

GREAT BRITAIN SILVER & BRONZE

The F. S. Dobbin Collection of Shillings



2030*
Henry VIII, (1509-1547), third coinage, 1544-7, Tower Mint silver testoon, mint mark pellet in annulet (S.2365). Flan cracked at eleven o'clock, otherwise nearly fine with good portrait.

\$1,500

Ex Noble Numismatics Sale 54 (lot 970).



2031*
Edward VI, (1547-1553), second period, 1549-1550, base silver shilling, bust 4, Tower Mint, mint mark grapple, dated 1549 (S.2466). Clear portrait, otherwise good fine.

\$600

Ex Noble Numismatics Sale 52 (lot 1179).



2032*
Edward VI, (1547-1553), second period, 1549-1550, base silver shilling, bust 3, Tower Mint, mint mark -/arrow, dated 1549 (S.2466). Good fine.

\$400



2033*
Edward VI, (1547-1553), third period, 1550-3, Tower Mint, very base silver shilling, dated 1551, mint mark lion (S.2473). Dark brown patina, good fine/nearly fine.

\$400



2034*
Edward VI, (1547-1553), fine silver issue, 1551-3, shilling, mint mark tun (S.2482). Edge chipped, otherwise nearly very fine.

\$500



2035

Philip & Mary, (1554-1558), silver shilling, undated, full titles (S.2498). *Full flan and evenly struck for this, toned good fine and rare thus.*

\$1,000



2036*

Elizabeth I, (1558-1603), second issue, shilling, mint mark cross crosslet (1560-1) bust 3C (S.2555). *Nearly extremely fine and rare in this condition.*

\$1,000



Ex Noble Numismatics Sale 85 (lot 1575).



2037*

Elizabeth I, (1558-1603) second issue, shilling, mint mark cross crosslet (1160-1) bust 3C (S.2555). *Full flan, weak quarter, light even tone, fine.*

\$200



2041*

Elizabeth I, (1558-1603) milled coinage, small size shilling (29mm) mint mark star (S.2592). *Attractively toned, good very fine and rare thus.*

\$1,500

Ex Noble Numismatics Sale 78 (lot 2070).

2038

Elizabeth I, (1558-1603), second issue, shilling, mint mark martlett (1660-1) bust 3C (S.2555). *Very good/fine.*

\$100

2039

Elizabeth I, (1558-1603), sixth issue, shilling, mint mark escallop (1558-6) bust 6B (S.2577). *Very good.*

\$80

2040

Elizabeth I, (1558-1603), seventh issue, shilling, mint mark 2 (1602) (S.2584). *Very good.*

\$100



2042*

James I, (1603-1625) first coinage, shilling, mint mark thistle (1603-4) (S.2645). *Obverse double struck, nearly fine/good fine.*

\$150



2043*
James I, (1603-1625) first coinage, shilling, mint mark lis (1604-5) second bust (S.2646). *Irregular and striking weaknesses but little wear, good very fine.*

\$300

Ex Noble Numismatics Sale 51 (lot 1259).



2047*
Charles I, (1625-1649) pattern shilling, 1630, by N.Briot (North 2660). *Toned, nearly very fine and very rare.*

\$1,500

Ex Noble Numismatics Sale 62 (lot 1029).



2044*
James I, (1603-1625) second coinage, shilling, third bust, mint mark rose (1605-6) (S.2654). *Toned, good very fine.*

\$350



2048*
Charles I, (1625-1649), Tower Mint, shilling, group A, first bust, one arch plain, bust 2, mint mark lis (1625). *Slight corrosion, edge clipped in several places, otherwise very fine.*

\$200

Ex Noble Numismatics Sale 78 (lot 2099).



2045*
James I, (1603-1625) second coinage, shilling, mint mark rose (1605-6) fourth bust (S.2655). *Toned, good fine.*

\$150



2049*
Charles I, (1625-1649), Tower Mint, shilling, group B, second bust type 1b2, mint mark plumes (1630-1) (S.2785). *Flan fractures, oxidised in places particularly lower right reverse legend, toned, very fine.*

\$300

Ex Noble Numismatics Sale 78 (lot 2100).



2046*
James I, (1603-1625) third coinage, shilling, mint mark thistle (1621-3). *Flat on eye and forehead, otherwise toned very fine.*

\$300



2050*
Charles I, (1625-1649), Tower Mint, shilling, group D, fourth bust, mint mark portcullis (1633-4) (S.2789). *Old scratches on obverse, toned, good fine/very fine.*

\$150



2051*
Charles I, (1625-1649) Tower Mint shilling, group D, fourth bust, type 3a, mint mark crown (1635-6) (S.2791); another type 3b with plumes above shield (S.2793). *Very good/good fine.* (2)

\$300



2052*
Charles I, (1625-1649), Tower Mint, shilling, group E, fifth 'Aberystwyth' bust, type 4.3, mint mark anchor (1638-9) (S.2796). *Fine/good fine.*

\$100



2053*
Charles I, (1625-1649), Tower Mint, fifth or 'Aberystwyth' bust shilling, group E type 4.1 variety, mint mark anchor (1638-9) (S.2797). *Toned, nearly extremely fine.*

\$350



part

2054*
Charles I, (1625-1649), Tower Mint under Parliament, shilling, sixth or Briot's bust group F, type 4.4 mint mark eye (1645), another but mint mark sun (1645-6) (S.2800). *The first toned good very fine; second edge clipped, as struck good very fine.* (2)

\$300



2055*
Charles I, (1625-1649) Nicholas Briot's milled coinage, second issue, shilling, mint mark anchor (S.2859). *Obverse adjustment filing, toned, nearly extremely fine.*

\$700



2056*
Charles I, (1625-1649), York Mint, shilling, type 4 crowned oval shield (S.2873). *Obverse slightly off centre, good very fine and rare.*

\$750

Ex Noble Numismatics Sale 86 (lot 861).



2057*
Charles I, (1625-1649), Oxford Mint, shilling, 1643, mint mark plume on obverse only (S.2972). *Irregular flan, toned, very fine and rare thus.*

\$1,500

Ex Noble Numismatics Sale 54 (lot 1020).

2058*
Charles I, (1625-1649), Newark besieged, shilling 1646 (S.3143). *Attractive grey toned, very fine and rare.*

\$2,000

Ex Noble Numismatics Sale 44 (lot 2350).



2059*
Charles I, (1625-1649), Pontefract besieged, shilling, 1648 (S.3149). *Double struck, otherwise toned, good very fine and very rare.*

\$3,500

Ex Noble Numismatics Sale 54 (lot 1029).



2060*
Commonwealth, (1649-1660), shilling, 1651, mint mark sun (S.3217). *Large horizontal die break on reverse, good fine.*

\$300



2061*
Commonwealth, (1649-1660), shilling, 1654, mint mark sun (S.3217). *Toned, good very fine.*

\$750

Ex Noble Numismatics Sale 56 (lot 2457).



2062*
Cromwell, Oliver, pattern shilling, 1658 (S.3228). *Toned, fine/good fine and rare.*

\$750

Ex Noble Numismatics Sale 52 (lot 1223).



2063*
Charles II, hammered coinage, third issue, 1660-2, shilling, mint mark crown (S.3322). *Toned, evenly worn, very good/fine.*

\$300



2064*
Charles II, shilling, first bust variety, 1663 (S.3372). *Brown toned, good very fine.*

\$600



2065*
Charles II, shilling, second bust, 1668 (S.3375). *Toned, very fine.*

\$400



2066*
Charles II, shilling, second bust, 1671 plumes (S.3376). *Toned, good very fine and rare.*

\$1,500

2067
Charles II - Elizabeth II, shillings, 1663 (S.3371); 1708E star (S.3609A); 1758 (S.3704); 1819 (S.3790); 1829 (S.3812); 1834 (S.3835); 1845 (S.3904); 1899 (S.3940); 1930 (S.4039); 1953 (S.4139); halfpenny 1853 (S.3949); 1884 (S.3956). *Fair - good extremely fine.* (12)

\$250



2068*
James II, shilling, 1685 (S.3410). *Weak on French arms, otherwise nearly very fine and rare.*

\$750



2069*
William & Mary, shilling, 1692 (S.3437). *Gunmetal grey toned, good very fine and rare thus.*

\$1,000



2070*
William III, shilling, first bust, 1697 (S.3497). *Attractive full original mint bloom, uncirculated.*
 \$600



2075*
William III, shilling, fifth bust, 1699 roses (S.3518). *Fine/good fine and very rare.*
 \$400
 Ex Noble Numismatics Sale 77 (lot 826, part).



2071*
William III, shilling, first bust, 1697C (Chester) (S.3499). *Adjustment marks in centre, otherwise nearly very fine.*
 \$350
 Ex Noble Numismatics Sale 71 (lot 1730).



2076*
Anne, before the Union, shilling, first bust 1702 plumes (S.3584). *Attractive iridescent brown, toned nearly extremely fine and rare thus.*
 \$750



2072*
William III, shilling, third bust, 1697 (S.3505). *Adjustment marks, otherwise nearly uncirculated.*
 \$400



2077*
Anne, before the Union, shilling, first bust 1702 Vigo (S.3585). *Toned, very fine.*
 \$350
 Ex Noble Numismatics Sale 60 (lot 3741).



2073*
William III, shilling, fifth bust, 1700 (S.3516). *Attractive sealed golden brown patina, choice uncirculated.*
 \$600



2078*
Anne, before the Union, shilling, second bust, 1703 Vigo (S.3586). *Attractive blue grey toned, good very fine and scarce thus.*
 \$500



2074*
William III, shilling, fifth bust, 1701 plumes (S.3517). *Even wear, good fine and rare.*
 \$350



2079*
Anne, after the Union, shilling, second bust, 1708E star (S.3609). *Adjustment mark fourth quarter, toned, good very fine and rare.*
 \$400



2080*
Anne, after the Union, shilling, third bust, 1708 (S.3610).
Full mint bloom, uncirculated.

\$500

Ex Noble Numismatics Sale 59 (lot 852).



2085*
George I, shilling, second bust, 1723 SSC (S.3648).
Attractively toned, extremely fine.

\$350



2081*
Anne, after the Union, shilling, third bust, 1707 plumes (S.3611). *Attractive grey brown patina, nearly extremely fine and rare thus.*

\$1,000

Ex Noble Numismatics Sale 57 (lot 2983).



2086*
George I, shilling, second bust, 1724 WCC (S.3650). *Blue grey toned, good fine and rare.*

\$1,000



2082*
George I, shilling, first bust, 1718 roses and plumes (S.3645). *Attractively toned, good extremely fine/nearly uncirculated.*

\$600



2087*
George II, shilling, young head, 1727 plumes (S.3697). *Red brown toned patina, good very fine.*

\$500



2083*
George I, shilling, first bust, 1720 (S.3646). *Good very fine.*

\$300



2088*
George II, shilling, young head, 1728 (S.3700). *Toned, fine and rare.*

\$200



2084*
George I, shilling, first bust 1723 SSC (S.3647). *Full mint bloom, uncirculated.*

\$400



2089*
George II, shilling, young head, 1739 roses (S.3701). *A little polished, very fine.*

\$200



2090*
George II, shilling, young head, 1741 over 39 roses (S.3701; ESC 1202A). *Very fine/good very fine and rare.*

\$300

Private purchase from Noble Numismatics.



