ORDERS, DECORATIONS AND MEDALS

BRITISH SINGLES

2472
Singles: Victoria Cross (replica); China War Medal 1900 (replica); Jubilee Medal 1935, unnamed; also Rhodesia General Service Medal, unnamed; and States of Guernsey, Liberation From German Occupation Medal, May 9th 1945, in gilt (35mm), with suspension loop and ribbon. *The third medal toned and the last with spotty toning, otherwise very fine - uncirculated.* (5)

$80

Ex Alan McRae Collection.



2473*
Nepal Medal, 1816 in silver (51 mm) Honourable East India Company Native troops. *Extremely fine.*

$1,500

Ex R.A. Climpson Collection.



2474*
India, Deccan medal, in silver (32mm), Honourable East India Company, issued to Indian troops for service in Western India and Gujarat under Warren Hastings. *Extremely fine and rare.*

$2,000

Ex. R. A. Climpson Collection.

BRITISH GROUPS

2475
Group of Four Replica Medals: Queen South Africa Medal 1899-1902, - three clasps - Cape Colony, Orange Free State, Belfast; 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19. *Unnamed. Display mounted, uncirculated.*
$80

Ex Alan McRae Collection.

2476
Group of Four: 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19; Defence Medal 1939-45. 10949. Pte. A. O'Hanlon, R. Dub. Fus on first medal, 10949 Pte. A, O'Hanlan. R.D. Fus on second and third medals, last medal unnamed as issued. *Very fine.*
$150

The Royal Dublin Fusiliers were part of the 10th Irish Division serving at Gallipoli and the Middle East in WWI.

2477
Pair: British War Medal 1914-18; Victory Medal, 1914-19. S-369005. Pte. W.S Nisbet. A.S.C. Both medals impressed. *Fine.*
$200

Together with A Memorial Plaque named to James Nisbet and a small bible bearing the name William Nisbet of Glasgow on Active Service 1916. William Nisbet served with the Highland Light Infantry 15th City of Glasgow Battalion, James Nisbet served with Royal Army Medical Corps. He died on 29 October 1918.

2478
Pair: Jubilee Medal 1935, Coronation Medal 1937, no ribbons. *Extremely fine.*
$100

Ex G.C. Heyde Collection.

AUSTRALIAN SINGLES

2479
Singles: British War Medal 1914-18. 7478 A/Cpl W.H.Musgrove. A.S.C. A.I.F.; 1939-45 Star. VX139017 B.W.Martin; also War Medal 1939-45. 4407 L/NK. Jaimal Singh, Nabha S.P.; all medals impressed. *All medals without ribbons, very fine - extremely fine.* (3)
$70

Together with three unrelated ribbons in an original Escada black hard shell glasses case. William Raymond Musgrove, age 25, farrier, born Albert Park, Vic; Enl.26Jun1915; Emb.10Nov1915; to A/Cpl 28Jul1916; to Alexandria 10Aug1916 ex Zeitoun; to France 22May1917; RTA 22Mar1919; Disch.14Jul1919; entitled to 1914-15 Star and Victory Medal 1914-19. Bernard William Martin, age 33, painter, born Melbourne, Vic; Enl.30May1943 at Point Walter, WA with service in Cadets of 2 years and in the CMF of 3 years; Emb.21Nov1944 and served in New Britain 21Nov1944 - 14Mar1946; Disch.27Mar1946; Died 12Aug1976.

2480
Victory Medal 1914-19. 724 Pte. J.H.Young. 21 Bn. A.I.F. *Ribbon faded and contact marks, otherwise very fine.*
$100

Together with WWI bronze AIF hat badge with slider; Walthamston Education Committee medal 1905 in copper nickel, awarded to J.Young for regular and punctual attendance; another similar medal undated named to John Young; another similar medal in gilt for 1907 named to J.Young; another similar medal in gilt and undated named to John Young; all medals with suspenders.

John Harold Young, age 21, farmer, born at Tottenham, London, father at Walthmston, England; Enl.11Jun1917 at Dandenong, Vic; Emb.30Oct1917; to 21Bn 31Dec1917; to France 01Apr1918; RTA 23Sep1919; Disch.06Dec1919. Entitled to British War Medal 1914-18.

AUSTRALIAN GROUPS

2481
Trio: 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19. 26 Dvr. W.D.Oliver. 3/ L.H. Bde. HQ. A.I.F. on first medal, Lieut. W.D.Oliver. A.I.F. on second and third medals. All medals impressed. *Very fine.*
$2,000

Ex Noble Numismatics Sale 85 (lot 5358).

William Donald Oliver, age 33, station overseer, born South Yarra (Vic); Enl.12Nov1914 as L/Cpl; Emb.25Feb1915 with 3LH Bde HQs for Gallipoli per A16 Star of Victoria; promoted to 2nd Lieut, 07Aug1915; transferred to 8th LHR from Bde HQ; promoted to Lieut, 14Sep1915; to hospital 25Oct1915 with dysentery; RTA 15Nov1915 for 3mths change; Re-Emb.11Jul1916 with 19/8th LHR per RMS Mongolia; TOS 3LHTR 12Aug1916; to be Troop Officer 3LHTR 03Sep1916; Trf to 8LHR 24Feb1917; 31Aug1917 General Court Marshall at Kasr-rl-Nil Barracks Cairo. "When on active service absenting himself without leave from 10p.m. on 21.8.17 until 7.15p.m. on 22.8.17 (2) drunkeness 22.8.17. Sentenced to take precedence in the 8th L.H and in the Army as if his appointment bore date of 31.8.17 and to be severely reprimanded. Lt.Col.B. B. Blennerhassett 1st. (1/n) Batt. King's Liverpool Regt. President. Confirmed by G.O.C D. & W.F., 1.9.17; RTA.23Oct1917; Appt Terminated 21Dec1917. The Nek (Lt.W.D. Oliver) see C.E.W. Bean, Official History of Australia in the War of 1914-18, Volume II. The story of ANZAC page 616 (347) "The evidence of the Brigade Signalling Officer Lieut W.D. Oliver (of Melbourne) whose duty was to watch for the flags is definite. He saw a man of fine physique whom he believed to be Sgt Roger Palmer (of Winchelsea, Vic) drop into enemy trench and immediately afterwards the flag was waved". The attack at the Nek, by the 3rd Australian Light Horse Brigade on 7th August 1915, where four waves of these troopers were cut down by enemy rifle and machine gun fire was one of the great tragedies at Gallipoli.

2482
Trio: 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19. 1555 Pte F.Summers 12/L.H. Rgt. A.I.F. on first medal, 1555 Pte. F.Summers. 12 L.H.R. A.I.F. on last two medals. All medals impressed. *Ribbons damaged, otherwise very fine.*
$350

Together with WW1 Silver War Badge, A41754 on reverse, pin-back; WW1 Returned from Active Service AIF badge by Stokes & Sons, Melb, No.66381, double lug back; Victory 1945 medalettes in silvered (C.1945/9) (3).

Fred Summers, draper and widower, age 33, born at Wolverhampton, Staffordshire, England; Enl.05Aug1915 at Warwick Farm, NSW in 6Reinf 12LHR; various hospitalisations for various illnesses including acute mania at Cairo and Abbassia; placed on dangerously ill list at Abbassia on 08Jun1918; RTA 03Aug1918 and admitted to Royal Park Receiving Home; Disch.24Mar1919 Medically Unfit; Died 08Feb1936.

2483
Family Group: includes Father: British War Medal 1914-18. 3666 Pte. A.E.E.Gibbs. 57-Bn. A.I.F. Impressed.; Son (1): War Medal 1939-45; Australia Service Medal 1939-45. VX55088 D.H.Gibbs. Both medals impressed.; Son (2):
1939-45 Star; Pacific Star; War Medal 1939-45; Australia Service Medal 1939-45. First two medals unnamed, W.1560. G.H.Gibbs. on last two medals.. *The first medal with a short ribbon and the second group's last medal missing the ribbon, otherwise very fine – extremely fine.* (Single and 2 groups)

$400

Together with a dog tag marked 3666 and 1057 and a Volunteered cross in brass and enamel, marked on reverse "E.A.Gibbs"; also a white metal strip marked in relief, DH GIBBS VX55088.

Father: Arthur Edward Ernest Gibbs, horse driver, age 20, born Hastings, NZ; Enl.28May1915 at Ascot Vale Vic with 4 years serving in Naval Reserve, Vic; Disch.MU 03Jun1916 with chronic catarrh; Re-Enl.17Jul1917, now a labourer, at Carlton, Vic; Emb.28Feb1918; to France 10Jul1918 and to 57Bn; WIA 16Aug1918, GSW right arm; RTA 22Dec1918; Died 26Apr1948; Son (1): Douglas Hoener Gibbs, labourer, age 21, born at Bankstown, Sydney, NSW; Enl.06May1941 at Royal Park, Vic with previous service as 298707 (Cpl) in 32Bn; served in various units and accidentally killed 13Sep1944 dying of injuries in CCS at Qld; Son (2): Gordon Hoener Gibbs, born at Carlton, Vic23Aug1920, Ord Seaman, RANR from 11Jun1940 with home port of Williamstown; to AB 01Jun1941; Demobilised 03Dec1945.

