
Sixth Session, Commencing at 9.30 am

MISCELLANEOUS

1602

Coin cabinet, lacquered dark timber (348mm wide, 326mm deep, 182mm high with 22mm legs), half opening split top lid, drop down front, key lock, with ten slide out trays with spaces for various sized coins or medals. *Very fine.*

\$80

Originally owned by Eric Jones, an avid collector from Ocean Grove, Victoria, later acquired by E.R.Purnell who passed it on to his son, W.E.Purnell.

1603

Hand made timber cabinets, with plain shallow felt lined trays (200 x 100mm) large cabinet with two tiers of trays (100), the other with 32 trays. *Fair.* (2)

\$100

Ex Professor Keith Bullen Collection.

1604

Coin cabinet, wooden, open front (L 32mm, W 300mm, D 160mm) with ten trays for crown size coins or medallions, total capacity for 250 coins. *Very fine.*

\$120

1605

Coin cabinet, in mahogany with twelve trays and drawers 290mm x 255mm x 210mm, lockable front doors and key, outside dimensions, trays with double pierced holes for crowns to pennies all with felts 240mm x 195mm. *A solid, beautifully made cabinet.*

\$600

Private purchase from Spink & Son in 1980.



Lot 1606

1606*

Coin display cabinet, single unique unit for a coin collector, a superb timber cabinet and finished to specifically store stamps and coins for archive and display; top part of the cabinet has a glass door with four shelves (83[h] x 58[w] x 22[d] cms) and fitted below eight coin drawers (4 high, 2 across) lined with velvet (22[h] x 71[w] x 37[d] cms); originally made by a Sydney mastercraftsman and suitably signed brass plaque with date and name (Yanek). *Near new.*

\$500

The cabinet has no locks as intended for private use in study or library and would sit well over a suitable study desk. Originally commissioned for \$3500 and kept for 15 years, acquired by present owner on Ebay in 2005 for \$1500.

1607

Banknote dealer's, security cases in timber. *Clasps replaced on four, very good.* (5)

\$100

1608

Accessories, 18 boxes of Renniks Self Adhesive coin holders in various sizes together with 'Eagle' display boxes (5), coin holders (various sizes 30 x20) and 'Milar windows' (30 sheets x 20). *Unused.* (lot)

\$50

1609

Canada, case for 1937 proof coins, red leather with blue overlay, gold blocked 'Royal Canadian Mint / 1937 / Ottawa, Canada', plush lined velvet inside with individual spaces for six coins. *Extremely fine.*

\$100

1610

Great Britain, cases for Maundy sets, assorted, including 1893, 1906, 1948, undated cases, also white pouch with red strings. *Very good - extremely fine.* (16)

\$250

1611

Great Britain, Edward VII proof set case by the Royal Mint, for sovereign to maundy penny, 1902. Books; Yeoman, R.S., A Guide Book of United States Coins, 30th edition 1977; Mort, S.R., Coins of the Hapsburg Emperors and Related Issues 1619-1919, Melbourne Hawthorn Press, 1959. *Very fine.* (3)

\$60

1612

Austria, Franz Joseph, four ducats 1915 in surround mount with gold plated chain attached with 1902 half sovereign soldered to it. *Fine.*

\$600

1613

Great Britain, Edward VII, gold two pounds, 1902, jeweller's copy. *Uncirculated.*

\$600

1614

Great Britain, Edward VII, sovereign, 1909, in gold surround mount with scroll suspension, Queen Victoria, half sovereign, 1892, with scroll suspension. *Fine.* (2)

\$450



1615*
Great Britain, George V, sovereign, 1920, jeweller's copy with die flaws in mintmark area. *Nearly extremely fine*. \$300

1616
India, British East India Company, Madras Presidency, gold pagoda (1808-11). Jeweller's copies. *Uncirculated*. (3) \$600



1617*
Italy, Victor Emmanuel II, one hundred lire, 1872, jeweller's copy. *Nearly uncirculated*. \$1,200

1618
Russia, gold ten roubles, 1899, clip mounted within ornate ring support and frame of 18ct, diam. 34mm, (total weight 13.4 grams). *Nearly extremely fine*. \$550

1619
South Africa, ZAR, pond, 1894, double pierced for wearing; U.S.A., gold dollar, 1857, with loop mount soldered on. *Holed very fine; very good*. (2) \$300



1620*
South Africa, ZAR, pond, 1898, in 9ct gold clip-in brooch frame (total weight 10.6gms). *Coin edges appear undamaged by frame, good very fine*. \$350

1621
Sovereign case, in 9 carat gold, sovereign case, by HW LTD hallmarked 1920, inscribed TLA 28.1.13 inside rim 'From Gertie' (12.6 grams). *Polished very fine*. \$350

1622
Sovereign case, in brass, inside gilt, together with Queen Victoria young head half sovereign, 1852 (S.3859). *The coin well worn on obverse, good, the case very fine*. \$150

1623
Sovereign cases, double for sovereign and half sovereign (2) both nickel plated but one with all outside nickel polished off and now brass; singles (4) one brass with chased shield and floral pattern inside with image of young Queen Victoria in sovereign compartment, another with nickel plate rubbed off and now brass with shield design on lid (opener not working), another nickel plated (hinge broken), another in silver by W.N. with chased pattern on outside and initials 'ALJ' (dents and opener and suspension ring missing). *Good - fine*. (6) \$80

Ex Banking & Currency Museum.

1624
Sovereign holders, leather folding type (5, all different); large leather sovereign bag; chamois bag for concealing sovereigns under belt; small cloth sovereign bank bags (2, The Bank of Victoria Limited and London & County Banking Company Limited M.3.1906). *The first bank bag with foxing otherwise good - fine*. (9) \$50

Ex Banking & Currency Museum.

1625
Sovereign holders, leather wallet size with provision for oval photo; another gentleman's leather wallet with pockets for two sovereigns and other various compartments plus a quantity of three different style business cards for Henry Ashworth Hill. *Fine - very fine*. (2) \$50

Ex Banking & Currency Museum.

1626
Sovereign purses, in leather (4, all different); another in style of a cigarette case, leather covered and with fitted silver shield on face for initials. *Very good - good very fine*. (5) \$50

Ex Banking & Currency Museum.



1627*
Coin case, chased leaf pattern, c.1920 in nickel silver, with different spring loaded compartments providing for five denominations on one side, marked for 3d, 6d, 1/-, 2/-, 2/6, side impressed 'Made In Germany'. *Nearly extremely fine*. \$100

Ex Banking & Currency Museum.

1628

Coin case, chased leaf pattern, c.1920 in nickel silver, with different spring loaded compartments providing for five denominations on one side, marked for 3d, 6d, 1/-, 2/-, 2/6, side impressed 'Made In England' with 'JWB' in shield below. *Good very fine.*

\$90

Ex Banking & Currency Museum.



1629*

Coin case, chased leaf pattern, c.1920 in nickel silver, with different spring loaded compartments providing for five denominations, on one side marked for sovereign and half sovereign, the other side marked for 1/-, 6d, 3d, this latter side with matching Great Britain coins in respective compartments, side impressed 'Made In England' and the two compartment side stamped 'Patent' with 'JWB' in shield below. *Good fine.*

\$80

Ex Banking & Currency Museum.

1630

Coin case, chased leaf pattern, c.1920 in nickel silver, with different spring loaded compartments providing for five denominations on one side, marked for 3d, 6d, 1/-, 2/-, 2/6, all with matching Great Britain coins in respective compartments, side impressed 'Made In England' with 'JWB' in shield below. *Very fine/fine.*

\$80

Ex Banking & Currency Museum.

1631

Coin case, chased leaf pattern, c.1920 in nickel silver, with different spring loaded compartments providing for five denominations on one side, unspecified values, side impressed 'Made In Germany'. *Good fine.*

\$50

Ex Banking & Currency Museum.

1632

Casino and gaming tokens, contains a group of early tokens and chips used in Australia (10); and a selection of modern Australian chips from a wide range of casinos (12) together with Monaco, Noumea and Vanuatu etc. (7). *Very good - uncirculated.* (29)

\$100



1633*

The Platinum Dragon, Johnson Matthey one ounce 9995 platinum, 1988. *Proof-like uncirculated.*

\$1,500

1634

Gold ingot, one ounce 9999 gold ABC, Australian Bullion Co. Pty Ltd. *Extremely fine.*

\$1,200

1635

Perth Mint gold piece, one troy ounce of fine gold in the form of a medallion featuring Perth Mint building on obverse and Perth Mint logo on reverse. *In case of issue with certificate.*

\$1,200

1636

Credit Suisse, gold ingots, 999.9 fine 5 grams (2) and 10 grams. *Uncirculated.* (3)

\$800

1637

Credit Suisse, gold ingot, 999.9 fine 10 grams, set with twelve diamonds in Hong Kong. *Uncirculated.*

\$650

1638

Gold ingot, in 9999 fine gold (7gms), obverse, Chinese Emperor, reverse, logo of Hang Seng Bank Limited, 1/5 tael and Chinese characters for 9999, by Engelhard, made in Australia, No.2761. *Extremely fine.*

\$290

1639

Captain Cook, 200th anniversary 1770-1970, two sets of two (1.75 & .75) **gold** medals in cases plus single (.75oz) in case (5.75oz 18ct). *FDC.* (3)

\$5,200

1640

Gold nuggets, natural, mostly from Ballarat, in 2 x 2 holders with weight in grams, total 24 nuggets, gross weight (27 grams). *Fine - extremely fine.* (24)

\$850

1641

Gold nugget, natural (6 gm) plus alluvial gold in fluid suspension in tube. *Very fine.* (2)

\$200

1642

Gold nugget, tie pin in A.Saunders, London and Sydney case; 1916 Sydney half sovereign mounted as gold tie pin; 9ct. gold tooth pick, Birmingham W M (1907) with 9ct gold pencil case holder inscribed 'Harry' by EB, Chester (1917). *Fine.* (4)

\$350



1645*

Gold necklace, heavy graduating ornate links, .9999 fine gold (24ct, 150gms, 17 1/2 inches) by Gold Master. *As new, uncirculated.*

\$5,600



1646*

Gold necklace, solid link 18 carat gold chain with solid plain 18 carat gold ring attached, as made in South Africa (210 grams). *Extremely fine.*

\$5,000

1643*

Gold necklace, elaborate heavy design, fine gold (24ct, 190gms, 16 inches) with hook over securing attachment. *As new, uncirculated.*

\$6,400



1647*

Gold necklace, rope style, 999.5 fine (24ct, 110gms, 16 inches). *As new, extremely fine.*

\$4,000



1644*

Gold necklace and Buddha amulet, heavy chain with attached Thai amulet (46mm x 30mm) glass panel front featuring image of Buddha inside, reverse with engraved Buddha, case chased and ornate, fine gold (24ct, 180gms total weight, chain 24 inches). *Extremely fine.*

\$6,400



1648*

Gold necklace and bracelet, .9999 fine gold, necklace (24ct, 53.98gms, 18 inches), bracelet (24ct, 21.50gms, 6 1/2 inches) both by Gold Master. *With individual Gold Master certificates of guarantee, as new, uncirculated.* (2)

\$2,800



1649*
Gold necklace, decorative hollow design in gold strung on an underlying gold chain (fine gold, 72.4gms, 19 inches). *Extremely fine.*

\$2,800



1650*
Gold necklace, bracelet and earrings set, in 22ct gold (45gms) in rope style, necklace (15 inches), bracelet (8 inches), earrings stud type. *As new, uncirculated.* (4 pieces)

\$1,700



1651*
Gold necklace, in 22ct gold (25gms) pressed metal pattern, graduating size from centre to each side, supported on thin curb link chain, slide through catch. *Uncirculated.*

\$900



1652*
Gold necklace, thick curb link, 9ct gold (53gms, 22 inches). *Good very fine.*

\$750

1653

Victorian necklace, in 9ct yellow gold, set with five red synthetic stones, chain length approximately 18cm, total weight 10.9gms. *Very fine.*

\$250

Said to have been obtained by the vendor's great grandmother in Sweden (1876).

1654

Gold Albert fob chain, with fancy links, 9 carat with enamelled gold Australian coat of arms fob medal attached, total weight (40.9gms). *Very fine.*

\$500



1655*

Gold bracelet, in 18ct gold (19gms) approx 6 inches, curb link with safety chain and attached jeweller's copy of 1896M (sic) gold sovereign (8gms), total combined weight 27gms. *Extremely fine.*

\$800

1656

Gold bangle, in 21ct gold (12gms), reeded pattern inside polished edge bands. *Extremely fine.*

\$400

1657

Charm bracelet, in 9ct gold (19gms), eighteen charms, mostly stamped 9ct (.375), 6 1/2 inches. *Extremely fine.*

\$300

Charms comprise fruit basket, Chinese double happy characters, windmill, mandalay, coffee pot, pelican, pig, kettle, water jug, heart, Nefertiti, Dumbo, teapot, ship's wheel, kangaroo, dog, Libra sign, bird.

