JEWELLERY - THE JACK GRACE COLLECTION cont.



2668*
Australia brooch, in voided **gold** (9ct; 2.11g; 52x20mm), attributed to Willis & Sons, features the Australian coat-of-arms resting on a boomerang, pin-back. *Nearly extremely fine.*

$350

Ex The Jack Grace Collection.



2669*
Pearl Music brooch, in **gold** (9ct; 4.30g; 74x20mm), by Willis & Sons, features a sword with a stick-pin centrepiece mounted upon which is a music harp, the handle, harp and sword tip are all decorated with natural pearls, eighteen in total, pin-back with safety chain. *Good very fine.*

$350

Ex The Jack Grace Collection.



2670*
Ruby and Pearl brooch, in **gold** (15ct; 2.47g; 45x14mm), by Aronson & Co, features a decorative wrap around bar set with a small ruby (chipped) and three small natural seed pearls, pin-back. *Very fine.*

$350

Australian Jewellers Makers & Marks, p42, fig7. Ex The Jack Grace Collection.



2671*
Red Gemstone and Pearl brooch, in **gold** (9ct; 4.82g; 59x20mm), attributed to maker, Aronson & Co, features a highly decorated double bar with a centrepiece of a shield with a red gemstone in the centre, a star above and scrolls at sides, these all decorated with natural seed pearls and near the end of the double bar are two claw set red gemstones, pin-back. *Good very fine.*

$350

Australian Jewellers Makers & Marks, p39, fig2. Ex The Jack Grace Collection.



2672*
Cameo brooch, in **gold** (15ct; tot wt 2.65g; 51x11mm), by Wendts, features a thin bar and in the centre is a claw set shell cameo of a lady's head to the left, pin-back with loop provision for safety chain. *Good very fine.*

$350

Australian Jewellers Makers & Marks, p261, fig11. Ex The Jack Grace Collection.



2673*
Mother-of-Pearl brooch, in **gold** (9ct; tot wt 6.0g; 60x23mm), by J.C.Taylor, features a long thin bar and in the centre is a claw set mother-of-pearl and blister pearl flower, pin-back with short safety chain but missing pin. *Extremely fine.*

$350

Ex The Jack Grace Collection.



2674*
Shell Cameo brooch, set in **gold** frame (9ct; tot wt 4.64g; 40x20mm), by W.A.B (W.A.Burgess), features an oval cameo of a lady's head facing right in the centre of a thin bar, pin-back with loop provision for safety chain. *Very fine.*

$350

Ex The Jack Grace Collection.



2675*
Opal brooch, in **gold** (9ct; 3.70g; 48x13mm), maker unknown, features wrap-around leaf design with a claw set oval opal at one end, pin-back. *Toned very fine.*

$350

Australian Jewellers Makers & Marks, p309, fig5. Ex The Jack Grace Collection.



2676*
Floral brooch, in **gold** (9ct; 3.93g; 52x12mm), by H(Star)S, features a thin bar with flower to the right with stem draped to left over the bar, the flower has a clear gemstone in the centre, pin-back with safety chain. *Very fine.*

$350

Ex The Jack Grace Collection.



2677*
Kookaburra brooch, in **gold** (9ct; 2.32g; 25x21mm), attributed to maker, Willis & Sons, features a sitting kookaburra facing left in the middle of a map of Australia, pin-back. *Good very fine.*

$350

Ex The Jack Grace Collection.



2678*
Jasper brooch, in **gold** frame (9ct; tot wt 13.25g; 41x31mm), by (A.B.) Budgen, features a rectangular piece of jasper fitted in a **gold** frame, pin-back with safety chain. *A few small chips, otherwise very fine.*

$350

Australian Jewellers Makers & Marks, p57, plate 58, fig5. Ex The Jack Grace Collection.



2679*
Australia brooch, in **gold** (9ct; 3.10g; 50x17mm), attributed to maker, Willis & Sons, features a thin bar with a centerpiece of a map of Australia excluding Tasmania and Territories, impressed on the map are the abbreviations, "W.Aust, S.Aust, Quee, N.S.W. and Vic.", pin-back with safety chain. *Very fine.*

$300

Ex The Jack Grace Collection.



2680*
Australia brooch, in **gold** (9ct; 2.69g; 45x28mm), attributed to maker, Aronson & Co, features a map of Australia on the left side of a thin bar and behind this is a spray of five red claw set gemstones, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2681*
Australia brooch, in **gold** (9ct; 2.57g; 42.5x13mm), attributed to H.Simonsen Pty Ltd, features a cut off branch of a tree with a map of mainland Australia in the centre, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2682*
Australia brooch, in **gold** (9ct; 1.72g; 40x20mm), attributed to maker, J.M.Wendt, features a map of Australia resting on the left side of a boomerang and on the right side facing left is a sitting kangaroo, pin-back. *Extremely fine.*

$300

Ex The Jack Grace Collection.



2683*
Australia brooch, in **gold** (9ct; 1.67g; 26x21mm), attributed to maker, H.Simonsen, features a map of Australia with a kangaroo at the left side and an emu at the right side, all within an oval frame, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2684*
Amethyst brooch, in **gold** (9ct; 2.79g; 17x11mm), by Wendts, features a claw set oval amethyst on a **gold** frame, pin-back with safety chain. *Good very fine.*

$300

Ex The Jack Grace Collection.



2685*
Blister Pearl brooch, in **gold** (9ct; 3.68g; 46x9mm), by J.C.Taylor, features a thin bar with a pearl with the base cut and mounted on a **gold** bracket in the centre of the bar, pin-back. *Fine.*

$300

Ex The Jack Grace Collection.



2686*
Pearl brooch, in **gold** (9ct; 3.17g; 23mm), attributed to Willis & Sons, features a crescent decorated with seed pearls and with a star below the top of the crescent and the star with a seed pearl in the centre, pin-back with safety chain, with unofficial box. *Toned very fine.*

$300

Ex The Jack Grace Collection.