2484
Trio: 1939-45 Star; War Medal 1939-45; Australia Service Medal 1939-45. VX357 G.A.Kaye. All medals engraved. *Extremely fine.*

$50

Also entitled to Africa Star and Defence Medal 1939-45. The above medals were issued to his next-of-kin in 1987 following his death. Geoffrey Alfred Kaye, age 36, medical practitioner; Enl.23Nov1939 at Command Receiving Depot, Sth Melbourne, Vic 23Nov1939; he was the brother of Maj-Gen Gerald S.Kaye; Emb.23Apr1940 and to 2AGH; to Maj 24Nov1943 and Termination of Appt 29Nov1943.

OTHER COMMONWEALTH MEDALS

2485
1939-45 Star. N.26151 S. Mukoa. Impressed. *Toned good very fine.*

$50

A WWII medal awarded to a native South African.

2486
Trio to POW: Defence Medal 1939-45; War Medal 1939-45; New Zealand War Service Medal 1939-45, all swing mounted. Unnamed as issued.; a matching set of court mounted miniatures; a large number of badges embroidered and metal, but mostly embroidered, as well as dog tags and ID disc to NZ2086 G.T.Wakelin; also a log book for Lt G.T.Wakelin training as a pilot together with some photos of bombers and a RCAF photo of a map of air base; a metal puzzle by FINX where the numbers have to be put in order; a timber bottle containing 4 small dice; a round timber container with 2 small keys, the underside of the lid signed Wakeling; a professional timber cased set of scales with weights; some New Zealand coins including a 1949 crown and a well worn USA one dollar banknote; two small pen knives; a NZ Artillery sweetheart badge in **gold** and enamel (26mm; 9ct; 2.38g), pin-back. *Mostly very fine - good very fine.* (lot)

$800

2086 George Thomas Wakelin undertook air force training at Royal New Zealand Air Force, No.2 Elementary Flying Training School, Ashburton, New Zealand; granted temporary commission as Pilot Officer 04/03/1944 (NZ Gazette 16/3/1944 p257); undertook further flying training at Royal Canadian Air Force, No.12 Service Flying Training School, Brandon, Manitoba, Canada; and No.1 Air Navigation School, Rivers, Manitoba; and No.36 Service Flying Training School, Penfold, Alberta, Course 1: Graduated 26/01/1945; was a POW in Crete, Greece.

OTHER COUNTRIES MEDALS

2487
Belgium, Order of Labour and Industry Decoration with First Class rosette; another unidentified award featuring a white enameled cross with a rampant lion in the centre and with crossed swords and a crown above and with arrows in the cross angles. Both unnamed as issued, the first with double stick pin ribbon suspension. *Good very fine.* (2)

$50



2488*
Brunei, bronze medal for the Silver Jubilee of Sultan Haji Hassanal Bolkiah, 1967-1992, by The Singapore Mint, in case of issue and with miniature. *Uncirculated.* (2)
$70

Ex The Barry McGowan Scott Collection.

2489
Czechoslovakia, Merit Medal for the Anti Fascist Combattants WWII. Unnamed as issued. *With incorrect pin-back ribbon, otherwise extremely fine.*
$30

2490
Czechoslovakia, Medal for Services in the West Slovak Region; Russia, brass blanks with ring top suspension used to issue Soviet medals (6); also an aluminium medal bar used to issue Russian medal groups, bar to hold nine medals. *Fine - very fine.* (8)
$40

2491
France, Legion of Honour, Knight, with **gold** centrepiece and decorated with small red balls and diamonds, double pin ribbon suspender. *In case of issue, one small red ball damaged, otherwise extremely fine.*
$400

2492
France, Medaille Militaire, 3rd Republic (type 3 with uniface suspender), unnamed as issued. *Good very fine.*
$40

2493
France, Medaille Militaire, 5th Republic (1962), unnamed as issued, with double stick pin suspension. *In box of issue, with damaged bullet head included, good extremely fine.*
$40

2494
France, Combattants Cross, unnamed as issued, with double stick pin suspension. *In box of issue, uncirculated.*
$40

2495
France, 1939-45 Commemorative War Medal, unnamed as issued, with double stick pin suspension. *In box of issue, uncirculated.*
$40

2496
France, Commemorative Medal for Indochina, unnamed as issued, with double stick pin suspension. *In box of issue, uncirculated.*
$40

2497
Germany, WWI iron cross 1914; also replica Austria, Franz Joseph Pour le Merite, enamelled gilt replica. *Very fine; extremely fine.* (2)
$100



2498*
Germany, NSDAP Blood Order Medal, Munich 1923, 8/9 Nov., in silver (40mm) (28.6g), in display case of issue with ribbon. *Toned extremely fine.*

$450

Ex Florida Auction, 2 May 2026 (lot 5343) (US 532.50).

2499
Hungary, Meritorious Medal for 20 Years Service in the Army, unnamed; also Masonic Knights Templar Cross breast jewel in gilt and enamel, with pin-back suspension bar, unnamed. *Very fine - good very fine.* (2)

$40

2500
Kuwait, Liberation of Kuwait Medal together with ribbon bar, in box of issue. *Uncirculated.* (2)

$50

Ex The Barry McGowan Scott Collection.

2501
Oman, 15th Anniversary Medal, 1985 to commemorate fifteenth anniversary of accession of Sultan Qaboos, in box of issue. *Uncirculated.*

$40

2502
Poland, Polish Participation in the Defence of War in 1939, in case; Poland, Millennium Christian Medal AD966-1966, The Black Madonna. *Very fine - extremely fine.* (2)

$50

Ex The Barry McGowan Scott Collection.

2503
Rhodesia, Commemoration of Independence Medal. Unnamed. *In box of issue, handling marks, otherwise uncirculated.*

$250

Together with miniature of the same medal; miniature lapel rosette ribbon; die for making a badge (20x24mm) for Rhodesia Parliament.

Attributed to Theodore Maurice Ellison, Rhodesian Front member for Salisbury Central electorate.

2504
Romania, 40th Anniversary Medal of the Anti-Fascist and Anti-Imperialist Armed Insurrection of 23 August 1944; 50th Anniversary of the Romanian Communist Party Medal 1971; 25 Year Anniversary of the Republic Medal 1972; 30th Anniversary Medal of Romania's Liberation from Fascism Domination 23 August 1974; Army Day Medal 25 October 1974. All unnamed as issued and all except the first with pin-back ribbons and also with ribands, the first with a pin-back suspender. *Extremely fine - uncirculated.* (5 medals + 4 ribands)

$100

2505
Sweden, Civil Protection Association Merit Silver Medal. Unnamed as issued. *Ribbon damaged, otherwise very fine.*

$30

2506
Thailand, Order of the White Elephant, IV Class, with no ribbon. *Nearly uncirculated.*

$120



2507*
Yugoslavia, Kingdom, Order of the Crown IV Class, with case by Huguenin Freres & Co, c1935. *Case damaged, the medal extremely fine.*

$150

Ex The Barry McGowan Scott Collection.

2508
Yugoslavia, Order for Bravery (instituted 15 Aug 1943); Medal of Valour WWII; National Merit Medal; 40th Anniversary of the Yugoslav People's Republic 1981. All unnamed as issued and all with pin-back ribbons. *Extremely fine.* (4)

$100

2509
World, includes Great Britain, 1914-15 Star, high quality replica, together with spare ribbon; USA, Asiatic Pacific Campaign Medal, with pin-back ribbon suspender and pin-back riband, in box of issue. *Extremely fine - uncirculated.* (2)

$40

THE JACK GRACE COLLECTION



2510*
Bangle/Bracelet, c1895, in **gold** (9ct; 12.00g; 64.5x55mm), by J.M.W (J.M.Wendt), features a plain surface with a natural ruby claw set into an engraved star on the top, on the reverse is inscribed, "Hilda", clip opening with safety chain, in fitted case by J.M.Wendt. *Hairlines, otherwise very fine.*

$1,000

Australian Jewellers, p128, fig2 and Australian Jewellers Makers & Marks, p260, plate 299. Ex The Jack Grace Collection.



2511*
Bracelet, in **gold** (15ct; 14.80g; 63.5x60mm), by G.B&S (G.Bradley & Son), features a double bar at the base and triple bar at the top decorated with a round fitting inset with a diamond and two stylized crosses both inset with diamonds, push clip opening with safety chain, with different jeweller's felt bag and box. *Very fine.*

$2,000

Ex The Jack Grace Collection.



2512*
Miner's brooch, 1866, in silver (6.79g; 55x19mm), no maker, features a miner's pick and shovel with a nugget on the shovel and a bird on the handles which are wrapped with rope, pin-back, with unofficial box. *Good fine.*

$1,000

Australian Jewellers, p38, fig2. Ex The Jack Grace Collection.



2513*
Mourning brooch, c1870, in **gold** (18ct; 22.02g; 49x42mm), by H St (Henry Steiner), features an oval centrepiece of a **gold** inlay of a flower on jet black with a surrounding frame decorated with engraving and raised flowers, the reverse has a compartment under glass for inserting a photograph, pin-back with safety chain, with unofficial box. *A few marks on jet black, otherwise extremely fine.*

$4,500

Australian Jewellers, p115, fig1. Ex The Jack Grace Collection.