1658

Gold charm, 9 carat in the form of a racehorse with moveable tail (11.7gms). *Very fine.*

\$250



1659*

Diamond bangle, cast in 18ct gold, oval shaped (65mm x 60mm) with clasp and safety clip, ten section bar set with three round brilliant cut diamonds in each section, and nine section bar set with four baguette cut diamonds in each section, total estimated diamond weight 2.10cts, overall total weight 21.1gms. *Extremely fine*.

\$1,700

Together with official valuation dated 17 November 2009 for \$8,500.



1660*

Emerald and diamond bangle, hand assembled made in 12ct yellow and white gold, oval shaped (68mm x 57mm), with clasp and safety clip, engraving on both sides, nine round faceted medium green emerald gemstones claw set graduating in size, estimated total weight 1.65cts, sixteen round brilliant cut diamonds claw set, estimated total weight .42cts, overall total weight 15.1gms. *Extremely fine*.

\$1,000

Together with official valuation dated 17 November 2009 for \$5,200.



1661*

Diamond dress ring, hand made in 18ct yellow and white gold, centre stone of one old cut diamond, claw set, estimated .30cts, with seven single cut diamonds around the centre stone and twelve single cut diamonds set outside the first row, all claw set, estimated total diamond weight .60cts, overall total weight 6.7gms. *Extremely fine*.

\$850

Together with official valuation dated 17 November 2009 for \$3,800.



1662*

Opal pendant and earrings, white doublets set into 9ct gold, white with blazes of red, blue and green, pendant oval in shape, earrings of the stud type, combined weight 5gms. *Very fine*. (3 pieces)

\$250

1663

Gold fob, in 9ct gold (4.9gms, 37mm x 34mm) central shield with engraved initials, 'LK'; pocket watch and wristwatch, both in base metal, no band on wristwatch; other trinkets (7); musket flint, attached to New South Wales Collector's Society post card that states 'Found at Site of Military Garrison, corner of Blues Pt. Road and Mitchell St., North Sydney'. *Good - fine*. (11)

\$80

Ex Pat Boland Collection.

1664

Agate stone seal, (10mm), M R (Mary Regina of William and Mary) either side of crowned royal coat of arms; enamelled button, 9 carat by AP; bronze weight; quartz nuggets (4) (20gms gross, probably only 5gms of gold); E.J. Norris, George Street, Sydney, pocket watch, key wind; Panania Memorial Bowling Club, cufflinks in plastic case; Lark, Sons & Co. 1894-5 silver medallion piece CWA (Colonial Warehousemen's Association). *Fine - very fine*. (10)

\$200

1665

Fob seal, in gilt and agate, features bust of a male right; coin holder in brass, holds threepences at one end, sixpences at other end, with small raised side lug for securing to chain; Vesta in silver; hallmarked, chased case, centre shield with engraved initials, 'EAC', together with some wax matches. *Very fine*. (3)

\$70

Ex Banking and Currency Museum.



1666*

Cat's eye, mounted on a handcrafted sterling silver, star shaped brooch with safety chain. *Extremely fine*.

\$50

1667

Silver jewellery, chain, bracelets, bangles and rings, other items possibly silver and a quantity of costume jewellery. *In excess of 4.5 ounces of fine silver, poor - very fine*. (23)

\$100

1668

Ivory jewellery, necklaces (4, all different); rings (3, all different); earrings for pierced ears (3 sets, all different); brooch, oval featuring elephant, giraffe and trees; pendants (3) first, circular (38mm) in metal frame, features carved double faced head of Janus, second, large tooth shape (80mm high) features ornate image of Buddha at top, third, large thick tooth (42mm long) with suspension bracket fitted and with attached neck chain. *Extremely fine.* (11 + 3 sets)

\$200

1669

Ivory jewellery, bangles (6, all different), bracelets (3, two identical). *Very fine - extremely fine.* (9)

\$100



1670*

Gent's 14ct gold hunter pocket watch, c. 1910, by Pavel Bure, plain gold case (53mm) with mounted monogram fitted to lid, white dial with name Pavel Bure, black Roman hour numerals and at edge small black Arabic minute numerals, seconds dial, squirrel mark, .583 and #150598 inside front and back lid and work's lid, inside in Russian, translated to, 'Pavel Bure / supplier to / His Majesty's Court / No.150598', total weight 140gms. *In working order, hairline scratching on outside as usual from use, otherwise extremely fine.*

\$2,000

1671

Gent's gold (14ct), full hunter pocket watch, top wind. *In working order, missing glass, cracked face between 11-12 o'clock.*

\$500



1672*

Ladies 14ct gold hunter pocket watch, c. 1910 by Pavel Bure, gold case (33mm) with blue enamel lid and back, inlaid gold leaf pattern on lid decorated with twenty two (22) claw set diamonds, white dial with name Pavel Bure, black Arabic hour numerals and at edge small red Arabic minute numerals, seconds dial, squirrel mark, .583 and #153031 inside front and back lid, inside in Russian, translated to 'Pavel Bure / supplier to / His Majesty's Court / No.153031', total weight 33.1gms. *In working order, scratches on inside works cover, some chipping to enamel on back, otherwise extremely fine.*

\$1,000



Lot 1673

1673*

Gents, open face, split second, chronograph pocket watch, Swiss made, in 9ct gold, 45mm diameter case, white enamel dial with Roman numerals, two subsidiary dials, top wind, in going condition but not checked for accuracy. *Very fine.*

\$750

1674

Full Hunter Gents Pocket Watch by Omega, in 10 carat gold plate, lid inscribed 'J.C. Leith/Nov 1927' with rolled gold fob chain. *Very fine.*

\$150

1675

Ladies 14ct gold hunter pocket watch, by Moulinet, gold case (30mm) with lid and back decorated with blue and purple enamel, lid with four inset diamonds, gilt and steel dial with name Moulinet in cartouche, black Arabic hour numerals each on circular steel panel, crown, R, squirrel marks, 56, 14K, .585, #292797 inside lid, back cover and works cover, 'No.292797 / Cylindre 10 Rubis / Moulinet', total weight 16.9gms. *Battery operated, working condition unconfirmed, much enamel missing, dial dirty in some spots, otherwise very fine.*

\$300



1677*

Patek Philippe gent's wristwatch, in gold with gold bracelet (18ct, total weight 94.2gms) oval in shape, blue dial with diamond at each quarter, pavé set diamond bezel, with original Patek Philippe case and box. *Extremely fine and very desirable brand.*

\$8,000



1676*

Franck Muller gent's wristwatch, in 18ct gold with leather wrist band, Master Banker Limited Edition, rectangular shape, glass back section with works visible, curvex, automatic movement, dual time display, diamond polished angles, barrel with sun decoration, regulated in six positions, temperature adjusted, balance regulated, automatic rotor weight in platinum 950, forty hour reserve, centre second hand, back stamped 'Franck Muller Geneve 2852MB No.06, Garrard', certificate states 'Watch No.6 of Ten' Geneve 21/11/1996, in case and box of issue. *Extremely fine, only ten of this exclusive model issued, rare.*

\$9,500

Together with original receipt of purchase from Garrards in London for £14,950; Franck Muller, Geneve, La Collection book; folder with instructions for programming the 'Master Banker'; Certificate for ref.2852MB in folder.



1678*

Gents 18ct yellow gold manual 'Hamilton' wrist watch, with cream dial and black Roman numerals, case No.53010/8 and fitted with 9ct yellow gold seven row link bracelet, total weight 45grams. *In working order, good very fine.*

\$2,000

With certificate for replacement value for insurance purposes, estimated value of \$3,950.



1679*

Gent's Aeromatic 1912 wristwatch, all stainless steel Beobachtungsuhr classic Luftwaffe flier-watch 'B1 Habicht' 'Deutsche Flieger-Legende', model number A1152, made by Aeromatic 1912, Germany, quartz movement, central seconds indicator, luminous hands and number indicator points, suede band. *Dial dirty otherwise watch as new in original packaging and with original protective plastic film on glass cover and back of case still in place, extremely fine.*

\$200

By a directive of the Military-Aviation Ministry in 1940 most German watchmakers were required to produce high quality watches for the Armed Forces. This is an exact replica of watches produced for the Luftwaffe in WWII.

1680

Gruen gent's wristwatch, Veri-Thin model, gold filled, black dial, gold Arabic letters, lizard wrist band, in original Gruen case of issue. *Very fine.*

\$200

1681

Citizen Chronograph, gent's wristwatch, automatic, mauve dial with black border, seconds hand, indicator bars, seconds dial, hours dial, day/date dial, tachymeter, all subdials with Arabic numerals, stainless steel back and matching bracelet with push release clasp, water resistant; Swatch watch, black dial, seconds hand, no indicator marks, style 'Irony', battery operated, water resistant, stainless steel with matching rigid bracelet with push release clasp. *First watch extremely fine, second with scuffing to glass and bracelet otherwise good very fine. (2)*

\$50

1682

Gent's wristwatch, Timex stainless steel with stainless steel bracelet, two tone grey dial, day of month indicator, seconds hand, movement watch in working order; two English florins, George VI obverse, 1948 reverse, formed into a ball (22mm) with small loop suspension ring, stored in a small metal storage tin (96mm wide, 60mm deep, 32mm high). *Some enamel missing from minute hand of watch otherwise extremely fine, the ball very fine, the tin good. (3)*

\$50

1683

Lady's 18ct white gold wrist watch, Eterna Diamond Set with 33 x 2pt diamonds (38.9gm), cased. *Nearly extremely fine.*

\$1,500

1684

Ladies gold wristwatch, in 18ct gold case (approx 2gms of gold) and bracelet in 15ct (approx 6gms of gold) by Hardy Bros, c.1920. *In Hardy Bros, Brisbane box, good very fine.*

\$180

1685

Ladies wrist watches, Jean Richards, Geneva, automatic, 9ct gold case, expanding two colour base metal bracelet; Citizen quartz, day/date, gold coloured base metal with matching link and latch bracelet. *The last with cracked glass cover, both in working order, very fine. (2)*

\$100

1686

Wrist watches, gent's Minox (no band) diver's style; ladies (4) three with metal link bands, one leather-like, includes Seiko Matic Lady, Seiko Hi Beat automatic, and Reef and Romex. *Working order uncertain, very fine. (5)*

\$40

1687

Gents 18ct yellow gold mesh watch band, 18mm to 14mm wide (slightly dented along edge), length 170mm, 32.7grams in weight. *Very fine.*

\$2,000

With certificate for replacement value for insurance purposes, estimated value of \$2,800.

1688

Gold watch band, textured finish, 18ct gold, 39gms. *Good very fine.*

\$1,000



1689*

Gentleman's 9 carat gold presentation cigarette case, (gross weight 170 grams) by B & S Birmingham 1928, inside inscribed 'Captain Edward Coulthart S.S 'Clan Skene' 7/9/37'. *Extremely fine.*

\$2,000

S.S Clan Skene, Clan Line Steamers Ltd Glasgow, tonnage 5214 grt, length 401 feet, torpedoed and sunk 10 May 1942 (9 crew lost).

