Fourth Session, Commencing at 4.30 pm

THE RANALD HILL COLLECTION OF AUSTRALIAN & NEW ZEALAND TOKENS



989*

Reece, Edward, Christchurch penny, undated (A.447). Attractive brown and red, nearly uncirculated and rare in this condition.

\$1,750

Ex Noble Numismatics Sale 89 (lot 1162).



990*

Reece, Edward, Christchurch penny, undated (A.448). *Dark brown patina, minor rim nicks, nearly extremely fine and rare in this condition.*

\$750



991*

Reece, Edward, Christchurch penny, undated (A.449). *Medium brown patina, nearly extremely fine and rare in this condition.*



992*

Reece, Edward, Christchurch halfpenny, undated (A.450). *Good very fine*.

\$600



993*

Reece, Edward, Christchurch halfpenny, undated (A.451). *Extremely fine and rare in this condition.*

\$850



994*

Ridler, R.B., Melbourne pennies, 1862 (A.453, 454). *Good very fine; very fine.* (2)

\$600



995

Ridler, R.B., Melbourne penny, 1862 (A.455) a lacquered restrike, circa 1890-1910. *Lacquered, slightly bent flan in striking, good extremely fine and very rare.*

\$4,500

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot 2115).



996*

Ridler, R.B., Melbourne penny, 1862 (A.456). *Die axis upset* 180 degrees, thick flan, fine and rare.



997*

Robison Bros & Co., Melbourne penny, 1862 (A.458). *Small 's' in 'Bros' Good fine and rare.*

\$1,200



998*

Robison Bros & Co., Melbourne penny, 1862 (A.459). Attractive glossy brown patina, nearly uncirculated and rare, especially in this condition.

\$900



999*

Robison Bros & Co., Melbourne penny, 1862 (A.460). *Nearly very fine and rare.*

\$1,200

1000

Robison Bros & Co., Melbourne pennies, 1862 (A.461). *Nearly extremely fine; thinner flan, very fine.* (2)

\$700



1001*

Robison Bros & Co., Melbourne penny, 1862 (A.461). *Die axis upset 180 degrees, graffiti on reverse, cleaned, otherwise extremely fine.*

\$400

1002

Robison Bros & Co., Melbourne penny, 1862 (A.462). *Die axis upset 180 degrees, thin flan, good very fine.*

\$200



1003*

Robison Bros & Co., Melbourne pennies, 1862 (A.463). *Thick flan, brown patina, nearly extremely fine; thin flan, very good.* (2)

\$400



par

1004*

Rocke, G. & W.H., Melbourne pennies, 1859 (A.464[illustrated], 465, 466). *Brown patinas, very fine - nearly extremely fine.* (3)

\$600

83



1005*

Rocke, G. & W.H., Melbourne pennies, 1859 (A.466, 467). Good extremely fine; edge nick and scratch on reverse, otherwise extremely fine. (2)



part

1008*

Smith, S. Hague, Auckland pennies, undated (A.471 (2)[one illustrated], 473 [illustrated], 474, 475). *Nearly very fine - good very fine.* (5)

\$750



1006*

Ryland, G., Castlemaine penny, 1862 (A.468). *Die axis* upset 180 degrees, scratch in obverse field, otherwise good extremely fine with attractive brown glossy patina and rare, especially in this condition, one of the finest known.

\$2,400



1009*

Smith, S. Hague, Auckland penny, undated (A.472). *Underlying mint bloom, some blotchy toning, uncirculated and very rare in this condition, one of the finest known.*

\$1,200

Ex Status Sale, May 2008.



1007*

Sawyer, J., Brisbane penny, 1864 (A.469). *Red and brown, uncirculated, rare in this condition and one of the finest known.*

\$1,500



part

1010*

Smith, S. Hague, Auckland pennies, undated (A.476, 477, 478[illustrated]). *Very fine - good very fine.* (3)



1011*

Smith, Peate & Co., Sydney pennies, undated (A.479, 480, 481, 483, 485[illustrated]). Very fine - good very fine. (5) \$900



1012*

Smith, Peate & Co., Sydney pennies, undated (A.480, 481). Dark brown patinas, nearly extremely fine. (2)





Smith, Peate & Co., Sydney halfpennies, undated (A.486, 487). Extremely fine; good extremely fine, with some mint red. (2) \$500



1014*

Smith, Peate & Co., Sydney halfpennies, undated (A.488 (3)[one illustrated], 489, 490, 493[illustrated]). The first, fifth and sixth with die axis upset 180 degrees, fine - good very fine. (6)



1015*

\$450

Shreeve, N., Adelaide check piece or unofficial farthing in brass, with milled edge, undated (A.494). Considerable original gilding, nearly extremely fine and rare in this condition.

\$500



1016*

Shreeve, N., Adelaide check piece or unofficial farthing in brass, with milled edge, undated (A.495) 'Brittain'. Nearly extremely fine and very rare.

\$650

Ex Status Sale, October 2007.



1017*

Somerville, M., Auckland pennies, 1857 (A.497, 498[illustrated], 499[illustrated], 500). *The last very fine, others extremely fine.* (4)



1018*

Southward & Sumpton, Ballarat pennies, undated (A.501). Obverse scratched, otherwise very fine [illustrated]; die axis upset 180 degrees, edge bump at 1 o'clock on obverse, otherwise good fine. (2)

\$300



1019*

Stead Brothers, Sandhurst penny, 1862 (A.503). *Rim nicks, dull brown tone, slightly later striking from rusty dies, inked collector's number on obverse, otherwise extremely fine.*

\$4,500

Ex W.G. & L.M. Wright Collection, Noble Numismatics Sale 89 (lot



1020*

Stead Brothers, Sandhurst penny, 1862 (A.503). *Nearly extremely fine and very rare.*

\$2,200



1021*

Stead Brothers, Sandhurst penny, 1862 (A.504). *Good extremely fine and rare in this condition.*

\$1,200



1022*

Stewart & Hemmant, Brisbane & Rockhampton pennies, undated (A.505 (2), 506). Two hairline die breaks through the reverse, light brown patina with hints of red, good extremely fine; another, die axis upset 180 degrees, charcoal grey mint bloom, nearly uncirculated; die axis upset 180 degrees, good very fine, the first two illustrated. (3)

\$1,000

The first ex Status Sale, October 2007.



1023*

Stewart & Hemmant, Brisbane & Rockhampton penny, undated (A.507). *Good very fine and very scarce.*

\$500



1024*

Stokes, Thomas, Melbourne pennies, 1862 (A.508 (2), 509(3)). Fine - nearly uncirculated, one 508 with soft strike on obverse, two 509's with dies axis upset 180 degrees, both thin flans, the first and third illustrated. (5)

\$750



part

1025*

Stokes, T., Melbourne pennies, 1862 (A.510[illustrated], 526, 544 [illustrated]). Good very fine; damaged, otherwise fine; thick flan, nearly extremely fine, the last two with die axis upset 180 degrees. (3)



1026*

Stokes, T., Melbourne pennies, 1862 (A.516, 519 (2)). All with die axis upset 180 degrees, one 519 with die cud on obverse rim at 11 o'clock, good very fine - extremely fine, the first and third illustrated. (3)

\$750



1027*

Stokes, T., Melbourne halfpenny, undated (A.517). *Die cud on reverse rim at 1 - 2 o'clock, good very fine and rare.*

\$750



1028*

Stokes, T., Melbourne penny, 1862 (A.521). *Good very fine and rare.*

\$500



1029*

Stokes, T., Melbourne penny, 1862 (A.522). *Die axis upset 180 degrees, nearly very fine and rare.*

Stokes, T., Melbourne penny, 1862 (A.523). *Die axis upset 180 degrees, edge damaged and corroded, fair and rare.*

\$100

1031

Stokes, T., Melbourne penny, 1862 (A.526 (2), 527, 531, 535 (2)). Very fine - good extremely fine, the first and fourth with die axis upset 180 degrees, the fifth and sixth with die axis upset 90 degrees to the right. (6)

\$750



1032*

Stokes, T., Melbourne penny, 1862 (A.535). *Die axis upset 90 degrees to the right, most attractive red and brown, uncirculated.*

\$600



1033*

Stokes, T., Melbourne penny, 1862 (A.536). *Rusted dies, good very fine and very rare.*

\$3,500

Ex Spink Australia Sale 24, the Ken Wilson Collection (lot 833) and Noble Numismatics Sale 87 (lot 1612).



lot 1035 part



1034*

Stokes, T., Melbourne pennies, 1862 (A.540, 541, 542). The first and third with die axis upset 180 degrees, the second only fine but very scarce, others good very fine. (3)

\$400



part

1035*

Stokes, T., Melbourne pennies, 1862 (A.543). All with die axis upset 180 degrees, three with die faults, nearly extremely fine - nearly uncirculated, one illustrated. (5)

\$750



1036*

Stokes, T., Melbourne pennies, 1862 (A.544 (2), 546 (4)). One 544 and two 546's with die axis upset 180 degrees, one 544 with die axis upset 90 degrees to the left, one 546 on a thin flan [illustrated] nearly very fine - good extremely fine, a further two illustrated. (6)



1037*

Stokes, T., Melbourne pennies, 1862 (A.547[illustrated], 548 (3)). The first and one 548 with die axis upset 180 degrees, one 548 on thick flan [illustrated], nearly very fine - nearly extremely fine. (4)



1038*

Stokes, T., Melbourne pennies, 1862 (A.549 (2), 552 (2), 553, 554 (3), 555 (5)). One 554 has been gilt, one 549 with die axis upset 90 degrees to the left, another 549 and all others except 552 with die axis upset 180 degrees, fine nearly extremely fine, one 549 (thin flan) and one 555 (thick flan) illustrated. (13)



1039*

Stokes, T., Melbourne penny, 1862 (A.556). Early stage of die break on reverse, full original mint red, slight carbon spots, otherwise choice uncirculated and rare in this condition.