2091*
George II, shilling, old head, 1743 roses (S.3702). *Considerable mint bloom, good extremely fine.*

\$450



2092*
George II, shilling, old head, 1745 Lima (S.3703). *Golden brown toned, extremely fine.*

\$450



2094*
George III, shilling, Northumberland issue, 1763 (S.3742). *Dark iridescent tone, nearly extremely fine and rare.*

\$1,500



2093*
George II, shilling, old head, 1758 (S.3704). *Nearly extremely fine.*

\$150



part

2095*
George III, shilling, 1787; another with semee of hearts (S.3743, 3746); new coinage, shilling, 1816 (S.3790). *The last nearly uncirculated, other two very fine or better.* (3)

\$300



2096*
George IV, shilling, crowned garnished shield, 1821 (S.3810). *Toned, a little rubbed, otherwise extremely fine.*

\$200



2097*
George IV, shilling, crowned shield in Garter, 1824 (S.3811).
Obverse wiped, otherwise lightly toned extremely fine.
 \$250



2098*
George IV, proof shilling, lion on crown, 1826 (S.3812).
Uneven attractive dark brilliant tone, nearly FDC.
 \$500

Ex Noble Numismatics Sale 59 (lot 880).



2099*
William IV, proof shilling, 1831, plain edge (S.3835).
Attractive gun metal tone, brilliant nearly FDC and rare.
 \$800

Ex Noble Numismatics Sale 54 (lot 1095).



2100*
William IV, shilling, 1836 (S.3835). *Nearly extremely fine/ extremely fine.*
 \$200



2101*
Queen Victoria, shilling, first young head, 1838 (S.3902).
Golden brown toned, nearly uncirculated/uncirculated.
 \$350

Ex Noble Numismatics Sale 54 (lot 1104).



2102*
Queen Victoria, shilling, second young head, 1854 (S.3904).
Attractive golden brown highlights, nearly uncirculated and very rare, the key date.

\$2,000

Ex Noble Numismatics Sale 54 (lot 1105).



2103*
Queen Victoria, shilling, second young head, 1864, die no. 31 (S.3905). *Nearly uncirculated/uncirculated.*

\$250

Ex Noble Numismatics Sale 62 (lot 1095).



2104*
Queen Victoria, shilling, young head, 1878 die no. 12 (S.3906); another fourth young head, 1882 (S.3907). *The second toned, extremely fine, first good extremely fine. (2)*
 \$300



2105*
Queen Victoria, shilling, old head, 1897 (S.3940A). *Attractive iridescent tone, nearly uncirculated.*

\$100



part

2106*
Edward VII, shillings, 1902 and 1910 (S.3982). *Second attractively toned, both good extremely fine. (2)*

\$100

2107

George V - Elizabeth II, shillings 1919 (S.4013), 1920 (S.4023), 1926 (S.4033), 1927 proof, 1932 (S.4039), 1937 both, 1938, 1939 both, 1946 Scots, 1948 both, 1949, 1950 Scots, 1953 both, 1964, 1966 Scots, proof 1970 both (S.4082, 3; 4103, 4; 4108, a; 4139, 40; 4147, 8), in 2 x 2 holders in pocket book album. *Very fine - FDC.* (21)

\$200

OTHER PROPERTIES



2108*

Aethelred II, (978-1016), long cross penny, Leofstan Mo EOFR, (York) (S.1151). *Peck marked, otherwise very fine.*

\$220



2109*

Cnut, (1016-1035), short cross penny, (1029-36) Farstein on EOFE (BMC 110) (S.1159). *Well struck and clear, good very fine.*

\$300



2110*

Edward the Confessor, (1042-1066), penny, pointed helmet type, issued 1053-1056, obv. around legend, EADPE RD REX pointed helmet bust with sceptre to right, rev. PVLGAR ON LVNDE (Wulfgar of London) with short cross voided with termination in three crescents, (S.1179, N.825, Br.6, BMC vii). *Toned, very fine and scarce.*

\$800

Ex L.Nugent, Adelaide, October 20, 1980 and Noble Numismatics Sale 78 (lot 718).



2111*

Henry II, (1154-1189) cross and crosslets or 'Tealby' silver penny, class E, (c1170-c1174) Richard on (LVN) (S.1341). *One quarter flat, toned, very fine.*

\$180



2112*

Henry II, (1216-1272) long cross penny, without sceptre IIIb, Gilbert of Canterbury (S.1363). *Left side weakly struck, otherwise very fine.*

\$70



2113*

Edward III, (1327-1377) post treaty period 1369-77, groat, London, mm cross pattée/saltire (S.1637). *Slight split, surface marks, otherwise very fine and very rare.*

\$450

Ex L.A.Lawrence Collection (lot 1150); G.V.Doubleday Collection (lot 627); I.R.Buck Collection, M.R.Renshaw Collection (DNW March 2012 lot 403).



2114*

Henry VI, (first reign, 1422-1461), trefoil issue, 1438-43, groat (3.90 gm) class C, London, mm cross fleurs (S.1910). *Crack in flan, uneven strike, good very fine.*

\$360

Ex R.Carlyon-Britton Collection (Seaby 1961), M.Delme-Radcliffe Collection (lot 139), Frank Brady Collection (lot 120) and Spink N.C. Dec.2011, No. 4.

2115

Henry VI, first reign (1422-1461), cross-pellet issue, 1454-61, silver penny, York, Archbishop William Booth (S.1940); **Edward IV**, second reign (1471-1483), silver halfpenny, London, mm pierced cross, 1473-7 (S.2137; N.1667) (0.34g). *Second coin short of flan, fine - very fine.* (2)

\$100



2116*

Edward IV, (1461-1483), first reign 1461-1470, silver groat, light coinage type Xa, London mint, mm cross fitchee/sun, struck 1469-1470, trefoils by neck, (S.2003, N.1577, Blunt & Whitton type Xa, var.3a). *Toned, struck on a broad flan, nearly extremely fine and rare in this condition.*

\$750

Ex Nomos, Zurich, Winter-Spring 2012 listing No.114.



2117*
Henry VIII, (1509-1547) first coinage silver halfgroat, Canterbury, W A beside shield, mint mark uncertain mark (1526-32) (S.2322). *Toned, good very fine.*

\$350



2121*
Charles I, (1625-1649), Tower Mint, type 4-4 coinage, fourth bust, silver shilling, mm triangle in circle, issued 1641-3, (S.2793). *Irregular edge as usual, otherwise fine/very fine.*

\$100



2118*
Elizabeth I, (1558-1603) first issue, groat, mint mark lis (1559-1560) (S.2551). *Some flat areas, otherwise nearly very fine and scarce.*

\$400



2122*
Charles I, (1625-1649) Tower Mint, silver sixpence, group D, type 3a, mint mark tun (1636-8) (S.2813). *Good fine.*

\$100

Ex F.S.Dobbin Collection.



part

2119*
Elizabeth I, (1558-1603) sixth issue silver sixpence, 1588, mint mark crescent (1587-9) (S.2578A); silver threepence, 1571 mint mark ermine (S.2566). *The first with S.1 in sunken rectangle on bust and rare with the Armada date, nearly fine.* (2)

\$100

Ex F.S.Dobbin Collection.



2123*
Charles I, (1625-1649), Aberystwyth mint, silver fourpence, Thomas Bushell's mint, mm book, issued 1638/9-1642, (S.2893, N.2337). *Round, toned, good very fine, very scarce.*

\$300



2120*
James I, (1603- 1625), first coinage, silver shilling, second bust, mm thistle, 1603-4, (S.2646, N.2073). *Lightly toned, extremely fine, very scarce in this condition.*

\$750

Ex Classical Numismatic Group Auction 91, September 19, 2012 (lot 1521).



2124*
Commonwealth, (1649-1660), silver shilling, 1652 (S.3217). *Neatly struck, toned, nearly extremely fine and rare in this condition.*

\$1,250



2125*
Commonwealth, (1649-1660) halfgroat (S.3221). *Weak at side, toned, very fine.*

\$120

2126

Charles II, halfcrown, third bust, 1672 v.quarto (S.3366); **Anne**, after Union, halfcrown, 1707 E below bust, sexto (S.3605); also ancient Rome, **Galerius**, bronze follis, c294AD. *The first coin with light scratch across head and face, very good - fine.* (3)

\$150



2127*

William and Mary, tin halfpenny, 1689, obv. first conjoined draped busts right, GVLIELMVS. ET .MARIA, toothed border rev. inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, blank exergue, [BRITAN NIA] legend, edge inscribed in raised letters, trace only NVMMORVM*FAMVLVS*1689* (Peck 561, from a different die to piece illustrated - the legend close to the busts; S.3447). *Lacking much due to corrosion, poor to fair but extremely rare.*

\$1,400

Ex Baldwin's, Auction 50, April 24, 2007 (lot 316) The Gregory Collection and previously from Sothebys, 20 December 1926, lot 56 (part) and A.E.Weightman.



2128*

William and Mary, trial halfpenny, 1692, struck in copper with a mullet shaped 21mm tin insert, (10.33g), obv. conjoined busts right, the King cuirassed, GVLIELMVS. ET MARIA, a toothed border both sides, rev. inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend, toothed border, edge plain, (S. -, Peck 586 PU). *Small dig at centre, extremely fine and unique.*

\$4,000

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 354).



2129*

William and Mary, proof halfpenny, 1694, struck in copper on a 31mm flan, 2mm thick, (9.92g), obv. conjoined busts right, the King cuirassed, around GVLIELMVS. ET. MARIA toothed border both sides, rev. Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA legend around, (S.3452, Peck 612 VR). *Light adjustment marks on obverse, nearly extremely fine and very rare.*

\$2,500

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 355).



2130*

William and Mary, copper farthing, 1694 (S.3453). *Very fine or better.*

\$400

Ex Noble Numismatics Sale 67 (lot 609) and Sale 82 (lot 1703).



2131*
William III, crown, first bust, 1695 septimo, cinquefoil in broken annulet pellet quatrefoil in broken annulet (S.3470). *Toned, nearly extremely fine and rare.*

\$1,500



2132*
William III, first bust, sixpence, 1696 (S.3520). *Toned, good extremely fine.*

\$170



2133*
William III, halfpenny, 1698, obv. laureate and cuirassed bust right, around GVLIELMVS. TERTIVS., toothed border both sides, rev. Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 651; S 3554). *Some light corrosion and verdigris, good fine, extremely rare in any condition.*

\$250

Ex Baldwin's Auctions, No. 44, May 2, 2006 (lot 495) The Gregory Collection and previously from Hoblyn Collection with ticket.



2134*
William III, halfpenny, third issue, 1699, (S.3556, Peck 687). *Good fine with collector's ticket.*

\$150

Ex Baldwin's Auctions No.42, The William C.Boyd Collection, 28th September 2005 (lot 1097 part) and previously from George Henry Gaviller (1807-1879), (Boyd's uncle) and acquired c1880 from his estate (ticket stamped GHG).



2135*
William III, copper halfpenny, 1699, GVILELMVS error, third type, obv. neater laureate and cuirassed bust right, GVILELMVS. TERTIVS. toothed border both sides, rev. inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date to left of exergue, BRITAN NIA around, edge plain, (S.3556, Peck 690 [this coin listed]). *Bold fine and extremely rare.*

\$400

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 365).