1690

Brass jeweller's scale balance, in case made for Cloudstone Australia; set of imperial jeweller's weights in wooden box. *Fine - very fine, some corrosion.*

\$50

1691

Aboriginal axe head, (90mm tapering to 50mm x 223mm) black stone. *Chip off axe edge corner otherwise extremely fine.*

\$100



1692*

Ivory carving, head and neck of African native woman wearing traditional headgear and necklaces, with flat base for standing (29cm), signed at one side by Zimbabwe artist, 'By = Henry = Chikosha'. *Natural grain of ivory visible, extremely fine.*

\$1,500



1693*

Ivory carving, head and neck of African native woman wearing traditional headgear and necklets, with flat base for standing (14.5cm). *Natural grain of ivory visible, a few hairline cracks and one small cut on top of head, otherwise extremely fine.*

\$250



1694*

Ivory carving, from Bulawayo, head and neck of young African woman with vase atop her head, flat circular base attached to timber pedestal (total height 17.5cm). *Natural grain of ivory visible, extremely fine.*

\$150

1695

Ivory carvings, busts of young African women, each with different hairstyles, one with water jug atop her head, flat bases attached to timber pedestals (total heights, 13.5cm, 11.5cm). *Natural grain of ivory visible, the tallest loose on pedestal, the other with some hairline cracks, otherwise extremely fine.* (2)

\$100

1696

Marble vase, black and grey marble, polished, with intricate floral design (570mm tall). *As new.*

\$80

1697

Binoculars, Rainbow brand, 7x35, field 65 degrees, horse racing type in leather carry case. *Very fine.*

\$50

1698

Cameras, including Ica-Dresder bellows type with leather case (damaged) marked inside lid 'J.Cook Kelt /Lt / July 1917'; Eastman, Kodak, Vestpocket Autographic, Kodak 620A, Box Brownie Model I and C, Balda 35mm, Gossen Sixty Light meter, Photoscope 3D viewer with fourteen discs; hairbrush set in silver, cased; Sam Browne belt; W & G protractor and parallel rule (2); wooden six inch ruler. *All housed in metal box, fair - very fine.* (16)

\$150

1699

Great Seal of Richard I, replica (110mm) of the historic seal of King Richard the Crusader, in aged plastic-like material with attached cord for hanging. *In small satchel, uncirculated.*

\$50

1700

Japan, 19th Century, travelling case in black lacquered timber inlaid with metal embellishments of animals, birds and insects, containing mother of pearl gambling tokens, ornate ivory canister, flat compact case and male figure (125 x 225mm). *Very fine.*

\$200



1701*

Pipe stand, carved in timber and featuring seven hand-carved faces exhibiting different emotional states all fitted to a timber backing board (200mm x 365mm) with turned features, brackets fitted for securing smoking pipes with the bowls seated in recesses formed between the faces, attached to the backing board is a gilt silver plate engraved 'H.S.B. / 1890', together with seven different pipes, the whole fitted into a recessed display frame (340mm x 517mm) for wall hanging. *Very fine and rare.* (stand + 7 pipes)

\$500

1702

Russia, bronze plaque (135mm x 127mm), attachment loops at each corner, features Russian orthodox cross, lance at each side, Russian inscription around edge. *Fine.*

\$50

1703

Small silver tray, hallmarked for 1901, with inset 1901 Queen Victoria veiled head halfpenny in centre; Queen Victoria, silver three-halfpence, 1843 (for Colonial use) (S.3915); Territorial Force Imperial Service Badge. *Very fine.* (3)

\$60

1704

Battle of Trafalgar bedhead, contemporary single bed timber bedhead (262mm x 918mm), in the centre in black, 'Glorious / Trafalgar / 1805', at each side an anchor within a laurel wreath with two coloured flags at each side, fitted at back with chain for wall hanging. *Bracket screw holes in back, all wording and images faded, nonetheless an interesting Napoleonic War piece of memorabilia, very good.*

\$100

1705

Mah Jong set, c.1890, 148 bone and bamboo tiles, 102 bone counters, 4 original small dice, 2 large plastic dice, in original black and colour decorated lacquered box, with modern players guide book. *Slight damage to box, very fine.*

\$400

1706

Motor Chase Across London, board game, includes board and box of four metal cars (should be five) and dice and tumbler plus game rules, by 'Geographia' Ltd, London, c.1950. *Very fine.*

\$100

1707

French pop gun, 18th century design in brown tin, branded 'JP' in cartouche on one side and similarly 'Paris' on the other side, with retractable handle, probably made c.1920s. *No cork otherwise fine.*

\$100

JEP (le Jouet de Paris) (Toys Paris) also JP and J de P was France's principal toymaker created in 1909 and operated until its closure in 1968. It is famous for its model cars and trains.

1708

New South Wales seals, in wood, for various government groups, c.1900 - c.1952. *Very fine and rare.* (4)

\$200

1709

Australia and New Zealand Bank Limited, Robinvale, Vic, oval brass company seal (24mm x 32mm), attached to a shaped, timber handle; others, A.N.Z. Bank, 296 Liverpool Rd, Ashfield, N.S.W. and Eastern Market, Adelaide, both oval brass company seals (23mm x 34mm), attached to a shaped, timber handle. *Very fine and scarce.* (3)

\$50

Ex Banking and Currency Museum.

1710

National Bank of Australasia, Adelaide, South Australia, duplicate key tin for depositing keys in another bank (3) one to Port Adelaide dated 1887, one to Pt Augusta overdated 1913, and another larger tin to Port Pirie dated 1913. *No keys, one tin locked, fine.* (3)

\$100

Ex Banking & Currency Museum.

1711

Russia, late 19th century icon, traditionally painted depicting Mother of God, 133mm x 82mm. *In later gilt frame.*

\$550

1712

Russia, late 19th century icon, traditionally painted depicting a saint in a landscape with overlaid metal oklad, 110mm x 130mm. *In later gilt frame.*

\$500

1713

Russia, late 19th century icon, traditionally painted depicting three saints full length in a landscape, with Christ above, 130m x 165mm. *In later gilt frame.*

\$500



1716*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features midshipman, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$400

1714*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features young man wearing jacket and striped vest, 70mm x 55mm in contemporary frame secured over timber backing, signed by artist. *Extremely fine.*

\$600



1717*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features young boy nursing a puppy, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$400

1715*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features English military officer, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$500



1718*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features young girl with fair hair, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$300



1720*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features young girl with dark hair, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$300



1719*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features lady about late 30s wearing a head covering, 70mm x 55mm in contemporary frame secured over timber backing. *Extremely fine.*

\$300



1721*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features English military officer, 43mm x 36mm in contemporary frame secured over timber backing. *Extremely fine.*

\$250



1722*

Lethbridge miniature, circular portrait painted on ivory, 1771-c.1831, features young girl nursing a cat, 54mm in contemporary frame secured over timber backing. *Extremely fine.*

\$200



1723*

Lethbridge miniature, oval portrait painted on ivory, 1771-c.1831, features lady about late 40s half facing right, 42mm x 36mm in contemporary frame secured over timber backing. *Extremely fine.*

\$150

1724

Artwork of Walter Jardine, two colour pages featuring adaptation of Walter Jardine artwork both promoting Kraft cheese, together with an original water colour of a similar style but without the cheese, crackers and butter, signed WJ67; posters (3) for the Art Training Institute, among the artists' photographs is one of Walter Jardine. *Very fine.* (6)

\$200



1725*

Duke of Wellington, hand coloured lithograph portrait of Arthur Wellesley (1769-1852) 1st Duke of Wellington (112mm x 85mm), 19th century, framed. *Frame needs re-touching, portrait very fine.*

\$350

1726

George McCorquodale Littlejohn, original hand coloured portrait under glass (540mm x 440mm approx), probably aged in his thirties, head and chest facing and wearing business suit. *A few spots of foxing, very fine.*

\$100

George McCorquodale Littlejohn, a pilot, was lost at sea off Hawaii when he was attempting to survey a route from Oakland, California to Sydney in company as co-pilot with Charles Ulm and Leon Skilling (navigator) on 4 December 1934 in the aircraft Stella Australis. The George McC Littlejohn Memorial Award medal was made in his memory by the Royal Aero Club of New South Wales c.1935.

1727

Lion King II, Simba's Pride, 1998, handpainted water colour story boards, Scene 1, Termite Mound - Wide Shot, seq.3.40s (230mm x 358mm); Scene 22, Gorge Workbook Sketch, seq.3.20s (210mm x 392mm); Scene 27, Fallen Tree Over Swamp, seq.1.60s (185mm x 302mm); untitled, features river meandering through green plains with trees throughout, marked SC.1, seq.1.08s (155mm x 392mm). *Extremely fine.* (4)

\$150



1728*

Colonial Australia, black and white part hand coloured photo of a female colonist wearing cap, sitting and facing, mounted on a mirror in a gilt frame (78mm x 65mm) set into a padded case, the underside of the lid in embossed velvet and the outside of the case with ornate impressed pattern front and back. *Some foxing on the mirror otherwise good very fine and a scarce contemporary piece.*

\$100

1729

Colonial Australia, black and white photo of female colonist wearing cap and neck scarf half facing left, mounted in gilt frame (65mm x 50mm) set into a padded case, written on back of frame 'Mrs Hawkins'. *The end of the case is loose otherwise very fine and scarce.*

\$50

1730

Collectables, match box covers in folders and on sheets from various countries (approx 450) all c.1900-1950, Telecom Phonecards to \$20; cigar bands (approx 30); Western Union telegram from Sir Frank Packer to Mrs. Lorraine Stumm, Congratulations for her success; Sydney Harbour Bridge tram tickets (4) 3d, 6d, 7d and 8d, all rare; Certificate awards (5) c.1890's; Jerusalem souvenir postcard set in wooden engraved folder (May 1918), WWI souvenir; autographed photos of selected film stars (10) including Dinah Shore, Eleanor Parker, Gregory Peck etc. *An interesting lot mostly fine.* (lot)

\$100

1731

Australian outback photo album, small collection of family photos including many in Australian outback settings in small 'From My Camera' album (180mm x 127mm), fifty six black and white photos. *Cover of album loose at spine, some foxing, very fine.*

\$50

1732

Autograph book, with classic 1960s artists, put together by a girl who's father was in the music publishing business, contains Digger Revell, 'Major' Griff West (Sounds Inc), Johnny Chester, Ray Columbus, The Norfolk Singers, Rod Muir (2SM), Phil Halderman (2SM), Bob Martin (The Vampires) and Del Shannon on a Mad Mel 2SM paper. *Very fine.*

\$50

1733

Movie star photos, mostly coloured postcards, all old-time stars pre c.1955, some with printed autographs. *Generally very fine - extremely fine.* (67)

\$200

1734

Postcards, a selection of Australian topographical postcards, mostly from Sydney, Sydney suburbs and New South Wales. *Mostly very good - very fine.* (83)

\$300

1735

Postcards, 1913-c.1950, scenic views, historic buildings, including Australia, Cape Town, Ceylon, England, France, Germany, India, Port Said, Scotland, Singapore; also Pearson's road map of New South Wales, c.1928; Olympic Games, 1956, Melbourne, mini diary, football final and closing ceremony and general programmes. *Good - very fine.* (182)

\$100

1736

Postcards, Canada, Warwick Bros & Rutter series, black and white central scenes surrounded by colourful patriotic borders, Clifton Hotel, Niagara falls; EDC Power House, Niagara Falls; Ferry Landing, Windsor, Ontario; Sandwich Street West, Windsor and King Edward Hotel, Toronto, two postally used 1909/10. *Very fine.* (5)

\$50

1737

Tickets, an interesting accumulation of bus, train and airline tickets from Great Britain, Australia, mostly c.1960's-1980's. *Used.* (100's)

\$50

OLYMPIC MEMORABILIA

1738

Olympic Games Melbourne 1956, complete dark green female official driver's uniform, jacket, skirt and beret, the last with an embroidered and padded Olympic logo badge sewn on, the first two branded C.G.C.F., the last, Commonwealth Government Clothing Factory, Melbourne and this with the pen-written name 'Ball', together with unused Olympic Car Pool tickets (7), a XVI Olympiad Melbourne 1956 Pass Out Check and an Olympic Games Programme (small passport size fold-over leaflet). *The last item tattered, the other documents good very fine, the jacket with one small moth hole otherwise the uniform is extremely fine and very scarce.*

\$500

Vendor advises that this uniform was worn by a female driver assigned to the Soviet team.

1739

Sydney 2000 Olympics, hanging wall plate 'Fluid Energy' in pewter by Royal Selangor (20.5cm); Australian Wattle design on platter (12.5cm) by Renown Australian Silverware together with two certificates, one in English and the other in Japanese; vase (13cm) modern design for single flower, silver finish with gold finished central ribbon and bow. *First two items in original packaging, care instructions with last item, uncirculated.* (3)

\$50

WORLD BANKNOTES



1740*

Afghanistan, Ministry of Finance, ten afghanis, SH1315 (1936) (cf.P.17). *Uncirculated and scarce.*

\$250

1741

Angola, Banco de Angola, twenty escudos, 10 June 1973 (P.104a). *Uncirculated.* (6)

\$80

1742

Bahrain, twenty dinars 1973 (P.11b). *Crisp uncirculated.*

\$280



1743*

Bermuda, Elizabeth II, specimen fifty dollars, 1st May 1974, A/1 000000, overprinted SPECIMEN diagonally in red (P.32s). *Uncirculated.*

\$350

The issued note of this date is very rare in uncirculated.



