. *Good very fine.* 

\$150

W.E.Toose, c1890s, was a multiple award winning spectacle maker and optician. He also sold watches and a variety of other jewellery.

### 4598

**Gent's pocket watches,** one branded Grosvenor in rolled gold together with base metal watch chain; Omega (2), both in base metal; stop watch, Swiss made, in base metal; pocket watch chain in gold plate; fob stones (2). *One fob stone missing suspension loop, the first watch and one Omega in working order; fine - very fine.* (7)

#### 4599

**Bijoux Terner ladies wristwatch**, quartz, stainless steel case with offset silvered dial, hands and indicators, white leather band; pocket ashtray, oval (30x57mm) with scalloped edges, hinged lid with pop up cigarette rest, in gilt and enamel. *Extremely fine; good very fine.* (2)



\$100



#### 4600\*

**Gent's wristwatch**, Rolex Prince, with second hand separate dial, gold plated with leather band. *Fine and rare*. \$500

Ex Robert Rossini Collection

# 4601

**Wristwatches**, gent's (9) includes Adidas Adventure and a Swatch Watch, ladies (9) one adorned with marcasites, also a gent's Seiko gold coloured watch band model SCWL72J as new with original tag. *A few without bands, two bands need re-fitting, working order unknown, fine - extremely fine.* (20)

# 4602

**Claude Renoir**, quartz wristwatch, gold coloured, stainless steel back, leather band, black dial with small gemstones at quarters, gold hands; ladies small, floral decorated, gold-coloured, quartz pocket watch by Valina, with gold coloured chain (approx 30cm). *Working order unknown as both require battery, the wristwatch glass cover is scratched, otherwise good very fine, the pocket watch extremely fine.* (2)

\$50

\$100

# 4603

**Edward VIII**, 1894-1972, commemorative plate in blue jasper (170mm x 127mm oval) by Wedgwood, in centre, bust facing left, '1894/Edward VIII/1972' in scroll below, leaf pattern around edge. *Boxed, extremely fine*.

\$100



4604\*

Assyrian stone seal, featuring design of cuttlefish, smooth stone oval in shape (28x25mm). *Good very fine.* 

\$100

# 4605

**Coptic cross**, (19th century), hand held religious ceremonial cross in low grade silver (30x7.2cm), voided design top and bottom, the head with a central panel of a Coptic cross, the bottom with a similar but smaller panel. *Very fine.* 

\$150

Ex Mark Marshan Collection.

# 4606

**Coptic Cross,** (19th century), low grade silver (5.4x4.5cm) with suspension loop for wearing. *In unofficial case, very fine.* 

\$60

Ex Mark Marshan Collection.

#### 4607

**East Africa**, fly swish (approx 35cm long), 19th century, made from an animal tail with coarse black hair, the handle bound with hand sewn animal skin tanned a pale brown. *Good very fine.* 

Ex Mark Marshan Collection.

**East Africa**, dagger, 20th century, in wooden scabbard with a central window on one side carved into wood to expose blade, around the window is a deeply incised, irregular geometric pattern, three broad bands of fine dark wire are wound around the scabbard and the dagger handle is completely covered in the same wire, a metal band is wrapped around the top of the scabbard and there is a pierced wooden lug on the back for suspension, total length 36cm. *The blade has been secured into handle with silicon, otherwise good very fine.* 

\$50

Ex Mark Marshan Collection.



### 4609\*

**Ethiopia**, hand held religious Ceremonial Coptic Cross (27cm), 19th century, in low grade silver, design features a stylised effigy of the Virgin Mary and Child. *Good very fine.* 

Ex Mark Marshan Collection.

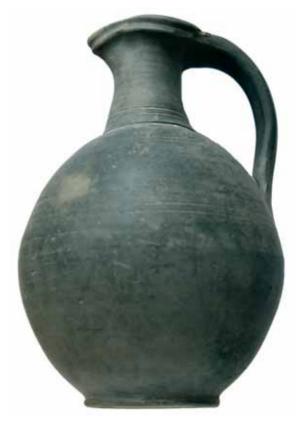
# 4610

**Ethiopian Coptic**, (19th century), wooden reliquary (11.5x9cm), painted inside and on underside of the lid with religious themes, surface engraved with religious themes, pierced at top for appending, string attached. *Good very fine.* 

\$60

\$180

Ex Mark Marshan Collection.



#### 4611\*

**Etruscan**, 7th-6th century B.C., Bucchero earthenware, large oinochoe with inscribed incuse decoration around the vessel, (height 290mm). *Very fine and rare.* 

\$1,000

A vase with a short globular body and continuous curve from mouth to foot, a high neck with a slightly flaring lip and trefoil mouth, a vertial looped handle which may rise above the lip, and a low foot. Through literary sources and artistic representations, it is known that the oinochoe was used for ladling and pouring wine, as well as serving as a grave offering. The famous Bucchero earthenware which is most often associated with the Etruscans, became common between about the 7th and early 5th century B.C. Characteristically, the ware is black, sometimes gray, and often shiny from polishing. The colour was achieved by firing in an atmosphere charged with carbon monoxide rather than oxygen. This is known as a reducing firing, and converts the red of the clay, due to the presence of iron oxide, to the typical bucchero colours.

# 4612

**Indonesia**, 20th century kris (?) handles, one in black ebony (126mm) of a man with a disproportionately large head, large breasts and penis; another in yellow-brown wood (112mm) in the form of a squatting man holding his large penis; the last also in yellow-brown wood (120mm) in the form of a squatting woman with long hair, prominent ears, breasts and pubic area. *Good very fine.* (3)

4613

**Indonesia**, early 20th century, yellow-brown wood statuette (19.2cm) of a man sitting on the crouched body of another man and with his erect penis sitting on the head of the crouched man. *Good very fine.* 

Ex Mark Marshan Collection.

Ex Mark Marshan Collection.

\$70

Indonesia, early 20th century, yellow-brown wood statuette (15.5cm) of standing woman with prominent breasts and with her hands holding her vagina open. Good very fine. \$60

Ex Mark Marshan Collection.

# 4615

Indonesia, wooden rice paddle (21cm), 20th century, hand carved with handle in shape of a man holding his exaggerated sized penis. Good very fine. \$60

Ex Mark Marshan Collection.

### 4616

Indonesia, wooden rice paddle (21cm), 20th century, hand carved with handle in shape of a woman holding her prominent vagina. Very fine.

Ex Mark Marshan Collection.

# 4617

Nigeria, primitive money, round ring Birmingham issue 'Manilla' 82 and 88mm, issued from end of 15th - mid 20th century, (Opitz p.210-1, [cf.Quiggin p.89 No.4]); Thailand, bullet money one baht. Fine - very fine. (3) \$70

# 4618

North Africa, Islamic arrows, plain bamboo shaft (approx 47.5cm) with inserted iron shaft (approx 11cm) with barbed tip (15-20mm), indent at end for bow string, no flight. Very fine. (3)

Ex Mark Marshan Collection.

# 4619

**Collection of necklaces,** American Indian; Sumerian (2); tribal types (3); also multiple polished stone type (ex Thailand). Very fine. (7)

\$100

\$90

\$120

#### 4620

Surveyor instruments, Cylindrical parallel ruler, for office use, in wood (39.8cm), early 1900s; Surveyor's ruler with sighter for field plotting, in ebony (32cm), early 1900s; Map measure, in metal, dial marked Made in Switzerland, Inches to Miles or Verstes, Centimetres to Kilometres on one side and on the other side, Statute Miles, Kilometres, Nautical Miles, 1 Inch to 1 Mile, in cardboard box with instructions on one side. Very fine. (3)

Ex Mark Marshan Collection.