2136*
William III, farthing, second issue, 1699, date in legend, (S.3558, Peck 681). *Good fine.*

\$120

Ex Baldwin's Auctions No.42, The William C.Boyd Collection, 28th September 2005 (lot 1097 part).

2137
Anne, after the Union, silver halfcrown, 1707E (S.3605); **George III**, new coinage, small head silver halfcrown, 1819 (S.3787). *Nearly fine; fine. (2)*

\$100

Ex F.S.Dobbin Collection.



2138*
Anne, after the Union, halfcrown, 1708E (S.3605), maundy fourpence 1710 (S.3595C). *Fine; extremely fine. (2)*

\$300

2139
Anne, after the Union with Scotland, shilling, 1709 plain (S.3610); **George III**, third issue, halfpenny, 1799 (S.3778) raised line on hull; fourth issue, halfpennies 1806, 1807 (S.3781); farthing, 1806 (S.3782)l eighteen pence bank token, 1814 (S.3772). *Very good - nearly extremely fine. (6)*

\$100



2140*
Anne, pattern farthing, 1714, in copper (S.3625; Peck 741).
Has had some circulation, good very fine and scarce.
 \$800



2143*
George I, first or 'Dump' issue copper farthing, 1717, obv. laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX. linear circle and toothed border both sides, rev. inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA., edge plain (S.3661, Peck 783). *Proof-like with a hint of lustre, superb, good extremely fine and rare.*
 \$1,800

Ex Baldwin's Auctions No.47, The Gregory Collection, 25th September 2006 (lot 527).



2141*
Anne, pattern farthing, 1713, in silver (P.752) reverse upright (or en medaille) (cf Cooke 487). *Attractive silver grey and iridescent toned, uncirculated or nearly FDC and rare.*
 \$3,000

Ex Lorne Collection, Noble Numismatic Sale 82 (lot 1890).



2144*
George I, copper farthing, first or 'Dump' issue, 1717, date in exergue, (S.3661, Peck 783). *Proof-like, about extremely fine and rare.*
 \$1,500

Ex Baldwin's Auctions No.42, The William C.Boyd Collection, 28th September 2005 (lot 1112) and previously from the George Henry Gaviller (1807-1879), (Boyd's uncle) and acquired c1880 from his estate (ticket stamped GHG).



part

2142*
George I, sixpence, 1723 SSC (S.3652); **George II**, old head, sixpence, 1757 (S.3711). *Very fine; fine.* (2)
 \$150



2145*
George I, farthing, second issue, 1719, date in exergue, (S.3662, Peck 815). *Good very fine and rare.*

\$750

Ex Baldwin's Auctions No.42, The William C.Boyd Collection, 28th September 2005 (lot 1113) and previously from George Henry Gaviller (1807-1879), (Boyd's uncle) and acquired c1880 from his estate (ticket stamped GHG).



2146*
George I, copper farthing, 1719, second issue, with continuous obverse legend (P.815; S.3662; cf Cooke 454). *Weakly struck in centre both sides, attractive dark brown with traces of crimson mint red, extremely fine (or nearly uncirculated) and rare.*

\$800

Ex Lorne Collection, Noble Numismatics Sale 82 (lot 1897) and previously J.Gartner Collection.



2147
George II, young head Maundy penny, 1740, inverted A for V in Georgius (S.3715A). *Extremely fine and a rare unlisted variety.*

\$70



2148*
George III, proof shilling, 1787, plain edge, with hearts (S.3743; ESC 1226). *Deep tone, nearly FDC and extremely rare.*

\$5,000



2149*
George III, copper farthing, 1773 obverse 1 (S.3775). *Traces of mint red, good extremely fine.*

\$240

Ex Noble Numismatics Sale 82 (lot 2055).

2150
George III, copper cartwheel twopences, 1797 (S.3776). *Usual edge bumps and knocks, otherwise fine - very fine.* (6)

\$300



2151*
George III, specimen set of cartwheel copper coins, twopenny (Peck 1077 with obv. KT1b), penny (Peck 1132), pattern halfpenny (Peck 1157) and pattern farthing (Peck 1198), all dated 1797 (S.3776, 7, plus patterns). *In near contemporary shagreen fitted case, uncirculated - FDC and rare.* (4)
 \$2,500

Ex a prominent Queen Victorian period family with Spink ticket.



2152*
George III, Bank of England proof dollar, 1804, struck on a thick, bronzed copper flan, reverse double struck (ESC 164a). *Good extremely fine and very rare.*
 \$1,000

Ex Spink Noble Sale 43 (lot 2795) and F.S.Dobbin Collection.



2153*
George III, bank tokens for three shillings, 1812 (S.3770) and eighteenpence, 1816 (S.3772). *Good very fine.* (2)
 \$120



2154*
George III, new coinage, halfcrown, large or bull head, 1817 (S.3788). *Cleaned, good extremely fine.*
 \$150



2155*
George III, new coinage, shilling, 1816 (S.3790). *Red and purple, toned good extremely fine.*
 \$90

2156
George III, crown, 1819LIX (S.3787); Queen Victoria, crown, 1889 (S.3921) with fittings on obverse for use as a belt buckle; Netherlands, half cent, 1832 (KM.51) scarce; other world coins with a few in silver. *The first coin fine, the rest poor - very fine.* (25)
 \$100

2157
George III - Elizabeth II, farthings - crowns, assorted dates, including double florin, 1887; halfcrowns, 1817, 1837, 1907, 1911, 1915; florins, 1913, 1916. *In a green album, poor - very fine.* (277)
 \$200

2158

George III - Elizabeth II, 1797-1976, includes 1827 penny, album of George V - Elizabeth II minors a few .500 fine silver, proof set 1970, mint sets 1970 (10), 1971; a few Isle of Man related including Post Office packs (3), First Day covers (8), Masonic awards 1955 for boys and girls (2) and 1937 Isle of Man medalet. *Fair - uncirculated.* (approx 250)

\$200



2159*

George IV, bare head shilling, 1826 (S.3812). *Attractive grey tone, nearly uncirculated.*

\$180



2160*

George IV, copper penny, 1827 (S.3823). *Dark grey brown, smoothed surface and tooling over faint 7, good fine and rare.*

\$400

This date was shipped to Van Diemen's Land.

2161

George IV, farthing, 1826 (S.3825); **Edward VII**, silver florin, 1905 (S.3981); also, **Queen Victoria**, young head, brass Royal Mint half sovereign coin weight, 1843 (Withers 2258b) (GVF); **George V**, first coinage head, double headed brass token, undated (23mm). *The second coin worn on date, otherwise good fine, the rest fine - good very fine.* (4)

\$80

2162

George IV - Elizabeth II, farthings - halfcrowns, silver coins face value, pre 1920 \$3.90, post 1919 \$2.70, noted better than average halfcrown, 1900 (S.3938). *Poor - good very fine.* (172)

\$220



2163*

Queen Victoria, young head, halfcrown, 1879 (S.3889). *Lightly rubbed, otherwise good very fine.*

\$100



2164*

Queen Victoria, Godless florin, 1849 (S.3890). *Good extremely fine.*

\$200

Ex F.S.Dobbin Collection.

2165

Queen Victoria, Gothic florin, 1872 (S.3893). *Cleaned, obverse hairline, otherwise nearly extremely fine.*

\$100

Ex F.S.Dobbin Collection.

2166

Queen Victoria, young head, three-halfpence, 1839 (S.3915) (2), Jubilee head, groat, 1888, threepence, 1888 (S.3930, 3931) (2), **George V**, fourth coinage, Maundy sets, 1935, 1936 (S.4043) (8 in 2 sets). *Very fine - extremely fine.* (12)

\$150

2167

Queen Victoria, Jubilee coinage, crown to threepence, 1887 including both date varieties of double florin. *Good extremely fine - nearly uncirculated.* (8)

\$240

Ex F.S.Dobbin Collection.

2168

Queen Victoria, young head, Maundy silver penny, 1887 (S.3920); bun head bronze penny, halfpenny and farthing 1887 (S.3954, 3956, 3958). *The third with mint red, nearly extremely fine - good extremely fine.* (4)

\$100

Ex F.S.Dobbin Collection.



part

2169*

Queen Victoria, old head, halfcrown, 1897 (S.3938) **Edward VII**, halfcrowns, 1906 and 1907 (S.3980). *The first lightly toned, nearly uncirculated, others cleaned, nearly extremely fine.* (3)

\$270



part

2170*
Queen Victoria, old head, florin, 1900 (S.3939); George V, florin, 1915 (S.4012). *Toned, good extremely fine; nearly uncirculated.* (2)

\$100



part

2171*
Queen Victoria, old head sixpences, 1900, 1901; Edward VII, sixpence, 1903 (S.3941, 3983). *The last toned, uncirculated.* (3)

\$140



part

2172*
Queen Victoria, young head, copper pennies, 1855PT (2) and 1857 (S.3948). *Good very fine; good extremely fine; good extremely fine.* (3)

\$350



2173*
Queen Victoria, young head, penny, 1858/3 overdate (S.3948). *Good very fine and scarce.*

\$100



2174*
Queen Victoria, copper quarter farthing, 1851 (S.3953). *Brown and red, uncirculated.*

\$150



2175*
Queen Victoria, bun head bronze penny, 1860, beaded border both sides, dies 1-B (S.3954). *Extremely fine.*

\$150



2176*
Queen Victoria, bun head bronze pennies, 1873 and 1877 (S.3954). *Red and brown, nearly uncirculated.* (2)

\$450



2177*
Queen Victoria, bun head bronze pennies, 1876H reverse K and 1881H obverse 11 (S.3955). *Red and brown, nearly uncirculated.* (2)

\$450

2178

Queen Victoria - Elizabeth II, halfpennies and pennies (1.52kg), brass threepences (.83kg), one shilling and five pence (.66kg), florins and ten pence (3.27kg). *Poor - very fine*. (6.28kg)

\$50



part

2179*

Edward VII - George V, shillings, 1902, 1909, 1910 (S.3982); proof 1911, 1917 and 1919 (S.4013). *Extremely fine - nearly FDC*. (6)

\$250

2180

George V, proof set, 1927, threepence - crown (S.PS14). *In box of issue, coins toned, FDC*. (6)

\$500



2181*

George V, bronze penny, 1912H (S.4052) (S.4052). *Red and brown, uncirculated and rare thus*.

\$160

2182

George VI, silver crown, 1937 (S.4078). *Toned, frosty mint bloom, nearly uncirculated*.

\$100

In a slab by NGS as MS63.