1040*

Stokes, T., Melbourne pennies, 1862 (A.556 (5), 557 (3)). Three of 556 with large die break on reverse, one 557 with weak strike, nearly very fine - nearly uncirculated, one of each type illustrated. (8)

\$600



1041*

Stokes & Martin, Melbourne penny, undated (A.566). *Red and light grey brown uncirculated and rare in this condition, one of the finest known.*

\$1,500

 $\rm Ex~K.~Frost~Collection~(Stern~Sale~Nov.~1976, lot~602), Strathburn~Collection~(lot~2872)~and~Dr.~John~M.~Chapman~Collection, Noble Numismatics Sale~88B~(lot~396).$



1042*

Stokes & Martin, Melbourne penny, undated (A.566). *Die axis upset 180 degrees, good very fine; another, die axis normal, has been gilt, old scratch on reverse, otherwise very fine and rare.* (2)

\$1,000

The second ex Noble Numismatics Sale 87 (lot 1615).



1043*

Taylor, Alfred, Adelaide penny, undated (A.567). *Blotchy tone, hints of red, good extremely fine and rare in this condition.*

\$1,200



1044*

Taylor, J., Ballarat penny, 1862 (A.568). Struck with extra thick flan (3mm) (21.8g), good very fine and very rare as such.

\$2,000

Ex Noble Numismatics Sale 87 (lot 1617).



1045*

Taylor, J., Ballarat penny, 1862 (A.568). Good very fine and rare.

\$900

Ex Status Sale, May 2009 (lot 6723).



1046*

Taylor, J., Ballarat penny, 1862 (A.569). *Thin flan, die axis upset 180 degrees, good very fine and rare.*

\$1,000

Ex Status Sale, May 2010.



1047*

Taylor, J., Ballarat penny, 1862 (A.570). *Die axis upset 180 degrees, red brown patina, good very fine and rare.*

\$1,000



1048*

Taylor, W.J., Advance Australia penny, undated (A.571). *Nearly full original but subdued mint red, uncirculated.*

\$300

1049

Taylor, W.J., Advance Australia penny, undated (A.571). *Die alignment upset by 225 degrees, even brown, good very fine.*

\$100



1050*

Whitty & Brown, kangaroo and emu penny, undated (cf. A.571) probable cast by Whitty & Brown. *Die axis upset thirty degrees to the right, fine.*

\$250



1051*

Taylor, W.J., Melbourne halfpenny, undated (A.573). *Peripheral die break on obverse, dot between 'L' and 'B' of Melbourne, brown and red, nearly uncirculated and rare in this condition, one of the finest known.*

Taylor, W.J., Melbourne halfpennies, undated (A.573). *Good* very fine; peripheral die break on obverse, dot between 'L' and 'B' of Melbourne, fine; die axis upset 180 degrees, nearly extremely fine and rare as such. (3)

\$300



1053*

Taylor, W.J., Melbourne 'United States' mule halfpenny, undated (A.575). *Die axis upset by 180 degrees, proof-like, choice blue red and brown uncirculated and rare.*

\$3,000



1054*

Thomas, T.W. & Co., Melbourne halfpenny, undated (A.576). *Blue grey brown with mint red, uncirculated and rare in this condition, one of the finest known.*

\$1,200



1055

Thornthwaite, J.C., Sydney penny, 1854 (A.579). Weak in centre as usual, otherwise nearly very fine and rare, especially in this condition.

\$1,500



1056*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.582). *Die axis upset 180 degrees, dusty, nearly very fine for this and rare.*

\$1,000



1057*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.582) overstruck on an 1852 Tea Stores halfpenny. *Good fine and unique as an overstrike.*

\$2,500

Ex Noble Numismatics Sale 82 (lot 819) and Sale 50 (lot 817), previously from an old English Collection circa 1910.



1058*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583). *Die axis upset 45 degrees to the left, attractive brown patina, some original mint bloom, good very fine and very rare in this condition, one of the finest known.*

\$2,500



1059*

Thornthwaite, J.C., Sydney halfpenny, 1854 (A.583). *Die axis upset almost 180 degrees, thin flan, brown patina, very fine and rare.*

\$1,500



1060*

Thrale & Cross, Melbourne halfpenny, undated (A.584). Struck on a thick flan from rusted reverse die, traces of mint red, good extremely fine and very rare in this state.

\$3,000

Ex Utrecht Collection (lot 1063), Spink Australia Sale 24 (lot 928) and Noble Numismatics Sale 87 (lot 1623).



1061*

Thrale & Cross, Melbourne halfpenny, undated (A.584). *Die axis upset 180 degrees, very fine.*



1062*

Thrale & Cross, Melbourne halfpenny, undated (A.585). Die axis upset 180 degrees, even brown patina, good very fine/very fine.

\$600



1063*

Toogood, A., Sydney pennies, 1855 (A.586, 587). Attractive brown patina, extremely fine; light red brown patina, two die breaks on obverse, nearly extremely fine. (2)

\$350



1064*

Union Bakery, Christchurch penny, undated (A.588). *Brown with traces of mint red, attractive mint bloom, tiny rim nicks, nearly uncirculated and rare in this condition, one of the finest known.*

\$600

 $\ensuremath{\mathrm{Ex}}$ W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2731, part).



1065* **United Service Hotel,** Auckland pennies, 1864 (A.590, 591). *Extremely fine or better.* (2)

\$350



1066*

Wallace, James, Wellington penny, 1859 (A.592; L.345 [this token]). *Trace of mint red in name, brown, extremely fine/nearly extremely fine and rare thus.*

\$900

 $Ex\ P\ \&\ M$ Eccles Sale, W.H. Lampard Collection, Noble Numismatics Sale 78B (lot 2733) and Sale 94 (lot 1012).



1067*

Wallace, James, Wellington uniface pattern halfpenny, 1859, milled edge (A.593) reverse only. *Good very fine and probably unique*.

\$5,000



Wallace, James, Wellington halfpenny, 1859 (A.593). Flaw in flan on obverse field below & C, die cud at rim on obverse at 9 o'clock, nick in reverse field, otherwise glossy brown, good very fine or better and rare, one of the finest known.

\$1,200

Ex Noble Numismatics Sale 85 (lot 555).



1069*

Warburton, T., Melbourne pennies, 1862 (A.594 (2), 595 (2), 596, 597, 598 (2), 600 [illustrated]). Die axis upset at 180 degrees on one each of 594 - 597, includes a thick flan of 598 [illustrated], nearly very fine - nearly extremely fine. (9) \$1,200



1070*

Warnock Bros., Melbourne penny and halfpenny, 1861 (A.603, 604). *Neary extremely fine; good extremely fine.* (2)



1071*

Warnock Bros., Melbourne pennies, 1863 (A.605, A.605 variety H.265/2). Reverse die clash, glossy red brown tone, good extremely fine; dull, very fine and rare. (2)

\$600



1072*

Waterhouse, R.S., Hobart penny and halfpenny, undated (A.606 [illustrated], 607, 608 [illustrated]). *Very fine - good very fine.* (3)

\$350



1073*

Waters, Edward, Auckland penny, undated (A.609, 610). *Good very fine; good extremely fine.* (2)

\$750



1074* **Watson**, W.R. & Co., Ballarat penny, 1862 (A.613). *Even brown patina, good very fine and scarce.*



1075* **Watson,** W.R. & Co., Ballarat penny, 1862 (A.614). *Nearly extremely fine and rare, especially in this condition.*

\$900



part

1076*

Weight & Johnson, Sydney penny and halfpennies, undated (A.615 [illustrated], 616, 617 [illustrated], 618). *Very fine - good extremely fine.* (4)

\$450



1077* **White,** Thomas & Son, Westbury pennies, 1855 and 1857 (A.620, 622). *Good very fine; good extremely fine.* (2) \$900