1744*

Bermuda, Elizabeth II, specimen fifty dollars, 1st April 1978, A/1 000000, overprinted 'SPECIMEN' diagonally in red (P.32s), issued date rare. *Uncirculated.*

\$290

1745

Bosnia and Herzegovina, Narodna Banka Bosne I Hercegovine, first provisional issue, handstamp on Yugoslavia (P.109), five hundred dinaras, undated (1992) (P.1b). *Extremely fine; nearly uncirculated.* (2)

\$120



part

1746*

Bosnia and Herzegovina, Narodna Banka Bosne I Hercegovine, first provisional issue, handstamp on Yugoslavia (P.110), one thousand dinaras, undated (1992) (P.2b). *Virtually uncirculated.* (2)

\$150

1747

Bosnia and Herzegovina, second provisional issue, Novcani Bon, handstamp in red for Breza, one hundred dinaras, 1992, No. 795336/8, three consecutive notes (P.6a). *Uncirculated.* (3)

\$120

1748

Bosnia and Herzegovina, second provisional issue, Novcani Bon, handstamps for Breza, Fonjica and Visoko, one hundred dinaras, 1992, (P.6a, b, f1). *Uncirculated.* (3)

\$120

1749

Bosnia and Herzegovina, second provisional issue, Novcani Bon, handstamp in blue for Visoko, one hundred dinaras, 1992, No. 795781/3, three consecutive notes (P.6f1). *Uncirculated.* (3)

\$70

1750

Bosnia and Herzegovina, Novcani Bon emergency issue, one hundred thousand dinaras, 1.9.1993 (4); ten million dinara, 10.11.1993 (4); one hundred million dinara, 10.11.1993 (4); also one hundred thousand dinara, 15.10.1993 (4) and 24.12.1993 (3) (P.34a, 36, 37, 53a, c). *Uncirculated.* (19)

\$120

1751

Bulgaria, Bulgarian National Bank, one thousand leva, 1994, AA 0009696 (P.105); two thousand leva, 1994, AA 0005799 (P.107), both first prefix low numbers. *Uncirculated.* (2)

\$50



1752*

Canada, twenty five cents, March 1st 1870 (P.8b). *Very good.*

\$120

1753

Canada, Dominion of, twenty five cents, March 1st, 1870 (P.8), Ottawa, January 2nd, 1900 (2) (P.9a, 9b), July 2nd, 1923 (2) (P.11b, 11c). The P.9a note trimmed at top edge otherwise extremely fine, the first note with some foxing, very good, the rest very good - very fine. (5)

\$100



1754*

Canada, Dominion of, one dollar, 1st June 1878, Series A, 255570, payable at Toronto (P.18b). *Good.*

\$100

1755

Canada, Dominion of Canada, one dollar, Ottawa, March 17th 1917, N-110337 (P.32b); another, July 2nd 1923, E7455046 (P.33o). *Very good; nearly very fine.* (2)

\$120

1756

Canada, one dollar, March 17th, 1917 (P.32b), Issue of 1935 (P.38), 2nd Jan. 1937 (2) (P.58e); two dollars, June 23rd 1923 (P.34g), 2nd Jan. 1937 (2) (P.59b). The P.34g note with left edge tear, P.32b with foxing and top right edge trimmed, overall very good - extremely fine. (6)

\$140



1757*
Canada, George V, one dollar, Ottawa, July 2nd 1923 (P.33).
Quarter folds, very good.

\$320



1758*
Canada, Dominion of, George V, McCavour - Saunders, one dollar, July 2nd 1923, Ottawa, blue seal 2 (P.33h). *Three vertical folds, a few light foxing spots, otherwise fresh, good very fine.*

\$100



1759*
Canada, George V, two dollars, Ottawa, June 23rd 1923, T-270547, portrait of Edward, Prince of Wales at centre (P.34j). *Flattened of folds and creases, a 2mm tear in top margin, otherwise nearly fine.*

\$100

1760
Canada, George VI, one dollar, Ottawa, 2nd Jan. 1937 (P.58b). *Fine.*

\$60

1761
Canada, one dollar, 1954 (1955-75) no devil's face in hair, *A/A 0391524/5 star first prefix, consecutive pair (P.76b) (2), 1967 (2) (P.84b); two dollars, 1954 devil's face in hair (P.66b); five dollars, 1986 (2) consecutive pair (P.95a2); Government of Province of Alberta, prosperity certificate, August 5, 1936, one dollar. One P.84b note trimmed at top edge, very fine, the rest extremely fine - uncirculated. (8)

\$90



1762*
Cayman Islands, Elizabeth II, Currency Board, forty dollars, undated (1981), A/1 124894 (P.9a). *Uncirculated.*

\$80

1763
Cayman Islands, Elizabeth II, forty dollars, 1974 (P.9a). *Pinholes, otherwise fine.*

\$50



1764*
Cayman Islands, Elizabeth II, Currency Board, fifty dollars, undated (1987), A/1 203593/4 consecutive pair (P.10a). *Uncirculated. (2)*

\$250



1765*
Cayman Islands, Elizabeth II, Currency Board, one hundred dollars, undated (1982), A/1 224771 (P.11). *Uncirculated.*

\$200



1766*
Cayman Islands, Elizabeth II, Currency Board, twenty five dollars, 1991, B/1 000357/8 consecutive pair (P.14). *Uncirculated.* (2)
 \$100

1767
Cayman Islands, Elizabeth II, Currency Board, five dollars, 1996, B/1, includes a run of three consecutive (5) (P.17); Monetary Authority, 1998, C/1 (P.22) (2); 2001 (5) and 2005 (5), C/1 two runs of five consecutive notes (P.27). *Uncirculated.* (17)
 \$250

1768
Cayman Islands, Elizabeth II, Currency Board, ten dollars, 1996, B/1 550958/62, a run of five consecutive notes (P.18a) (5); Monetary Authority, 2005, C/1 950765/9, a run of five consecutive notes (P.27) (5). *Uncirculated.* (10)
 \$150



1769*
Cayman Islands, Elizabeth II, Currency Board, one hundred dollars, 1996, B/1 251606 (P.20). *Uncirculated.*
 \$130

1770
Cayman Islands, Elizabeth II, Monetary Authority, twenty five dollars, 1998, C/1 001284/5 consecutive pair (P.24). *Uncirculated.* (2)
 \$100

1771
Cayman Islands, Elizabeth II, Monetary Authority, twenty five dollars, 2003, C/1 500472/3 consecutive pair (P.24) and 2006, C/2 000792/4 a run of three consecutive (P.36). *Uncirculated.* (5)
 \$200



1772*
Cayman Islands, Elizabeth II, Monetary Authority, one hundred dollars, 1998, C/1 000555 (P.25). *Uncirculated and a low serial number.*
 \$150



1773*
Cayman Islands, Elizabeth II, Monetary Authority, fifty dollars, 2001, C/1 000678/9 consecutive pair (P.29a). *Uncirculated.* (2)
 \$130

1774
Cayman Islands, Elizabeth II, Monetary Authority, one dollar, 2003, Q/1 006161/70, a run of ten consecutive notes; 2006, C/7 001601/10, a run of ten consecutive notes (P.30a, 33c). *Uncirculated.* (20)
 \$100



1775*
Cayman Islands, Elizabeth II, Monetary Authority, fifty dollars, 2003, C/1 999987/8 consecutive pair (P.32a). *Uncirculated.* (2)
 \$130

1776
Cayman Islands, Elizabeth II, Monetary Authority, one hundred dollars, 2006, C/1 500920 (P.37). *Uncirculated.*
 \$100



part

1777*

China, Ch'ing Dynasty 1644-1911, (1857) five thousand cash, Yr 7 (P.A5b) (2 serials end 8 and 9). *Spike hole at top on both otherwise very fine or better.* (2)

\$300

Ex Professor Keith Bullen Collection.



1780*

China, The Chekiang Bank Limited, ten dollars, Shanghai, 1st June 1913, No. C 10,495 on back, imprint of Bradbury, Wilkinson & Co. Ltd, Engravers, London (P.S-). *Heavy centre fold wearing through, several pin holes, other creases and folds, paper still with good body, fine and rare.*

\$1,000



1778*

China, Bank of the Northwest, five dollars, Hanan, August 1st 1928 A 0504544 (P.-). *Cigarette burn hole otherwise very fine and scarce.*

\$700



1781*

China, Chinese Engineering & Mining Company Limited, one dollar, Tongshan, 1st March 1902, A1799 (P.S246). *Nearly very fine and scarce.*

\$450

1782

China, Chinese Italian Banking Corporation, 15.9.1921, one, five and ten yuan (P.S253, 254, 255). *Fresh, uncirculated.* (3)

\$100



1779*

China, Bank of Territorial Development five dollars, Shanghai, Dec 1st 1914 S0034453 (P.-). *Nearly very fine and scarce.*

\$250

1783

China, The Commercial Bank of China, five dollars, Shanghai June 1932 CB/S11/103009 (P.-). *Pin hole, fine.*

\$120

1784
China, Exchange Bank of China, five dollars, Tientsin Jan 1st 1920, 102188 (P.S3058b). *Fine*.

\$250

1785
China, The Farmers and Industrialists Bank of Honan, fifty cents 1937, 2161897 (P.-). *Nearly uncirculated*.

\$250

1786
China, Hsing Yeh Bank of Jehal, ten cents (1930), 0488901 (P-). *Nearly uncirculated*.

\$250

1787
China, Ningpo Commercial & Savings Bank Ltd, one dollar, Shanghai, 1st January 1933, C143118K (P.549a). *Fine*.

\$100

1788
China, Kirin Yung Heng Provincial Bank, one yuan, 252034, Harbin (P.S1051). *Nearly fine and scarce*.

\$300

1789
China, Kirin Yung Heng Provincial Bank, ten yuan, A 207781 (P.S1068). *Nearly fine and scarce*.

\$350

1790
China, Provincial Bank of Honan, five yuan, 1923, Tientsin, A0255329 (P.S1689c). *Nearly extremely fine and scarce*.

\$350

1791
China, Kwangtung Provincial Bank, one, five and ten yuan in bundles of one thousand notes of each (P.S2456-8). *Nearly uncirculated - uncirculated*. (3,000)

\$4,500

1792
China, Tah Chung Bank, one dollar, Tientsin, July, 15 1921, T1346125WT (P.-). *Fine*.

\$200

1793
China, Bank of China, one dollar, Shanghai, September 1918, another for Tientsin (P.-). *Very fine*. (2)

\$120

1794
China, collection of notes, noted several Bank of China and Central Bank of China issues and includes some customs gold units, also noted issues from Manchukuo, Shansi, Shanghai, Shantung and Sinkiang Treasury issue of four hundred cash, 1928 (P.S1840) as well as Puppet State issues and others. *Some uncirculated, overall very fine - uncirculated*. (40)

\$200



part

1795*
China, Russian Military WWII, Soviet Red Army Headquarters, 1945 issue set of four comprising one, five, ten and one hundred yuan (P.M31-34). *The first - third uncirculated, the second two with light foxing, the last with two small paper splits and foxing marks, overall very fine - uncirculated*. (4)

\$120

1796
China, People's Republic, Ration coupons, 1955-1996, various types and varieties. *Very fine - uncirculated*. (268)

\$250

1797
China, People's republic, ration coupons, various types and varieties, 1959-1991. *Very fine - uncirculated*. (331)

\$300

1798
China, Hell Money, includes packet of gilt one dollars (36); another fifty cents (34) coins; banknotes (8); Hell Bank credit cards (2); passport; Hell Airlines ticket; set of Hell playing cards. *Mostly uncirculated*. (83 items)

\$40

1799
Croatia, Republika Srpska Krajina, regional issue, twenty thousand dinaras, 1991 (P.RA2). *Uncirculated and rare*. (3)

\$250

1800
Cuba, The Bank of Nova Scotia, Havana, Duplicate of Exchange £37.12.7, dated 20th April 1927, payable to the London Assurance, London Bank's coat of arms at left. *Nearly extremely fine*.

\$40

1801
Cyprus, George VI, one shilling, 30.8.1941, C/3 212791; 30.4.1947, C/9 262334 (P.20). *Good fine; very good*. (2)

\$80

1802
Egypt, Eastern Banking Company, Alexandria Branch, specimen cheques with vignettes of Egyptians in native dress, first in mauve, No. 10, second in blue, No. 20, both with oval 'Charles Skipper & East, Specimen, 1875' specimen logo. *Extremely fine - uncirculated*. (2)

\$70

1803

Ethiopia, State Bank of Ethiopia, specimen one Ethiopian dollar, undated (1966) A/1 000000 (P.25); India, Reserve Bank, five rupees, undated (2002) (3, consecutive), one hundred rupees, undated (1996) (P.88A, 91); Iraq, quarter dinar, undated (1971) (2, consecutive) (P.56). *Uncirculated.* (7)

\$50

1804

Ethiopia, one hundred dollars (1966)(P.29). *Good very fine.*

\$60

1805

Falkland Islands, Elizabeth II, commemorative five pounds, 14th June 1983, 150th anniversary, A181005/7, a run of three consecutive notes (P.12a). *Uncirculated.* (3)

\$100



1808*

Fiji, Certificate of Indebtedness, salary account, indebted to John Cox for £28.4.3, dated Levuka 23.5.1874, payable four months after date, finally paid 26.10.1880 No.99, additional part payment details on back. *Fine - very fine and rare.*

\$350



1806*

Fiji, Fijian Government Debenture, ten dollars, 1.1.1872, type with 'No.' printed top right, No.57, signed by F.W.Hennings and Horace Smith, Folio 6 (P.5b). *Very fine and rare.*

\$590



1809*

Fiji, Treasury Note, Levuka, one dollar, 187-, imprint S.T. Leigh & Co. Sydney unissued remainder (P.14r). *Good extremely fine.*

\$750

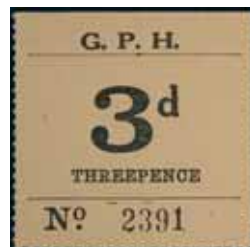
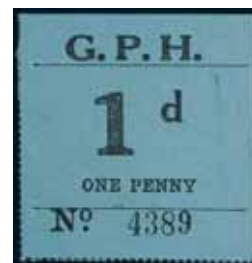
Ex Pat Boland Collection.