2183

George VI, proof set, halfcrown to farthing, 1950 (S.P517). *In red card case of issue, nearly FDC*. (9)

\$120

2184

Elizabeth II, specimen twenty five pence, 1977 (2), 1980 (33), 1981 (13) all in presentation folders (S.4227 (2), 4228 (33), 4229 (13)); mint twenty five pence, 1980 (S.4228) (4) in satchels. *Uncirculated*. (52)

\$80

2185

Elizabeth II, proof silver pounds and piedfort silver proofs 1983 (both), 1988 (both), 1989 (both), 1990-2 (proofs only), 1993-1997 (both for each), 1998; 1984-1987 (both types in two set cases), proof and piedfort silver fifty pence 1997 (two of each, one pair in set case); proof silver two pounds 1996 (both), 1996 (football), 1997 (both); proof silver five pounds 1996, 1997; proof silver crown 1998. *All in cases of issue, FDC*. (33)

\$500

2186

Elizabeth II, proof sets, 1970-3, 1977, 1979-82, boxed sets, 1983, 1985, 1986 (2, one deluxe case), 1987 (deluxe), 1988, 1989-1999 (all deluxe), 1999; proof silver five pounds 1999 (Diana) (2); proof crowns, 1972 (cupro nickel), 1977, 1980, 1981, 1990 (all silver); proof fifty pence 1973, all cased. *FDC*. (35)

\$500

2187

Elizabeth II, proof sets, 1970-1999 (S.PS20-35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63) (30); crowns, 1972, 1980, 1981 (S.4226, 4228, 4229) (3) the first cased and the last two carded; First Decimal Coins set in folder. *In cases and packets of issue, uncirculated - FDC*. (34)

\$300

2188

Elizabeth II, proof sets, 1970, 1971, 1997 (S.PS20, 21, 59), mint crowns, 1953 (4), 1965, 1977 (10), 1980 carded, 1981 (11, three carded) (S.4136 [4], 4144, 4227 [10], 4228, 4229 [11]), medal for 500th Anniversary of Yeoman Warders, 1985 in Beefeater folder; Ascension Island/St Helena, packaged set of two Royal Visit crowns, 1984 (KM.6/13); Cook Islands, one dollar, 1986 EIIR 60th (KM.31); Hong Kong, handover to China mint set, 1997 (KM.MS3); Isle of Man, crown, 1984 Parliamentary Conference (KM.130). *The Hong Kong set with foxing on cover, otherwise uncirculated - FDC*. (35)

\$100

2189

Elizabeth II, proof sets, 1970, 1971 (S.PS20, 21), crowns, 1965 (cased), 1980, 1981 (both carded), one pound, 1983 in first day of issue case (2); Farewell to the L.s.d. system, cased set of ten, farthing - crown. *In cases and packets of issue, extremely fine - uncirculated*. (8)

\$50

2190

Elizabeth II, proof sets, 1982, 1983, 1985 (S.PS32, 33, 35) (3); mint sets, 1982 (S.US01) (2); specimen five pounds, 1996 (S.4303); specimen fifty pence, 1973, 1994 (5) (S.4224, 4353 [5]) (6); specimen twenty five pence, 1981 (S.4229) (5); piedfort silver twenty pence, 1982 (S.4230); Farewell to One Pound Note/Welcome to One Pound Coin folders 1984 (3); Ireland, proof silver ten ecu, 1990 (Bruce X.2) (2). *In cases and packets of issue, uncirculated - FDC*. (23)

\$150

2191

Elizabeth II, proof and mint sets, and issues including silver piedfort proofs, 1994-1998, missing only the gold strikings, housed in a plastic album, the cases all separate in a box. *Uncirculated - FDC*. (134)

\$750

2192

Elizabeth II, mint sets, 1982-1999; mint fifty pence 1994; mint pounds 1983-1988, 1994-1997; mint two pounds 1986, 1989, 1994, 1995 (3), 1996, 1997, 1999; mint five pounds 1996, 1997, 2000; mint crowns 1977 (2), 1980, 1981, 1990, 1997, 1998; 1953-1999 (cased mint issues and 1999 mint issues), medallions Whitbread 1989, and William Booth (cased). *Uncirculated*. (60)

\$150

2193

Love token, 18th century (?) halfpenny, both sides smoothed, uniface, engraved in the centre is a heart with crossed arrows through and ensigned by a crowned crest, around the edge engraved in running script, 'Crownd (sic) with Love and Affection'. *Very good*.

\$80

2194

E.Hawkins & Sons, Coal Merchants, ten shillings, undated, in bronze (26mm); British Expeditionary Forces, WWI, POW token in zinc plated iron, one franc (32mm), obverse, 'P.of W./Token/B.E.F.', reverse, '1/FR.' (Yarwood MMT073). *Very fine; fine*. (2)

\$50

2195

Communion token, Carlisle (Cumberland) Presbyterian Chapel, in Communion with the Church of Scotland, undated (c1840) (Cop.55; C.1101). *Nearly very fine*.

\$50

Ex H.Pegg Collection and W.J.Noble Token Collection, Noble Numismatics Sale 64 (lot 123) and Melvin C.Williams Collection.



2196*

Scotland, David II, (1329-1371) third coinage, silver groat, Edinburgh Mint, star on sceptre, trefoils within tressure (S.5125). *Striking weaknesses, otherwise nearly very fine*.

\$300



2197*

Scotland, James V, (1513-1542) second coinage, 1526-39, groat, Edinburgh Mint, type III (S.5378). *Double struck face, attractive good very fine and scarce thus*.

\$700



2198*

Scotland, James VI, (1567-1625) second coinage; half merk or noble, 1577 (S.5478). *Uneven strike as usual, good very fine*.

\$400

Ex John Malcolm Collection (Sale 93, lot 2577).



2199*

Scotland, James VI, (1564-1625) eighth coinage, silver thistle merk, 1602 (S.5497). *Toned, good very fine*.

\$800

Ex Tom May Collection (lot 2489) (from Spink with their ticket).



2200*

Scotland, Charles I, (1625-1649) silver twelve shillings, type III by Falconer (1637-42), Falconer's first issue (S.5560). *Toned, nearly very fine*.

\$400

Ex Tom May Collection (lot 2491).



2201*

Scotland, Charles II, half merk, 1672 (S.5614); token, Perthshire, Deanston, Adelphi Cotton Work on a worn George III halfpenny. *Very good; fine*. (2)

\$200

The second ex Noble Numismatics Sale 96 (lot 2614).



2202*

Scotland, Glasgow, Thistle Bank four shillings and ninepence on Mexico Charles III silver eight reales 1796FM (Manville 46, Davis 80). *Very fine and scarce.*

\$1,600

Ex Noble Numismatics Sale 97 (lot 1797). Manville records fourteen examples on 1796 Mexico City eight reales.



2203*

Scotland, Lanarkshire, New Lanark, Robert Owen's Lanark Mills, five shillings on Mexico Charles III silver eight reales 1800FM (Manville 69, Davis 83). *Toned, very fine and scarce.*

\$1,500

Ex Noble Numismatics Sale 97 (lot 1798) Manville records two specimens on 1800 Mexico City eight reales.



2204*

Guernsey, Bank of Guernsey, Bishop de Jersey & Co., silver five shillings 1809, struck over a Charles III Mexico City Mint eight reales dated 1794 the obverse of the last coin is under the obverse (Pr.91; Mc.T1; KM.Tn1). *Two rim nicks, the edge with a test mark and somewhat hammered to make plain in manufacture, attractive blue grey toning, extremely fine and rare, one of the world's rarest crowns.*

\$35,000

Ex Spink Sale 161 (lot 161).

2212

A group of medalets and medallions, including Edward VI, uniface in silver (34mm) (Eimer 29 obv); Battle of La Hogue, 1692, in bronze (22mm); Revolution Jubilee, 1788, in brass (25mm) by Davies; Waterloo, 1815, in silver (19mm); Death of Princess Charlotte, 1817, in brass (26mm); Withdrawal of the Divorce Bill, 1820, in brass (25mm) (BHM 1039); Royal/Infirmary/for Children/Established/26 April/1820, in bronze (37mm); George IV Coronation, 1821, in brass (25mm); Drury Lane Theatre, 1821, in bronze (35mm) by Johnston; Death of George IV, 1830, in brass (25mm); William III Coronation, 1831, in brass (24mm); Wm Till, Medallist, London, 1834, token in white metal (34mm); Opening of the Thames Tunnel, 1842, in brass (22mm); Opening of the Royal Exchange, 1844, in silver (28mm) by W.Wyon (Eimer 1392, BHM 2186); Queen Victoria Jubilee, 1887, in white metal (32mm) (C.1887/23)(holed at top); Jubilee 1897 (2), in white metal (38mm) (C.1897/91) both with loop mount and ribbon; Lord Roberts, Pretoria, 1901, in white metal (23mm)(holed at top); Edward VII Accession, 1901, in bronze (24mm)(with broken loop mount); Nelson's Centenary, 1905 (3) in copper (16mm) with loop mount; United Grand lodge, 200th Anniversary, 1917, Duke of Connaught, in oxidised silver, with loop mount, by Spencer; Royal Shakespeare Theatre, proof medallion (38mm) in plastic case; Trafalgar 200, 2005, medallion (38mm) in plastic case; also tin with metal card counters, 'Par-Excellence' 'Requisite' Series, guinea (10) and half guinea. *Good - uncirculated.* (36)

\$150



lot 2213 part



part

2213*

A group of commemorative medals, c1695-1860, including memorials for Charles I, c1695, in bronze (Eimer 162); Henry VIII, c1731, in bronze (Eimer 526); Oliver Cromwell, c1731, in bronze (Eimer 203); Death of Isaac Newton, 1727, in bronze, by J.Croker (Eimer 504, MI ii, 469/83); Battle of Dettingen, 1743, in bronze (Eimer 576, MI ii, 578/215); British Victories, 1758, in brass (Eimer 662 rev, 677 rev); Battle of Cape St Vincent, 1797, in bronze (Eimer 883, BHM 433); Opening of Waterloo Bridge, in silver (BHM 961); Death of George III, 1820, in bronze (BHM 999); George IV Visit to Ireland, 1821, in white metal (BHM 1122)(holed at top); Installation of the Knights of the Order of St Patrick, 1821, in white metal (Eimer 1151, BHM 1173)(has been holed and replugged at top); Death of the Duke of York, 1827, in white metal, by T.W.Ingram (BHM 1279); Death of George Canning, 1827, in white metal (BHM 1301); The Earl of Shrewsbury takes Possession of Alton Towers, 1860, in bronze, by J.Moore (BHM 2677)(holed at top); also tokens, Duke of Gloucester (sic), 1773, and George 111, 1773, both in bronze (25mm) by John Kirk for the Sentimental Magazine. *Good - extremely fine.* (16)

\$200



part

2214*

William III, in silver (22mm) by Roettier, (MI i, 695/92, cfEimer 319); Mary as Regent, in silver (22mm), by Roettier, (Eimer 321, MI i, 705/113); Charles I, (1625-1649), engraved medalet in silver (27mm), very thin flan, conjoined busts right, reverse, trio of crowns with crossed swords (one of a set of kings). *The second extremely fine, others fine.* (3)

\$150

The second ex Spink with their ticket.