#### 4621

Medical field microscope, early 20th century, made of brass, diameter at base (4.7cm), collapsed height (15.5cm). Very fine.

Ex Mark Marshan Collection.

# 4622

Cherry Tooth Paste pot lid, by John Gosnell & Co, in ceramic, features image of young Queen Victoria head left, c1870s; metal seal with countersunk image of a naked man with a dumbell and the details 'W.N.Kerr/Physical/Culturist', with wooden handle; nickel coated bronze miniature bottle bearing a brass label, 'Anheuser/Busch', unwinds at centre to reveal a corkscrew; half hunter stop watch in nickel, main dial has come loose, not in working order, back marked PATT.3/2037. Good - very fine. (4)

4623

Germany, set of three collectables by Gode, includes amethyst, oval in shape, miniature Blucher Star replica, and Elisabeth of Austria medal, undated, in individual packets with certificates and in set folder; Olympics folder with stamp set of four, CTO at Bonn 1, 1992, commemorating first time in 28 years for a common German Olympic team. Gode folder with writing on front, otherwise uncirculated. (1 + set)

### 4624

Domino set, as issued to English troops during WWI, in original box marked 'Coronet Dominoes - The Embossing Company' made in USA; roll of string used for making camouflage nets during WWII. The corners of the box lid split, otherwise fine. (2)

Ex Mark Marshan Collection.

4625

Draughts set, bone, English, (c19th century) circular pieces with turned central bosses, complete set with 12 cream coloured and 12 dyed burgundy, including 2 spares of each colour, (width 38mm), housed in a custom box; Dominoes, bone and ebony, English, (c19th century), complete set of 28, stored in a traditional dark wood box with sliding lid, (width 45mm per piece); Cribbage board, wooden, English, (c20th century), veneered surface of different coloured woods, (length 280mm). Very fine. (3)

\$150

\$50

\$50

\$60

Ex Mark Marshan Collection with descriptive sheets.

#### 4626

Glasses, Pinz-Nez reading glasses, Australia late 19th century, unframed, one lens holed for cord, housed in a rigid black cardboard case (13cm) with a hinged and metal framed lid; white metal framed prescription glasses, Australia early 20th century, one arm missing, marked Angus & Coote, in metal case (10.5cm) painted black with black velvet lining. Very fine. (2)

Ex Mark Marshan Collection.

4627

Sunglasses, Australian early 20th century, wire frames, narrow lenses and hinged side blinkers, case (11.75cm) made of blackened cardboard in two interlocking pieces. Some loss of cardboard on case particularly at ends, glasses very fine and scarce.

Ex Mark Marshan Collection.

\$130

\$70

# \$150

**Japanese banknote clip**, with Makie applique of copper, silver and gold, design of Mount Fuji and temple, includes swing-out nail file and pen knife, overall size 52x33mm. *Very fine.* 

# \$50

4629
Golf trophy, in silver by Hiramoto Silver Arts Works Co, Tokyo, decorated with a design of golf balls and a golf club at each side, lid featuring a golfer, mounted on a circular, black timber base (total height approx 30cm; weight excluding base .26kg), side of cup engraved in Japanese text (translated as Champion), plaque attached to base also engraved with Japanese text (translated as Jian Nian a Consul Cup). The decorative golf clubs affixed at either side have come away and need soldering back into place, otherwise good very fine.

\$190



#### 4630\*

Whist marker, in rosewood, Japanese origin c1890 (89x48mm) made with the Shibayama technique, bone markers inlaid with mother-of-pearl, coral, jade and other semi-precious stones to form insects, the centre is decorated in the Hira-maki-e or Taka-maki-e method, the design in gold of a small plant with fruit and a tiny bird. *Good very fine.* \$80

Ex Mark Marshan Collection.

# 4631

**The Camden Tom Thumb Whist Marker**, (35x56mm) (2) both by Goodall & Son, London with label stencilled in black with gold lettering directly onto the wood, one in satinwood with walnut markers, the other in walnut with boxwood markers. *Very fine - extremely fine.* (2)

\$60

Ex Mark Marshan Collection.



# 4632\*

Whist marker, in rosewood, Japanese origin c1890 (89x48mm) made with the Shibayama technique, bone markers inlaid with mother-of-pearl, coral, jade and other semi-precious stones to form insects, the centre is decorated in the Hira-maki-e or Taka-maki-e method, the design in gold of a small plant with fruit and a tiny bird. *Good very fine*. \$80

Ex Mark Marshan Collection.

4633

**Vintage Parker fountain pen**, silver mesh pattern case, with 14K gold nib. *Good very fine.* 

\$50

# 4634

**Computer storage disk**, (61cm) double sided magnetic oxide coated disk of the type first used in Australia on IBM computers in c1956, impressed number 224 9 on one side and 225 2 on the other side of aluminium inside edge of centre hole, also scratched into aluminium, '0621A'. *Very fine and scarce item of computer history.* 

\$500

This disk is one of the original disks from the first random access computer in Australia, the IBM 305 RAMAC at General Motors Holden in Dandenong, Victoria in the 1950s. The RAMAC stood higher than a man and about an armspan wider. It had a number of these double sided disks, constantly rotating, and an equivalent number of double headed arms that moved in and out to read each head face. With research.

#### 4635

**Model cars**, Bedford 10/12 Cwt.Van, Bristol livery, by Corgi, one of only three or four hand decorated models with chromatic markings that never went into production; West Midlands County Fire Service vans (2 different types), one by Smith Models/Roxley Models (Sherpa) and the other by Roxley Models. *Good very fine*. (3)

\$100

Together with a letter from Corgi confirming details of the numbers produced of the Bedford van.

**Leather business case**, brown in colour with gold blocked letters 'C of A' on side near handle, lockable, size (H32xW47xD14cm). *Very fine.* 

**\$50** 



4637\*

**Painted stone**, Roman emperor Vespasian image, bottom also painted and signed by artist, T. (Tanya) Smirnova, painted in enamel and fired (approx L73,W60,D44mm). *Uncirculated.* 

\$100



4638\*

**Painted stone**, Roman emperor Julius Caesar image, bottom also painted and signed by artist, T. (Tanya) Smirnova, painted in enamel and fired (approx L85,W79,D60mm). *Uncirculated.* 

\$100



# 4639\*

**Painted stone,** Roman emperor Galba image, bottom also painted and signed by artist, T. (Tanya) Smirnova, painted in enamel and fired (approx L53,W68,D34mm). *Uncirculated.* 

\$100





**Painted stone,** Roman emperor Otho image, bottom also painted and signed by artist, T. (Tanya) Smirnova, painted in enamel and fired (approx L66.5,W56,D26mm). *Uncirculated.* 

\$100



4641\*

**Painted stone**, beagle dog 'Snoopy' image, bottom also painted and signed by artist, T. (Tanya) Smirnova, painted in enamel and fired (approx L63,W81,D51mm). *Uncirculated.* 