2514*
Ruby Locket brooch, c1880, in **gold** (tested as 15ct; 9.29g; 33mm), by(Edward) Fischer, features circular decorated scalloped edge locket with a raised plain central circle engraved with a star and in the centre is a natural ruby, reverse features a perspex cover for inserting a photograph, pin-back with safety chain, with unbranded fitted case. *Hairlines on centrepiece, otherwise very fine.*

$1,500

Australian Jewellers, p61, fig2 and Australian Jewellers Makers & Marks, p91, fig3. Ex The Jack Grace Collection.



2515*
Opal brooch, c1880, in **gold** (tested as 15ct; 8.29g; 55x14mm), by (J.T.) Sleep, features a rectangular **gold** bar with engraved decoration and in the centre at an angle is a claw set crystal opal, pin-back, with unofficial box. *Very fine.*

$1,500

Australian Jewellers, p111 and Australian Jewellers Makers & Marks, p225. Ex The Jack Grace Collection.



2516*
Brooch, c1885, in voided **gold** (tested as 15ct; 4.28g; 44x13.5mm), by Evan Jones, features an oval frame and inside is an emu at the left and a kangaroo at the right and in the centre is a sturdy tree, pin-back, in a case by J.H.Page, Jeweller of Bundaberg. *Good very fine.*

$5,000

Australian Jewellers, p79, fig2 and Australian Jewellers Makers & Marks, p131, plate 147. Evan Jones was a noted medallist and produced many Australian commemorative medals. Ex The Jack Grace Collection.



2517*
Gold Nugget brooch, c1890, in **gold** (18ct; 16.61g; 69x14mm), by B.V.Lindell, features a double bar featuring three evenly spaced **gold** nuggets, pin-back, with unnamed case. *Good very fine.*

$3,500

Australian Jewellers, p94, fig1. Ex The Jack Grace Collection.



2518*
Diamond Locket brooch, c1890, in **gold** (16ct; 14.73g; 34.5mm), by F(rederick) Basse, features plain circular **gold** locket with engraved star on obverse and this with an old mine cut diamond in the centre, reverse features a b&w photograph of a family under perspex, pin-back with loop provision for safety chain, in case of F.Basse. *Hairlines, otherwise very fine.*

$2,500

Australian Jewellers, p25, fig1 and Australian Jewellers Makers & Marks, p46, fig1. Ex The Jack Grace Collection.



2519*
Diamond brooch, c1890, in **gold** (15ct; 12.69g; 39x31mm), by Denis Bros, features a patterned cross and in the centre is a plain oval engraved decorated section fitted with nine diamonds, pin-back with loop provision for safety chain, with Rutherford case. *Hairlines, otherwise good very fine.*

$2,000

Australian Jewellers, p45, fig2 (note book states 9ct but it is actually marked 15ct). Ex The Jack Grace Collection.



2520*
Nugget bar brooch, c1890, in **gold** (18ct; 6.50g; 52x15mm), by VEN (V.E.Nesbit), features a double bar with decoration and in the centre is fitted a small **gold** nugget, pin-back. *Very fine.*

$1,500

Australian Jewellers, p97, Jack Grace stated in his book that this item was very rare and appears to be one of two existing. Also see Australian Jewellers Makers & Marks, p175, fig2. Ex The Jack Grace Collection.



2521*
Goldfields brooch, c1890, in **gold** (15ct; 6.79g; 45x13mm), by THR (details unknown), features a miner's shovel with a **gold** nugget on the blade, pin-back with safety chain, with damaged case of G.T.Norris, Jeweller of Broken Hill. *Extremely fine.*

$1,500

Australian Jewellers, p13, fig2. Ex The Jack Grace Collection.



2522*
Sunbeam Ship brooch, c1895, in **gold** (15ct; 4.59g; 48x16mm), by G.A.Aronson, features an oval centre featuring a ship sailing left and below is the name, "SUNBEAM", at either end are out pointing anchors, pin-back, with unofficial box. *Very fine.*

$1,500

Australian Jewellers, p20, fig1 and Australian Jewellers Makers & Marks, p33, fig4. Ex The Jack Grace Collection.



2523*
Coolgardie (Goldfields) brooch, c1899, in **gold** (15ct; 4.76g; 44x34mm), attributed to maker, Larard Bros, features a crossed pick axe and shovel with a **gold** nugget in the centre and a small bucket suspended below it and above is the voided and arched name, COOLGARDIE, pin-back with safety chain. *Extremely fine.*

$3,500

Australian Jewellers, p87, fig2 and Australian Jewellers Makers & Marks, p19, fig6. Ex The Jack Grace Collection.



2524*
Coolgardie (Goldfields) brooch, c1899, in **gold** (18ct; 4.32g; 46x27mm), attributed to maker, Larard Bros, features a crossed pick axe and shovel with a **gold** nugget in the centre and a small bucket suspended below it and above is the voided and arched name, COOLGARDIE, pin-back. *Extremely fine.*

$3,500

Australian Jewellers, p87, fig1 and Australian Jewellers Makers & Marks, p149, fig3. Ex Th Jack Grace Collection.



2525*
Coolgardie (Goldfields) brooch, c1899, in **gold** (15ct; 8.28g; 60x40mm), made by Larard Bros, features a crossed pick axe and shovel with a **gold** nugget in the centre and a small bucket suspended below it and above is the voided and arched name, COOLGARDIE, pin-back. *Extremely fine.*

$3,500

Australian Jewellers, p88, fig1. Ex The Jack Grace Collection.



2526*
Goldfield's brooch, c1900, in **gold** (tested as 15ct; 5.02g; 41x18mm), attributed to David L.Lyall, features a crossed miner's pick and shovel with a rope wrapped nugget in the centre and a small nugget on the spade blade, pin-back with safety chain, in case of Lyall's Ltd, Jewellers at Charters Towers. *Nearly extremely fine.*

$2,500

Australian Jewellers, p95 and Australian Jewellers Makers & Marks, p163. Ex The Jack Grace Collection.



2527*
Brooch, c1900, in **gold** (15ct; 6.49g; 53x15.5mm), by Stevenson (Bros), features a decorated double bar with a centerpiece with an engraved star containing a claw held old mine cut diamond, pin-back, with a Stevenson Bros case. *Toned good very fine.*

$1,500

Australian Jewellers, p120 and Australian Jewellers Makers & Marks, p234, fig7. Ex The Jack Grace Collection.



2528*
Cameo pendent/brooch, c1900, with **gold** frame (15ct; tot wt 19.98g; 45x57mm), by (L.H.) Suhard & Co, features a shell cameo of a lady's head facing right, claw held in an open network **gold** frame, pin-back and also suspension loop at top, with unofficial case. *Extremely fine.*

$1,250

Australian Jewellers, p126, fig2 and Australian Jewellers Makers & Marks, p239, fig3. Ex The Jack Grace Collection.



2529*
Arrow Opal brooch, c1900, in **gold** (tested as 15ct; 6.47g; 69x11mm), by K. & Co. (Kilpatrick & Co), features an arrow with a claw set oval Queensland boulder opal in the centre of the shaft at an angle, pin-back with safety chain, with unofficial box. *Good very fine.*

$800

Australian Jewellers, p81, fig1 and Australian Jewellers Makers & Marks, p136. Ex The Jack Grace Collection.



2530*
German Agate brooch, c1900, in **gold** frame (9ct; tot wt 13.34g; 33mm), by A.O.Kopp, features a circular German agate claw set with two securing lugs on a **gold** frame, pin-back with safety chain, with A.O. Kopp case. *Very fine.*

$700

Australian Jewellers, p82 and 83, fig2 and Australian Jewellers Makers & Marks, p141, fig1. Ex The Jack Grace Collection.



2531*
Opal brooch, c1900, in **gold** (tested as 15ct; tot wt 4.29g; 48x12mm), attributed to maker, Duggin, Shappere & Co, features a double bar brooch with decorative surrounds, set in the middle with an oval opal,pin-back. *Very fine.*

$650

Ex The Jack Grace Collection.



2532*
Ship brooch, c1900, in **gold** (9ct; 2.29g; 47x13mm), attributed to maker, Aronson & Co, features a ship steaming left, pin-back and with a chain attached to three loops at the ship's base, with unofficial box. *Very fine.*

$500

Australian Jewellers, p20, fig2. Ex The Jack Grace Collection.



2533*
Emma name brooch, c1900, in voided sterling silver (49.5x24mm), by Denis (Bros), pin-back. *Very fine.*

$100

Australian Jewellers, p42, fig1 and p46, fig2 and Australian Jewellers Makers & Marks, p73, fig8. Ex The Jack Grace Collection.



2534*
Gold Nugget brooch, c1905, in **gold** (15ct; 14.15g; 63x16mm), by Stevenson (Bros), features a double bar with a large **gold** nugget in the centre, pin-back, with Stevenson Bros case. *Toned good very fine.*

$2,500

Australian Jewellers, p119 and p123 and Australian Jewellers Makers & Marks, p234, fig1. Ex The Jack Grace Collection.