2687*
Pearl Crescent brooch, in **gold** (9ct; 3.18g; 25mm), attributed to maker, Aronson & Co, features a seed pearl (15) decorated crescent with a spray of three stars in the centre, each containing a seed pearl, pin-back. *Good very fine.*

$300

Ex The Jack Grace Collection.



2688*
Mother-of-Pearl brooch, in **gold** frame (9ct; tot wt 10.24g; 42x34.5mm), by Perryman (& Co), features an oval piece of mother-of-pearl in a patterned frame, the shell appears to have patterned edge around initials but difficult to read, pin-back with loop provision for safety chain. *Fine.*

$300

Ex The Jack Grace Collection.



2689*
Shell Cameo brooch, in **gold** frame (9ct; tot wt 13.75g; 31x41mm), attributed to maker, Willis & Sons, a pink shell oval cameo of a lady facing right inset in a **gold** frame, pin-back with safety chain. *Good very fine.*

$300

Australian Jewellers Makers & Marks, p272, fig1. Ex The Jack Grace Collection.



2690*
Onyx brooch, in **gold** (9ct; 3.54g; 42x12mm), by A.O.Kopp, features a bar with an oval onyx in a **gold** frame in the centre and this with a **gold** star in middle set with a small pearl, pin-back. *Very fine.*

$300

Australian Jewellers Makers & Marks, p141, fig5. Ex The Jack Grace Collection.



2691*
White Opal brooch, in **gold** (9ct; 3.60g; 48x10mm), by Newman; features a decorated double bar with an oval white opal in the centre, pin-back. *Very fine.*

$300

Australian Jewellers Makers & Marks, p177, fig5. Ex The Jack Grace Collection.

2692
Brooch, in **gold** (9ct; 2.95g; 52x14mm), attributed to Aronson & Co, features a thin bar and in the centre are three red gemstones, two small and one larger size, pin-back with loop provision for safety chain. *Extremely fine.*

$300

Ex The Jack Grace Collection.



2693*
Brooch, in **gold** (9ct; 2.88g; 47x13mm), attributed to maker, Aronson & Co, features a decorative bar with a shield in the centre and this with a small sapphire in the centre, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2694*
Brooch, in **gold** (9ct; 2.75g; 46x20mm), by H&N., features a decorated single bar with claw set seed pearls above and below a claw set blue gemstone and below is suspended a bell, pin-back with loop provision for safety chain, with unofficial box. *Very fine.*
$300

Ex The Jack Grace Collection.



2695*
Brooch, in **gold** (9ct; 2.74g; 49x11mm), attributed to maker, Aronson & Co, features a decorated double bar with decorated rectangular centrepiece featuring a small red gemstone, pin-back. *Good very fine.*
$300

Ex The Jack Grace Collection.



2696*
Brooch, in **gold** (9ct; 2.71g; 42x11mm), by Perryman (& Co), features a plain satin finish bar with patterned edges and with engraved decoration at each end, pin-back, with unofficial box. *Hairlines, otherwise very fine.*
$300

Australian Jewellers Makers & Marks, p188, fig6. Ex The Jack Grace Collection.



2697*
Brooch, in **gold** (9ct; 2.52g; 46x29mm), maker unknown, features a thin bar with five prongs each with a claw set red gemstone at the end, where the prongs emanate from the bar there is a small map of mainland Australia, pin-back. *With a bend in the thin bar and toned, otherwise very fine.*
$300

Ex The Jack Grace Collection.



2698*
Brooch, in **gold** (9ct; 2.41g; 42x17mm), attributed to S.Schlank & Co, features a plain satin finished bar with saw tooth edges and small polished triangles at each end and with a small chain at each side meeting at the middle of the base at a suspended bell, pin-back, with unofficial box. *With small area of verdigris on inside of bell, otherwise extremely fine.*
$300

Ex The Jack Grace Collection.



2699*
Brooch, in **gold** (9ct; 2.27g; 45x14mm), attributed to maker, Aronson & Co, features a decorative bar with a shield-like centrepiece, pin-back. *A few numbers and letters scratched on reverse, otherwise nearly extremely fine.*
$300

Ex The Jack Grace Collection.



2700*
Bar brooch, in **gold** (9ct; 3.03g; 49x17mm), attributed to maker, Aronson & Co, features a decorative double bar with a crescent in the middle decorated with small natural turquoises (3) and seed pearls (4) and with a star in the centre of the crescent set with a small turquoise, pin-back. *Very fine.*
$300

Ex The Jack Grace Collection.



2701*
Bar brooch, in **gold** (9ct; 2.57g; 40x7mm), by F.H.Wagner, features a plain bar with three engraved stars and these filled with two crystal opals at each end and in the centre is a red garnet doublet, pin-back. *Good very fine.*
$300

Australian Jewellers Makers & Marks, p254, plate 292. Ex The Jack Grace Collection.



2702*
Parallelogram shaped brooch, in **gold** (9ct; 4.00g; 46.5x11mm), by Wendt, features a plain bar with a centre star decorated with natural seed pearls, pin-back. *Toned good very fine.*

$300

Australian Jewellers Makers & Marks, p263, fig8. Ex The Jack Grace Collection.



2703*
Bird brooch, in **gold** (9ct; 2.78g; 55x15mm), attributed to maker, Willis & Sons, features decorative double bars with a flying bird in the centre with a claw set red gemstone below its beak, pin-back. *Toned very fine.*

$300

Ex The Jack Grace Collection.



2704*
21st Birthday Key brooch, in voided **gold** (9ct; 2.57g; 37x16mm), by (G&E) Rodd, features a key with a flower in the middle with a claw set purple gemstone in the centre, below the end of the key is the number 21, pin-back, with unofficial box. *Uncirculated.*

$300

Ex The Jack Grace Collection.