**Postcards**, Tasmania scenes, all used with Mount Wellington 1d red, 1902-1910. *Fine*. (5)

4643 **Japan**, postcards, WWII and immediate post war period, all unused, several with WWII military themes (approx. 50) acquired by Australian serviceman in Japan in 1946; Great Britain, Tuck's Post cards, unused, with envelope as paintings by H.Brasen; A collection (approx. 50) assorted used cards mostly c.1910 some later from Great Britain, USA, New Zealand, Germany and a few Australian State issues. *Mint and used.* (approx 100)

# 4644

**Cigarette cards**, Wills's Cigarettes set of 75 appears complete of 'Aviation' Capstan/Vice Regal, issued in 1910. *Very good or better.* (75)

# 4645

**Cigarette cards**, Wills's Cigarettes set of 50 appears complete of 'Signalling series' Vice Regal, issued in 1912; another set of 25 'The World's Dreadnoughts' Capstan series issued in 1910. *Fine or better.* (75)

\$140

# 4646

**Cigarette cards**, Wills's Cigarettes set of 50 appears complete of 'Stage and Music Hall Celebrities' Capstan/Vice Regal, issued in 1904. *Very good or better*. (50)

#### 4647

**Cigarette cards**, John Player set of 50 appears complete of 'Wild Animal Heads' issued in 1927; another set of 50 'Motor Cars' issued in 1937. *Very fine or better.* (100)

\$90

\$100

# MAPS



lot 4648

# 4648\*

\$100

\$100

\$140

**County of Oxford**, double-page map of the county of Oxford by Joan Blaeu, Amsterdam, 1648, depicting numerous towns and rivers, with hand coloured cartouches and arms of the Oxford colleges, coloured illustration of Stonehenge on reverse with Dutch text, (38 x 50cm), in custom frame. *Some folds, otherwise very fine.* 

# 4649

**Dorset**, handcoloured county map of Dorset, by John Speed, dated 1662, published by Thomas Bassett and Richard Chiswell in 1676, includes towns, topography, cartouches and a view of Dorchester, alphabetical table of place names in Dorset on reverse, (38 x 51cm), in custom frame. *Very fine and scarce.* 

\$350

\$350

# 4650

**Derbyshire**, handcoloured county map of Derbyshire, by John Speed, dated 1666, published by Thomas Bassett and Richard Chiswell in 1676, includes towns, topography, cartouches and views of Derby and Buxton, alphabetical table of place names in Derbyshire on reverse, (38 x 52cm), in custom frame. *Very fine and scarce.* 

\$300

# 4651

Asia, handcoloured map of L'Asie, by Robert Janvier, c1770, engraved in Rue Saint Jacques Paris, printed in Bordeaux, includes Arabia, Russia and South East Asia, in French, (32 x 45cm), in custom frame. *Some foxing, otherwise very fine.* \$200

# 4652

**Asia**, handcoloured map of Asia, by Thomas Kitchin, c1780, published in George Millar's 'New Complete and Universal System of Geography', showing areas frpom Arabia to Russia and South East Asia, (38 x 33cm), in custom frame. *Some foxing, otherwise very fine.* 

\$150

# 4653

Asia, handcoloured map of L'Asie, by Robert de Vaugondy, c1778, engraved by E.Dussy, including Arabia, Russia and South East Asia, (27 x 23cm); China, India, Indonesia, handcoloured map by Robert de Vaugondy, dated 1778, engraved by E.Dussy, (28 x 24cm). *Both very fine with only slight creasing.* (2)

\$100

# 4654

**Captain Cook**, an assortment of 18th century maps taken from Cook's first and second voyages, including the Sandwich Islands, Otaheite, a 'Remarkable Animal' (Australian Kangaroo), the Endeavour River New Holland (hand coloured), the West Coast of America, the Coast of Asia, the Society Islands, the Pitcairn Islands, Christmas Island, men & women of Kamtschatka, and others including Bougainville at the Magellan Straits, weapons of New Zealand, the East Indies, China, views of Siam. *Very fine - extremely fine, in two collector's folders.* (approx. 70)

# DOCUMENTS

Hous William Wickham Hamilton plinikotintian & Con Sa Manite Drivangue pris les flormine Jogarden Continues you to show the loss State C. Minister at Distantion, The of Room and I thenk there are more - Conferrer Jave - Martin La Frey de query nous to i de hal channer & Tale. Because at Main In house of the

# 4655\*

William Wickham (Spymaster) presentation certificate, as Minister Plenipotentiary & Commissioner-General of His Majesty's Britain and the Imperial Armies, Royal and Allies, to a senior commander of the Regiment des Dragons d'Enghien du Corps de Conde recognizing his 'Distinction, Bravery and Leadership qualities' and awarding a pension of two shillings of English silver per day to the value of one florin six kreutzers in silver of the Empire and also a guarantee of safe conduct and the aid and support of such armies; measuring 37x23cm the fold-over printed and handwritten document occupies the first page and it has the English Royal Arms at the top above the name of William Wickham and has been recorded on 31 July 1801 at Gralz by the Aide to the Commissioner-General and is signed personally by Wm Wickham beside his wax seal; also a bestowal document dated 1828 from the Minister of War for the award of a Chevalier in the Order of Saint-Louis to the same family name. The first document with one small hole, possibly a spike hole at the lower left and some toning around edges, several folds, otherwise in remarkable condition for a document of this period, good very fine and very scarce, the other document very fine. (2)

\$250

The recipient of the above main document was an officer in the Dragoons of Enghien of the Corps of Conde. Louis de Bourbon Conde, Duke of Enghien was a rallying point for the overthrow of the French government. He indicated his desire to work under the British flag and called the French 'his most cruel enemy'. William Wickham had set up spy networks and was advising d'Enghien on the developments of his counter revolution schemes and the two maintained written communications in their efforts to overthrow the French Government. It is understandable that the document issued by William Wickham should afford the recipient protection because officers in the Army of Conde had been threatened with 'nothing better than the rope and the sword' if they entered France.

William Wickham, Spymaster, has had numerous books written about his role in trying to bring down the French revolutionary government and restore the Bourbons to rule France. Wickham was born at Cottingsley, Yorkshire, England on 11 November 1761 into a well-to-do family. After completing his schooling at Harrow and Christ Church he studied for a law degree at Geneva, Switzerland, graduating in 1786. In 1788 he married a Swiss citizen, Eleonora Madeleine Bertrand, whose father was professor of mathematics at the University of Geneva. He then entered the British diplomatic service and because of his familiarity with Switzerland he was sent there in 1794 as assistant to the British Ambassador and one year later was promoted to that position.

As the Ambassador to Switzerland his primary role was that of spymaster and he established a network in Switzerland and France with the object of planning invasions of France by French Royalists or any other foreign powers that might be able to restore the French monarchy of Louis XVIII who was living in exile. To achieve his goals, the British Government endowed Wickham with an enormous amount of money, much of this directed to the revolutionary French General Charles Pichegru whom Wickham was trying to woo over so that all of his troops could be placed into the ranks of Louis Joseph, Prince of Conde who maintained an army on the Rhine. When French spies learned of Wickham's spy network France pressured the Swiss Government to remove him so Wickham resigned and returned to England where he was appointed Under-Secretary of State for the Home Department in 1798. However, he returned to Switzerland in 1799 and resumed his spy network for another three years, this time against Emperor Napoleon I. Pressure was once more placed on the Swiss Government so again Wickham resigned and this time returned to England for good.