1078*

White, Thomas & Son, Westbury halfpenny, 1855 (A.621). *Charcoal grey mint bloom, uncirculated and rare in this condition.*

\$1,250



lot 1079 part

Whitty & Brown, Sydney pennies, undated (A.623 (3)[one illustrated], 624, 625 [illustrated], 627 [illustrated]). Fine - extremely fine, one 623 (fine) with attempted piercing on reverse. (6)

\$800

1080

Whitty & Brown, Sydney pennies, undated (A.623, 624, 627). *Good fine with piece out of edge in manufacture; very good; good very fine.* (3)

\$200



1081*

Whitty & Brown, Sydney pennies, undated (A.629, 630, 631). *Traces of original colour, generally well struck for these, good very fine - extremely fine.* (3)

\$600

1082

Whitty & Brown, Sydney pennies, undated (A.629, 630 (2), 631). *Very fine - good very fine, the last lacquered, the third with a cracked flan.* (4)

\$370



1083*

Whitty & Brown, Sydney penny, undated (A.632). *Upset die axis 180 degrees, attractive light brown patina, extremely fine for issue and rare thus.*



1084*

Whitty & Brown, Sydney penny, undated (A.632). *Die axis upset by 180 degrees, slightly double struck, extremely fine and rare in this condition.*

\$250



1085*

Whitty & Brown, Sydney penny, undated (A.632). *Double struck, attractive red-brown patina, upset thirty degrees to the left, good very fine.*

\$200



1086*

Whitty & Brown, Sydney penny, undated (A.633). Die axis upset by thirty degrees to the left, dark brown patina, extremely fine/good very fine.

\$250



1087*

Whitty & Brown, Sydney penny, undated (A.633). Die axis upset by thirty degrees to the left, double struck, with inked collector's number on obverse, dark brown patina, good very fine/very fine.

\$150



1088*

Whitty & Brown, Sydney penny, undated (A.634). Die axis upset by twenty degrees to the right, four hairline die breaks and die cud on reverse, brown patina, nearly extremely fine/extremely fine and rare in this condition.



1089*

Whitty & Brown, Sydney pennies, undated (A.634). *Die axis upset by ninety degrees to the left, slightly double struck obverse, very fine/good very fine; die axis upset by 75 degrees to the left, very fine and both rare.* (2)

\$250



1090*

Whitty & Brown, Sydney penny, undated (A.634). Die axis upset by twenty degrees to the right, die cud missing from reverse, brown patina, extremely fine/good extremely fine and rare, especially in this condition.



part

1091*

Whitty & Brown, Sydney pennies, undated (A.634). Die axis upset by twenty degrees to the right, dark brown patina, good very fine; die axis upset by 180 degrees, very fine and both rare. (2)

\$200



1092*

Whitty & Brown, kangaroo and emu penny, undated (A.635). Die alignment uspet to the right by forty-five degrees, very fine/good very fine and rare.

\$400



1093*

Whitty & Brown, kangaroo and emu penny, undated (A.635). *Die alignment uspet to the left by forty-five degrees, good very fine and rare.*

\$400



1094*

Whitty & Brown, kangaroo and emu penny, undated (A.635). Die alignment uspet to the right by forty-five degrees, obverse flaw in top left field and at the rim at 8 o'clock, otherwise very fine and rare.

\$350



1095*

Whitty & Brown, kangaroo and emu penny, undated (A.637). Die alignment uspet by 180 degrees, very fine and very rare, one of the finest known.

\$1,500



1096*

Williams, J.W. & G., Eagle Hawk pennies, undated (A.638). Good very fine; another, thicker flan, edge knocks, ink collector's number on obverse, otherwise very fine, the first illustrated. (2)

\$400



1097*

Wilson, A.S., Dunedin penny, 1857 (A.639). Even light brown patina, faint scratches on reverse, otherwise attractive good very fine and rare.

\$750



1098*

Wood, W.D., Hobart penny, 1855 (A.640). *Nearly extremely fine/extremely fine.*



1099

Wood, W.D., Hobart penny, undated (A.641). *Glossy brown patina, nearly uncirculated and rare in this condition.*

\$600

Ex Status Sale, October 2007 (lot 7429).



1100*

Wood, W.D., Hobart halfpenny, undated (A.642). *Red and brown, choice uncirculated.*

\$650

Ex Status Sale, October 2007 (lot 7430).



1101*

Peace & Plenty, Melbourne pennies, 1858 (A.650 [illustrated (upset)], 651, 652, 654 [illustrated (upset)]) two of each variety, normal and with die axis at 180 degrees. *Very fine - good extremely fine.* (8)

\$650



1102* **Peace & Plenty**, Melbourne pennies, 1859 (A.655, 656).

Good extremely fine; die axis upset by ten degrees to the left, nearly uncirculated. (2)

. 9

\$500



1103* **Pope,** T. & Co., Birmingham penny, undated (A.658). *Even brown patina, extremely fine and rare.*

\$600



1104*

Hodgins, William, Cloghjordan penny, 1857 (A.659). Obverse die break at 2 o'clock, two hairline scratches on left of reverse, grey brown tone, extremely fine or better and scarce.



1105*

Holloway, Professor, London, England pennies, 1857 and 1858 (A.660, 668). *Good extremely fine with hints of red; subdued mint bloom, nearly uncirculated.* (2)

\$750

The first ex Status Sale, October 2007 (lot 7352).



1106* **Holloway,** Professor, London, England bronzed proof penny, 1857 (A.665). *FDC and rare, probably the finest known.*



1107*

Holloway, Professor, London, England halfpenny, 1857 (A.666). *Red and brown, choice uncirculated and very rare in this condition, probably the finest known.*

\$1,000

\$1,500



1108*

Holloway, Professor, London, England bronzed proof halfpenny, 1857 (A.667). *Thick flan, chocolate brown bronzed proof, FDC and very rare in this condition.*

\$1,500



1109* **Holloway**, Professor, London, England halfpenny, 1858 (A.672). *Brown with hints of red, good extremely fine.*\$300



Lane, Joseph & Son, Birmingham penny, undated (A.673). *Thicker flan, brown and red, uncirculated and very rare in this condition, one of the finest known.*

\$2,000

Ex Status Sale, October 2007 (lot 7368).



1111*

Lane, Joseph & Son, Birmingham penny, undated (A.673). *Thin flan, medium brown, good very fine and scarce.*

\$600

Ex Status Sale, May 2009 (lot 6625).



1112*

Harrold, Charles & Co., Birmingham halfpenny, undated (A-; R.188). *Light red brown with hints of mint red, nearly extremely fine and extremely rare.*

\$8,000

Ex Noble Numismatics, Sale 82 (lot 849).

W.J. Taylor's Wellington Australia Pattern Penny Rarity







1113*

Wellington/Australia seated figure pattern or mule penny, undated (A.674) by W.J. Taylor circa 1853. *Even red brown uncirculated and excessively rare.*

\$30,000

 $Ex\ W.G.\ \&\ L.M.$ Wright Collection, Noble Numismatics Sale 89 (lot 2155). With envelope with Sir Marcus Clark's handwriting.

The Tasmanian Shilling Rarity







1114*

Macintosh and Degraves, (Hobart) Tasmania silver shilling, 1823 (A.680). Lightest frictional wear on reverse and hairline scratches, otherwise toned with underlying mint bloom on obverse, extremely fine/good very fine and very rare.

\$30,000

Ex Tom Hanley Collection, Sale 87 (lot 1641).

1115

Macintosh and Degraves, (Hobart) Tasmania silver shilling, 1823 (A.680). *Has been plugged at top and extremely worn out as a fob piece, very poor but very rare.*

\$300

 $\rm Ex~W.J.D.~Mira~Collection,~Noble~Numismatics~Sale~91~(lot~977)~and~previously from a Riverwood Auctions sale in the mid 1960's.$



1116*

Thornthwaite, J.C., Sydney silver threepence, 1854 (A.681) oakleaf 3 variety. *Edge clipped, good fine and extremely rare*

\$2,000

Ex John Malcolm Collection.



1117*

Thornthwaite, J.C., Sydney silver threepence, 1854 (A.682). *Die axis upset 180 degrees, toned, nearly very fine and very rare.*

\$1,500



1110*

Thornthwaite, J.C., Sydney silver threepence, 1854 (A:,.H.250/5). Has been plugged, otherwise good fine and excessively rare.

\$7,500

This type not in Andrews was first published by Heyde from his specimen, which was fine with surface knocks. A pattern strike of these dies occurs on a copper halfpenny blank, which was sold in Spink Australia Auctions Sale 29 (lot 2940). This is probably the fourth known example of the silver threepence.



1119*

Campbell, James, Morpeth silver threepence, undated but c.1854 by J.C. Thornthwaite (A.685). *Neat hole plug at 5 30 on obverse, otherwise good very fine and extremely rare.*

\$5.000



1120*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.686). *Good fine/fine and rare.*

\$1.000

Ex Noble Numismatics Sale 87 (lot 1646) previously from Max Stern & Co in June 1980.