1807*

Fiji, Certificate of Indebtedness - salary account, indebted to P. Brougham for fifty pounds dated Levuka 23.5.1874., payable four months after date, finally paid 22.10.1880, No.92, additional part payment details on back. (P.24c). *Fine - very fine and rare.*

\$350



1810*

Fiji, G.P.H. (Grand Pacific Hotel) World War II Emergency issue, cardboard tokens for one penny, threepence and sixpence, all signed on the back 'Chas. Brown'. *Extremely fine - uncirculated.* (3)

\$100

1811
Fiji, Elizabeth II, twenty dollars, undated (1996), T223021/7 consecutive run of seven and a single, T223030 (P.20a). *Uncirculated.* (8)

\$150

1812
Fiji, Government of Fiji, ten dollars (1974) (P.74a)(2); twenty dollars (1968) (P.63a). *Fine - very fine.* (3)

\$160

1813
Fiji, Elizabeth II, Reserve Bank of Fiji, ten dollars, undated (2002) AU 336344/9 and AU 336396/9, runs of six and four consecutive notes, plus a single AU 336336 (P.106a). *Uncirculated, the last a repeating digits serial number.* (11)

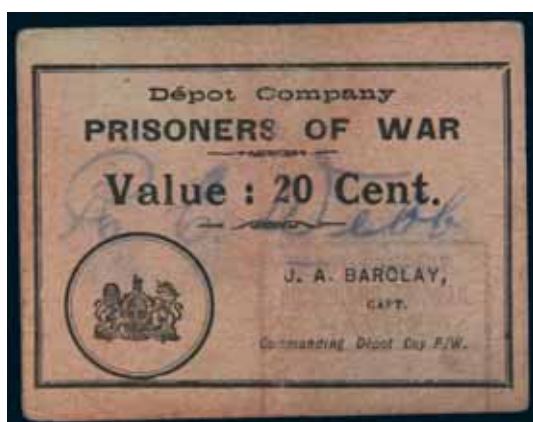
\$120

1814
Fiji, Elizabeth II, Reserve Bank of Fiji, twenty dollars, undated (2002) AG 031171/6, a run of six consecutive notes (P.107a). *Uncirculated.* (6)

\$100

1815
France, Republic, Banque de France, twenty francs, 1997 (P.151i) including two consecutive pairs (5); fifty francs, 1993 (P.157b) including a consecutive pair (3); one hundred francs, 1998 (P.158) including a consecutive pair (3). *Uncirculated.* (11)

\$100



part

1816*
France, World War I, POW, Depot Company, twenty and forty cents (C.4879, 80); Le Havre POW Camp, five and ten cents, one, two and five francs (unlisted in Campbell). *Interesting and rare group, fine - nearly extremely fine.* (7)

\$500

1817
French Equatorial Africa, one franc (1917)(P.2a); French Oceania, one pound, 29.12.1919 (P.3). *Very good; faded, fair.* (2)

\$60

1818
Germany, Empire, Reichsbanknotes, fifty marks, 10 March 1906 (P.26b)(3); 7 February 1908 (P.32)(3); 21 April 1910 (P.41)(23); 5 August 1914 (P.49b). *Very good - very fine and scarce.* (30)

\$50

1819
Germany, Weimar Republic, Reichsbanknotes, twenty thousand mark, 20 February 1923 (P.85). *Fine - uncirculated.* (23)

\$40

1820
Germany, Federal Republic, Deutsche Bundesbank, five deutsche mark, 1 August 1991, A prefix, five consecutive numbers and five consecutive suffixes A1 - 4. *Uncirculated.* (5)

\$80

1821
Germany, Allied Military Currency, Series 1944, half mark (2), one mark (4), twenty mark (3), one hundred mark (P.191a, 192a, 195a, 197a). *The first two notes with some toning otherwise uncirculated, two of the twenty mark are poor, the rest fine - good very fine.* (10)

\$100

1822
Germany, Allied Military Currency, Series 1944, five, ten and fifty mark (P.193a, 194a, 197a). *One tiny mark on the back of the first note, otherwise crisp, fresh, uncirculated.* (3)

\$120



part

1823*
Germany, World War II, Oflag II Concentration Camp, (all 1944), ten fen series AI, series AII (2), fifty fen AI (2), AIII, AIV (2), two mark, series A and series B; Oflag VII - A Camp for ten fen 2.11.1944 (C.3765-6a and b, 8a and b, 3812). *Nearly extremely fine - nearly uncirculated.* (11)

\$480

1824

Gibraltar, Government of Gibraltar, Elizabeth II, one pound, 10th November 1983, consecutive pair; 21st October 1986, consecutive pair and 4th August 1988, a run of five consecutive (P.20c, d, e). *Uncirculated.* (9)

\$140

1825

Gibraltar, Government of Gibraltar, Elizabeth II, five pounds, 4th August 1988, a run of three consecutive; millennium commemoratives, 2000, a run of three consecutive (P.21b, 29). *Uncirculated.* (6)

\$140

1826

Gibraltar, Government of Gibraltar, Elizabeth II, ten pounds, 21st October 1986, A919830/1 consecutive pair; 1st July 1995, AA 293797/8, consecutive pair; 10th September 2002, B 002077/9, a run of three consecutive; 1st December 2006, AA 399226/8, a run of three consecutive (P.22b, 26, 30, 32). *Uncirculated.* (10)

\$350



1827*

Gibraltar, Government of Gibraltar, Elizabeth II, fifty pounds, 1st November 1986, A 075030/1, consecutive pair (P.24). *Uncirculated.* (2)

\$280



part

1828*

Gibraltar, Government of Gibraltar, Elizabeth II, twenty pounds, 1st July 1995, AA 460299, AA 460882 (P.27). *Uncirculated.* (2)

\$140

1829

Gibraltar, Government of Gibraltar, Elizabeth II, twenty pounds, 1st December 2006, AB 018006/7, consecutive pair (P.33). *Uncirculated.* (2)

\$100

1830

Great Britain, Durham Bank, five pounds, 14 August 1880, 'for Jonathon Backhouse & Co.' No. C/L 495, usual cut cancellation; Sir James Esdale & Co, cheque, London, 1st Feby 1793 for two hundred pounds, on Margate Bank. *Nearly fine; very fine.* (2)

\$90

1831

Great Britain, Bank of England, five pounds, London, 25 June 1943, C/378 81251, K.O. Peppiatt (P.335a). *Top right hand corner off, two pinholes, bank stamp on back, otherwise good very fine.*

\$180

1832

Great Britain, treasury note, ten shillings, undated (1922-3) M/39 871143 (P.358). *Fine, small tone spots.*

\$50

1833

Great Britain, treasury note, one pound, N.K. Warren Fisher (1922-3) W/72 No.229395 (P.359a); Guernsey, States of Guernsey, German Occupation WWII, sixpence, 1st January 1943 (P.28); one shilling on 1/3d, 1st January 1943 (P.29). *Flattened, good very fine for the first, fine with toning for the last two, both scarce.* (3)

\$120

1834

Great Britain, Bank of England, five pounds, Series 'D' issued November 1971, SE90 999427, Series 'E' issued June 1990, AO1 999427, both notes without signatures (P.378c, 382) in presentation folder, different prefixes with matching serial numbers. *Uncirculated.*

\$100

1835

Great Britain, British Military Payment Authority, 1943 undated issue, one shilling, two shillings and sixpence, five shillings and one pound (P.M2, 3, 4, 6), British Armed Forces Special Vouchers, 1946 undated First Series, five shillings (P.M13a), 1948 undated Second Series, threepence, sixpence, shilling and five shillings (P.M16a, 17a, 18a, 20a). *Very good - uncirculated.* (9)

\$120

1836

Great Britain, Certificate of Post-War Credit, 1942-43, by H.M.Inspector of Taxes. *Vertical centre fold, very fine.*

\$30

1837

Great Britain, Bank of British North America, London, second of exchange, 28.8.1872 for £300.0.0; Constantinople, first of exchange, 21.4.1856 for £102.0.0; Costa Rica, San Jose, second of exchange, 19.4.1894 for £500.0.0; Curacao, Maduro's Bank, 2.3.1934, cheque for £2.0.0; The Bank of Tarapaca & London Limited, London, second of exchange 21.4.1898 for £6.6.8; London, Paris & American Bank Limited, San Francisco, second of exchange, 28.8.1894 for £5000.0.0. *Includes several rare items, fine - extremely fine.* (6)

\$180

- 1838
Great Britain, Birmingham Banking Co. Birmingham, Charles Skipper and East specimen cheques 1870, four different colours A12, C5, C8, E4, all with Skipper & East oval specimen logo; Birmingham Banking Co. Birmingham, Charles Skipper and East specimen cheques 1870, four different colours B7, B9, C10, D9, all with Skipper & East oval specimen logo. *Extremely fine - uncirculated.* (8)
\$120
- 1839
Great Britain, London & Manchester Bank - London branch, The Commercial Banking Company, Manchester branch, Charles Skipper & East specimen cheques 1870, three different colours all with Skipper & East oval specimen logo; London and Melbourne Banking Co. Charles Skipper & East specimen cheques 1870, three different colours, bisque, white and mauve, London 18(70) B5, C4, E5 all with oval Skipper & East logo; 'Messrs Bankers specimen cheques' London, mauve; another pink; another 'Banco Nacional de', all 'specimen' cheques with 'Nissen & Parker/ Engravers and Printers/43 Park Lane London' in three lines, last in five lines. *Very fine - uncirculated.* (10)
\$170
- 1840
Great Britain, Mess. Samuel Brothers & Sons, Bankers, Strand, London Charles Skipper & East specimen cheques 1870, four different colours A9, B3, B6, C9 all with oval Skipper & East Specimen logo; Messrs Hart Fellows & Co Bankers Nottingham, Charles, Charles Skipper & East specimen cheques 1870 'B8', 'E2'; Messrs Burgess & Sons-Ramsgate Bank 'B4', 'E1' different colours and all with oval Skipper & East specimen logo. *Extremely fine - uncirculated.* (8)
\$130
- 1841
Guernsey, States of, Elizabeth II, one pound, undated (1980-89) (P.48a) (6); undated (1991-), a consecutive pair and a consecutive trio (P.52a) (5); a run of eight consecutive (P.52b) (8). *Uncirculated.* (19)
\$130
- 1842
Guernsey, States of, Elizabeth II, ten pounds, undated (1995) (P.57b). *Uncirculated.* (3)
\$80
- 1843
Guernsey, States of, Elizabeth II, five pounds, undated (1990-95) a run of four consecutive (P.53a) (4); undated (1996) (P.56a) (4) and (P.56b) (5) a consecutive pair and a consecutive trio; millennium commemorative, 2000 (P.60) (4), including a consecutive pair. *Uncirculated.* (13)
\$250
- 1844
Hawaii, U.S.A. Territorial, Series of 1935A (1942) emergency silver certificate issue, one dollar (4), ten dollars (P.36, 40). *Very good - good fine.* (5)
\$60
- 1845
Honduras, Banco Central de Honduras, ten lempiras, 10-11-1989 (P.64b) (3) including a consecutive pair; one hundred lempiras, 26 August 2004 (2)(P.-); five hundred lempiras, 26 August 2004 (P.-). *Uncirculated.* (6)
\$80
- 1846
Hong Kong, The Chartered Bank, ten dollars, 1st July 1961 (P.70a); Hong Kong & Shanghai Banking Corporation, five dollars, 7th August 1958 (P.180a) and ten dollars, 26th March 1958 (P.179Ac). *Fine - very fine.* (3)
\$150
- 1847
Hong Kong, The Hong Kong & Shanghai Banking Corporation, five dollars, 1st January 1930, 1st October 1930, 30th March 1946 (P.173b, e); ten dollars, 1st July 1937, 26th March 1958, 24th September 1958 (P.178a, 179Ac, 179Aa). *Very good - good fine.* (6)
\$500
- 1848
Hong Kong, Hong Kong & Shanghai Banking Corporation, five hundred dollars, 11th February, 1968, J935262 (P.179e). *Good fine, Chinese writing on back margin.*
\$250
- 1849
Hong Kong, The Hong Kong and Shanghai Banking Corporation, one hundred dollars, 1st January 1993, AA 256314/8, a run of five consecutive (P.203a) (5); Standard Chartered Bank, ten dollars: 1st January 1993, AL 116040/9, a run of ten consecutive notes (P.284a) (10). *Uncirculated.* (15)
\$120
- 1850
Hong Kong, Government of, one dollar, (1936), George VI (P.312) prefixes M, Q, R. *Fine - very fine.* (3)
\$80
- 1851
Hong Kong, Government of, Elizabeth II one dollar, 1st July, 1959, 6D 161751/2 (P.324Ab) consecutive pair. *Uncirculated.* (2)
\$50



1852*
India, Morvi State, large specimen or proof, probably of a fiscal document (265mm x 125mm), in blue, printed by Waterlow & Sons Ltd with their two line red SPECIMEN overprint at right, state name at top above the ornate state coat of arms in centre and the Monarch's portrait at left, the number '625' top right border and five cancellation holes. *Two vertical folds, otherwise extremely fine and probably very rare as a specimen.*
\$300

The Henry Archer Collection of Banknote Designs for India and Hyderabad



part

1853*

India, The Henry Archer Collection of designs for Indian and Hyderabad banknotes, 1928 - 1952, consisting of Reserve Bank of India, George VI, black and white, uniface photographic proofs (14) for, one, two, two rupees eight annas, five, ten, one hundred (two types), and one thousand rupees, plus various vignettes and photos of George VI, animals, dhows, the Ashoka Column, hand drawn sketches and memos (31); Hyderabad, uniface black and white photographic proofs (12) for one, five, ten, and one hundred rupees, plus photos of vignettes, memos (5), also black and white photographs of the pages from the inauguration ceremony brochure for the opening of the currency note press in 1928 (6). *Most proofs show signs of being removed from a book or album, several small repairs, nearly all the other vignettes, photos and other items show no faults, mostly very fine - extremely fine.* (68)

\$12,500

Henry Archer was a designer, artist and engraver at India's Currency Note Press (CNP) Nasik (Road) from 1928 to 1952. During this period he prepared preliminary sketches, essays, proofs and final designs for many of India's (and Hyderabad's) banknotes up to independence.