In 1802 he was appointed to the Privy Council and named Chief Secretary for Ireland, a post he held until 1804. He also served terms as a Member of Parliament from 1802 to 1807. He died on 22 October 1840. With research.

#### 4656

**France**, Department of Indre et Loire, District of Tours, Sale of Confiscated Property document, Year 3 of Republic (1794), 23 Vendemiaire (Autumn, September in Republican calendar); two other documents of the same Department but for the Liquidation Accounts for Acquisition of Land in the Area, both dated 27 May 1796, all documents with official stamps. *Some paper loss and small tears at edges, otherwise good fine and scarce French Republican documents.* (3) \$100

# 4657

**France**, collection of copies of documents or letters by famous French persons, each featuring their signature, noted letter of Bonaparte to Josephine before the Italian Campaign 1796, others by Bonaparte 1800, Voltaire 1767, Louis XVI 1793, letter of Josephine to Napoleon accepting divorce 1809, Victor Hugo 1869, many others. *Mounted in cardboard holders with full details and transcription of documents, all in French text, extremely fine.* (16)

#### 4658

**France**, various legal documents, Sale of Successive Rights by Mons. Dulong, lawyer, 1834; Sale document by Pierre Larrogue, 1855; Conciliation document by Jean Lidron and Catherine Bourdelles with Pierre Carrete, 1869; Receipt document with Jean Carrete and others, 1872; Letter of Agreement between Eduard Duran and Jean Carrete, 1898, all with printed and impressed official stamp duty seals. *Mostly very fine.* (5)

**Italy,** passport (Foglio di Via), single page printed and handwritten on both sides, from Bologna Police, issued to Prof. Alfonso Corradi to travel from Bologna to Palermo (Sicily), with affixed pair of fifty centesimi duty stamps, 11 November 1867; bestowal document, printed and handwritten from The Minister of Education to Prof. Alfonso Corradi for the award of Knight in the Order of the Crown of Italy, 29 August 1876 (only the 30th person to receive the award at that time). *The first document rare, some foxing, otherwise good very fine.* (2)

\$150

Prof. Alfonso Corradi (1833-1892) was rector of the University of Pavia and professor of 'materia medica', general therapeutics and experimental pharmacology and is particularly known as an historian of medicine. His writings of books and articles are quoted in several medical related books.

Ex Mark Marshan Collection.

# 4660

**George IV**, apprentice indenture as apothecary for Claudius Francis Du Pasquier, 1829; Queen Victoria, appointment document as Surgeon - Apothecary to Her Majesty, in name of Claudius Francis Du Pasquier, 20th June 1862, signed by Viscount Sydney as the Lord Chamberlain. *Very fine.* (2) S200

Claudius Francis Du Pasquier was the son of Rogers Claudius Francis Du Pasquier, a native of Swizterland, naturalized in England 22 May 1812 and Senior Page to His Majesty. His father died at St James's Palace, 23 December 1822, aged 64. Son, Claudius held the following appointments in the Royal Household, Apothecary in Ordinary, Apothecary to the Prince Consort, Surgeon - Apothecary to Queen Victoria and later, Surgeon - Apothecary into the Prince of Wales. He died 20 August 1897.

#### 4661

Scotland, Edinburgh, unissued warrant 1840- of Sir William Alexander of Menstrie for twenty pounds; deposit receipt from Samuel Smith & Co, Derby Bank, 15 July 1873; cheques, The Commercial Bank of Scotland Limited, Dumfries, 11 Jany 1905, another for London County & Westminister Bank, Buckingham, 6th May 1918. The first with foxing, otherwise very fine - good very fine. (4)

\$100

Together with the history of The Warrants of Alexander Humphreys by Peter Symes. Humphreys, who used the title Sir William Alexander of Menstrie, was involved in many dubious financial schemes.

#### 4662

**Van Diemen's Land**, correspondence from Francis G. Tabart, Hobart Town 26th Sept 1843 to John Whitefoord, Police Magistrate, Oatlands, a two-page letter requesting his assistance to give news of the death of his daughter Laura to Mrs Tabart; another letter from Maida Hill (West London) to Miss Tabart, a two-page letter written by Miss Tabart's aunt in England, year unknown. *Fine - very fine*. (2)

\$100

Francis Gerard Tabart was a former Naval Lieutenant and friend of Sir John Franklin. There was a book privately published, titled Tabart of Fonthill: from England to Van Diemen's Land, by K.Jane Evans, 1991. His daughter Laura Euphemia Tabart was born at Van Diemen's Land on 10 November 1825 and died there on 26 September 1843. With research.

#### 4663

Colony of New South Wales, Documents, handwritten on vellum, including Conveyance of Land in Surry Hills, Sydney, between Daniel Cooper, merchant, of Sydney and London and Thomas Swindells, Master Mariner, of Pyrmont, Sydney, signed and dated 6th and 7th March 1840 with receipt attached; Mortgage in Fee of premises in Surry Hills, Sydney, between Thomas Swindells and John Forster Church, signed and dated, 9th February, 1844; Surrender of Mortgage, between Mrs Barbara Ann Church, widow, and Thomas Swindells, signed and dated 17th August 1848; Conveyance between Reverend William Schofield, Wesleyan Methodist Minister of Windsor, Thomas and Marian Swindells and Henry Thompson and Robert Miller, grocers, Sydney, of land in Surry Hills, signed and dated 5th May, 1849. First document stained, all with some foxing, fine - very fine. (4)

\$100

#### 4664

**NSW Land Conveyance**, 31 July 1867 from Garrett Kelly to John Conlon, signed by James Boscawan Duff, Deputy Registrar (committed for trial in 1883 for embezzlement); Probate in the Will of John Conlon 1872; Mortgage document from Margaret Conlon to Martin Riedy (Inn Keeper), 1890; Conveyance between Margaret Conlon and her children, 1898. *Very fine*. (4)

\$100

Subject under the documents is the Cross Roads Hotel, Liverpool of which John Conlon was proprietor.

# 4665

**Colony of New South Wales,** Conveyances (4), handwritten on vellum, the Trustees of the Late Mrs Esther Hughes to Ebenezer Scott of land in the Parish of Alexandra, County of Cumberland, signed and dated 6th November 1877; Cornelius Pendergast to John Kidd, of allotments in Campbellfield, signed and dated 23rd June 1880; Mrs Eliza Jane McNeill to Ebenzer Scott of land in the Parish of Alexander, signed and dated 19th May 1884; Edwin Hallett Fieldhouse to John Kidd, of land in the Parish of St Peters, County of Cumberland, signed and dated 30th June 1914; Probate in the Will of the Honorable John Kidd, late of Campbelltown, dated 29th July 1919. *All with some foxing, fine - very fine*, (5)

\$100

#### 4666

**Mortgage indenture**, dated 14th May 1901 between Henry Francis Maguire of Bondi and Mrs Ann Brindley Maguire of Barkston Gardens in the County of Soudan, England for ?1,300 sterling, witnessed by solicitor, E.L.Dunhill, Sydney and with impressed stamp of Registrar General, New South Wales, 20 May 1901. *Very fine.* 

1 Winhar Custle

**Edward VII**, handwritten note of thanks on embossed Windsor Castle stationery, dated Dec 12th 1891, 'I beg to thank You & Committe (sic). Am delighted. Ted' (as Prince of Wales). *Paper toned, otherwise very fine.* \$100

Ex Spink Noble Numismatics Sale 41 (lot 2611).