1121*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.687). *Holed, otherwise good very fine.*

\$500



1122*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.688). *Nearly extremely fine and rare, especially in this condition.*

\$1,750



1123*

Hogarth, Erichsen & Co., Sydney silver threepences, 1858 (A.689). Scratches on obverse, otherwise fine; large flan crack vertically through centre, otherwise good fine [illustrated].

\$1,000



1124*

Hogarth, Erichsen & Co., Sydney silver threepence, 1858 (A.690). *Nearly extremely fine and rare, especially in this state.*

\$2,500

Ex Tom Hanley Collection, Noble Numismatics Sale 87 (lot 1651).



1125*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). Light grey tone, striking weaknesses, otherwise extremely fine and rare, especially in this condition.



1126*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691). *Die axis upset by 180 degrees, very fine.*

\$400

Aborigine Threepence Rarity



1127*

Hogarth & Erichsen, Sydney silver threepence, 1860, aborigine advancing right with boomerang (A.692). *A piercing to edge for suspension at top otherwise very good/ fine and extremely rare.*

\$5,000



1128*

Port Phillip, Kangaroo Office, pattern halfpenny, undated (1853) by W.J. Taylor (A.782). *Edge knocks, otherwise very fine and extremely rare.*

\$12,500

Ex Noble Numismatics Sale 61A (lot 3166) and Sale 94 (lot 1529)



1129*

Cook, W.C., Sandridge countermarked penny, undated (A.1051) countermarked on a 1797 English penny. Countermark extremely fine, host coin fine, rare, especially in this condition.

1130

Ashton, H., Auckland penny, 1863 (A.24); Froomes, W., Castlemaine penny, 1862 (A.141); Hedberg, O.H., Hobart penny (A.204); Hide & De Carle, Melbourne pennies (2), 1858 (A.241, 244); Martin, John, Adelaide penny, undated (A.349); Smith, Peate & Co., Sydney penny, undated (A.481); Mason Struthers & Co., Christchurch penny, undated (A.355); a replica token of A.620 (White); also South Africa, Marsh & Sons, Cape Town, halfpenny. *Very good - good extremely fine.* (10)

\$500

1131

Countermarked tokens and coins, 'HF' twice on Ashton, 1863 penny; '60' either side of Gratten penny; 'T. Dick' on United Service penny (A.590); 'Franklin' twice on obverse of George IV halfcrown, 1825; 'Australian Numismatic Society' on Australia 1937 crown; Queen Street Wharf, Auckland, toll 6 pence on obverse of Ashton halfpenny, 1858 (S.170a); another but on both sides of Ashton halfpenny, holed in centre as issued (S.170c); Hall, plain letter pennies (2) cast in white metal (A.178, 179). Fair - extremely fine. (9)

\$500

AUSTRALIAN & NEW ZEALAND TOKENS

OTHER PROPERTIES



1132

Allen, William, Jamberoo penny, 1855, by J.C. Thornthwaite (A.6). Struck coin turn or 180 degrees rotation, porous surface on obverse, generally well struck for this, fine/nearly very fine and very rare.

\$5,250



1133*

Anderson's, D., Wellington penny, undated (A.9). *Good very fine and scarce in this condition.*

\$350

Ex Noble Numismatics Sales 89 (lot 2009) and 94 (lot 897)



Anderson's, D., Wellington halfpenny, undated (A.10). *Nearly very fine and scarce.*

\$300

Ex Noble Numismatics Sale 94 (lot 902)

1135

Anderson's, D., Wellington halfpenny, undated (A.10). *Scratch on reverse, good fine/very good.*

\$150



1136*

Andrew, Jno & Co., Melbourne mule penny, 1860 (A.15). *Good fine/nearly fine and very rare.*

\$6,500



1137*

Annand Smith & Co., Melbourne proof penny, undated (1849 first token issued) (A.17). *Metal flaw on first I on reverse, brilliant fields and 'well struck' specimen issue, the finest known.*

\$1,500

1138

Ashton, H, Auckland, penny, 1863; Jones & Williamson, Dunedin, penny, 1858; Advance New Zealand, penny, undated (R.23, 308, 378). *Nearly very fine - extremely fine*. (3)

\$50



lot 1139

1139*

Bell & Gardner, Rockhampton penny, undated (A.43) by J.C. Thornthwaite. *Plugged at top and pitted surface, otherwise very good and rare.*

\$500

Ex Frank McCarthy Collection.

1140

Brookes, Brisbane, penny, undated (A.49); Hanks & Lloyd, Sydney, penny, 1855 (A.188). *The first with cross hatch stamp marks, otherwise good very fine.* (2)

\$80



1141*

Caro, J & Co., Christchurch penny, undated (A.62). *Usual striking weaknesses, hairline die break on obverse, attractive brown patina, good extremely fine.*

\$100

Ex G.E. Davis Collection.



1142*

Clarkson and Turnbull, Timaru penny, 1865 (A.69). *Nearly extremely fine.*

\$150



1143*

Cope, Thos.H., Melbourne penny, 1862 (A.80). *Light red brown patina, nearly extremely fine.*

\$100

Ex G.E. Davis Collection.

1144

Grundy, J.R., Ballarat, pennies, 1861 (A.155, 156, 157, 158). *Good very fine - extremely fine.* (4)



Hall, Henry J., Christchurch mule halfpenny with L.Levy's reverse, undated (A.162). *Red and brown, proof-like uncirculated, obverse slightly dull, rare.*

\$2,000

In a slab by NGC as MS64BN



1146*

Hall, H.J., Christchurch mule halfpenny with E.F. Dease reverse, undated (A.163). *Dull toned obverse, underlying mint red on reverse, uncirculated/choice uncirculated or proof-like and rare.*

\$1,750

In a slab by NGC as MS63BN

1147

Harrold Brothers, Adelaide penny, 1858 (A.195); Martin, John, Adelaide penny, undated (A.349). The first with scratches on the reverse, second with porosity otherwise good very fine. (2)

\$100

Ex G.E. Davis Collection.

1148

Hedberg, O.H., Hobart penny, undated (A.198) die axis upset 180 degrees; Hide & De Carle, Melbourne penny, 1858 (A.243); Milner & Thompson, Christchurch penny, undated (P.378); Ridler, R.B., Melbourne penny, 1862 (A.454). *Very fine or better.* (4)

\$200



1149*

Henderson, John, Freemantle penny, undated (A.220). *Very fine*.

\$100

\$100

Ex G.F. Davis Collection.

1150

Hodgson, A.G., Melbourne penny, 1860 (A.255), variety with the word WEST omitted from the address. *Fine.*





1151

Kirkaldie & Stains, Wellington penny, undated (A.311). *Some mint red, slight verdigris oxidisation at top of obverse otherwise extremely fine.*

\$150



1152*

Levy, Lipman, Wellington penny, undated (A.321, normal die axis, thicker flan). *Once cleaned, now re-toned, very fine.*

\$500

Ex Noble Numismatics Sale 94 (lot 959, private purchase from J.H. & M.A. Johnson)

1153

Licensed Victuallers Association, Auckland penny, 1871 (A.326, 327). *Very fine - good very fine*. (2)

\$100



1154*

Love & Roberts, Wagga Wagga penny, 1865 (A.335). *Pitted flan otherwise nearly very fine and rare.*

\$300

Ex G.E. Davis Collection.



1155*

Mears, J.W., Wellington halfpenny, undated (A.362). *Dark brown tone, very fine and rare.*

\$500

Ex Noble Numismatics Sales 81 (lot 2361) and 94 (lot 977)



1156*

Miller Brothers, Melbourne penny, 1862 (A.371). *Planchet flaw (lamination) top of obverse otherwise nearly extremely fine and rare in this condition.*

\$150

Ex G.E. Davis Collection.



1157*

Moir, Joseph, Hobart penny, undated (A.384). *Dark grey brown uneven surface, two verdigris spots on reverse otherwise unworn, nearly uncirculated.*

\$70

Ex G.E. Davis Collection.



1158*

Perkins & Co., Dunedin penny, undated (A.435; L.337). *Chocolate patina, very fine - good very fine.*

\$200

Ex Robb Family Collection.



1159*

Reece, Edward, Christchurch penny, undated (A.447, 449). The first with oxidised area on left obverse otherwise good very fine; second even brown patina nearly fine. (2) \$150

1160

Rocke, G. & W.H., penny, 1859 (A.466); Taylor, W.J., Melbourne, undated (A.573); King George VI Coronation, Victoria, 1937, medalet in gilded bronze (31mm) (C.1937/10). *Fine - very fine.* (3)

\$50



1161*

Smith, Peate & Co., Sydney penny and halfpenny, undated (A.481; 486). *Dark brown patinas, obverse rim bruise 8 o'clock otherwise extremely fine or better.* (2)

\$180



1162*

Stewart & Hermant, Brisbane & Rockhampton penny, undated (A.505). *Hairline die break vertically through emu to ground, hints of red, even brown patina, obverse verdigris spot otherwise extremely fine.*

\$80

Ex G.E. Davis Collection.