2215

Capture of Portobello, 1739, in bronze (38mm), obverse, half length figures of Vernon and Brown holding staff, 'Admiral Vernon and Commodore Brown' around, 'Took Port/Bello' in exergue, reverse 'With Six Ships Only Nov 22 1739' around, 'God Preserve the/English Fleet' in exergue (MI II 533/98); in brass (37mm), obverse half length figure of Vernon, holding staff, left, 'The British Glory Reviv.d by Admiral Vernon' around, reverse 'He Took Porto Bello With Six Ships Only' around, 'Nov 22 1739' in exergue (MI ii 535/107); Fort Chagre Taken, 1740, in brass (40mm) obverse, half length figure of Vernon facing, in frock coat and holding staff, 'Hath Once More Reviv.d the British Glory' around, 'The Hon Edward/Vernon Esq' in exergue, reverse 'By the Takeing of Porto Bello With Six Ships Only Nov the 22 1739' around, 'I W' in exergue (this variety not listed in MI). *Good - very good.* (3)

\$100

2216

Gold Recoinage, 1775, in bronze (42mm) by J.Kirk (Eimer 762, BHM 202). *Extremely fine.*

\$250

2217

John Paul Jones, Naval Action off Flamborough Head, 1779, in bronze (55mm) (Eimer 782) 1976 restrikes. *Extremely fine.* (2)

\$100

2218

Siege of Gibraltar, 1782, in bronze (42mm) (Eimer 797, BHM 246); **Relief of Gibraltar, 1783**, in white metal (44mm) by J.Reich (Eimer 802, BHM 254). *First with edge nick, fine - very fine.* (2)

\$100

2219

Worshipful Company of Cooks, livery badge in gilt silver (44mm) by Kirk, inscribed 'Thos Spooner/Admitted/on the Livery/the 15th January/1795', (Eimer 924, Garnett pl.1,4; D&W 304/43). *Hand chased, very fine.*

\$100

Private purchase from Spink with their ticket.

2220

Restoration of Ferdinand IV, Lord Nelson created Duke of Bronte, 1799, in bronze (48mm) by C.H.K., obverse, uniformed bust of Nelson left, 'Horatio Viscount Nelson K.B.Duke of Bronte' around, reverse, ship entering Bay of Naples, people on the shore, inscription in exergue (BHM 479A). *With contact marks in reverse fields, good very fine.*

\$100

2221

George III, Battle of Trafalgar, Nelson Memorial, 1805, electrotype uniface medal in bronze, obverse only (53mm) (obverse as BHM 577, Eimer 957). *Nearly extremely fine.*

\$100

2222

Boulton's Trafalgar Medal, in bronze, plain edge (48mm) by C.H.Kuchler, 19th century restrike, inscribed on reverse 'James Riley'. *Holed at top for ring suspender, fine.*

\$120

2223

George III, Opening of Dunkeld Bridge, 1808, in silver (50mm) (Eimer 987, BHM 639). *Reverse with fine scratches in field, very fine.*

\$100



reduced

2224*

Waterloo medal, 1815 in bronze (133 mm) by B. Pistrucci (BHM 870; Eimer 1067) made as electrotype, two copper shells joined and edge smoothed to hide join line (535g). *A later production from the original electrotypes of the 1840s, good very fine.*

\$300

2225

Waterloo Medal, Pistrucci's obverse and reverse in bronze (130mm) produced by the Library of Imperial History, framed (340mm x 205mm) with brass plaque depicting the Arms of H.R.H. the Prince Regent, by Authority of the Waterloo Committee, No.1347. *Extremely fine.*

\$100

2226

George IV, Coronation, 1821, in silver (35mm) by B.Pistrucci, the official Royal Mint issue (BHM 1070, Eimer 1146a). *Good very fine.*

\$120

2227

Assorted medals, including Oxfordshire Yeomanry Cavalry, Watlington Division Troop, in silver (40mm) raised 1798, dissolved 1824; R.A.F. Athletic and Cross Country Association, award medal in silver (38mm) inscribed on reverse 'I.A.A.D. R.A.F. Henlow/Tug of War/Championship/Winners 1921' within open wreath; Royal Army Temperance Association, in silver (30mm) with loop mount, by Baddeley Bros London; The Confectioners Bakers and Allied Traders Exhibition, London, 1919, in silver (38mm) inscribed on reverse 'H.Smith/Pimlico' within open wreath; Royal Life Saving Society, award medal in bronze (33mm) with loop mount, awarded to 'S.Lawson/Jan 1934' (with case of issue); handcrafted medal in silver (24mm x 30mm) with loop mount, inscribed on reverse 'Sylvia/Lawson/1925-26'. *Fine - very fine.* (6)

\$100

2228

Queen Victoria Visit to The City of London, 1837, in white metal (62mm) by J.Barber & J.R.Lane (BHM 1772, Eimer 1303); International Exhibition, 1874, in bronze (51mm) by J.E.Bohem & G.T.Morgan (BHM 2992, Eimer 1633), edge impressed, 'W.Barrett. Catalogue No 2838'; HMS Victory medalet, 1905, in bronze (17mm) from B.F.S.S. (British and Foreign Sailor's Society) (3); Pro Causa Justitiae Medal, 1914, in gilt (35mm) (BHM 4113) (2); Borough of Rawtenstall Peace Souvenir, 1919, in white metal (39mm), holed for suspension. *The second medal cleaned, otherwise very fine - extremely fine.* (8)

\$100

2229

Queen Victoria Coronation, 1838, in bronze (87mm) by B.Pistrucci (Eimer 1309, BHM 1802). *Cleaned and retoning, nearly very fine.*

\$200



part

2230*

Chinese Junk Keying, 1848, in bronze (45mm) by T.Halliday (BHM 2320); another but in white metal (26mm) (BHM 2322) [illustrated]; Bristol Industrial and Fine Art Exhibition, 1893, in white metal, pierced hole at top for suspension ring (37mm). *Very fine - extremely fine.* (3)

\$150

Ex John Downey Collection.



obverse only



part

2231*

Art Union of London, laudatory medals in bronze, Sir Charles Barry (60mm) (Eimer 1558, BHM 2712), Sir Francis Chantry (54mm) impressed around edge 'Art Union of London 1843' (Eimer 1381, BHM 2227), William Hogarth (54mm) (Eimer 1427, BHM 2302), Thomas Lawrence (56mm) (Eimer 1539, BHM 2676), J.W.M.Turner (55mm) (Eimer 1655, BHM 3030); Benjamin West (55mm) impressed around edge 'Art Union of London 1866' (Eimer 1589, BHM 2862), William Wyon (56mm) (Eimer 1450, BHM 2535). *First medal with edge knock at 6 o'clock on obverse, otherwise good fine - nearly uncirculated.* (7)

\$500

2232

International Exhibition, London, award medal in bronze (76mm) by Leonard C.Wyon, edge impressed, 'C.F.Creswell, Class III.' *Several edge bumps and some pitting in fields, otherwise nearly very fine.*

\$50



2233*

Royal Cornwall Polytechnic Society, first class prize medal in silver (45mm) by W.Wyon, edge inscribed 'The Silvertown India-rubber and Telegraph Works Co., For Signalling Instruments & Cables, 1874' (Eimer 1272). *With case of issue, extremely fine.*

\$100

Private purchase from Spink with their ticket.

2234

Royal Jubilee Exhibition Manchester, 1887, in bronze (45mm) by Heaton (BHM 3346). *In original case by Ralph Heaton & Sons, The Mint, Birmingham, uncirculated.*

\$70

2235

Queen Victoria, uniface and hollow striking in white metal (45mm) same design as obverse of East & West Africa Medal 1892; Marriage of the Duke of York, 1893, in white metal (39mm) (BHM 3441); Queen Victoria Diamond Jubilee, 1897, in bronze (21mm) holed at top; Coronation 1902, in white metal (39mm) (BHM 4040); Coronation 1937, in white metal (29mm) with original ribbon (BHM 4311); Coronation 1937, in bronze (44mm) (BHM 4356); Coronation 1953, in bright bronze (35mm) (BHM 4440); Coronation 1953 including one large (49mm) uniface button style in oxidised silvered metal (3); Royal Mint medallion in bronze, 1972 (ex proof set). *Fine - good very fine.* (12)

\$60

2236

The National Commemorative Medal, 1899-1900, in bronze (45mm) by Spink & Son (BHM 3680, Eimer 1851). *Cleaned and a few small verdigris marks, very fine.*

\$50

Sold to raise funds to assist widows and orphans resulting from the Boer War.

2237

George V, Coronation 1911, in silver (51mm) by B.Mackennal, official Royal Mint issue (Eimer 1922, BHM 4022). *With case of issue, fine.*

\$130

2238

Lusitania medals, 5 May 1915, iron (56mm) by K.Goetz, cast copies. *Good - very fine.* (4)

\$100

2239

Hop-pickers tokens and farm tokens, for fruit and vegetable pickers, mostly for Kent, some for Herefordshire; also Scottish Presbyterian Communion tokens (5). *Very fine - uncirculated.* (23)

\$100

Ex W.J.Noble Collection, Noble Numismatics Sale 61B (lot 503, missing A.May Halstead 1/2d).

2240

The Royal Arms, 1977 Silver Jubilee of Queen Elizabeth II, set of twelve shield shaped medallions (each 51 x 41.5mm; 48.2g) (total wt 5.81kg) in sterling silver, each with a different Royal shield of arms, edge marked with special Silver Jubilee year hallmark. *In fitted plush lined timber case of issue with individual descriptive cards, uncirculated.* (12)

\$360

2241

Christopher Evelyn Blunt, 80th Birthday, 1984, in bronze (50mm); The Mary Rose Trust medal, undated, in cupro nickel (44.5mm) (4); abstract art medal, undated, in bronze (60mm) voided in parts, by Thomas Fattorini; another abstract art design, undated, in bronze (79mm; 19mm thick), mostly voided, maker unknown. *All in cases or boxes, the last unofficial, uncirculated.* (7)

\$100

Ex John Downey Collection.

2242

Preston Guild, 1992, in bronze (irregular 66.5mm), obverse, seated Paschal lamb left, reverse, Guild Hall. *In case of issue with certificate stating designed, modelled and finished by Ron Dutton, limited edition number 2 purchased by Mr E G Downey, uncirculated.*

\$50

Ex John Downey Collection.

2243

The Shakespeare medals, 24 carat gold plated sterling silver medals (36) issued for 350th anniversary of the first folio. *In album of issue (damaged), uncirculated.* (36)

\$900



2244*
Scotland, Inverness, agricultural medal in bronze (47.5mm) by Ottley, obverse, three sheep in paddock, reverse, wreath and inside is inscribed, 'To/Fred Rose Esq/In/commemoration/ of the Harvest/at/Braeton of Leys/Sept 1895'. *In case of issue by Ferguson & Macbean, Highland Jewellers, Inverness, uncirculated.*

\$80

2245
Ireland, James Joyce Centenary, 1882, in bronze (71.5mm) in high relief by Grilli, made by G. Bernardi, obverse, head of Joyce threequarters facing, reverse, naked woman with back arched. *In case of issue by Giulio Bernardi, Numismatico, Trieste, uncirculated.*

\$50

Trieste is the city where Joyce spent many of his earlier and happier years. Ex John Downey Collection.

THE PATINA COLLECTION OF RETROSPECTIVE PATTERNS & PROOFS

2246
George III, 1808 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by C. H. Kuchler. Reverse: crowned shield and INCORRUPTA legend, 45 pcs in copper, 46 pcs in golden alloy, 30 pcs in pewter, 46 pcs in aluminium, 47 pcs in nickel silver, 42 pieces in bronzed copper, with certificates. *Uncirculated.* (256)

\$380

2247
George III, 1820 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by Webb and Mills for Mudie. Reverse: crowned ornate shield, 50 pcs in golden alloy, 50 pcs in nickel silver, 70 pcs in platinum coloured alloy. *Uncirculated.* (170)

\$250

This is the last portrait in the Patina series and these pieces represent most of the total mintages in these metals.