15th Feb.1017) by dear Dir. I am very much obliged to you for your most kind letter of the toth inst, and you may be sure I shall be on the look out for the earliest oppor--tunity to discharge my duty to the University. Would you very kindly let me know at what date presidely my term as Lord Bector expires? En y G. Luistredi laun F.W. Cartor . Magro.

# 4668\*

**Winston Churchill letters**, four letters to F.W.Carter, Students Union, Marischal College, Aberdeen in response to an invitation for Churchill to deliver a Rectorial address at the University of Aberdeen in 1917, includes one handwritten letter and three typed letters all signed personally, Winston S.Churchill, dates include 22.11.16, 30.1.17 (this with handwritten envelope postmarked 31 Jan 17), 16.2.17 and 22.3.17, together with a copy of F.W.Carter's reply to Churchill's letter dated 30.1.17. *Very fine and rare*.

#### \$500

See lots 893, 3911, 3914, 3915 and 3917 for award medals to F.W.Carter.

Winston Spencer Churchill was the Lord Rector of the University of Aberdeen 1914-1918, in 1916 he was Lieutenant Colonel and Commanding Officer of the Royal Scots Fusiliers and in July 1917 he was appointed Minister of Munitions in the British Cabinet. In response to the invitation to speak at the University of Aberdeen, initially Churchill felt that since the war was ongoing it would not be appropriate to present a Rectorial address at this time. In the final paragraph of this letter he writes, 'Let me also thank you for the copy you have sent me of the Memorial of the Members of the University who have fallen gloriously in the field since the beginning of the war. The extraordinary reputation acquired by the Scottish Divisions in an army which was due in no small degree to the astonishing military and personal qualities of the young Scottish gentlemen who hastened from the University wir rightly cherish their memory as its most precious possession.'

In his last letter, Churchill seems to have changed his stance and indicates the possibility of fulfilling his Rectorial debt to the University and requests an outline of the proposed order of proceedings, numbers expected to attend and other relevant information. On the back of this letter, F.W.Carter has made a series of notes regarding the order of proceedings together with a guideline of possible dates for the Rectorial address. With research.

# **QUEEN MOTHER LETTERS 1918-1932**

Features letters of :

Lady Elizabeeth and then Duchess of York (later Queen and then Queen Mother)

Her mother, Cecilia Bowes Lyon, Countess of Strathmore and Kinghorne

Also a Christmas card from the Duke and Duchess of York, Albert (later King George VI) and Elizabeth

Her sister, Rose leveson Gower, Countess Granville

GLANIS GARTLE. GLANIS ..... 7. to till you that would interest you at all to hear. They tring to my capensie, I wonder tings are in lad in that way ti Unitertiti & Engene superlist things are very with throws and its good worken for Kman, & the last of for 1920,

Last page of letter Oct 28, 1919 signed Elizabeth Lyon

145 PRICADILLY MACK! heat month, otherwise there no other family news. We often think of Australia hope to come trach quieter 8 my visit fome day a great country 9 we loved it -Mon Please ternamber me here yours thready

Last page of letter Dec 29, 1928 signed Elizabeth

With Best Wishes for Christmas and the New Year iabett Albert I am spind that this is a surg lik has laid he I that Bat I'm might thought the produce I loge that you was all min well . In lyse family evens to la flaviding at the moment; a my sike here sinds her load haber . any true the

Inside of Christmas card 1926 from Prince Albert, Duke of York and the Duchess Elizabeth with personal note from Elizabeth on adjacent side

# 4669\*

Queen Mother, personal letters as a young woman, includes a number of letters from Elizabeth and her family members to an Australian, Mr Rupert Dent, during the period from 1918 through to 1932, includes letters signed by (the young future Queen and later Queen Mother) with signatures Elizabeth Lyon (5), Elizabeth Bowes Lyon (1) and Elizabeth (1); (her mother) with signatures Cecilia Strathmore (7), C.Strathmore (3), Strathmore (1); (her older sister) with signature Rose Leveson Gower (2); (organiser of hospitality while recuperating from war wound) Celia Macdonald of the Isles on behalf of Lady Harrowby (1); advice from the Private Secretary of Duchess of York (one of Elizabeth's titles) ex Federal Govt House, Melbourne (1927 prior to the opening of Parliament House at Canberra); also a Christmas card (28x22.5cm) in envelope postmarked for 1926, depicts colour photo of Glamis Castle (one of the Strathmore family homes) on Christmas Eve and inside a one page personal letter signed by Elizabeth and on the adjacent side with Xmas wishes it is signed personally by Elizabeth and Albert; also included are copies of newspapers and a cracked, coloured card, possibly a cover from a notebook; some relevant details of these personal letters are outlined below. Foxing on some documents but an interesting insight into the life of the Queen Mother as a young woman and her family, overall very fine and a rare collection. (lot)



The young Lady Elizabeth - photo taken by Lt. Dent (Photo courtesy of the Dent Family)

Queen Elizabeth, The Queen Mother was born Elizabeth Angela Marguerite Bowes-Lyon on 4 August 1900, the youngest daughter of a family of ten children. Her mother was Cecilia Cavendish-Bentinck (later Cecilia Strathmore) and her father was Claude Bowes-Lyon, Lord Glamis. Elizabeth became Lady Elizabeth Bowes-Lyon when her father inherited the Scottish Earldom of Strathmore and Kinghorne in 1904. After twice refusing the proposal of Prince Albert, Duke of York, the second son of King George V and Queen Mary, the strikingly beautiful Elizabeth accepted on the third occasion and in 1923 she married Albert in a ceremony at Westminster Abbey. On her way into the Abbey she laid her bouquet at the Tomb of the Unknown Warrior in tribute to her brother Fergus, an officer in the Black Watch Regiment who was killed in action at the Battle of Loos in 1915. This became a tradition that has been continued by royal brides, albeit now the bouquet is laid after the wedding ceremony rather than before.

Elizabeth had two daughters, Elizabeth (later Queen Elizabeth II) and Margaret (later Princess Margaret). In 1936 her husband became King George VI when his brother Edward VIII abdicated and she became Queen Consort. An older sister was Lady Rose Constance Bowes-Lyon (later Countess Granville). She married the Honourable William Leveson-Gower in 1916 and was godmother to Princess Margaret (younger sister of Queen Elizabeth II) on 3 October 1930.



Lt. R.O. Dent (Photo courtesy of the Dent Family)

Rupert Octavius Dent, a former student at Sydney Church of England Grammar School (Shore) and a member of the Senior Cadets, was part of a family business called Dent & Perry, Auctioneers and Commission Agents, which operated from premises at 151 Sussex Street, Sydney and conducted daily hay, chaff and produce sales at Redfern. In December 1916 he qualified at Duntroon for appointment as a 2nd Lieutenant.

During WWI Lt Dent, now 29 years old, was wounded in action with a gun shot wound to the right shoulder while fighting at the Battle of Peronne on the Somme. He was returned to England for treatment at Wandsworth Hospital and recuperation and while there was invited to be a guest at Glamis Castle. This was under a convalescent scheme for recovering Australian and other Dominion soldiers that was in part conducted by Lady Harrowby and her daughter Lady Frances Ryder as well as Celia Macdonald of the Isles. These were the people responsible for Rupert Dent's stay at Glamis Castle which was converted into a convalescent home that Elizabeth helped to run. Rupert was nursed back to health by Elizabeth. He said he was the only officer there at the time and was treated like one of the family.