2705*
Crescent Bar brooch, in **gold** (9ct; 3.16g; 52x12mm), attributed to maker, Willis & Sons, features a decorated bar with a seed pearl and red gemstone covered crescent in the centre and this around a star with a small red gemstone in the centre, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2706*
Floral brooch, in **gold** (9ct; 3.56g; 47x18mm), attributed to maker, Aronson & Co, features a floral decoration with three red gemstones and nine natural seed pearls, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2707*
Floral brooch, in **gold** (9ct; 3.43g; 40x18mm), attributed to maker, Duggin, Shappere & Co, features a scrolled display of three flowers all set with seed pearls (10) and one with a claw set small red gemstone in the centre, pin-back. *Toned very fine.*

$300

Ex The Jack Grace Collection.



2708*
Floral brooch, in **gold** (9ct; 2.98g; 23mm), attributed to maker, H.Simonsen, features a double circular band around a flower decorated with seed pearls and clear gemstones, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2709*
Floral Spray brooch, in **gold** (9ct; 2.52g; 43x28mm), attributed to maker, Aronson & Co, features a floral display decorated with fourteen seed pearls, at the stem is a claw set sapphire, pin-back. *Very fine.*

$300

Ex The Jack Grace Collection.



2710*
Kookaburra brooch, in **gold** (9ct; 3.35g; 48x19mm), by J.M.W (J.M.Wendt), features a kookaburra to the left sitting on a ball in the curve of a boomerang, pin-back with safety chain. *Extremely fine.*

$300

Australian Jewellers Makers & Marks, p263, fig9. Ex The Jack Grace Collection.



2711*
Leaf brooch, in **gold** and brass (15ct; tot wt 3.51g; 40x13mm), no maker's mark, features 15ct **gold** leaves mounted on a brass bar, pin-back with safety chain. *The bar toned, otherwise good very fine.*

$300

Ex The Jack Grace Collection.



2712*
Music brooch, in **gold** (9ct; 2.64g; 50x13mm), attributed to maker, Willis & Sons, features a heavily decorated bar with a harp in the centre and at the base of the harp is a small claw set red gemstone, pin-back. *Extremely fine.*

$300

Ex The Jack Grace Collection.



2713*
Shark's Teeth brooch, with **gold** fittings (9ct; tot wt 6.25g; 49.5x22.5mm), by C.Piers, features two opposing shark's teeth with a decorated **gold** centrepiece with a red gemstone in an engraved star setting in the middle and with decorated tiny **gold** pieces at each side, pin-back. *Extremely fine.*

$300

Ex The Jack Grace Collection.



2714*
Australia brooch, in **gold** (9ct; 2.16g; 25x22mm), attributed to maker, Willis & Sons, features an outline map of Australia with a smaller map of Australia inside and emanating from behind this small map is a starburst featuring five red gemstones on each burst, pin-back. *Toned very fine.*

$250

Ex The Jack Grace Collection.



2715*
Australia brooch, in **gold** (9ct; 2.05g; 26mm), attributed to maker, H.Simonsen, features a circle with a map of Australia in the centre and a kangaroo and emu at the sides, pin-back. *Fine.*

$250

Ex The Jack Grace Collection.



2716*
Australia brooch, in **gold** (9ct; 1.50g; 38x18mm), attributed to Willis & Sons, features a map of mainland Australia inscribed, 'AUSTRALIA', resting on a boomerang, pin-back. *Hairlines and a few bumps at the left end of the boomerang, otherwise very fine.*

$250

Ex The Jack Grace Collection.



2717*
Australia Wishbone brooch in **gold** (9ct; 1.44g; 32x17mm), attributed to maker, Webster & Cohen, features a wishbone with the coat-of-arms of Australia on the outside, pin-back, with unofficial box. *Very fine.*

$250

Australian Jewellers Makers & Marks, p256, fig2. Ex The Jack Grace Collection.



2718*
Emerald Music brooch, in **gold** (9ct; 2.26g; 49x13mm), by Willis & Sons, features a decorated bar with a harp in the centre and the harp with a small claw set emerald in the centre, pin-back. *Toned, very fine.*

$250

Ex The Jack Grace Collection.



2719*
Opal Crystal brooch, with **gold** fittings (9ct; tot wt 8.21g; 51x9mm), by Elder, features a clear cylinder filled with green opal crystals with a **gold** centrepiece and **gold** ends, pin-back with two small chains between the ends and centerpiece. *Toned fine.*

$250

Ex The Jack Grace Collection.



2720*
Opal brooch, in **gold** (9ct; 2.21g; 50x9mm), by Wendts, features narrow double bars with a claw set oval South Australian white opal in the centre, pin-back. *Very fine.*

$250

Australian Jewellers Makers & Marks, p265, fig6. Ex The Jack Grace Collection.

2721
Bar brooch, in **gold** (9ct; 2.33g; 45x8mm), attributed to maker, Aronson & Co, features a decorated bar with an angled shield in the centre and this set with a small ruby-like gemstone, pin-back. *With a few dents and the pin on the back has been re-soldered, otherwise fine.*

$250

Ex The Jack Grace Collection.



2722*
Parallelogram shaped brooch, in **gold** (9ct; 1.77g; 44x10.5mm), by S.H (S. Hoffnung & Co), features a plain satin finished bar with turned over polished ends and with small knobs around the edges, pin-back, with unofficial box. *Extremely fine.*

$250

See a similar item in Australian Jewellers Makers & Marks, p121, fig11. Ex The Jack Grace Collection.



2723*
Parallelogram shaped brooch, in **gold** (9ct; 3.43g; 44x10mm), by J.M.W (J.M. Wendt), engraved decorated and with the name, "EDITH" in the centre, pin-back, with unofficial box. *Toned very fine.*
$250

Ex The Jack Grace Collection.