1163*

Taylor, W.J., Australian penny, undated (A.571). *Full original mint red, choice uncirculated.*

\$500

 $\ensuremath{\mathsf{Ex}}$ Spink Australia privately, and A.H. Baldwin old stock.

1164

Taylor, W.J., Advance Australia, penny, undated (A.571). *Mostly mint red, nearly uncirculated.*

Taylor, W.J., Advance Australia, penny, undated (A.571). *Mostly mint red, uncirculated.*

\$250



1166*

United Service Hotel, Auckland penny, 1874 (A.591). *Some original mint red, good extremely fine.*

\$100



1167*

Wallace, James, Wellington penny, 1859 (A.592). Even brown patina, good very fine and rare, especially in this condition, one of the finest known.

\$500

Ex Noble Numismatics Sales 85 (lot 553) and 94 (lot 1014)



1168*

Wallace, James, Wellington penny, 1859 (A.592; L.345). *Chocolate tone, very fine and rare.*

\$400

Ex Noble Numismatics Sale 93 (lot 928) and the Robb Family Collection.



1169*

Wallace, James, Wellington penny, 1859 (A.592; L.345). Lacquered, chocolate and red tone, very fine or better and rare.

\$350

Ex Robb Family Collection.



1170*

Wallace, James, Wellington penny, 1859 (A.592). *Die break on obverse, edge bump, brown patina, good fine.*

\$300



1171*

Wallace, James, Wellington halfpenny, 1859 (A.593). *Rim damage, high rims, little wear, dark brown slightly porous surface, nearly extremely fine and rare.*

\$400



1172*

Wallace, James, Wellington halfpenny, 1859 (A.593). *Uneven tone, hairline scratch on reverse otherwise very fine.*

\$350

Ex Noble Numismatics Sales 85 (lot 557) and 94 (lot 1017)



1173

Williams, J.W. & G., Eagle Hawk penny, undated (A.638). *Five letters scratched off the reverse legend, cleaned and retoned otherwise very fine.*

\$70

Ex G.E. Davis Collection



1174*

Hogarth & Erichsen, Sydney, silver threepence, 1860 (A.691), upset. *Extremely fine.*



Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691) normal die axis. *Very fine*.

\$200

Ex G.E. Davis Collection.



1176*

Hogarth & Erichsen, Sydney silver threepence, 1860 (A.691 normal die axis). *Nearly very fine.*

\$200

Ex Dr. Gordon V. Shortland Collection.

1177

Tokens and check pieces, including Hurley, J. & Co., Wanganui penny, undated (A.276); Iredale & Co., Sydney penny, undated (A.292); Parker, R., Geelong penny, undated (A.411); Warburton, T., Melbourne penny, 1862 (A.598); Williams, J.W.&G., Eaglehawk penny, undated (A.638); checks, C.T.A. Tasmania, for two shillings; R.C.T.& S. for ninepence; V S A for one shilling; T.& W.C. for sixpence and one shilling. *Very good - very fine.* (10)

\$150

1178

A group of tokens, including Campbell, James., Morpeth penny, undated (A.60); Hanks & Compy., Sydney halfpenny, 1857 (A.186); Henderson, John., Freemantle penny, 1874 (A.216); undated (A.223, surcharged '3'); Martin, John., Adelaide penny, undated (A.349); Miller & Dismorr, Melbourne penny, undated (A.375); Palmer, B., Sydney penny, undated (A.408); Thornthwaite, J.C., Sydney penny, 1854 (A.579); Waters, Edward., Auckland penny, undated (A.610); Peace & Plenty (Whitty & Brown), Sydney penny, undated (A.630); Advance Australia, Sydney penny, undated (A.633); Professor Holloway, halfpenny, 1857 (A.666); Hogarth & Erichsen, silver threepence, 1858 (A.686), silver threepence, 1860 (A.691). *Poor - very fine.* (14)

\$250



part

1179*

Assorted issues, halfpennies and pennies, including Davies, Alexander & Co., Goulburn penny, undated (A.97); Hyde, Robert & Co., Melbourne penny, 1861 (A.284); Macgregor, J., Sydney penny, undated (A.339); A.61, 136, 161, 164, 193, 258, 292, 311, 633. *Poor - extremely fine.* (12)

\$170

1180

Assorted issues, halfpennies and pennies, includes A.Davidson, Hanks & Lloyd, Hide & De Carle, Holloway's Pills, Iredale & Co, R.Josephs, J.M.Leigh, Smith Peate & Co, and others, also Royal Theatre Gallery token. *Multiples of some, one holed, one damaged, poor - fine.* (24)

\$50

1181

Various issues, from Abrahams to Holloway pennies (5), includes Peace and Plenty (5), mostly common and some duplicates, housed on two plastic pages, one A97 countermarked P. *Holed fair - good very fine.* (49)

\$400

1182

Abrahams to Holloway, various issuers, balance of collection housed in 2×2 holders with ink descriptions in slide box, 123 different plus duplicates and seven in poor condition in an envelope, sold with full listing and valuations of 1974. *Poor - very fine.* (153)

\$1,500

 $Ex\ G.E.$ Davis Collection. G.E. Davis was manager of S. Hoffnung & Co Ltd, Pitt St and later Clarence St Sydney.

MISCELLANEOUS TOKENS & CHECKS



1183*

World War I, SMS Emden Kantine, ten pfennig. *Die break top of reverse, glossy extremely fine and rare thus.*

\$300

1184

World War I, SMS Emden Kantine, ten pfennig. Faint die break, obverse scratch and pitting otherwise very fine or better.

\$150



1185*

World War I, SMS Emden Kantine, fifty pfennig. *Slight verdigris, otherwise good very fine.*



1186*

World War I, S.M.S.Emden, Kantine, fifty pfennig. Very fine

\$300

Ex Dr Barrie Towers Collection.



1187*

Keeling Cocos Islands, J.S.Clunies Ross, ivory/bone token for five cents, 1913, No.2697. *Nearly extremely fine and rare.* \$500



1188*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Underlying mint bloom, good extremely fine*.

\$4,500

Ex Dr Barrie Towers Collection.



1189*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Even brown patina, good very fine and rare.*

\$4,000



1190*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Old hairline and carbon spot on reverse, good very fine and rare.*

\$4,000



1191*

Commonwealth of Australia, World War II Internment Camps, five shillings. *Reddish brown, good very fine and rare*

\$3.500

Ex Dr. Gordon V. Shortland Collection.



1192*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Full mint red, small amount of verdigris above N and M on obverse, uncirculated.*

\$1,000

Ex Dr Barrie Towers Collection.



1193

Commonwealth of Australia, World War II Internment Camps, two shillings. *Nearly full original mint red, uncirculated.*

\$750

Ex Dr. Gordon V. Shortland Collection.



1194*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Red uncirculated.*

\$750

Ex Dr Gordon V. Shortland Collection.



1195*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Nearly uncirculated.*

\$750

From an old collection (1940's - 1960's), with an old descriptive card which states 'brassy' in pencil, struck in usual copper alloy with brassy rainbow bloom on obverse and brassy & mint red bloom on reverse.



1196*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Brown with some mint red, good extremely fine.*

\$900



1197*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Traces of red, extremely fine.*

\$800



1198*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Glossy brown with hints of red, nearly extremely fine.*

\$750



1199*

Commonwealth of Australia, World War II Internment Camps, two shillings. *Glossy brown, nearly extremely fine.*

\$600

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var. N.Z.'



1200*

Commonwealthg of Australia, World War II Internment Camps, two shillings. *Red brown patina slightly porous otherwise sharp good extremely fine.*



1201*

Commonwealth of Ausralia, World War II Internment Camps, one shilling. *Reddish brown, nearly uncirculated and rare as such.*

\$500



1202*

Commonwealth of Australia, World War II Internment Camps, one shilling. *Traces of mint red on reverse, nearly extremely fine/extremely fine.*

\$600

From an old collection (1940's - 1960's), with an old descriptive card.



1203*

Commonwealth of Australia, World War II Internment Camps, one shilling. *Good very fine*.

\$300

Ex Dr. Gordon V. Shortland Collection.

1204

Commonwealth of Australia, World War II. Internment Camps, threepence. *Re-entered Camps over Camp die, toned good extremely fine.*

\$180

1205

Commonwealth of Australia, World War II. Internment Camps, threepence. *Unaltered obverse die, extremely fine.* \$150



1206*

Commonwealth of Australia, World War II Internment Camps, threepence. *Nearly extremely fine/extremely fine.*

\$150

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var.1 Camp(s) R(ev) 19 wattle blossoms'.

1207

Commonwealth of Australia, World War II Internment Camps, threepence. *Very fine.*

\$100

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var.3 16 wattle bloss./15 wattle bloss. R.(ev)'.