A few years after Rupert returned to Australia he married. Not long after a baby daughter was born and not surprisingly, she was named Elizabeth. She would later serve in the AAMWS and the AIF in World War II. Rupert also served on home duties as a Captain with HQ Eastern Command. In 1927 Elizabeth and her husband, the Duke and Duchess of York, made a Royal Visit to Australia. An article on the front page of The Daily Guardian, April 8, 1927 headlines, 'Duchess Didn't Forget An Old Pal - 53rd Bn. Officer Who Was Honoured'. 'It all seemed like a dream', said Mr Rupert Dent yesterday, 'when I got a wire asking me to attend Government House with my wife as Her Royal Highness the Duchess of York wanted to see me.' He said he was a bit nervous at first because of her new status however soon they were talking about old times. 'Then she and the wife started talking babies. After that I never got a word in. I feel very proud about it all, and it just goes to show that true friendship stands the test of time, despite rank.'

The following extracts are an indication of the friendship that developed between Rupert Dent and the people from the English nobility that he met while in England during World War I, particularly Elizabeth who would later be the Queen Consort of England, Empress Consort of India and then Her Majesty Queen Elizabeth The Queen Mother.

Undated (c1918) - from Elizabeth Lyon, St James Square - jokingly writes, 'there is no need really for me to write this, except that I want to see if I can write your lengthy address on the envelope neatly.'

1.11.1918 - from Elizabeth Lyon, Glamis Castle - enclosing a ration book and also sadness and annoyance at missing his departure and delight reminiscing about his visit and a hope that 'your heart will soon be quite recovered'.

9.12.1918 - from Elizabeth Bowes Lyon, St James Square - waiting for her brother who is a POW in Germany - hasn't seen him for 2 1/2 years - jovial remarks reminiscing about their meeting and discussions on ear sizes and other traits to assess a persons character. (Elizabeth's brother Michael was reported missing in action on 28 April 1917 and later reported as a POW).

28.10.19 - from Elizabeth Lyon, Glamis Castle - writes, 'I am now a confirmed Liar, you will be pleased to hear and lose no opportunity to tell an untruth.' She also mentions her excitement of driving the Wolseley now instead of the horses and reveals a number of near-accidents. Also states how well she is, 'simply full of beans'. She finishes the letter, 'With thousands of good wishes for Xmas, and the best of luck for 1920.'



Elizabeth's family home, Glamis Castle, Scotland (Photo courtesy Wikipedia)

5.1.1920 - from Elizabeth Lyon, St Paul's Walden Bury, Welwyn - replying to Rupert's letter re drought in Australia - she recollects on an evening at Glamis with him - states the family has sold one house in London and looking for another and she is miserable and that her mother has started a chicken farm. Also states that she often goes shooting with her brothers. She further writes, 'You say will I go round and round the point if you ever come back to Scotland? - from what I can recollect it was you who respised to come to the point! Isn't that true? Do you wander round it with everybody you meet? Somehow, I shouldn't think you do, but one never can tell!'

29.11.1920 - from Elizabeth Lyon, St Paul's Walden Bury, Welwyn - writes to express her excitement and happiness and the fact that all her family are thrilled to hear of Rupert's engagement and she intends to send a wedding present. 'I wish you both every possible happiness Mr Dent, and all the most perfect things in life - it's all delicious.'

23.12.1926 - from Elizabeth and Albert, Glamis Castle - personal Xmas card with a message which in part reads, 'The Lyon family seems to be flourishing at the moment, and my sister Rosie sends her best wishes. Yours very sincerely. Elizabeth' and the card is signed by Elizabeth and Albert.

29.12.1928 - from 145 Piccadilly (the London house where the future Queen Elizabeth II spent her early years) - letter of best wishes for the year, belatedly because of her being upset due to the King's illness (this was King George V, her father-in-law). Elizabeth expresses her interest in the cricket and relays news of her immediate family. She expresses her desire to return to Australia, 'it's a great country and we love it.'

There are several other letters from Elizabeth's mother Cecilia Strathmore and her sister Rose. Among the things her mother writes about are recollections of Rupert's visit, her daughter's visit to Australia and Rupert's daughter, Elizabeth. Rose Leveson-Gower in her letters in relation to the visit of Albert and Elizabeth to Australia states, 'I shall hear all about you and Mrs Dent when my sister returns. We have so often talked about you. I would like to see your little family and I hope to see the photograph of them when my sister Elizabeth gets it. I think you must all have given her a wonderful time and made her really welcome! I wish she could have taken her baby with her, to show you - She is with my mother at the moment - and is the most adorable smiling baby you ever saw. The other grandparents (King George V and Queen Mary) love her as much as we do - and I hear the King never allows any engagement to interfere with his time with her, when he comes down from 5.20 to six!'

#### 4670

**Federation 1901**, program for Naval and Military State Banquet to commemorate the Inauguration of the Commonwealth of Australia, Town Hall, Sydney, Jan. 5th, 1901, decorated in colour with State shields and Royal arms, size 224mm x 142mm, fold open with Menu and Toasts and Music; also invitation from The Citizens' Royal Reception Committee to a State Concert in presence of The Duke & Duchess of Cornwall & York, May 31st 1901, multi coloured design work and addressed to Mr John Muir, signed by the Mayor, James Gration, size 167mm x 250mm, has been in a picture frame. *Very fine.* (2)

\$50

Together with transcript of a newspaper report of the banquet.

# 4671

**Commonwealth of Australia**, Passport, single page printed on vellum, granted to William Edward Benwell, a British Subject of the Commonwealth of Australia, to enable him to travel to Foreign Parts, given at Government House, Adelaide, South Australia, on 10th March 1909, signed by Governor-General Dudley, with red Commonwealth of Australia paper Seal. *With folds, otherwise good very fine and scarce.* 

\$200

#### 4672

**Official Opening of Sydney Harbour Bridge**, 1932, facsimile copy of the original booklet, 31pp, issued in 1982 on the occasion of the 50th anniversary of the bridge opening; also The Collection of 1990 Australian Stamps (FV approx \$45) year album. *Nearly extremely fine.* (2)

\$50

\$100

\$120

\$170

# 4673

**Various colonial documents,** includes bills of sale and receipts for goods delivered by various merchants 1834-1856 (6); James Darling, various copies of Scottish references for him as a bookkeeper, 1845-1853, includes one by James Liddle (Founder) Distillery Auchtertool, 1853. *Fine - very fine.* (7)

# 4674

**Victoria**, Lancefield, sight notes, as a printed cheque form, drawn on Messrs Bear & Son, Melbourne, all dated in December 1854, 'At Sight pay' various names, for various sums £5 sterling to £43 sterling, cheque forms printed by HAM Bros Engrs Melbourne, one with bank stamp of Bank of Australia, Melbourne. *Generally fine or better.* (4)

Ex Noble Numismatics Sale 55 (lot 950).