The collection contains sixty-eight items. Forty-five from The Reserve Bank of India, seventeen from Hyderabad and six items relating to the Currency Note Press. The Reserve Bank of India section contains fourteen George VI, black and white uniface photographic proofs, from one rupee to one thousand rupees. The Hyderabad section contains twelve black and white uniface photographic proofs from one rupee to one hundred rupees. The collection also contains several hand drawn preliminary sketches, handwritten memos, eight actual size and enlarged photographic portraits of George VI and thirteen design vignettes from various notes, of animals, dhows and the Ashoka Column.

The highlights include proposed front and back designs for a George VI two rupees eight annas and a one hundred rupees, with facing portrait of George VI and two elephants in the central vignette on the back (see Jhun. type 10.2, page 169 and type 10.3, page 170). The Hyderabad notes include front and back designs for a one rupee with signature of Mehdi Yar Jung (Jhun.2.1 - previously only reported), the back of the large size five rupees type which was never issued (Jhun.7.1R) plus a number of partly finished ten and one hundred rupees.

The earliest item in the collection is a large hand drawn preliminary pencil sketch of the front and back of a design for a one rupee with considerable additional information regarding size, number of sheets and number of notes. Both one rupee and two rupees eight annas are mentioned. Also a preliminary sketch for a one rupee made in 1935 (both signed by Archer at a later date). The latest are two different enlarged copies of the stylised Ashoka Pillar (Column) used for the Republic issues.

The following fourteen items are all Reserve Bank of India, George VI, black and white uniface photographic printers proofs: (1-2) Two Rupees, portrait of George VI, facing left, J.B. Taylor signature. CNP Specimen logo at left. Front and back as final design for issued note (P.17a; Jhun.2.1). (3-4) Two rupees eight annas, portrait of George VI, facing left, CNP Specimen logo at left and J.B. Taylor signature. Eleven lines of Indian script on back. Proposed design, never issued (P.-; Jhun.10.2). (5-6) Five rupees, portrait of George VI facing, C.D. Deshmukh signature, front and back as final design for issued note (P.23; Jhun.4). (7) Ten rupees, back only with sailing dhow in centre as final design for issued note (P.24; Jhun.6.1R). (8-9) One hundred rupees, portrait of George VI facing left, CNP Specimen logo at left, J.B. Taylor signature, Calcutta top centre. Back with tiger in centre. Front and back as final design for issued note. (10-11) One hundred rupees, George VI facing portrait, C.D. Deshmukh signature. Back, two elephants in centre. These proposed designs were not issued (P.-; Jhun.10.3O, 10.3R) although a similar back design of the two elephants was used at a later stage on a Republic one hundred rupees (P.41; Jhun.7.1). The basic front design was also used with some changes (portrait of George VI replaced by Ashoka Pillar), some different titles and signature. (12) One thousand rupees, back with view of mountains. Back as final design for issued note (P.21; Jhun.8.1BR). (13-14) One rupee, George VI, front and back uniface hand coloured essays, C.E. Jones signature. S. No. N/99 000000. Proposed colours have been hand written in the top and bottom margins on the front. The watermark of the King has been outlined by a series of dots - see (Jhun.10.1O, 10.1R) for a similar piece.

Other items include a large pencil sketch of the proposed layout for the George V 1935 rupee? or two rupees eight annas. The sketch shows front and back of a rough design S. No. Y/20 000000, surrounded by other small geometric designs and information relating to size (3-7/8' x 2-1/8') numbers to be printed (Rs.1/-, Rs.2/8), paper (numbers per sheet; numbers of sheets), numbers to be printed daily. Signed by Archer lower right at a later date. Both designs show two circles (left and right for the King's portrait and the watermark) with a crowned GRI cypher in the centre and serial number below on one design.

Another pencil sketch (265mm x 200mm) by Archer shows Two Indian Buck. The title to this sketch is 'Back of Rs 5'. At a later date, Archer has added the words 'In 1936/7 I made this pencil sketch at the London Zoo. When designing the Rs.5 in India I put these Indian Buck on the reverse, signed by Archer lower right. There is also a black and white photograph of the completed vignette. See (P.23; Jhun.4.2R) for the final design on the five rupees.

One of the memos addressed to the engraver(s) Archer and H.W. Barr, dated 10/9/34 is entitled 'Note Designs for Reserve Bank'. It stated 'Although not definitely settled that Reserve Bank will have their notes printed here, it is highly probable that they will, and that the C.N.P. will remain a Govt. of India concern acting in a close liaison with the bank. It is unlikely that the bank will employ an outsider to design their notes and we must therefore be prepared to produce designs at short notice.....' The memo goes on to state that the King's head would appear on the notes and that they should provide preliminary designs for 5, 10, 100, 1000 and 10,000 rupees during the next six months.

As an artist, engraver and designer, Archer was also involved in designing notes for Hyderabad, Ceylon, Nepal, Gulf Rupees, (Indian charity notes), probably Pakistan, Burma and the first post independence Indian issues.

HYDERABAD

Archer was involved in designing the Hyderabad notes produced at Nasik. The collection contains twelve black and white uniface photographic proofs as follows: (1-2) One rupee, uniface front and back. With signature of Mehdi Yar Jung (1939). Type as (P.S271; Jhun.2.1). A note written by Archer at a later date states 'I made a memo then that the (this) Re1 (one rupee) was not issued, thus making this note extremely rare'. Jhunjhunwalla states that it has been reported but not confirmed (page 294). (3) Five rupees (small size), front design (no under print) with signature of Fakhr Yar Jung (1936-1938 and 1940-41) with CNP Specimen logo top right. (4) Five rupees, front design (under print). These two notes make up the final front design as (P.S.273; Jhun.6.1). (5) Five rupees (large size), back type with design of five one rupee coins but no under print (similar to Jhun.7.1R). (6) Ten rupees, front design (no under print or tint) signature of Fakhr Yar Jung (1936-1938 and 1940-41) with CNP Specimen logo top right. (7) Ten rupees, front design (under print). These two notes make up the final front design as (P.S274; Jhun.9.1AO). (8) Ten rupees, front design, signature of Liaquat Jung (1945-1947), with CNP Specimen logo top right. (9) Ten rupees, back design. These two notes make up the final design as (P.S274; Jhun 9.4). (10) One hundred rupees, front design (no under print), signature of Fakhr Yar Jung (1936-1938 and 1940-1941) with CNP Specimen logo to right. (11) One hundred rupees, front design (under print). (12) One hundred rupees, back design. These three notes (10, 11, 12) make up the final designs as (P.S275; Jhun.11.1).

Also in the Hyderabad collection is a hand written memo asking Archer to 'Pl(ease) come over and see me in CNP (Currency Note Printing) Office re Hyderabad notes. 11.15am', initialled (and dated) ??/6/36. Another memo (reduced photograph) states 'Please bring up to my S.P.I. office the proof of the Rs.10/- (ten rupees) Hyderabad note'. Initialled 4/6/5 (4-6-1935). On a black and white photograph of the Hyderabad coat of arms, Archer has written (later in life) 'Stylised coat of arms by (signed T.I. Archer)'.

In his old age, Archer wrote on small pieces of paper, additional descriptions and information about some of the items in the collection. These have been kept with the collection. A small photograph of a drawing (self portrait?) of a smiling Archer is included in the collection. He has added the words '1928-1952/T.I. Archer/Designer' in three lines. Jhunjhunwalla refers to him as Henry Archer (page 168) although many of the memos etc appear to have the initials 'T.I. Archer'. The collection also contains a set of three charity notes (Kadi) with the portrait of Gandhi at right. All are signed 'Mr T.I. Archer' at lower left.

There are also black and white photographs of the cover and the next two pages of the special 'Inauguration Ceremony' brochure for the opening of the currency press on 14th April 1928. Also photographs of the special ten rupees specimen note that was included in the brochure.

Referring to the starting of the note printing press by Sir Nath Mitra, Archer states the banknote sheets 'were cut and given to guests - about 200 sheets'. On the photograph of the ten rupee he has written 'existing design from de la Rues from London 1928' There is also a photo (damaged) of Sir George Willis, the former Master, India Security Press.

Some of the uniface banknote proof designs have the word 'top' written in pencil on the back. Most of them show signs on the back of being removed from a book or photo album. The front of the two rupees has three letters written in blue crayon? and a small hole has been repaired. The front of the 100 rupees has a vertical tear on the right margin which has also been repaired on the back with tape. The front top left corner of the one rupee is missing due to its removal from a book. The back has been repaired with tape on the left margin. Most of the Hyderabad proofs also show signs on the back of being removed from a book or album.



1854*
India, five rupees, 10 March 1922, universalised issue, GD/94 775764, McWatters signature (P.A6h; Jhum. 1.6.2 [date not listed]). *Good fine.*

\$300



1858*
India, one rupee, 1917, Y/99 778303/4 consecutive pair, McWatters signature (P.1e; Jhun.1.2A). *Centre fold and small rust mark on first note, otherwise good very fine and rare. (2)*

\$300

Juhnjuhwalla states these 'Y' prefix notes were probably circulated in British East Africa (see page 126).



1855*
India, ten rupees, 4 April 1919, universalised issue, XC/90 61687, Gubbay signature, (P.A10k; Jhun.2.4.1 [date not listed]). *Some pin holes, otherwise very fine.*

\$400



1859*
India, George V, five rupees, Denning signature, L/6 955120 (P.4a; Jhun.41B), the word 'CAWNPORE' stamped in black ink on the back. *Pin holes, nearly very fine and rare.*

\$600



1856*
India, ten rupees, 5 November 1919, universalised issue, BE/20 19406, Gubbay signature (P.A10k; Jhun 2.4.1 [date and prefix not listed]). *Some pin holes, good fine.*

\$400



1860*
India, George V, five rupees, R/74 837635, Kelly signature (P.15b; Jhun.5.2). *Nearly very fine.*

\$200

1857
India, one rupee, 1917, E/53 606650, Gubbay; O/95 462134, McWatters (P.1e, 1g; Jhun. 1.1b, 1.2A). *Very fine; fine with several stains. (2)*

\$200



1861*
India, George V, ten rupees, Q/21 581438, Kelly signature (P.16b; Jhun.8.2). *Nearly extremely fine.*

\$300

1862
India, George VI, watermarked paper for five and ten rupees of type (P.18 & 19), five rupees paper with watermark of George VI at left and legend 'Reserve/Bank/of/India' in four lines with '5' top left and bottom right, ten rupees similar, with portrait at left and 'Ten Rupees/Reserve Bank/of/India/Ten Rupees' in five lines. *Both with usual creases, otherwise extremely fine.* (2)

\$250

Said to have been salvaged from SS 'Breda' in 1992, which was sunk off the Scottish coast in 1940 by German bombers.