2535*
Cameo brooch, c1906, with **gold** frame (tested as 15ct; tot wt 21.00g; 47x55.5mm), by J.M.W. (J.M.Wendt), features a cameo of family figures in a rural scene, in a **gold** frame that rotates and an outer decorated fixed frame, the reverse is possibly for inserting a photograph that can be rotated to the front, pin-back with loop provision for safety chain, with damaged J.M.Wendt box of issue featuring a woman on the lid wearing Victorian era clothing. *Nearly uncirculated.*
$2,500

Australian Jewellers, p129, fig2. Ex The Jack Grace Collection.



2536*
Gold Nugget brooch, c1905, in **gold** (15ct; 10.46g; 53x15.5mm), by B(urmeister) Bros, features two bars and attached in the centre is a claw set piece of quartz with **gold** veins and at the sides are original **gold** nuggets, pin-back with loop provision for safety chain, in Percy Marks, Gem Merchants case. *Very fine.*
$2,500

Australian Jewellers, p36 and p37, fig1. Ex The Jack Grace Collection.



2537*
Mt Magnet Goldfields brooch, c1908, in **gold** (15ct; 9.34g; 59x40mm), attributed to Donovan & Overland, features a bar with a winch with a tray of nuggets and below is a miner's bucket and from one end to the other end of the bar is an arched bar and attached are the cut-out letters, "Mt MAGNET", pin-back with safety chain, in damaged box of William Hooper, Watchmaker Jeweller and optician, Perth & Fremantle. *Toned extremely fine.*
$5,000

Australian Jewellers, p52, fig1 and p53. Jack Grace states in his book that this is the only known Mt Magnet brooch and that it was possibly sold by William Hooper at his retail establishments. Ex The Jack Grace Collection.



2538*
Westralia Gold Nugget brooch, c1910, in **gold** (15ct; 4.97g; 42x28mm), by LB (Louis Boxhorn), features an array of miner's tools and a **gold** nugget with a bucket suspended below, across the top is the word, 'WESTRALIA", pin-back, with unofficial case. *Toned good very fine.*
$5,000

Australian Jewellers, p31, fig1. Ex The Jack Grace Collection.



2539*
Gold Nugget brooch, c1910, in **gold** (18ct; 11.50g; 56x13.5mm), by G.R.Addis, features a decorative double bar and in the centre is an alluvial **gold** nugget, pin-back, in a G.R.Addis box. *Toned extremely fine.*
$2,500

Australian Jewellers, p12, fig1. Ex The Jack Grace Collection.



2540*
Gold Prospector brooch, c1910, in **gold** (tested as 18ct; 8.15g; 47.5x23mm), no maker, features a crossed miner's pick and shovel with a bucket hanging below and with a few small nuggets, pin-back with safety chain, with F.Vaughan fitted case. *Extremely fine.*
$2,000

Australian Jewellers, p94, fig2. Ex The Jack Grace Collection.



2541*
Arrow Gold Nugget brooch, c1910, in **gold** (18ct; 6.46g; 55x9.5mm), by G.R.Addis, features an arrow with thin bars at the sides of the centre and fitted to this is a natural **gold** nugget, pin-back, with unofficial box. *Toned very fine.*
$2,000

Australian Jewellers, p12, fig1 and Australian Jewellers Makers & Marks, p26, plate 18, fig2. Ex The Jack Grace Collection.



2542*
Gold Nugget brooch, c1910, in voided **gold** (15ct; 10.59g; 34x16.5mm), attributed to Donovan & Overland, features a voided oval and across the centre is a natural **gold** nugget supported by four short rods, pin-back with safety chain, with unofficial box. *Extremely fine.*
$2,000

Australian Jewellers, p52, fig2. Ex The Jack Grace Collection.



2543*
Blister Pearl brooch, c1910, in **gold** (tested as 15ct; tot wt 6.07g; 54x12.5mm), attributed to maker, Donovan and Overland, features an arrow with side decorations and in the centre of the shaft is a **gold** claw setting around a blister pearl, pin-back. *Good very fine.*
$700

Australian Jewellers, p50 and Australian Jewellers Makers & Marks, p77, fig5. Ex The Jack Grace Collection.



2544*
Natural Stones brooch, c1910, in **gold** (9ct; tot wt 8.28g; 54.5x14.5mm), attributed to maker, Donovan and Overland, features two natural polished stones on a decorative triple bar brooch with safety chain, pin-back. *Very fine.*
$650

Australian Jewellers, p51, fig3 and Australian Jewellers Makers & Marks, p77, fig4. Ex The Jack Grace Collection.



2545*
Opal brooch, c1910, in **gold** (tested as 9ct; tot wt 7.15g; 57.5x17mm), attributed to maker, Donovan and Overland, features a decorative triple bar and in the centre is a claw set oval white opal, with safety chain, pin-back. *Very fine.*
$500

Australian Jewellers, p51, fig2 and Australian Jewellers Makers & Marks, p77, fig1. Ex The Jack Grace Collection.



2546*
Brooch, c1915, in **gold** (18ct; 4.62g; 42x9.5mm), by (August L.) Brunkhorst, features a single plain bar inscribed with the initials, "F.M.C" (looks like), pin-back, with A.L.Brockhurst case. *Hairlines, otherwise very fine.*

$800

Australian Jewellers, p34, fig1. Ex Jack Grace Collection.



2547*
Shell Cameo brooch, in **gold** frame (15ct; tot wt 23.40g; 41x50mm), by Wendt, features a lady facing right and below her is a bird clutching what looks like a packet of flowers, the cameo has a cloth backing that is visible when viewed from the back of the brooch which has a glass backing, lockable pin-back. *Small edge bump at top of frame, otherwise extremely fine.*

$2,500

Ex The Jack Grace Collection.



2548*
Goldfield brooch, in **gold** (tested as 18ct; 6.26g; 48.5x14mm), no maker, described as early primitive brooch from goldfield, pin-back with safety chain, with unofficial box. *Extremely fine.*

$2,000

Ex The Jack Grace Collection.



2549*
Gold Nugget brooch, in **gold** (18ct; 5.24g; 48x12mm), maker unknown; features a double bar and in the centre is an alluvial **gold** nugget, pin-back, with unofficial box. *A few bumps in lower bar, otherwise very fine.*

$2,000

Ex The Jack Grace Collection.



2550*
Cameo brooch, in **gold** frame (tested as 15ct; tot wt 22.45g; 40.5x48mm), no maker, features a lady's head facing left in an elaborately decorated frame, on the reverse under a Perspex cover is a difficult to see b&w photo, pin-back, with unofficial box. *Very fine.*

$2,000

Ex The Jack Grace Collection.



2551*
Diamond brooch, in **gold** (tested as 15ct; 8.21g; 46x14mm), by J.M.W (J.M.Wendt), features a large rose cut diamond in a decorated, tired oval platform in the centre of a decorative bar, pin-back with safety chain. *Very fine.*

$2,000

Australian Jewellers Makers & Marks, p265, fig1. Ex The Jack Grace Collection.



2552*
Onyx brooch, in **gold** (tested as 15ct; 13.68g; 38.5x29.5mm), by AS (A.Saunders), features an oval black onyx with a **gold** star in the middle and this with a natural seed pearl in the centre, the onyx is on a raised platform and on the reverse is an oval colour photo of a young girl under clear plastic, pin-back with loop provision for safety chain. *A few small edge nicks in onyx, otherwise extremely fine.*

$2,000

Australian Jewellers Makers & Marks, p210, plate 241. Ex The Jack Grace Collection.



2553*
Diamond bar brooch, in **gold** (15ct; 9.00g; 45x11mm), by J.M.W (J.M.Wendt), features a stylized bar with a raised centrepiece containing three old cut diamonds, pin-back. *Toned good very fine.*

$1,800

Australian Jewellers Makers & Marks, p267, fig5. Ex The Jack Grace Collection.



2554*
Diamond brooch, in **gold** (15ct; 6.38g; 54x15.5mm), attributed to F.Basse & Co, features a decorative double bar with a plain **gold** disc in the centre and this engraved with a star and in the centre is a claw set old mine cut diamond, pin-back suspension, with unofficial box. *Very fine.*

$1,250

Australian Jewellers Makers & Marks, p46, fig8. Ex The Jack Grace Collection.



2555*
Diamond brooch, in **gold** (15ct; 6.32g; 46.5x11mm), by J.M.W (J.M.Wendt), features a decorative triple bar with an oval centrepiece with a star in the centre and this features a claw set old cut diamond, pin-back. *Good very fine.*

$1,250

Australian Jewellers Makers & Marks, p268, fig9. Ex The Jack Grace Collection.



2556*
Garnet brooch, in **gold** (15ct; 7.33g; 44x10mm), by Suhard & Co, features a plain bar and in the centre is a claw set natural garnet, pin-back with loop provision for safety chain, with unofficial box. *Two small dents in bar and hairlines, otherwise very fine.*

$1,200

Australian Jewellers Makers & Marks, p239, fig4. Ex The Jack Grace Collection.



2557*
Brooch, in **gold** (15ct; tot wt 9.81g; 53x20mm), maker unknown, features a decorated triple bar and in the centre is a framed large oval opal-like stone, pin-back, with unofficial box. *Very fine.*

$1,200

Ex The Jack Grace Collection.

2558
Brooch, in **gold** (15ct; 6.03g; 57.5x17.5mm), by Shaw & Co, features decorative double bar and in the centre is a decorative piece with a small diamond in the centre, pin-back with safety chain. *Nearly extremely fine.*

$1,200

Ex The Jack Grace Collection.