2724*
Buckle brooch, in **gold** (9ct; 2.56g; 17x24mm), by Willis & Sons, features a small belt buckle with pin-back. *Very fine.*
$250

Ex The Jack Grace Collection.



2725*
Floral brooch, in **gold** (9ct; 2.45g; 45x12mm), attributed to maker, Willis & Sons, features a floral display decorated with seed pearls, pin-back with safety chain attached. *Fine.*
$250

Ex The Jack Grace Collection.



2726*
Jade Floral brooch, in **gold** (9ct; tot wt 4.02g; 46.5x14mm), by T&S (Taylor & Sharp), features a leaf made of jade and upon it is a floral display decorated with seed pearls, pin-back. *Tip of leaf is broken off and needs polishing, otherwise very fine.*
$250

Ex The Jack Grace Collection.



2727*
Wood brooch, in sterling silver frame (tot wt 13.94g; 30x54mm), by O.Tucker, features an oval piece of timber with a centre decoration, pin-back with loop provision for safety chain; also a colour patch for 27 Infantry Battalion, AIF, in an unofficial box, on the underside of the box lid is written, "Ada Clive/Clasohm/Balhan/Sth Aus". *Very fine.* (2)
$250

O.Tucker, was a jeweller in Adelaide, South Australia from 1899-1918. Ex The Jack Grace Collection.



2728*
Pearl brooch, in **gold** (9ct; 2.52g; 51x10mm), attributed to maker, Aronson & Co, features a shaped bar with a curved floral centrepiece featuring nine natural seed pearls, pin-back with loop provision for safety chain. *Toned very fine.*
$200

Ex The Jack Grace Collection.



2729*
Pearl brooch, in **gold** (9ct; 2.32g; 23mm), attributed to Willis & Sons, features a crescent with saw tooth edges and decorated with seed pearls, pin-back, with unofficial box. *Toned very fine.*
$200

Ex The Jack Grace Collection.



2730*
Shell Cameo brooch, in **gold** plated silver frame (tot wt 7.87g; 27.5x35mm), by J.M.W (J.M.Wendt), features head of a lady facing right, pin-back with safety chain attached to bar across back. *Chip at top right edge and a few other edge marks in frame, otherwise fine.*

$200

Australian Jewellers Makers & Marks, p263, fig3. Ex The Jack Grace Collection.



2731*
Opal brooch, in **gold** (9ct; 1.94g; 48x8mm), attributed to maker, Willis & Sons, features a stylized double bar with a small oval claw set white opal in the centre, pin-back. *Very fine.*

$200

Ex The Jack Grace Collection.



2732*
Brooch, in hand painted porcelain in a **gold** frame (9ct; tot wt 24.04g; 44x63.5mm), attributed to Joseph Lawrence Pty Ltd, features a floral display, pin-back with loop provision for safety chain. *A few small dents in porcelain, otherwise very fine.*

$200

Ex The Jack Grace Collection.



2733*
Brooch, in hand painted porcelain in a **gold** frame (9ct; tot wt 23.46g; 43x54mm), attributed to Joseph Lawrence Pty Ltd, features a floral display, pin-back with safety chain. *Very fine.*

$200

Ex The Jack Grace Collection.



2734*
Brooch, in hand painted porcelain in a **gold** frame (9ct; tot wt 21.58g; 46x56.5mm), by (J.M.) Wendt, features a floral display, pin-back with safety chain. *A small enamel chip, otherwise very fine.*

$200

Ex The Jack Grace Collection.



2735*
Brooch, in **gold** (9ct; 2.64g; 48x11mm), attributed to Joseph Lawrence Pty Ltd, features a thin bar and in the centre is a claw set oval light green sapphire-like gemstone, pin-back. *Very fine.*

$200

Ex The Jack Grace Collection.



2736*
Brooch, in **gold** (9ct; 2.63g; 45x8mm), attributed to maker, H.Simonsen, features a decorative bar with a claw set oval purple gemstone in the centre and on each side on the bar is a small flower with a seed pearl in the centre, pin-back. *Toned good very fine.*

$200

Ex The Jack Grace Collection.



2737*
Brooch, in **gold** (9ct; 2.63g; 48x23mm), attributed to maker, Willis & Sons, features a decorative bar with a shield in the middle and this with a claw set red gemstone in the centre, below the shield is another claw set red gemstone suspended below a chain attached near the ends of the bar, pin-back. *Toned good very fine.*

$200

Ex The Jack Grace Collection.



2738*
Brooch, in **gold** (9ct; 2.63g; 48x12mm), by T&S (Taylor & Sharp), features a decorated bar with a centerpiece of a blue gemstone and four imitation pearls, and at each end are an imitation pearl and a blue gemstone, pin-back, with unofficial box. *Toned good very fine.*

$200

Australian Jewellers Makers & Marks, p242, fig1. Ex The Jack Grace Collection.



2739*
Brooch, in **gold** (9ct; 2.54g; 48.5x13.5mm), attributed to maker, Willis & Sons, features a decorated bar with a shield in the middle and this with a small purple gemstone in the centre of an engraved star, pin-back with three loop provision for a short hanging chain. *Some scratch marks on bar, otherwise very fine.*

$200

Ex The Jack Grace Collection.



2740*
Brooch, in **gold** (9ct; 2.19g; 40x18mm), attributed to S.Schlank & Co, features a plain satin finished bar with saw tooth edges and with engraved floral decoration at each end and with a small chain at each side meeting at the middle of the base at a suspended bell, pin-back, with unofficial box. *Toned very fine.*

$200

Ex The Jack Grace Collection.



2741*
Brooch, in **gold** (9ct; 2.17g; 52x11mm), attributed to Willis & Sons, features a decorated single bar and in the centre is a claw set green gemstone, pin-back, with unofficial box. *Toned very fine.*

$200

Ex The Jack Grace Collection.