# 4675

**Bank of Victoria**, sight note for two thousand pounds, No [5778], [24th June] 18[61], payable to Edward Sayce Esq. *Folds and creases, reverse with ink stain, otherwise fine.* 

# 4676

**Tasmania**, Union Bank of Australia, Third of Exchange No.6875 dated 21 April 1863, Launceston, to order of G.O.Grubb; directive to Capt Pryde dated 16th March 1853 at Launceston to pay George Madden the portion of cattle owing for last passage in schooner 'Alice', signed by Capt Pryde and George Madden. *Very fine.* (2)

#### 4677

**The National Bank of Tasmania Limited**, fixed deposit receipt no.1001 for £400 in name of James S.Wilson, lodged at Stanley 28 August 1894 at rate of 4% per annum. *Spike and punch holes, otherwise very fine.* 

\$100

\$50

\$100

# 4678

**Sight notes**, various notes for the period 1871-1928, noted The Australasian Wool Stores (1887), Munro & Baillieu, auctioneers (4, all 1887), Gutheridge & Co (3, 1916 and 1928[2]), another for Johnstone & Wilmot, Launceston and issued at Perth, 1920, and others; also instructions to pay and receipt for payment in 1873 for works done to a terrace in Short Street, Surry Hills. *Stored in a red note album in a slipcase, mostly fine - very fine*. (20) \$100

# 4679

**Cheques,** The Bank of Australasia, Queen Street, Brisbane, 188- unissued; The English Scottish & Australian Bank Limited, Melbourne, 25th Nov.1902 (over 189); The Colonial Bank of Australasia, Birregurra, various dates 1888 (2), 1889, 1892, 1893, all forms different, one of the first with Birregurra over Colac, all but 1892 with spike holes. *Fine - extremely fine.* (7)

Cheques, for English, Scottish & Australian Chartered Bank, 1866-1883, all different. Mostly fine - very fine. (36) \$150

4681

Cheques, Interest Warrants, Travellers Cheques and Deposit Receipts for The English, Scottish & Australian Bank Limited, 1871-1966 but mostly pre 1940, all different. Fine - very fine. (37)

4682

\$120

Cheques, for The English, Scottish & Australian Bank Limited, 1909-1969, mainly different. Mostly fine - very fine. (65)

\$100

# 4683

Cheques, and some Interest Warrants, for The English, Scottish & Australian Bank Limited and English, Scottish & Australian Chartered Bank, a collection of different types from 1867 to 1970s. Mostly fine - very fine. (130) \$80

4684

Banking documents, unissued cheques, Bank of New South Wales, Bowral, N.S.W., 19-, nos 769765/7 consecutive joined trio (3), Commercial Bank of South Australia, Adelaide, 18-, No.15-joined pair (2); Bill of Exchanges, two joined with the top a First of Exchange and the bottom a Second of Exchange, for the following banks, The Commercial Banking Company of Sydney Limited, Adelaide, 19-, No.- (2), another identical but with Adelaide, S.A. stamped twice over Melbourne (2), English, Scottish & Australian Chartered Bank, Adelaide, 186-, No.- (2), The Commercial Banking Company of Sydney Limited, Adelaide, South Australia, 19-, no number provision (2). Extremely fine - uncirculated. (13) \$100

#### 4685

Assorted documents, War Savings Certificates counter's certification for one pound certificate nos CC399001-CC400000, 22 September 44; AMF re-issue of rifles letter 23.4.46; Loveday post office hand-over control list of documents 1 May 1925; AMP receipt for War Savings Certificates lodge 6 June 1941; Pit Certificate for Hebburn Collieries, Newcastle, 4 Dec 1961; replica cheque for Winner of Kitchener Flag, 1917; birth certificate for Joseph Warne, 1868; Sir Ernest Shackleton promotional material for talk at London Philharmonic Hall; The Melba Waltz movie program cover; dollars & cents decimal currency introduction documents (4); also Small Arms Training manual for Application of Fire, 1937; Field Engineering and Mine Warfare manual for Assault River Crossing, 1951. Fine - good very fine. (15)

\$50

# 4686

Collection of Australian and world documents, includes Commonwealth Trading Bank of Australia, specimen Letter of Introduction and Circular Letter of Credit, c1964; The Commercial Bank of Australasia Limited, Footscray, Deposit Receipt at call numbers 95/6 consecutive, unissued pair; various manufacturers invoices, mostly Adelaide 1914-15 and most with vignettes; Deposit Receipt for gold bond, Mexico Tramways Company, 1916; various insurance policy documents, all different issuers 1912-1978 and 1889 receipt for Australian Widows' Fund; various lease and property documents, licences, Letters of Patent; Bank of Bengal share certificate, 1876; world issued cheques, mainly USA; Australian WWII ID cards, ration ticket application forms and ration cards for clothing and meat; promissory notes; wartime newspapers, WWI France (2) and WWII USA; map of Cobb & Co Queensland routes and a guaranteed, genuine, original print over 100 years old of a map of Queensland; other items including a print of Napoleon III by D.J.Pound. In a large, black sheet holder, a few items not itemised are damaged but mostly fine - uncirculated. (96)

Together with The Report of the Australian Numismatic Society 1974 Yearbook

4687

Pre-Federation, set of twenty facsimile notes from 1814 onwards, also various bank advertising notices in plastic (24 in four designs). Stored in a blue album, uncirculated. (44) \$50

# 4688

Australia, collection of banknote memorabilia, some items includes Reserve Bank of Australia bundle serial number identifier cards for one, two, five, ten, twenty and fifty dollar notes; five shillings vignette, 1989; IBNS Perth Chapter second souvenir card No.2; Australian Banknote Convention and Exhibition, Sydney, October 2007 souvenir card No.42; Treasury, Rabaul, one hundred marks No.0001, facsimile 1998 issue No.100; various funny money, cheques and other advertising vouchers as well as some Reserve Bank letters relating to specific old Australian currency issues; also booklet 'The Australian Nugget' by Western Australian Development Corp. Mostly very fine - uncirculated. (approx 150)

Ex Graeme E.Bamford Collection.

\$150

\$200

# 4689

Travellers cheques, specimen issues for American Express, one hundred Swiss francs (13, includes one ten pack), deutsche mark one hundred (14), two hundred (14, includes one ten pack), five hundred (14, includes one ten pack), Japanese ten thousand yen (14, includes one book of ten). Uncirculated. (69)

World cheques, Australia, Tooth & Co. Limited, Kent Brewery, Bank of New South Wales, Sydney, 28 Feb 1922, perforated paid; Tooth & Co. Limited, Bank of New South Wales, Sydney, 13 Feb 1922, perforated paid (both large forms with company horse logo), also includes an unused Meat Ration Coupon Change Docket; Canada, N.Smith Belting Works Limited, Imperial Bank of Canada, Toronto, Ontario, 1943; Canadian Hospital Council, Bank of Montreal, Toronto, Ontario, 24 August 1951, perforated paid; Scotland, P.R.Jefferies, The Commercial Bank of Scotland Limited, Stornoway, 8 February 1957; another but Edinburgh branch, 29 January 1937; USA, The H.B.Smith Company, Hampden National Bank, Westfield, Massachusetts; Pleasant Valley Wine Company, Steuben County Bank, Hammondsport, N.Y., 30 January 1875; Atlantic Mutual Fire & Marine Insurance Co, First National Bank Provincetown, Massachusetts, 18 June 1878; State of New York, The Central National Bank of Rome, 5 February 1874; L.V.F.Randolph, American Exchange National Bank, New York, 3 July 1883; Seamen's Savings Bank, Provincetown, Massachusetts, 12 April 1884; Estate of Chas. M.Reed (see footnote), First National Bank of Erie (Pennsylvania), 25 April 1873. Fine - extremely fine. (14) \$50

Charles Manning Reed was the grandson of the first settler of Erie, Pennsylvania. He qualified as a lawyer and was a Colonel of militia in 1831 rising to the rank of Brigadier General. He was a member of the Pennsylvania House of Representatives in 1837 and 1838 and was elected as a Whig to the twenty-eighth Congress. He died in 1871.