2248

George III, undated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by Webb and Mills for Mudie. Reverse: 3 Graces, and legend above DECUS ET TUTAMEN, 6 sets X 5 metals (0.925 silver proof, aluminium, platinum coloured alloy, piedfort copper, nickel silver in plain edge and 6 sets (X 5 metals) in milled edge. *Uncirculated.* (60)

\$600

Only 12 sets made of each metal and edge type.

2249

George III, undated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by Webb and Mills for Mudie. Reverse: Pistrucci's St George and Dragon. Exergue plain. 2 sets of 7 metals plain edge, 2 sets of 7 metals milled edge. Metals are: 0.925 proof silver, nickel silver, piedfort copper, gold coated copper, platinum coloured alloy, aluminium, silver-coated piedfort. *Uncirculated.* (28)

\$240

Only 12 sets of each metal were made.



part

2250*

George IV, undated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King left after Irish coinage portrait. Reverse: Pistrucci's St George and Dragon, 65 pcs in platinum coloured alloy, 50 pcs in nickel silver, 50 pcs in golden alloy. *Uncirculated.* (165)

\$250

2251

George IV, 1820 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King left after Irish coinage portrait. Reverse: crowned ornate shield, 35 pcs in nickel silver, 35 pcs in golden alloy, together with 4 versions with 'MODEL' on reverse 2 pcs piedfort copper, 1 pc pewter, 1 pc golden alloy. *Uncirculated.* (74)

\$120

2252

William IV, 1835 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by W. Wyon. Reverse: 3 Graces and DECUS ET TUTAMEN above, 40 pcs in copper, 40 pcs in golden alloy, 40 pcs in aluminium, 35 pcs in nickel silver, 40 pieces in bronzed copper, with certificates. *Uncirculated.* (195)

\$300

2253

William IV, 1836 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by W. Wyon. Reverse: crowned Hanoverian shield with mantle and legend, 40 pcs in copper, 40 pcs in golden alloy, 35 pcs in aluminium, 35 pcs in nickel silver, 40 pieces in bronzed copper, with certificates. *Uncirculated.* (190)

\$280

2254

William IV, 1837 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after portrait by W.Wyon. Reverse: Pistrucci's St George and Dragon, date below, 40 pcs in copper, 40 pcs in golden alloy, 40 pcs in aluminium, 20 pcs in nickel silver, 39 pieces in bronzed copper, with certificates. *Uncirculated*. (179)

\$270



part

2255*

Queen Victoria, 1840 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of Queen left after W.Wyon. Reverse: Pistrucci's St George and Dragon, exergue plain, 2 pcs in 0.925 Proof silver plain edge and 2 pieces in milled edge, 15 pcs in piedfort copper plain edge, 15 pcs milled edge, 15 pcs in platinum coloured alloy plain edge, 15 pcs milled edge, 15 pcs in aluminium plain edge, 15 pcs milled edge, 15 pcs in nickel silver plain edge, 15 pcs milled edge. *Uncirculated*. (124)

\$280

The base metal pieces in this lot represent the entire mintage of those metals.



part

2256*

Queen Victoria, 1840 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of Queen left after W.Wyon. Reverse: the 3 Graces and DECUS ET TUTAMEN above, 65 pcs in platinum coloured alloy, 45 pcs in golden alloy, 45 pcs in nickel silver. *Uncirculated*. (155)

\$230

There were only 100 platinum coloured alloy pcs made and 75 each of other metals.

2257

Queen Victoria, 1851 dated Crown 'Patina' retrospective pattern series. Obverse: Wyon's ornate portrait of Queen left - the Gothic head. Reverse: the 3 Graces and DECUS ET TUTAMEN above, 50 pcs in copper, 50 pcs in golden alloy, 60 pcs in platinum coloured alloy. *Uncirculated*. (160)

\$240

Only 100 pcs were made in platinum coloured alloy, 75 pcs in copper and 75 in golden alloy.

2258

Queen Victoria, 1851 dated Crown 'Patina' retrospective pattern series. Obverse: Wyon's ornate portrait of Queen left - the Gothic head. Reverse: word 'MODEL' to denote experimental nature of these patterns, 30 pcs in copper, 40 pcs in golden alloy, 35 pcs in aluminium, 40 pcs in nickel silver, 40 pieces in platinum coloured alloy. *Uncirculated*. (185)

\$270

Only 100 pcs were made in platinum coloured alloy and only 75 pcs in the other metals.

2259

Queen Victoria, 1887 Jubilee Head Crowns 'Patina' retrospective pattern series. Obverse: Portrait of Queen left after J E Boehm. Reverse: Crowned shield within royal garter, 60 pcs in platinum coloured alloy, 50 pcs in golden alloy, 50 pcs in nickel silver. *Uncirculated*. (160)

\$380

Only 100 pcs were made in platinum coloured alloy and 80 pcs in the other metals.

2260

Queen Victoria, 1887 Jubilee Head Crowns, 'Patina' retrospective pattern series. Obverse: Portrait of Queen left, after J E Boehm. Reverse: Pistrucci's St George and Dragon. Exergue plain. 62 pcs in platinum coloured alloy, 50 pcs in golden alloy and 50 pcs in nickel silver. *Uncirculated*. (162)

\$240

100 pcs made in platinum coloured alloy and 80 pcs in the other metals.

2261

Queen Victoria, 1887 Jubilee Head Crown 'Patina' retrospective pattern series. Obverse: Portrait of Queen left after J E Boehm. Reverse: 3 Graces with DECUS ET TUTAMEN above, 70 pcs in platinum coloured alloy, 50 pcs in golden alloy, 50 pcs in nickel silver. *Uncirculated*. (170)

\$250

100 pcs made in platinum coloured alloy, 80 pcs made in the other metals.

2262

Queen Victoria, 1887 Jubilee Head Crowns 'Patina' retrospective pattern series. Obverse: Portrait of Queen left after J. E. Boehm. Reverse: Britannia standing, as an incuse design in the style of Bonomi. 14 pcs golden alloy 60 pcs in copper; also Queen Victoria, 1897 'Old head' crowns. Obverse: portrait after T. Brock. Reverse: Britannia standing, 66 pcs in polished pewter. *Uncirculated*. (140)

\$210

2263

Queen Victoria, 1897 dated 'Old Head' Crowns. Obverse: portrait of Queen left after T.Brock. Reverse: Pistrucci's St George and Dragon, exergue plain, 80 pcs golden alloy, 80 pcs copper, 100 pcs platinum coloured alloy. *Uncirculated*. (260)

\$380

This lot represents the total mintage of all metals.

2264

George V, 1910 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King after A.G. Wyon. Reverse: Pistrucci's St George and Dragon, 30 pcs in golden alloy, 60 pcs in platinum coloured alloy, 52 pcs in nickel silver, 42 pieces in bronzed copper. *Uncirculated*. (142)

\$210

2265

Edward VII, 1905 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right after de Saulles. Reverse 1: Pistrucci's St George and Dragon; 50 pcs in copper, 40 pcs in golden alloy, 50 pcs in platinum coloured alloy, Reverse 2: Britannia standing, 58 pcs in polished pewter. *Uncirculated.* (198)

\$300



part

2266*

Edward VIII, 1936 dated Halfcrown 'Patina' retrospective pattern series. Obverse: Portrait of King right by Percy Metcalfe. Reverse: coat of arms in the form of a flag, denomination and date, plain edge, 8 pieces in different metals: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold-coated piedfort, nickel silver, piedfort copper, golden alloy. *Uncirculated.* (8)

\$70

Only 18 sets made with a plain edge.

2267

Edward VIII, 1936 dated Halfcrown 'Patina' retrospective pattern series. Obverse: Portrait of King right by Percy Metcalfe. Reverse: coat of arms in the form of a flag, denomination and date. Milled Edge; 8 pieces in different metals: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold coated piedfort, nickel silver, piedfort copper, golden alloy. *Uncirculated.* (8)

\$70

Only 18 sets made with a plain edge.



part

2268*

Edward VIII, 1937 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King left by D R Golder. Reverse: Stylised St George sometimes called the 'rocking horse' design, milled edge; pieces in different metals: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold coated piedfort, nickel silver, piedfort copper, golden alloy. *Uncirculated.* (8)

\$80

Only 18 milled edge sets made.

2269

Edward VIII, 1937 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right by Percy Metcalfe. Reverse: Stylised St George sometimes called the 'rocking horse' design, milled edge; 8 pieces in different metals: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold coated piedfort, nickel silver, piedfort copper, golden alloy. *Uncirculated.* (8)

\$80

Only 18 milled edge sets made.

2270

Edward VIII, 1937 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King left by D.R. Golder. Reverse: Stylised St George, milled edge. 8 different metal types: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold-coated piedfort, nickel silver, piedfort copper. *Uncirculated.* (8)

\$80

Only 18 milled edge sets made.

2271

Edward VII, 1937 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right by Percy Metcalfe. Reverse: Stylised St George sometimes called the 'rocking horse' design. Milled Edge; 8 pieces in different metals: 0.925 silver, platinum coloured alloy, aluminium, silver coated piedfort, gold coated piedfort, nickel silver, piedfort copper, golden alloy. *Uncirculated.* (8)

\$80

Only 18 milled edge sets made.



part

2272*

Edward VIII, 1936 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King right by Percy Metcalfe. Reverse: crowned shield of arms within garter. Plain Edge, 8 different metal types: 0.925 silver, silver coated piedfort, golden alloy, gold-coated copper piedfort (Barton's metal), nickel silver, aluminium, copper piedfort, bronze coated copper piedfort (this last a unique experimental piece). *Uncirculated.* (8)

\$120

Only 12 of each made with plain edge.



part

2273*

Edward VIII, 1936 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King right by D R Golder. Reverse: crowned shield of arms within garter, Plain Edge, seven different metal types: 0.925 silver, golden alloy, gold coated, copper piedfort, Barton's metal, nickel silver, aluminium. *Uncirculated.* (7)

\$80

Only 12 of each made with plain edge.



part

2276*

Australia, Queen Victoria, 1840 dated Crowns, 'Patina' retrospective pattern series. Obverse: 'Young head' portrait of Queen after W. Wyon to left. Reverse: large Crown within wreath, legend SYDNEY NEW SOUTH WALES. One set of eight different metals, Plain edge; one set of eight different metals, milled edge. Metal types are: 0.925 proof silver, aluminium, golden alloy, nickel silver, platinum coloured alloy, silver-coated piedfort, gold-coated copper piedfort (Barton's metal), piedfort copper. *Uncirculated.* (16)

\$140

Only eighteen pieces were made of each type.



part

2274*

Elizabeth II, 2012 dated Pattern Crowns 'Patina' retrospective pattern series. Obverse: Jubilee portrait of HM Queen by D R Golder. Reverse: Stylised St George and Dragon often referred to as the 'rocking horse' design, milled edge. A total of 8 different metal types: 0.925 silver, golden alloy, platinum coloured alloy, aluminium, silver coated piedfort, gold coated piedfort, nickel silver, piedfort copper. *Uncirculated.* (8)

\$80

Only 18 milled edge sets made.



part

2277*

Australia, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of Queen left after J.E. Boehm. Reverse: incuse map of Australia with Crown, kangaroo and emu. 50 pcs copper, 40 pcs pewter, 30 pcs golden alloy. *Uncirculated.* (120)

\$180

2275

Australia, William IV, 1830 dated Crown 'Patina' retrospective pattern series. Obverse: portrait of King after W. Wyon. Reverse: Large crown within wreath. legend SYDNEY NEW SOUTH WALES, aluminium 55 pcs, copper 48 pcs, bronzed copper 40 pcs, golden alloy 40 pcs, nickel silver 26 pcs. *Uncirculated.* (209)

\$300



part

2278*

Australia, Edward VIII, 1937 dated halfcrown 'Patina' retrospective pattern series. Obverse: portrait of King left by D R Golder. Reverse, crowned arms with supporters. One set of eight metals, milled edge, proof struck in 0.925 sterling silver, gold coated copper piedfort, platinum coloured alloy, copper piedfort, golden alloy, aluminium, silver-coated piedfort, nickel silver; another set of eight metals with plain edge, metal types same as for milled edge. *Uncirculated.* (16)

\$120

Only eighteen sets were made of each edge type.