2742*
Brooch, in **gold** (9ct; 2.12g; 48x17mm), attributed to maker, Willis & Sons, features a highly decorated bar with a shield in the middle and this with a small claw set red gemstone in the centre, below the shield is another heart shaped and claw set red gemstone and with two curved chains from each side of the bar to the base of the shield, pin-back. *Toned very fine.*

$200

Ex The Jack Grace Collection.



2743*
Floral brooch, in **gold** (9ct; 2.63g; 42x12mm), by Perryman (& Co), features a bar with a flower in the centre claw set with three garnets, pin-back. *Toned very fine.*

$200

Australian Jewellers Makers & Marks, p188, fig5. Ex The Jack Grace Collection.



2744*
Floral brooch, in **gold** (9ct; 2.04g; 23mm), attributed to maker, Aronson & Co, features double, thin circular plain bars with a shorter thin bar on the inside with a claw set red gemstone at the end and also near the end is another bar with a leaf display set with three seed pearls, pin-back. *Toned fine.*

$200

Ex The Jack Grace Collection.



2745*
Key brooch, in **gold** (9ct; 2.68g; 38x14mm), by H.G.R (H.G. Rogers), features a **gold** key with an 8 on the bow and with a cross cut into the bit, pin-back, with unofficial box. *Toned very fine.*

$200

Australian Jewellers Makers & Marks, p202, fig3. Ex The Jack Grace Collection.



2746*
Mother brooch, in 9ct **gold** and sterling silver (tot wt 1.67g; 37x10mm), by Rodd (G.&E.Rodd), features voided word Mother in **gold** on a curved decorated silver bar with five seed pearls on half of the bar, pin-back. *Very fine.*

$200

Ex The Jack Grace Collection.

2747
Cornelian brooch, in silver frame (tot wt 25.45g; 42x56mm), by O.C.Shrowder, features a large oval cornelian set in an oval silver frame, pin-back. *Silver frame toned and with a few dents, otherwise very fine.*

$200

Australian Jewellers Makers & Marks, p300, plate 351. Ex The Jack Grace Collection.



2748*
Boomerang brooch, in **gold** (9ct; 1.53g; 52x18mm), attributed to maker, Willis & Sons, features a plain boomerang, pin-back. *Small dent at one end, otherwise very fine.*

$150

Ex The Jack Grace Collection.



2749*
Kangaroo brooch, in **gold** (9ct; 1.03g; 19x20.5mm), attributed to maker, H.Simonsen, features a kangaroo facing right and sitting on a circle, pin-back. *Good very fine.*

$150

Ex The Jack Grace Collection.



2750*
Shell Cameo brooch, in silver frame (tot wt 6.06g; 25x29mm), by (W.H.) Spencer, features a shell cameo of a lady's head and shoulders facing right, in a frame engraved decorated, pin-back with safety chain, with unofficial box. *Good very fine.*

$150

Australian Jewellers Makers & Marks, p227, plate 260, fig1. Ex The Jack Grace Collection.



2751*
Brooch, in **gold** (9ct; 1.40g; 36x7mm), attributed to Aronson & Co, features a plain bar with engraved decorated ends, pin-back, with unofficial box. *Very fine.*

$150

Ex The Jack Grace Collection.



2752*
Brooch, in hand painted porcelain on a sterling silver frame (tot wt 12.70g; 42.5x43.5mm), by H.G. R (H.G.Rogers), features a forest scene, pin-back with safety chain. *Extremely fine.*

$150

Australian Jewellers Makers & Marks, p202, fig5. Ex The Jack Grace Collection.



2753*
Tasmania brooch, in **gold** (9ct; .65g; 23x11mm), by F.A.F (F.A. Flint), features a map of Tasmania on a pin-bar, the map inscribed, "Tasmania", with unofficial box. *Very fine.*

$150

Australian Jewellers Makers & Marks, p99, fig5. Ex The Jack Grace Collection.



2754*
Multi Gemstone brooch, in **gold** (9ct; 1.54g; 35.5x24mm), attributed to maker, Willis & Sons, features thin bar with three prongs and fitted at each end of the bar are red gemstones and on the prongs are fitted red gemstones, pin-back. *Very fine.*
$120

Ex The Jack Grace Collection.



2755*
Amethyst brooch, in **gold** (9ct; .99g; 40x10mm), by maker, WBS, features a curved flower stem with an amethyst at the end, pin-back. *Very fine.*
$100

Ex The Jack Grace Collection.



2756*
Brooch, in hand painted porcelain in a **gold** frame (9ct; tot wt 4.44g; 22.5x29.5mm), attributed to Joseph Lawrence Pty Ltd, features a floral display, pin-back with loop provision for safety chain. *Good very fine.*
$100

Ex The Jack Grace Collection.



2757*
Brooch, in sterling silver (9.52g; 45x23mm), by F.Collins, features a plain bar with engraved decorated ends and in the centre is a French silver one franc 1919 coin with the obverse facing outwards, pin-back, with unofficial box. *Good fine.*
$100

Ex The Jack Grace Collection.



2758*
Brooch, in silver (tot wt 8.37g; 56x23mm), by Stevenson (Bros), features a thin bar and in the centre is a silver framed domed circular black stone, pin-back, with unofficial box. *Good very fine.*
$70

Ex The Jack Grace Collection.

2759
Sterling silver, collection of jewellery items including a bangle, Danish folded leaf brooch, Maple Leaf brooch, pierced leaf brooch, Indian design brooch, Egyptian hieroglyphics amulet, (total weight 99.10 g). *Very fine.* (6)
$200



2760*
Gold filled photo frame brooch, circular with voided design, stamped on reverse V2012KTGF (means **gold** filled where 5% of total weight is 12ct **gold** and the inner core is a stronger base metal), 31mm with a blank centre of 17mm for photo, pin-back. *Nearly uncirculated.*
$50



2761*
Cufflinks, in **gold** (15ct; 10.61g; 23mm), attributed to S.Schlank, features circular links with the initials, "RRW", with button style terminals, with unofficial box. *Hairlines, otherwise fine.* (Pair)

$1,800

Ex The Jack Grace Collection.