Commonwealth of Australia, World War II Internment Camps, threepence and one penny. *Red uncirculated; good very fine.* (2)

\$200

Ex Dr. Gordon V. Shortland Collection.



1209*

Commonwealth of Australia, World War II Internment Camps, one penny. *Considerable original mint bloom, uncirculated.*

\$350



1210*

Commonwealth of Australia, World War II Internment Camps, one penny. *Spot on reverse, otherwise extremely fine.*

\$150

From an old collection (1940's - 1960's), with an old descriptive card which states 'Var.1 coarse beaded circle reverse'.

1211

Commonwealth of Australia, World War II Internment Camps, one penny. *Good very fine*.

\$120

From an old collection (1940's - 1960's), with an old descriptive card, fine beads.

1212

Commonwealth of Australia, World War II Internment Camps, one penny. *Oxidised and porous, fine; stained very fine or better.* (2)

\$250

1213

Commonwealth of Australia, World War II Internment Camps, one penny and threepence. *The second with some adhered surface corrosion, otherwise very fine.* (2)

\$100



1214*

Cohen, H., Monster Clothing Hall, 225 George Street (Sydney), 1857, advertising check, white metal (37mm). *Nearly extremely fine with some original mint bloom, very rare.*



1215*

Tattersall's Club, Melbourne, value stated checks for one shilling (2) and sixpence. *Usual five hole cancellation on last, fine - nearly very fine.* (3)

\$100



1216*

Wilson, B.C. & Co., Brisbane, Ironmongers, sixpence, initials 'HHW' scratched in field below 'Brisbane'. *Nearly extremely fine.*

\$100

1217

E.W.Cole, Book Arcade tokens, Humanity is Progress, in gilt bronze (D.32), United States of the World, nickel plated (D.41), Labour (2), in gilt bronze (D.55) and nickel plated (D.56). Second and third tokens holed at top, fine - nearly extremely fine. (4)

\$150



1218

Engraved coin, Australian George V florin, reverse shaved and intricately engraved under the title 'The Road to Ruin' featuring, racehorse's head, gambling dice, playing cards, alcohol (Bob's Tonic) and a female's head. *Very fine*.

\$100

1219

Australian checkpieces, small collection, various values to two shillings, includes barber, club and amusement machine checks and other types, noted issues for, R.G.T.& S., Kiwi Novelty Coy, Harry Lachmund, Tattersall's Club Newcastle, Gunsler's Cafe, Cosmopolitan Club Perth, Prahran Club, Renmark Club, R.Q.Y.C., Victorian Naval & Military Club, O.G.& Co, Gympie Turf Club, and many others. *Identified in 2 x 2 holders, fine - uncirculated.* (56)

\$200

Tokens and checkpieces, mostly Australian but noted Labrey Entwisle & Co, Manchester, Tea & Coffee Merchants and Nova Scotia, halfpenny token, 1823, also several Manly ferry tokens, PMG 8492 check disc, D.W.Lindsay, Ryde, One Pint Bulk, milk token, ASM Co Ltd threepence token, several amusement tokens, a NSWR (New South Wales Railways) second class pass, 1887 and a Cricketers Club of N.S.W. one shilling coupon No.D193353. *Poor - extremely fine.* (84)

\$50

122

Broken Hill Buffalo Club, sixpence, in bronze; two shillings, in copper; Renmark Club, shilling, in brass; two shillings, in copper (holed); two shillings and sixpence, in brass (holed). *Very good - extremely fine.* (5)

\$120

1222

World checks and tokens, including British Armed Forces tokens (4); B.E.F. P.of W. token for 50 cts; Australia, Millers, Ballarat, for one shilling; F.E. Wagner, North Adelaide, threepence; Anderson & Hall, Adelaide; France, Paris transport token, 1921, for twenty five centimes; Amiens, Chamber of Commerce, 1920; Italy, Milan transport token 1920. Very good - extremely fine. (16)

\$100

1223

Dog tags and related items, (1911-1980's) mostly from South Australia, various metals including copper, bronze, aluminium and plastic, various shapes. *Good - very fine*. (24)

\$130



part

1224*

N.S.W. Government Railways, oval copper railway workshop badge (46mm x 25mm) with the words 'Made at/Per Way Shops/Newcastle' (said to be made by railway apprentices); aluminium six sided tag (43mm x 38mm) with the words 'No/If Found/Please Return To/Nearest Railway/ Station', two long official holes top and bottom. *Very fine - extremely fine.* (2)

\$80

1225

Watson's Bay & South Shore, Steam Ferry Co Ltd, tokens for threepence in aluminium (3, Seckold WSB3, 4, 7), passes in cupro nickel (3, Seckold 720R (no.110), 720S (no.4), 720T (no.1); Henry Woolfe meat token in cupro nickel (26mm square). *The last with some corrosion on obverse very fine, the rest very fine - extremely fine.* (7)

\$100

1226

Milk tokens, Dairy Farmers, Canterbury one pint bottled milk (round), another one pint bulk milk (square), one quart bulk milk (oblong); R.G. Harris one pint; Newcastle & Suburban Co-op one pint (D6e, D6f, D1, H1, N2g); bread tokens, Collie Industries one loaf, Pro-Roc Bakery (C10a, P.8); other bread tokens (5). Fine - uncirculated, the first rare. (12)

\$120

1227

Milk tokens, Dairy Farmers, Canterbury one pint bottled milk (round), another one pint bulk milk (square), one quart bulk milk (oblong); R.G. Harris one pint; Newcastle & Suburban Co-op one pint (D6e, D6f, D1, H1, N2g); bread tokens, Collie Industries one loaf, Pro-Roc Bakery (C10a, P.8); other bread tokens, milk, ferry, commodity and tea tokens (17). Fine - uncirculated, the first rare. (29)

\$180

1228

Milk and bread tokens, includes a group of milk and cream stoppers, plus value stated, ferry, pool and tea tokens. *Mostly fine - uncirculated.* (40)

\$130

1229

Group of bread, milk, tea, pool, entrance and casino tokens, Garden Island Naval Dockyard, Sydney Workers tally noted. *Fine - uncirculated.* (32)

\$100

1230

A selection of miscellaneous tokens and checks, including milk and bread tokens. *Mostly fine - uncirculated.* (30)

\$90

123

Australian and world, includes Newcastle area bread tokens (7, all Unc), coin blanks (15, halfpenny size), British and Canadian 18th and 19th century tokens (5), a quantity of imitation George III spade guines (12), ANZ Treasury Currency Options tokens (5), other checkpieces. *very fine - uncirculated.* (56)

\$50

1232

Swimming pool entrance tokens, mostly from Ballina Olympic Pool (four different types) (115), others (6). *Fine - extremely fine.* (121)

\$90

1233

Casino and gaming tokens, contains a group of early tokens and chips used in Australia (10); and a selection of modern Australian chips from a wide range of casinos (12) together with Monaco, Noumea, Vanuatu and others (7). *Very good - uncirculated.* (29)

\$100

1234

Australian tokens and check pieces, including value stated, casino, entrance, amusement, award, military, electoral office, transport, dog tags, bread, milk, tea tokens, Armstrong, machine, ferry and swimming pool tokens, a wide selection and virtually all different. *Very good - uncirculated, all housed in a three ring binder.* (160)

\$700

Ex Dr Barrie Towers Collection.

Australian tokens and checks, includes a group of entrance tokens, skiing, horse racing, trotting, swimming pools, greyhound racing, milk, bread, ferry, car wash, tea tokens and milk stoppers. *A wide selection, fine - uncirculated, all housed in a black plastic album.* (90)

\$300

1236

Selection of Australian checks, includes entrance, amusement and vending. *Good - uncirculated.* (95)

\$100

1237

A collection of Australian checks, mostly 'For Amusement Only' and 'No Cash Value', all from an old Australian collection, c.1940 - 1960 period, with original descriptive cards. *Fine - extremely fine.* (55)

\$150

1238

Australia and world check pieces, a wide selection, includes advertising, amusement, vending, entrance and bread, plus Malta silver fifteen tari (1757-96), ex chain mount (10). *Poor - uncirculated.* (207)

\$170



1239*

Tool checks, and other countermarked and impressed checks in copper, brass and aluminium, includes Walkers Limited, Engineers, Maryborough (35mm) 'G.I' Garden Island Dockyard (34mm), 'G.M.C. Tool Check' 'Gympie Machine Co.?' - railway yards? (28mm), 'Time Check' (26mm). *Mostly fine - very fine.* (11)

\$100

1240

Expo '88, extensive collection of Australian rolled coins, with various Expo '88 designs, includes bronze penny (9); halfpenny (8); gold plated penny (5); halfpenny (3); silver-plated penny (5); halfpenny (9); shilling (1); sixpence (2); another with lords prayer; jewellery chain with gilt threepences; German pavilion badge; another, helicopter design. *Mostly extremely fine.* (45)

1241

A small collection, cardboard buttons and pins for various charities and associations, a wide selection, mostly different. *Fine - very fine.* (59)

\$90

1242

World tokens, checkpieces and medalets, includes several Australian pieces, noted New Zealand Exhibition, 1882; Wreck of H.B.Cos. S.S.Beaver, 1835, medal dated 1892 made of metal from wreck; Industrial Exhibition Tasmania, 1883, in silver; Great Britain, Oliver Cromwell 1658 medal in bronze; Profl & Civil Service Supply Assoc, half loaf token in brass; City of Unley proclaimed medal 1906; SAC Departmental Currency, one mark, uniface; Royal A Co op Socy, halfpenny token; a good variety of other pieces. *Poor - uncirculated.* (47)

\$150

\$1,500

PAPUA NEW GUINEA



1243* **German New Guinea**, gold twenty mark, 1895A. *Has been dipped otherwise extremely fine and very rare.*\$20,000



1244* **German New Guinea,** silver two mark, 1894A. *Mint bloom, uncirculated.*

Slabbed by NGC as MS64.