2559*
Brooch, in **gold** (9ct; 14.90g; 41mm), attributed to maker, Willis & Sons, features a case with initials on the lid, "JJE", and when the lid is opened there is on the lid side a b&w photo of a lady and on the other side is a locket of hair, both items under perspex, pin-back. *The lid does not close properly and the case has many hairlines, otherwise very fine.*
$1,200

Ex The Jack Grace Collection.



2560*
Gold Nugget brooch, in **gold** (tested as 15ct; 6.84g; 47x13.5mm), no maker, features decorated two bars and in the centre is a genuine **gold** nugget, with unofficial box. *Extremely fine.*
$1,000

Ex The Jack Grace Collection.



2561*
Gold Nugget brooch, in **gold** (15ct; tot wt 6.0g; 41x11.5mm), by Perryman (& Co), features a wide bar with a **gold** nugget in the centre, pin-back, with unofficial box. *Good very fine.*
$1,000

Ex The Jack Grace Collection.



2562*
Quartz Nugget brooch, in **gold** (9ct; 12.65g; 80x16mm), no maker, features thin triple bars expanding toward centre where there is a piece of quartz embedded with a **gold** nugget, pin-back with safety chain, with unofficial box. *Nearly extremely fine.*
$1,000

Ex The Jack Grace Collection.



2563*
Gold Nugget brooch, in **gold** (9ct; 7.39g; 52x22mm), maker's mark "H(star)S" (details unknown), features thin one and a half bars and in the centre is a genuine **gold** nugget, pin-back, with unofficial box. *Good very fine.*
$1,000

Ex The Jack Grace Collection.



2564*
Gold Nugget brooch, in **gold** (9ct; 4.16g; 42x8mm), by Apex, features decoratively shaped single bar and in the centre is a genuine **gold** nugget, pin-back, with unofficial box. *Very fine.*
$1,000

Ex The Jack Grace Collection.



2565*
Gold Nugget brooch, in **gold** (9ct; tot wt 3.45g; 39x14mm), maker unknown, features an engraved decorated bar inscribed, "19/18" and in the centre inside a horseshoe inscribed, "LAURA" is a small **gold** nugget, pin-back. *Good very fine.*

$1,000

Ex The Jack Grace Collection.



2566*
Kangaroo in Wishbone brooch, in **gold** (15ct; 5.59g; 36x18mm), by maker O'C&T, features a silver coated sitting kangaroo facing left and his body is decorated with clear gemstones with a small red gemstone for an eye, pin-back. *Very fine.*

$1,000

Ex The Jack Grace Collection.



2567*
Amethyst brooch, in **gold** (15ct; 7.96g; 45x12.5mm), by (J.) Coney, features a triple bar with a natural claw set amethyst in the centre, pin-back with safety chain. *Centrepiece slightly upset, otherwise good very fine.*

$1,000

Australian Jewellers Makers & Marks, p293, plate 333, fig3. Ex The Jack Grace Collection.



2568*
Garnet brooch, in **gold** (15ct; 6.48; 50x16mm), by A.L.B (August L.Brunkhorst), features a **gold** bar with a decorative centerpiece and this with an engraved star with a claw set garnet in the centre, pin-back, with unofficial box. *Extremely fine.*

$1,000

Australian Jewellers Makers & Marks, p56, fig6. Ex The Jack Grace Collection.



2569*
Diamond brooch, in **gold** (15ct; 4.99g; 45x11mm), maker unknown, features a highly decorated bar with a depiction of a flower in the middle and this with a small diamond in the centre, pin-back. *Good very fine.*

$1,000

Ex The Jack Grace Collection.



2570*
South Africa, Pick and Shovel brooch, in **gold** (tested as 9ct; 4.07g; 46x20mm), no maker, features a crossed pick and shovel with a small sieve and small **gold** nuggets as well as an enamelled Zulu shield and spear, pin-back, in unofficial case. *Extremely fine.*

$1,000

Ex The Jack Grace Collection.



2571*
Brooch, in **gold** (15ct; 5.72g; 49.5x12mm), by J.M.W (J.M.Wendt), features a decorated double bar with a centrepiece containing a small round claw set Queensland crystal opal and above and below it are claw set small rose cut diamonds, pin-back. *Nearly extremely fine.*

$1,000

Australian Jewellers Makers & Marks, p267, fig1. Ex The Jack Grace Collection.



2572*
Brooch, in **gold** (15ct; 5.68g; 58.5x14mm), attributed to maker, Willis & Sons, features a highly decorated double bar with a central decorated rectangular section featuring three small gemstones, one blue and the others diamonds, pin-back with safety chain. *Toned good very fine.*

$1,000

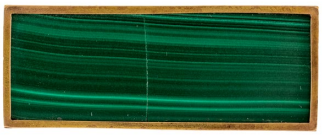
Ex The Jack Grace Collection.



2573*
Brooch, in **gold** (15ct; 5.35g; 42x11mm), by G.A.Horne, features a plain satin finished bar inscribed, "Gwendolyn", pin-back, with unofficial box. *A few hairlines, otherwise nearly extremely fine.*

$1,000

Ex The Jack Grace Collection.



2574*
Malachite brooch, in **gold** (15ct; tot wt 16.03g; 41x16mm), by J.M.W (J.M.Wendt), features a large rectangular malachite in a heavy plain **gold** frame, pin-back. *The malachite has an aligned hairline crack on both the front and back, otherwise very fine.*

$1,000

Australian Jewellers Makers & Marks, p259, fig7. Ex The Jack Grace Collection.



2575*
Imitation Jade brooch, in **gold** (15ct; tot wt 8.94g; 45x21mm), by Wendt, features a decorated double bar with an oval imitation jade stone claw set in the centre, pin-back with safety chain. *Extremely fine.*

$950

Australian Jewellers Makers & Marks, p261, fig7. Ex The Jack Grace Collection.



2576*
Opal brooch, in **gold** (15ct; 6.12g; 45x8mm), by S.D.&Co (Stewart Dawson & Co), features a bar with a small circular white opal claw set into a square in the centre of the bar, pin-back. *Hairlines, otherwise very fine.*

$800

Ex The Jack Grace Collection.



2577*
Brooch, in **gold** (15ct; 4.87g; 43x16mm), by (Henry) Newman, features two decorative bars and in the centre is an eight-pointed star with multiple clear gemstones (not diamonds), pin-back. *Very fine.*

$800

Australian Jewellers Makers & Marks, p176, fig4. Ex The Jack Grace Collection.



2578*
Brooch, in **gold** (15ct; 4.86g; 60x13mm), attributed to maker, Willis & Sons, features two decorated bars with a heart shape in the centre around a central star both decorated with natural seed pearls (14), and on the bar at the sides of the heart are stars each containing a natural turquoise, pin-back. *Toned very fine.*

$800

Ex The Jack Grace Collection.



2579*
Brooch, in **gold** (15ct; 4.74g; 46x20mm), by Aronson & Co, features a scrolled bar decorated with 18 natural seed pearls plus one missing at one end, above the scroll are three more natural seed pearls and three claw set light blue aquamarines, pin-back with safety chain. *Good very fine.*
$800

Australian Jewellers Makers & Marks, p33, fig8. Ex The Jack Grace Collection.



2580*
Brooch, in **gold** (15ct; 4.02g; 42x16mm), attributed to maker, Duggin, Shappere & Co, features triple bars with a rectangular centrepiece decorated diagonally with two small seed pearls with a small red gemstone in the centre, pin-back. *Hairlines and a few small bumps on the bars, otherwise very fine.*
$800

Ex The Jack Grace Collection.



2581*
Bar brooch, in **gold** (15ct; 6.37g; 56x18mm), attributed to maker, Aronson & Co, features a highly decorated triple bar with a shield in the middle and in the centre of this is a small white diamond in a star setting and the shield with a leaf on each side each set with three seed pearls and at the base of the shield is a small claw set red gemstone, pin-back. *Toned very fine.*
$800

Ex The Jack Grace Collection.



2582*
Bar brooch, in **gold** (15ct; 5.62g; 47.5x11mm), by Perryman (& Co), features a bar with flap near top left corner and in the centre in an engraved star is a diamond, pin-back. *Hairlines, otherwise very fine.*
$800

Ex The Jack Grace Collection.



2583*
Floral brooch, in **gold** (9ct; 10.11g; 76x39mm), by Wendts, features a flower spray with two claw set oval jade flowers with several holes in each, lockable pin-back. *Good very fine.*
$800

Ex The Jack Grace Collection.



2584*
Tiger Eye brooch, in **gold** (15ct; tot wt 8.01g; 51x10.5mm), by Suhard (& Co), features a thin bar and evenly mounted across the top are three tiger eye stones, the centre one being the largest, pin-back, with unofficial box. *Good very fine.*
$750

Ex The Jack Grace Collection.



2585*
Sword brooch, in **gold** (15ct; 5.41g; 73x27mm), attributed to maker, Willis & Sons, features a sword with a flying bird in the centre and all decorated with 26 imitation seed pearls, pin-back with safety chain. *Good very fine.*

$750

Australian Jewellers Makers & Marks, p278, fig4. Ex The Jack Grace Collection.