2762*
Cufflinks, in **gold** (15ct; 9.01g; 15x16mm), by J.M.W. (J.M. Wendt), features open plain shield design with both links inscribed, "A.B.E.", with chain at back attached to toggle style terminals, with unofficial box. *Hairlines, otherwise very fine.* (Pair)

$1,200

Ex The Jack Grace Collection.



2763*
Shirt collar studs, in plastic and **gold** (18ct; tot wt 8.39g; each 14x7mm), no maker, in fitted Hardy Bros Ltd case. *Good very fine.* (3)

$1,200

Ex The Jack Grace Collection.



2764*
Cufflinks, in **gold** (15ct; 5.56g; 18x6mm dumbbells), by J.M.W (J.M. Wendt), features dumbbell style links with a double link between, in unofficial box. *Extremely fine.* (Pair)

$800

Ex The Jack Grace Collection.



2765*
Cufflinks, in **gold** (15ct; 5.23g; 11x15mm), attributed to Duggin, Shappere & Co, features a shield inscribed, "EWP", with dumbbell style terminals, with unofficial box. *Hairlines, otherwise very fine.* (Pair)

$800

Ex The Jack Grace Collection.



2766*
Cufflinks, in **gold** (15ct; 5.01g; 14x17.5mm), attributed to Rollason & Co, features a shield with engraved decoration at top left corner and in the plain section the initials, "HB". *The cuff fittings with several dents, otherwise fine.* (Pair)

$800

Ex The Jack Grace Collection.



2767*
Shell Cameo cufflinks, in **gold** settings (9ct; tot wt 9.74g), by Wendt, features carved head and shoulders of a lady facing sideways on all links. *Good very fine.*

$550

Australian Jewellers Makers & Marks, p265, fig2. Ex The Jack Grace Collection.



2768*
Cufflinks, in **gold** (9ct; 6.45g; 15x19mm), by D.H.McDougall, features a shield with some engraved decoration in right lower corner, with dumbbell style terminals, with unofficial box. *Hairlines, otherwise fine.* (Pair)

$500

Ex The Jack Grace Collection.



2769*
Cufflinks, in **gold** (9ct; 5.95g; 19x21mm), by (A.A.) Castley, features engraved decorated shields inscribed with initials, "LG", with dumbbell fittings, with unofficial box. *Very fine.* (Pair)

$500

Australian Jewellers Makers & Marks, p293, plate 332, fig5. Ex The Jack Grace Collection.



2770*
Cufflinks, in **gold** (9ct; 4.65g; 13x19mm), attributed to Schlank & Co, features oval links inscribed with initials, "HB". *Hairlines, otherwise very fine.* (Pair)

$500

Ex The Jack Grace Collection.



2771*
Cufflinks, in **gold** (9ct; 3.53g; 14.5mm), attributed to Aronson & Co, features circular links with one half engraved decorated, with dumbbell fittings, with unofficial box. *Hairlines, otherwise very fine.* (Pair)

$450

Ex The Jack Grace Collection.



2772*
Single Cufflink, in **gold** (9ct; 3.41g; 13x19mm), by Britannic, features a depressed oval on both fittings. *Very fine.*

$300

Ex The Jack Grace Collection.



2773*
Cufflinks, in sterling silver (10.39g; 13x18mm), by Stevenson (Bros), features plain oval discs at both ends. *Hairlines, otherwise very fine.* (Pair)

$100

Ex The Jack Grace Collection.



2774*
Cufflinks, in silver (5.09g; 15x18mm), maker unknown, features a shield with engraved decoration around edge and on the reverse is marked, "image of kangaroo/S/image of kangaroo", with dumbbell style terminals, with unofficial box. *Dents on both links where chain loop is connected to reverse, otherwise fine.* (Pair)

$100

Ex The Jack Grace Collection.





2775*
Fob watch, in **gold** (stamped 56 i.e 14ct; tot wt 36.01g; 34mm), by Henry Steiner, Adelaide, features white dial with black Roman numerals and black hands, not in working order, textured case with shield inscribed "LMM" in garter on lid, this inscribed, "1st March. 1878.", in fitted case by J.M.Wendt. *Good very fine.*

$1,500

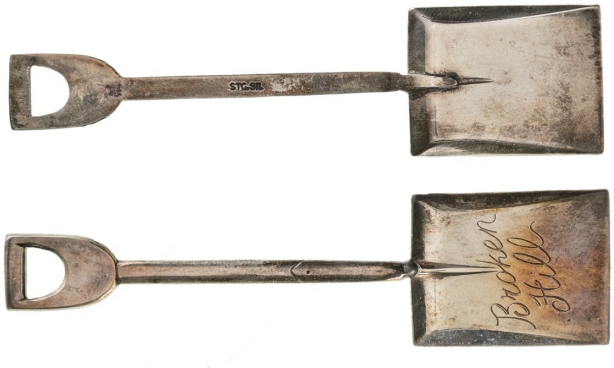
Ex The Jack Grace Collection.



2776*
Remembrance Cord, with **gold** fittings (fob is 15ct, the other fittings appear to be 9ct; tot wt 21.88g; 61mm long), one of the small sections on the chord is inscribed in German, "Zum Andenken/An Louise" (In Memory of Louise), the fob by J.M.W (J.M.Wendt). *Very fine.*

$1,200

Ex The Jack Grace Collection.



2777*
Presentation Spades, in sterling silver (each 22x88mm; tot wt 17.45g), in fitted case by F.A.Wicks & Co, The Jewellers, Broken Hill, the blade of each inscribed, "Broken/Hill". *Toned and hairlines, otherwise very fine.* (2)

$350

Ex The Jack Grace Collection.