1245*

German New Guinea, silver two mark, 1894A. Cleaned, minor surface marking, nearly extremely fine.

\$700





1246*

German New Guinea, silver two mark, 1894A. Toned, very fine.

\$320





1247*

German New Guinea, silver one mark, 1894A. Nearly uncirculated and rare in this condition.

\$900

1248

German New Guinea, silver mark, 1894A; silver half mark 1894A. Very fine; good very fine, this engraved O.P./1903 on obverse. (2)

\$300

Ex Dr. Gordon V. Shortland Collection.





German New Guinea, silver half mark, 1894A. Good extremely fine.

\$500



1250*

German New Guinea, silver half mark, 1894A. Nicely toned, extremely fine.

\$300





1251*

German New Guinea, bronze ten pfennig, 1894A. Red and brown, uncirculated and rare in this condition.

\$900



1252*

German New Guinea, bronze ten pfennig, 1894A. Approximately fifty percent mint red, uncirculated.

\$500

Slabbed by PCGS as MS62RB.





German New Guinea, bronze ten pfennig, 1894A. Brown and red, good extremely fine.

\$200

Ex Dr. Gordon V. Shortland Collection.

1254

German New Guinea, bronze ten pfennig, 1894A. Chocolate brown good very fine.

\$100



1255*

German New Guinea, proof bronze two pfennig, 1894A. Rainbow toning, FDC.

\$1,000

Slabbed by NGC as Pf64BN.



German New Guinea, bronze two pfennig, 1894A. *Nearly full mint red, uncirculated and rare in this condition.*

\$800



1257*

German New Guinea, bronze one pfennig, 1894A. *Nearly full mint red, uncirculated and rare in this condition.*

\$800



1258*

German New Guinea, bronze one pfennig, 1894A. *Brown with red, good extremely fine.*

\$100

Ex Dr. Gordon V. Shortland Collection.

1259

Territory of New Guinea, head tax token, ten shillings, 1938-1939. *Some oxidation, otherwise very fine.*

\$50

1260

Territory of New Guinea, threepence 1935 (5), 1944 (14); sixpences 1935 (8), 1943 (3); shillings 1936 (3), 1938 (3). Papua New Guinea, Aviat Social and Sporting Club Inc., Port Moresby, membership badges (5) in the form of keys for the years 1985, 1987, 1990-2. *Nearly very fine - good extremely fine*. (41)

\$150

Ex Noble Numismatics Sale 58A (lots 2653, 2663, except for shillings)



1261*

Papua New Guinea, proof one hundred kina, 1976, First Anniversary of Independence (KM.10). *In case of issue, FDC.*

\$300

1262

Territory of New Guinea, Sepik River District, native child's spinning top (44mm), carved timber with flat top impregnated with red pigment. *Interesting indigenous artefact, very fine.*

\$50

Ex Dr Barrie Towers Collection.



1263*

Territory of New Guinea, TNG, Native Constabulary other ranks badge in brass. *Uncirculated*.

\$100

The TNG Native Constabulary was established in 1922 originally consisting of 37 European officers and 1,074 indigenous other ranks. The badge was replaced in 1939 when the prefix Royal was granted. (Cowrie to Kina by Dr. William J.D.Mira, p239)



1264*

Australia, Papua New Guinea, For Loyal Service Medal, c.1942, in sterling silver, designed by Australian Military Forces, struck by Stokes Australia, holed for suspension ring and chain, unnumbered and no chain. *Nicely toned, some hairlines, otherwise virtually uncirculated and scarce.*

\$300



1265*

Local Government, Chimbu District, Committee hat badge in gilded bronze and enamel (55mm) pin back, by Stokes. *Extremely fine.*

\$100

Ex Noble Numismatics Sale 58A (lot 2662).

1266

Papua New Guinea, Territory of New Guinea, Police Force, 1953-1964, hat badge (52mm x 37mm), Police Sergeant Major, Rank badge (42mm x 36mm), shoulder titles (50mm x 29mm) gilded brass. *Fine - very fine.* (4)



1267*

Papua New Guinea Fire Brigade, badge, trial striking in brass, reverse marked in relief 'Amor / Sydney', with two pierced holes as issued for wearing. *Good extremely fine and scarce.*

\$100

NEW ZEALAND COINS



lot 1268



1268*

George V, Waitangi proof set, 1935. The crown has been dipped of tone otherwise brilliant, the remainder well matched lightly toned brilliant proofs, housed in a white and clear lucite case with gilt lettering, nearly FDC - FDC. (6) \$12,500



1269

George V, proof Waitangi crown, 1935. Well struck, fields somewhat scuffed otherwise good extremely fine with underlying proof-like brilliance.

\$3,000

Ex Dr. Gordon V. Shortland Collection.

1270

George V, halfcrown 1933, florin 1935, threepence 1936; George VI, florin 1944. *Very fine - good extremely fine.* (4)

Ex Cornwall Collection.



part

1271

George V, halfcrowns, 1933 (2), 1934; shillings, 1933 and 1935. *Extremely fine - nearly uncirculated.* (5)

\$200

1272

George V, shilling, 1935. Toned, spot on beard, otherwise nearly uncirculated.

\$70



1273* **George V,** threepence, 1933. *Uncirculated*.





part

1274*

George VI, halfcrowns, 1937, 1942, 1943 and 1944. The last scarce. *Extremely fine - nearly uncirculated.* (4)

\$100

1275

George VI, halfcrowns, 1937, 1940 Centennial (3), 1941 and 1942. *Some toned, extremely fine - uncirculated.* (6)

\$120

Ex Robb Family Collection.



1276*

George VI, halfcrown, 1944. *Virtually uncirculated and very rare in this condition, the key date.*

\$1,000

Ex Robb Family Collection.



1277*

George VI, halfcrown, 1944. Light bag marks in obverse field, some light toning but with much mint bloom, virtually uncirculated and rare.

\$650

Ex Robb Family Collection.





1278*

George VI, halfcrown, 1944. Good extremely fine.

\$500

1279

George VI, florins, 1937 (2), 1941 (2), 1942 (5) and 1943 (4). *Nearly extremely fine - nearly uncirculated.* (13)

S250

Ex Robb Family Collection.

1280

George VI, florins, 1944. *Good extremely fine and scarce.* (2)

\$200

Ex Robb Family Collection.

1281

George VI, florins, 1944. *Extremely fine and scarce.* (3) \$180

Ex Robb Family Collection.

1282

George VI, florins, 1944. *Good very fine and scarce.* (5) \$150

Ex Robb Family Collection.



1283*

George VI, florin, 1945. Light tone, uncirculated.

\$120

Ex Robb Family Collection.

1284

George VI, florins, 1946. Extremely fine or better. (5)

\$150

Ex Robb Family Collection.

1285

George VI, florins, 1947. Extremely fine or better. (3)

\$100





George VI, florin, 1948. *Obverse toned, otherwise uncirculated and scarce thus.*

\$120

Ex Robb Family Collection.

1287

George VI, shillings, 1937, 1941, 1942, 1943 and 1944. *Nearly extremely fine - good extremely fine.* (5)

\$120

Ex Robb Family Collection.



1288*

George VI, shilling, 1940. *Lightly toned, virtually uncirculated and rare.*

\$200

Ex Robb Family Collection.



1289*

George VI, shilling, 1940. Nearly uncirculated and rare.

Ex Robb Family Collection.



1290*

George VI, shilling, 1947. Uncirculated and scarce.

\$200

Ex Robb Family Collection.

1291

George VI, sixpence, 1942. *Toned, extremely fine and scarce.*

\$80

Ex Robb Family Collection.

1292

George VI, penny, 1944. Full mint red uncirculated.