2586*
Polished Quartz brooch, in **gold** (tested as 15ct; tot wt 11.10g; 34x38mm), maker unknown, features oval polished quartz with traces of **gold** throughout and mounted in a decorative floral frame, pin-back with a safety chain. *Very fine.*

$700

Australian Jewellers Makers & Marks, p304, fig5. Ex The Jack Grace Collection.



2587*
Pearl brooch, in **gold** (15ct; 4.25g; 59x20mm), by T.Gaunt (& Co), features a crescent shape with a star at the left side, all decorated with natural seed pearls, pin-back. *Extremely fine.*

$700

Australian Jewellers Makers & Marks, p103, fig2. Ex The Jack Grace Collection.



2588*
Shell Cameo brooch, in **gold** frame (9ct; tot wt 38.16g; 48x61mm), attributed to Joseph Lawrence Pty Ltd, features white head and shoulders of a lady facing right on a pink background and with plain **gold** surround frame, pin-back with safety chain at top edge and with loop provision for safety chain at bottom, in a Dunklings jeweller's case. *Extremely fine.*

$700

Australian Jewellers Makers & Marks, p152, fig3. Ex The Jack Grace Collection.



2589*
Onyx brooch, in **gold** (15ct; tot wt 9.25g; 55x25mm), by Stevenson (Bros), features a polished oval onyx stone, framed and mounted on a thin bar, pin-back. *Good very fine.*

$700

Ex The Jack Grace Collection.



2590*
Onyx brooch, in **gold** (15ct; 5.80g; 46x11.5mm), by JMW (J.M.Wendt), features a thin triple bar with a central oval onyx and at each end is a circular onyx, pin-back with loop provision for safety chain. *Good very fine.*

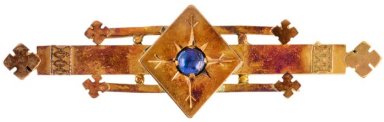
$700

Australian Jewellers Makers & Marks, p259, fig5. Ex The Jack Grace Collection.



2591*
Opal brooch, in **gold** (15ct; 4.96g; 61x10mm), by Oram & Senn, features a staggered triple bar with a claw set blue opal at an angle in the centre, pin-back with loop provision for safety chain, with unofficial box. *Good very fine.*
$700

Ex The Jack Grace Collection.



2592*
Brooch, in **gold** (15ct; 3.76g; 49.5x15mm), by (Henry) Newman, features a single bar with a shorter bar above and below and in the centre is a rhombus shape with a claw set natural blue cabochon sapphire in the centre, with unofficial box. *Heavily toned, otherwise very fine.*
$700

Australian Jewellers Makers & Marks, p177, fig4. Ex The Jack Grace Collection.



2593*
Brooch, in **gold** (15ct; 3.74g; 51x13mm), attributed to maker, S.Schlank, features a double bar with wide centre featuring a floral display decorated with turquoise and natural seed pearls, pin-back with loop provision for safety chain. *Extremely fine.*
$700

Australian Jewellers Makers & Marks, p213, fig7. Ex The Jack Grace Collection.



2594*
Brooch, in **gold** (tested as 15ct; 3.47g; 44x11mm), no maker mark, features an elongated floral display decorated with turquoises and seed pearls, pin-back. *Very fine.*
$700

Ex The Jack Grace Collection.



2595*
Brooch, in **gold** (15ct; 3.47g; 46x7mm), by Pratt, features an engraved decorated bar and in the centre is inscribed, "N.B", with unofficial box. *Hairlines, otherwise very fine.*
$700

Ex The Jack Grace Collection.



2596*
Brooch, in **gold** (15ct; 3.42g; 24x27mm), by Wendt, features a double circular band with a claw set circular aquamarine in the centre with a stem wrapping around the circular band, pin-back with safety chain. *Good very fine.*
$700

Ex The Jack Grace Collection.



2597*
Brooch, in voided **gold** (15ct; 3.04g; 42x15.5mm), by WD (William Drummond & Co), features a floral spray with the leaves decorated with seed pearls and the spray of four each decorated with a claw set aquamarine, pin-back with safety chain. *Extremely fine.*
$700

Ex The Jack Grace Collection.



2598*
Brooch, in **gold** (9ct; 6.50g; 43.5mm), attributed to Willis & Sons, features a **gold** circle with a glass cover but missing photograph, around the circle is decorated with small **gold** balls and rhombus shapes decorated with seed pearls, pin-back with loop provision for safety chain, with unofficial box. *Very fine.*

$700

Ex The Jack Grace Collection.



2599*
Bar brooch, in **gold** (15ct; 3.70g; 47x17mm), attributed to maker, Willis & Sons, features a decorated double bar with a burst of five stars in the centre with each star having a seed pearl in the centre, pin-back. *Toned very fine.*

$700

Ex The Jack Grace Collection.



2600*
Beetle brooch, in **gold** (9ct; 5.07g; 74x21mm), by Aronson & Co, features a sword with a three-quarter moon at the centre and inside this is a flying beetle, the sword is decorated with nine imitation pearls, the moon is decorated with six small sapphire-like stones and five imitation pearls and the insect is decorated with a ruby-like stone, a sapphire-like stone and two imitation pearls, pin-back with safety chain. *Toned very fine.*

$700

Australian Jewellers Makers & Marks, p37, fig6. Ex The Jack Grace Collection.



2601*
Floral brooch, in **gold** (tested as 9ct; 7.68g; 45x20.5mm), by O.Tucker, features a bar with engraved floral decoration at each end and in the centre is a raised oval platform with a floral arrangement decorated with a small natural emerald and five seed pearls, pin-back. *Very fine.*

$700

Australian Jewellers Makers & Marks, p300, plate 353, fig1. Ex The Jack Grace Collection.



2602*
Crystal brooch, in **gold** (15ct; 5.55g; 49x11mm), by G.Brown, features a double bar and in the centre is a claw set circular crystal, pin-back. *Toned good very fine.*

$700

Ex The Jack Grace Collection.



2603*
Sapphire and Pearl brooch, in **gold** (15ct; 4.50g; 48x12mm), attributed to maker, Aronson & Co, features a decorative bar with a raised section in the centre and this features a small sapphire in the centre with a small natural seed pearl at the sides, pin-back. *Toned very fine.*

$650

Ex The Jack Grace collection.



2604*
Sapphire and Pearl brooch, in **gold** (15ct; 4.37g; 55x16mm), attributed to maker, Willis & Sons, features two decorated bars with a sapphire and pearl decorated crescent in the centre surrounding a star with a sapphire centrepiece, pin-back. *Good very fine.*

$650

Ex The Jack grace Collection.



2605*
Amethyst brooch, in **gold** (15ct; 4.48g; 51x12.5mm), attributed to maker, Willis & Sons, features a thin bar on which are seed pearl decorated leaves at the sides of a claw set circular amethyst, pin-back. *Good very fine.*

$600

Ex The Jack Grace Collection.



2606*
Indian Garnet brooch, in **gold** (15ct; 4.11g; 50x10mm), attributed to maker, Willis & Sons, features a decorated double bar and in the centre is a claw set oval garnet, pin-back. *The closing clip on reverse has been replaced, otherwise good very fine.*

$600

Ex The Jack Grace Collection.



2607*
Shell Cameo brooch, in **gold** (15ct; tot wt 5.33g; 60x15mm), by G.B.&S (G.Bradley & Son), features three cameos of ladies' heads, the two on the right are facing left and the one on the left is facing right, all are held in claw fittings, pin-back with safety chain, in case by G.Bradley & Son. *Extremely fine.*

$600

Australian Jewellers Makers & Marks, p54, plate 54. Ex The Jack Grace Collection.



2608*
Opal brooch, in **gold** (15ct; 3.66g; 45x9mm), attributed to maker, J.M.Wendt, features two thin bars each with a ball at the end and mounted in the centre is a claw set oval white opal, pin-back with safety chain. *Good very fine.*

$600

Ex The Jack Grace Collection.



2609*
Bar brooch, in **gold** (15ct; 3.14g; 48x9mm), attributed to Duggin, Shappere & Co, features a bar with engraved decoration in the top left and bottom right corners and in the centre is inscribed, "Myrtle", pin-back. *Some light contact marks, otherwise very fine.*

$600

Ex The Jack Grace Collection.



2610*
Bar brooch, in **gold** (15ct; 3.23g; 51x9mm), attributed to maker, Aronson & Co, features a decorated double bar with a square in the middle and this with a clear small gemstone in the centre, pin-back. *Very fine.*

$600

Ex The Jack Grace Collection.



2611*
Bar brooch, in **gold** (9ct; 5.64g; 47x16.5mm), by Suhard & Co, features four thin bars each with a ball at each end and in the centre is an oval **gold** frame containing an oval shell cameo of a lady's head facing right, pin-back with locking clip. *A few bends in bars, otherwise good fine.*

$600

Australian Jewellers Makers & Marks, p219, fig1. Ex The Jack Grace Collection.



2612*
Kangaroo brooch, in **gold** (9ct; 2.98g; 48x19.5mm), by J.W.W (J.M.Wendt), features a kangaroo facing right and sitting on a boomerang, pin-back with loop provision for safety chain, in J.M.Wendt box. *Toned good very fine.*
$500

Australian Jewellers Makers & Marks, p263, fig6. Ex The Jack Grace Collection.