# 4691\*

Chinese Government, 5% Reorganisation Gold Loan of 1913, brown certificate number 209454, issued by Deutsch-Asiatische Bank, in modern timber frame with glass on both sides (465x350mm), interest coupons visible at back; another 5% Reorganisation Gold Loan of 1913, brown certificate number 311413, issued by Banque De l'Indo-Chine a Paris, in modern timber frame with glass on both sides (465x350mm), interest coupons visible at back; another 5% Reorganisation Gold Loan of 1913, brown certificate number 44348, issued by The Hong Kong and Shanghai Banking Corporation in London, in modern timber frame with glass on both sides (465x350mm), interest coupons visible at back. another 5% Reorganisation Gold Loan of 1913, brown certificate number 750924, issued by Russo-Asiatic Bank, in modern timber frame with glass on both sides (465x350mm), interest coupons visible at back, all certficates printed by Waterlow & Sons and all with the same basic design of Mercury seated at top with ships and peasants around, at either side peasants and oriental buildings. Initials DB or UD on most at top edge otherwise extremely fine. (4)

\$200

This loan was issued by four banks, German-Asiatic Bank, French Society of France Bank, Hong Kong and Shanghai Bank and the Russo-Asiatic Bank, each of which received 6% commission. Of the estimated ?21 million raised, approximately £14 million disappeared. The original certificates were brown, replaced later by green after the collapse of the Russo-Asiatic Bank.

# 4692

**India**, Fort St George (Madras), 1819, second of exchange for 'fifty pounds sterling or sicca rupees 400', dated Fort St. George 31st December 1819, No. 23 'to the Honorable the COURT of DIRECTORS for affairs of the Honorable the UNITED COMPANY of MERCHANTS of ENGLAND trading as East Indies in LONDON'. *Nearly very fine and very rare, a very early bill of exchange from Fort St George* (Madras).

**India**, Fort William in Bengal, various Supreme Court documents and Sheriff of Calcutta legal documents and other legal correspondence relating to court cases, summonses and writs, mostly 1850s-1860s, a few earlier, many with seals and mostly hand written in English and signed, many by the British Sheriff of the day. *Stored in large document album, mostly fine - very fine.* (26)

4694

**USA**, Bill of Exchange, Banking House of R.S.Battles, Girard, Pennsylvania, 1908 to Chase National Bank, New York (punch hole cancelled); Treasury Department, order form for drugs, 1948, from Valley Road Pharmacy to D.Kattman & Coy, Jersey City; Citizens Bank of Louisiana at Shreveport, fifty dollars, unissued (paper loss on top edge and top right corner missing); letter from Charles Ruwolt Pty Ltd dated 1942 to Area Officer, Area 29a, requesting an exemption from compulsory military training for Alex B.Steel, a process worker in the companies Armour Piercing Shell Annexe, a reserved occupation. *Fine - extremely fine.* (4)

# 4695

**USA**, various banking promotional wall calendars, 1940s-1990s (13) with some other promotional items (3) and Bank of America calico money bag; 1991 issued 50th Anniversary of America's entry into WWII mini stamp sheet; medallic first day covers, USA Bicentennial issues, 1974 and 1975, Marshall Islands To Mars and Beyond 2004; also The Official Whitbread round the world race 1989 medal. *Mostly very fine - uncirculated.* (22)

# 4696

**Menu**, 1994, for the launch of the five dollar coin in Adelaide with autographs of the coin designer, Wojciech Pietranick, and the Controller of the Mint and politicians. *Extremely fine.* 

#### Ex M.Vort Ronald Collection.

#### 4697

**Germany**, Third Reich, ID card 5588 dated 21 April 1939 for Herr Max Jungmann, issued by Deutsche Lufthansa, inside photo of holder with stamp of Lufthansa and Third Reich stamp signed by Airport Line Lt-Colonel, also with annual service stamps of Lufthansa for the years 1939-1942, back with Third Reich stamp of Air Station Company, Reim. *Very fine.* 

Lufthansa Airlines ceased most international flights during WWII but continued to operate providing air transportation and delivery services to the Third Reich.

# 4698

**French prints**, by various artists, mainly printed on book pages, includes a series of mostly Pacific region scenes including a few New Zealand, a total of fourteen, others of famous French soldiers in history, all Imperial lithographs of Delpech of Paris (18), all but two with facsimile signatures, others of famous artworks (14), all in Sienna colouring and one other unidentified. *Some paper loss around edge of pages, prints unaffected, foxing on some, overall fine - extremely fine.* (47)

4699

**Views of Ireland**, 19th century engravings (approx 12x18cm plus border with title below), all by W.H.Bartlett, includes Ancient Crofs, Clonmacnoise; Dephi Lodge (Connemara); Taking a Stag, near Derrycunnihy Cascade, Killarney, all printed by Geo. Virtue of 26 Ivy Lane, London. *Some faint foxing around border, otherwise good very fine.* (3)

Ex Mark Marshan Collection.

# 4700

**Views of Ireland**, 19th century engravings (approx 12x18cm plus border with title below), all by W.H.Bartlett, includes The Giants Causeway (from above); Gougauna Barra; Castle Howard Vale of Ovoca, all probably printed by Geo. Virtue of 26 Ivy Lane, London. *Some faint foxing on back and on borders, otherwise good very fine.* (3)

\$120

\$120

Ex Mark Marshan Collection.

# 4701

**Views of Ireland**, 19th century engravings (approx 12x18cm plus border with title below), all by W.H.Bartlett, includes Augustinian Abbey, Adare (with the Castle of the Fitzgeralds and the Francescan Abbey); Glenariff; Clifden Castle (Connemara), all printed by Geo. Virtue of 26 Ivy Lane, London. *With some foxing around borders, otherwise very fine.* (3)

\$100

\$100

\$140

Ex Mark Marshan Collection.

#### 4702

**Views of Ireland**, 19th century engravings (approx 12x18cm plus border with title below), all by W.H.Bartlett, includes Youghall Abbey (The Residence of Sir Walter Raleigh); Interior of Cashell Abbey; Interior of Holy-Cross Abbey, all printed by Geo. Virtue of 26 Ivy Lane, London. *With some foxing around borders, otherwise very fine.* (3)

Ex Mark Marshan Collection.

# 4703

\$50

\$50

**Views of Ireland**, 19th century engravings (approx 12x18cm plus border with title below), the first two by W.H.Bartlett, the last by W.Hogarth, includes Phoul A Phuca; The Giants Causeway (from above); The Industrious 'Prentice Favourite, and Entrusted by his Master from the book Industry and Idleness, all probably printed by Geo. Virtue of 26 Ivy Lane, London. *With foxing around borders, particularly on last, otherwise very fine.* (3)

Ex Mark Marshan Collection.

# **END OF SALE**