2778*
Map of Tasmania charm, in **gold** (10ct; .52g; 14x14mm), by Golding (William Golding & Son), features map of Tasmania with engraved details, plain reverse except for maker's mark, ring top suspension. *Fine.*

$150

Ex The Jack Grace Collection.



2779*
Diamond pendant, c1880, in **gold** (18ct; 16.50g; 25mm), by H.(enry) Steiner, features a plain **gold** circular pendant with an engraved star in the centre and this filled with a large claw set old cut diamond (c80 pts), ring top suspension, with an original H.Steiner box. *Hairlines and a small edge dent, otherwise good very fine.*

$4,000

Australian Jewellers, p117, fig2. Ex The Jack Grace Collection.



2780*
Pendant, gold plated Great Britain 1897 farthing, attributed to S.Schlank, features a small opal claw set into a star carved on the obverse of a Queen Victoria farthing, with a pierced hole at top for a suspension loop, with unofficial box. *Very fine.*

$100

Ex The Jack Grace Collection.



2781*
Garnet brooch/pendant, c1910, in **gold** (9ct; tot wt 12.83g; 32x32mm), attributed to Donovan & Overland, features a two-tier display of claw set garnets, pin-back with safety chain, also a suspension ring at the top edge to wear as a pendant, in case of Kilpatrick & Co, Jewellers. *Extremely fine.*

$850

Australian Jewellers, p49 and p51, fig1. Ex The Jack Grace Collection.



2782*
Amethyst and Pearl pendant, in **gold** (15ct; 4.23g; 22x44mm), attributed to maker, Duggin, Shappere & Co, features a voided floral display decorated with natural pearls and near the base is a claw set oval amethyst, ring top suspension. *Nearly uncirculated.*

$700

Australian Jewellers Makers & Marks, p82, fig6. Ex The Jack Grace Collection.



2783*
Cross pendant, in **gold** (15ct; 2.38g; 25x37mm), attributed to Willis & Sons, features a plain hollow cross and on the reverse cross arms it is inscribed, "T.T.D M 22/12/18", ring top suspension. *Toned very fine.*
$500

Ex The Jack Grace Collection.



2784*
Shield pendant, in **gold** (9ct; 2.78g; 20x27mm), attributed to Willis & Sons, features a shield with engraved decoration on front edges and in the middle is engraved with a star and in the centre is a claw set natural sapphire, the reverse is plain, with a scroll and ring top suspension. *Extremely fine.*
$450

Ex The Jack Grace Collection



2785*
Cameo shell brooch/pendant, claw set in **gold** frame (9ct; tot wt 12.25g; 36x44mm), by Wendts, features bust of an ancient warrior facing right and wearing a helmet and carrying a shield, pin-back and also with suspension lug for wearing as a pendant. *Extremely fine.*
$400

Ex The Jack Grace Collection.



2786*
Pearl pendant, in **gold** (9ct; 3.88g; 21x26mm), maker unknown, features a pearl fitted into a claw set carved mother-of-pearl floral leaf on a plain disc with decorative edge, ring top suspension. *Toned extremely fine.*
$350

Australian Jewellers Makers & Marks, p310, fig1. Ex The Jack Grace Collection.



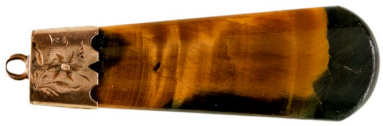
2787*
Australia Map pendant, in **gold** (9ct; 1.14g; 21x19mm), attributed to Willis & Sons, features a map of mainland Australia with engraved details and the name, "AUSTRALIA", claw set in the state of Victoria is a purple gemstone, ring top suspension. *Good very fine.*
$200

Ex The Jack Grace Collection.



2788*
Sword pendant, in **gold** (9ct; 1.82g; 59x16mm), attributed to maker, Duggin, Shappere & Co, features a rapier style sword, ring top suspension on hand guard. *Very fine.*
$200

Ex The Jack Grace Collection.



2789*
Cat's Eye Bar pendant, with **gold** top (9ct; tot wt 6.78; 15x46.5mm), attributed to maker, R.H.Parker, features a bar made from cat's eye material and with an engraved decorated top with suspension loop. *Very fine.*

$100

Australian Jewellers Makers & Marks, p184, fig2. Ex The Jack Grace Collection.



2790*
Cameo and Diamond ring, c1870, in **gold** (tested as 18ct; 3.78g), by E.Fischer, features an oval cameo of a woman in a **gold** frame surrounded by small old cut diamonds, with Brush & Drummond fitted case. *Extremely fine.*

$450

Australian Jewellers, p58 and 61, fig3. Ex The Jack Grace Collection.



2791*
Earrings, features quandong seeds with **gold** fittings (tested as 15ct; tot wt 5.57g; 16mm round); maker unknown. *Very fine.* (Pair)

$200

Ex The Jack Grace Collection.



2792*
Silver bar chain necklace, and a matching bracelet, both marked 800 (length when opened, necklace approx 69cm; bracelet approx 18cm; combined total wt .100kg). *Toned very fine.* (2)

$250



2793*
Identity Bracelet, stamped 1/20 9ct S.L i.e 9ct rolled **gold** with a silver-filled core, patterned chain with a name plate and clip-lock, total length when opened approx 17cm; also pendants, includes a small **gold** plated cross with small red gemstone in the centre and with a suspension loop, also a green stone pointed pendant with a suspension loop, and a green stone carved Eskimo, with a suspension loop. *The bracelet needs polishing, otherwise very fine, the rest fine - very fine.* (4)

$50

2794
Silver jewellery, includes a plain circular bangle; a silver ingot in a frame with a suspension ring for wearing marked on the reverse, .925 8 grams, NSW RFL and on the front is a rooster in a shield and the name EASTERN SUBURBS above; also a CREDIT SUISSE 10g fine silver ingot in a frame with a suspension ring for wearing. *Fine – very fine.* (3)