2613*
Ship brooch, in **gold** (9ct; 2.31g; 45x13.5mm), attributed to maker, Willis & Sons, features a ship steaming right, pin-back. *Very fine.*
$500

Ex The Jack Grace Collection.



2614*
Amethyst brooch, in **gold** (15ct; 3.06g; 47x11.5mm), by (J.M.) Wendt, features a thin bar with a claw set oval amethyst in the centre, pin-back with loop provision for safety chain, with unofficial box. *Good very fine.*
$500

Ex The Jack Grace Collection.



2615*
Sapphire brooch, in **gold** (15ct; 2.54g; 42x9mm), attributed to maker, Aronson & Co, features a decorated double bar with a claw set oval sapphire in the centre, pin-back. *Extremely fine.*
$500

Ex The Jack Grace Collection.



2616*
Pearl Crescent bar brooch, in **gold** (9ct; 4.45g; 51x20mm), attributed to maker, Rollason & Co, features a decorated double bar with scrolls above and in the centre is a seed pearl (9) decorated crescent with a claw set oval purple gemstone in the centre, pin-back with double loop provision for safety chain. *Good very fine.*
$500

Ex The Jack Grace Collection.



2617*
Ruby and Pearl brooch, in **gold** (15ct; 3.61g; 54x14mm), attributed to maker, Aronson & Co, features two highly decorated bars with an oval centrepiece containing a small ruby and at each side and the top and bottom of this oval centrepiece are claw set seed pearls and on each side of the centrepiece are four seed pearls in a decorative setting, pin-back. *Good very fine.*
$500

Ex The Jack Grace Collection.



2618*
Cameo brooch, in **gold** frame (9ct; tot wt 15.25g; 40x48mm), by Caris (Bros), features a lady facing right set in a decorative frame, pin-back with safety chain, in unofficial box. *With some dents in frame edging and some illegible initials on back of cameo, otherwise very fine.*
$500

Ex The Jack Grace Collection.



2619*
Shell Cameo brooch, in **gold** frame (9ct; tot wt 14.45g; 39x47.5mm), by H.J.Jones, a pink shell oval cameo of a lady walking to the right swirling wrapping over her head and with a smoking pot on a frame behind her, this set in a **gold** frame, pin-back with safety chain. *Frame depressed at one side to cater for shape of shell, otherwise very fine.*
$500

Australian Jewellers Makers & Marks, p295, plate 340. Ex The Jack Grace Collection.



2620*
Shell Cameo brooch, in **gold** frame (9ct; tot wt 11.92g; 38x45mm), by (P.B.) McMaster, features a black cameo of a lady's head and shoulders facing left in a plain **gold** frame, pin-back with loop provision for safety chain, in P.B.McMaster case. *Good very fine.*
$500

Australian Jewellers Makers & Marks, p297, plate 345, fig2. Ex The Jack Grace Collection.



2621*
Opal brooch, in **gold** (15ct; 3.59g; 43x10.5mm), by (J.M.) Wendt, features a thin double bar and in the centre is a claw set oval Queensland boulder opal, pin-back with safety chain, with unofficial box. *The opal with a flaw mark near the centre, otherwise toned very fine.*
$500

Ex The Jack Grace Collection.



2622*
Opal brooch, in **gold** (15ct; 3.49g; 49x20mm), attributed to maker, Aronson & Co, features a highly decorated bar with a circular opal in the centre and below this is a swinging bell, pin-back with a double safety chain. *Very fine.*
$500

Ex The Jack Grace Collection.



2623*
Opal brooch, in **gold** (tested as 15ct; 3.09g; 45.5x25mm), attributed to Hiddlestone & Saunders, features a double bar with leaves across and in the centre is a claw set opal with a short chain and dome below, pin-back, with unofficial box. *Very fine.*
$500

Ex The Jack Grace Collection.



2624*
Opal brooch, in **gold** (15ct; 3.04g; 47x14mm), maker unknown, features a double bar with decorated balls at the end and in the centre is a thin claw set oval white opal, pin-back with loop provision for safety chain, with unofficial box. *Slight bend in top bar at one end, otherwise very fine.*
$500

Ex The Jack Grace Collection.



2625*
Scroll Bar brooch, in **gold** (15ct; 2.65g; 45x17mm), attributed to maker, Aronson & Co, features a scrolling bar containing ten seed pearls and at the top are two claw set green gemstones, pin-back. *Good very fine.*
$500

Ex The Jack Grace Collection.



2626*
Bird brooch, in **gold** (9ct; 4.69g; 53x20mm), attributed to maker, Duggin, Shappere & Co, features a highly decorated double bar with a flying bird in the centre and this decorated with twelve seed pearls, pin-back with safety chain. *Toned good very fine.*
$500

Ex The Jack Grace Collection.



2627*
Birds brooch, in **gold** (15ct; 4.00g; 46x12.5mm), with lion and crown hallmark, attributed to maker, Schlank & Co, features a flat base with two standing and facing birds decorated with seed pearls and a few small green gemstones and with a flower decorated with three seed pearls behind each bird and in the centre between them is a blister pearl, on the bottom side of the base is inscribed, "From/Uncle Jim/&/ Aunt Fannie/1915", pin-back. *Extremely fine.*
$500

Australian Jewellers Makers & Marks, p214, fig 5. Ex The Jack Grace Collection.



2628*
Bug brooch, in **gold** (15ct; 4.98g; 40x18mm), by Newman, features a bug sitting on bar, the bug with a crystal opal body, a brown zircon head and the wings decorated with four natural seed pearls, pin-back with loop provision for safety chain. *Good fine.*
$500

Australian Jewellers Makers & Marks, p177, fig2. Ex The Jack Grace Collection.



2629*
Butterfly and Sword brooch, in **gold** (9ct; 6.62g; 79x28mm), attributed to S.Schlank, features a sword with a butterfly across the blade, all elaborately decorated with pearls and red gemstones; pin-back, in a fitted case by F.W.Nissen. *Toned extremely fine.*
$500

Ex The Jack Grace Collection.



2630*
Darling brooch, in **gold** (18ct; 2.68g; 29x5.5mm), by J.R.Rowland, features a decorated bar containing the word DARLING with the first and last letters coated in black and the other letters in light blue, pin-back. *Extremely fine.*
$500

Australian Jewellers Makers & Marks, p206, plate 237, fig3. Ex The Jack Grace Collection.



2631*
Amethyst brooch, in **gold** (9ct; 4.13g; 55x17mm), attributed to H. Simonson Pty Ltd, features a double bar with two seed pearls between the bars and in the centre is an oval amethyst, pin-back with loop provision for safety chain, with unofficial box. *Toned very fine.*
$450

Ex The Jack Grace Collection.



2632*
Blister Pearl brooch, in **gold** (9ct; 5.97g; 44x23mm), attributed to maker, Willis & Sons, features a decorated bar with a centrepiece of a circular blister pearl section in a multi claw setting surrounded with scroll work, pin-back with safety chain. *Good very fine.*
$450

Ex The Jack Grace Collection.



2633*
Pearl Crescent brooch, in **gold** (9ct; 4.85g; 76x23mm), by Willis & Sons, features a sword with a stick-pin centrepiece mounted upon which is a three-quarters crescent with a star in the centre, the handle, crescent, star and sword tip are all decorated with natural pearls, twenty five in total, pin-back with safety chain. *Good very fine.*
$450

Ex The Jack Grace Collection.



2634*
Imitation Diamond and Pearl brooch, in **gold** (9ct; 4.41g; 51x15mm), attributed to maker, Aronson & Co, features two decorative bars with a three quarter moon on and below the centre and this decorated with natural seed pearls and in the centre of the bar is a diamond-like crystal, pin-back with safety chain. *Fine.*
$450

Ex The Jack Grace Collection.



2635*
Lava Cameo brooch, in **gold** frame (9ct; tot wt 6.85g; 27x31mm), by A.B.Budgen, features a lava cameo of a lady's head facing left in a plain **gold** frame, pin-back with safety chain but missing pin on the chain, in original box of issue by A.B.Budgen. *Very fine.*
$450

Australian Jewellers Makers & Marks, p57, plate 56 and plate 57. Ex The Jack Grace Collection.



2636*
Shell Cameo brooch, in **gold** (9ct; tot wt 6.80g; 28x34mm), by Levinson, features an oval cameo of a lady facing left inset in a **gold** frame, pin-back with safety chain. *Some small dents on frame, otherwise good very fine.*

$450

Ex The Jack Grace Collection.



2637*
Pink Cameo brooch, in **gold** frame (9ct; tot wt 6.68g; 27mm), by Flett & Son, features a pink cameo of a lady's head facing right claw set in a wide **gold** frame, pin-back, with unofficial case. *Very fine.*

$450

Ex The Jack Grace Collection.



2638*
Opal Chips brooch, with **gold** ends (9ct; tot wt 8.03g; 73x9mm), by O.Tucker, features opal chips in a glass cylinder with **gold** capped ends, pin-back. *Extremely fine.*

$450

Australian Jewellers Makers & Marks, p300, plate 353, fig2. Ex The Jack Grace Collection.