2279

Australia, Edward VIII, undated pattern Crowns 'Patina' retrospective issue. Obverse: portrait of King left by D. R. Golder. Reverse: large Crown within wreath, legend, SYDNEY NEW SOUTH WALES, plain edge in eight metals: 0.925 sterling silver, nickel silver, golden alloy, silver coated piedfort, platinum coloured alloy, copper piedfort, gold plated copper, aluminium; milled edge in four metals: piedfort copper, nickel silver, aluminium, platinum coloured alloy. *Uncirculated.* (12)

\$110

Only twelve were made of each metal alloy type.



part

2280*

Australia, Edward VIII, 1937 dated pattern Crowns 'Patina' retrospective issue. Obverse: Percy Metcalfe head of Edward VIII to right. Reverse: map of Australia, kangaroo emu and crown, milled edge in seven metals: nickel silver, copper piedfort, aluminium, gold-plated copper piedfort (Barton's metal), golden alloy, silver-coated piedfort, platinum coloured alloy; plain edge in four metals, piedfort copper, aluminium, platinum coloured alloy, silver-coated piedfort. *Uncirculated.* (11)

\$100

Only twelve pieces made of each metal type.



part

2281*

Australia, Edward VIII, 1937 dated pattern Crowns 'Patina' retrospective issue, Obverse: Percy Metcalfe head of Edward VIII to right. Reverse: ornate large crown within wreath, legend SYDNEY NEW SOUTH WALES, plain edge in six metal types, sterling 0.925 silver, platinum coloured alloy, golden alloy, aluminium, piedfort copper, silver coated piedfort. *Uncirculated.* (6)

\$80

Only twelve examples made of each metal type.

2282

Bahamas, George III, 1808 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III after C.H. Kuchler, Reverse: map, compass and old sailing ship, nickel silver 48 pcs, bronzed copper 50 pcs, golden alloy 50 pcs, copper 50 pcs, aluminium 50 pcs. *Uncirculated.* (248)

\$370

2283

Bermuda, George III, dated 1808 Crowns 'Patina' retrospective pattern series. Obverse: King after C.H. Kuchler, Reverse: sailing ship, bronzed copper 50, golden alloy 50, copper 50, aluminium 50, nickel silver 50. *Uncirculated.* (250)

\$370

2284

Ceylon, George III, 1808 dated Crowns or four rix dalers. 'Patina' retrospective pattern series. Obverse: portrait of King George III to right after C.H. Kuchler. Reverse: elephant, copper 30 pcs, bronzed copper 50 pcs, golden alloy 50 pcs, nickel silver 50 pcs, aluminium 50 pcs. *Uncirculated.* (230)

\$340



part

2285*

Ceylon, George IV, 1830 dated Crowns or four rix dalers. 'Patina' retrospective pattern series. Obverse: portrait of King George IV after Irish coinage portrait. Reverse: elephant. One 0.925 sterling silver proof, 30 struck in golden alloy. *Uncirculated.* (31)

\$80

2286

Ceylon, William IV, 1830 Crowns or four rix dalers. 'Patina' retrospective pattern series. Obverse: portrait of King William IV to right after W. Wyon. Reverse: elephant, aluminium 40 pcs, bronzed copper 50 pcs, copper 50 pcs, golden alloy 40 pcs, nickel silver 42 pcs. *Uncirculated.* (222)

\$330

2287

Gibraltar, George III, 1808 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III after C.H. Kuchler. Reverse: seated Britannia in foreground, Rock of Gibraltar in background, copper 50 pcs, golden alloy 50 pcs, aluminium 50 pcs, bronzed copper 50 pcs, nickel silver 52 pcs. *Uncirculated.* (252)

\$370

2288

India, East India Company, William IV, 1830 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King William IV to right after W.Wyon. Reverse: lion and palm tree etc., golden alloy 40 pcs, aluminium 40 pcs, bronzed copper 40 pcs, nickel silver 40 pcs, copper 40 pcs. *Uncirculated*. (200)

\$300

2289

India, East India Company, George IV, 1830 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George IV left after Irish coinage portrait. Reverse: lion and palm tree etc., copper 35 pcs, golden alloy 30 pcs. *Uncirculated*. (65)

\$100



2290*

India, Edward VIII, Pattern Dollar dated 1936. Obverse: portrait of King Edward VIII by D.R. Golder. Reverse: one Dollar /two Rupees and eight Annas. Indian script, milled edge in eight different metals, plain edge in eight different metals. Metals are, sterling silver 0.925, aluminium, nickel silver, platinum coloured alloy, golden alloy, gold coated copper (Barton's metal) silver coated piedfort, piedfort copper. *Uncirculated*. (16)

\$110

Only eighteen sets of each type were made.

2291

Ireland, George III, 1808 dated Crowns 'Patina' retrospective pattern series. Obverse: Portrait of King right after C.H. Kuchler. Reverse: ornate Irish harp, with denomination LX at sides, aluminium 40 pcs, golden alloy 45 pcs, copper 40 pcs, nickel silver 40 pieces, bronzed copper 40 pcs. *Uncirculated*. (205)

\$300

2292

Ireland, George III, 1820 dated Crowns 'Patina' retrospective pattern series. Obverse: Laureate bust of King left after the portrait by Webb and Mills for Mudie. Reverse: Crown and sceptres in the style of 'Gunmoney' coinage. one set of five metals, milled edge, one set of five metals, plain edge. Metals are, 0.925 proof silver, platinum coloured alloy, golden alloy, piedfort proof copper, nickel silver. *Uncirculated*. (10)

\$120

Only 12 sets of each edge type made.

2293

Ireland, George III, undated Crowns 'Patina' retrospective pattern series. Obverse: Laureate bust of King left after portrait by Webb and Mills for Mudie. Reverse: Irish harp and legend punctuated by shamrocks; nickel silver 50 pcs, golden alloy 50 pcs, platinum coloured alloy 70 pcs. *Uncirculated*. (170)

\$250

Only 100 pieces made in platinum coloured alloy and 80 in the other metals.

2294

Ireland, George IV, 1820 dated Crowns 'Patina' retrospective pattern series. Type A. Obverse: Portrait of King after Irish coinage design. Reverse: crown and sceptres in the style of Gunmoney coinage, 30 pcs in silver, 25 in copper: Type B. George IV, 1830 dated Crowns. Reverse: ornate Irish harp, struck with plain edge, 29 pcs in nickel silver, 30 pcs in copper, 20 pcs in golden alloy. *Uncirculated*. (134)

\$200

2295

Ireland, William IV, 1830 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King after after W.Wyon. Reverse: Irish harp and date, copper 40 pcs, golden alloy 45 pcs, polished pewter 40 pcs, bronzed copper 40 pcs, nickel silver 40 pcs. *Uncirculated*. (205)

\$300

2296

Ireland, Queen Victoria, 1840 dated Crowns 'Patina' retrospective pattern series. Obverse: 'Young Head' portrait of Queen after W.Wyon. Reverse: Irish harp, 80 pcs platinum coloured alloy, 60 pcs nickel silver, 60 pcs golden alloy. *Uncirculated*. (200)

\$300

Only 100 pcs made in platinum coloured alloy and only 80 pcs in the other metals.

2297

Ireland, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: Jubilee portrait of Queen after J.E. Boehm. Reverse: ornate Irish harp, 45 pcs in nickel silver, 50 pcs in golden alloy, 43 pcs in platinum coloured alloy. *Uncirculated*. (138)

\$200

Only 100 pcs made in platinum coloured alloy, and 80 in the other metals.

2298

Ireland, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: Jubilee portrait of Queen after J.E. Boehm. Reverse: incuse version of Hibernia seated, 35 pcs in nickel silver, 30 pcs in golden alloy, 24 pcs in copper; Queen Victoria, 1897 dated Crowns. Obverse: 'Old Head' portrait of Queen left after T. Brock. Reverse: incuse version of Hibernia seated, 30 pcs in nickel silver. *Uncirculated*. (119)

\$180

2299

Ireland, Queen Victoria, 1897 dated Crowns. 'Patina' retrospective pattern series. Obverse: 'Old head' portrait of Queen left after Thomas Brock. Reverse: ornate Irish harp, 80 pcs platinum coloured alloy, 60 pcs nickel silver, 50 pcs golden alloy. *Uncirculated*. (190)

\$270

2300

Ireland, Edward VII, 1905 dated Crowns. 'Patina' retrospective pattern series. Obverse: portrait of King after de Saulles. Reverse: ornate Irish harp, 80 pcs in platinum coloured alloy, 60 pcs in golden alloy, 60 pcs in nickel silver. *Uncirculated*. (200)

\$300

Only 100 pcs made in platinum coloured alloy and 80 made in the other two metals.