\$50



1293*

George VI, penny, 1945, burnished finish to flan. *Brown with some lighter red, minute contact mars otherwise uncirculated and rare thus, one of the finest known.*

\$500

1294

George VI, halfpennies, 1942. *Mostly full mint red, nearly uncirculated - uncirculated and rare in this condition.* (5) \$350

Ex Robb Family Collection.

1295

George VI, halfpennies, 1942, 1944, 1946 (3), 1951. *All with some or most mint red, extremely fine - nearly uncirculated.* (6)

\$100

1296

George VI, halfpennies, 1951. *Nearly uncirculated - uncirculated, mostly full mint red.* (7)

\$80

Ex Robb Family Collection.



1297*

George VI, proof pattern silver crown (1949) by Hugh Paget, reverse Model (30.5 grams) with high rims, edge 6 mm wide. *Golden iridescent proof, FDC and extremely rare.*

\$1,000

1298

Elizabeth II, halfcrowns, 1953 proof (4), 1953 (2) and 1961. *Uncirculated - FDC.* (7)

\$300



1299*

Elizabeth II, strapless penny, 1956. *Red and brown uncirculated and rare thus.*

\$1,000



1300*

Elizabeth II, Royal Mint trial set for the 1967 decimal currency, undated (1966) for one, two, five, ten, twenty and fifty cents, first two in bronze others in cupro nickel, all with edges as issued. *Uncirculated and very rare.* (6)

\$600

Produced in London for the New Zealand Decimal Currency Board.



1301*

Elizabeth II, Royal Mint trial for fifty cents, c. 1967, in cupronickel (31mm), with adopted security edge features, Royal Mint logo both sides. *Extremely fine and rare.*

\$150

Ex Robb Family Collection.

1302

Elizabeth II, two cents, undated (1967) (KM.33) mule with obverse of Bahamas five cents (KM.3). *Dark spots, full mint red and uncirculated.*

\$50

1303

Elizabeth II, proof sets, 1972 - 1992, 1993 (2), 1994 (2). *In cases of issue*, *FDC*. (25)

\$320

1304

Elizabeth II, proof sets, 1978, 1979; specimen select set in case, 1969; proof one dollar, 1973, 1975, 1976, 1978 (2), 1979, 1980. *In cases of issue, some marked, the dollars pre 1978 are toned, otherwise uncirculated - FDC.* (10)

\$100

1305

Elizabeth II, proof sets, 1977-1984 (2 of each except 1983). *FDC.* (15)

\$120

1306

Elizabeth II, proof dollars, 1977-84 (2 of each). *FDC.* (16) \$300

130′

Elizabeth II, proof set, 2003. In case of issue, FDC.

\$100

1308

Elizabeth II, proof dollars, 1973, 1974 Day, 1974 Games, 1975-1982, 1983 Coinage, 1983 Charles and Diana, 1984, 1985, 1986 Royal Visit (3), 1987, 1988, 1989 Games (Athlete), 1990 (2). *In cases and packets of issue, FDC.* (24)

\$350

1309

Elizabeth II, Commonwealth Games, proof silver one dollar set of four, 1990; 150th Anniversary five coin silver proof set, 1990. *In cases of issue, FDC.* (2)

\$120

1310

Elizabeth II, proof silver and selectively gold plated ten dollars, 2003; piedfort silver twenty cents, 1995; mint ten dollars, 1995, 1997 (2). *In cases of issue with certificates, uncirculated - FDC.* (5)

Elizabeth II, Royal Australian Mint, proof gold one hundred and fifty dollars, 1990 Kiwi (KM.77). *In case of issue with certificate, FDC.*

\$550



1312*

Elizabeth II, Lord of the Rings, proof gold ten dollars, 2003 The Ring of Power. *In case of issue with certificate number 763, FDC.*

\$1,500

1313

Elizabeth II, Lord of the Rings, proof gold ten dollars, 2003 The Ring of Power. *In case of issue with certificate number 469, FDC.*

\$1,500

1314

Elizabeth II, Lord of the Rings, proof gold plated sterling silver one dollar, 2003 The Ring of Power. *In case of issue with certificate, FDC.*

\$50

1315

Elizabeth II, Lord of the Rings, mint fifty cents collection, 2003 Light Versus Dark (six coin set); mint one dollar, 2003 The Ring of Power; mint one dollar, set of three, 2003 The Battle for One Ring. *In packets of issue, uncirculated.* (3 folders)

\$50

1316

Elizabeth II, mint sets, 1967-1970 all in hard cases, others, 1983, 1986 (2), 1987-1989, 1990 (2), 1991, 1992 (2), 1993, 1994, 2003 (2); proof set, 1971 in hard black case. *In cases and packets of issue, uncirculated - FDC.* (20)

\$210

1317

Elizabeth II, mint five dollars, 1997 (3); mint crown, 1953; mint dollar, 1967, 1969, 1970 Cook, 1970 Mt Cook, 1971, 1972, 1974 Day, 1974 Games, 1976, 1983 Charles and Diana (2), 1984, 1985, 1986 Royal Visit (2), 1989 Games (2, Athlete and Swimmer), 1990; Kiwi Dollar Collection, two note/two coin pack, ANS/EPN 997651; other coins, Cook Islands, mint dollar, 1986 (2); Great Britain, crown, 1965; Western Samoa, mint tala, 1970. In cases and packets of issue, uncirculated. (27)

\$80

1318

Elizabeth II, philatelic numismatic covers, one dollar, 2008 Sir Edmund Hillary. *Uncirculated*. (8)

1319

George V - Elizabeth II, florin set, 1933-1965, includes 1933 and 1936 (both GVF) and the rest EF - Unc, partial halfcrown set includes 1944 nearly EF also halfpenny and penny sets and other duplicate coins. *Very good - uncirculated.* (154)

1320

George V - **Elizabeth II**, shillings, 1935, 1946, 1948 and 1953. *Good extremely fine* - *nearly uncirculated.* (4)

S150

Ex Robb Family Collection.

1321

George V - George VI, threepences, 1933 (2), 1934 (3), 1936, 1937 (2), 1942 one dot, 1947, 1952; shilling, 1934; florins, 1933, 1934, 1937; halfcrowns, 1933 (2), 1942, 1945, 1946; crowns, 1949 Royal Visit (2). *Very fine - good very fine.* (22)

\$90

1322

George V - George VI, threepences, 1936, 1941, 1942, 1943, 1947. *Stored in 2 x 2 holders in a small coin wallet, extremely fine - nearly uncirculated.* (5)

\$140

1323

George VI - Elizabeth II, 1937-1965, all different. *Very fine - uncirculated.* (19)

\$50

1324

George VI - Elizabeth II, pennies, 1940, 1944, 1945 (2, one burnished type), 1946, 1947, 1949, 1951, 1952, 1954 (2), 1955, 1956, 1959, 1961, 1962, 1963. *Stored in 2 x 2 holders, several with full mint red, good very fine - uncirculated.* (20)

\$300

1325

George VI - Elizabeth II, halfpenny collection 1940 - 1963. Nearly uncirculated - uncirculated, some with tone spots but all with nearly full mint red. (22)

\$150

1326

George VI - **Elizabeth II**, halfpennies, 1941, 1942, 1944-1946, 1950-1954, 1955 (2), 1956, 1957 (2), 1958, 1959, 1960 (2), 1961, 1962 (2), 1963 (3), 1964 (5), 1965 (3). Stored in 2 x 2 holders in a small coin album, several with full mint red, a few very fine but mostly uncirculated. (33) \$200

1327

George V - **Elizabeth II**, halfpenny, penny, threepence and sixpence sets, 1934-1965, missing 1935 threepence, noted nice 1945 penny. *In Dansco press-in albums, fine - uncirculated.* (125)

George VI - Elizabeth II, halfpenny set, 1940-1965, another partial set (20 coins); penny set, 1940-1965 including 1956 strapless (toned VF/GVF), another partial set (23 coins); threepence set, 1933-1965 missing 1935; sixpence set, 1933-1965 complete; halfcrown set, 1933-1965 plus crowns 1949, 1953, plus additional halfcrowns, 1933-1935, 1937; single coins, halfpennies, 1954, 1955 (GVF and EF), florin, 1961. The last coin uncirculated, the rest good - nearly uncirculated. (200)

\$200

1329

George V - **Elizabeth II**, an accumulation of coins, includes silver issues, some in 2×2 holders. *Poor - uncirculated*. (100s)

\$50

1330

Dunedin Corporation Tramways, one penny tokens in aluminium (20mm), in packets of fourteen, originally sold for one shilling (G.18). *Virtually uncirculated.* (22 packets)

\$80

1331

Milk tokens, Wanganui, in metal (50) plus one cardboard, appear to be mostly different. *Fine - extremely fine.* (51)

\$150

1332

Wellington Coin Club, New Zealand 150th Anniversary medal, 1840-1990, Kirkcaldie & Stains token reverse, trial flan in bronze with thick planchet (31.2mm)(McM.1990/1). *Uncirculated.*

\$80

Thirty (30) struck.