1863*
India, George VI, ten rupees, D/29 755623 and D/29 755636, Taylor signature, fourteen serial numbers apart. *Extremely fine - nearly uncirculated.* (2)

\$380

1864
India, Reserve Bank of India, George VI, one hundred rupees, B/50 998714, C.D. Deshmukh signature, watermark King's head facing right, the name of the issuing office has been erased and 'Bombay' hand written with 'India' ink and an ink rubber stamp added'Payment Refused' across the watermark. *Has been torn in half and repaired with tape, also left and right margins repaired, poor.*

\$50



part

1865*
India, The Calcutta Tramways Company limited, canteen coupon, half anna, 1953; another, meal coupon, Nonapuker Canteen, six annas, 1958. *Two rust marks around staple holes at left margin on first note, second note with small stain lower margin, otherwise good very fine - extremely fine.* (2)

\$150

1866
Indonesia, 50000 rupiah, solid number set of nine NDU 111111/999999 (P.145). *Uncirculated.* (9)

\$380

1867
Indonesia, collection of notes from 1945-2001 but mostly pre 1965, noted ten thousand rupiah, 1964 (P.101b) and early half and two and half rupiah, 1947 (P.25, 26), also Netherlands Indies, half gulden, 1948 (P.97). *Many notes uncirculated, overall fine - uncirculated.* (36)

\$100



1868*
Iran, Bank Melli Iran, specimen five rials, AH1311 (1932) serial number 00000, overprinted SPECIMEN in red on front, punch hole cancelled on signatures. *Fresh, uncirculated.*

\$700

In PMG (Paper Money Guaranty) sealed holder, graded 66 EPQ Gem Uncirculated.



1869*

Iran, Bank Melli Iran, specimen twenty rials, AH1311 (1932) serial number 00000, overprinted SPECIMEN in black twice on front, punch hole cancelled on signatures. *Fresh, uncirculated.*

\$800

In PMG (Paper Money Guaranty) sealed holder, graded 66 EPQ Gem Uncirculated.



1870*

Iran, Shah Reza, one hundred rials, AH1317, overprinted on back with purple date stamp AH1320 (1941) (P.36Ad). *Nearly very fine/good fine and rare.*

\$170

1871

Iraq, undated (1973), quarter dinar (2), half dinar (2), one dinar (2), five dinars (2), ten dinars (2), undated (1980), twenty five dinars (2), all consecutive pairs (P.61, 62, 63b, 64, 65, 66b). *Uncirculated.* (12)

\$150

1872

Iran, Kingdom, Bank Markazi Iran, ten rials, SH1340 (1961) (P.71) (3) and twenty rials (P.72) (3); undated (1965) (P.78a, b) (6); undated (1969) (P.84) (3); fifty rials, undated (1969-71) (P.85a) (3); undated (1971) (P.97a) (3); one hundred rials, undated (1965) (P.80) (3); undated (1971-3) (P.91c) (3) and undated (1976) (P.108) (4). *Uncirculated, most consecutive.* (31)

\$220

1873

Iran, Islamic Republic, Bank Markazi Iran, one hundred rials (undated), first provisional issue, overprinted on (P.102c) (P.112b) (3); undated, second provisional issue, overprinted on (P.102d) (P.118b) (6); fifty rials, undated, third provisional issue, overprinted on (P.101c, e) (P.123a, b) (5); five hundred rials, first issue, undated (1981) (P.128) (3); one thousand rials (P.129) (3); five thousand rials (P.130a) (3). *Uncirculated, many sequential.* (23)

\$230



1874*

Iran, Islamic Republic, Bank Markazi Iran, first issue, undated (1981), ten thousand rials, consecutive pair (P.131). *Uncirculated.* (2)

\$250



part

1875*

Iran, Islamic Republic, Bank Markazi Iran, second issue, undated (1981), five thousand rials (P.133). *Uncirculated.* (2)

\$100



part

1876*

Iran, Islamic Republic, Bank Markazi Iran, second issue, undated (1981), ten thousand rials (P.134a, b, c). *Uncirculated.* (3)

\$250

1877

Iran, Islamic Republic, Central Bank of the Islamic Republic of Iran, five thousand rials, undated (1993), (P.145a, b, c, d) (4); ten thousand rials (p.146b, c, d) (3); twenty thousand rials (P.147a, c) (2); and fifty thousand rials, undated (2006) (P.149) (3). *Uncirculated.* (12)

\$150

1878

Iraq, undated (1959) no security thread issues, quarter dinar, one dinar, five dinars, ten dinars (P.51a, 53a, 54a, 55a). *Uncirculated*. (4)

\$100

1879

Iraq, undated (1959), security thread issues, both signature types, quarter dinar (2), one dinar (2), five dinars (2), ten dinars (2) (P.51b, 53b, 54b, 55b). *Uncirculated*. (8)

\$200



1880*

Ireland, Northern, Bank of Ireland, Belfast, A.S.J.O'Neill, undated (1977) specimen set of four comprising one, five, ten and one hundred pounds, all with matching serial number *006733 and all overprinted SPECIMEN diagonally front and back, the first three in red and the last in black (cf. P.61b, 62b, 63b, 64b). *Uncirculated*. (4)

\$100

1881

Israel, Bank of Israel, polymer issue, twenty new sheqalim, 2003, a run of five consecutive notes (P.59b). *Uncirculated*. (5)

\$50

1882

Italy, Banca D'Italia, five thousand lire, (1985), a run of four consecutive (P.111b) (4); ten thousand lire (1984) (P.112d) (5), including a consecutive pair; fifty thousand lire (P.113a) (2). *Mostly uncirculated, the last two notes extremely fine*. (11)

\$150

1883

Japan, WWII allied military currency, 1945, ten sen (2), fifty sen, one yen, five yen, twenty yen (P.63, 65, 67a, 69a, 73). *Very fine - uncirculated*. (6)

\$50



1884*

Japan, Russo - Japanese War, twenty sen (1904)(P.M2a) with serial number. *Very good*.

\$80

1885

Japanese Invasion Money, (J.I.M.), a wide selection from Burma, Malaya, Philippines, Oceania, and Sumatra. *A good selection of prefixes, many uncirculated, otherwise very good - uncirculated*. (77)

\$200

1886

Jersey, States of, Elizabeth II, five pounds, undated (1993) (P.21a) (5); undated (2000), a run of four consecutive (P.27) (4); ten pounds, undated (1993) a run of three consecutive (P.22a) (3); undated (2000), a run of four consecutive (P.28); twenty pounds, undated (2000) (P.29) (2). *Uncirculated*. (18)

\$250

1887

Kuwait, quarter, one, five, ten and twenty dinars, 1968 (P.12-16). *Crisp uncirculated*. (5)

\$280

1888

Macau, Banco Nacional Ultramarino, twenty patacas, 1st September 1996, a run of five consecutive (P.66a) (5); fifty patacas, 13th July 1992, a run of three consecutive (P.67a) (3); also Malaysia, Bank Negara Malaysia, twenty ringgit, undated (1982-84) (P.22) (3). *Uncirculated*. (11)

\$220

1889

Malaya and British Borneo, Board of Commissioners of Currency, Elizabeth II, 21st March 1953, one dollar, A/75 356545 (P.1a). *Uncirculated*.

\$80



1890*
Malaya, George VI, Board of Commissioners of Currency, five dollars, 1.7.1941 (1945) B/11 020237 (P.12). *Very fine*.

\$100

1891
Malaya, Japanese Occupation, various bank cheques, the Chartered Bank of India, Australia & China, Penang branch dated 2602 (1942); another Taiping, Malaya branch; Overseas - Chinese Banking Corporation Ltd, Penang branch. *Very fine - extremely fine*. (3)

\$70

1892
Malaya, Capital Dance Hall, Malacca, Night Dance Coupon, good for one dance only, cost twenty-five cents. *Very rare, nearly extremely fine*.

\$50

Sold with a photocopy of the cover of the coupon book No. G 28601 which originally contained eight coupons and states that the total cost of the book is two dollars. Possibly issued during World War II or earlier.

1893
Mauritius, The Oriental Bank Corporation, unissued cheque, 18.. (c.1848?), originally denominated in dollars but overprinted in rupees, the word dollars and the '\$' sign have been overprinted in red with the words 'Rupees' and the 'Rs' sign. *Nearly uncirculated, a rare early Mauritius cheque*.

\$80

1894
Mauritius, The Oriental Bank Corporation, unissued cheque, 18.. (c.1848?), originally denominated in dollars but overprinted in rupees, the word dollars and the '\$' sign have been overprinted in red with the words 'Rupees' and the 'Rs' sign. *Nearly uncirculated, a rare early Mauritius cheque*.

\$70

1895
New Hebrides, Institut D'Emission D'Outre-Mer, Nouvelles Hebrides, one hundred francs, undated (1977), a consecutive pair and a single (P.18d). *Uncirculated*. (3)

\$80



1896*
New Hebrides, Institut D'Emission D'Outre-Mer, Nouvelles Hebrides, five hundred francs, undated (1981?), N.1 13938/40, a run of three consecutive (P.20-?), signature combination not noted in Pick. *Uncirculated and scarce*. (3)

\$200



1897*
New Hebrides, Institut D'Emission D'Outre-Mer, Nouvelles Hebrides, one thousand francs, undated (1975), L.1 14784/6, a run of three consecutive (P.20b). *Nearly uncirculated and scarce*. (3)

\$220

NEW ZEALAND



1898*
Bank of Australasia, uniform issue, one pound, Wellington, 1st July 1927, 501556/7 consecutive pair, imprint of Perkins, Bacon & Co. London (Robb.B.821; L.411; P.S132). *Light folds, minor edge toning, otherwise extremely fine and very scarce in this condition, especially as a consecutive pair.* (2)

\$3,000



1899*
Bank of New Zealand, uniform issue, ten shillings, Wellington, 1st October 1929. No. B616,573, £1/2 omitted from corners, imprint of Bradbury Wilkinson & Co Ld, New Malden, Surrey (Robb.D.811c; L.466; P.S232a). *Many creases and folds, two small tears in bottom margin, toned, nearly fine.*

\$350



1900*
Bank of New Zealand, uniform issue, one pound, straight bank name, 1st October 1929, No. G673,552, imprint of Bradbury Wilkinson & Co Ld, New Malden, Surrey (Robb. D.821d; L.468; P.S234a). *Two 4mm tears in margins, many creases and folds, otherwise nearly fine.*

\$500

1901

Bank of New Zealand, Second of exchange, London, 27.8.1885, to Waipawa, N.Z. for ten guineas; Bank of New Zealand, Melbourne, 193-, unissued; Bing, Harris & Co. Ltd., Dunedin, three months after date promise to pay £30.13.5, 1-4-1915; another, Christchurch, £41.8.0, 1-2-1915, with additional red 'R' sticker attached; another, Christchurch, £28.15.6, 17-3-1915, also with red 'R' sticker, all with one shilling duty stamps. *Mostly very fine.* (5)

\$150



1902*

Reserve Bank, L. Lefeaux, specimen set of four, Wellington, 1st August 1934, ten shillings, 7Z 000000 (Robb.R.112; L.602; P.154), one pound, 8B 000000 (Robb.R.122; L.604; P.155), five pounds, 2K 000000 (Robb.R.142; L.606; P.156), fifty pounds, T 000000 (Robb.R.171; L.607; P.157) three punch hole cancellations and perforated word CANCELLED in centre on each. *Light flick folds on right corners, otherwise uncirculated and extremely rare, especially as a set.* (4)

\$35,000



1903*

Reserve Bank, L.Lefeaux, ten shillings, 1st August 1934, number letter, 4Z 065510 (Robb.R.112; L.602; P.154). *Fine.*

\$250

1904

Reserve Bank, L. Lefeaux, ten shillings, 1st August 1934, number letter, 6Z 560658 and one pound, number letter, 7A 211309 (Robb.R.112, 122; L.602, 604; P.154, 155). *Good; very good.* (2)

\$80

1905

Reserve Bank, L.Lefeaux, one pound, 1st August 1934, number letter, 9B 609121 (Robb.R.122; L.604; P.155); R.N.Fleming (1956-1967), ten shillings, 7K 594230, one pound, 269 866166 (R.R.217b, 228; L.628, 9; P.158d, 159d). *Very good - fine.* (3)

\$100



1906*

Reserve Bank, L.Lefeaux, five pounds, 1st August 1934, number letter, 3K 554344 (Robb.R.142; L.606; P.156). *Some light foxing, fine.*

\$150



1907*

Reserve Bank, L. Lefeaux, five pounds, 1st August 1934, number letter, 4K 235269 (Robb.R.142; L.606; P.156). *Flattened of creases and folds, fine.*

\$150



1908*

Reserve Bank, T.P. Hanna (1940-55), specimen ten shillings, 2/48 000000 (Robb.R.212; L.609; P.158a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 17.6.46. *Glue marks on back at right, blunted top left corner, otherwise extremely fine and very rare.*

\$1,000

Ex Spink & Son London, Sale 1284 lot 739 (part).



1909*

Reserve Bank, T.P. Hanna (1940-55), specimen ten shillings, 2/49 000000 (Robb.R.212; L.609; P.158a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 23.6.47. *Glue marks on back at right, otherwise extremely fine and very rare.*

\$1,000

Ex Spink & Son London, Sale 1284 lot 739 (part).