2301

Ireland, George V, 1910 dated Crowns. 'Patina' retrospective pattern series. Obverse: portrait of King left after A.G. Wyon. Reverse: ornate Irish harp, platinum coloured alloy 100 pcs, Golden alloy 80 pcs, nickel silver 80 pcs. *Uncirculated.* (260)

\$220

These are the total mintages of all metals.



part

2302*

Ireland, Edward VIII, undated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King left by D.R. Golder, Reverse: ornate Irish harp, one set of nine plain edge proofs struck in 0.925 Silver, nickel silver. piedfort copper, silver coated piedfort, platinum coloured alloy, aluminium, golden alloy, gold-coated copper piedfort (similar to Barton's metal) and bronzed copper (this last a unique experimental piece); one set of seven milled edge, proofs in aluminium, golden alloy, gold coated copper piedfort (similar to Barton's metal) copper piedfort, silver coated piedfort, platinum coloured alloy, nickel silver. *Uncirculated.* (16)

\$150

Only 12 pcs of each metal made, only one of the bronzed copper.



part

2303*

Ireland, Edward VIII, 1937 dated Crowns, 'Patina' retrospective pattern series. Obverse: King left by Percy Metcalfe. Reverse: ornate Irish harp. one set of eight plain edge proofs in silver coated piedfort, golden alloy, nickel silver, aluminium, copper piedfort, gold coated copper piedfort, platinum coloured alloy and bronzed copper (this last a unique experimental piece). One set of four milled edge proofs in nickel silver, aluminium, golden alloy, copper piedfort. *Uncirculated.* (12)

\$110

Only 12 pieces made for each metal alloy, only one made of the bronzed copper.



part

2304*

Isle of Man, George III, 1808 dated Crowns. 'Patina' retrospective pattern series. Obverse: Portrait of King George III after C.H. Kuchler. Reverse: Legs of Man with date, copper 49 pcs, bronzed copper 50 pcs, aluminium 50 pcs, golden alloy 50 pcs, nickel silver 49 pcs. *Uncirculated.* (248)

\$370

2305

Isle of Man, George III, undated Crowns 'Patina' retrospective pattern series. Obverse: Portrait of King George III to right after that of Webb and Mills for Mudie. Reverse: Legs of Man, 100 pcs in platinum coloured alloy, 80 pcs in golden alloy, 80 pcs in nickel silver. *Uncirculated.* (260)

\$380

This represents the total mintage in these metals of the last portrait used in the Patina series.

2306

Isle of Man, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: Jubilee portrait of Queen Victoria after J.E. Boehm. Reverse: Legs of Man, nickel silver 80 pcs, golden alloy 80 pcs, platinum coloured alloy 100 pcs. *Uncirculated.* (260)

\$380

This represents the total mintage in these metal alloys.

2307

Isle of Man, Queen Victoria, 1897 dated Crowns 'Patina' retrospective pattern series. Obverse: 'Old head' portrait of Queen Victoria to left after T.Brock. Reverse: Legs of Man, nickel silver 80 pcs, golden alloy 80 pcs, platinum coloured alloy 100 pcs. *Uncirculated.* (260)

\$380

This represents the total mintage of these metal alloys.

2308

Isle of Man, Edward VIII, 1937 dated Crowns 'Patina' retrospective pattern series, a miscellaneous selection. Obverse: Portrait of King Edward VIII right by Percy Metcalfe. Reverse: Legs of Man, milled edge; gold coated copper piedfort, platinum coloured alloy, nickel silver, 0.925 proof sterling silver, golden alloy, piedfort copper, silver coated piedfort, plain edge golden alloy, silver coated piedfort, copper piedfort, nickel silver, platinum coloured alloy. *Uncirculated.* (12)

\$120

Only 12 pieces were made of each of these types.

2309

Jersey, George III 1808 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III to right after C.H. Kuchler. Reverse: arms of Jersey, copper 29 pcs, bronzed copper 40 pcs, golden alloy 50 pcs, aluminium 40 199 pcs, nickel silver 36 pcs. *Uncirculated.* (195)

\$290



part

2310*

New Zealand, 1840 dated Crowns 'Patina' retrospective pattern series. Obverse: 'Young head' portrait of Queen Victoria to left after W. Wyon. Reverse: traditional Waitangi Treaty 1840 design, one set of seven metals with plain edge, one set of seven metals with milled edge, metal types are 0.925 proof sterling silver, aluminium, platinum coloured alloy, piedfort copper, nickel silver, golden alloy, gold coated copper piedfort (Barton's metal). *Uncirculated*. (14)

\$150

only 18 sets made of each metal type.

2311

New Zealand, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: Jubilee head of Queen Victoria left after J.E. Boehm. Reverse: incuse map of New Zealand and the ship 'Endeavour', 30 pcs golden alloy, 25 pcs polished pewter, 35 pcs copper. *Uncirculated*. (90)

\$140

2312

New Zealand, Edward VIII, undated Crowns 'Patina' retrospective pattern series. Obverse: Portrait of King Edward VIII left by D. R. Golder. Reverse: incuse map of New Zealand and ship 'Endeavour', milled edge, seven pcs in different metals: 0.925 sterling silver, piedfort copper, golden alloy, nickel silver, gold coated copper piedfort (Barton's metal); silver coated piedfort, aluminium. *Uncirculated*. (7)

\$80

Only twelve examples of each type was made.



part

2313*

New Zealand, Edward VIII, 1937 dated Crown 'Patina' retrospective pattern series. Obverse: Portrait of King Edward VIII to left by Percy Metcalfe. Reverse: Traditional Waitangi Treaty design, three metals with plain edge, piedfort copper, platinum coloured alloy, nickel silver, milled edge; platinum coloured alloy, nickel silver, gold coated copper piedfort. *Uncirculated*. (6)

\$60

Only twelve pieces were made of each metal type.



part

2314*

New Zealand, Edward VIII, 1937 dated pattern Florins 'Patina' retrospective pattern series. Obverse: portrait of King Edward VIII to left by D.R. Golder. Reverse: stylised Kiwi with elaborate background, Eight pieces in different metals, plain edge and eight pieces in different metals, milled edge, metal types are 0.925 silver, gold coated copper piedfort (Barton's metal), silver coated piedfort, aluminium, nickel silver, platinum coloured alloy, piedfort copper, golden alloy. *Uncirculated*. (16)

\$100

Only 18 pcs made of each metal type.

2315

Russia, a complete set of 25 different types of 'Patina' retrospective pattern roubles, in 3 different metal types, polished platinum coloured alloy, golden alloy, and copper housed in deluxe coin album. *Uncirculated*. (75)

\$140

2316

Russia, a complete set of 25 different types of 'Patina' retrospective pattern roubles, in 3 different metal types, polished platinum coloured alloy, golden alloy, and copper housed in deluxe coin album. *Uncirculated*. (75)

\$140

2317

Russia, a complete set of 25 different types of 'Patina' retrospective pattern roubles, in 3 different metal types, polished platinum coloured alloy, golden alloy, and copper housed in deluxe coin album. *Uncirculated*. (75)

\$140

2318

Russia, a complete set of 25 different types of 'Patina' retrospective pattern roubles, in 3 different metal types, polished platinum coloured alloy, golden alloy, and copper housed in deluxe coin album. *Uncirculated*. (75)

\$140

2319

Scotland, George III, 1808 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III to right after C.H. Kuchler. Reverse: Scottish emblems with motto around, pewter 23 pcs, golden alloy 40 pcs, bronzed copper 45 pcs, copper 48 pcs, aluminium 39 pcs. *Uncirculated*. (240)

\$360

2320

Scotland, William IV, 1830 dated Crowns 'Patina' retrospective pattern series. Obverse: Portrait of King William IV to right after W.Wyon. Reverse: Scottish shield and thistles, nickel silver 32 pcs, golden alloy 50 pcs, bronzed copper 50 pcs, copper 44 pcs, aluminium 50 pcs. *Uncirculated*. (226)

\$340

2321
Scotland, Queen Victoria, 1840 dated Crowns Obverse: 'Young Head' portrait of Queen left after W. Wyon. Reverse: map of Scotland, 100 pcs platinum coloured alloy and 80 pcs in nickel silver. *Uncirculated.* (180)

\$270

2322
Scotland, Queen Victoria, 1887 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of Queen Victoria after J.E. Boehm. Reverse: map of Scotland with thistle over crown, pewter 57 pcs, golden alloy 60 pcs, copper 50 pcs. *Uncirculated.* (167)

\$250

2323
Scotland, Queen Victoria, 1897 dated Crowns 'Patina' retrospective pattern series. Obverse: 'Old Head' portrait of Queen left, after T.Brock. Reverse: map of Scotland with thistle over crown, golden alloy 30 pcs, polished pewter 28 pcs, Edward VII, 1905 dated Crowns. Obverse: portrait of King Edward VII after de Saulles, Reverse: map of Scotland with thistle over crown, polished pewter 30 pcs. *Uncirculated.* (88)

\$140



part

2324*
Scotland, Edward VIII, miscellaneous selection 'Patina' retrospective pattern series. Obverse: portrait of King left by D.R. Golder. Reverse: Scottish shield, milled edge 0.925 Silver, similar but plain edge. Obverse 2: portrait to right by Percy Metcalfe, piedfort copper milled edge, platinum coloured alloy milled edge, golden alloy milled edge. *Uncirculated.* (5)

\$100

2325
Sierra Leone, George III, dated 1808 Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III after C.H. Kuchler. Reverse: lion and clasped hands, nickel silver 52 pcs, bronzed copper 50 pcs, aluminium 47 pcs, golden alloy 50 pcs, copper 50 pcs. *Uncirculated.* (249)

\$370

2326
Wales, George III, 1808 dated Welsh Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III after Kuchler. Reverse: 'Prince of Wales' feathers, aluminium 55 pcs, copper 45 pcs, golden alloy 38 pcs, bronzed copper 45 pcs. *Uncirculated.* (183)

\$270

2327
Wales, George IV, 1830 dated Crowns 'Patina' retrospective pattern series. Obverse: portrait of King George IV after Irish coinage portrait. Reverse: crowned Welsh Dragon, copper 35 pcs, aluminium 35 pcs, golden alloy 30 pcs, nickel silver 10 pcs. *Uncirculated.* (110)

\$160

2328
Wales, William IV, 1830 dated Crowns 'Patina' series of patterns. Obverse: portrait of King William IV after W. Wyon. Reverse: crowned Welsh dragon, nickel silver 42 pcs, bronzed copper 50 pcs, golden alloy 50 pcs, aluminium 50 pcs. *Uncirculated.* (192)

\$280

2329
Wales, Queen Victoria, 1840 dated Crowns 'Patina' retrospective pattern series. Obverse: Young Head portrait of Queen Victoria to left after W.Wyon. Reverse: crowned Welsh Dragon, golden alloy 80 pcs, platinum coloured alloy 100 pcs, nickel silver 80 pcs. *Uncirculated.* (260)

\$380

This represents the total mintage of these pieces in these metal alloys.

2330
Wales, Queen Victoria, 1887 dated crowns 'Patina' retrospective pattern series. Obverse: portrait of Queen Victoria after J.E. Boehm. Reverse: crowned Welsh dragon, pewter 40 pcs, copper 60 pcs, golden alloy 50 pcs. *Uncirculated.* (150)

\$220

2331
Wales, George III, 1808 dated crowns 'Patina' retrospective pattern series. Obverse: portrait of King George III after Kuchler. Reverse: Prince of Wales' feathers, nickel silver 30 pcs; Queen Victoria 1897 dated crowns. Obverse: 'Old Head' portrait of Queen Victoria to left after T. Brock. Reverse: Welsh dragon, polished pewter 30 pcs; Edward VII, 1905 dated crowns. Obverse: portrait of Edward VII after de Saulles. Reverse: Welsh Dragon, polished pewter 30 pcs. *Uncirculated.* (90)

\$140

2332
Wales, Edward VIII, undated Crowns 'Patina' retrospective pattern series. Obverse: portrait by Percy Metcalfe to right of Edward VIII. Reverse: Welsh dragon, plain edge. platinum coloured alloy, aluminium, piedfort copper, silver coated piedfort, gold coated copper, golden alloy, nickel silver, milled edge, piedfort copper, nickel silver, golden alloy, silver coated piedfort, platinum coloured alloy, aluminium, gold coated copper. *Uncirculated.* (14)

\$100

Only twelve of each type were made.