$50



2795*
Cufflinks and tie-bar, in silver, the cufflinks feature polished opal in a triangular frame, also a tie-bar with a triangular centre black stone featuring a Balinese dancer. *The tie-bar needs cleaning, otherwise very fine.* (1 + pair)
$50



2796*
Gentleman's dress ring, 9ct **gold,** with central red stone, (total weight 7.40 g). *Very fine.*
$250

2797
Diamonds, tiny brilliant round cut loose stones, each certified, 0.24 carats each, by Al Fouad Jewellery LLC, Dubai. *Uncirculated.* (8)
$1,000



2798*
Gold bangle and bracelet, 9 carat, set with charms and 1899 S sovereign (gross weight 52.71g). *Very fine.*
$3,000

2799
Ladies rings, opal, 9 carat **gold** ring (5.32g); ruby 9 carat (3.96g); cameo 9 carat (2.19g); pearl 9 carat (2.79g); diamond white **gold** fitting, 18 carat (4.28g). *Very fine.* (6)
$1,000

2800
USA, Morgan dollar, 1921, with loop mount and chain total weight 31.10 g. *Fine.*
$80

Ex Philip Benjamin Collection.



2801*
Georgian fob seal, (c.1820), with carnelian carved intaglio of a female head, mounted in a metal frame with acanthus motif, (30mm wide). *Very fine.*
$100

2802
Elizabeth II, silver ingot, one ounce by Perth Mint, hallmarked for the Silver Jubilee , with attached chain on necklace. *Very fine.*
$100

2803
Silver chain, with a mixture of worn silver and base metal coins attached (total weight: 95 g). Sold with owner's typed list of coin types. *Very good - fine.* (lot)
$250



2804*
Tooth pendant, set in a holder marked 750 (18ct), with suspender clip (tot wt 4.41g). *Good very fine.*
$140

2805
Silver ring, with a fitted Australian silver 1928 threepence. *Toned, otherwise very fine.*
$50

2806
Silver ring, made in Mexico, with a wide and patterned band and at the top is a hinged lid case revealing a roomy poison storage compartment. *Very fine.*
$60



2807*
Diamond Stud earrings, set in sterling silver frames suitable for pierced ears. *Extremely fine.* (pair)
$300



2808*
Earrings, in **gold,** features red claw set gemstones with fittings for pierced ears (18ct (750); tot wt 2.40g). *Extremely fine.* (pair)
$200

2809
Silver ring, fitted with a claw set white sapphire. *Very fine.*
$100

2810
Silver rings, includes one with the voided word "LOVE", with broken band; one with a coiled snake; one with a vertical textured pattern; one upright pattern with two different size holes; one with a wide band with a design of a series of holes at the front; one in the shape of a belt; one with an Ankh Cross (Crux Ansata) at the front; one with three creases at the front and these filled with gilt wire; one with a coiled pattern with the front pieces engraved with a pattern; another which appears to be lead with a distorted band and what appears to be a cloaked skull pattern leaving a tunnel at the front. *The last distorted, otherwise very fine.* (10)
$100



2811*
Silver rings, three items, one with a large amber ball fitted to the top; one with an oval polished stone fitted to the top; and one with a large piece of mauve quartz fitted to the top oval fitting. *All large rings and good very fine.* (3)
$100

2812
Silver rings, both fitted with polished stones, one with a rectangular emerald green stone and one with an oval tan and white stone. *Very fine.* (2)
$60



2813*
Silver rings, one with a reddish purple rectangular stone fitted into a V shape; another with a 6-leaf star with a small centre piece and with rope-like wrapping around the leaves. *Good very fine.* (2)
$60



2814*
Silver rings, both with voided designs, one featuring a flower pattern and with an expandable band, the other with three tier bands within an oval wrap and other decorations. *Good very fine.* (2)
$60



2815*
Silver rings, one features a small cut oval garnet in a patterned setting, the other features a small yellow sapphire claw set with clear stones claw set at two sides. *Very fine.* (2)
$60



2816*
Silver jewellery, features an amethyst claw set in a silver star and a pair of earrings featuring a band of hearts design. *Extremely fine.* (1 + pair)
$60

2817
Silver ring, with adjustable band, fitted with a flat circular purple and black patterned polished stone. *Extremely fine.*
$50

2818
Silver rings, both with voided design patterns. *Good very fine.* (2)
$50

2819
Silver rings, six items with provision for circular stones but no stone fitted, total weight approx 45 grams. *A few toned and four require metal lug at base removed, otherwise extremely fine.* (6)

$50



2820*
Silver rings, both with oval black onyx settings, one with a very large setting and with an expandable band, the other with engraving at the sides of the band and the onyx needs re-polishing. *Very fine.* (2)

$50



2821*
Silver rings, both with black onyx settings, the first an oval setting surrounded by a patterned silver band featuring small gemstone-like settings, some of these are missing although it is hardly noticeable, the other is a small circular setting with a patterned surround. *Very fine.* (2)

$50



2822*
Silver rings, one features a pearl set in a patterned circular surround, the other features three small diamond-like stones set into a thin wavy patterned band. *Very fine.* (2)

$50



2823*
Silver rings, one with a small oval cut natural green stone with surround mount and decorative sides, another with a small shaped garnet with a side frame on the ring band but this missing a decorative metal stone-like fitting, also another small oval fitted polished stone surrounded with small decoration with stones fitted but one stone missing. *Very fine.* (3)

$50



2824*
Silver rings, one with a small oval cut natural polished green stone with a patterned side design on an adjustable ring band, another with a small circular grey polished stone, and another with a small black onyx stone fitted in a circular frame. *Very fine.* (3)

$50



2825*
Silver earrings, a pair of earrings with a pattern that looks like gemstones and in the centre of each is a seed pearl, with screw on fittings that suit un-pierced ears. *Very fine.* (pair)

$50