Lot 1910

1910*

Reserve Bank, T.P. Hanna (1940-55), specimen one pound, K/48 000000 (Robb.R.222b; L.612; P.159a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 17.6.46. *Glue marks on back at right, otherwise extremely fine and very rare.*

\$1,200

Ex Spink & Son London, Sale 1284 lot 742 (part).



1913*

Reserve Bank, T.P. Hanna (1940-55), specimen five pounds, 7/W 000000 (Robb.R.241b; L.614; P.160a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 23.6.47. *Glue marks on back at right, otherwise extremely fine and very rare.*

\$1,400

Ex Spink & Son London, Sale 1284 lot 747 (part).

1911*

Reserve Bank, T.P. Hanna (1940-55), specimen one pound, J/49 000000 (Robb.R.222b; L.612; P.159a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 23.6.47. *Glue marks on back at right, stains at left on front, otherwise extremely fine and very rare.*

\$1,200

Ex Spink & Son London, Sale 1284 lot 742 (part).



1914*

Reserve Bank, R.N. Fleming (1956-67), specimen one pound, 040 000000, perforated CANCELLED, diagonally once, inked instruction top margin 4.11.57 (Robb.R.227a; L.629; P.159d). *Two rust spots, otherwise nearly uncirculated.*

\$600



1912*

Reserve Bank, T.P. Hanna (1940-55), specimen five pounds, 4/W 000000 (Robb.R.241b; L.614; P.160a), imprint of Thomas de la Rue & Company Limited, London on back, CANCELLED in perforated letters diagonally, printer's instructions on top margin dated 25.6.46. *Glue marks on back at right, small nick out of top left corner, otherwise extremely fine and very rare.*

\$1,200

Ex Spink & Son London, Sale 1284 lot 747 (part).

1915*

Reserve Bank, T.P. Hanna (1940-55), ten shillings, letter over date, I/52 924580 (Robb.R.212; L.609; P.158a). *Nearly extremely fine.*

\$100

1916

Reserve Bank, G. Wilson (1955-56), ten shillings, letter over number, B/1 345453 and one pound, J/3 478204 (Robb.R.214, 224; L.617, 619; P.158b, 159b). *Good very fine; flattened, very fine. (2)*

\$200

1917

Reserve Bank, R.N. Fleming (1956-67), ten shillings, with security thread, number next to letter, 9S 499688; one pound, three numbers, 127 270320 (Robb.R.217b, 228; L.628, 629; P.159d). *Usual band marks, uncirculated; very fine.* (2)

\$80



1918*

Reserve Bank, T.P. Hanna (1940-55), one pound, letter over date, G/53 841227 (Robb.R.222b; L.612; P.159a). *Nearly uncirculated.*

\$150



1919*

Reserve Bank, T.P. Hanna (1940-55), five pounds, number over letter, 6/R 087697 (Robb.R.241b; L.614; P.160a). *Nearly uncirculated.*

\$150



1920*

Reserve Bank, G. Wilson (1955-56), five pounds, number over letter, 0/W 666810 (Robb.R.242; L.622; P.160b). *Good extremely fine.*

\$220



1921*

Reserve Bank, R.N. Fleming (1956-67), five pounds, with security thread, number number letter, 12L 970547 (Robb. R.246; L.631; P.160d). *Uncirculated.*

\$150



1922*

Reserve Bank, T.P. Hanna (1940-55), ten pounds, number over letter, 0/F 957362 (Robb.R.251; L.615; P.161a). *Good extremely fine.*

\$700

1923

Reserve Bank, G. Wilson (1955-56), ten pounds, number over letter, 5/F 086665 (Robb.R.252; L.624; P.161b). *Two vertical folds, dirty on front having been folded in a wallet, otherwise nearly extremely fine and scarce.*

\$250



1924*

Reserve Bank, R.N. Fleming (1956-67), ten pounds, with security thread, letter letter, AS 499446 (Robb.256b; L.633; P.161d). *Usual band marks, uncirculated.*

\$300

1925

Reserve Bank, R.N. Fleming (1956-67), one dollar, OA 460133/7, five consecutive first prefix (Robb R.311a; L.635; P.163a); D.T.Brash (1989-91), one dollar, ANZ 987802/6, five consecutive last prefix (Robb R.414; P.169c). *Uncirculated.* (10)

\$700

1926

Reserve Bank, R.N. Fleming (1956-67), one dollar - one hundred dollars, OA 000824, OA4 377180, 001 000868, B6 615225, AA 000519, G 078799 (Robb.R.311a, 321, 331, 341, 351, 381; L.635, 637, 638, 639, 640, 641; P.163a, 164a, 165a, 166a, 167a, 168a). *Very fine - uncirculated, three from the first prefixes, the last with staining.* (6)

\$450

1927

Reserve Bank, D.L. Wilks (1968-75), one dollar - twenty dollars, 3J 000186, 0E0 000916, 065 890574, 99A 872587* star replacement note, BK 778114 (Robb.R.312, 322, 332, 345, 352; L.642, 646, 648, 653, 654; P.163b, 164b, 165b, 166b, 167b). *Fine - uncirculated, the first two first prefixes.* (5)

\$200

1928

Reserve Bank, R.L. Knight (1975-77), one dollar - twenty dollars, Y91 204322*, 9Y2 263256*, 990 865883* star replacement notes, 22B 073515, CJ 952306 (Robb.R.317, 325, 335, 346; L.657, 659, 661, 662; P.163c, 164c, 165c, 166c). *Good fine - uncirculated.* (5)

\$200

1929

Reserve Bank, special one dollar note and one dollar coin album, two sets, contains one dollar Hardie type I replacement notes, Y92 248083*, Y92 248084* and two Xth British Commonwealth Games dollars. *In wallets of issue, uncirculated.* (2)

\$60

1930

Reserve Bank, H.R. Hardie (1977-81), type I, one dollar - twenty dollars, Y92 205182*, 9Y2 829454*, 991 619078*, 99C 324452, YJ 695016, star replacement notes (Robb. R.319, 327, 337, 349b, 357; L.668, 670, 672, 674, 676; P.163d, 164d, 165d, 166d, 167d). *Uncirculated.* (5)

\$180

1931

Reserve Bank, H.R. Hardie (1977-81), type I, two dollars, star replacement notes, number letter number, 9Y2 796159/68* a run of ten consecutive and Y92 815514/7* a run of four consecutive; five dollars, three numbers, 992 209595/6 consecutive pair (Robb.R.327, 337; L.670, 672; P.164d, 165d). *Uncirculated.* (16)

\$300

1932

Reserve Bank, H.R. Hardie, type I, (1977-1981), one dollar star replacement notes, Y92 092849*, 254738* (P.163d) (2); two dollars, H.R. Hardie (1977-1981) 9Y3 246449*/50* consecutive pair (P.164d) (2); five dollars, H.R. Hardie (1977-1981) 992 313540*/41* consecutive pair (P.165d) (2). *Uncirculated.* (6)

\$100

1933

Reserve Bank, R.L. Knight (1975-77), five dollars, three numbers, 082 (Robb.R.334; L.660; P.165c); S.T. Russell (1985-89), five dollars, letter letter, JA* and ten dollars NB*, star replacement notes (Robb.434, 444, P.171b, 2b); D.T. Brash (1989-91), one dollar AMS and two dollars ENK (Robb.R.414, 424; P.169c, 170c); (1992-93), five dollars, AA and folder with uncut block of four (Robb.R.531; P.177, b); H.R. Hardie (1977-81), type I, one dollar, star replacement notes, letter number number, Y92 423286/91* run of six consecutive (Robb.R.319; L.668; P.163d). *Mostly uncirculated, the last run with very light centre fold, nearly uncirculated, and the first very good.* (15)

\$180

1934

Reserve Bank, R.N. Fleming (1967-68), one hundred dollars, letter only, G 100263 (Robb.R.381; L.641; P.168a). *A 3mm tear at top, otherwise extremely fine and scarce.*

\$220

1935

Reserve Bank, one dollar (P.169a[8]); two dollars (P.170a[7]/S1); five dollars (P.171a[6]); ten dollars (P.166d, 172a[5]); twenty dollars (P.167d, 173a); one hundred dollars (P.175a). *Housed in a grey album, good - uncirculated.* (31)

\$270

1936

Reserve Bank, H.R. Hardie (1981-85), type II, one dollar - one hundred dollars, AAA, EAA, JAA, NAA, TAA, XAA, YAA and AA* (2), EA* (2), JA* (2), NA* (2), TA* (2), star replacement notes (Robb.R.411, 412, 421, 422, 431, 432, 441, 442, 451, 452, 461, 471; P.169a - 175a). *Uncirculated.* (17)

\$450

1937

Reserve Bank, S.T. Russell (1985-89), special number set, one dollar - twenty dollars, with prefix letters AGW, EHG, JDS, NJR and TCT, all with the same number 000307 (Robb. R.413, 423, 433, 443, 453; P.169b-174b). *Uncirculated.* (5)

\$100

1938

Reserve Bank, D.T. Brash (1989-91), one dollar, three letters, ANS 987301/400, original pack of one hundred consecutive notes of the last prefix (Robb.R.414; P.169c). *Uncirculated.* (100)

\$250

1939

Reserve Bank, D.T. Brash (1989-91), one dollar, 1990 Numismatic Convention issue, three letters, AMR 000104 (Robb.R.414; P.169c). *Uncirculated, with Reserve Bank compliments slip signed by Donald T. Brash in facsimile, some of the printing on the card has transferred to the back of the note.*

\$60

Only 300 notes were produced and sold at the convention (AMR 000001 - AMR 000300).

1940

Reserve Bank, D.T.Brash (1989-91), one dollar, ANS 987691/700, ten consecutive (Robb R.414; P.169c); two dollars, EPN 987691/700, ten consecutive (Robb R.424; P.170c), both last prefixes and matching serial numbers. *Uncirculated.* (20)

\$130

1941

Reserve Bank, D.T.Brash (1989-91), one dollar, ANS 987896/900, five consecutive (Robb R.414; P.169c); two dollars, EPN 957596/600, five consecutive (Robb R.424; P.170c), both last prefixes. *Uncirculated.* (10)

\$90

1942

Reserve Bank, D.T. Brash (1989-92), one dollar - fifty dollars, same numbered set 000982, prefixes AMJ, ENF, JHG, NXN, THT, XBJ (Robb.R.414, 424, 435, 445, 454, 462; P.169 - P.173c). *Uncirculated.* (6)

\$180

1943

Reserve Bank, D.T. Brash (1989-91), two dollars, three letters, EPN 987901/8000, original pack of one hundred consecutive notes of the last serial prefix (Robb.R.424; P.170c). *Uncirculated.* (100)

\$350

1944

Reserve Bank, D.T.Brash, 1990, 150th Anniversary, ten dollars, full uncut sheet of thirty two notes, AAA prefix, last three digits, 880 (Robb.44b; P.176). *Together with Royal Australian Mint letter of authenticity, uncirculated.*

\$400

1945

Reserve Bank, D.T.Brash, 1990, 150th Anniversary, ten dollars, uncut sheet of sixteen notes, AAA prefix, last three digits, 854 (Robb.44b; P.176). *Together with Royal Australian Mint letter of authenticity, uncirculated.*

\$200

1946

Reserve Bank, D.T.Brash, 1990, 150th Anniversary, ten dollars, uncut block of four notes, AAA prefix and uncut vertical pair, AAA prefix (Robb R.44b; P.176). *Uncirculated.* (6 notes)

\$120

1947

Reserve Bank, D.T.Brash, 1990, 150th Anniversary, ten dollars, in commemorative packaged holders, BBB 000837 and BBB 000838, consecutive pair (Robb R.44b; P.176). *Uncirculated.* (2)

\$90

1948

Reserve Bank, D.T.Brash, 1990, 150th Anniversary, ten dollars, uncut block of four and uncut vertical pair, AAA prefix, last three digits on both 854 (Robb.44b; P.176). *Both with Royal Australian Mint letter of authenticity, uncirculated.* (2)

\$80



1949*

Commonwealth Reply Coupon, three cents; International Reply Coupon, twelve cents, both issued at Philatelic Bureau, P.O.H.Q. Wellington, 17 Jun 1970. *Uncirculated and scarce.* (2)

\$150

1950

Funny money, Reserve Bank of Playtime, three different; Wanganui Numismatic & Philatelic Societies, three different; Whitcoulls; NZ for NZ'ers, thirty-one dollars; Reserve Bank of Caravanserai. *Mostly uncirculated.* (10)

\$60

1951

Nigeria, Central Bank of Nigeria, specimen note for one naira, undated (1973) DA/1 000000, SPECIMEN overprinted diagonally in red on front (P.15a). *Glue marks and paper remnants on back, nearly uncirculated.*

\$50



1952*

Norway, Great Norwegian Spitsbergen Coal Company, ten ore, 1940/41, No. 3331. *Nearly fine, with tone spots, scarce.*

\$100