2639*
Australia Souvenir brooch, in **gold** (9c; 3.08g; 52x22mm), attributed to maker, Willis & Sons, features a boomerang with flower curved over each end, each flower decorated with three seed pearls, at the base of the boomerang is a star with a small red gemstone centre and above this is a curved and voided word, "SOUVENIR", attached at the back of the boomerang is a map of mainland Australia, pin-back. *Toned good very fine.*

$400

Ex The Jack Grace Collection.



2640*
Pearl brooch, in **gold** (15ct; 3.52g; 35x23.5mm), maker unknown, features a wrap-around floral design decorated with small natural pearls, pin-back. *Extremely fine.*

$400

Australian Jewellers Makers & Marks, p309, fig3. Ex The Jack Grace Collection.



2641*
Pearl brooch, in **gold** (15ct; 2.77g; 52x7mm), by Wendts, features a thin bar with a group of four small claw set natural pearls in the centre, pin-back. *Extremely fine.*

$400

Australian Jewellers Makers & Marks, p261, fig10. Ex The Jack Grace Collection.



2642*
Pearl brooch, in **gold** (15ct; 2.10g; 23mm), by maker A.R.D, features a circle with thirty one claw set seed pearls, pin-back with loop provision for safety chain. *Extremely fine.*
$400

Ex The Jack Grace Collection.



2643*
Pearl brooch, in **gold** (9ct; 5.12g; 50x15mm), by Levinson, features a curved thin stem with one leaf and at the end is an imitation pearl, pin-back with loop provision for safety chain. *Very fine.*
$400

Australian Jewellers Makers & Marks, p156, plate 180, fig2. Ex The Jack Grace Collection.



2644*
Pearl and Ruby brooch, in **gold** (9ct; 3.47g; 50x12mm), by Willis & Sons, decorated double bar with flower in centre fitted with a ruby and 6 natural pearls, pin-back. *Toned very fine.*
$400

Ex The Jack Grace Collection.



2645*
Ruby and Pearl brooch, in **gold** (9ct; 3.29g; 48x15mm), attributed to maker, Aronson & Co, features two double bars with a decorative centrepiece fitted with a small ruby-like stone and two small seed pearls, pin-back. *Good very fine.*
$400

Ex The Jack Grace Collection.



2646*
Mother-of-Pearl brooch, in **gold** frame (9ct; tot wt 8.40g; 34mm), with crown and lion hallmark, attributed to maker, Schlank & Co, features mother-of-pearl claw set in a **gold** frame and with a centrepiece of a **gold** leaf, pin-back. *Toned good very fine.*
$400

Australian Jewellers Makers & Marks, p214, fig 3. Ex The Jack Grace Collection.



2647*
Shell Cameo brooch, in **gold** frame (9ct; tot wt 13.76g; 35x46mm), attributed to Middlewick & Son, a pink shell oval cameo of a lady facing right, lockable pin-back with loop provision for safety chain. *Very fine.*
$400

Ex The Jack Grace Collection.



2648*
Shell Cameo brooch, in **gold** (9ct; tot wt 6.52g; 59.5x22mm), by Levinson, features a thin bar and in the middle is a shell cameo of a lady's head facing left, this set in a **gold** frame, pin-back with safety chain. *Very fine.*
$400

Australian Jewellers Makers & Marks, p157, fig3. Ex The Jack Grace Collection.



2649*
Mother-of-Pearl brooch, in **gold** (9ct; tot wt 6.28g; 22x28mm), by (J.M) Wendt, features a carved mother-of-pearl brooch with a blister pearl in the centre all claw held on a **gold** frame, pin-back with safety chain. *Very fine.*
$400

Ex The Jack Grace Collection.



2650*
Topaz brooch, in **gold** (15ct; 3.90g; 36x13mm), by J.T.Magor, features a short thin bar and mounted in the centre is a claw set oval topaz, pin-back with safety chain. *Very fine.*
$400

Ex The Jack Grace Collection.



2651*
Brooch, in **gold** (15ct; 2.39g; 44x10mm), attributed to maker, Willis & Sons, features a seed pearl (11) decorated curved bar, pin-back with safety chain. *Toned very fine.*
$400

Ex The Jack Grace Collection.



2652*
Brooch, in **gold** (tested as 15ct; 1.84g; 22x17mm), attributed to Duggin, Shappere & Co, features a voided oval lined with seed pearls and turquoises with a thin bar across the oval voided centre, pin-back, with unofficial box. *Very fine.*
$400

Ex The Jack Grace Collection.



2653*
Brooch, in **gold** (tested as 15ct; 1.83g; 45x14mm), maker unknown, features a single bar decorated with a flower and it's stalk, the flower with a small ball at the end of each petal and in the centre is a claw set red gemstone, there is a small chain running from the end to the middle of the stalk, missing the pin-back which has never been added, with unofficial box. *Extremely fine.*
$400

Ex The Jack Grace Collection.



2654*
Brooch, in **gold** (9ct; tot wt 5.45g; 22.5x29.5mm), maker unknown, features mother-of-pearl shell and blister pearls in a fitted frame and this inside a coiled oval frame, pin-back with safety chain. *Good very fine.*
$400

Ex The Jack Grace Collection.



2655*
Brooch, in **gold** (9ct; 5.26g; 51x16mm), attributed to S.Schlank, features two heavily decorated bars featuring six seed pearls and in the centre is a rectangular piece with an engraved star in the centre and this filled with a blue gemstone, pin-back. *Very fine.*
$400

Ex The Jack Grace Collection.



2656*
Brooch, in **gold** (9ct; 3.52g; 59x15mm), attributed to maker, Willis & Sons, features decorative double bars with a curved spray of three red gemstones in the centre with small sprays of two seed pearls at the sides, pin-back. *Toned very fine.*
$400

Ex The Jack Grace Collection.



2657*
Brooch, in voided **gold** (9ct; 3.11g; 26mm), attributed to R.H.Parker, features a circle with three small pearls evenly spaced apart and inside is a series of swirls all finishing at a trio of claw set moonstones, pin-back. *Toned extremely fine.*
$400

Australian Jewellers Makers & Marks, p184, fig1. Ex The Jack Grace Collection.



2658*
Brooch, in **gold** (9ct; 3.08g; 50x13mm), attributed to maker, Willis & Sons, features a decorated double bar and in the middle is a shield with a small claw set red gemstone in the centre in an engraved star, pin-back. *Very fine.*
$400

Ex The Jack Grace Collection.



2659*
Brooch, in **gold** (9ct; 3.06g; 58x13.5mm), attributed to maker, Willis & Sons, features a decorative bar with a shield in the centre and this with a small opal in the centre, pin-back. *The decorative ball at one end of the bar with a dent in the base, otherwise very fine.*
$400

Ex The Jack Grace Collection.



2660*
Bar brooch, in **gold** (9ct; 3.93g; 50x15mm), attributed to maker, Aronson & Co, features a decorated double bar with a stylized shield in the middle and this with a claw set red gemstone in the centre, pin-back with safety chain. *Nearly very fine.*
$400

Ex The Jack Grace Collection.



2661*
Bar brooch, in **gold** (9ct; 3.43g; 49x15mm), attributed to maker, Aronson & Co, features a decorated triple bar with a stylized shield in the middle and this with a red gemstone in the centre, pin-back. *Very fine.*
$400

Ex The Jack Grace Collection.



2662*
Bar brooch, in **gold** (9ct; 3.26gm; 54x10mm), attributed to maker, Aronson & Co, features a thin bar with a circle at the left around a large clear gemstone (not a diamond) and at the right is a leaf featuring three seed pearls and below this is another small claw set clear gemstone, pin-back. *Very fine.*
$400

Ex The Jack Grace Collection.



2663*
Floral brooch, in **gold** (9ct; 4.15; 49x18mm), attributed to maker, Duggin, Shappere & Co, features a curved thin bar with a flower at the end decorated with seed pearls (11) and natural turquoises (9), pin-back with safety chain. *Nearly very fine.*

$400

Ex The Jack Grace Collection.



2664*
Kookaburra brooch, in 9ct silver lined (4.80g; 36x25mm), maker unknown, features two enamelled kookaburras sitting on a branch and facing each other, pin-back. *Toned very fine.*

$400

Ex The Jack grace Collection.



2665*
Sword brooch, in **gold** (9ct; 4.20g; 67.5x20mm), attributed to maker, Willis & Sons, features a sword with a crescent in the centre with a star above, the star contains a red gemstone and the crescent is decorated with two seed pearls and two red gemstones and the sword is fitted with nine seed pearls, pin-back with safety chain. *Good very fine.*

$400

Ex The Jack Grace Collection.



2666*
Wishbone brooch, in **gold** (tested as 15ct; 3.28g; 38x21mm), by (G.H.) Palfrey, features a plain lucky wishbone brooch, pin-back, with unofficial box. *Good very fine.*

$400

Australian Jewellers Makers & Marks, p182, plate 208. Ex The Jack Grace Collection.



2667*
Stone brooch, in **gold** frame (9ct; tot wt 9.66g; 28x36mm), by Shaw & Co, features a heart shaped polished stone claw set in a **gold** frame, pin-back with safety chain. *Stone needs repolishing, otherwise very fine.*

$400

Ex The Jack Grace Collection.